IS CANON'S TINY NEW AF SLR ANY GOOD?

WORLD'S LARGEST IMAGING MAGAZINE

HOW TO BUY A GOOD CHEAP LENS OUTFIT!

Enter our BIG PHOTO CONTEST!

Fuji's Provia: A Newer, Faster Velvia??



U.S.: \$2.95 Canada: \$3.50 U.K.: £2.00







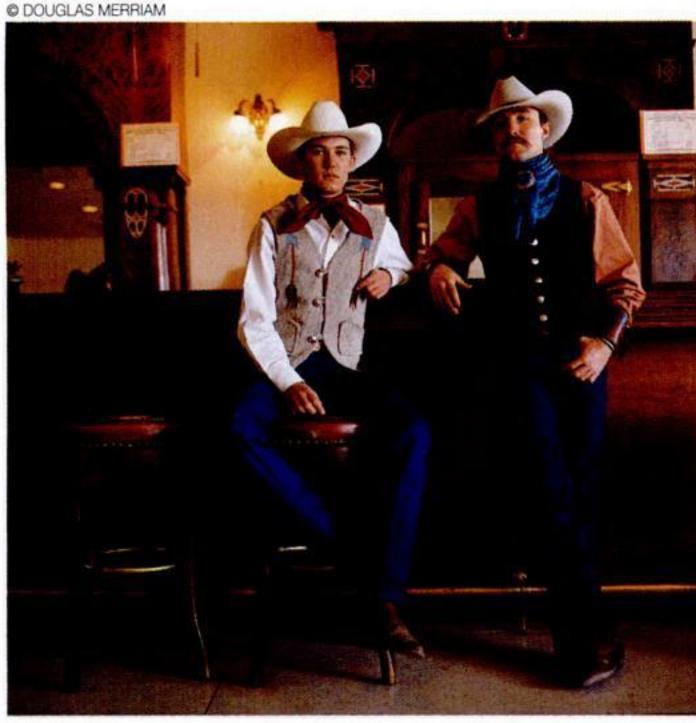
about what a sport utility vehicle should be. Yet, in all the world, there's only one company that offers a line so complete, it delivers something for everyone. Small surprise that Chevy Suburban, Blazer and Chevy Trucks S-Blazer are the most popular family of their kind anywhere." Or that they're

from Chevrolet, the most dependable, longest-lasting trucks on the planet.





FEATURES



Mixing light, page 34

- 28 The incredible world of Chip Simons Master of full-frame, fisheye, and filtered-flash time explosions. *Jason Schneider*
- 34 Mixing light Doug Merriam tells you how to mix daylight, lamplight and strobe. Michael J. McNamara
- Depth of field 101 Do you still believe the three classic myths? You won't after you get through with this. Peter Kolonia
- The horrible fate of Levi Hill The inventor of color photography was threatened and denounced. Herbert Keppler
- Single-use salon Don't dare call them disposables when they can take prizewinning shots like these! Jason Schneider
- Test report: Canon Rebel XS Do all its extra features add up to a better camera? Plus: Test of Canon EF 35-80mm zoom.

DEPARTMENTS

Snapshots 6
Your best shot 8

Frontiers POP's online. Join us as we rev up for the information superhighway. Larry White 14

Sint's view Hey pros! Don't think the '94 PMA show was strictly for amateurs. Steve Sint 15

Point and shoot follies Dan Richards 18

Time exposure Elinor Stecker-Orel 22

SLR How to build an AF SLR lens outfit without breaking the bank. Herbert Keppler 24*

Color Is Fuji Provia 100 the faster Velvia we have been waiting for? Michael J. McNamara

WOW! 32

Letters 54

Phototronics Rechargeable alkalines: Are the latest any better than those of yore? *James Bailey* 56

Index to advertisers 159

Help 160



Your best shot, page 8

Announcing

POPULAR PHOTOGRAPHY'S

Great 1994 Picture Contest

Details on page 16

COVER

A sleepy young lass clad in pink Dr. Dentons, floating in a sea of brightly colored balloons and lights is reminiscent of a colorized '50s fantasy, but Chip Simons took the shot in 1989 for a Young Fashion magazine story on sleepwear. He used a Hasselblad 503CX with 60mm f/3.5 Distagon lens, and exposed Fujichrome 100 Professional film for 45 sec at f/11. He lit his dreamlike subject with a Dynalite flash fitted with a Chimera Superpro Softbox, and light-painted with bursts of a Metz 60CT-2 strobe during the long exposure. For more on this wildly inventive photographer's images and techniques, turn to page 28.

★COVER STORIES





LEARN MAKING

WRITE • DIRECT • SHOOT • EDIT SUPER SUMMER THREE WEEK INTENSIVE

YOUR OWN SHORT FILMS IN OUR HANDS-ON INTENSIVE WORKSHOPS USING 16MM ARRIFLEX CAMERAS. LEARN DIRECTING, STORY, CAMERA, SOUND, AND EDITING IN A TOTAL IMMERSION COURSE TAUGHT BY AWARD WINNING INSTRUCTORS

"CARPE DIEM"

TUITION \$3000

NEW WORKSHOPS START EVERY MONTH FOR INFORMATION ON THIS AND OTHER PROGRAMS CONTACT

NEW YORK FILM ACADEMY TRIBECA FILM CENTER

375 GREENWICH STREET NYC 10013 TEL: 212 941-4007 FAX: 212 941-3866



JASON SCHNEIDER Managing Editor PAUL SIUDZINSKI Art Director SHINICHIRO TORA Picture Editor MONICA R. CIPNIC Senior Editors ELINOR STECKER-OREL

DAN RICHARDS

Associate Editors PETER KOLONIA

MICHAEL J. McNAMARA

Technical Director LAWRENCE R. WHITE Laboratory Director KENNY YAMAMOTO

Assistant Technical Editor JULIA SILBER

Associate Art Director

HYESON KIM Assistant Managing Editor ANA G. AGURCIA Editorial Coordinator BARBARA LOBRON Editorial Assistant TERI MYERS Editorial Administrator CEIL ROSENTHAL

Executive Assistant LINDA SHOSTAL Assistant Editor BOB LAZAROFF

Editors-at-Large ARTHUR GOLDSMITH NORMAN ROTHSCHILD • BOB SCHWALBERG

Contributing Editors JAMES BAILEY PETER KRAUSE • EATON S. LOTHROP, JR. STEVE SINT

European Correspondent MAX JOSEPH RIEDL Far East Correspondent TORU TAKENAKA

Vice President/Group Publisher RICHARD RABINOWITZ

Vice President/Publishing Director HERBERT KEPPLER

New York Office

Advertising Director, Michael B. Citron; National Sales Manager, Robert Panarella; Account Manager, Christine Kim Crews; Account Manager, Lawrence J. Brittan; Executive Advertising Consultant, Lawrence Weinstein; Check Rated Store Program Manager, Harold O. Martin; Promotion Manager, Rachel Gaynor; Advertising Coordinator, Irene Reyes Coles; Assistant to the Publisher, Luz E. Graham; Production Manager, Dana Rubin; General Manager, Frank Truskolaski; Business Manager, Ingrid Swan.

Western Advertising Representatives:
Joanne Medeiros, Kari Eisaman, Medeiros &
Associates, 1764 Glendon Ave., Los Angeles CA

90024; (310) 474-5778.

Midwestern Advertising Representative: Milton Gerber, Media Plus, 135 N. Arlington Heights Rd., Suite 106, Buffalo Grove IL 60089; (708) 913-5400.

Detroit Advertising Representatives: Tom Prendergast, Cathie Freshwater, Jay Gagen, RPM Associates, 29350 Southfield Rd., Suite 31, Southfield MI 48076; (313) 557-7490.

Dallas Advertising Representative Linda Jones, Media Plus, 8111 LBJ Freeway, Suite 1140, Dallas TX 75251; (214) 855-1383.

Japan Advertising Representative: Shigeru Kobayashi, Japan Advertising Communications Inc., Shiba NK Bldg., 3-22-7 Shiba, Minato-ku, Tokyo 105, Japan; (03) 5476-0711.





POPULAR PHOTOGRAPHY IS PUBLISHED BY HACHETTE FILIPACCHI MAGAZINES, INC.

Chairman, Daniel Filipacchi; President, CEO & COO, David J. Pecker; Executive VP and Editorial Director, Jean-Louis Ginibre; Senior VP, Global Advertising, Paul DuCharme; Senior VP, Director of Corporate Sales, Nicholas Matarazzo; Senior VP, CFO & New Business Development, Paul DeBenedictis, VP, Director of Strategic Planning, Advertising & Circulation, Patrice Listfield; VP, General Counsel, Catherine Flickinger; VP, Manufacturing & Dietribution, Anthony Romano; VP, Manufacturing & Distribution, Anthony Romano; VP, Circulation, David W. Leckey; VP, Research & Marketing Services, Susan Smollens; VP, Communications & Special Projects, Keith Estabrook; VP, Magazine Development, Marcia Sachar; VP, Hachette Filipacchi Multimedia, Mario Cooper.

Copyright © 1994, Hachette Filipacchi Magazines, Inc.

Advertising and editorial correspondence: Popular Photography, 1633 Broadway, New York, NY 10019. Subscription correspondence: Popular Photography, P.O. Box 54912, Boulder, CO 80322-4912, or call (303) 447-9330. Allow at least eight weeks for a change of address to become effective. Include both your old and new address, enclosing, if possible, an address label from a recent issue.

Printed in the United States.

Readers' Service: Sorry, but we can't answer reader inquiries by telephone. Questions or comments on editorial content should be addressed in writing to Jason Schneider, POPULAR PHO-TOGRAPHY, 1633 Broadway, New York, NY 10019. We will do our best to answer as many as we can. Editorial Contributions must be accompanied by return postage and will be handled with reasonable care; however, publisher assumes no responsibility for return or safety of artwork, photographs, or manuscripts.



WELCOME TO THE FOURTH DIMENSION

In The Race For Zoom Technology, We've Just Pulled A Length Ahead

Introducing the Samsung ECX1 Panorama. The world's first and only 4x compact zoom. With a focal length unmatched by any other compact camera, the built-in 38 to 140 mm power zoom brings you closer to the perfect picture than ever before.



Precision optics give you crisp, sharp results. And its distinctive lightweight body, designed for Samsung by F.A. Porsche, is engineered for comfort and efficiency. Take a look at an entirely new dimension in photography. For a free color brochure about the ECX1 and the name of the Samsung retailer nearest you call:

1-800-SNAPSHOT or fax (201) 902-9342.



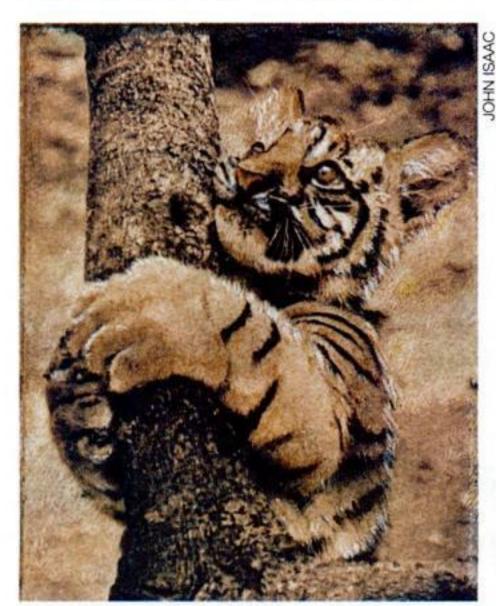
FOCUSED ON YOU

Samsung Opto-Electronics America, Inc. 40 Seaview Drive, Secaucus, NJ 07094

Snapshots

Stamp for survival

A philatelic photo, by noted photographer John Isaac, released this past March as part of the United Nations' "Endangered Species" stamp series, is a Polaroid image transfer of an Indian tiger. Having originally photographed the cub in black and white, Isaac copied the image onto a color slide, projected it onto Polaroid film, then transferred it onto paper, where he watercolored it by hand. The resulting image is now available as a signed, limited-edition, 8½x11 print, as a first-day cover, and as a single stamp. For more information, you can contact the World Federation of



Philatelic feline: John Isaac's "Living on Borrowed Time" is part of the United Nations' "Endangered Species" stamp series and is available for sale as a print or stamp.

United Nations Associations (WFUNA), Room 1177, One U.N. Plaza, New York, NY 10017, or call (212) 963-5610.

Cover to cover

Our cover girl of July 1944 is back. Randi Johnson Dale was the adorable 5-year-old in an Uncle Sam costume, urging people to buy War Bonds. When the magazine was published, Randi remembers how excited she was as she pranced through New York's Grand Central Station and saw her picture everywhere—displayed on newsstand after newsstand, hanging from ropes stretched across the walls, and in the hands of people reading POPULAR PHOTOGRAPHY.



Because of the publicity, the tiny celebrity was interviewed on television and spoke at War Bond rallies.

Randi started modeling when she was six months old, and hers became the most familiar baby face in the country. Her modeling career lasted until 1945, when the family moved from New York City. During the following years, Randi studied dance and drama, directed a dance choir that traveled throughout the Midwest

A cover girl grows up:
Fifty years hasn't diminished Randi Johnson
Dale's beauty or her enthusiasm for pitching

Savings Bonds.

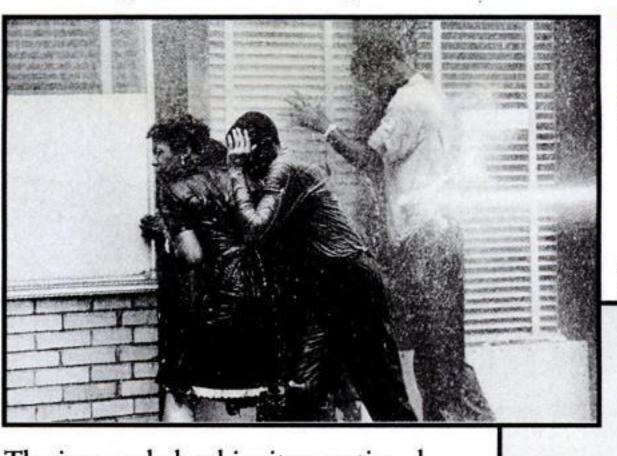
and Europe, and married Melvin Dale. Recently, she's become engrossed in researching what the home front was like during WW II; she's been sharing her experiences with school and civic groups and has written a children's book about her remembrances.

Randi's still encour-

aging Americans to buy bonds.

We thought you'd like to see how beautiful Randi still is. To replicate the '44 cover, her daughter Susan Ferguson, a professional costume designer, designed and executed the new Uncle Sam outfit. The poster-size Savings Bond was supplied by the U.S. Treasury Department, and pro photographer Douglas Smith, assisted by Randi's amateur-photographer husband, took the shot.

Fresh light on civil rights



The images helped ignite a national chorus of outrage: peaceful black demonstrators attacked by water canons, shooed by guardsmen with snarling attack dogs, assaulted and arrested at lunch counters. Many of these powerful pictures are now collected in "Appeal to This Age: Photography of the Civil Rights Movement, 1954–1968," an exhibition at the Howard Greenberg Gallery in New York City. Beginning

One nation, under God: This impassioned flagwaver was captured by Steve Schapiro during the March on Selma, Alabama, in 1965. Brutal attack: This harrowing image by Charles Moore was taken in Birmingham, Alabama, May 1963.

PHOTOGRAPHS COURTESY: HOWARD GREEN-

BERG GALLERY, NYC, AND BLACK STAR



POPULAR PHOTOGRAPHY/JULY '94

with the Montgomery bus boycott, through the murder of Martin Luther King in Memphis, this is the first gallery exhibition devoted to the Civil Rights Movement.

With over 100 original press images taken by the most renowned photojournalists of the time, including Danny Lyon, W. Eugene Smith, Robert Frank, Richard Avedon, and Henri Cartier-Bresson, "Appeal to This Age" is a collection of indelible images that helped change a nation. The vintage prints are also for sale, with prices from the low hundreds to the thousands. The exhibition is from June 24 to July 30, so New Yorkers better rush to see it; the show will then be traveling, though there is no schedule at this time. For more information, call the Howard Greenberg Gallery at (212) 334-0010.

From behind the counter

The cartoon below is based on a true story told to us by Richard Clayton, who has been working at Bel Air Camera, in Los Angeles, California, for the past few years.

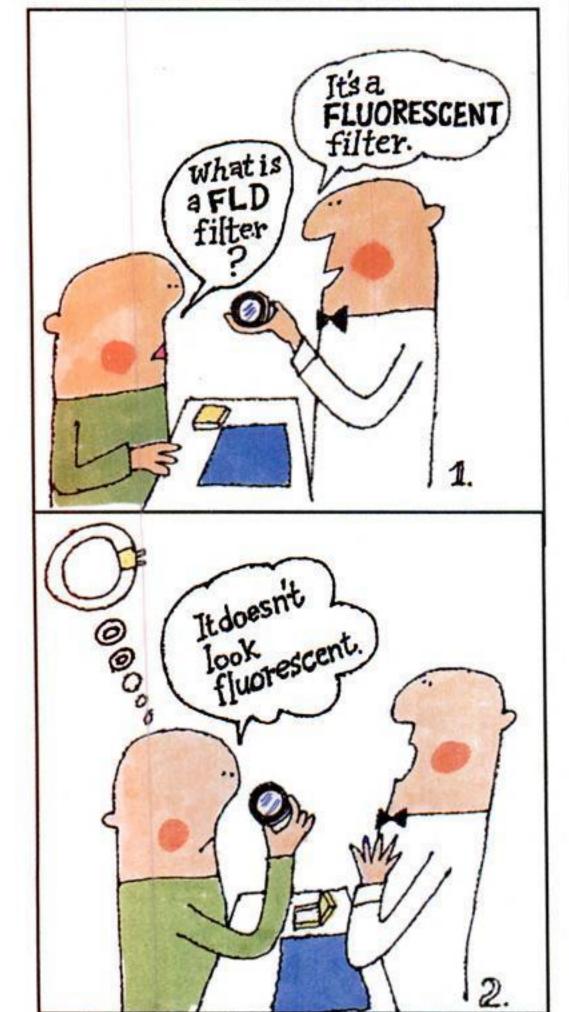
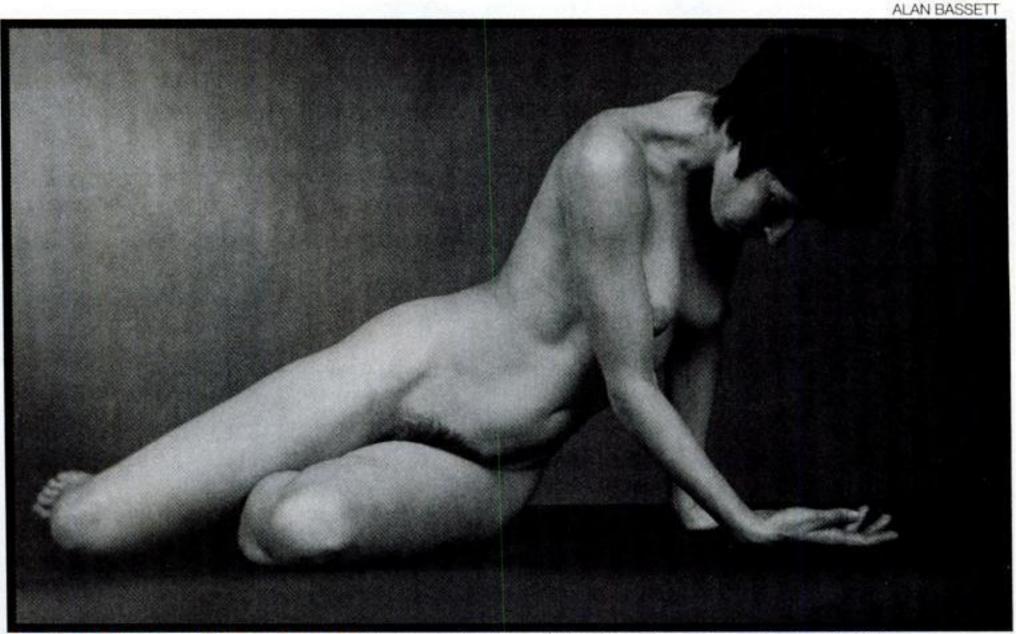


Photo Tip: Daylight film shot under fluorescent lamps gives a greenish cast to a color slide. An FLD filter is recommended for color correction.

That's Krappy?!



Polly wants a Pentax: Sandra Carrion used a \$20 Ansco Pix Panorama for the parrot pose she exhibited in SoHo Photo Gallery's Krappy Kamera Show. How much can a print from a \$20 camera be worth? The hand-tinted budgie fetched a not-too-krappy \$150.



Buy the girl some clothes, damn it! A penny-pinching \$20 will get you the all-plastic Holga medium-format rangefinder that Alan Bassett used for this amazingly un-krappy nude.

Think you have to spend oodles on cameras and lenses to create exhibition-quality photographs? The SoHo Photo Gallery in New York City doesn't. The gallery mounted its first Krappy Kamera Show last spring, and the exhibit attracted the work of 14 obviously talented (if penurious) art photographers. The 14 showed a total of 70+ pictures, each made with a camera that could only be described as-what's the French?-crappé. Disposables, homemade pinholes, \$10 plastic jobbies, a pre-WW I Brownie—gheesh! These arty types will shoot anything. You're laughing? The prints sold for hundreds of dollars each.

How good was the show? Some photographers who attended were seen shaking their heads and discarding their Nikons, Canons, and Minoltas on the way out the door.

\$44,000+ for the best photo books!

More than \$44,000 in prizes will be awarded for the best photo books published between June 1992 and May 1994. In announcing the competition, a spokesman for the Kraszna-Krausz Book Awards explained that prizes would be given in three categories—Photographic Innovations, Education, and Art & Culture.

While prize money goes to the writers and photographers, books must be submitted by the publishers, who should contact the Kraszna-Krausz Book Awards, 122
Fawnbrake Ave., London SE24 QBZ, England, fax/telephone 071-738-6701. Entries must be received by July 1. Winners will be announced in January 1995.

SANDRA CARRION

Your Best Shot



Life can be mad! Zany! Unpredictable! Better have your camera ready to capture its offbeat moments.



(\$300) Wide-angle whoopee: How do you turn the cramped cabin of a pickup into a gonzo Romper Room? Attach a wide-angle lens to your camera and wait for the kids to go bonkers! While parked, waiting (perhaps a bit too long) for his wife to finish shopping, Wayne Wienke of Rawlins, Wyoming, captured his daughter, Ali, almost maniacally engaged in the rites of springing, while her baby brother, Aaron, nonchalantly munched on a teething biscuit. Wienke used a Canon EOS 10S with a 20-35mm f/3.5-4.5 EF Canon lens for this hilarious vision of the young and the restless. Exposure, 1/125 sec at f/3.5; film, Kodacolor Gold 400.

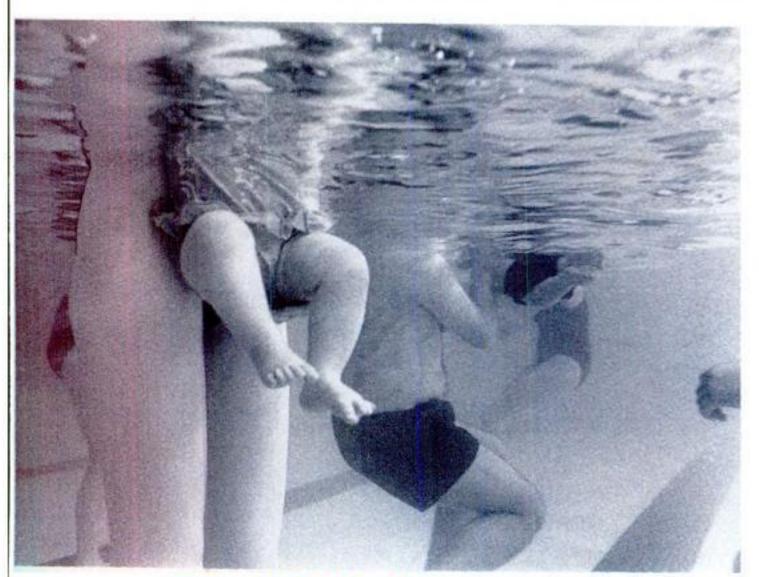
"Your Best Shot" Entry Rules: You may send up to 20 of your best shots (transparencies or prints no larger than 8x12) along with a daytime phone number, Social Security number, and any pertinent technical data (such as camera, lens, exposure, film) to "Your Best Shot," POPULAR PHOTOGRAPHY, 1633 Broadway, New York, NY 10019. You may enter as often as you like. We regret that due to the large number of entries we receive, we cannot return your photos unless accompanied by a self-addressed, stamped envelope. All material will be handled with reasonable care; however, the publisher assumes no responsibility for the return or safety of photographs. Please allow 8 to 12 weeks for a response.





2nd (\$200) Peek-a-boo view: The ground-glass focusing back of an 8x10 Deardorff view camera turns a leering face into a semi-transparent otherworldly visage. Using available window light and a Nikon FE2 with a 28mm f/3.5 Al Nikkor lens, Robert Nason of Jericho, New York, captured a photographer friend engaged in the lighter side of large-format photography at a photo studio in New York City. Exposure, unrecorded; film, Kodachrome 64.

3rd (\$100) Water bug: Every picture has a story. Willie Balser of Wettenberg, Germany, was at a picnic on the bank of the town's lake when a friend's parked car rolled into the water. After a crowd unsuccessfully tried to push the car out, Balser convinced the unhappy owner to pose for a playful picture while waiting for a tow truck. Balser shot with a Nikon F4S and an 85mm f/1.8 Nikkor lens for this sorry, soggy update of the children's classic, Make Way for Ducklings. Exposure, 1/125 sec at f/5.6; film, Kodak Ektachrome Elite 100.



(\$50) Lalapalegza: The best angles are sometimes under the surface. With his Canon EOS 10S and 28mm f/2.8 Canon EF lens ensconsed in a formfitting Ewa marine underwater photography bag, Carl Granados of Asheville, North Carolina, held his breath, jumped in the pool, and squished off a few shots beneath the bubbly while his wife and daughter were taking part in a baby-swim class at the local YMCA. Exposure on shutter priority, not recorded; film, Kodak T-Max 100.





(\$50) Bikeful of boys: After photographing on the boardwalk and beach of Coney Island with discouraging results, Anders Goldfarb of Brooklyn, New York, packed it in and was heading toward the subway when he spotted this threesome. Realizing he'd found his photograph, Goldfarb got out his gear, befriended the boys, and took a bunch of portraits of them with his ancient Asahi Pentax Spotmatic camera and 35mm f/2 Takumar lens, including this winner. Exposure, 1/125 sec at f/5.6; film, Kodak Tri-X.

The Sigma SA-300

At Sigma, we believe that what really counts is how features are smoothly integrated with user-friendly design to create a camera that lets you concentrate on your subject, unencumbered by intrusive technology. The full-featured Sigma SA-300 is a remarkable example of this philosophy.

More choices, for better photographs.

The Sigma SA-300 is a serious camera that will help you make the most out of every photo opportunity by providing a wider range of features than any other camera in its class. The SA-300 puts you in complete control of metering, exposure and focusing options. And Sigma's lineup of 30 high-quality autofocus lenses, from fisheye to ultra-telephoto, gives you virtually unlimited creative potential.

More features, to put you in control.

Quiet, triple-mode autofocus to guarantee sharp pictures every time:

- AF-C "predictive" moving subject autofocus
- AF-S still subject autofocus
- AF-P for virtually foolproof focusing

11-segment, 8 zone evaluative metering:

- average light metering
- camera-selected segment-weighted metering
- center spot metering

Five exposure modes for all the control you want:

- Program exposure—aperture and exposure are automatically selected with program shift
- Shutter priority—you set the shutter speed and the camera selects the aperture
- Aperture priority—you set the aperture and the camera picks the shutter speed
- Manual exposure—use the camera's meter and take total control
- The unique, total-automation mode—the camera selects exposure and focuses for perfect exposures every time. Just set it and forget it.

Plus all of these features:

- Shutter speeds from 30 sec.-1/4000 sec.
- Single and consecutive film advance up to three frames per second
- Built-in flash with 28mm coverage, red-eye reduction, fill and slow-synch modes, and TTL operation
- Auto bracketing and exposure compensation to ± 2/EV
- Illuminated, easy-to-read LCD panels on camera and in viewfinder
- Built-in data back—standard, no extra cost
- Mirror lock-up to minimize vibration
- Optional 3-channel remote control to operate shutter from a distance or to control time/bulb exposures
- AE lock, self-timer, and optional panorama adapter
- Sure-grip ZEN finish for ease of handling.
 Available in black or limited edition "Titanium Grey" and black bodies
- Unique, SA dual lens mount provides outer bayonet to prevent vignetting.

New! Sigma EF430 Electronic Flash.

Designed for totally automatic, integrated flash control with SA-300 camera* Manual

power control. Guide
number 120 (for ISO
100/ft.) at 50mm.
Auto/Manual Zoom head
from 28mm— 80mm.
Special functions include
multi-flash, sports mode,
exposure compensation,
second curtain synch,

and wireless remote control operation.

*Models also available for other popular 35mm SLRs.

See the Sigma SA-300 at your dealer or write for free full color brochure.



SIGMA CORPORATION OF AMERICA

15 Fleetwood Court, Ronkonkoma, NY 11779 • 516-585-1144 In Canada exclusively distributed by Gentec International, Markham, Ontario

Adesign revolution for more creative control.



Urheberrechtlich gesch

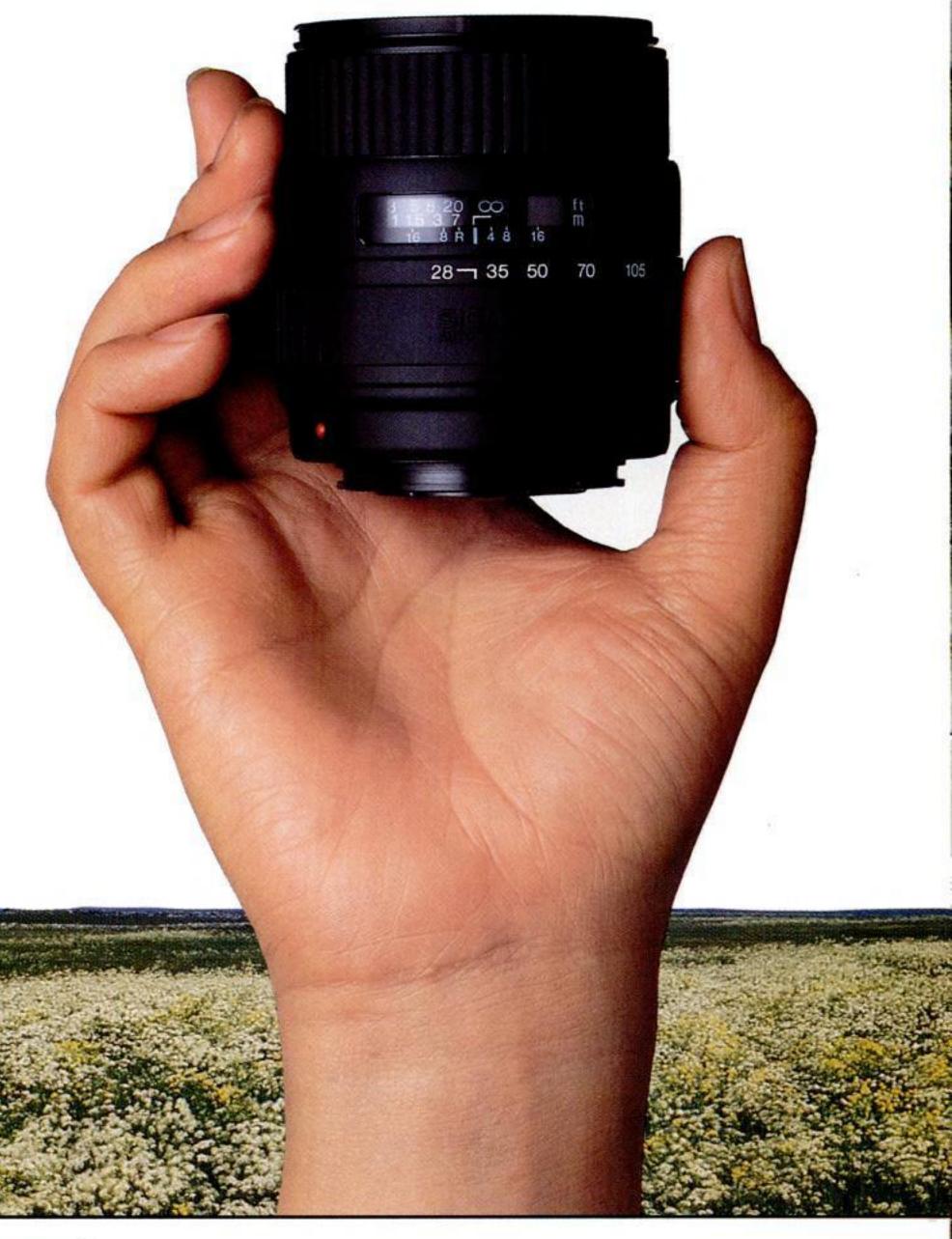
SIGMA INTRODUCES A NEW GENERATION OF ULTRA VERSATILE, ULTRA COMPACT ZOOMS

Sigma's advanced optical technology has opened up a new era in smaller, lighter, more versatile zoom lenses. Designed to increase the performance of your 35mm SLR and broaden your creative capabilities.

28-105mm F4-5.6 UC ZEN MN @ S*

The zoom lens that becomes the new "standard" lens for 35mm SLRs.

- Ultra-compact (less than 3") and light, this "standard" zoom covers a wide range of focal lengths from 28mm wide angle to 105mm telephoto.
- Double-cam, internal focus/zooming system delivers remarkable optical performance.
- Front lens group does not rotate and filter remains stationary, making it possible to use a perfect hood for cutting off extraneous light.
- Focuses down to less than 20" for maximum magnification of 1:5.3(tele).
- Sigma "ZEN" matte finish provides secure, comfortable, non-slip grip, helps prevent reflections, protects against scratches.
- Available in AF and MF mounts for most major SLR cameras. (For Nikon N90/N50 Cameras offers "D" function compatibility.)



There's a Sigma lens for every photo opportunity



21-35# F3.5-4.2 ZEN @@@*

Ultra-wide angle zoom. Covers popular focal lengths from 21 to 35mm. Impressive perspective change at 21mm. Built in zooming lens hood.

24-50m F4-5.6 UC ZEN @@@®®*
Ultra-compact, wide angle to standard zoom. Smallest in its class. Smooth, quiet AF focus drive.

28-70m F2.8 ZEN ®®©®*

New wide-angle to mid-range telephoto. Fast F2.8 aperture. Sharp images throughout entire range of focal lengths. Focuses down to 19.7" at all focal lengths for close-ups.

APO 70-210M F2.8 ZEN @@@@*

Fast F2.8 aperture with 3X telephoto zoom range from 70mm mid-tele to 210mm tele. APO design and four SLD (Special Low Dispersion) glass elements deliver excellent optical performance.

Urheberrechtlich geschütztes Material

SIGMA CORPORATION OF AMERICA 15 Fleetwood Court, Ronkonkoma, NY 11779 • 516-585-1144 In Canada exclusively distributed by Gentec International, Markham, Ontario



WORLD'S FIRST ultra wide **ANGLE ZOOM**

083 125 2 105 cm ftm SIGMA ANTO STORE 28 24 20 - 18 SAF

18-35mm F3.5-4.5 UC ZEN MNCS*

The only zoom lens that takes you from ultra wide 18mm to 21mm to 24mm to 28mm to 35mm for maximum creativity.

- High performance design uses aspheric technology to maximize sharpness and contrast and minimize distortion.
- Ultra compact (less than 3"). Lightweight (less than 11oz.).
- Internal focus/zoom system keeps the lens at a constant length.
- Front lens group is non-rotating for added convenience when using filters and "perfect hood."
- Focuses as close as 20" at all focal lengths.
- Sigma "ZEN" matte finish provides secure, comfortable, non-slip grip, helps prevent reflections, protects against scratches.
- Available in AF and MF mounts for most major SLR cameras. (For Nikon N90/N50 Cameras, offers "D" function compatibility).

See your Sigma Dealer or Send \$1.00 for deluxe, full-color brochure to Dept. POP-7.

MNCSP* APO 70-210m F4-5.6 UC ZEN World's smallest APO zoom in its class.

"Push-pull" zoom system, SLD glass assures sharpest images.

15# F2.8 ZEN FISHEYE

Full frame 180° fisheye lens. Adds dramatic impact to your photos with excellent contrast and definition.

APO 180# Macro F2.8 ZEN @@@®*

World's fastest telephoto macro lens in the 200mm range. APO design and SLD (Special Low Dispersion) glass elements reduce chromatic aberrations.

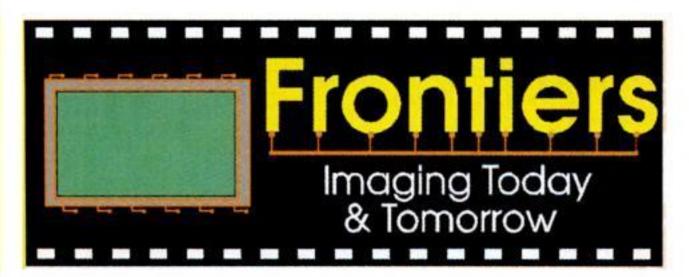
APO 300# F2.8 ZEN @@@®*

F2.8 speed and APO sharpness in an exceptionally lightweight telephoto.

APO 400# F5.6 ZEN®®©®* Compact, powerful telephoto with high performance features

APO 500# F7.2 ZEN®®©®* The remarkably compact, affordable apochromatic ultra-telephoto.

- M For Minolta AF Mount
- N For Nikon AF Mount
- © For Canon AF Mount
- P For Pentax AF Mount
- S For Sigma SA-300 AF Mount
- * For all major brand manual focus 35mm SLR cameras.



ONLINE

POP's online! Join us as we rev up for the Information Superhighway!

There's an old friend in a new form on the information superhighway. Boot up your computers and check out POPULAR **PHOTOGRAPHY Online. By the** time you read this, we will already be available through America Online. Unfortunately, at the time I'm writing, it's still not clear exactly which services will be available in the earliest phases of our hi-tech endeavor, so please excuse us if you log in (connect to the online system) and get a few warnings that say, "Service not available at this time." Before we get into the particulars, let's take a preliminary cruise down the information highway as it exists today and find out why this is an important route for photo enthusiasts.

There's already a wealth of information available, and the services are growing at an incredible rate. At various stops along the highway, you can send and receive message to/from almost anywhere in the world, look up facts in various encyclopedias or other reference publications, reach experts in virtually any field, retrieve images of specific items or important events, find out the latest news, or retrieve an article from any one of a wide variety of publications.

To begin your journey along the information superhighway, you don't need much computing power (although certain features, like extra memory, can help speed you along); but you do need a device called a modem. This is the link between your computer and your telephone line, the first path to the outside world. This relatively inexpensive device (some are available for less

than \$100) may already be inside your computer (it's included in many package deals), or you might buy one that goes inside (internal) or sits alongside your computer (external).

With modems, you pay for speed (specified as baud rate), roughly indicating the maximum number of characters per second that can be transferred;

A linking of many of these networks is the *Internet*, a system whereby users can actually reach out from computer to computer literally around the globe.

The Internet can be considered the current version of the information superhighway that you've probably heard so much about on TV or read about in your favorite magazines and newspapers. Since it is not a single computer service, there is no single instruction manual on how to navigate through the network. There are many books and magazines on the subject, including the popular The Whole Internet User's Guide & Catalog, by Ed Krol (2nd edi-

passport that sometimes comes with a high toll.

Let's turn our attention to the commercial networks. Probably the best known of these are the two largest, Compuserve and Prodigy. Other established commercial online services include America Online, Bix, Delphi, and Genie. Each one offers a wide array of service, which can include various forums for bulletin-board conversations, product support, electronic mail between subscribers (E-mail), and usually some access to the Internet.

While you do have to pay for these services, they are not very expensive. You can get a monthly subscription to almost

> any one for between \$9 and \$20 (which includes reasonable connect time, typically 5 to 10 hours, and access to most basic services), plus the cost of local phone calls. You can often get a free trail by responding to an ad in a magazine, or you might find one in the box with your modem.

Most commercial networks offer some sort of photography forum in which members discuss everything from their favorite

cameras, including the latest in equipment, to shooting experiences, and even their favorite photo magazine. You might find hands-on reports describing various pieces of equipment, as well as rumors and gossip concerning photographers and photographic manufacturers. Sometimes you'll find free (or inexpensive) software that caters to your photographic needs, such as a depth-of-field caluculator or darkroom timer. If you're computer savvy and have written such a program, an online service is a great way to share the program with others, who can often return valu-

continued on page 132



the more speed you have available, the better). If you're going out to purchase a modem, I'd recommend one with at least 9,600 baud, especially if you expect to move images along the superhighway.

The information highway can be divided into three lanes: private, public, and commercial. Private networks are unavailable to most of us, while commercial networks are usually open to anyone who wants to pay for the privilege. Public networks can range from individually operated, remotely accessed computers, called bulletin boards, to government networks loaded with public information.

tion, April 1994, O'Reilly & Associates, Inc.; softcover, \$24.95). This comprehensive book has over 500 pages of useful instructions for the average computer user, including a directory of more than 100 pages of Internet services and providers.

Private networks are already an important photographic resource. Stock agencies use them to buy and sell images. Newspapers and magazines use them to get photos of late-breaking events anywhere in the world directly into their publications. But to travel these private lanes, you often need specific equipment, a special

14



Psssst! Hey pros! Don't infer from what you read elsewhere that the '94 PMA show was just for amateurs...

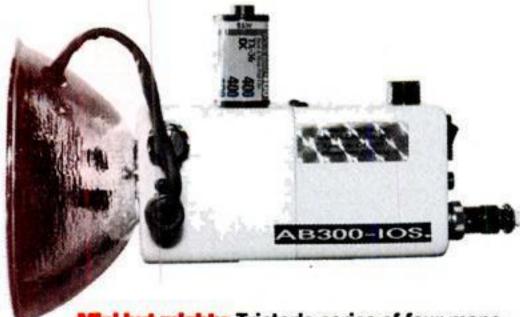


Steve Sint

While the annual PMA show is more 35mm-oriented than this pro would like, a walk through its aisles always rewards me with something worthy of my equipment cases. This year's show was especially interesting, because in addition to the normal displays of new hardware, there was a lot of action from the major film manufacturers of sheet and roll fodder.

Kodak Lumiere films have enjoyed great success among pros. They're now available in 4x5 and 8x10 sheets, but only the standard ISO 100 variety. If you like warm-toned Lumiere X, you'll have to stick to 35mm and rollfilm formats.

On the rollfilm front, Kodak introduced color negative Pro 100 (120, 4x5, 8x10) and Pro 400 MC (120),



Mini but mighty: Tristar's series of four monolights each feature built-in slave and quartz modeling lamp. Small size (note film cartridge) makes them ideal starter units or spares.

which are not replacements but additions to the line. Aimed at industrial and commercial illustration shooters, Pro 100 is said to offer finer grain, better image structure, and a more neutral palette from highlights to shadow than Vericolor 160 (VPS). A Kodak spokesperson told me the new film couldn't match VPS's creamy skin tones, however. The other newcomer, Pro 400 MC, is claimed to have superior grain structure and sharpness compared to Vericolor 400 and can be called a medium-contrast (MC) film with enhanced skin tones.

Not to be outdone, Fuji has introduced two new color negative films, both rated at ISO 160, called NPS and NPL. (Shades of Kodak's VPS and VPL?) Like the Kodak emulsions, these films are aimed at the professsional portrait shooter. The "S" and "L" designations stand for short and long exposures, respectively. The "S"



Vericolor, thy days are numbered!!! After showing me Kodak's new color negative films for the professional shooter, a Kodak spokesperson concluded, "If you like Vericolor's skin tones, you'll love the skin tones on Pro 400 MC." The "old" Pro 400 (rear) continues in the line.

film is balanced for daylight and the "L" for tungsten.

Are you a Mamiya fan? Last year, Mamiya introduced the Quadra accessory back in versions for either the RZ or RB 67. The Quadra produces 7.2-cm square images on single-sheet, peal-apart Polaroid or ReadyLoadtype films. Now, NPC, makers of the famous 35mm ProBack, (1238 Chestnut St., Newton, MA, 02164; 617 969-3487) has answered Mamiya with an accessory back of its own: the Tandem 77. Like Mamiya's Quadra in most respects, NPC's (\$455, all prices suggested list) fits either the RZ 67 or, with the supplied adapter plate, the RB 67, too. If you own both bodies, this one back will work on either.

NPC also showed a Polaroid back for Fuji's GW690III and GSW690III continued on page 76



POPULAR PHOTOGRAPHY'S GREAT 1994 PICTURE CONTEST!!!

Cameras, lenses & complete photo equipment outfits by today's leading manufacturers!

Grand additional prize:

A six-day photo cruise for two to The Bahamas!

Enter your photos in any one of ten separate categories:

Scenic/Travel@Candid/Humor@Action@Creative/Fine Art Portraiture@Family@Glamour@Photojournalism@Computer-Enhanced Imagery@Creative Zoom Photos

Details of specific prizes in each category to be announced in a future issue.

Before you enter, please read these contest rules:

 Contest is open to amateurs and pros—any reader may enter whether a subscriber or not. Foreign entries are OK.

2. Entries must be postmarked no later than September 1, 1994, and are limited to six images per contestant. Winners will be notified by registered mail no later than October 15, 1994, and will be announced in the January 1995 issue of POPULAR PHOTOGRAPHY. Winners may be required to sign and return an affidavit of compliance, grant of right and release within 14 days of notification, or alternate winners will be selected. 3. We will accept unmounted prints in sizes from 5x7 to 11x14 inches or slides in any format. Address your entries to POPULAR PHOTOGRAPHY Picture Contest, P.O. Box 1247, Teaneck, NJ 07666. We strongly suggest you send duplicate slides or copy prints, not originals, of your best work, since we cannot return your entries nor assume responsibility for lost entries.

4. By entering this contest, you represent that your photos are original and that you have all necessary rights to enter them herein, including the right to grant to POPULAR PHOTOGRAPHY the publication and use rights set forth below. All images entered remain the exclusive property of the contestant, with the following exceptions: We reserve the right to publish all winning pictures in a future issue of POPULAR PHOTOGRAPHY magazine on a one-time basis without further compensation other than the stated prize. We also reserve the right to use these images as we see fit in exhibitions and promotions directly related to the Official 1994 POPULAR PHOTOGRAPHY Picture Contest.

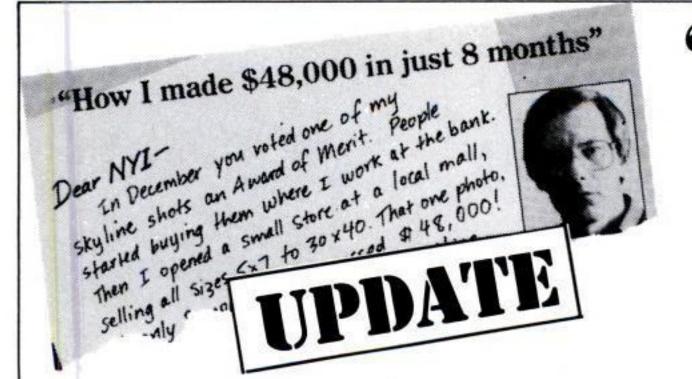
5. POPULAR PHOTOGRAPHY reserves the right to switch entries into another picture category if we feel the change is advantageous for the photograph(s).
6. To be designated a winner, you must furnish us with full technical information about how the

winning photograph was made, including camera, lens, and film used, and, when possible, exposure data.

7. If the rules of this contest are in violation or contrary to any state or local statute, or subject to any restriction other than taxes to be paid by the winner, entries from such localities will be judged null and void.

 Employees of Hachette-Filipacchi Magazines and their family members are not eligible to enter this contest, nor are advertisers, their associates, or members of their families.

9. All nonwinning entries in the 1994 Official POP-ULAR PHOTOGRAPHY Photo Contest will automatically be considered for prizes in our monthly contest, "Your Best Shot," to be run at a future date. 10. In addition to the prizes mentioned, all winning pictures will be published in a special contest issue or issues in early 1995, along with the name, city, and state of the winning photographers.



"How I earned over \$200,000 from one photograph I took for my NYI course..."

Louis Barton

Louis Barton Dallas, Texas

During business hours Louis is a bank vice-president. But his hobby has always been photography, and his hobby has paid off. Big. When we first ran this ad, Louis had already earned \$48,000 from *one photograph* he submitted for his first NYI assignment. Not bad. But that was a couple of years ago. Today, Louis has earned over \$200,000 from that one photograph. That's right. Over \$200,000! – and he writes that he expects to top a *quarter-million dollars* soon. In fact, with his wife he's starting a nationwide network for his photographs. Louis says, "NYI training made it all possible." We say, "Go for it, Louis!"



Learn professional photography at home with the acclaimed program from the New York Institute of Photography

Have you ever dreamed of seeing your photos in a national magazine? Or earning a tidy second income in your spare time? Or starting a new full-time career? Or simply becoming the best photographer you can be?

Why not profit from an aptitude that comes naturally?

If you love photography you can make it all happen – at home, in your spare time. You just need the training and inspiration of NYI's world-renowned home-study program in professional photography.

Step-by-step training at your own pace

NYI's beautifully illustrated, easy-to-follow lessons come to you by mail. But you don't just read them. You *listen* to lively *audiocassettes* that guide you step-by-step from basics through advanced techniques including sports, travel, glamour, portraits – even video. It's like having the world's most patient teacher at your side!

Training on videotape too!

But that's not all. You learn by watching too. With NYI's copyrighted "Live-Action" videotapes, you sit back and watch top pros in action. You see what they do – and you are taught how to use the same techniques too.

That's only the beginning

Best of all, you learn by doing. You shoot your own photographs, and send them to the school for personal evaluation. Patiently, a top New York pro talks to you – by name – on audiocassette, offering you specific suggestions and "tricks-of-the-trade" to enable you to make your photos totally professional.

There is, quite simply, no finer course anywhere.
Our 80 years of experience, low tuition, thousands of successful graduates – plus our full money-back guarantee – are proof that this remarkable course can make you too into the photographer you want to be!

Getting started is a snap.

Don't delay. CALL 1-800-336-NYIP Toll Free or return the attached coupon now to get complete FREE information. No obligation.

"I kept looking at your ads...and finally enrolled. After just six months I've already grossed over \$18,000."



"Now in my 40's, I finally enrolled. That's when things started happening. My pictures improved beyond my wildest dreams. I've opened my own studio, and grossed over \$18,000. All in less than six months."

Jim Van Noort Miles City, Mont.

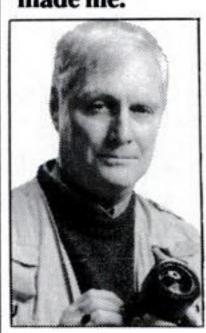
"Thanks, NYI. You helped me get close to the action at the Olympics as a photog for the U.S. Air Force."

"Stationed in Germany, in my spare time I'm able to pursue a career as a freelance photographer, shooting social events, sports, concerts, and portraits. Your hometraining was ideal overseas."

Alan K. Williams APO, New York



"I earned \$6,500 the first month.
Only my wife and banker know
how happy the NYI Course has
made me."

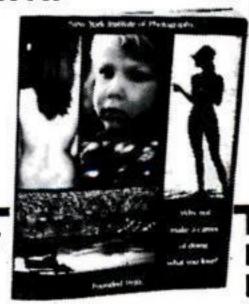


"Retired from the military, I was injured in a car crash, and no one would hire me. Then I discovered your Course. It made all the difference. After just six months of home training, I was hired to photograph radar sites in the Arctic. Imagine commuting to work on twin-engined Otters and helicopters."

C. Ross Perry Calgary, ALTA.

FREE CAREER GUIDE CALL TOLL-FREE 1-800-336-NYIP

Ask for Operator 424 Or MAIL COUPON TODAY



NEW YORK INSTITUTE OF PHOTOGRAPHY

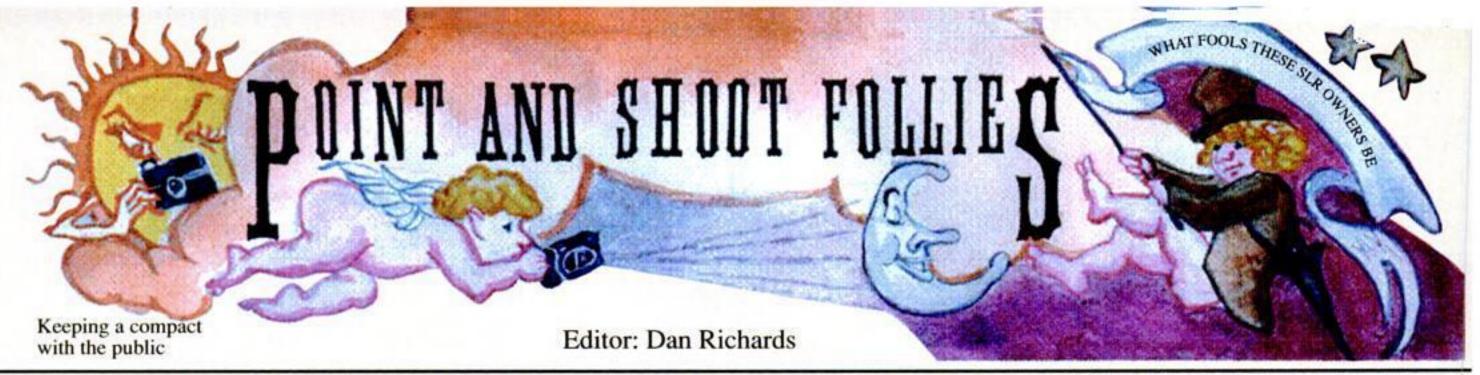
Dept. P74, 211 East 43rd Street, New York, NY 10017

☐ YES, please rush me, with no obligation, my FREE CAREER GUIDE
and CATALOG describing the NYI Home Study Program in Professional
Photography and how it can help me succeed in photography.
□ Under 18, check here for special information.
☐ GI Bill information, check here.

Name_____(Please print)

Address_____

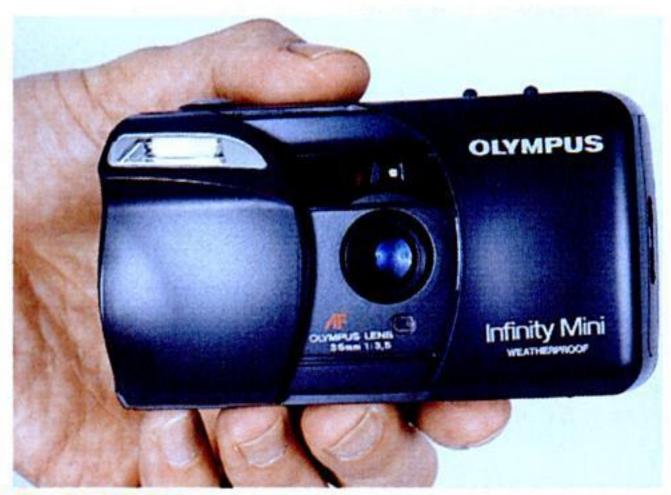
City/State/Zip_____
Founded 1910 • Licensed by New York State Dept. of Education



FOR SERIOUS PHOTOGRAPHERS WHO SECRETLY ADMIRE POINT & SHOOT CAMERAS

The Jr Is Back! The Jr Is Back!

Olympus Updates& Renames an Old Favorite



Classic clamshell: Family lines of a number of Olympus designs (the XA, Stylus, etc.) are apparent in the Infinity Mini, although its nondescript appearance most suggests its immediate forebear, the Jr. Note unusual spot for flash on sliding cover; curved ridge is a finger guard.

The Olympus Infinity Jr didn't look like much, and on paper it perhaps didn't impress those people who look for dozens of gee-whiz features in their cameras. But it had a sturdy clamshell cover, took a couple kinds of batteries, had one of the better triplet lenses around, and was simple and reliable.

We've known Jr's that have gone around the world, Jr's that kept working after being gunked up by overripe bananas in bike bags, Jr's that took loads of well-exposed slides throughout rough and dusty trips. In short, it was the point-and-shoot equivalent of a hockey puck. (And the name Jr didn't have a period, sort of like Harry S Truman before he started dotting the S.)

Then, obeying one of the fundamental commandments of late 20th-century capitalism (if you produce a good product at a nice price that lots of people like, discontinue it), Olympus dropped the Jr.

Boo. And boo-hoo.

Well, dry your tears and break out the bouquets, because Olympus has brought back an improved Jr, renamed (with a certain lack of imagination) the Infinity Mini.

The O People have goosed up the number of focusing zones (to 16 from Jr's 5), added the full range of flash options (including Olympus's frenetically flickering anti-red-eye setting), provided a good, clear real-image finder, given it an LCD info panel, and then weather-proofed it.

And they kept the good parts of the Jr: the clamshell cover, the sharp triplet (now focusing to 20 inches), the dual-battery capability (123A lithium or a pair of AA's). The flash is now located in an unconventional place—right on the clamshell cover. This gives you

some separation between flash and lens (always a good thing on the anti-red-eye front), but the flash does protrude from the camera body quite a ways.

Our lens check showed very good sharpness, both center and edge, at medium to small apertures, although one edge in our sample was noticeably worse than the other. We also took some shots in lower light to see how it did at wider apertures and found but a minor loss of sharpness at the edges.

One advantage of having fewer elements in a lens is less glass, thus fewer internal reflections and hence less flare. In strongly backlit situations, we found that the lens showed very little flare. And we were unable to induce a ghost image, even in blazing sun-in-the-lens situations.

Light falloff in the corners was very moderate, but there was some pincushion distortion, although nothing severe. (People who like photographing blank brick walls will see it.)

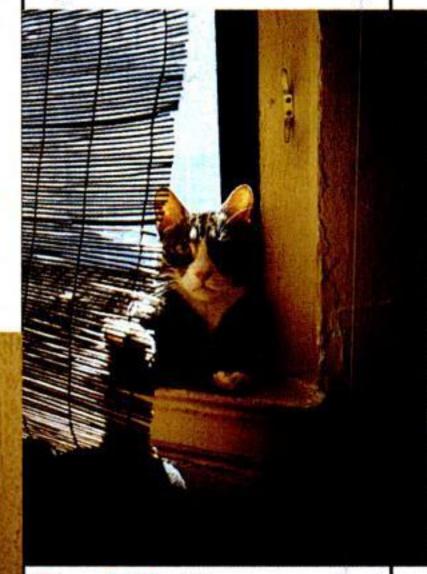
To sum up, this is another one of those cheap point-andshoot lenses that can make SLR owners gnash their teeth.

The flash reached its rated distance of 11½ feet (ISO 100 film) with power to spare, but that curvaceous flash had considerable falloff in the corners, particularly the bottom corners.

Shutter speeds are 1 to 1/350 sec, and the Mini will DX films of ISO 50-3200 in full steps.

Minor gripes: The Mini has considerable firing lag, with a distinct two-stage focus-then-fire cycle. It also has a delay of a good three seconds before rewinding at the end of a roll.

By all indicators, the Mini is rightful heir to the Jr in hockey



Not so shabby: Sharpness, contrast (this is on slide film) show that a good triplet can do the trick.

puckdom. Just to make sure, we'll mistreat a Mini for a couple years and report back.

At a list price of \$180, it should sell for not too much over \$120, if that. Finally, we'd like to inform Olympus that we've come up with a much better name for it—the Jr II! No? OK, then Son of Jr? Grand Jr? Then again, how about... 'Finity Minity?





Just Get a Grip! But How?

Different sizes, oddball shapes make it tricky

✓ Right or <a>XWrong



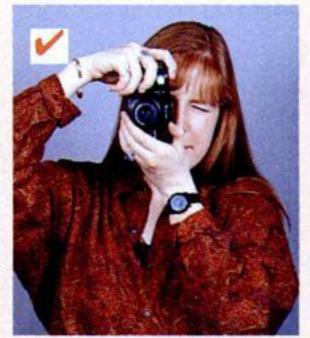
Sint Squint: Camera is cradled from below as well as laterally secured in angle of thumb and hand. Sometimes clumsy in vertical, though.



Full tuck: A firm grip with both hands, covering as much of the camera as possible. Tuck those elbows tight against your body.



Low brace: For vertical shots with right-side flash, get as much of your hands on camera as you can; keep elbows tight to body.



High brace: Necessary with left-side flash. Keep left elbow tight to body, camera and both hands braced against your face.



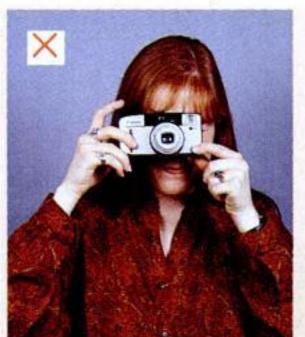
Like a brick: Most any wall or table can stand steadier than you can. Flatten the camera down with your hand to keep it from shifting.



One-hand set shot: Yes, it looks so coo-ol and is sometimes acceptable for fast grab shots, but it's a frequent cause of blurry pix.



Flying chicken: Plenty of grip on the camera, but look at those elbows out in space! Keep them tucked in to brace the camera.



Hot potato: Very common, for reasons we haven't quite figured out. C'mon: The camera won't crumble if you get a grip on it!



Flash crash: A firm grip, but you'll get a very dark flash picture. Practice keeping fingers clear of the flash by looking in a mirror.



Horror hold: Again, grip is very steady, but flash from below can create so-called horror lighting. Hold camera the other way vertically.

Just how do you hold a pointand-shoot, anyway? It's not a trivial question, by any means.

Once upon a time, 35mm cameras—compact amateur rangefinders to high-end SLRs—had a predictable, rounded-end or squared-off shape, no built-in flash, and a lens you could grab onto.

Tain't so with autofocus compacts. Now cameras can be rectangular, as in days gone by, rounded rectangular, oval, New Concept modular, or outright blobs. There is always a built-in flash unit that you can block with your fingers. And as far as the lens is concerned, there's either nothing to grab onto (as with the teeny little minis) or a motorized gadget that can't serve as a grip.

So, if you're sans tripod, how do you hold it without shaking it or blocking the flash or interfering with the lens?

Because there are so many shapes and configurations

among the P/S set, there is no one answer. But a couple of general principles should guide your grip:

. Two hands are steadier than one.

. Cradling a camera from underneath is steadier than just holding on.

. Whole hands provide firmer support than a few fingers.

. Keeping elbows tucked in is generally more stable than hanging them out in midair.

. Your finger should never leave the shutter button—before or after an exposure.

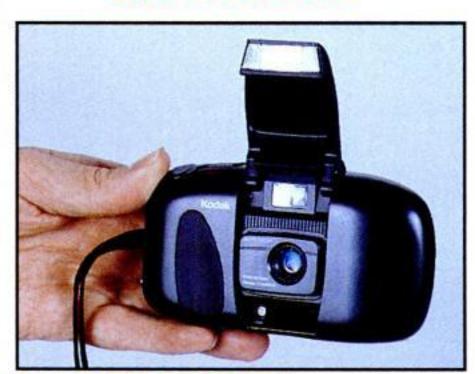
With these caveats in mind, we have illustrated some suggested ways to hold your P/S. The Sint Squint, named for its inventor, our redoubtable columnist Steve Sint, is particularly effective, as it combines a firm two-handed grip, a cradle hold, and a braced grip. And Steve notes that when drinking tequila, you can surreptitiously lick salt and lime juice from

your palm while shooting. Steve is just kidding. (We think.)

Pay careful attention to the position of your built-in flash. A grip that works very well in the horizontal position may be troublesome in the vertical, because the flash ends up

below the lens. In people pictures, this can produce the unflattering "horror lighting" effect. And, of course, you can block the flash outright. Look at yourself in a mirror while framing through the camera to check this out.

Cameo oughta focus? Yeah, autofocus!



Somebody listened to us: Way back in the fall of '92 when Kodak introduced the fixed-focus

cutie, Cameo, we wondered outloud when autofocus was going to be added. Well, Kodak has done it with the Cameo Autofocus, which has simple

autofocus (two steps, with focus lock), a midroll panoramaformat switch, and, most interesting of all, a wide-angle 28mm f/4.5 lens that will focus down to 2½ feet. The Cameo Autofocus is a smideon bigger than the original, but still shirt-pocketable. Listing for \$129.95, the camera should

sell for a fair bit less at discount stores.

For the IBM & MAC

30.Day Money.Back Guarantee: Introducing a remarkable limited time offer: Now buy the CRADOC CaptionWriter,™ the world's best-selling slide labeling program, and get the ready to use, on disk, ASMP business & legal forms for photographers FREE. (A \$29.95 value FREE.) 2 highly valuable tools...One extremely low price: \$69.95 Our guarantee: It works. Or your money back.

USED BY: Just a partial listing of some of our users:

> Eastman Kodak **Greg Heisler HBO**

University of Alabama, Department of Journalism

IBM **USA Today**

McCann Erickson State of Alaska, Department of Game & Fish

Vince Streano Retina Vitreous Surgeons, Inc. 3M Company

British Ministry of Defense

TIME Magazine Photographer William Campbell Boeing Aircraft

> University of Wyoming Art Museum

USGS, Hawaiian Volcano Observatory

> The Image Bank St. Jude Children's Research Hospital

U.S. Pentagon, Army & Navy And numerous professional photographers known the world over.

into this





he CRADOC CaptionWriter turns your computer and printer into a powerful slide captioning tool. With more features than systems costing thousands more. Now with complete laser support, and for sophisticated tracking, the CaptionWriter even prints bar codes. Here's what photographers are saying about the CaptionWriter:

1. "Thank you! Thank you! The CaptionWriter was fully-operational in less than twenty minutes. Our first day's run was tackling a variety of 800 transparencies that needed captioning. In less than three hours all the transparencies were professionally captioned with a database file for report generation. This would have taken more than four days on our old system. It took two of us working fast to keep pace with the CRADOC CaptionWriter."

- Tom Carroll, President Tom Carroll Photography, Inc.

2. "The CaptionWriter has made my stock photography a joy! I trained my assistants in 10 mintes, and they now crank out labels so easily. Somebody there sure knew what photographers needed."

- Bill Bachmann, Photographer

3. "...your handy little program has made an enormous impact on my stock sales. It has enabled me to caption my backlog and keep up with current slides. It has paid for itself hundreds of times over."

Richard Nowitz, Photographer

4. "This program has changed my life. The first month I had it, we labeled 8,000 slides and got them to our stock agency."

- Greg Heisler, Photographer

5. "I can't begin to tell you how much I appreciate your returned phone calls supporting your product. It is simple, wonderful and a photographer's dream."

- George Farinas, Photographer 6. "We have been going great guns and for the

first time in our photographic lives having FUN labeling slides."

- Betsy Braden, Photographer

NOTABLE FEATURES:

- We're the only system that prints up to 5 lines, giving you all the captioning capacity you'll ever need.
- Prints Copyright © symbol. Often used phrases can be repeated with one key stroke. 3, 4, or 5 line. You choose. For front & back of slide.
- Prints file folder labels.
- Date and time stamping.
- Now with complete laser support.
- Prints barcodes.
- Sequential numbering capabilities wherever you want it to appear on the label.
- Database capabilities.
- Supports monochrome, color, and LCD displays.
- Runs on the IBM & MAC. The CaptionWriter is super-easy to use. Labels are super-easy

Our guarantee: It works. Or your money back.

Get the ready-to-use, on-disk, American Society of Media Photographers business & legal forms for photographers FREE. (A \$29.95 value FREE.) 14 valuable forms, ready for you to use. Here's what you get:

- Advertising Assignment Estimate/Confirmation
 Advertising Assignment Invoice
- Editorial Assignment Estimate/Confirmation
- Corporate Assignment Estimate/Confirmation
- Assignment Photography Delivery Memo
- Stock Photography Delivery Memo
- Simplified Adult Release

Minor Release

- Editorial Assignment Invoice
- Corporate Assignment Invoice
- Stock Photography Invoice
- Adult Release
- Pocket Release
- Property Release

"Yesterday, I'd never heard of the CRADOC CaptionWriter. Today, I can't live without it."

That's what our customers keep telling us about the CRADOC CaptionWriter. See for yourself, risk-free, what this remarkable program can do for you.

_	_	=	$\overline{}$	-
1	FR	E	E	\
	AS	M	P	
F	O	RN	1S	
I	NCL	1000	7-1-1	
/	ON	DIS	K	/

CRADOC CaptionWriter"

The World's Best-Selling Slide Labeling Program 30-Day Money-Back Guarantee*

IBM versions support Epson and IBM compatible, and HP emulating laser printers. Macintosh version supports most compatible printers. When ordering, be sure to specify IBM or MAC version.

	orue	ring, be	Sure	· w	speci	ly IDE OF	PIAC VEISION
Yes! Please ser	ıd m	e the	fol	lov	ving	versio	n:
☐ IBM/Compatible:	3 1/	2" disk		5	1/4 "	disk 🗆	\$69.95
■ Macintosh	3 1/	2" disk					\$69.95
		3 1/2 "	wide	lal	bels	1 3/4"	wide labels
For Dot Matrix Printers	:	10,000	0 lab	els			\$55.00
		5,000	0 lab	els			\$30.00
For Laser, Inkjet,		100 sh	neets	**			\$43.95
StyleWriter™ and other		50 sl	neets	**			\$23.95
Full-Sheet printers:		25 sl	neets	**			\$12.95

We also have available for dot-matrix printers 2 1/2" wide (by 5/16" tall) labels for 2 1/4" slides:

500 labels \$6.95 □ 1,000 labels \$12.95 5,000 labels \$59.95 \square

International Orders ONLY, check here for A4 sheets, 1 3/4" labels

Continental U.S. orders add \$5.00 for UPS shipping and handling / AZ residents add 6.7% tax / Other U.S. orders add \$9.00 shipping and handling / International orders add \$18.00 for surface mail (includes insurance) / Call or write for air shipping rates

* 30-Day Money-Back Guarantee excludes shipping/handling & labels. ** 80 1 3/4", or 40 3 1/2" labels/sheet

#	Ехр
Signature	Phone ()
Name	
Street Address	
City/State/Zip	

6962 E. First Ave., Suite 103, Dept. POP • Scottsdale, Arizona 85251 USA (602) 945-2001 • FAX (602) 949-1707 1-800-947-7155 TOLL-FREE ORDER LINE

DEALER INQUIRIES INVITED

The CaptionWriter, The World's Best-Selling Slide Labeling Program, and The Professional Photographer's Choice, are trademarks of Perfect Niche Software, Inc.

Add drama, separate tones, create dramatic

shadowsone photo-

graphic tool can do it all! Guaranteed! The secret tool, revealed in our July 1944 issue, was backlighting. Our article told readers to change their position until they found it; we also suggested ways to use backlighting effectively.

This issue featured the first of a series about advertising photography.

Our cover shot encouraged readers to support the fifth War Bond drive. All magazines had been asked to promote the drive. Our concept was that the War Bonds you buy would pay for your camera of the future. To see how our cover girl looks today, see "Snapshots," page 6.

How we looked and what we wrote back then

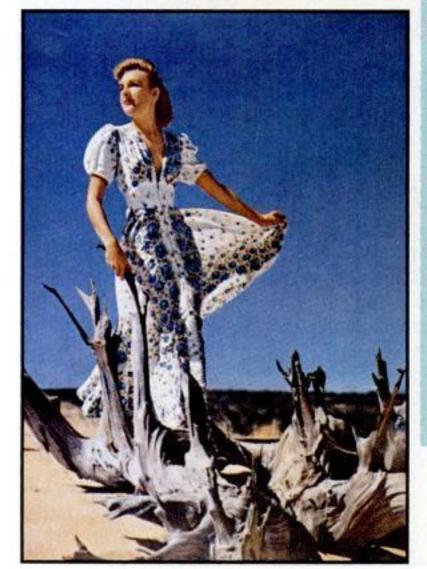
"Low camera angle enhances balance, dramatizes airy grace of figure."

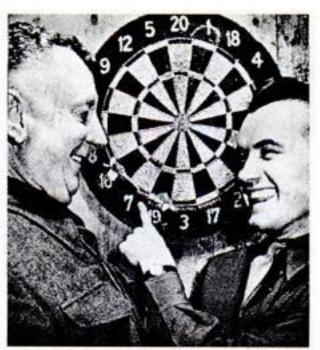
Shiny metal Men who pull plugs apart whether accidentally or deliberately Trucks that run over your cords and

PLANT PHOTOGRAPHER'S

Workmen walking into the picture Models who chew or smoke The wrong tools cropping up in the finished print Blueprints held in a workman's hand

so that they look like newspapers Sunny windows





SWAP

PROTOGRAPHIC Dealer will awap available new photographic material for his personal hobby. Old Mechanical Banks. Stark-Films, 537 N. Howard St., Baltimore 1, Md.

SELMER clarinet for enlarger and complete equipment. Cpl. Otto Myslik, 175th Band, Camp Fannin, Texas. SWAP Graffex 3¼x4¼ for 2½x3¼ Film pack camera, E. Mallernee, 118 Eldredge, Battle Creek, Michigan.

GOOD Argoflex 2½x2½; Accessories. Trade for Eastman 35 mm, f 3.5; coupled range finder, or sell to highest bidder. George Kelley, Jr., 215 Midland Ave., Little Rock, Ark. WILL trade a custom radio made by Scott Radio Laboratories for McGraw One-Shot 6.5 x 9 cm or any other model or Cine Kodak Special. Box 273, % Popular Photography.

TWENTY-FOUR Pre-War Spaulding "Airflight" Golfballs for Elmar f 3.5, 9x12 f 4.5 Camera, Min-lature Graphic Box. % Box 274, Popular Pho-

MINIATURE Graphic, Zeiss Tessar 3.5, Compur Rapid, Rangefinder, Flash, etc. Want Rolleiflex. Kelly, Charlotte, Tenn. ZEISS Tenax 35 mm f 3.5 Comput Eveready case for Leica 90 mm Elmar lens. Box 275, % Popular Photography.

LEICA accessories to sell or trade. Want Stereo-loy. Send for list. Box 276, % Popular Pho-WELTUR split 120 f 2.9 Compur, Eveready, Cash for Grafiex or Rolleiflex. Box 277, % Popular

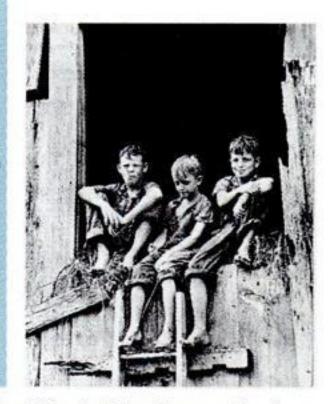
GIBSON MANDOLA and case for ! in Photographic Equipment or !. R. T. Elliott, 3029
Prospect, Cleveland.

BEUSCHER Model "400" Trumpet for Contax III, Auto Rolleiflex. Fred Goldstein, 1402 Park Place, Brooklyn, New York. 2X—KODACHROME views of Eastern U.S. for Views from West or Mexico. G. L. Reshel, Lock

425 KORONA III 2 P.H. Aldis Anast. f 6.3 Swing Back. Charles Rambow, 1510 N. 5th St., Phila. 22, Pa.

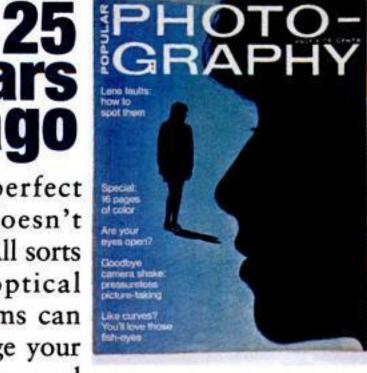
"G.I.'s submitted more than 2,000 prints in competition sponsored by the American Red Cross in London. Ray A. Wright of Los Angeles, Cal., won first prize (a Kodak Medalist camera offered by Popular Photography) for his photograph of a Yank and a Tommy competing at darts."

A funnel made from a sheet of black paper rolled into a cone makes a useful print dodging or burning-in device. The cone is used beneath the lens in much the same manner as when dodging with a piece of cardboard. The advantages are that it confines all light within the cone, except for the tip which is about an inch in diameter (see illustration), and allows much better visibility of your printing surface. Several funnels should be made with a variety of tip openings to provide for any burning-in problem that may arise. Permanent funnels can be made from cardboard painted a dull black, or lined with black paper.—Lowell C. Ferguson, Oakland, Calif.



"Taking the boys against the dark background not only simplified the composition to bare, story-telling essentials, but it also emphasized the contrast of warm sunlight and cool shadows of summer."

The perfect lens doesn't exist. All sorts of optical problems can sabotage your pictures, and



our article about lens aberrations explained such annoyances as spherical aberration, distortion, and curvature of field. Stop down your lens, though, and some of these problems can be minimized.

But all distortion is not bad. The curvilinear distortion of a fish-eye lens, for example, makes intriguing photographs. To prove it, Norman Rothschild took readers on a tour of the world of fish-eyes, quasi-fish eyes, and fish-eye adapters. When using the latter, he noted the dark area around the circular image could mislead an in-camera meter-better to use a handheld meter. Elinor Stecker-Orel



"Amish man in buggy was first shot with Exakta on 35mm color, then cropped and enlarged progressively to 4x5 and finally 8x10."

Changing guide numbers

Is there a simple mathematical way to increase or decrease flash guide numbers by the equivalent of various changes in f-stops?

W. R. Goodman, New York, N.Y. This chart should be of help. Just increase guide numbers (G.N.) if pictures are consistently overexposed and decrease guide numbers if you get consistent underexposure.

To increase G.N. equivalent of	1/2 stop	1 stop	1 1/2 stops	2 stops
Multiply G.N. by	1.2	1.4	1.7	2
To decrease G.N. equivalent of			1 1/2 stops	2 stops
Multiply G.N. by	.8	.7	.6	.5

fluorite (CaF2 crystals) in place of optical glass in camera lenses to avoid chromatic aberration, which is critical in defeating sharpness of long lenses, adds three more lenses to its calciumfluoride 400, 600, 800-mm arsenal: FL-F 300-mm f/5.6, FL-F 500-mm f/5.6, FL-F 1000-mm f/11.

If only to top itself (all was quiet from Nippon Kogaku), Canon also revealed improved, fast prime lens: FL 55-mm f/1.2 AL. AL stands for Aspheric Lens, innovation new to Japanese camera optics. Nonspherical glass surface is incorporated in lens to avoid a number of image degrading defects, notably flare, which creep into design of this speed, sophistication.

Fuji displayed Fujica Scope MG 90, an 8-mm motion picture projector intended to beat all. Among its refinements is synchronization to magnetic audio tape.



Photographer burned the emulsion side with pin-point flame, then added red-orange filter.



Now \$400 for a day's work seems like poverty. Today I average over \$1000 per portrait client!

Jeffrey Brown
Jeffrey Brown
Akron, Ohio

Photography was Jeffrey's hobby until he took the NYI Home Course. Now it's his career. And it has really paid off. When we first ran this ad shortly after he graduated, Jeffrey was elated to earn \$400 for a day's shooting. But that was a few years ago. "Now," he writes, "\$400

for a day's work seems like poverty...
I average over \$1000 per portrait client and as much as \$4000 on some jobs.
"Wow!" Jeffrey says, "Thanks for everything, NYI. Your Course was the push I needed."
We say, "Go for it, Jeffrey!"



Learn professional photography at home with the acclaimed program from the New York Institute of Photography

Have you ever dreamed of seeing your photos in a national magazine? Or earning a tidy second income in your spare time? Or starting a new full-time career? Or simply becoming the best photographer you can be?

Why not profit from an aptitude that comes naturally?

If you love photography you can make it all happen – at home, in your spare time. You just need the training and inspiration of NYI's world-renowned home-study program in professional photography.

Step-by-step training at your own pace

NYI's beautifully illustrated, easy-to-follow lessons come to you by mail. But you don't just read them. You listen to lively audiocassettes that guide you step-by-step from basics through advanced techniques including sports, travel, glamour, portraits – even video. It's like having the world's most patient teacher at your side!

Training on videotape too!

But that's not all. You learn by watching too. With NYI's copyrighted "Live-Action" videotapes, you sit back and watch top pros in action. You see what they do – and you are taught how to use the same techniques too.

That's only the beginning

Best of all, you learn by doing. You shoot your own photographs, and send them to the school for personal evaluation. Patiently, a top New York pro talks to you – by name – on audiocassette, offering you specific suggestions and "tricks-of-the-trade" to enable you to make your photos totally professional.

There is, quite simply, no finer course anywhere.
Our 80 years of experience, low tuition, thousands of successful graduates – plus our full money-back guarantee – are proof that this remarkable course can make you too into the photographer you want to be!

Getting started is a snap.

Don't delay. CALL 1-800-336-NYIP Toll Free or return the attached coupon now to get complete FREE information. No obligation.

"I kept looking at your ads...and finally enrolled. After just six months I've already grossed over \$18,000."



"Now in my 40's, I finally enrolled. That's when things started happening. My pictures improved beyond my wildest dreams. I've opened my own studio, and grossed over \$18,000. All in less than six months."

Jim Van Noort Miles City, Mont.

"I wanted to enroll for a long time, but I was afraid. Finally I did...and I LOVE IT!!! I wish I had started long ago."

"I manage three businesses, but NYI let me study at my own pace. Now, my pictures have won three prizes and one was published as the cover of Wyoming Wildlife. My only regret: I wish I had enrolled long ago."

Peggy Ann Puchi Jackson Hole, WY I've photographed world-famous people from the Vice President to the Dallas Cowboy Cheerleaders."

"Since taking the NYI Home Course, I've been published in magazines

"As an Air Force Master Sergeant,

"Since taking the NYI
Home Course, I've been
published in magazines
and papers, including
Pacific Stars and Stripes.
But the greatest reward
has been photographing
world-famous men and
women like Alexander
Haig and Miss USA."



M. Sgt. Adalberto Valdez APO, San Francisco, CA

FREE CAREER GUIDE CALL TOLL-FREE 1-800-336-NYIP

or MAIL COUPON TODAY



NEW YORK INSTITUTE OF PHOTOGRAPHY

Dept. P74B, 211 East 43rd Street, New York, NY 10017

☐ YES, please rush me, with no obligation, my FREE CAREER GUIDE
and CATALOG describing the NYI Home Study Program in Professional
Photography and how it can help me succeed in photography.
☐ Under 18, check here for special information.

Ш	Under	10,	cneck	nere	IOL	sp	eciai	informat	.10
			2	The state of the state of	120	-	Second delicer		

☐ GI Bill	information,	check	here
-----------	--------------	-------	------

Nome		
Name		
	(Please print)	
Address	A	

City/State/Zip_____
Founded 1910 • Licensed by New York State Dept. of Education



How to build an AF SLR lens outfit without breaking the bank

Herbert Keppler

Are your optical desires bigger than your pocketbook? Do you nevertheless want to put together a good working lens system without going into hock? Are there some lenses made for other camera brands you'd dearly like to have on your camera body?

If you're a manualfocus SLR fan, you

hardly need my help to gather unto yourself a grand lens array at bargain prices. Not only are the lenses available used (often discarded by wouldbe autofocus SLR owners in their mad dash to AF-dom), but even new, manual-focus-only lenses are now at ground-level prices. While you won't find apochromatic, deluxe-model, low-dispersion, large-aperture zoom exotica, 24mm f/2.8 Vivitars are out there for \$60 or so, 35-70mm f/3.5 and 70-210mm f/4.5's are available from independents for \$70 or thereabouts, and even 500mm f/8 mirror lenses run around \$120 or less.

Owners of Nikon and Pentax AF cameras whose brains haven't been washed clean of any thoughts of manual focus can also join the fun since these two brands have lensmounts suitable for new AF and older non-AF lenses alike. And in terms of maintaining various exposure modes, manual-focus lenses work fairly efficiently with the Nikon and Pentax autofocus camera bodies.

But suppose you've taken the plunge and decided on a top-level Canon EOS or Minolta Maxxum AF

SLR body with a lensmount that ostensibly won't allow other mount lenses to be fitted? Did the camera makers deliberately invent new lensmounts to force purchasers into

buying an

entirely new lens series, or is there

Dream lens kit possibilities: 20mm f/2.8, 24mm f/2.8, 28-105mm f/3.5-4.5, 100-300mm f/4.5-5.6, 500mm f/8 AF lenses. Cost? About \$1,700.

mounts simply wouldn't provide the features needed for autofocus? My guess is both. Looking at the compatibility Nikon has managed to continue with the ancient and noble F bayonet mount,

you may well Poor man's realities today: 20-35mm f/3.5-4.5 AF wonder if other Tokina, 35-90mm f/4-5.6 AF Tamron, 100-300mm shabby. designers could not have done

likewise. Well, that's all lensmounts over the dam at this point, so to speak. Back to the lens-choosing game and how you can win it.

Your autofocus heart is yearning for a 28-105mm zoom lens, a 20mm f/2.8, a 24mm f/2.8, and a 100-300mm f/4.5-5.6, plus a 500mm mirror lens. Checking actual sale prices at a few reasonable stores, you might come up with a pricey \$1,700 for this lens array.

While I'm all for dream lens outfits (and eventually fulfilling that dream when possible), great pictures are made in real time with nonillusory optics. While you're waiting to win the lottery, you can put together a reasonable facsimile of these focal lengths for one-third the price, or about \$580. How? Let's start with the most expensive part of the group, a 20-35mm f/3.5-4.5 AF Tokina

> zoom at \$225. That takes care of the 28mm and 24mm focal length, too. Add a 35-90mm f/4-5.6 AF Tamron for \$100, a 100-300mm f/5.6-6.7 AF Vivitar at \$149, and a 500mm f/8 manual-focus Vivitar for \$100. (How do you fit a non-Maxxum, non-EOS mount 500mm Vivitar to these cameras? Why, with a T-thread to EOS or Maxxum adapter! More about this later.)

Yeah, yeah, I know that in many instances, these substitute lenses won't give you the large maximum apertures you'd like. They may not be

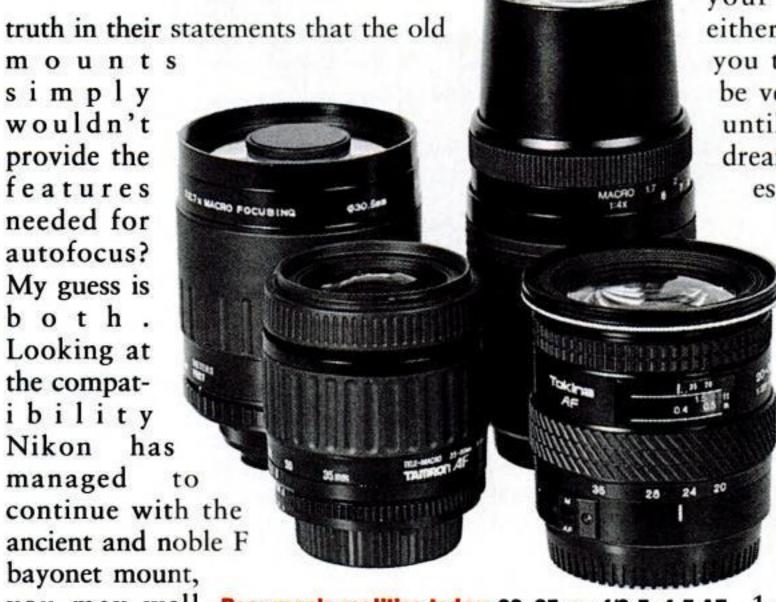
> quite as sharp as your dream array either. But I assure you the optics will be very serviceable until your optical dreamboat of lenses docks.

In terms of close focusing, $35 - 90 \, \text{mm}$ f/4-5.6 AF Tamron reaches 1:5, while the

100-300mm f/5.6-6.7Vivitar gets to 1:4. Not too

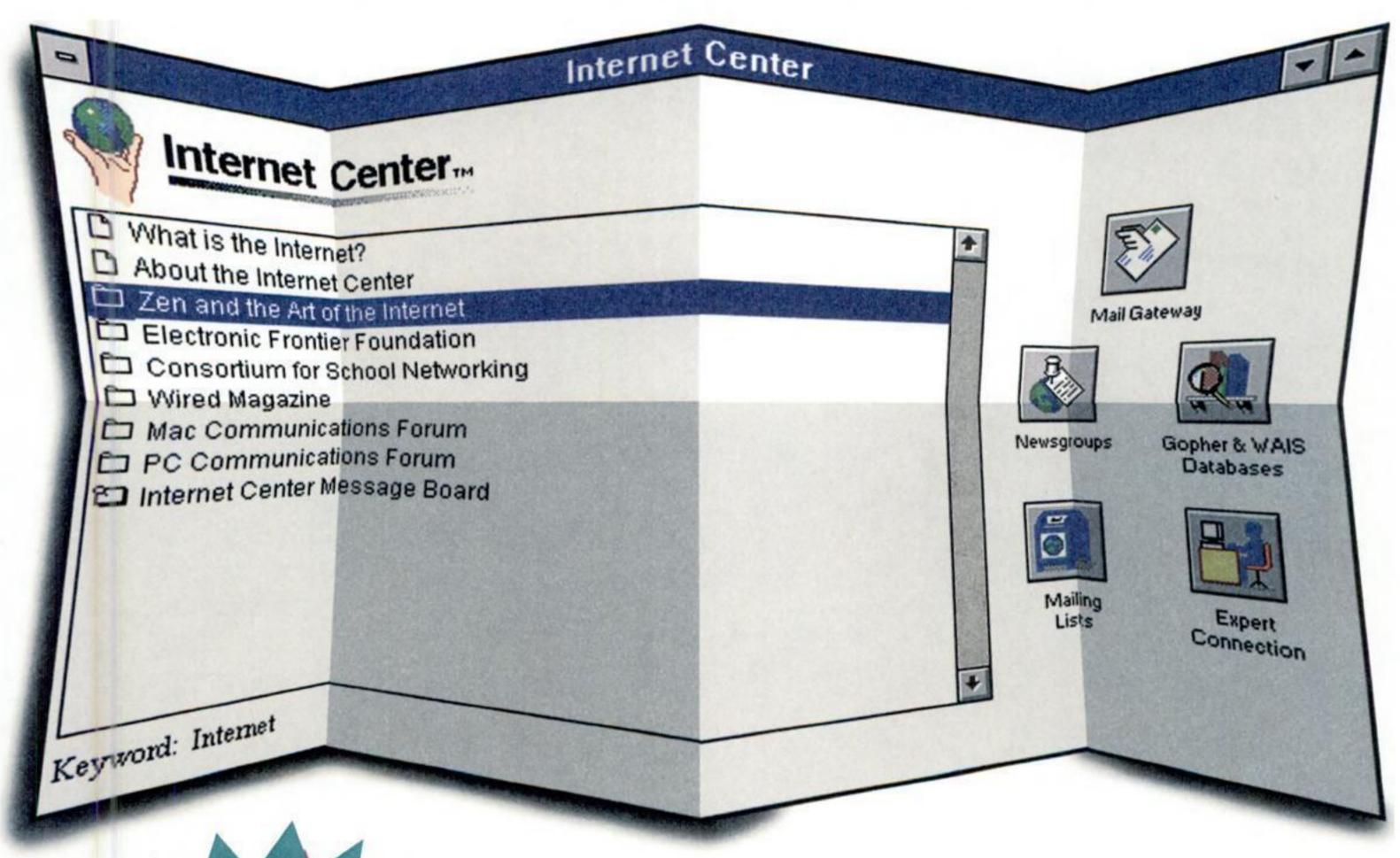
As far as max-Vivitar. Cost: About one third the cost of dream kit. imum aperture

is concerned, if you must shoot in lower light, shoot ISO 200 film instead of 100, 400 instead of 200, 800 instead of 400, and/or learn to



f/5.6-6.7 AF Vivitar, 500mm f/8 manual focus

Your Road Map For The Information Superhighway—America Online®



America Online
Introduces
Introduces
The Easiest Way
The Easiesh The
Internet:



Yes! I'd Like To Try America Online—FREE.

Send me the free software and trial membership. I understand there's no risk—if I'm not completely satisfied, I may cancel without further obligation.



NAME ADDRESS

CITY

STATE ZIP

Select Disk Type and Size-

Windows*: □ 5.25 □ 3.5

DOS: 🗆 5.25 🗅 3.5

Apple®:

Macintosh®

☐ High Density

HOME PHONE

☐ Low Density

*To use America Online for Windows, you must have a 386 PC or higher, 4MB of RAM, a VGA monitor, a mouse, a modem, and a working copy of Windows 3.1.

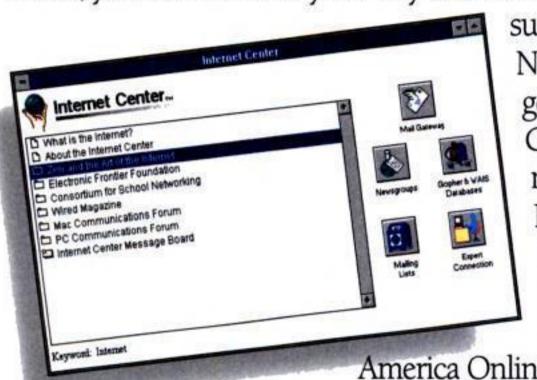
Use of America Online requires a major credit card or checking account. Limit one free trial per household. America Online is a registered service mark of America Online, Inc. Other names are service marks or trademarks of their respective owners.

0619/W

Test Drive The Internet On America Online For 10 Hours, Free.

The Internet Center, An America Online Exclusive!

Before you can exchange ideas with people around the world, you have to learn your way around the information



superhighway.
No problem. Just go to our Internet Center—your road map to the Internet. You'll find we've made it as easy to handle as

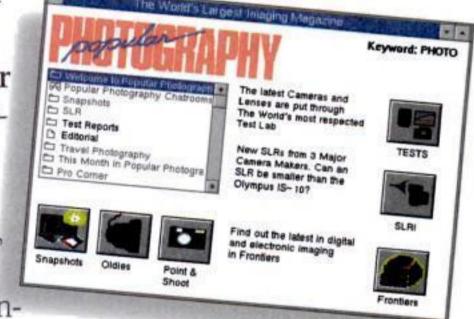
America Online. With a point and click, you can access newsgroups on hundreds of topics, send e-mail to other online services or overseas,

access information on everything from home brewing to NASA news using Gopher and WAIS databases—and more. Best of all, on America Online, you can navigate the Internet without worrying about message counts, block counts, or surcharges—it's all at no extra charge!

Featuring Popular Photography® Online.

In addition to the Internet, you can access the electronic version of **Popular Photography** magazine. Read informa-

tive articles and product reviews from the latest issues of Popular Photography. Get upto-date reports and data on all the latest cameras, lenses, films, and photo techniques. Enjoy live con-



versations with fellow **Popular** Photography readers online. Plus, check out America Online's software libraries with over 100,000 files to download. Multi-file downloading and

9600 baud modem access make it fast and easy. Get expert advice from over 400 hardware and software manufacturers and developers. You can join online clubs for your favorite hobbies. You can even talk with other members in *live* conversations, conferences, and classes. All on the most "clickable" online service there is.

ibrary	Subject	Size	
Sports	GOLFHCAP: V2.01 Golf Handicap	76K	
Gamés Hall of Faring	HUGO 2 VI 2 Who dund Mistery	301)	- 1
Top Software Downloa	FILER: Automobile Maintenance	11K	
Top Software Downloa	PMMATH: V2.30 PM Math Flashcards	110K	8
Rock (80s and 90s)	GMIDI: Billy Joel Anthology	54K	- 60
General Utilities	LOCKSET: V3.0 System Security	12K	- 8
AOL Add-On Programs	WTG:V 1.2 Way To Gol for WAOL	89K	8
Files will be downloaded to Selected file size: 654	C:INAOLIDOWNLOAD K Less than a minute to download. Shou Files Select Start	Download	9

Start Your Test Drive Today.

So hit the information superhighway and head for America Online. It's easy. Just mail the attached card or fax it to us at 1-800-827-4595. Or simply call 1-800-827-6364, Ext. 0619, to order today!



1-800-827-6364, Ext. 0619

BUSINESS REPLY MAIL FIRST CLASS MAIL PERMIT NO. 9096 VIENNA, VA

POSTAGE WILL BE PAID BY ADDRESSEE



8619 Westwood Center Drive Vienna, VA 22182-9806 IN THE UNITED STATES

NO POSTAGE

NECESSARY

IF MAILED



Speedy bargain: Many AF SLR owners don't realize low price of 50mm f/1.8 or 1.7 lenses. Maxxum's f/1.7 can be had for about \$60.

handhold at slower speeds.

By the way, if you're a zoom-lens freak but you've been dying for a high-speed lens, check out the 50mm AF lens for your camera. Most are amazingly moderate in price. For instance, a 50mm f/1.7 Minolta for Maxxum can be had for around \$60, while an f/1.8 for Canon is only about \$5 more.

There is one real super bargain in the ultrawide-angle zoom department that really takes the cake (birthday parties and at other times). How about an 18–28mm f/4–4.5 zoom for \$130? Don't believe it? That's what the Samyang lens is selling for around the country. (Secret: The 17–28mm f/3.5–4.2 Vivitar is really very much the same lens at about the same price, marked focal length and aperture differences being within acceptable tolerances.) Performance? Better than you might expect. (We tested this lens in our February 1992 issue.)

The sticky part of the Samyang is that the mounts available are manual-focus mounts only—no problem for Nikon and Pentax owners. But what can owners of other AF-mount cameras do? Hold on and we'll get to it.

I'm not saying you have to stick with this exact array of bargains. Through some diligent searches



An ultrawide manual zoom on a Minolta AF? Converter allows 18–28mm f/4–4.5 Samyang to fit and work with most Maxxums.

around the stores in your hometown or in the pages of our mail-order section, you may come up with a lens line closer to what you, in particular, really want.

Could it still be, however, that you remain envious of the Pentax and Nikon folk and are grumping about not being able to put older-mount non-AF lenses on your Canon EOS or Minolta Maxxum AF cameras? You've been told that lenses in non-AF mount just can't be used on your



How it works: Pentax K lens can fit Canon EOS camera body via adapter.

camera body, right?

Wrong. In many instances, they can. How would you like to fit that 18–28mm f/4–4.5 Samyang or manual-focus Minolta lens to a Minolta Maxxum camera body? What about manual-focus Nikon or Canon lenses on Canon EOS autofocus cameras? These shifts, as well as many others, are all very possible, but...

You knew there would be a "but," didn't you? Actually, there are several. First, of course, you do lose auto-

1. Optical Converters

Pentax K lens to Canon FD body
Pentax K lens to Nikon body
Canon non-AF lens to Nikon body
Canon FD lens to Nikon body
Minolta AF lens to Nikon body
Minolta AF lens to Canon FD body
Minolta MC/MD lens to Canon FD body
Minolta MC/MD lens to Nikon body
Olympus lens to Nikon body
Yashica Contax lens to Nikon body
Nikon lens to Canon AF body
Canon FD lens to Canon AF body
Minolta AF lens to Minolta MC/MD body
Minolta AF lens to Pentax K body
Pentax K lens to Minolta AF body

2. T-Mount Converters

- T-Mount to Canon AF body
- T-Mount to Minolta AF body

3. Direct Converters

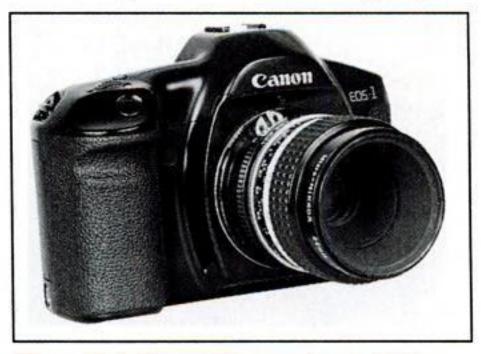
Pentax screw (M42) thread to Pentax K, Miranda, Fuji, Olympus, Nikon, Canon, Minolta AF and non-AF, Yashica, Rollei (35mm SLR cameras), Konica, and Mamiya (35mm SLR cameras). Other adapters fit Exakta lenses to Canon, Minolta, Konica, and Miranda camera bodies.



Bargain 500mm f/8 on Minolta Maxxum? It's all done with a T-mount-to-Maxxum adapter. When you're flush, buy Minolta's own 500mm f/8 AF lens.

focus as well as LCD or LED focus indication. Secondly, the autodiaphragms won't operate, meaning you must close down the lens to shooting aperture manually. On the plus side, you can use aperture-priority autoexposure or metered manual exposure, both with through-the-lens flash in nearly every case.

The keys to such adaptations are three series of extremely well-made lens converters available from Cambridge Camera Exchange (212)



55mm f/2.8 Micro-Nikkor on Canon EOS?
Why not? With \$79.95 adapter, you can do it and still have metered manual or aperture-priority autoexposure.

675-8600). The most intriguing converter series contains very low-powered negative lens elements, which allow you to focus the adapted lens from close distance to infinity. These optical converters are \$79.95 apiece. (See list at left.)

In the second series, \$19.95 converters allow T-mount lenses to be installed on Canon EOS and Minolta AF camera bodies. This opens up the possibility of using mirror tele lenses of many makes on these cameras—such as the 500mm f/8 Vivitar already mentioned. These adapters contain no optical elements.

The last series, direct converters, also have no optical elements. Prices vary from \$29.95 to \$59.95.

None of these adapters are exactly continued on page 62

COLOR

Is Fuji Provia 100 the faster Velvia we've all been waiting for?



Michael J. McNamara

Ever since ISO 50 Fujichrome Velvia took the photographic world by storm in 1990, we've longed for the day when Fuji would introduce a faster slide film with all of Velvia's intensely saturated vibrant color and incredibly fine grain, but none of its

Since one of Fuji's claims for Provia included improved pushability, I also shot the same films at one stop less exposure (ISO 100 for Velvia, ISO 200 for the rest) and had them push processed (overdeveloped) one stop to compensate. Pushing slide film is a common practice among pros and is used to increase a film's effective speed rating, allowing more depth of

Normal Processing

(RVP), Fujichrome 100 D (RDP), and

Kodak's Lumiere 100 (LPP)—the ISO

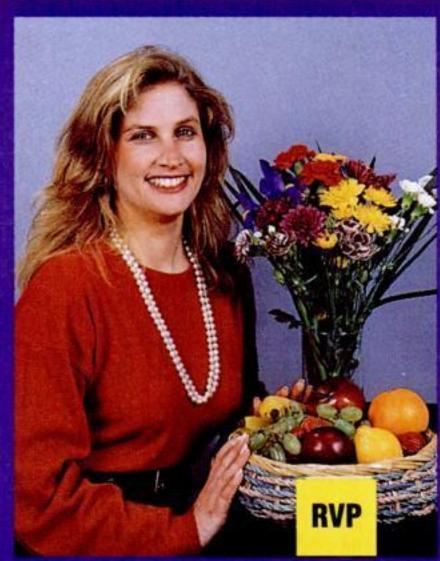
100 slide film to beat. (See "Color,"

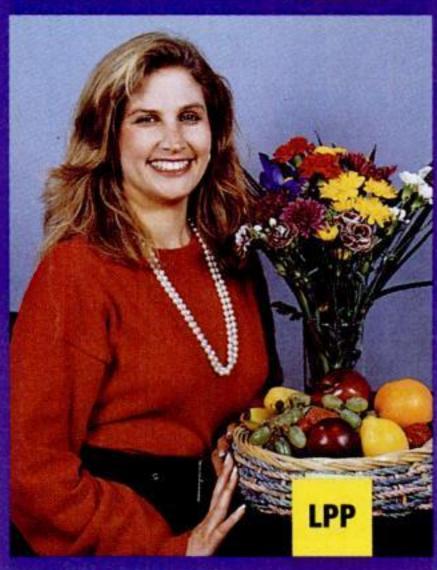
June 1993, page 26, for more on

Lumiere X, the slightly warmer sib-

ling of Lumiere.)

Fujichrome Velvia 50 (RVP): A favorite for many, Velvia's skin tones are too magenta (ruddy). Colors are highly saturated and often overpower fine color differences like those in the red sweater; contrast is rather high.





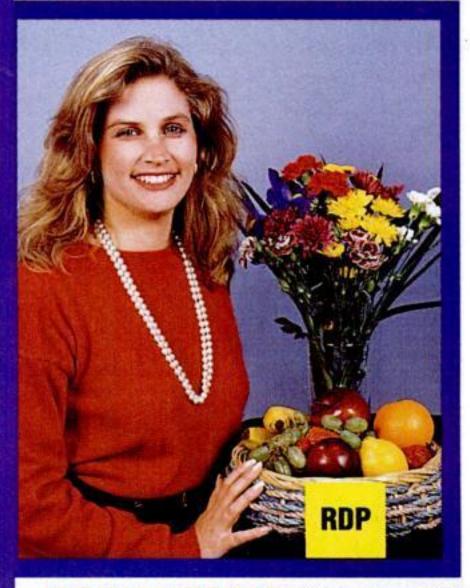
Kodak Lumiere 100 (LPP): This leading ISO 100 slide film just got some competition, but its skin tones are still the most neutral. Colors are accurate and saturation is excellent with fine detail held; contrast is normal.

field and extending flash ranges.

Before exploring the new technology behind Provia 100 and examining the results of my film tests, I must emphasize that E-6 slide processing can vary from one lab to another much more than C-41 processing for color negatives. (For more on E-6 variability, see "Ringing the Changes," February 1993, page 42.) Therefore, the results determined from my test rolls-all processed on the same night by Duggal Color Labs in New York City-might differ from your own tests processed at a local lab. In most cases, the variation would show up as minor differences in color balance and/or contrast and not in granularity, but you can't be 100 percent certain unless you run a test at your own lab.

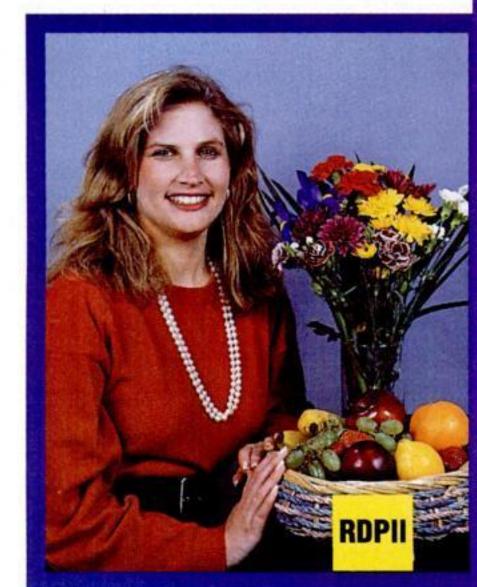
Fortunately, Fuji also claims that Provia has improved processing tolerance and should be fine with slightly off-kilter processing. (I wasn't able to test this claim and would be interested to hear from those who do.)

In addition, Provia features new Uniform Sigma Crystal (USC) technology, Development-Inhibitor-Releasing (DIR) coupler compounds, and High Performance (HPC) dye



Fujichrome 100 D (RDP): Fuji isn't planning to replace RDP, but its skin tones are slightly warmer than new RDPII. Lower color saturation is obvious in the fruit basket and red sweater; contrast is normal.

couplers for claimed improvements in image quality and color accuracy. According to Fuji, USC technology optimally combines both flat and cubic silver-halide Sigma Crystals in the same emulsion layers, producing grains of more uniform size after exposure and development. In con-

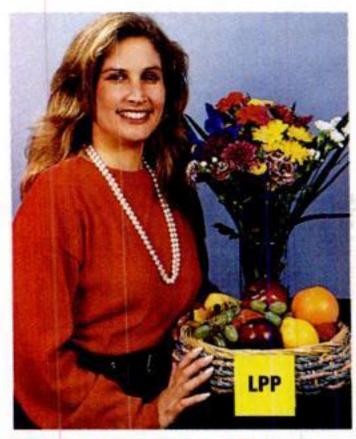


Fujichrome Provia 100 (RDPII): Slide film keeps getting better, and Provia is proof. Skin tones are excellent, though slightly warm; colors are accurate, highly saturated but not at cost of color nuance and detail; contrast is normal.

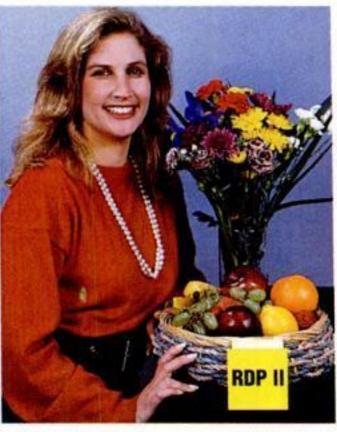
shortcomings—beefy skin tones, inability to distinguish subtle hues, and excessive contrast when pushed. So when Fuji announced its new Provia 100, we wondered—have our prayers been answered?

To find out for sure, I compared Provia 100 (RDPII) with Velvia

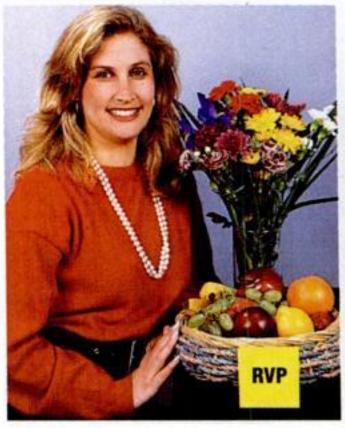
Push Processed +1 Stop



Last choice for push processing: Lumiere shows higher contrast and yellowish skin tones, but neutral background held up. Processing really matters (see text).



Third choice: Provia's warmer skin tones and shadow details are better than LPP's, but neutral background shifted slightly to magenta and contrast increased.



Second choice: Velvia's color saturation diminished slightly along with shadow detail, while contrast increased and skin tones became more acceptable.



First choice: Fujichrome 100 D fared well in this test, with the most pleasing skin tones and best contrast. Luckily for pushers, Fuji is keeping RDP around.

junction with new DIR compounds that reportedly enhance edge effects and render more faithful colors, USC technology is aimed at improving sharpness, enhancing resolving power, and increasing sensitivity while reducing the overall amount of silver halide found in the emulsion. Provia is the first ISO 100 slide film to use this technology, and you could call it Fuji's answer to the T-grain structure successfully used in Kodak's Lumiere 100.

Provia's enhanced HPC technology is borrowed from Fuji Velvia, the first Fuji film to use advanced, low-oil yellow, magenta, and cyan dye couplers. This results in a more uniform dispersion of dyes throughout the emulsion. Fuji claims this produces a multilayered emulsion that is 15 percent thinner, with a more efficient blue-sensitive layer for purer color and increased sharpness.

Provia's performance

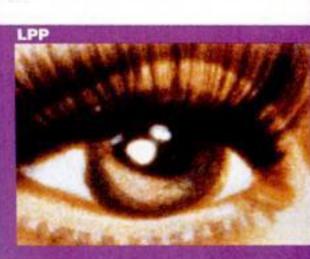
With all of these claims and data culled from the complete technical data sheets released with Provia (a rarity at other manufacturer's film introductions lately), I couldn't wait to see the test results.

How did Provia (RDPII) fare? One obvious improvement over Velvia (RVP) is Provia's more neutral skin tones. They're closer to those of Fujichrome 100 D (RDP) but slightly warmer than Kodak Lumiere's. This is good news to fans of RDP, who should think about switching to RDPII for its other benefits—namely higher resolution and finer grain (see photos, page 26).

Skin tones in our Lumiere slides

were a bit more neutral and more accurate, but I preferred RDPII's slightly warmer balance because it deemphasized the sunburn on the model's nose by adding warmth to

the lighter facial tones. However, if all other factors were equal, I'd reserve RDPII, or Lumiere X (not shown, but slightly warmer than regular Lumiere LPP) for photographing paler models and with cooler on-camera flash units. I used daylight-balanced 5500°K



Kodak Lumiere 100:

Extremely fine, smooth grain is better than Provia's (by a hair) and almost on par with Velvia's. But LPP shows best color modulation, most detail of all four films.

many on-camera flash units are closer to a bluer balanced 6500°K.

Provia's overall color balance looked similar to RDP's in MacBeth ColorChecker photos (not shown). However, Provia's yellows were slightly paler than Lumiere's, while neutrals like the gray background in the test shots were slightly cooler in RDPII than those in LPP and RDP. Judging from these photos, Provia's

color accuracy was excellent, as it was in the other tested films.

When it came to grain, however, older RDP was easy to pick out using an 8X loupe. But I couldn't tell the

difference between the grain and sharpness of normally processed RVP, LPP, and RDPII until I used a microscope and magnifications above 30X. What was apparent without magnification was Velvia's higher contrast, while LPP, RDP, and RDPII



Grain and

Sharpness

Provia 100: 33X magnification

shows RDPII's extremely fine

detail but slight clumpiness in

grain, sharpness, and vivid

grain patterns.

Fujichrome Velvia 50: Highest contrast of the four, with perhaps the finest and smoothest grain, but Lumiere and Provia show more color nuance and detail.

Fujichrome 100 D: The grainiest of the four, with lower sharpness, less detail, and clumpy grain (see thin eyelashes above pupil). All 33X magnifications from test mannequin.

appeared to have

similar, slightly low contrast.

Velvia appears sharper at first due to its higher contrast, but upon closer inspection with a microscope, Lumiere and RDPII actually show more detail (and better color gradations than Velvia or RDP), with Lumiere slightly ahead in both categories. It is significant that there is such a small visible difference

continued on page 140

THE INCREDIBLE WORLD OF CHIP SIMONS

He's a master of the full-frame, fisheye, and filtered-flash time exposures, but what makes him special goes on in his head.

Jason Schneider

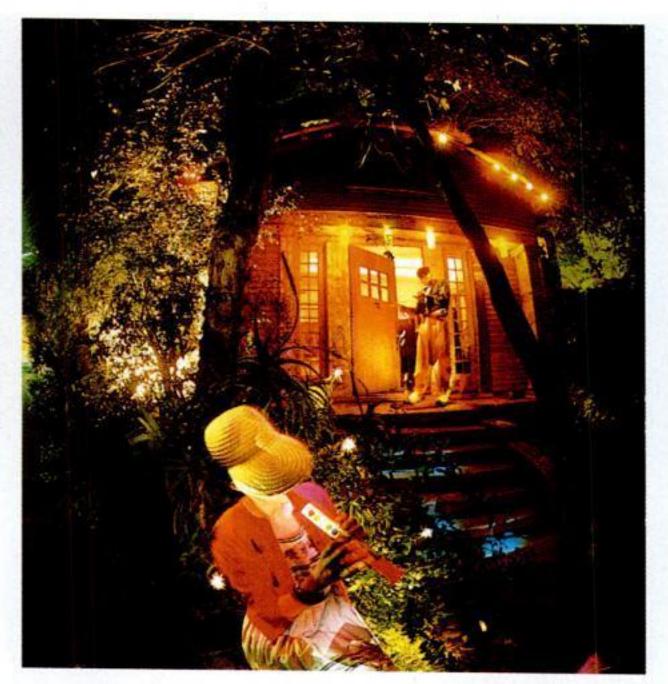
Many photographers are content to interpret the world as it is, but not Chip Simons. He devises whimsical worlds of his own that reflect the inner reality of his perceptions. A firm believer in free association, his photographs are modern myths, made by playfully rearranging and manipulating commonplace elements. "What if?" and "Let's have fun!" are his guiding principles, and once his freewheeling mind lights upon an idea that satisfies these concepts, he uses it to fashion an amusingly absurd, precisely controlled image

continued on page 31

John and Yoko Towelhead: Simons took this bizarre bathroom portrait as part of MTV's "Nobody Understands Them" ad campaign. Hasselblad 503CX with 30mm f/3.5 Distagon lens; f/11 at 45 sec on Fujichrome 100 Pro; existing light plus Metz 60CT-2 flash. "I just show up and say, 'Let's shoot a picture!' Whatever strikes me about the environment dictates the shot. It's improvisation and free association. If nothing inspires, my default response, as here, is 'Put people in bathtubs.'"



The Tiki Couple: Another in the "Nobody Understands Them" series, Simons found these "garden party people" and their tikilamp-lit porch in Hollywood Hills, California. He emphasized the fairytale-cottage quality by having them hold plastic toy instruments and posing them stiffly at opposite ends of the stairs for a long exposure. Hasselblad 503CX, 30mm f/3.5 Distagon lens, f/11 for 1 minute on Fujichrome 100 Pro; existing tungsten light plus light painting with bursts of a Metz 60CT-2 flash.



Frozen Warrior and Dancers: Take an imposing African-American clad in traditional garb with headdress, have him hold "an airplane and other world icons" and strike a statuesque pose on a cobblestone side street in New York's financial district. Now surround him with enigmatic dancers (Simons' wife and a friend), pop some filtered strobes during a long time exposure and, voilá, he becomes Global Person. Simons shot this as a poster for the Brooklyn Academy of Music's Next Wave festival in 1989. Rollei 6006, 50mm f/3.5 Distagon, f/11 at 5 minutes on Fujichrome 100. Light-painted with filtered Metz 60CT-2.





I Am a Dog: Simons took this straight-on close-up of a wind-blown Springer Spaniel at a park on the Hudson River in New York City. The background railing and foreground leash suggest the dog's life of an urban canine. "I'm really quite shy and more comfortable with animals than with people." Nikon F3 with 18mm f/3.5 Nikkor on Kodachrome 64 Professional. Unrecorded exposure with slaved Metz 60CT-2 flashes and colored gels. TTL flash overridden by +11/2 stops.



Bag Heads: What better way to satirize television junkies than to pose them as bag-headed couch potatoes with smiling and frowning faces that are crudely drawn, then move in close with a fullframe fisheye lens to frame 'em with the TV's rabbit ears. Simons included the flyswatters as "a touch of slapstick humor that pokes fun at TV violence." The down side? One of his models complained, "It took 60 years for me to get my picture in a magazine, and I've got a bag over my head!" Hasselblad 503CX with 30mm f/3.5 Distagon, f/11 for 15 sec. Lighting: Comet PMT 1200 strobe with yellow gel under couch, light painting with fuchsiagelled Metz 60CT-2 flash.

THE INCREDIBLE WORLD OF CHIP SIMONS

Old Folks: Perched on and behind a park bench in Miami Beach, Florida, while playing plastic toy instruments, this trio of senior citizens presents an absurd seriocomic image that bespeaks alienation and detachment. The effect is enhanced by the brightly colored folded beach chair in the foreground and palms swaying in the distance. Not surprisingly, it's also part of Simons' "Nobody Understands Them" series. Hasselblad 503CX, 30mm f/3.5 Distagon, between f/11 and f/16 at 1/250 sec on Fujichrome 100 Pro. Lighting: One Norman 400 and two Metz 60CT-2 strobes.





Crab Girls: Why take a routine portrait of a female Japanese pop music group (Shonan Knife) when you can present them as crab-headed monsters! By moving in close with (what else?) a full-frame fisheye lens, the looming crustaceans block the women's heads completely. The seafood bar decor accentuates the absurdity. Simons' thoughts on this image shot for Rolling Stone magazine: "The Japanese have this thing about movie monsters like Godzilla and Rodan. Besides, I'm sick of faces and eyes. How you hold yourself often says more about where you're at." Hasselblad 503CX with 30mm f/3.5 Distagon, about f/13 at 1/125 sec on Fujichrome 100 Pro. Lighting: Two Comet PMT 1200 strobes fitted with colored gels.

continued from page 28 that somehow manages to be light-hearted and disconcerting at the same time.

Although Simons is clearly a master of superwide-angle and full-frame fisheye lenses, filtered-flash-plus-ambient lighting, time exposures and the effective use of three-dimensional space, the most vital part of his technique is what goes on in his head. Try to characterize his images concisely and the adjectives flow forth in a stream of consciousness: surrealis-

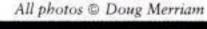
continued on page 158

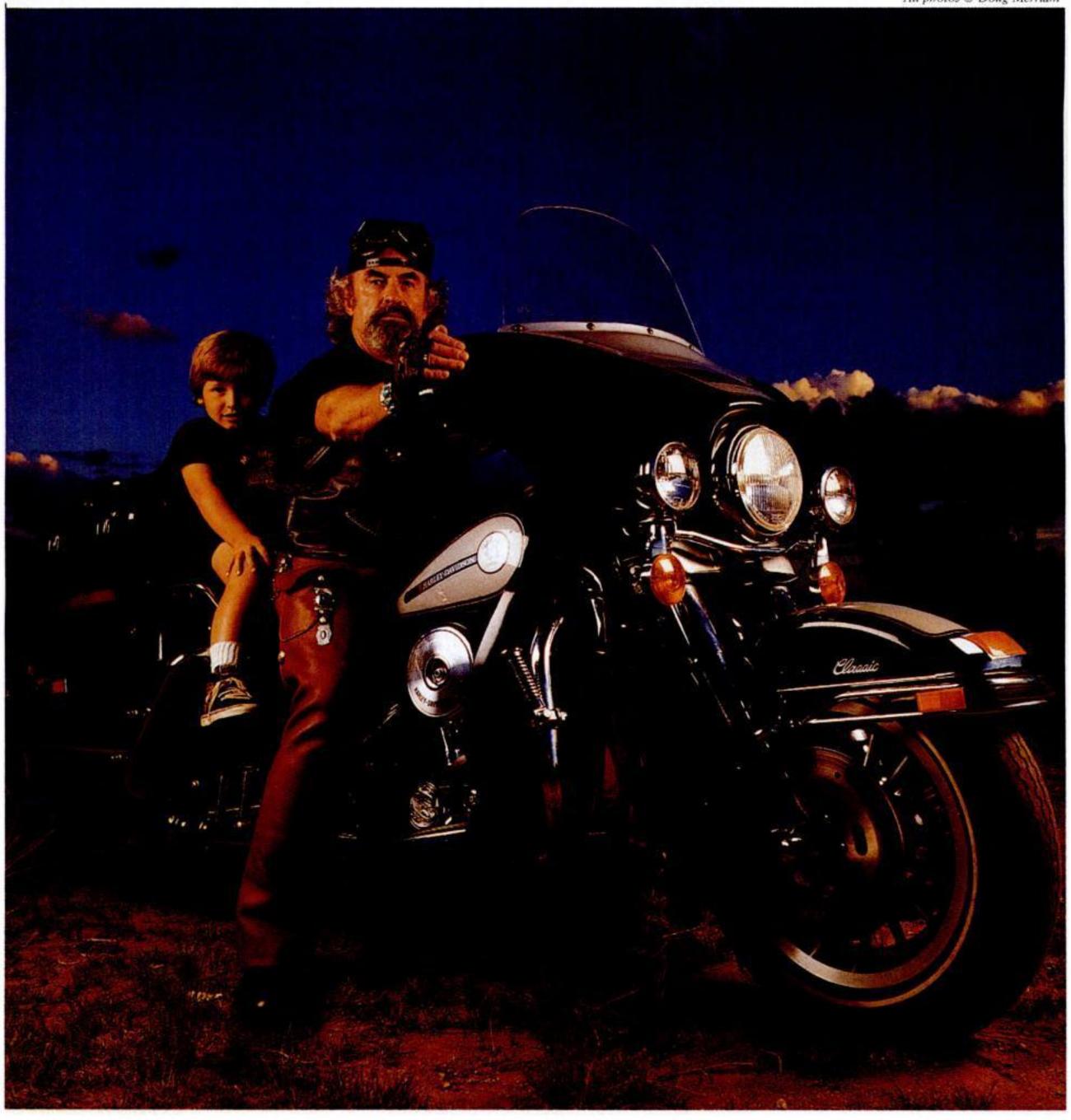




Daylight, Lamplight, Strobe Doug Merriam Shows how you can.

Michael J. McNamara

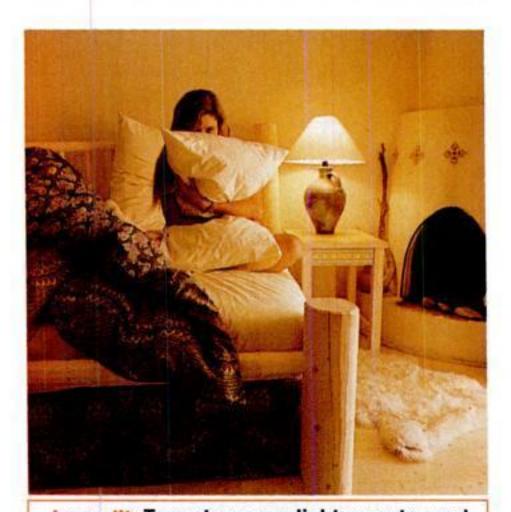




you light the desert? Doug Merriam overpowered the ambient skylight with his own hefty, but portable, Ultra 1800 watt-second strobes attached to a portable generator. He fitted the first with a Chimera softbox and an orange Rosco one-half CTO gel (to add warmth), then placed it to the subject's left to light the man and motorcycle. The second, with a smaller softbox and one-half CTO gel, was placed to the lower right to light the small boy. He metered the sky at f/5.6 and 1/500 sec; then he set his 50mm f/4 **Zeiss Distagon CF** lens and flash to f/8 in order to underexpose the sky by one stop.You could mimic his results on a less grand scale by using smaller, filtered electronicflash units attached to long synch cords, flash slave units, or radio remote switches. All photos were taken with a Hasselblad 500C/M body, tripod, and 120-format **Kodak Ektachrome** 100X film.

Real remote: How do

All photography is based on controlling light. With color films, the source of the light is also a critical factor especially with color slide films; to a lesser extent with color print films. Color-balancing even a single source can be challenging, but mixing light sources can be disastrous for ama-



Lamp lit: Tungsten room lights create a yellow cast when shot with daylight-balanced film. Doug Merriam wanted extra warmth for mood in this shot (taken using his Hasselblad's 50mm f/4 Zeiss Distagon CF lens), so he used an Ultra 1800 watt-second strobe with a large Chimera softbox and light orange Rosco one-quarter CTO gel to add fill light. Then he set it to output a half-stop more light than the ambient room light. You could achieve similar results by using an on-camera flash filtered with an 85B or lighter-colored yellow filter.

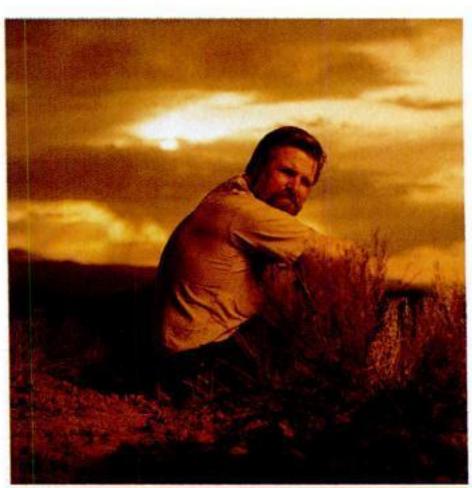
teurs and pros alike. Can you mix fluorescent and daylight sources yet come up with properly color-balanced results? Can you shoot portraits in a room lit with table lamps and not get an offensive yellowish tint in the background? Faced with such problems, many photographers simply try to overpower the scene with on-camera flash, or they expect the lab to correctly color balance their prints.

However, pros who work with mixed lighting sources can't just blast away and hope all will be well. They must analyze each light source in order to balance one against the other. Doug Merriam, whose outstanding mixed-light photos are shown here, has learned from experience that there's more to the art of mixed lighting than meets the eye.

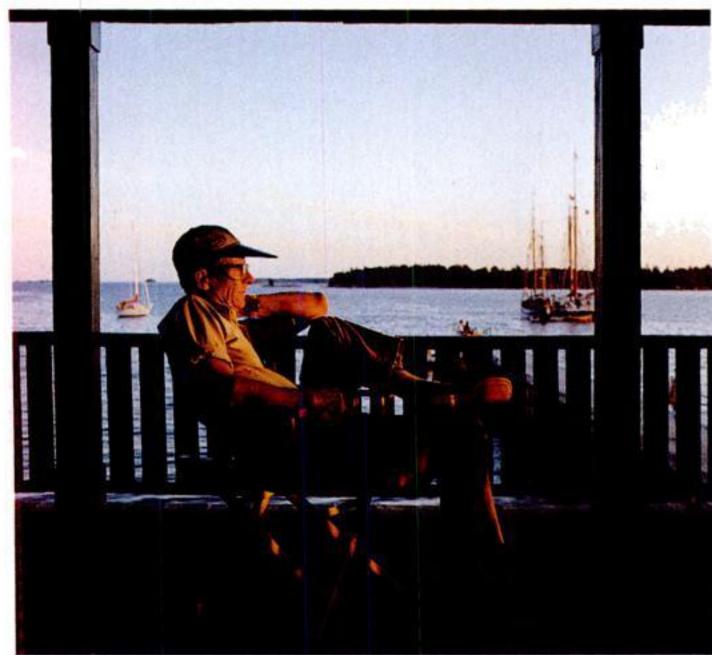
Although when necessary Merriam actually carries portable studio-type electronic-flash units, power generators, and a Hasselblad 500C/M with him into the field, much of what he does can be duplicated by all of us in a more modest way. In short, you don't need expensive equipment to take excellent mixed-light photos. Some relatively low-cost flash units, filters, flash slaves, and radio remotes, plus a basic understanding of the difference in color temperature

among natural, strobe, tungsten, and fluorescent light sources, will do the trick. Of course, we'll tell you how Merriam made each photo, and then we'll explain how you can achieve similar results.

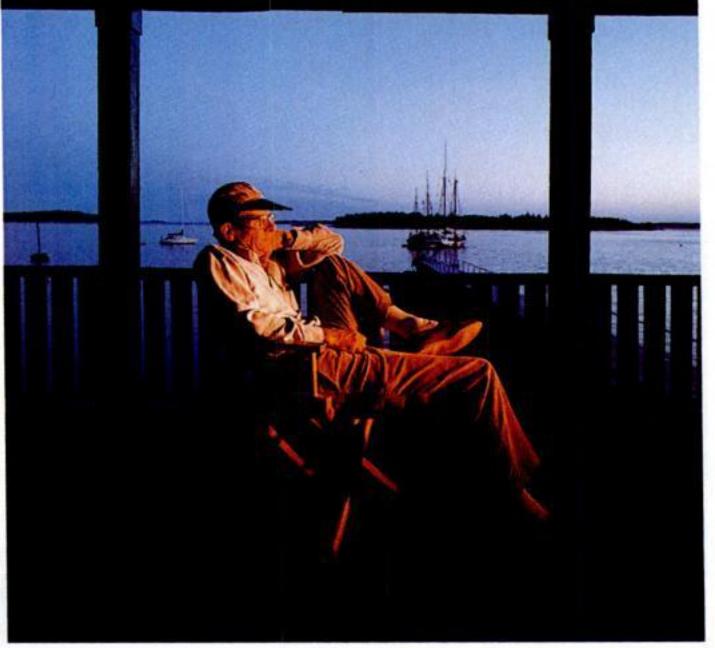
Let's start with color temperature continued on page 37



Into the sun: This backlit shot demands fill light, but an unfiltered flash would look too blue. Merriam added a Tiffen 85B orange filter over his Hasselblad's 120mm f/4 Zeiss Makro-Planar CF lens and used a battery-powered Norman 400B strobe and small Chimera softbox set to compensate for the 85B's one stop of light absorption. The background meter reading was f/5.6 for 1/500 sec, so Merriam used f/8 to darken the sky. You could do the same with an oncamera flash equipped with a LumiQuest flash diffuser and a similar lens filter.



Portable sunlight: To duplicate the light from the setting sun (which was blocked by a porch overhang), Merriam used an Ultra 1800 watt-second strobe equipped with a narrow grid spot and Rosco Sun full CTO gel (a strong orange filter). He set it on a low lightstand to the right of the subject and set the flash and Hasselblad 80mm f/2.8 Zeiss Planar lens to balance at f/4 to keep the background bright. For a similar effect, you could use a strong portable flash attached to a long synch cord or a radio remote switch and an 85B filter.



Bracket for background: Merriam created a bluer background and dramatic lighting effect by raising his Hasselblad's shutter speed and putting a Tiffen 80B filter over the 80mm f/2.8 Zeiss Planar lens. Then he placed an additional Rosco Sun full CTO gel over the strobe head to neutralize the bluish color in the foreground. The strobe output was increased to compensate, and he bracketed shutter speeds to darken background. You might achieve good results by using similar filters on your flash and camera and bracketing shutter speed and flash output.





Tungsten twosome: Tungsten background light and room light to the left weren't enough to expose the cowboys without casting ugly shadows. To fill these shadows, Merriam placed a daylight-balanced Ultra 1800 watt-second flash unit with a large Chimera softbox to the right of the subjects. An ambient reading on the left side of the cowboys' faces helped him set his Hasselblad 50mm f/4 Zeiss Distagon CF lens to f/5.6 at 1 sec, which caused the tungsten background lamp to burn in a yellow cast. He then metered the strobe to fill in the shadow side of the faces at f/4, one stop less than the bright side. The subjects were instructed not to blink after the strobe fired because of the overall exposure of 1 sec.

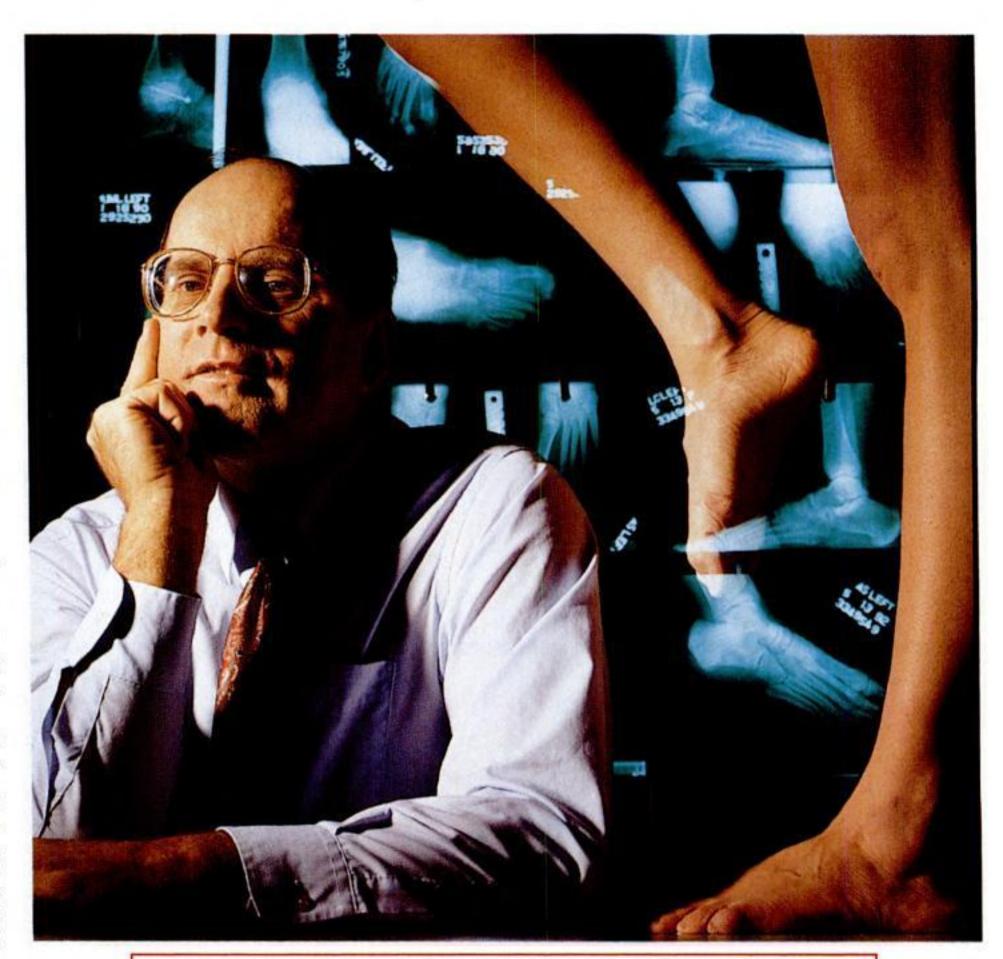
continued from page 35

(see technical section below for an explanation of Kelvin temperature). Natural light usually ranges in color temperature from rather warm (below 2000K) within a few hours of dusk or dawn to rather cool (over 10,000K) in mid- or late-day shade.

How can you possibly deal with such a wide range? You can do so by filtering your fixed-temperature, on-camera or portable flash to match tungsten room or photoflood lights or to enhance natural lighting. Or you can select your film specifically to match the lighting, or place a conversion filter over the camera lens. Combining all of these techniques correctly when needed is the hard part. When in doubt, bracket, bracket, and bracket exposures.

Choosing the right filter for your lighting and film will take some experimenting unless you have a color-temperature meter or conversion chart (most filter manufacturers can supply you with the latter). For example, household lamps are generally tungsten bulbs (around 2800K), which emit a yellowish light when photographed with daylight-balanced film. To match that color cast with a portable flash unit, a yellowish filter (like an 80B) over the flashtube will do. Place it on or in front of the flash head and then neutralize the yellowish cast by using tungsten-balanced film.

Without being obvious, color balance your portable lights to the ambient illumination lighting the scene. The result could be masterful photos like Doug Merriam's that don't readily reveal the tools of the trade used to illuminate them.



Fluorescent foot doctor: The X-ray lightbox in the background would cast a blue-green light on this scene if given too much exposure. So Merriam placed the doctor in front of his lightbox and set an Ultra 1800 watt-second flash to his right. He used a narrow-grid spot (to prevent light from landing on the lightbox) and light orange Rosco one-quarter CTO gel on the flash. The lightbox metered at f/8 for 2 secs, and he set the flash and Hasselblad 120mm f/4 Zeiss Makro-Planar CF lens to f/11. Bracketing the shutter speed was necessary to get various degrees of X-ray illumination. Model standing on doctor's desk moved leg during exposure to give ghost-like effect. To do the same trick, you could place a remotely connected portable flash with snoot to the right.

measured in Kelvin units (formerly called degrees), a standard used to help describe the various colors of light. (The degrees refer to the absolute temperature of a theoretical "black body" as well as the color of the radiation it emits.) For example, a typical 100-watt tungsten household lamp is rated at 2400K (fairly yellow). As the temperature rating goes up, the light becomes perceptibly bluer. A photoflood lamp is rated at 3400K; an electronic flash and sunlight at noon is around 5500K; light from a hazy or overcast

Color temperature: All light sources can be

between 12,000K and 25,000K.

Tungsten lights: These vary in color temperature from 2000K to 4000K but can be balanced to daylight film by using bluish 80-series filters from Cokin, Tiffin, Hoya, or B+W. You can also use tungsten type A (3400K) or B (3200K) film.

sky is over 8000K; and a clear blue sky is

Technical Tools and Tips:

Fluorescent lights: These cast a blue-green color that depends on the type of bulb. You can balance daylight-type fluorescents to daylight film with an FL-D filter, while warmer fluorescents need an FL-W filter. To use tungsten type-B films under fluorescent, use an FL-B. For scenes containing both daylight and fluorescent lights, B+W Filter also makes a 499F-Day filter.

Light-balancing filters: You use these to correct for warm daylight color casts found in the early morning or late afternoon (80-series filters), or cooler casts in shade or overcast skies (81-series filters).

Filter gels: These are available in sheet sizes from many mail-order photo outlets found in this magazine (along with other filters mentioned). You can cut them to size to filter oncamera flash. Many choices are available for a variety of color effects.

Exposure compensation: All color filters

absorb light. If you don't have TTL flash metering, you can determine how much compensation a filter needs by placing it in front of your lens and noting the change in exposure settings.

Bracketing shutter speed: Control ambient light by setting different shutter speeds within your flash-synch range. First, choose an aperture that calls for a shutter speed in the middle, then pick a higher shutter speed if you want the background to go darker or a lower speed for a brighter scene.

Tungsten or daylight film? Choose your film type based on whether or not you want the ambient light to appear neutral, then filter your flash (if necessary) to match the ambient light. A film balanced for ambient light will show objects with no objectionable color casts. If you're in a bind, remember that a warmer-balanced scene is more acceptable than a cooler one.

DEPTH OF FIELD 101

There are times when you may want to set your lens at a large aperture to blur a background—a portrait in a garbage dump is an odious example. But more often than not, you want your pictures sharp from foreground to background. In other words, your goal is extended depth of field.

How do you achieve it? Many photographers think that closing down the aperture is the only way to increase depth of field. True? Others think a wide-angle lens produces more depth at any given aperture than a longer focal length lens. Does it? Still others swear that the depth of field behind the subject is greater than it is front of it. These are the three

Do you believe the three classic myths about depth of field? You won't after you get through with this!

Peter Kolonia

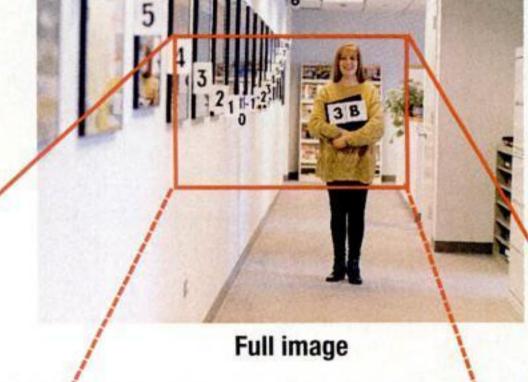
most common misconceptions about depth of field. The first is downright false, and the second two can sometimes be true, but aren't always.

To help separate depth-of-field myths from realities, we invite you to pore over the following. Along with the usual facts and diagrams, we'll present three unusual ways to expand your picture's depth of field without resorting to closing down the lens. Keep in mind before we begin, however, that depth of field is a subjective quantity. Adequate depth for one situation, application, or photographer may be unacceptable for another. Ready? Let's plunge into the third dimension—depth!

Need more of the scene in focus? Take three giant steps backward!

Among the depth-of-field facts at the top of the next page, you'll find the following: "Depth of field increases with distance." What does this mean? Simply that if you back away from your subject, the zone of sharpness before and behind it will expand. In other words, increasing the camera-to-subject distance also increases depth of field.

How can you make use of this? Let's say you're stuck with a particuKeep the crop! As we moved the camera farther and farther back to increase depth of field in the pictures below, we cropped progressively deeper into the resulting image to keep the same framing (as illustrated in shot at right). While it was possible to hold framing and subject size by cropping, apparent perspective changed as the camera moved back. (Notice how background seems to creep up on subject.) Sorry, that's one of the prices you pay for added depth of field!





Starting point: At approximately 20 feet from the subject, using an 80mm lens on a 35mm camera and shooting at an aperture of f/2.8, depth of field is a measly 9 feet. Nine feet is not adequate for your purposes? Simply stop down for more depth. What? You can't change the aperture? Then take a look behind you. Is it possible to step back away from your subject a little?



Back up a bit: Here, we pushed the camera back for a subject distance of approximately 40 feet and cropped as shown above. Notice anything different? The depth of field expanded noticeably, although our f-stop didn't change at all—it's still f/2.8. By moving back and cropping, we've got nearly 40 feet of sharpness and the same framing, too, but apparent perspective changes.

Note: Numbers at the left of all photos are for visual reference only and do not indicate specific distance measurements.

Depth-of-field facts & figures

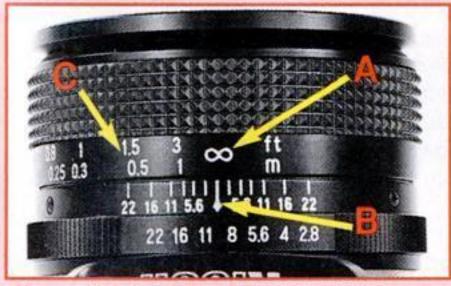
1. Depth-of-field distribution changes with distance. Generally, the closer the subject to the camera, the more evenly distributed the depth of field both before and behind the subject. As subject distance grows, depth of field extends more behind than in front of the subject.

2. Depth of field increases with distance. The farther you place the camera from your subject, the more depth of field you obtain. Landscapes have great depth of field, while macro photographs tend to have very little depth of field because the subject is so close to the lens.

3. Depth of field decreases with increasing focal length (given equal subject distance). In other words, if subject distance stays the same, a long lens gives less depth than a short. A useful application of this (besides the one illustrated on the next page) is that, given equal subject distance and aperture, a small-format image will give more depth of field than a large-format rendering of the same scene. Why? Because large formats require longer lenses, which (as we just noted) tend to

deliver less depth of field.

4. Hyperfocal distance can easily be determined for any lens or lens aperture if the



Hyperquick hyperfocal: With the infinity mark (A) set to focus mark (B), this 20mm lens shows hyperfocal distances of 1.5 feet at f/22 (C), 1.8 feet at f/16, 2.7 feet at f/11, and 3 feet at f/8.

lens has a depth-of-field scale. Here's how: Simply align the distance-scale infinity symbol with the lens barrel's focus mark. The hyperfocal distance for each aperture now lines up with each fstop mark on the diaphragm ring. Note: This works best with wide-angle lenses. What's a hyperfocal distance? See box, on page 41.

5. Do-it-yourself depth-of-field tables. You may not need precise depth-of-field figures for general photography, but for macro work or tight portraits, they can be real lifesavers. Here's how to calculate depth of field:

$$Dn = \frac{D}{1 + [Dxf/1000xF]}$$
 and

$$Df = \frac{D}{1-[Dxf/1000xF]}$$

D = focused distance

Df = distance in focus behind subject

Dn = distance in focus before subject

F = focal length of lens

f = f-stop

Remember to convert all distances to mm. For more information about these equations, see "How to be a Calculating Photographer," October '93, page 48.

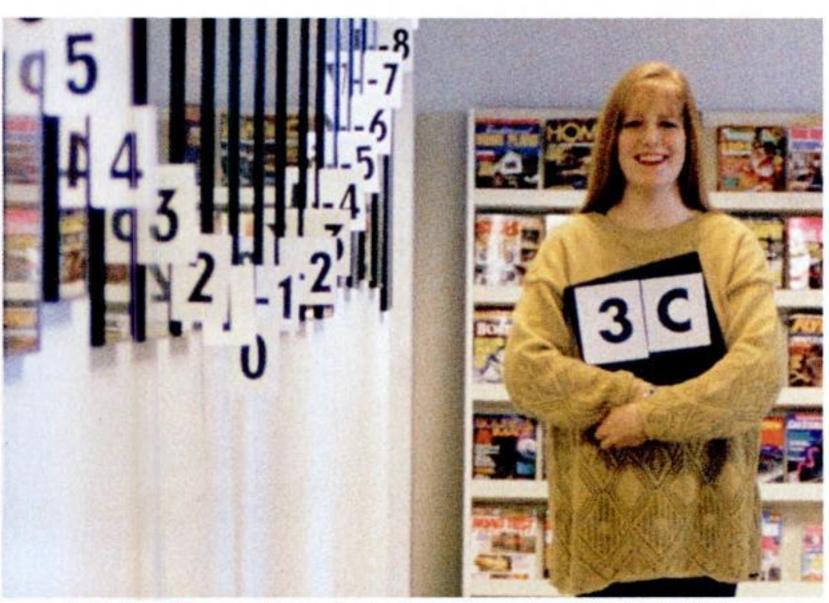
lar aperture. Maybe the light is low and you're forced to shoot wide open. Maybe you're using fixedaperture mirror lenses. If you suspect that the aperture is too wide to deliver adequate depth of field, simply move back. The depth of field surrounding your subject will expand.

Now that you've moved back from your subject, you'll notice a couple of things have changed. First, the apparent perspective is different. Depending on the distance you

moved the camera, the perspective may have changed quite dramatically or hardly at all. You'll know because the lines, relative shapes, and apparent distances between objects will appear different at the new subject distance. There's little you can do to control this.

Second, the subject size will be proportionally smaller in the viewfinder. With some exceptions, doubling the subject distance will halve the subject's image size on film. You can accept the smaller subject size, but that's not your only option.

With many of today's slow- and medium-speed films, you can enlarge the image considerably before a loss of sharpness due to grain or inadequate resolution intrudes. If you didn't move back too far, it may be possible to enlarge and crop your new shot to the identical framing and subject scale as your original idea and no one will suspect. The only difference? You've got more depth of field!



Let's try a bit more: By moving back another 15 feet, depth of field has increased to a more ample 100 feet. We've cropped into the shot even more, however, and image quality is starting to degrade slightly. Nevertheless, our film (Fuji's Reala 100) shows good grain and resolving characteristics, even as image magnification grows dramatically. Aperture? Still f/2.8.



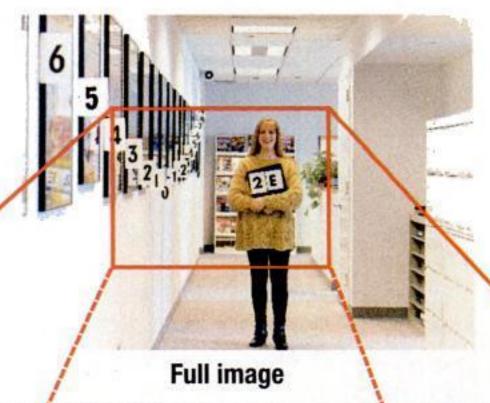
Up against the wall: Back about 100 feet now, depth of field at f/2.8 with an 80mm lens is a luxurious 48 feet-to-infinity. To obtain the same subject size, however, we've had to blow up the cropped area radically. While depth of field has grown appreciably, the cost in resolution and grain is probably higher than most of us are willing to pay.

DEPTH OF FIELD

For added depth, crop into a wide-angle view!

Another trick for increasing depth of field? Slap on a wider lens and crop into the photo it gives you. In the picture pair below, the shot with the 35mm lens delivers more depth of field than that from the 200mm. Because this trick can be used without changing subject distance, it's great for use in tight spaces where moving back just won't work.

The price you pay: By cropping into the 35mm view, you gain added depth of field, but the price you pay is increased grain and decreased resolution. With today's lenses and films, however, the trade-off is often worth it. Notice that perspective doesn't change as radically as in the previous pictures (pages 38-39). Why? See captions.





Depth: Good, but could be better. This shot, made with a 200mm lens at f/8 from 30 feet, shows good grain and resolution but not enough depth of field for our purposes. Magazine rack 60 feet beyond subject isn't sharp enough for us to read titles. Is it possible to keep the same aperture and subject distance but somehow gain a little depth of field?



That's more like it! How'd we do it? Simply by changing to a 35mm lens and cropping into the resulting image. Subject distance and aperture were identical, too; by cropping, subject scale also remains identical. Essentially, what we've done is crop a 200mm view out of a 35mm view; hence, perspective remains very similar to the 200mm view, left.

Wide-angle lenses deliver more depth of field? Not always!

When photographers see pictures like those above, they tend to generalize that wide-angle lenses always produce more depth of field. 'Taint so! If the same subject size (on film) is maintained, depth of field is relatively unchanged no matter what the focal length. As you can see in the shots below, the 28mm and 200mm lenses yield roughly the same zone of sharp-ness if the camera is moved, so subject scale remains roughly the same.



How not to get added depth. With a subject distance of about 30 feet and an aperture of f/2.8 set on a 200mm lens mounted on a 35mm camera, we got a depth of field of approximately 8 ft. Would mounting a wide-angle lens and shooting the same scene yield more depth of field? To prove depth of field is independent of lens focal length, we...



Changed focal lengths (but not depth): With a 28mm lens moved in close enough to keep subject approximately the same size in the frame, you can see by studying the numbers that depth of field changed somewhat, but not appreciably. Focus falls off more radically in the 200mm shot, in part because the numbers are larger and defocus easier to detect.

Don't be confused by circles of confusion (A miniglossary of depth-of-field terms)

Circle of confusion: The light rays that pass through a lens are focused into a cone (see diagram), which narrows to a focused point at the film plane. The smaller the diameter of the cone as it hits the film, the sharper the image. When a light ray hits the film, it does so in the form of a circle, known as the circle of confusion. A large circle of confusion produces a defocused image; a small circle of confusion produces a relatively sharper one.

Depth of field: The area before and

behind a subject that is in accept-

ably sharp focus. It's determined by subject distance and aperture diameter and is independent of lens focal length or f-stop number.

Depth of focus: The area in front

Confusion clarified: Lens focuses light rays to increasingly smaller cone; that cone is

called a circle of confusion. Area between lines indicates hypothetical area where circle of confusion is small enough to render image in acceptable

image in acceptably sharp focus.

and behind the film in which the circle of confusion for a given light ray
would be small enough to produce
an acceptably focused image. It
represents the acceptable amount
of play permitted for film positioning within the camera.

Hyperfocal distance: The focusing distance that delivers the maximum depth of field that includes infinity. Different for every aperture, it's usually 1,000 times the diameter of the aperture. It's also the distance at which virtually all fixed-focus cameras are preset.

You can actually increase sharpness with a soft-focus lens!

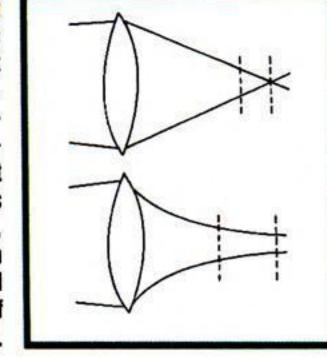


Normal lens, normal depth of field: With an 85mm f/2 SMC Pentax lens set to f/2.8, at a subject distance of approximately 30 feet, we garnered a depth of field of roughly 20 feet. If there had been something in the foreground for which we absolutely needed good definition, but were locked into the f/2.8 aperture, one way to get it would be....

Paging soft focus! By switching to a Pentax 85mm f/2.8 soft-focus lens and shooting wide open, we got soft focus (sure), but notice something else? There's added depth of field in front of the subject. The wall-mounted numbers 5 and 6 are clearly better defined. For a portraitist, this means getting the eyes and the tip of the nose sharp, too!

Here's a tip you won't find in the owner's manual, any owner's manual: If you want more depth of field, even at the expense of overall image sharpness, you can get it with a soft-

Sharpness from soft focus: Normal lens (top) focuses light rays to sharp point. Soft-focus lens (bottom) exhibits aspherical aberration that never allows light rays to come into focus, but keeps them acceptably defocused at a greater depth of field (shaded area).



focus or portrait lens. Ironically, most soft-focus lenses provide more depth of field for a given aperture than normal lenses. The definition you gain, however, happens only in

front of the subject (note the distance indicators in the foreground above). How much more depends on which aperture you're using.

Why does it happen? As you can see in the diagram at left, a normal lens focuses to a single sharp point. Light rays from a soft-focus lens, however, don't focus down

to such a fine point; hence, the images lack sharpness, but they remain acceptably sharp for a deeper segment of scene! See caption for explanation.

When could you use this tidbit in your photography? If you're shooting a portrait and want a tad more definition in the foreground, use a soft-focus lens. Also, if you've ever been bugged by the "sharp eyes and ears but fuzzy nose" syndrome when you shoot portraits, it's less likely to happen with a soft-focus lens. Why? Because of the added depth that you gain in front of the point of focus.

The Horrible Fate of LEVI HILL:Inventor of Color Photography



Denounced as a charlatan, his life threatened, his book banned, he left the ministry to become a photographer, only to be killed, probably by the fumes from his own process.

Herbert Keppler

Did the Reverend Levi Hill of Westkill, New York, invent color photography in 1850 or before, some 50 years prior to its supposed first appearance? Or was he, as accused, a faker who couldn't demonstrate his process?

No one has been so long intrigued

with the mysterious and maltreated Hill as Joseph Boudreau, professor of photography and chairman of the photography department at Paier College of Art, Hamden, Connecticut. In 1986 Boudreau announced and demonstrated his own Hillotypes,

proving at last that the Hillotypes in the collection of the Smithsonian Institution were not merely colored daguerreotypes but real color photographs. How? By painstakingly recreating Hill's extremely long and complicated process, which involved

Original Color Hillotype (Circa 1850)



Vegetable and fruit still life by Levi Hill is but one of many color daguerreotypes by Hill in the Smithsonian collection. Detractors claimed they were hand-colored. Picture-taking technical data, unknown.

some 50 different steps. Could Boudreau's work also be attacked as being hand-colored?

Imagine our amazement when, in the process of preparing Boudreau's work for a POPULAR PHOTOGRAPHY article, Arron Miller, a graduate of the State University of New York (SUNY) at Purchase, New York, walked into our office with Hillotypes he had made. Miller apparently had no knowledge of Boudreau's work, but like Boudreau, he had gone back to Hill's 1856 book, A Treatise on Heliochromy, and had, like Boudreau, painstakingly duplicated Hill's experiments. Result? Miller's photos had very much the same color character as Boudreau's, and the Hillotypes turned out by both Boudreau and Miller looked precisely like Hill's.

Thanks to the Smithsonian Institution, which provided us with photos of many Hillotypes, and Boudreau and Miller, who gave us original Hillotypes they had made as well as slide copies, we can for the first time show you all three men's work at once. Now you can try deciding their authenticity for yourself.

But what was the cause of Hill's misfortunes and vilification? Other inventors in photography have been lauded by their peers and history—Fox Talbot, Daguerre, Niepce, among many.

Hill incurred the wrath of many famous daguerreotypists of his day by announcing his discovery of a process for making color daguerreotypes. For no sooner did he announce it than the general public that had been flocking to photo studios dwindled to a trickle. Why pay for a black-and-white photograph when color photos would soon be here?

Boudreau quotes Hill as saying that one member of the New York State Daguerrean Association, D.D.T. Davy, "proceeded to threaten me with exposure as a humbug, and more than intimated that a banditti of ruffians, like himself, would visit this quiet valley with the laudable purpose of breaking into my laboratory...I candidly confess I was afraid of the threatened attack."

Hill, reports Boudreau, fearing for his life, purchased a revolver, borrowed a guard dog, and organized what today would be referred to as a "block watch."

Nothing apparently came of the alleged threats, but Hill made the error of including his account of them in his

1856 book, A Treatise on Heliochromy. Davy, claiming libel, evidently had the sales of the book stopped and remaining unsold copies destroyed.

Boudreau writes that Hill was eloquently vindicated by very accomplished daguerreotypists and inventors, including Samuel F.B. Morse who inspected his color plates. But the historical record seems to contradict this. Boudreau quotes John Towler, editor of *Humphrey's Journal of Photography* in 1865: "He (Hill) always affirmed that he did take pictures in their natural colors, but it was done by an accidental combination of chemicals, which he could not, for the life of him, again reproduce."

Boudreau, reports another photo historian, Josef Maria Eder, said, "the Hillotype...turned out to be nothing more than painting over the daguerreotype." Following Hill's treatise, Boudreau painstakingly silver-electroplated copper plates to fine tolerances, polished the plates with tin oxide to remove any oxides or sulfides, treated the plate with mercury nitrate solution then gold sodium thiosulfate. Other coatings required iodine monochloride and chlorine among many more steps. The latent image of the daguerreotype undercoating is developed by subjecting the plate to fumes from heated mercury.

Many chemicals Hill called for were no longer available and had to be methodically compounded by Boudreau from Hill's original formulas. A pivotal step in the process is a chemical mixture (Hill's "singular compound"), which produces brilliant green needle-form crystals, composed of such chemicals as hydrofluocontinued on page 140

Modern Color Hillotypes (1983 and 1994)



Joseph Boudreau created this Hillotype in 1983 by contact printing a color transparency onto a specially prepared daguerreotype plate following Hill's directions.

Arron Miller made an incamera Hillotype for Popular Photography in 1994, also with a specially prepared plate, following Hill's directions.



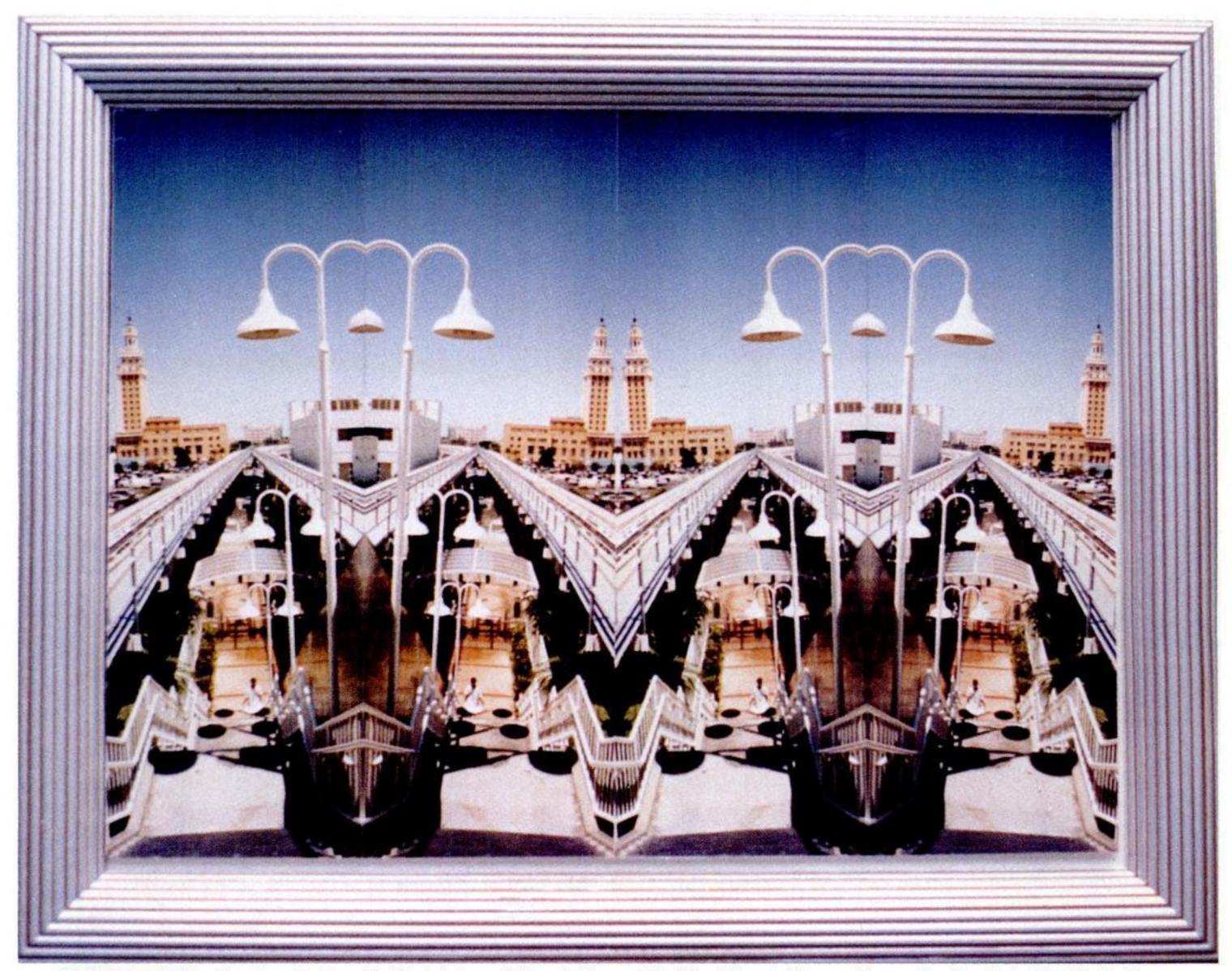
SINGLE-USE SALON

In a stunning confirmation of the old adage, "It's the person behind the camera," here are two pages of amazing and nearly amazing photos (plus one amusing groaner) chosen as winners in our Great Single-Use Camera Contest, announced in the January '94 issue (page 6). The good news? We received nearly 200 entries, including the magnificent seven before you. The bad news? Most pictures failed to meet the stated contest criteria for "the most unusual, imaginative, creative, and incredible"

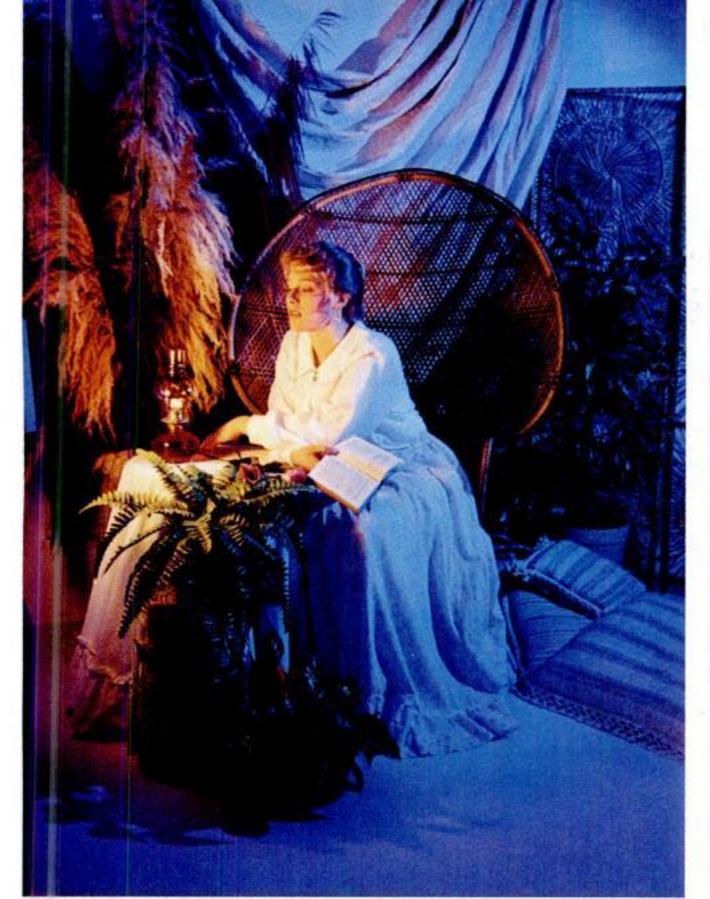
Don't you dare call them disposables when they can take prizewinning shots like these!!

use for a single-use camera." Soooo...
if you were one of many who sent in
sharp, well-composed scenics, portraits, or party shots, or used your submersible single-use to take (glug, glug)
conventional underwater pictures,
don't fret. Just try something weirder
next time and you may win.

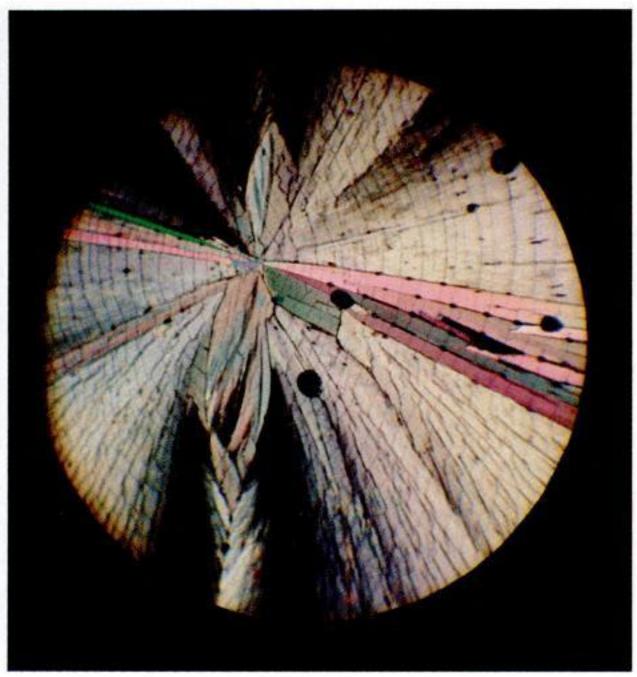
Finally, our special Thumbprint-onthe-Lens Award to the unscrupulous chap who sent in three "single-use" shots, all emblazoned with cameraimprinted dates!! —Jason Schneider



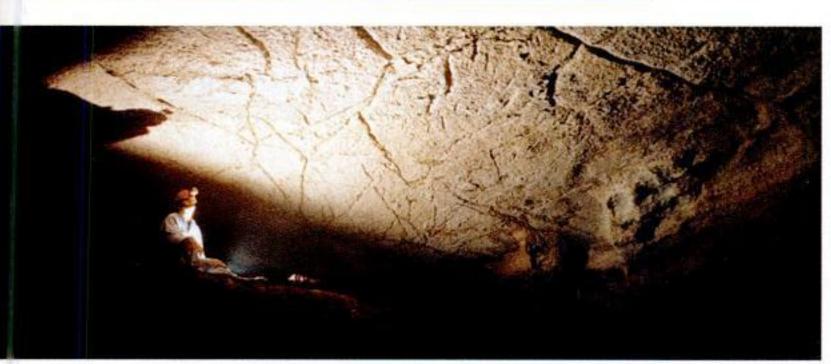
Point & paste: Shooting from the Bayside Marketplace station platform of the Miami People Mover with a vertically oriented Kodak FunSaver Panoramic gave Bernard Leverant of Deerfield Beach, Florida, a nice photo, but he decided to emphasize the engaging pattern by making two straight and two flopped prints of the negative, then assembling all four images into this fetching montage. His reward? First prize, \$300.



Filtered flash: To get this well-lit glamour portrait, William Dawson of Fayetteville, Pennsylvania, used the flash in a Kodak FunSaver to trigger slaved off-camera flash units fitted with blue (high angle, from right) and amber (low angle, from left) filters. His elegant result earns him second prize, \$200.



Masterful microscopy: Leave it to Prof. Andrew Davidhazy of **Rochester Institute** of Technology to take a single-use Fuji, reload it with **Kodak Vericolor II** film, mount it on a microscope, and place polarizers above and below the subject to get this beautiful abstract pattern of urea crystals. We hope all that effort was worth third prize, \$100.

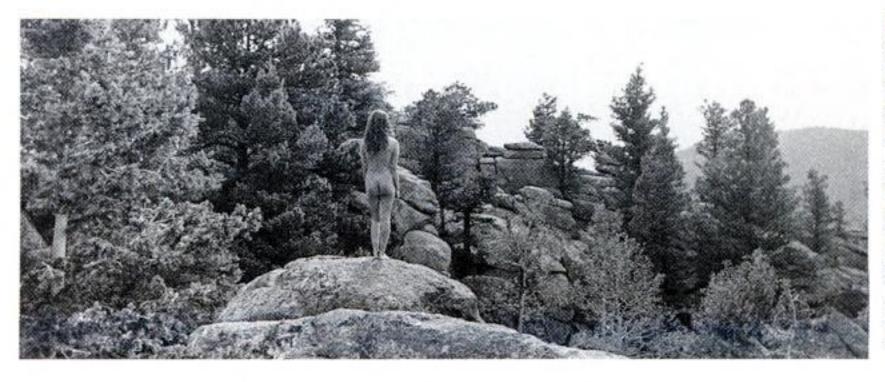


Open flash in a cave: How do you hold the shutter open on a Kodak Stretch 35? James Jasek of Waco, Texas, modified his by drilling a strategic hole in its bottom and inserting a length of coat-hanger wire! While he was at it, he reloaded his Stretch with Kodacolor Gold 400 to extend his flash range. Honorable mention, \$50.

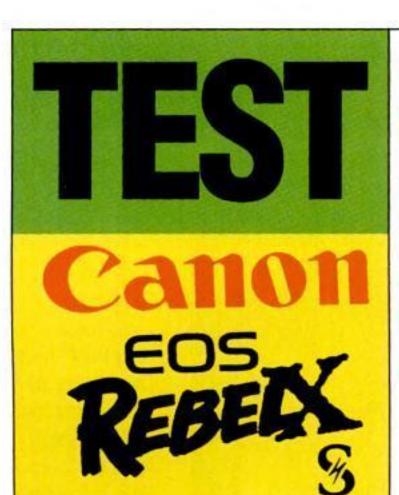


Pulling for portraiture: To shoot this exuberant self-portrait while kayaking, Dan Cutter of Aptos, California, rigged "pulleys, wires, and lots of duct tape" to let him advance the film and trip the shutter while perched in the cockpit. Honorable mention, \$50.

Flight fantastic: Who took our fastest, highest single-use shot? How about NASA flight-test engineer Bob Meyer of Quartz Hill, California, who shot this charming self-portrait while blasting along at about 2200 mph at an altitude of 76,000 feet in a NASA SR-71 ex-spyplane! He used a Kodak FunSaver Panoramic. Honorable mention, \$50.



Natural vista: While shooting figure studies in the woods on an overcast day, pro photographer Michael Cline of Longmont, Colorado, took along a Kodak Stretch "just to see what it could do." He thought this black-and-white print of the Kodacolor 200 negative was "somewhat unique," and so do we. Honorable mention, \$50.



Capability
Convenience
Features
Overall

QUICK GUIDE TO WHAT'S IMPORTANT

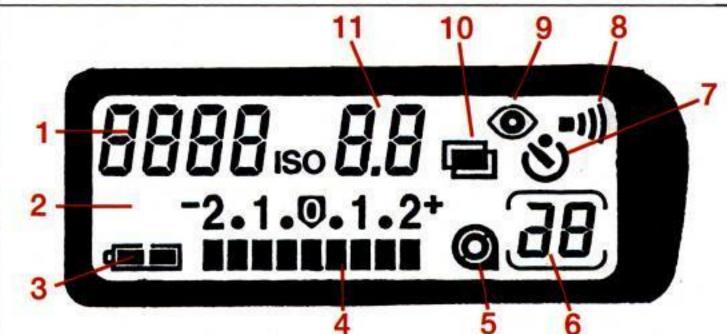
- * Smallest, lightest 35mm AF SLR with built-in flash.
- * Three-sensor wide-area AF system with central, cross-type CCD array sensitive to horizontal and vertical lined subjects.
- * Combined AF assist beam and red-eye reduction light.
- * Six-segment evaluative meter linked to AF sensors, plus 9.5 percent partial and centerweighted meter patterns
- * Quiet, new film advance motor.
- * Auto or manual pop-up flash with coverage for lenses as wide as 28mm; foursegment, three-zone flash metering.
- * First Rebel with remoterelease capability.
- * Improved midroll rewind, self-timer and depth-of-field modes.
- * Prewind film-advance system protects exposed frames should camera back be accidentally opened.
- * Exposure compensation, program shift, up to nine multiple exposures.
- * Mirror prism instead of allglass prism.
- * Unique accessory handgrip with built-in tabletop tripod.

Canon loads more features into a smaller Rebel. Is the result a case of overload or a great SLR?

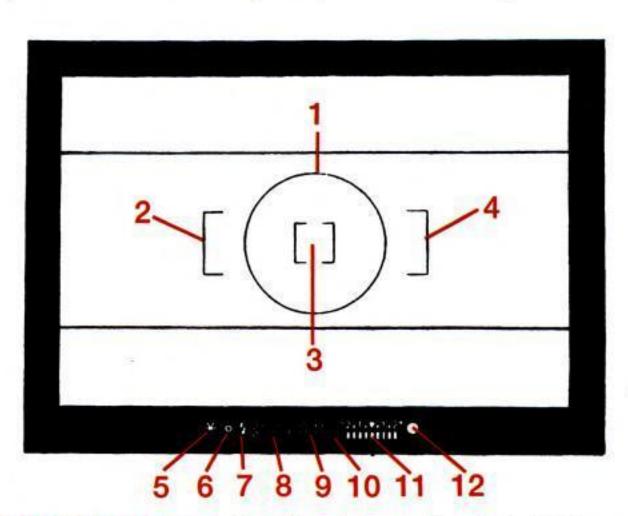
When we examined Canon's first Rebel back in 1990, we couldn't have imagined a 35mm AF SLR more in tune with the needs of a beginner, point-and-shoot upgrader, or advanced amateur on a budget. The Rebel had autofocus; a lightweight, smartly-designed body; user-friendly, multimode operation; and an attractively low price.

Although many enthusiastic users were satisfied, the engineers at Canon weren't. Hence the Rebel XS. With 20 percent fewer parts and even less bulk than the earlier Rebels, the new camera is loaded with expanded AE and AF options that add up—at least on paper—to a more capable camera at a still-reasonable price. But is the machine itself as capable as its specifications list?

Out of the box, our test camera's contours and shape immediately identified it as a member of the Rebel clan. Our curiosity was piqued by a few added controls, a new AF assist lamp, and, most of all, by its pint-sized proportions. Did Canon run the Rebel through a compactor? Body and controls have been scaled down. The LCD panel, once a boxy, 3/4-inch-high continued on page 48



LCD Panel explained: 1. Shutter speed/ISO. 2. Manual-exposure indicator. 3. Battery check. 4. Exposure-compensation scale/red-eye-reduction countdown timer. 5. Film load OK. 6. Frame counter, multiple-exposure number, self-timer countdown. 7. Self-timer on. 8. Beeper on. 9. Red-eye-reduction on. 10. Multiple-exposure mode. 11. Aperture.



Viewfinder? No surprises: 1. Partial-metering outline. 2. Left AF sensor. 3. Center AF sensor. 4. Right AF sensor. 5. AE lock. 6. Red-eye reduction. 7. Flash charged. 8. Shutter speed. 9. Aperture. 10. Manual-exposure indicator. 11. Exposure-compensation scale. 12. Focus OK.

screen, is now a squat 7/16-inchtall *ribbon* of readouts. Canon squeezed the quarter-sized Command Dial down to the diameter of a nickel. The new

Easier gripping grip: New grip
(right) is trimmer than Rebel II
(left) because batteries inside are
smaller and flash capacitor has
been relocated. Significantly
sleeker profile allows more convenient handling.



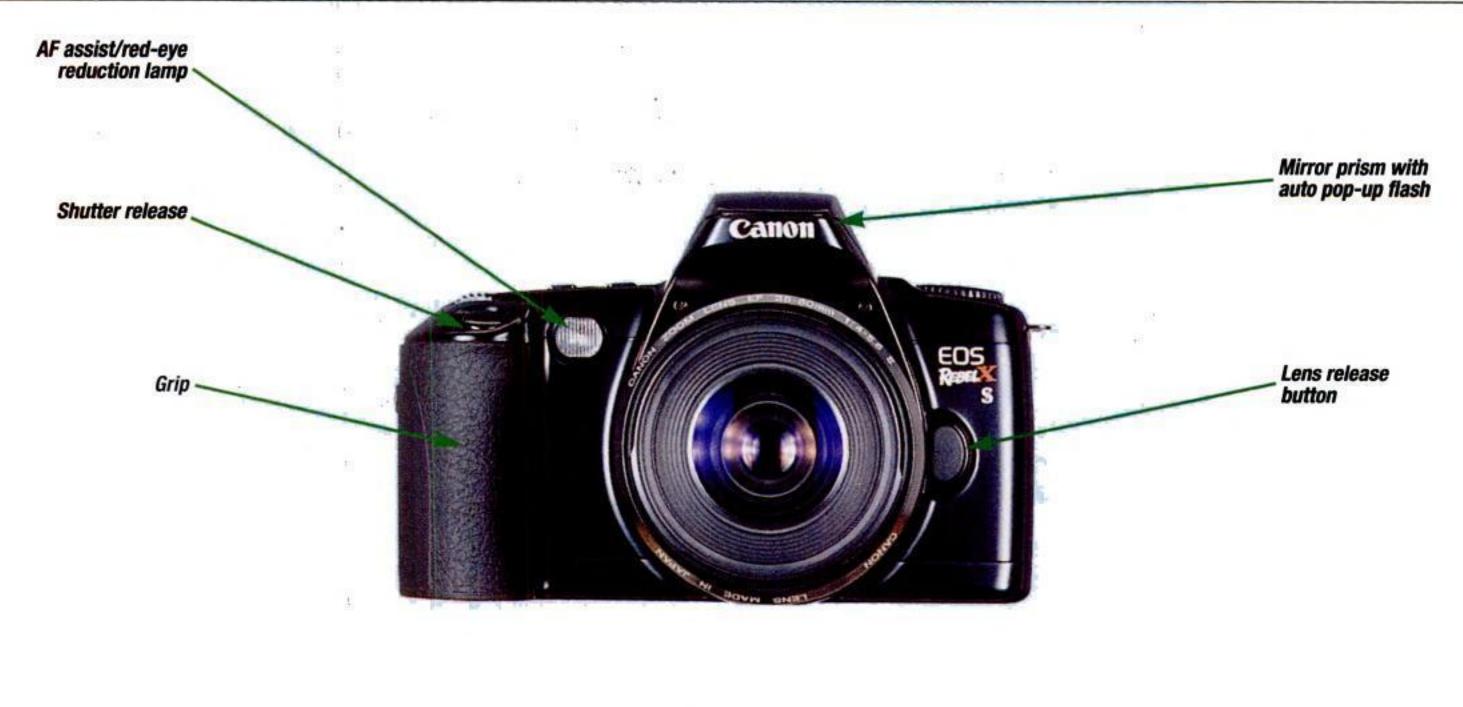


Old-style AF-linked metering: With Rebel II, centeronly AF sensor picked up bright and contrasty roofline in background as our subject. Relatively simple three-zone metering AE system (under) exposed accordingly. However, with...



...Rebel XS' new AF-linked metering: The off-center AF sensor found our true subject and weighted exposure to the appropriate zones of new six-zone meter. Built-in TTL flash automatically popped up and added correct amount of fill light to compensate for backlit sculpture.

FEATURES AT A GLANCE





EACH SQUARE EQUALS 1/2 INCH

SPECIFICATIONS

Camera: Canon EOS Rebel XS 35mm autofocusing SLR with Canon EF lensmount. Suggested list price, body only, \$500.

Lens tested: 35-80mm f/4-5.6 II Canon EF zoom. Suggested list price, \$170. Apertures to f/32 in half stops; focal length scale; close focusing to almost 15 inches. 52mm filter thread.

Focusing and viewing: Threepoint, wide-area autofocus with central cross-type BASIS sensor plus two outer vertical CCD arrays. Spot AF, predictive AF, focus confirmation. System autoswitches between one-shot and continuous AF, depending on subject movement. AF operating range: EV 1.5–18 (ISO 100). Built-in, halogen-type Krypton AF assist beam effective to 16½ feet. Fixed, eye-level mirror prism. Detachable rubber eye-piece. Fixed laser-matte focusing screen with AF and partial-metering outlines.

Shutter and exposure control: Vertical-travel, electronically controlled, multiblade focalplane shutter with speeds from 30 to 1/2000 sec, plus Bulb, settable in half-stop increments. Shiftable program, shutter- and aperture-priority, metered manual, depth-of-field program plus Program Image Control (PIC) modes for full auto, portrait, action, macro, and landscape; AE lock; exposure compensation to plus/minus two stops in one-half EV increments; cancelable, 10-sec self-timer; camera-shake alert.

Metering and range: Six-zone evaluative meter plus user-selectable central 9mm partial meter that engages in AE lock mode. System defaults to centerweighted metering in manual-focus mode. Range: EV 2-20 (50mm f/1.4 lens at ISO 100).

Loading and winding: Autoprewind, DX film coding (ISO 25-5000) or manual ISO setting (ISO 6-6400) in increments of one-third stop. Single-frame or continuous advance (to 1 fps). Midroll rewind.

Flash system: Built-in auto popup flash (GN 39 in feet with ISO 100 film); 1/90-sec flash synch; flash-off and red-eye-reduction modes. Three-point/four-zone TTL flashmeter weights exposure to AF sensor in use. Dedicated hot shoe, auto setting of top synch speed in all AE modes.

Power Source: Two CR123A batteries. Four-level battery-power indicator.

continued from page 46

grip is the slenderest of any we can think of—a pinched 13/16 inches at its widest. Even Canon's logo is one-third smaller.

It's all small—a little too small, perhaps? Would that slimmed down Command Dial

offer adequate finger hold when shooting turns fast and furious? Is the data in that slender LCD panel easily legible? Even the smaller shutter release looks like it might be easy to miss!

First, the controls. The XS sat

comfortably in our hands, and the controls were where we expected and wanted them to be. The most distant button or dial is an effortless finger-stretch away. All controls respond with a simple press, twist, or tweak. The grip is petite, yes, but its leather-textured surface is easy to hold onto.

The smaller-sized body didn't surprise us as much as the lighter weight. Our first thought was that Canon had sent us a hollow shell, a dummy camera. With the under-six-ounce, 35-80mm EF zoom attached, this SLR had the heft of a compact point-and-shoot, nowhere near the weight expected of a serious, full-featured SLR.

Canon achieved this rather remarkable weight reduction in part by switching to a hollow, roof-shaped mirror prism. Traditionally less efficient than solid glass pentaprisms, would

continued on page 50

Little black buttons...wonder what they do? Control buttons on Rebel II were unlabeled and confusing even for advanced photographers; pity the poor novices!





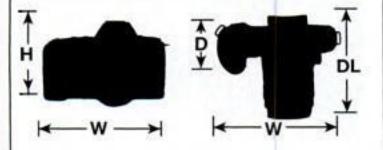
So that's what they're for! Now, Canon has clearly marked Rebel XS buttons so you needn't memorize functions (left, autoexposure lock; right, aperture value and exposure compensation).

CANON EOS REBEL XS MEASURED

DIMENSIONS CAMERA DIMENSIONS

KEY: in. mm Width W 511/16 145 Height H 35/8 92 Depth D 211/16 68 Depth DL 45/8 118 (w/lens)

WEIGHT	Lb	Oz	Grams
Body (w/batteries)		13%6	384
35-80mm f/4-5.6 lens		5%	159



Flea marketing with Canon's REBEL XS

To put the XS through its paces, what better than a neighborhood flea market and a roll or two of slide film?



BACKLIGHT: Can the XS' meter handle this challenge? Very strong backlight and a transparent subject, a tricky situation, for sure, but you see how the XS' six-zone meter managed.



FRONT LIGHT: Brightly lit subjects juxtaposed against an unusually black background: This was another tricky lighting scenario, but the meter pulled this one off, too!



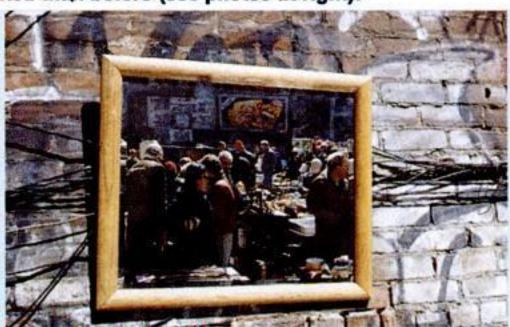
OFF-CENTER FOCUSING: New AF sensors at work:
Outer AF sensors are especially good at finding close subjects. Shooting from the hip, we just nipped this subject with the far-left sensor.



EXPOSURE COMPENSATION: The Rebel's exposure compensation works same as ever, but some users may find it better because button is much better marked than before (see photos at right).



LOW-ANGLE SHOOTING: For quick, low-angle work, try new GR-80TP accessory grip and electronic remote-release cord. Dramatic low-angle shots are as simple as setting the camera on the ground and pressing a button.



DEPTH-OF-FIELD MODE: With one reading, XS automatically sets aperture, focusing distance to bring all subjects that fall under AF sensors in focus (see text). Here, system set aperture of f/11, to keep both wall and mirror image in focus.

Now, beautiful quality prints like these...



... are as close as the next page!

SPECIAL 50% DISCOUNT FILM MAILER INSIDE!

You've discovered the best quality around!

An independent survey ranked Mystic Color Lab a top choice in every category including print quality, condition of negatives, and turnaround time. Mystic uses only high quality paper and fresh chemicals for the finest professional results and true-to-life color every time.

Convenient 24-hour turnaround.

Each time you use Mystic, you save two trips: one to drop off the film and another to pick it up. And Mystic gets your photos back fast. We process virtually every roll within 24 hours and use Express and Priority Mail transportation to speed your photos to your home. And we pay shipping both ways!

We treat your photos like they're our own!





To assure the quality of your photos, Mystic's highly trained professionals hand inspect every photo — and make any necessary corrections — before you even see them. Why trust your most precious memories to anyone else?

Packaging that protects your film and your photos.

Mystic went all the way to Switzerland to find our Security Mail Pouch. It's engineered to protect your film from light and moisture and it has a computer barcode so we can track your photos every step of the way. Of course, we recycle every used pouch. Your photos come back to you in a museum-quality photo file, specially designed to protect prints and negatives during mailing and storage.



At Mystic, your photos aren't a sideline, they're our only business. We're a family-built, small-town operation where everyone takes pride in their work. That's why Mystic is able to deliver the truest definition of value: a superior product at reasonable cost, consistently supported by good old-fashioned service.

FREE BONUS!

New Mystic customers receive our special "Welcome Kit" with over \$20 in processing, film and merchandise discounts! Place your film in this postage-free envelope. And within 24 hours after we receive it, your photos will be on their way back to you!*

SPECIAL PANORAMIC CAMERA KIT OFFER!
SEE COUPON UNDERNEATH!

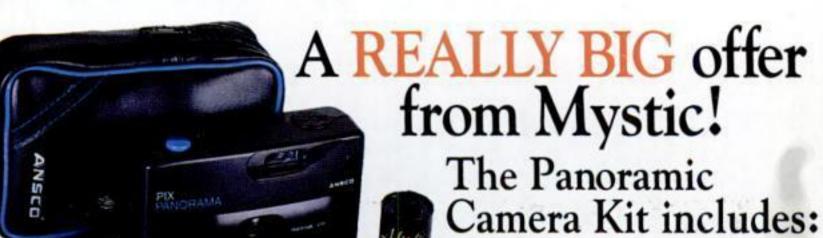


Questions? We take time to talk to our customers.

Call 8:30-4:30 Mon-Fri or call after hours and leave a message.

(800) 367-6061

*You may notice a slight delay during very heavy picture-taking seasons.



• ANSCO® PIX® reusable panoramic 35mm camera

Durable carrying case with wrist strap

 MysticColor® 200 ASA, 24-exp. color print film

· Special panoramic film mailer with low-price developing

Sometimes you just can't get everything you want into a standard size print. But with the ANSCO PIX Panoramic Camera and MysticColor 35mm film, you'll never miss a thing!

The ANSCO Panoramic is easy to use. You just point and

shoot. It uses regular 35mm film and never needs batteries. Best of all, the ANSCO PIX can be used again and again!

Also available with built-in flash for indoor use —

JUST \$13.95

plus \$2.00 shipping and handling.



Description	Item #	Price Each	Qty.	Total
Panoramic Camera Kit	MP01	\$ 11.95*		
Panoramic Camera Kit w/ flash	MPF1	\$ 15.95*		97.18
Prices subject to change without notice.		12,31	Subtotal	
* Includes \$2.00 per kit for shipping and handling.		CT residents add (6% sales tax TOTAL	
☐ I am a Mystic Automatic C	Charge Cus	stomer.		30116
My Mystic ac	count num	nber is:	ords 🗆	VIS A®
	count num	nber is:	Card® □	VISA®
My Mystic ac PAYMENT: Check or M Acct.	count num	nber is:	Card® □	VISA®
My Mystic ac PAYMENT: Check or M Acct. #	count num	nber is:	Exp. Date	e is a question
My Mystic ac PAYMENT: Check or M Acct. # Signature Signature	count num	nber is:	Exp.	e is a question
My Mystic ac PAYMENT: Check or M Acct. # Signature Phone (Day) () Please Print:	count num	nber is:	Exp. Date	e is a question

ODDED FORM

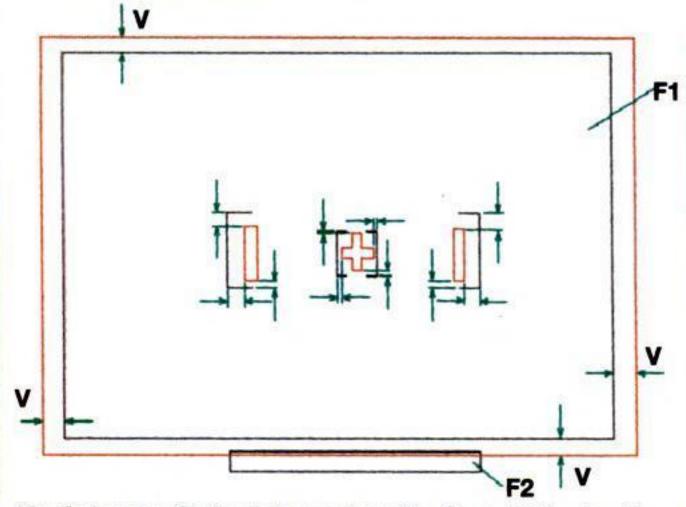
With Mystic Panoramic Prints you get the B I G P I C T U R E



50% OFF FILM DEVELOPING! DISCOUNT MAILER INSIDE.

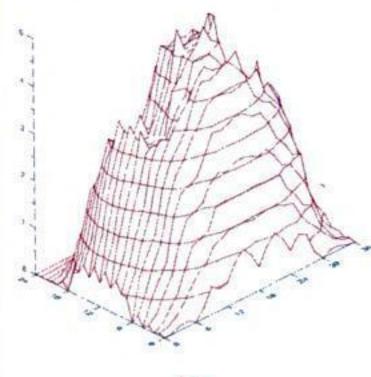
TEST RESULTS: Canon EOS Rebel XS #5838261 with 35-80mm f/4-5.6 II #60241540

VIEWFINDER DATA Magnification with 50mm lens: 0.72X. Brightness loss: 2.3 stops



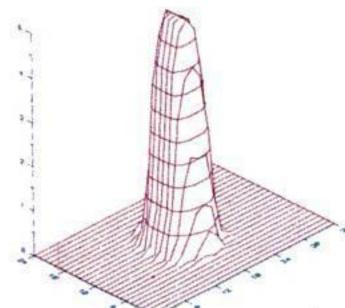
Viewfinder magnification is the smallest of the Canon EOS series. The focusing screen's brightness measured almost the same as the original EOS Rebel; even the same mirror prism was used. The autofocus area is slightly smaller than marked area on focusing screen.

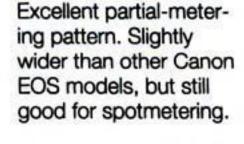
METERING PATTERNS





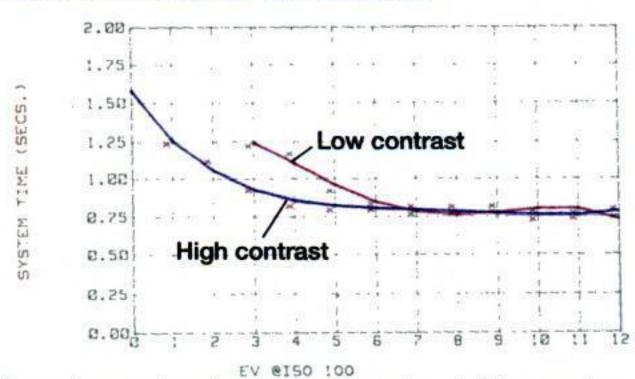
Centerweighted metering pattern is more concentrated in central area than old model, and lower bottom sensitivity is increased.







AUTOFOCUS & TIME LAG



AF speeds were adequate, and there was not much difference when target contrast was changed. Very slightly slower than original EOS Rebel-S, which may not be noticed in actual field shooting. Note: These results were obtained without AF assist light. Time-lag performance in manual focus was 215.5 ms., which is normal for this type of AF SLR.

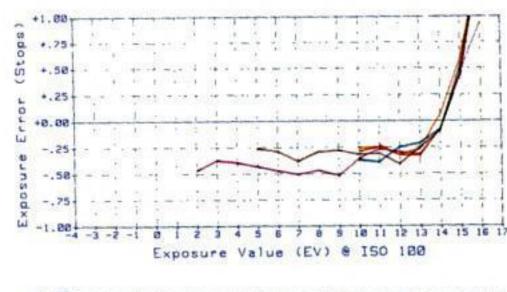
	Vertical:	Horizontal:
Viewing area:	21.7 mm	32.2 mm
Picture size:	24.3 mm	36.3 mm
Accuracy:	89.3%	88.7%
Parallax:	0.00 mm	0.15 mm (right)

	KEY	Diopters	Meters
Focusing scr	een:F1	-1.00	1.00m
Information display:	F2	-0.91	1.10m

Width	LEFT	CENTER	RIGHT
Marked:	1.2 mm	2.4 mm	1.2 mm
Measured:	0.5 mm	2.1 mm	0.4 mm
Coverage:	41.7%	87.5%	33.3%
Height			
Marked:	4.0 mm	2.5 mm	4.0 mm
Measured:	3.0 mm	2.2 mm	2.5 mm
Coverage:	75.0%	88.0%	62.5%

DRAWING KEY				
Dimensions (in mm)	Тор	Right	Bottom	Left
Finder area to film (V):	1.3	1.9	1.3	2.2
AF area (left):	1.2		0.4	0.9
AF area (center):	0.0	0.2	0.3	0.1
AF area (right):	1.5	1.0	0.6	_

EXPOSURE ACCURACY AT FILM PLANE



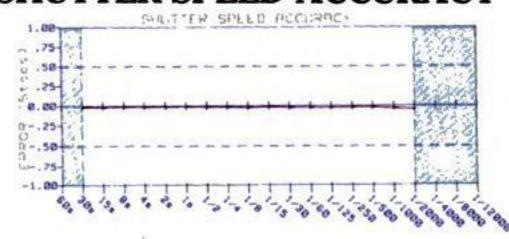


Evaluative metering system gives slight underexposure (about ½ stop) in general and 1 stop over-exposure in extremely bright scene. Partial metering is consistent, but results were very slightly underexposed and can be compensated for.

Program ———
TV Mode-
AV Mode

SHUTTER SPEED ACCURACY

Exposure Value (EV) @ ISO 100



Shutter speeds were extremely accurate.

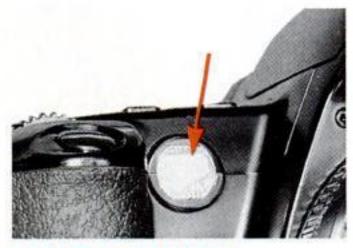
POSITION:	S MOD	S MODE:		TEM
AND STREET	MAXL	MAXP	MAXL	MAXP
Left	50.1	79.9	49.3	70.3
Center	50.2	77.7	50.0	70.8
Right	49.2	79.2	47.4	66.3

Overall camera noise was very low, due to Canon's "gear head motor" and isolated film-winding system. (MAXL is overall sound level; MAXP is peak level.)

continued from page 48

this one create a bright-enough viewfinder image?

The Rebel XS's unusually quiet operation also contributes to its unobtrusive character. When we loaded our first roll, there was a somewhat whiny prewind (9 sec for a 24-exposure roll), but after that the XS was church-mouse quiet. Canon claims it's 40 percent less noisy than the Rebel II. While our

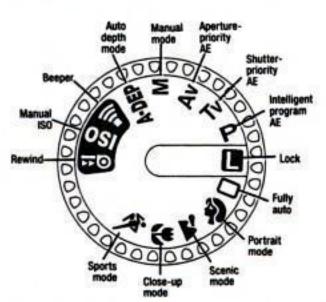


Eye beam too bright! The new headlamp-style red-eye-reduction and focus-assist light (arrow) was certainly effective, but when we shot in dim light, close human subjects complained that the bright beam with its 16-foot working range was distracting. We preferred Rebel II's infrared focus-assist beam.

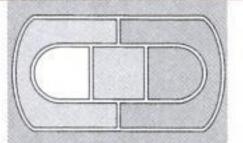
ears tell us it's not as mute as the Elan, A2, or A2E, the Rebel XS is as close to silent as anything this side of \$500.

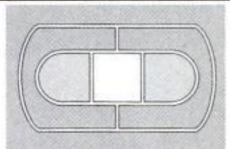
So much for how the Rebel XS looks, feels, and sounds. How does it play in the field?

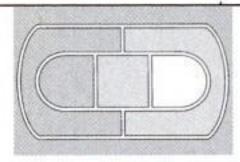
Thanks to its 13½-ounce body, we toted the XS on its strap for hours with little or no complaint from our shoulders, and its minimal contours slipped easily into a briefcase,



Command performance: The bynow familiar Rebel command
dial simplifies AE decision making. Unlike some systems that
display AE modes by toggling
through LCD selections, the
Rebel shows you all possibilities
at a glance. Notice anything
missing? Canon nixed the softfocus and musical beeper
modes of the Rebel II. We liked
the former but never touched
the latter.







A pattern for perfect exposure? Exposure emphasis for Rebel XS' sixzone AE meter is linked to AF sensor in use. System performed perfectly for us. When right AF sensor is activated, metering zones on right
exert more influence over exposure. As subject position shifts, different AF sensors are called into use, and metering shifts correspondingly. Above, white areas indicate AF sensors while metering zones that
are most responsible for final exposure are white and light gray.

fanny pack, or even an overcoat pocket—major advantages in the field.

In use, the Rebel XS is a different animal than the Rebel II, thanks mainly to the new AF system, one of the most sophisticated in any novice-oriented SLR. Gone is the single, central sensor, primarily sensitive to subjects with vertical lines. Instead, you have a three-sensor, wide-area AF zone. At its center is a cross-type chargecoupled device (CCD) arrayfamiliar from Canon's high-end cameras-which responds equally well to horizontal or vertical lines. In our field tests, it autofocused with far greater efficiency than the older Rebels, even operating nicely for candle-light portraits.

The two outer vertical sensors additionally set this system apart from other Rebels and from most novice-oriented SLRs. They span a 14mm width, a wider expanse than in Canon's premium EOS 10S camera, and only a millimeter narrower than the near-top-of-the-line A2E. The outer sensors focus primarily on horizontal lines, and the off-center compositions they allow often improved our pictures.

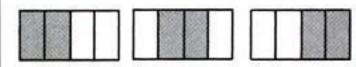
The outer sensors also made action tracking noticeably easier, even if you couldn't "pass" a laterally moving subject from sensor to sensor as easily as with the EOS 10S and A2E, with their more sophisticated autofocus systems.

Helpful though they were, the XS' outer sensors play a secondary role to the primary, center cross. Although they focus well on subjects 5 to 12 feet from the camera, they aren't as successful at focusing on more distant ones. If your subject lies farther away than 10 or 12 feet,

we suggest you use the center cross and then, as with most AF cameras, recompose. Lastly, it's only with some hesitancy that the outer AF sensors lock onto vertical, dimly lit, very close, or low-contrast subjects. Again, in these situations, we immediately switched to center sensor and had no problem.

Canon has replaced the familiar infrared AF beam with

NEW FLASHMETER PATTERNS



Top pop: Like most built-in flash units, the Rebel XS' unit is of pop-gun strength, but flash has the most sophisticated TTL flashmeter of any novice-oriented SLR. Three-zone, four-segment meter uses activated AF sensor to determine exposure. Result? Above, flashmeter weighting (gray area) changes with subject's position in frame.

a penlight-type halogen lamp. The spotlight-like beam is just as effective for autofocusing as the infrared (to 16.5 feet), and it doubles as the flash-system's red-eye-reduction lamp. While the beam worked effectively for

us in dim surroundings, subjects sometimes reacted to its penetrating brightness by squinting. To prevent our human subjects from feeling they were about to be interrogated by an AF assist light, whenever we shot in dim light we focused on anything but their eyes and then recomposed.

In our field testing, the Rebel XS's Command Dial-based AE system required minimal use of



Flash comparison: Rebel XS has smaller, more streamlined, built-in flash than Rebel II S (rear), because Canon moved AF assist beam from flash housing to camera body. What we really liked? In select AE modes, flash now pops up automatically.

buttons or frequent reference to the upper-deck LCD. The knurled and click-stopped dial is not too small to operate easily. It offered quick and efficient AE control. We wouldn't mind if more camera makers borrowed it. (At least one other manufacturer already has!)

The six-zone evaluative meter pattern provided a high

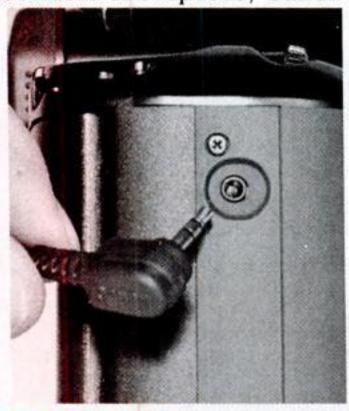


Running on empty: Some of Rebel XS' preprogrammed exposure modes (PIC) are great for novices, but advanced users may find them limiting. For instance, using the Sports PIC mode, we tried to stop action of backlit runner with built-in flash, but in Sports PIC mode, flash was disabled! Result? Underexposed picture.

percentage of well-exposed slide shots for us. The new linkage between Rebel AE and AF systems is responsible for part of this success. As in the EOS 10S, A2, and A2E cameras, exposure in the Rebel XS is weighted to the AF sensor in use. It's unusually sophisticated for an entry-level camera and unquestionably effective.

Among its other AE tools, the Rebel XS' alerts and backstops are highly suited to the novice photographer. With safety nets like auto-set flash synch, focuspriority AF operation, camerashake warnings, film prewind, auto pop-up flash (in select AE modes), and pre-installed Programmed Image Control (PIC) modes (for portraits, landscapes, sports, etc.), Canon makes it difficult for the novice to take an out-of-focus or misexposed picture. Prewinding, by the way, draws frames into the film cartridge as they're exposed and saves these frames from fogging should the back be inadvertently opened.

Advanced users will inevitably find the camera's PIC modes limiting. The seemingly capricious settings and lack of user control can be frustrating, but outside the PIC modes, advanced users should be pleased with how easily the Rebel relinquishes the AE reins. With features like program shift, manual metering, exposure compensation, AE lock, partial metering, and customsettable ISO speeds, Canon



Worth the wait: We always wondered why Rebels had a Bulb setting but no means of remote shutter release. For intentional blur shots, perhaps? No matter! The problem's solved with Canon's new 1/8-inch jack-style remote-release cable.

What Price Petite?

With the Rebel XS, Canon has created the smallest, lightest, interchangeable-lens 35mm SLR with flash anywhere. All this svelteness isn't free of charge, however, and when it comes to camera design, less camera can get expensive. Here are a few of the ways you pay for petite:

- By relocating the AF assist beam from the retractable flash housing to the camera body, a more compact flash is possible (see photo, left). As a result, however, you are warned that nearly half the Canon lens catalog (21 lenses) and all lens shades are not recommended for use on the Rebel XS in low light. Why? The lenses and/or shades interfere with the repositioned AF assist beam.
- The two CR123A lithium batteries, popular among the point-and-shoot set, are smaller and lighter than the single 2CR5 lithium used in most EOS SLRs. But two CR123A's may be more expensive than one 2CR5 and may transport up to 15 fewer rolls per battery set (according to Canon specifications).
- That hollow pentaprism is formed of plastic and mirrored glass and is significantly lighter in weight than traditional solid-glass pentaprisms. It transmits less light, however, and the usual means of compensating for a dim viewfinder (more transparent focusing screens that are harder to focus manually, reduced finder magnification, more highly reflective mirror) often compromise other performance parameters.
- As with all cameras using lightweight lithium batteries, you must carry spares, because they just aren't as available as alkalines.
- The lightweight plastic lensmount is really not intended for use with 300mm f/2.8-type giant lenses. For most Rebel shooters who stick to smaller zoom lenses, this is no problem. What's the largest lens we recommend for the Rebel XS? We'd hesitate before mounting anything larger than Canon's three-pound, 80–200mm f/2.8L EF, and we'd make sure to support lens and camera sufficiently.

offers advanced users a full complement of ways to circumvent or just *bend* the system.

This is the first Rebel that lets you engage the self-timer in any AE mode. Previously, the self-timer operated only in non-shiftable Program. Have you ever tried to squeeze yourself into a big family portrait that needed maximum depth of field, only to discover the camera won't set an aperture smaller than f/2.8? It's not a problem with the Rebel XS.

The new single-reading depth-of-field program is much easier to operate than the three-step system common to other EOS cameras (if not quite as useful). With the old system, you must make two distance readings, one of the nearest subject and one of the farthest, before you can press the release a third time to take your pic-

ture. It's time-consuming, and if you forget to spin the Command Dial *out* of the depth mode, the next time you try to take a picture, the shutter won't respond.

The new single-reading depth mode, however, is fast, and the shutter works every time. The AF system locates the nearest and farthest subjects that fall under the three AF sensors, then sets the appropriate aperture and focus point to render them sharp on film, all with a single press of the release.

Speaking of older features that were inconvenient, did you ever try to rewind midroll with the Rebel or Rebel II? We could fill half a page describing and complaining about it. ("Turn Command Dial to ISO setting, press AE lock and exposure-compensation button simultaneously, remove lens..."). Thankfully, Canon has brought

the Rebel up to date and made midroll rewind as simple to use as it is on most cameras: You set the Command Dial to midroll rewind and press one of the camera's two new control buttons. That's more like it.

Canon's Rebel and Rebel II had Bulb settings but no remote-release capability. The XS has both. The remote is simple to hook up and even easier to use (see photo, bottom left). Its thumb-shaped switch, two-foot cord, and standard ½-inch audio-jack-style plug are sensible and convenient.

We also welcome the return of the Rebel's full-info viewfinder, which includes a rarity among tyro-lian cameras, namely an easy-to-read, analog exposure-compensation scale.

We were somewhat concerned, however, that the hollow mirror prism would create a dimmer viewfinder image than that of the Rebel II and its solid glass prism. However, the XS viewfinder appears to be darker by only about one-fifth of an EV level. To keep it acceptably bright, Canon compromised by reducing overall viewfinder magnification from 77 to 72 percent (according to our measurements), which intensified viewfinder illumination. We did not find the slight magnifica-



Pushbutton rewind: Previous Rebels had tortuous four-step procedure for engaging midroll rewind. Now it's a simple pushbutton affair.

tion loss a problem.

The new flash system's fourzone/three-point flashmeter among the most sophisticated flashmeters in any entry-level camera—put exposure emphasis where we wanted it: wherever our subject was in the viewfinder. It consistently delivered well-exposed slides. By expanding flash coverage from 35mm to 28mm and incorporating auto pop-up ability, Canon ironically offers its most sophisticated built-in flash package in an SLR aimed at beginners.

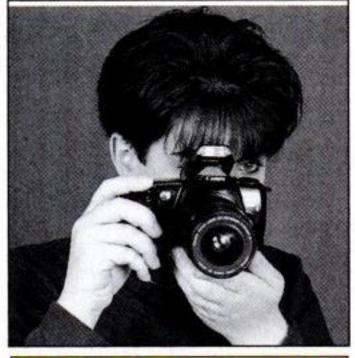
As with all EÓS cameras having built-in flash units, the Rebel XS' on-board flash offers no exposure confirmation. If you're out of flash range (and that's pretty easy with a GN 39 unit), in most AE modes you won't learn about it until the underexposed pictures come back from the lab. Too bad. You may also find it constricting that in the Action and Landscape PIC modes, the flash won't fire at all. Take a tip from our fieldtesting of the Rebel XS: If you want to stop action with flash, use any mode but Action.

Speaking of action, when it got fast and furious, the Rebel XS responded famously. We had little or no trouble finding the smaller shutter release button, for example. Action-tracking with the predictive AF focusing system was surprisingly good for an entry-level camera. The readouts in the new, smallish LCD panel were easily legible at arm's length.

One of the pleasant surprises in shooting with the Rebel XS turned out to be the GR-80TP accessory grip extender. If you're a photographer with jumbo-sized paws, you may find it a necessity. Made of polycarbonate plastic, the grip's nine ounces are a small price to pay for the resulting convenience.

Tips for success with the XS

- In backlit situations, always switch to partial metering and spot focus.
- If you have largish hands, get the accessory grip.
- Use the Green Zone rather than Program to take advantage of auto pop-up flash.
- If the flash pops up and you want ambient light only, press it back down and you're in a flash-off mode.
- If a noncentered subject is closer than 5 or farther than 12 feet, don't attempt to catch it with the outer AF sensors. Use the central cross-type sensor, lock focus, recompose, and shoot.
- To engage the partial meter, remember to remove your finger from the shutter release.



1) Easy on the hands: Rebel XS contains 20 percent fewer components and only 80 percent of the bulk of Canon's Rebel II. Result? For most of our testers, it was easy to hold and shoot. Photographers with bear-sized paws should check out the...

The Rebel XS: A gripping tale in 4 parts



...3) A tripod is built in! Legs built into new XS grip extension unfold to form convenient tabletop tripod, which we found a delight to use. In some configurations, however, it was a torture to remove because of...

What's so convenient about it? There's a built-in surprise: A tabletop tripod that's fast to set up, easy to operate, and always on hand. It's one of the fastest ways we know for catching dramatic, low-angle grabshots. Using a wide-angle lens, we pulled open the tripod legs, set the camera on the ground, and popped away with the new remote release. Of course, it's also great for shooting in low light when shutter speeds are too slow to handhold.

The XS stood up to our scrutiny—and took many great pictures for us in the bargain: box after box of well-exposed, well-



...2) Grip extender: Attached to camera base, new Rebel grip extension (arrow) blocks access to battery compartment and camera's tripod socket, but may improve camera handling and feel for some users. For us, nine ounces of additional weight was not a problem, especially because...



...4) Strap attachments! When grip extension is used with wrist and neck straps, changing batteries or using a regular tripod becomes a juggling act. What do you do with the dangling grip extension? Our opinion? It's a small price to pay for the convenience of the built-in tripod.

focused slides. We were especially pleased with the flash shots. To test it further, we briefly handed the camera over to a photographically-inclined 7-year-old, and put him in a playroom full of other rough-and-tumbling youngsters.

After watching the child pop off three rolls in 30 minutes, our opinion about the handling characteristics of the Rebel XS was reconfirmed: It's among the few interchangeable-lens SLRs that operate as easily as a point-and-shoot. Also, 95 percent of the slides in those three rolls, all shot by flash, were in sharp focus and well exposed.

As with most multizone metered cameras, the Rebel XS provided us with automatic exposure compensation in backlit situations. As long as the backlighting wasn't too drastic, the system worked fine and our pictures showed good detail in otherwise shadowed subjects. With very strong backlighting, however, as expected, the meter-supplied compensation wasn't adequate, and our subjects became lost in shadow.

In these situations, we simply used another of this camera's useful AE tools: the partial meter. When you press the AE lock button on the camera back, you also get center-area AF and partial metering. The three features act in concert to effectively tackle the most dramatically backlit subjects.

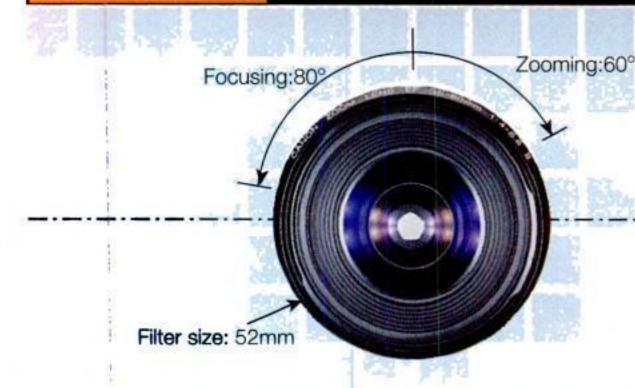
While the partial metering is very welcome, it's a little pesky to operate. You must half-press the shutter release to wake up the AE system, then remove your finger from the shutter release, then press the partial metering button, and finally repress the shutter release to take your picture.

Finally, the XS' instruction manual is excellent. It's one of the best designed around, with clear illustrations and even clearer English. The opening pages not only show the camera with feature and control labels, but the labels include page references indicating relevant sections farther on in the manual. A mini-glossary of common photographic terms also helps the beginner to gain a better understanding of shooting basics.

While the lack of full control over features like meter selection, film advance rate (single vs. continuous frame), and shutter operation (focus vs. release priority) may frustrate some advanced users, the Rebel XS offers AF and AE systems well aligned to the needs of the novice, student, or even the advanced amateur on a budget. If that sounds like you, you owe it to yourself to at least look at this camera. When all is said and done, we'll be very surprised if it doesn't meet the same enthusiastic response that the first two scions of this extremely popular line enjoyed.

CANON EF 35-80 mm f/4-5.6 II

Available mount: Canon Price: \$170 Included accessories: Lenshood





SPECIFICATIONS: (tested values in italics)

Focal length: 35-80mm (37.77-81.27mm) Maximum aperture: f/4-5.6 (f/4.10-6.08) Construction: 8 elements in 8 groups

View angle: Diag 63°-30°, Horiz 54°-25°, Vert 38°-17°

Minimum aperture: f/22-32 Click stops: ½ stops from f/4 to f/32

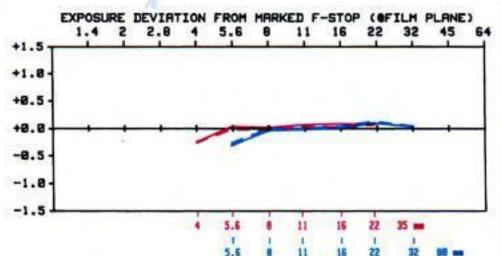
Number of blades: 5

Scales: None. Focal lengths marked at 35mm, 50mm, and 80mm.

Zooming: 60° clockwise to 80mm

Focusing: 80° counterclockwise from infinity to close focus, 1 ft 215/16 in (0.38 m)

Weight: 5% oz (159 g)



--- Sagittal KEY:

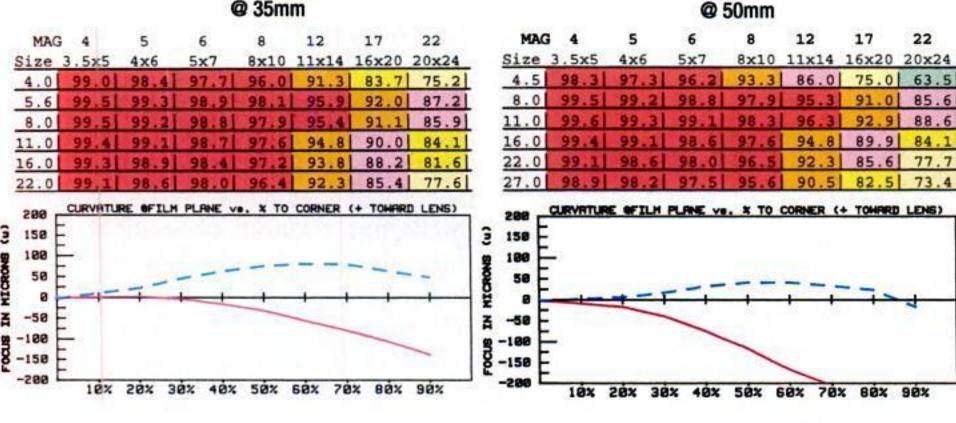
Exposure at film plane is very accurate. Slight underexposure at maximum aperture due to light falloff. Solid line is infinity focus, dotted line is closest focus; all exposures will fall in between.

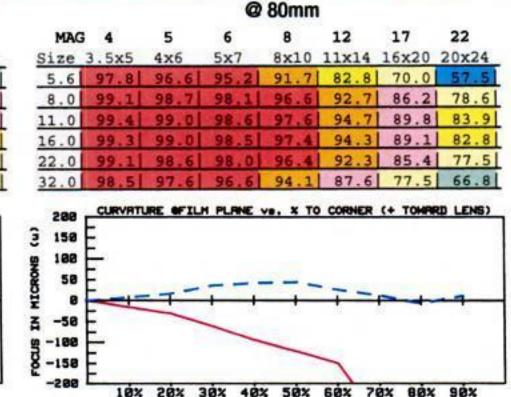
EACH SQUARE EQUALS ½ INCH

Distortion: @ 35mm, 2.9% barrel; @ 50mm, normal; @ 80mm, 1.5% pincushion.

Lateral color: Moderate, intense color at 35mm may affect picture quality. Color is slight by mid-focal length and virtually gone by 80mm.

Subjective Quality Factor





Hands on: Among the lightest of all 35mm zooms, this is also small and easy to handle. Wide, rubberized strip on zoom ring assures gripability. Zoom action is smooth and moderately well damped. No distance or depth-of-field scales, but zoom settings are large and well marked. Closefocus limit is also labeled. This is one of the few AF lenses we can think of that has no manual-focus ring; after setting the switch to "MF," you simply spin the naked front lens barrel-of which there is precious little (1/4 inch) at the lens' 50mm setting.

In the lab: SQF performance was quite good, with excellent showings at the 35mm and 50mm settings, and a good showing at 80mm except at maximum aperture. Field curvature was normal at 50mm and 80mm, with the 35mm setting showing little curvature (even better). Very visible barrel distortion at 35mm setting, but this was offset by excellent performance at longer focal lengths; distortion was nearly nonexistent at 50mm, and there was noticeable pincushion distortion at 80mm.

Tangential

In the field: Lens produced sharp, contrasty slides in front-lit conditions, with slightly less resolution at wide and narrow apertures of 80mm focal length. Backlighting showed flare at all focal lengths with little improvement from stopping down. Long end also displayed vignetting from f/5.6 through f/11, while corner falloff was gone from 35mm setting by f/5.6 and from 50mm setting by f/8.

Conclusion: The light weight, excellent SQF performance, and astonishingly low cost of this lens are nothing less than groundbreaking among amateur-oriented optics. Pros will rightfully think twice

because of its noticeable distortion at the 35mm setting, flare in backlit conditions, and lack of distance scales or manual-focusing ring; but for everyone else, it's probably a perfect starter lens.

Macro/Close-Focusing

Max MAG: (all distances to lens) 1:7.9 @ 35mm (10 in [0.26 m]) 1:4.0 @ 80mm (10½ in [0.27 m])

@ 35mm: Center sharpness average at f/4 and f/5.6, above average from f/8 through f/22. Corner sharpness is average at all f-stops. Dominant barrel distortion will limit some close-up applications. @ 80mm: Center sharpness average at f/5.6 and above average from f/8 through f/32. Corners are almost the same, with optimum performance from f/11 to f/22. Noticeable pincushion distortion.

POPULAR PHOTOGRAPHY/JULY '94

Letters

Assault on batteries: More mercury muddle

Cold Storage?

At present I own five cameras and a couple of lightmeters that use the now

(mostly) discontinued EPX 625 mercury battery.

I have access to purchasing several.

Questions: What is the best way to store them? How long would the shelf life be?

R.L. Reighn Penns Grove, NJ

According to Eveready, mercury cells need to be stored at no lower temperature than 32°F. If kept wrapped in a plastic bag to minimize condensation

on them, they should last as long as eight years this way. Be sure to warm them up slowly and dry any condensation off them before putting them in your equipment.

Leica SL-2, too

Your article ("Phototronics," Jan. '94, page 18) refers to the Leicaflex SL being "threatened with electronic extinction..." along with other cameras. You did not specifically mention the Leicaflex SL-2. Is this camera different electronically from the SL?

Dr. Mark V. Fonda Hampton, CT

The Leicaflex SL and SL-2 use the same batteries and would both be affected the same by the unavailability of mercury batteries. James Bailey says he didn't list all the cameras that would be affected because "my column would end up looking like a phone book."

Nicad alternative

Why not nicads? Yes, I know that they would be limited in the amount of charge they could hold in such a small size and would require a new type of charger.

As I am sure you are aware, the discharge curve for nicads is more like that of the mercury cells than the alkalines. It is just lower on the voltage range. But what would appear to make this a viable alternative is that the approximately 1.2 volts of the nicads appear to be within the tolerance of the meters.

Is there anything to this, or is it just wishful thinking?

J. David Tucker Van Nuys, CA

Button nickel-cadmium cells may work in your camera. We haven't tried them but Varta lists two, the 30DK, which is about the size of a 675, and the 60DK, which is about the size of a 625. You would need to rig a 14-hour charger supplying 3 milliamperes for the smaller cell and 6 milliamperes for the larger one.

These cells would run down in storage as quickly as other NC cells. Where can you get these cells? Try dropping a line to Varta Batteries, Inc., 300 Executive Blvd., Elmsford, NY 10523.

continued on page 74



The New Monolight from MEDAUGHt...

So Well Designed and Smoothly Responsive It Improves Your Skills Included with the PG4001ML is a uniquely designed stand adapter. Its ratchet handle employs friction grip at the swivel, not ratchet, and the adapter fits %"-%" stands or 1/1" to 3/1" thread with special stud attachment accompanying each light. The adapter has a built-in umbrella holder which is angled to permit proper alignment of the umbrella with

the light.

The PG4001ML has a 40 watt modeling light with an on-off switch independent of the power switch. The controls also include an on-off switch for the built-in photo slave; power selector switch with settings for full, ½ and ¼; test button; ready light; sync cord; and fuse protection against overload. Each light also comes with its own remote control.

It operates the power selector, flash-to-test switch, sync jack to photo slave, and power on-off switch. The

remote has a battery check.

The Model PG4001ML monolight features a handsome gray, molded case of high-impact plastic, vented on all four sides for complete cooling airflow. The vents are baffled to prevent penetration and damage from slender foreign objects and to safeguard the user from high voltage. Dimensions are 81/4" x 4," weight only 2.5 lbs. The GN is 150 using ASA 100. Generates 150 WS, 150 Joules.

INTRODUCTORY OFFER Includes three

Model PG4001ML Monolights plus one Model PGDC Case.

(Limited time only)

ORDER DIRECT

MASTERCARD, VISA and DISCOVER Accepted

Phone or Write. Ask for MEDALight Customer Service. Instant Advice on forming Complete Kits. Total Prices and Shipping Charges. Ask for literature on new monolight.



P.O. Box 3365, Boardman, OH 44513 Toll Free 800-521-4311 • FAX (216) 758-3667



Remote

The New Monolight is Avail-

ASA 100, and WS are 150.

able in a Lower Priced Model, The PG4000D at \$150

The principal difference is that the

PG4000D is without modeling light. It

does, however, offer 50 percent more

light output than the PG4001ML; thanks

to a specially designed flashtube,

reflector, and lens. The GN is 200 using

Both Models PG4001ML and PG4000D Will Accept All

MEDALight Accessories

Model PG4001ML

MONOLIGHT PRICE

QUIGHT PRO STROBES AND RELATED PRODUCTS

PG3001ML. . \$89.95 Deluxe Pro Strobe with 40W modeling light. GN:105 @ full 100 WS. Adjustable power output. Built-in slave. Free bracket. Ask about special offer.

PG3000C. . \$67.95 Pro Strobe without modeling light. GN:147 @ full 100 WS. Adjustable power output. Built-in slave.

PG2800C. . \$45.00 Pro Strobe without modeling light. GN:106, 70WS. Built-in slave.

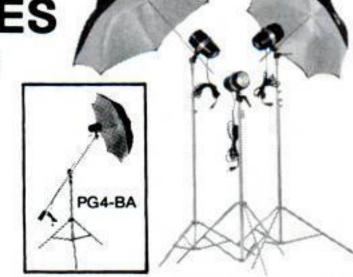
PG3200. . \$109.95 GN:110 @ full 135 WS. 60W modeling light. Built-in slave. Free bracket.





PG91A Umbrella Outfit. . \$99.95 Includes (1) PG3001ML deluxe strobe, (1) PG200U umbrella adapter, (1) PG32BC Eclipse umbrella.

PG93A Umbrella Outfit. . \$121.95 Includes (1) PG3200 Studio Flash, (1) PG45BC Eclipse Umbrella, (1) PGSH Umbrella Bracket.



PG92C Pro Starter Kit. . \$359.95 Includes (2) PG3001ML deluxe strobes, (1) PG2800C Pro Strobe, (2) PG200U umbrella adapters, (1) PG200B friction bracket, (1) PG45BC 45" Eclipse umbrella, PG32BC 32" Eclipse umbrella, (2) PG3-7S 7" stands, (1) PG3-9S 9' stand. (Ask about other available kits.)

PG4-BA Four Foot Boom Arm. . \$69.95 (Arm only)



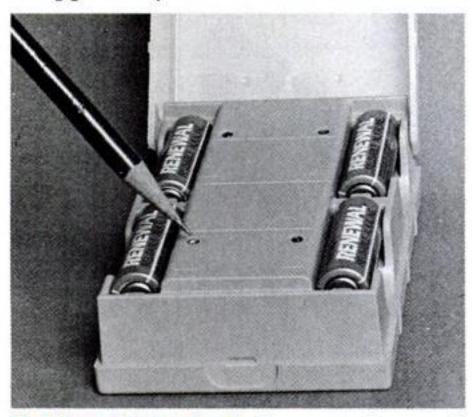
Rechargeable alkalines: Are the latest kind any better?



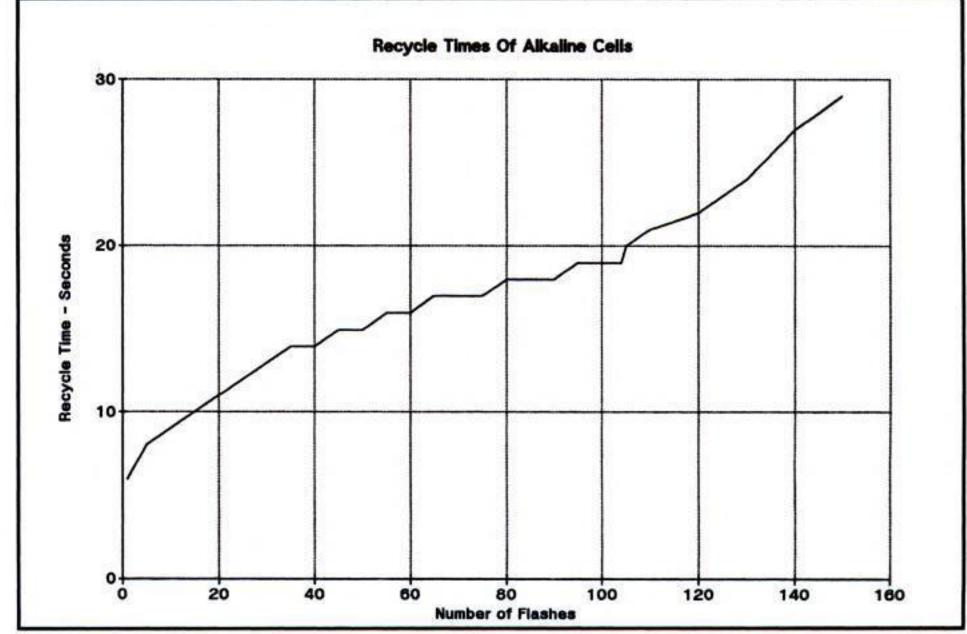
James Bailey

A few months ago Rayovac Corporation released its new Renewal rechargeable alkaline battery system with a flurry of high-visibility television and print ads. Its promotions said that the Renewal batteries, available in D, C, AA, and AAA sizes, could be recharged as many as 25 times and, being alkaline cells, could even be used to power equipment on which nickel-cadmium batteries would not perform well or might cause damage.

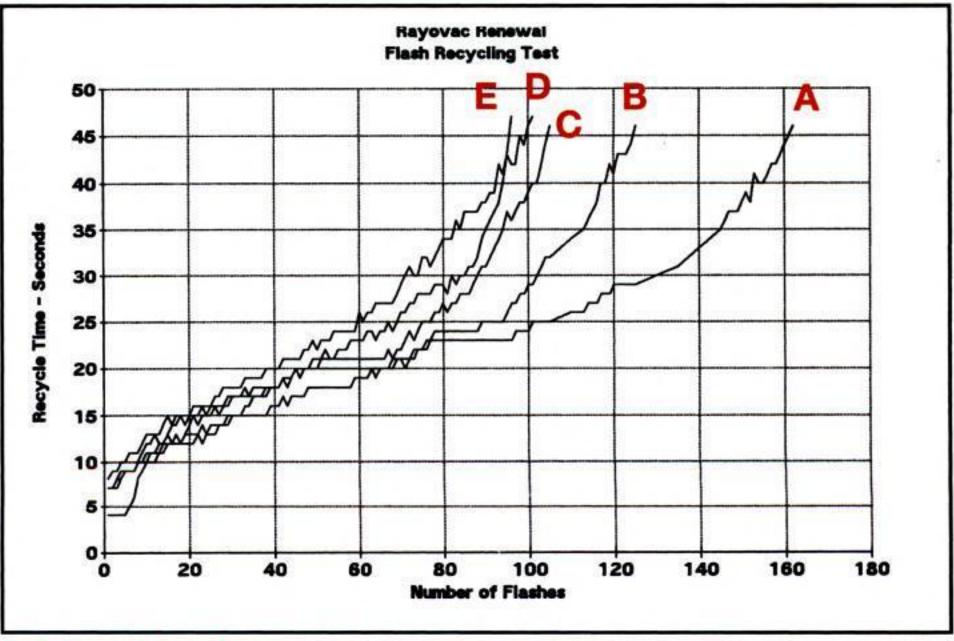
Actually, rechargeable alkaline batteries aren't anything new. You could buy them a couple of decades ago. I had never used or tested them, but I believe they were fussy items at the time and that the user had to be very careful not to discharge them too far. It apparently didn't take much abuse



Getting charged up: Rayovac Renewal Alkaline Charger has an LED opposite each battery compartment to indicate status of cells being charged.



Old alky: Nonrechargeable alkaline cell gives about 150 flashes before recycling time nears 30 seconds. Then it's time to chuck it.



New Rayovac Renewals: These alkaline cells are rechargeable all right, but it's a case of diminishing returns. Line A shows fresh cell performs nearly as well as a nonrechargeable, but successive recharges (B, C, D, E) indicate reduced performance (see text).

to render them unrechargeable.

It's likely that most users found these operating restrictions too much of a bother because batteries of this type have been discontinued for quite a while. Battery-charging technology at that time was also less sophisticated than it is now.

Renewal batteries looked good. Maybe they had something here, so I decided to put some AA's through our flash-recycling tests to see how well they really performed.

Following our usual procedure, I installed AA Renewal cells in a medium-sized shoe-mount flash. The flash is fired every 60 sec by a computer,

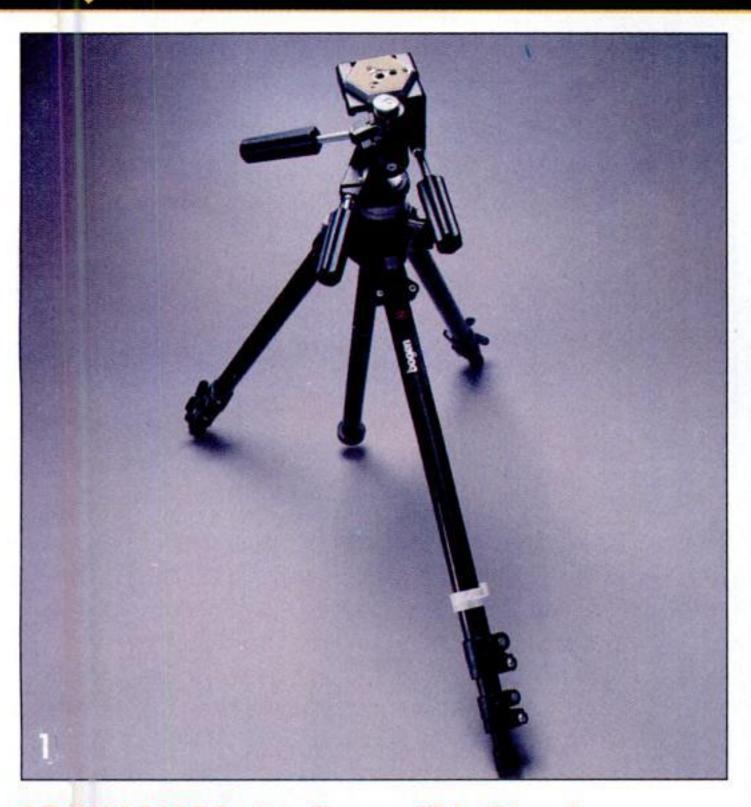
which then records the recycle time after every shot. I stop each run when recycling reaches 45 sec.

From the two graphs here you can see that on the first rundown the Renewal cells gave about the same number of flashes as I got from a set of regular alkaline cells in an earlier test. The recycling times for both the alkaline and the Renewal cells increased at about the same rate.

I then recharged the Renewal cells and tested them four more times. As you can see on the Renewal graph, at least for the first 50 or 60 shots they worked nearly as well on these trials.

But as more shots were fired, the continued on page 158

EQUIPMENT AND ACCESSORIES SHOWCASE



BOGEN 3020 Series Convertible Tripods

The versatile tripod you can trust. High-strength tubular aluminum legs have three different click-stopped spread angles. Shooting heights from 6ft. down to 14 in. or lower when you reverse the center post.

For more information contact:

Bogen Photo Corp., 565 E. Crescent Ave., P.O. Box 506, Ramsey, NJ 07446, (201) 818-9500.

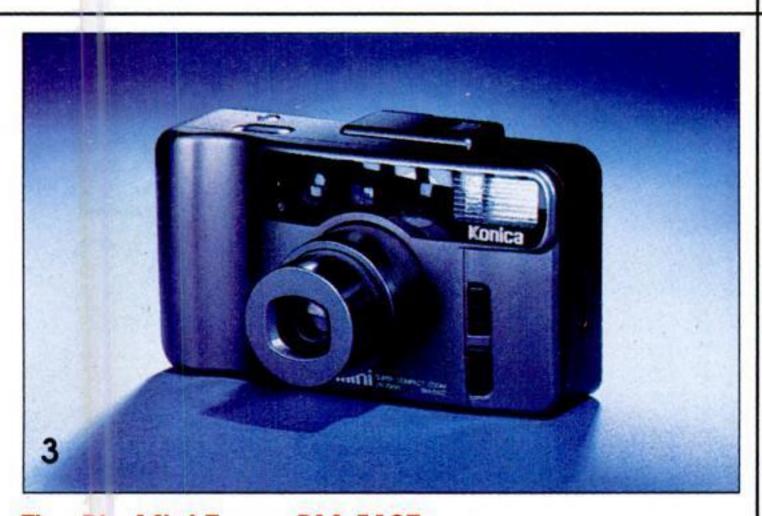


TAMRON AF24-300mm Zoom Lens Duo

Tamron has once again stretched the boundaries of standard zoom lenses with the introduction of the first AF24–70mm ultra-wideangle zoom and the AF 70–300mm ultra-telephoto zoom. Both lenses are uniquely compact and offer a dynamic range of 24mm to 300mm in the lightest two lens package (combined weight—27.5oz.) available. These lenses fit Canon, Minolta and Nikon AF cameras. The AF24–70mm lists for \$379.00 and the AF70–300mm for \$416.00 and both are available now.

Tamron Industries, Inc., 99 Seaview Blvd. Port Washington, NY 11050

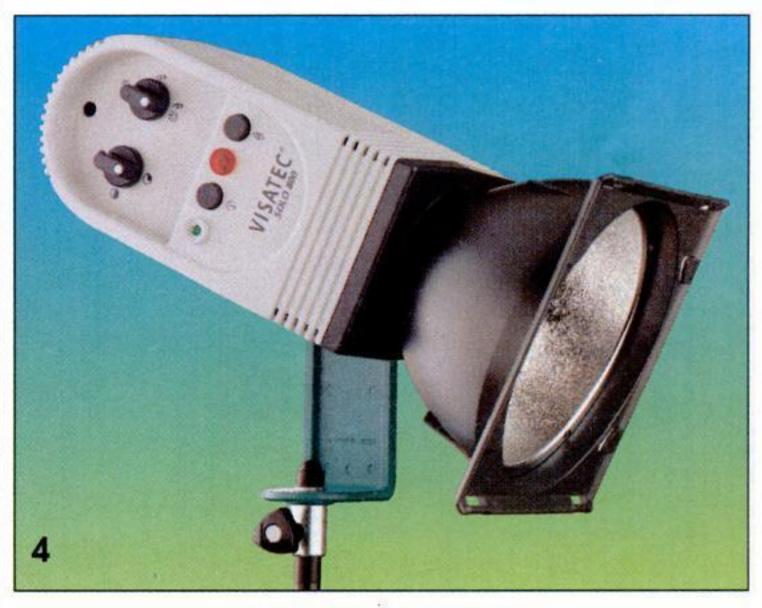
Phone: (516) 484-8880 Fax: (516) 484-8906



The Big Mini Zoom BM-510Z

The world's smallest full feature 2x zoom compact camera from Konica.

The ingeniously designed Big Mini Zoom BM-510Z combines the appeal of autofocus and zoom photography with unsurpassed quality and excellent portability. The built-in power zoom lens is easily maneuvered between 35mm wide angle and 70mm telephoto using the T/W buttons conveniently located on the front of the camera. Key features include high precision autofocus and tele-macro functions, and an auto-variable flash system with multiple flash modes including red eye reduction, nightview, portrait, and TV. Lens retracts flat to the camera body when power is off for an easy fit in pocket or purse. For your nearest dealer, call 201-568-3100.



GET YOUR CAREER
OFF TO A BRILLIANT START
WITH VISATEC LIGHTING!

At an unbelievably affordable introductory price of \$395.00, new VISATEC Solo 800 monoblock flash units are simply the best entry level professional lights on the market: f/22 at 2 meters; 1/1000 sec. flash duration; 1.5 sec. recycle time; 3-stop adjustable range; High-output quartz modeling lamp; durable Macrolon housing; easy-access controls; 3-year warranty! Flash units available separately or in location kits. Call 1-800-456-0156 for more information or to place an order.

UIPMENT A



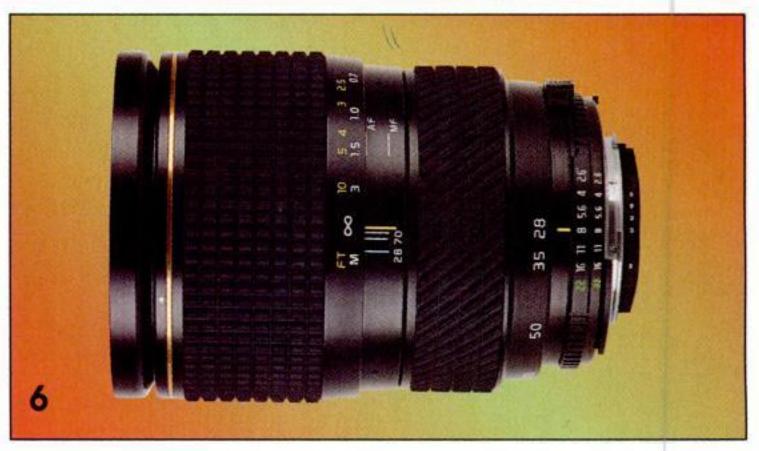
SWIFT 815 Trilyte—Rubber Armored—Waterproof 8x, 24 HCF - (367 ft.) - 13.3 oz. - R.L.E. 14.85

Nitrogen purged and waterproof—this binocular has ruby coating on the objective lenses and is fully magenta coated on the other surfaces, making it a terrific binocular for daytime marine use—and is equally good for the all-weather hunter. Its high eyepoint of 18mm makes it a favorite of eyeglass wearers. Complete with SWIFT broad woven neck strap and padded Polyurethane case.

For more information contact:

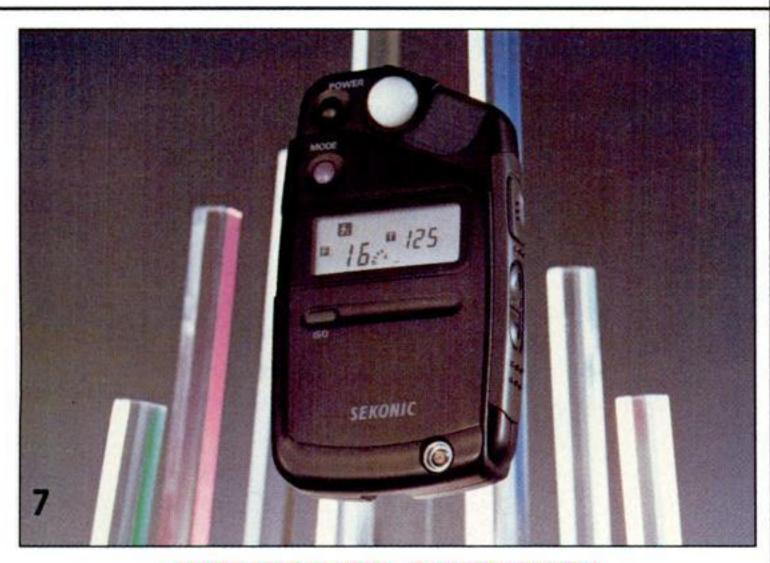
SWIFT INSTRUMENTS, INC.

952 Dorchester Ave., Boston, MA 02125 P.O. Box 562, San Jose, CA 95106



Toking ATX 270 AF PRO

This lens has a strong construction designed for rigorous use by professionals and advanced amateurs. It is compatible with the NIKON N90 3-D matrix metering mode, and carries a focus clutch mechanism that increases focusing speed. The focus ring does not rotate during auto focusing, allowing the user to grip lens anywhere on the lens barrel while helping to eliminate camera shake. The filter thread does not rotate during auto or manual focusing. The ATX 270 Af Pro carries a fast 2.6-2.8 maximum aperture, and offers high refractive low dispersion glass for sharp images. The minimum focusing distance is 2.3 feet. It is available for the following auto focus mounts: Nikon D, Minolta, Canon and Pentax.



SEKONIC L-308, GREAT FLASH METERS COME IN SMALL PACKAGES

SEKONIC introduces a new flash meter, so quick, so accurate and easy to use, that you can finally concentrate on getting the shot, not trying to figure out how to use your light meter. Super compact, its smart, sleek feel and design is packed with pro features such as 1/10th-stop accuracy in either of its flash, flash/cord or ambient modes. Digital accuracy for just a few dol-

lars more than a match-needle/LED meter. FlashMate can tackle almost any metering situation. RTS Inc. 40-11 Burt Drive, Deer Park, NY 11729 (516) 242-6801.





Protect it with SOFT WRAPS™!

OP/TECH USA's SOFT WRAPS™ provide added protection for your equipment. These versatile, self-securing wraps offer an additional 5" removable pad for extra protection where needed. SOFT WRAPS™ are available in a choice of colors and sizes.

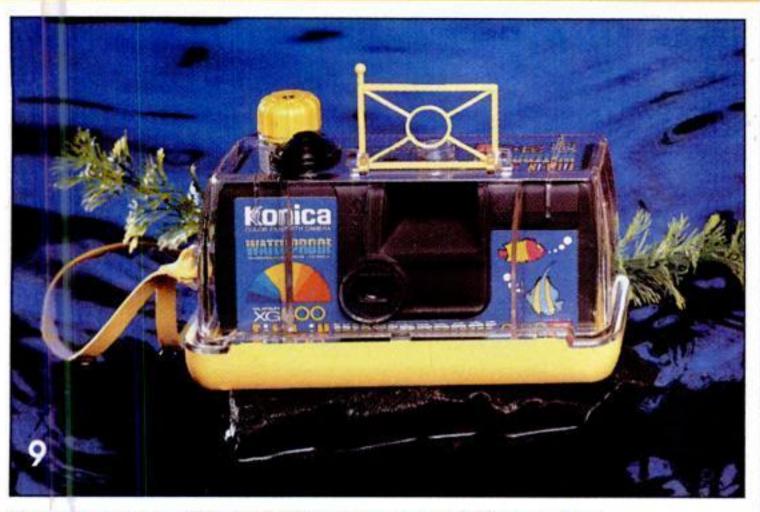
Also available from OP/TECH USA is a full line of weight reduction straps which make equipment feel 50% lighter and 100% more comfortable. Call 800-251-7815 for the dealer nearest you.



(OP/TECH USA) 290 Arden Drive Belgrade, MT 59714

406-388-1377 or Fax 406-388-7204

ACCESSORIES SHOWCASE



The Konica Film>In Waterproof Camera

The single-use camera that's ready for action. The waterproof model of the Konica Film▶In camera series is enclosed in a clear, impact-resistant case which is sandproof, dustproof and waterproof to 3 meters. Equipped with a handy wrist strap, a large yellow knob for easy frame advancement and a unique flip-up sports type finder, the Film▶In Waterproof is perfect for underwater photography. It's compact, lightweight and preloaded with 27 exposures of quality Konica Color Print Film for beautiful pictures. So, take it along hiking, fishing, to the beach or wherever your favorite outdoor activity takes you. For further information, call 201-568-3100.

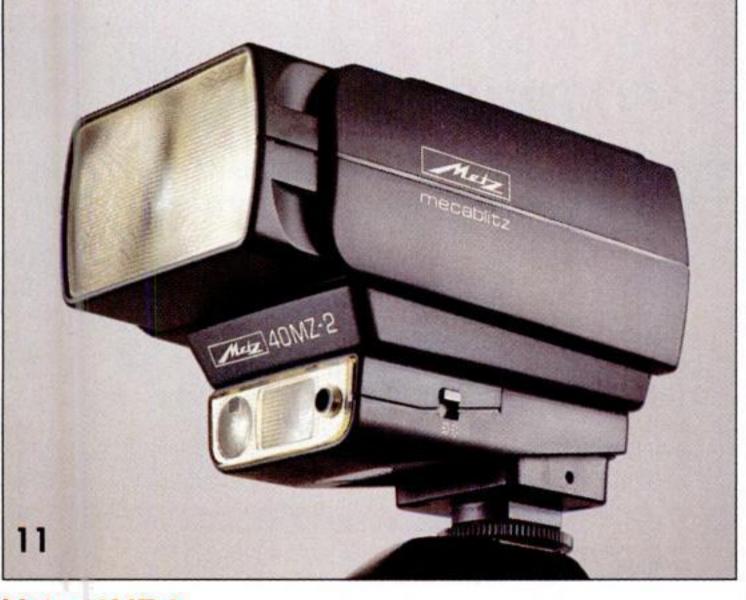


TUNDRA®

Elegance In A Bag From The Name You Trust ... TUNDRA®

New TUNDRA Targa bags offer the best protection & extra upgraded features normally found on very expensive bags. Choose from a great selection of camera, video & tripod bags—attractively designed with quality, style & versatility.

- One Touch™ buckle system
 Removable filter wallets
- •Accessory pockets with clear vinyl mesh •Closed cell foam adjustable dividers •Popular colors with contrasting trim. Available at your photo & video dealers now.



Metz 40MZ-2

The Metz 40MZ-2 offers, in one compact shoe mount flash, nearly all state-of-the-art features of camera/flash technology offered today.

Key features include unique cordless multiple TTL, built-in auto-focus, power zoom from 24 to 85mm, secondary fill-in flash, winder/motor driver settings, 12 auto-apertures, 9 memory modes, SCA 300/3000 System capabilities, stroboscopic mode and a powerful ISO Guide No. of 132. Metz engineered for dependability. See your dealer or contact: Bogen Photo Corp., 565 East Crescent Ave., Ramsey, NJ 07446 / Tel: (201) 818-9500

EQUIPMENT AND ACCESSORIES SHOWCASE

The advertisers in the Equipment and Accessories Showcase would like to offer you additional information regarding their products. Just fill out the coupon below and circle the numbers corresponding to the products that interest you.

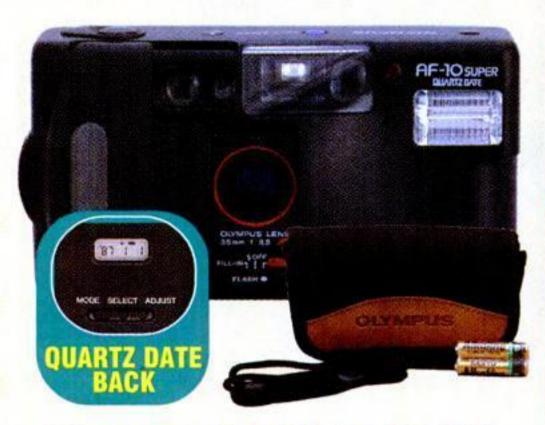
Mail your coupon to:

POPULAR PHOTOGRAPHY
Equipment and Accessories Showcase
P.O. Box 1511—Riverton, NJ 08077

Name		
Address		
City		
State	Zip	

AMERA CENTERS AM

RITZ HAS...
Exclusive
Ritz Outfits



Olympus AF 10 Jr. Outfit

· Autofocus · Autoflash · Autoload-Rewind

Outfit Includes: Camera Bag, Carrying Strap, and Lithium Battery

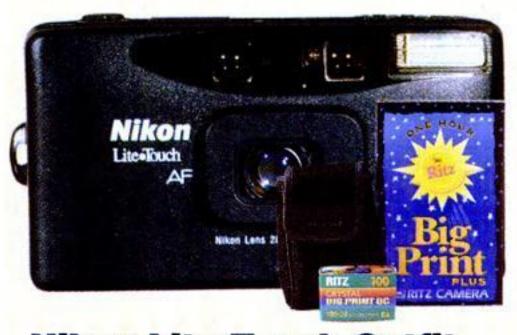
\$**89**95



Minolta 400si w/Quantaray 35-80 Zoom

- •3 Level Operation
- Multi Mode
- Pop-up Flash

\$39995



Nikon Lite Touch Outfit

- •28mm f3.5 Lens •Red-eye Reduction
- Built-in Panorama Mode

Outfit includes: Camera,
Case, Strap, Ritz Big
Print Film and Ritz Big \$13995
Print Film Processing



Panorama Format Pictures
 24mm Wide Angle Lens

•6 ounces - 4.5"

reg. \$199°5

Now \$6995



3D Magic Single Use 3D Camera



- Simple to Use
- •No Special Glasses Required
- •The Ultimate
 Single Use Camera

only \$1395



10 to 50% off low dealer net low DUS





A Fantastic Purchase of Olympus Refurbished and Demonstrator Cameras & Pearlcorders

Stylus	\$99.95
SuperZoom 3000	
Infinity Jr	
Infinity Zoom 210	
IS-1	
Infinity Zoom AZ-230	\$169.95
Trip AF Super	
Infinity Superzoom 300	
Go	\$19.88

Pearlcorder Microcassette Recorders

S-922 or S-912 **\$24.95**

S-914.....\$39.95

From our mail order outlet center or available at many Ritz locations. Shipping \$5.00 per item. Limited quantities; demonstrator or refurbished products. Minimum 3 month warranty.

Infinity Zoom Panorama 220\$	169.95
Infinity II	\$69.95
Infinity Zoom 200\$	139.95
Trip MD 2	\$49.95
Trip Jr	The second secon
Quick Shooter Zoom 2	\$99.95
Infinity Tele	\$89.95
Quick Shooter Tele	
Stylus Zoom QD\$	184.95

RITZ HAS ...

Over 485 Locations Nationwide & Over 450 1 Hour Labs

California • Connecticut • Delaware • Florida • Illinois • Indiana Iowa • Kentucky • Maine • Maryland • Massachusetts • Michigan Minnesota • Nebraska • New Hampshire • New Jersey New Mexico • New York • North Carolina • North Dakota • Ohio Pennsylvania • Rhode Island • South Dakota • Texas • Virginia Washington DC • West Virginia • Wisconsin

HAMERIAN ES

75-300mm f/4.0-5.6 AF Super Zoom

QUANTARAY **TECH 10 LENSES**

28-200 f/3.8-5 6 **Ultra-Range** AF Zoom

35-135mm f/4.0-5.6 AF Zoom

The pure potency of this 4 to 1 zoom lens will astonish you. Ultra-tight, detailed close-ups add impact and intimacy to your photos.

QUANTARAY TECH-10 22 6 11 56 | 56 11R 22

12 11 56 1 56 R

It's fast! It's compact! It covers the range from wide, wide angle to long telephoto with a twist of the wrist. It's Superzoom!

The one lens to have when you're having only one. Get all the versatility of wide angle through moderate telephoto in a compact design.

Nikon AF & Minolta AF

For Canon EOS

High Performance, High Quality and always a Great Value

Quantaray Tech 10 Lenses

For Nikon AF For Canon EOS & Minolta AF \$299.95 18mm f/3.5 \$299.95 \$129.95 \$179.95 24mm f/2.8 \$199.95 \$199.95 28mm f/1.8 \$159.95 \$169.95 35-135mm \$169.95 \$219.95 50mm f/2.8 Macro \$269.95 \$339.95 90mm f/2.8 28-200mm f/3.8-5.6 \$289.95 \$289.95 \$619.95 \$619.95 70-210mm f/2.8 75-300mm f/4-5.6 \$199.95 \$199.95

Available at Photronic Depot Locations

Quantaray's Tech 10 AF lenses for Nikon, Canon and Minolta AF cameras represent the culmination of the lensmaker's art. Combining

advanced computer technology with traditional craftsmanship and attention to

detail, Tech 10 AF lenses offer superb

optical performance. All Tech 10 AF lenses include the security of Quantaray's five year warranty. Ask for details.

Our pricing philosophy is really very simple - no sales, no switches, no fooling around. Just Real Low Prices, everyday. If you had a nickel for every time you heard a retailer say..."If our price goes down after you buy...etc., etc." Well at Ritz Camera we keep it simple. Our prices don't usually go up and down, sale after sale, holiday after holiday. They're just low all the time. Real low. So you can buy on Tuesday or Wednesday or Friday or anytime and not have to check the newspapers everyday to see if the prices dropped. You can spend your time taking pictures.



WARRANTY

PARITZ CAMERA CENTERS

Solid Advice. Discount Price.

PITZ HAS..

Exclusive Promotions





Plus 100 2 Rolls 100-24

Plus 200

Kodak Gold Kodak Gold Kodak Gold Plus 400 2 Rolls200-24 2 Rolls400-24

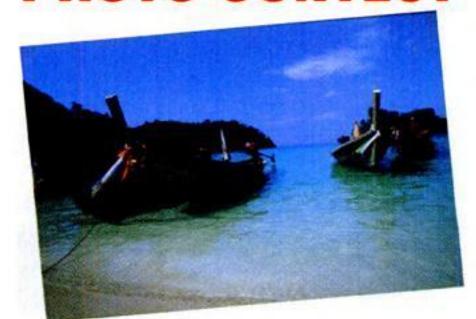
Plus 200 2-24 & 1-36

Come in for details.

& Contests

Ritz Camera's ANNUAL

Big Print PHOTO CONTEST



45 WINNERS 15 - \$1000 Winners 30 - \$500 Winners ANY PHOTO CAN WIN! **3 CATAGORIES** 1. People & Pets

2. Scenic 3. Boats & Water

Come in for details. Contest runs June 1st - September 15, 1994

> TO ORDER CALL: 1-800-52-FOCUS

Prices in this ad expire July 31, 1994



continued from page 25

bargains. But suppose you have some older, prized lenses being used presently as paperweights or ready for the garbage because you have no body on which they fit? Maybe you own two camera-body systems and would like to use lenses for one camera system on another. Or do you find



Putting a Maxxum in an un-Maxxum mode:
How do you prepare an xi Maxxum to work
with a non-Maxxum lens? Push spot (or AEL)
and function buttons while sliding main
switch to "on" position. Having three hands
helps, but this is how you do it with two.
(See text for directions for si cameras.)

your camera system just doesn't have the particular focal-length lenses you want? In just about every case, these adapters can be a camera, life, and



Do you lose sharpness with converters?

18mm f/4-4.5 Samyang on Minolta Maxxum provided this satisfactory result when set to 18mm and f/4. However, true focal length was about 21mm (see text).

money saver.

Example: Minolta doesn't make an extremely wide-angle zoom such as an 18-28mm. But some time ago, I did acquire an 18-28mm Samyang for a Pentax K-1000. With a PK to Minolta Maxxum adapter, I was immediately in business. While I must close the lens to shooting aperture and focus manually, this is no big deal since wide-angle focal lengths have amazing depth of field anyhow, and there is little reason to shoot at small apertures. And now that I've got the converter, most of the Pentax, Ricoh, and

Chinon lenses I come across can work on the Minolta Maxxums!

Some warnings. First, while the converters to fit Canon EOS cameras will work immediately, those for newer-model Maxxums often will not due to a protective lock, which makes it impossible to take pictures without a lens in place having the proper electric connections. Here's how you bypass it. With the 7xi and 9xi, press the AE lock and function buttons at the same time while sliding the main switch to on. With the 700si, press the spot and card buttons instead. (Sorry, you can't use non-Maxxummount lenses on the 3xi or 400si.) Then the cameras will work with lenses mounted via converters.

If you use lens converters to fit Minolta AF lenses to other camera bodies, the lenses can only be used at maximum aperture since Minolta AF lenses have no aperture controls.

We've noted that some converters do require you to alter exposure. This may be as great as 1½ f-stops, so it's important to find out and, if necessary, correct for it. Take a meter reading with your regular camera lens of a blank wall or clear blue sky. Make a second reading with the lens plus adapter at the same aperture. If read-



How much focal length did I lose? Here is 18mm focal-length photo using 18–28mm f/4–4.5 Samyang lens mounted directly on Pentax PZ-1.

ings vary by more than a half stop, use your exposure compensation or manual ISO overide to provide the same readings with the adapter as with the regular lenses.

Will you lose image quality when using these converters? Certainly not with those having no optical glass. However, the first series of adapters may show a slight loss and, in some cases, vignetting (although we didn't experience any). But I didn't consider the loss of great importance with the lenses and camera bodies I tried.

Here's another sticky wicket. The converters with optical elements are

in reality mild-power teleconverters, which increase focal length slightly.

How slight is slightly? With the 18-28mm f/4-4.5 Samyang lens, it's about 17 percent. The lens with Pentax PK to Minolta Maxxum converter works out to be about 21-31mm. While this is somewhat dismaying, the lens is still an ultrawide-to-wide zoom. With tele lenses or tele zooms, a modest gain in focal length can be all to the good, providing you with slightly longer focal lengths than you bargained for.

As you know, teleconverters change aperture as well. However, the loss is a negligible one—around one-quarter f-stop with the Samyang lens. You needn't worry about any additional exposure correction. In almost all cases, your SLR's TTL meter (if you use one) will automatically take care of any slight adjustments.

While I haven't examined the lens converters for each camera, I believe that they do have optics of about the same strengths.

Lastly, some lenses may not fit some converters if the lens' size is too great or the rear lens element protrudes into the adapter. This is a rare happening, but it might occur, in which case you'll have to return the



What a 50mm lens sees: Here, for comparison, you have the area covered by a normal focal-length lens.

converter to the store.

So don't let your lensmount or purse hobble you. There are plenty of lens possibilities for the enterprising SLR owner, great bargains to be found and enjoyed—as well as a much broader range of lens choices than you may have thought possible.

"A good photograph, I
think, is one which conveys
to the observer something he
has not seen, known, or
thought of before."

— Andreas Feininger



500 S.W. 5th Avenue • Portland, Oregon 97204



WEST'S LARGEST PHOTO & VIDEO CAMCORDER DEALER!

OPEN 7 DAYS A WEEK! MON-SAT: 6am-6pm • SUN: 8am-5pm Mail Order Division Hours Only. Pacific Standard Time

CALL FREE 1-800-222-1557

ALL EQUIPMENT IS BRAND NEW & FULLY GUARANTEED



COSTONIEK SEKVICE Mon - Fri.: 9am - 5pm (PST) (503) 227-6008

FAX: (503)222-7070

Ask About













Most Orders At Your Door by 3 Business Days Nationwide!

Ad Prices

fective

Through July

VIDEO CAMCORDERS • VIDEO CASSETTE RECORDERS

AUTHORIZED SONY DEALER

VIDEO CAMCORDERS
 VIDEO CASSETTE RECORDERS

DISCMANS = BOOKSHELF HI-FI STEREO COMPONENT SYSTEMS • WALKMAN • TELEPHONES • CD CASSETTE RECORDERS • RADIOS • MY FIRST SONY . MINI DISC PLAYERS . WORLD BAND RADIOS • WATCHMAN PORTABLE TVS



() PIONEER

LASER DISC PLAYERS

CLD-503 Auto Reverse New!

CLD-D703 Digital Still New!

LASER KARAOKE AVAILABLE

Authorized Dealer

AUTHORIZED CANON DEALER

NATION'S LARGEST INDEPENDENT CANON VIDEO DEALER! 4 YEARS RUNNING! • 1990 • 1991 • 1992 • 1993

* 8MM VIDEO CAMCORDERS * POINT & SHOOT AUTOFOCUS 35MM CAMERAS * SLR 35MM CAMERAS * FLASHES * LENSES * STILL VIDEO CAMERAS * STILL VIDEO PRINTERS, SOFTWARE/HARDWARE



VHS-C CAMCORDERS

GR-AX25 10x Zoom GR-AX37New! Multi-Brnd Rmt GR-AX70U* 12x, Color View GR-AX75* Dig. Image Stbl. GR-M7Pro* 11x Power Zm GR-SZ1* Super-VHS *Comes with JVC case

VIDEO RECORDERS

HK-3210	IACAAT
HR-J410	New!
HR-J600	4 Head • Hi-Fi
HR-J610	New!
HR-VP412	4 Head • VCR+
HR-VP612	Hi-Fi . Jog Shutt.
HR-VP618	New!
HR-VP606	VCR++
HR-VP700	Flying Erase Hd.
HR-VP710	

Available body only or dial • Digital FX • 410,000 pixel CCD with 15x zoom lens

A1 Digital

8MM CAMCORDERS

Pop-up Flash

IN STOCK

E520 Battery Video Light E700 12x, Image Stabilizer Extra-powerful, cablefree illumination. ES-1000 New! Stabilizer #VL-20 Image Stabilizer UCS5



L2 ACCESSORIES

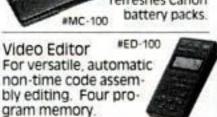
Hi-Band 8mm

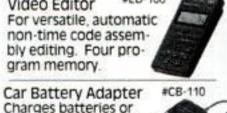
Camcorder

Pro Performance - From Interchangeable Lenses

to Time-Code Editing!

Wireless remote w/shuttle





Hi-fi stereo • Built-in video light

SONY GENERAL AUDIO & TELEPHONES



ES1000 Camcorder High resolution color viewfinder • Optical image stabilizer • 12x zoom

SUPER VHS VCRs HR-S4900 Delux Pix & Sound

HR-S6900 Flying Erase Hd.

VIDEO ACCESSORIES JX-S 100 AV Selector JX-S 300 AV Selector JX-S 700 AV Selector JV-S V55 Editor Titler JX-T88 JX-T66 Char. Generator

VHS CAMCORDERS

VL-L290 12x Zoom VL-L63U* Remote *Comes with Sharp soft case 8mm CAMCORDERS

SHARP

Authorized Dealer



 VL-E40...... 4" Monitor VL-E30...... 3" Monitor

CAMCORDERS VM-E53A 16x Zoom

HITACHI

Authorized Dealer

VM-E55A RATED #1! **VM-H38A** Hi-Band VM-H39A Hi-Band VM-H56A 24x, Color View. VM-H57A Hi-Band VM-2700A New! 12x VM-3700A 24x. Color View. VM-S8200A Super VHS

VIDEO RECORDERS VTM-181 2 Head VTM-270 4 Head VTM-281 4 Head VTF-380 4 Head, Hi-Fi VTF-382 4 Hd, Hi-Fi, VCR+ VTS-772 S-VHS, 5 Head

8mm CAMCORDERS Pro 809 New! 8x Zoom Pro 830 10x Zoom Pro 840 12x Zoom Pro 845 New! Color View. Pro 883HB Hi-Band Pro 930 E.I.S., 16x Zoom+ Call for VHS-C & VHS Camcorders VIDEO RECORDERS

VR-319 VR-327 VR-503 VR-538 VR-674HF VR-720HF

2 Head New! 2 Head New! 4 Head New! 4 Hd. VCR+ VR-603HF New! 4 Hd. Hi-Fi VR-610HF New! 4 Hd. Hi-Fi New! Front AV

CALL FOR MORE VIDEO PRODUCTS

er socket.

supplies power from

a car cigarette light-

TVS, AUDIO, VIDEO PERIPHERALS, TELEPHONES & ELECTRONICS



3" to 41" **Color Televisions**

Big Screen Projection Televisions

> Wide Aspect Ratio TVs

TV / VCR Combos Best Quality TV Selection

WALKMAN



WM-D3 WM-D6C SRF-39 SRF-H2 SRF-HM20 SRF-88 SRF-M33 SRF-M43 SRF-M70

WM-DT1

WM-EX302 WM-FX41 WM-SXF10 WM-FX103 WM-FX52 WM-SXF44 WM-FX303 WM-FS393 WM-SXF39 WM-FX403 WM-FS395

DAT WALKMAN TCD-D7

DISCMAN D-121 D-231 D-826 D-828K D-131 D-232 D-133 D-132CK D-421SP

MINI DISC WALKMAN MZ-R2 MZ-E2 Mini Disk MDW-60. MDW-74. Mini Disk BP-MZ1 Battery

Opt. Cord

Opt. Cord

D-137CR D-333

POC-MZ1

POC-MZ2

ANSWERING MACHINES TAM-50 TAM-1000

WORLD BAND RADIOS ICF-SW15 ICF-SW33 ICF-SW55 ICF-SW800 ICF-SW7600 ICF-2010 ICF-SW30 ICF-SW1S ICF-SW77

CD CASSETTE RECORDERS



CFD-475 CFD-970 CFD-510 **ANSWERING PHONES**

IT-A3000 IT-A505 IT-A2500 IT-A205 CALL FOR MORE SONY PRODUCTS!

GO.VIDEO

8mm-VHS DUAL DECK VCR

ITD-250 IT-B5 ITD-150 IT-B3 ITA-100

SPP-180

SPP-170

SPP-160

SPP-D15

FEATURE PHONES



SPP-A60 SPP-X90 SPP-320 SPP-190

SPP-73 SPP-75 SPP-97 SPP-77 SPP-1010 SPP-S20 SPP-ER1

Panasonic Telephones Cordless • Integrated Systems • Answering



BOOKSHELF STEREO SYSTEMS



CALL FOR **MODELS AND** PRICES





M329 Mark II M938, T740 Call AC Adapter Call TV Tuner Call

STILL VIDEO CAMERAS CALL FOR MODELS & PRICES

Kodak PHOTO/AUDIO CD PLAYER

w/Kodak 3-Year Warranty PCD-5850 Call PCD-M50 Portable Mailer Call For Video Tripods see "Photo

Accessories - Tripods" on next page.

VIDEO LIGHTS

Auto CV-300 CZ-200 Auto

99.85 Call Readylite 10 49.85 Readylite 20 49.85 Auto Pan Head Call

& VHS-VHS DUAL DECK VCR For Easy Editing & Copying!

Vari-Lite

Adjustable to respond to

changing light conditions



TM2000 Titler New! Direct ED PLUS Video Equalizer Thumbs Up Editor Sound Effects Mixer



CALL FOR BEST PRICES! FUJIX

VIDEO PROJECTORS

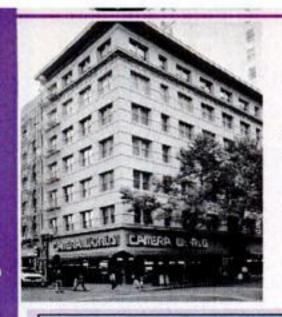
P401U Video Projector P701U Video Projector

POPULAR PHOTOGRAPHY - JULY 94

(Please see disclaimer information on bottom of Camera World of Oregon's 2-page ad)

No Delay with Driver's (No P.O. Box) and Tel

Box) and Telephone Number



West's Largest Photo & Video Camcorder Dealer!

All Equipment is Brand New and Fully Guaranteed

Located in the Historic Camera World Building in Downtown Portland, Oregon



500 S.W. 5th Avenue • Portland, Oregon 97204

ORDER 7 DAYS A WEEK!

MONDAY - SATURDAY: 6AM - 6PM SUNDAY: 8AM - 5PM

Mail Order Division Hours Only (PST)









No Credit Card Surcharge!

CAMERA SYSTEMS

Northwest's Largest Minolta Dealer!

Call

Call

Call

489

Call

329

649

Call

Northwest's Largest Canon Dealer!



- **AUTOFOCUS SLR BODIES**
- EOS 1 EOS A2E EOS A2 EOS Elan EOS Rebel X NEW



- **AUTOFOCUS SLR KITS**
- Elan 28-80 USM Kit 619.85 Elan 35-80 USM Kit 539.85
- Elan 35-105 USM Kit Call Rebel X 35-80 Kit 324.85
- Rebel XS 35-80 Kit 374.85 **EF LENSES** EF 24 f2.8 Call • EF 28 f2.8 Call EF 35 f2.0 Call EF 50 f2.5 Macro Call Lifesize Converter Call EF 100 f2.8 Macro Call Call
- EF 135 f2.8 Soft EF 20-35 f2.8 "L"
- Call EF 28-80 Compact Call • EF 35-80 NEW! Call • EF 35-80 f4.0 Call EF 80-200 f2.8 "L" Call

- EF 100-300 f5.6 "L" Call • TS-E 24 f3.5 "L" TS-E 45 f2.8 • TS-E 90 f2.8
- ULTRASONIC LENSES • EF 14 f2.8 "L" • EF 20 f2.8 • EF 50 f1.0 "L" • EF 50 f1.4 • EF 85 f1.8

Call

Call

Call

Call

Call

Call

Call

Call

Call

232.85

317.85

56.85

149.85

Call

Call

Call

Call

Call EF 85 f1.2 "L" Call EF 100 f2.0 • EF 200 f1.8 "L" Call Call EF 200 f2.8 "L" EF 300 f4.0 "L" Call Call EF 300 f2.8 "L Call EF 500 f4.5 "L

EF 600 f4.0 "L

• EF 20-35 f3.5

EF 28-80 f3.5

EF 28-70 f2.8 "L"

EF 28-80 f2.8 "L"

EF 35-80 f4.0 USM 159.85

EF 35-105 f4.5 USM 222.85

EOS FLASHES

All come with case

MANUAL SLR BODIES

• EF 28-105 f3.5

• EF 35-135 f4.0

EF 70-210 f3.5

• EF 80-200 f4.5

• EF 75-300 f4.0

200E

300EZ

430EZ

EF-M

- - - All prices include Canon USA limited warranty - - -

480 EG Set

F-1 (FN), (AE)

• EF 100-300 f4.5

- Maxxum 400si Zoom Kit 400si Body Minolta 35-70mm
 - Maxxum 400si 2-Zoom Kit 400si Body Minolta 35-70mm Minolta 70-210mm

AUTOFOCUS SLR BODIES

Ask about QD models -

MAXXUM 400si

Maxxum 2xi

Maxxum 3xi

Maxxum 5xi

Maxxum 7xi

Maxxum 9xi

Maxxum 400si

Maxxum 700si

Maxxum SPxi

Easy to use

Built-in red-

eye reduc-

Expandable

tion flash

XI SERIES LENSES

- AF28-80 f4.0 xi AF35-80 f4.0 pz AF28-105 f3.5 xl
- AF35-200 f4.5 xi Call AF100-300 f4.5 xi Call **NEW AF MZ LENSES**
- AF24-85 f3.5 499.85 AF28-80 f4.0 AF35-70 MZ

199.85 Call AF70-210 f4.5 Call AF100-300 f4.5 APO 549.85

MAXXUM AF LENSES

Call

Call

Call

- AF 20 f2.8
 AF 24 f2.8 • AF 28 f2.8 • AF 50 2.8 Mac · AF 85 f1.4 AF 200 f2.8 APO
- AF 300 f2.8 APO AF 500 f8.0 Mirror



- AF 24-50 f4.0 Call AF 28-85 f3.5 Call AF 28-70 f2.8 Call AF 35-80 f4.0 Call
- AF 80-200 f4.5 Call AF 80-200 f2.8 APO Call AF 1x-3x macro Call **MAXXUM FLASHES**
- MAXXUM AF 2000xi 59.85 3500xi with case Call Call 5400xi with case 5400HS 349.85
- 1200 AF-N w/case Call X-SERIES FLASHES 220x with diffuser Call 280px w/case,diff. Call
- MANUAL SLR BODIES X-370N Call

X-700 Call MINOLTA MD LENSES

OR

Call

- 50 f1.7 • 28-70 f3.5
- Call Call • 70-210 f4.5 Call • 70-300 f4.5 Call

All prices include Minolta USA limited warranty

Call

Call

Call

cal



N6006 AF		399.85
N8008s AF		Call
N50	New!	Call
N90		Call
F4s Black		Call
MF	SLR BODI	ES
FM-2N Black		Call

FM-2N Titanium Call FM-2N Chrome Call Call F3 High Eye Point ACCESSORIES **Datalink Systems** New!

PLF-26 Multi-Control Bck **AUTOFOCUS LENSES** AF20 f2.8 \$50 Rebate** AF24 f2.8 \$25 Rebate**

 AF28 f1.4 "D AF28 f2.8 \$25 Rebate** \$25 Rebate** AF35 f2.0 AF60 f2.8 \$35 Rebate** \$25 Rebate** \$50 Rbt.** AF105 f2.8 Micro AF180 f2.8 EDIF \$75 Rbt.** AF300 f4.0 EDIF \$75 Rbt.** AF300 f2.8 EDIF "D"

AF600 f4.0 "D"

 AF20-35 f2.8 "D" Call AF24-50 f3.3-4.5 \$50 Rbt.** AF28-70 f3.3-4.5 \$50 Rbt.**

- AF28-85 f3.3-4.5 \$50 Rbt.* AF35-70 f2.8 \$50 Rbt.** · AF35-80 f4-5.6 "D" AF35-135 f3.3-4.5\$50 Rbt.**
- AF70-210 f4-5.6 \$35 Rbt.** AF75-300 f4.5-5.6\$50 Rbt.** AF80-200 f2.8EDIF\$75 Rbt.** Call for More "D" Lenses
- **AUTOFOCUS FLASHES** SB-20AF SB-22AF SB-23AF
- SB-25\$50 Rebate* **NIKONOS UNDERWATER SLR BODIES**



Nikonos RS AF Call **NIKONOS UNDERWATER LENSES & FLASHES**

Call

Call

Call

• 15 f2.8 UW 20 f2.8 UW · 28 f3.5 • 80 f4.0

Call R-UW AF 28 f2.8 Call R-UW AF 50 f2.8 Call R-UW AF 20-35 f2.8 Call SB-103 Flash Call

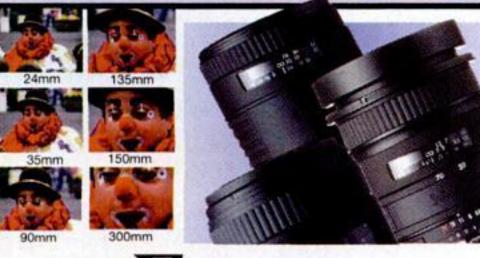
 SB-104 Flash Call ** Rebates expire June 31st

- - - All prices include Nikon USA limited warranty - - -

Call

Call

SLR CAMERA LENSES



SIGMA

227

330 336

MANUAL FOCUS LENSES 24 f2.8 28 f1.8 28 f2.8 50 f2.8 Macro 260 683 287 90 f2.8 Macro 180 f2.8 APO Macro 180 f5.6 APO Macro 2180 514 300 f2.8 APO 500 f7.2 APO **400** f5.6 APO 600 f8.0 Mirror 334 156 105 21-35 f3.5-4.2 24-50 f4-5.6 28-70 f3.5-4.5 UC 258 168 210 28-70 f2.8 28-105 f4-5.6 APO 28-200 f3.8-5.6 35-80 f4-5.6 DL 35-135 f4-5.6 UC 104 182 70-210 f4-5.6 UC 70-210 f4-5.6 APO UC 70-210 f2.8 APO 75-300 f4-5.6 DL 75-300 f4-5.6 APO UC AF FOR CANON EOS AF 24 f2.8 AF 28 f1.8

AF 50 f2.8 Macro

AF 90 f2.8 Macro

AF 400 f5.6 APO

AF 180 f5.6 APO Macro

AF 600 f8.0 Mirror 347 334 189 132 282 168 100 AF 21-35 f3.5-4.2 AF 24-50 f4-5.6 AF 28-70 f3.5-4.5 UC AF 28-70 f2.8 AF 28-105 f4.0-5.6 AF 35-80 f4-5.6 DL 166 AF 35-135 f4-5.6 UC 148 AF 70-210 f4-5.6 UC 211 AF 70-210 f4-5.6 APO UC AF 70-210 f2.8 APO 598 AF 75-300 f4-5.6 DL 178 AF 75-300 f4-5.6 APO UC AF FOR NIKON AF, MAXXUM & PENTAX AF AF 24 f2.8* AF 28 f1.8 AF 50 f2.8 Macro 260 683 AF 90 f2.8 Macro AF 180 f2.8 APO Macro 287 AF 180 f5.6 APO Macro AF 400 f5.6 APO 393 AF 500 f7.2 APO 514 347 334 156 105 145 AF 600 f8.0 Mirror AF 21-35 f3.5-4.2 AF 24-50 f4-5.6 AF 28-70 f3.5-4.5 UC*

AF 28-70 f3.5-4.5 IA PZ**

AF 28-70 f2.8

AF 28-105 f4.0-5.6

AF 35-80 f4-5.6 DL*

258

168 86

AF 28-200 f3.8-5.6 156 104 163 AF 35-135 f4-5.6 UC* AF 70-210 f4-5.6 UC AF 70-210 f4-5.6 IA PZ** AF 70-210 f4-5.6 APO UC* 182 AF 70-210 f2.8 APO 598 AF 75-300 f4-5.6 DL 181 AF 75-300 f4-5,6APO UC *Available in Pentax AF mount " Not available in Nikon AF mount

Northwest's Largest Tokina Dealer SL 17 f3.5 Call SL 28 f2.8 SL 400 f5.6 Call SZX 24-70 f3.5 Call SZX 28-70 f3.5 Call SZX 28-105 f3.5 Call SZX 28-200 f3.5 Call SZX 35-70 f3.5 Call SZX 60-300 f4.0 Call SZX 70-210 f4.0 Call SZX 80-200 f4.5 Call 2x Teleconverter Call ATX 24-40 f2.8 Call ATX 80-200 f2.8 APO Call ATX 100-300 f4.0 APO Call ATX 150-500 f5.6 APO Call Call ATX 90 f2.5 Macro Extender for ATX 90 Call ATX 300 f2.8 APO Call

AF FOR MAXXUM, NIKON SL 17 f3.5 Call AF 20-35 f3.5 Call AF 28-70 f2.8 Call AF 28-200 f3.5 Call AF 70-210 f4.0 Call AF 60-300 f4.0 Call AF 75-300 f4.5 Call ATX AF 100 f2.8 Macro Call ATX AF 24-40 f2.8 New! ATX AF 28-70 f2.8 Call ATX AF 80-200 f2.8 APO Call ATX AF 300 f2.8 APO Call ATX AF 400 f5.6 APO Call AF FOR CANON Call AF 20-35 f3.5

AF 28-70 f2.8 Call AF 70-210 f4.0 Call ATX AF 24-40 f2.8 New! ATX AF 28-70 f2.8 Call ATX AF 80-200 f2.8 APO Call ATX AF 400 f5.6 APO Call AF FOR PENTAX AF 75-300 f4.5 Call ATX AF 28-70 f2.8* Call

*ATX w/10 year USA warrnty.

ATX AF 400 f5.6 APO

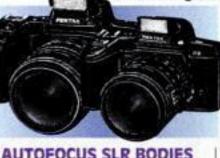
NWs Largest Tamron Dealer 6-Yr. Tamron USA Warranty Adaptall Mount Extra

17 f3.5 24 f2.5 219 90 f2.5 Macro 244 180 f2.5 LD (IF) 699 300 f2.8 LD (IF) 2077 500 f8.0 329 28-70 f3.5-4.5 144 28-200 f3.8-5.6 ASL 289 144 70-210 f4.0-5.6 70-210 f3.5 309 548 269 35-105 f2.8 ASL 35-135 f3.5-4.5 35-105 f2.8 ASL 548 314 60-300 f3.8-5.4 AF FOR MAXXUM,

NIKON, PENTAX 234 AF 24-70 f3.3-5.6 139 AF 28-70 f3.5-4.5 AF 70-210 f4.0-5.6 139 AF 35-90 f4.0-5.6* 129 AF 28-200 f3.8-5.6 ASL** 289 AF 35-105 f2.8 ASL** 809 989 254 AF 70-210 f2.8 LD ** AF 70-300 f4.0-5.6 AF 90 f2.5 Macro 299 AF 300 f2.8 LD IF* 2519 AF 1.4x Teleconverter** AF 2x Teleconverter ** 119 Pentax mount available

· · Canon mount available

West's Largest Pentax Dealer!



AUTOFOCUS SLR BODIES PZ-10 Call PZ-20 Call PZ-1 Call **AUTOFOCUS SLR KITS** PZ-1 SE OD Kit 75th Anniv. PZ-10 Kit Call

PZ-20 Kit Call **AUTOFOCUS LENSES** FA 24 f2.0 AL (IF) Call FA 28 f2.8 Call FA 85 f1.5 (IF) Call FA 135 f2.8 (IF) Call Call

FA 50 f2.8 macro FA 100 f2.8 macro FA 200 f2.8 ED (IF) FA 300 f4.5 ED (IF) FA 28-80 f3.5 FA 28-105 f3.5 FA 70-200 f4.0 FA 100-300 f4.5 FA 250-600 f5.6 ED (IF)

Data Back FB, FC, FD

MF SLR BODIES P30T* K1000 • FA-1, FA-2 Pentax 5 Year Warranty PENTAX LENSES

35-80 MF 99.85 80-200 MF 109.85 **AUTOFOCUS FLASHES** AF-160SA 29.85 AF-200SA Call AF-280T 153.85 AF-400T Kit Call AF-080 Ringlight Set Call Call AF-140C Ring Light AF-400 FTZ flash Call Call AF-330 FTZ flash AF-500 FTZ flash Call - - - All prices include Pentax USA limited warranty - - -

 Σ SIGMA



AF SLR Body AUTOPOCUS LI

SA-300

AF 35-135 f4.0 UC • AF 70-210 f4.0 UC

AF 75-300 f4.0 DL

CLINICAL PHOTOGRAPHY Dental-Eye II

In Stock

CONTAX-SLR BODY

In Stock RTS III, 167 MT

CARL ZEISS T' LENSES 25 f2.8 28 f2.8 35 f1.4 50 f1.4 50 f1.7 85 f1.4 100 f2.8 135 f2.8 35-70 f3.4 70-210 f3.5 28-85 f3.5 80-200 f4.0

Prices good for mail order only. Shipping and handling are extra. Returns and exchanges may be made within 14 days of receipt of merchandise with prior authorization only (call Customer Service for a Return Authorization Number). Non-defective merchandise returned for refund will be subject to a restocking fee: 5% if box is unopened (still sealed), 12% if box has been opened. All returned merchandise must be in

-800-222-1557 CUSTOMER SERVICE Mon-Fri: 9am-5pm (PST) (503) 227-6008

CUSTOMER SERVICE Mon-Fri: 9am-5pm (PST)

FAX: (503) 222-7070





C.S. = Customer Service















OWIT & SHOOT 35mm CAMERAS









Tech S. = Technical Support



DELIVERY FLASH!

Most Orders <u>At Your Door</u> by Three Business Days Nationwide!





The Camera World of Oregon Commitment **INTEGRITY** • LOW PRICES

66 The people [at Camera World] are friendly, energetic and customer oriented. If Jeremy is an example of the type of people working there, then I look forward to doing business again with you in the future. "



Thanks to Garry Wolfe, Aberdeen, MD, for his letter of April 7, 1994

Call us today and find out why MORE THAN 70% of our orders are from repeat customers or referrals!

SEE OTHER PAGE FOR OUR TOP SELECTION OF **VIDEO, AUDIO, TV &**

ELECTRONICS EQUIPMENT!





PC 300 **Automatic** PC 700 Weatherproof Espio Black 149.85 IQ Zoom 28W Call 159.85 IQ Zoom 70XL IQ Zoom 90WR 209.85 **IQ Zoom 110** New! IQ Zoom 115s 269.85 IQ Zoom 115 Rmte. 284.85 IO Zoom 115 SE* Date Kit (* 75th Anniv. Special Edition) IQ Zoom 280P Call

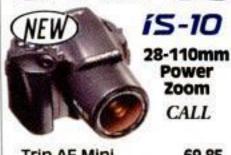
IQ Zoom 735 New! ESPIO Kit!



35-70 zoom & Quartz Date Pentax Soft Case

3V Lithium Battery Pentax Lens Cloth 5-year Pentax USA Extended Warranty

OLYMPUS iS-10 (NEW)



Trip AF Mini 69.85 Infinity Mini Call Infinity Stylus 122.85 Infinity Stylus Zoom Call Infinity Zoom 2000 Infinity Zoom 2800 NEW! Inf. Super Zm. 3000 239.85 Date models also available

CALL

15-3DIX 35-180mm Power Zoom Call for Price

 28mm Wide Angle
 300 mm Telephoto Macro Close-up

IS-2 w/35-135ED zoom Call G-40 Flash A-200 Telephoto Call A-28 Wide Angle Call

A-Macro Lens



Call Contax S2/ST In Stock

Authorized Dealer for all camera brands we carry • All come with Manufacturer's USA warranties

lor

Nikon 😁



Lite•Touch Zoom One-Touch 300 Call Fun•Touch 3 Call Sports Touch outfit Call Lite•Touch Zoom•Touch 470 Zoom•Touch105VR opcall 35 Ti Outfit



Freedom 50N 39.85 Freedom Holiday 59.85 Freedom 10R 64.85 Freedom Escort 99.85 Freedom Action Zm Call Freedom Zoom 70EX Call Freedom Zoom 90EX Call Freedm. Zm. 105EX 249.85 Weathermatic Dual Call

Konica

Big-Mini* Call Big-Mini Zoon' Call Hexar Classic* In Stock *Comes w/3-yr warranty

Canon SURE SHOT AT UNDERWATER

Snappy LX Call Sure Shot Max Call Sure Shot Esprit Call Call Sure Shot Telemax Sure Shot Zoom Max Call Sure Shot Z85 caption New Sure Shot Z115 Sure Shot A1 Underwater Photura 135

RIGOH



Zoom 105 Plus RC-5 Remote TruZoom **RZ 800** Ultra Zoom Super

YASHICA Micro Zoom Call

Discovery 80 Kit Discovery DL-1000

Call Call

1269 1299 1359

1739

Call

Call

Call

Call

Photo Accessories

flashes

Sunpak

Sunpak USA Warranty 433AF 544, 555 622 Super Zoom Head 120J Autopro Auto Pan Head DX-12R Ring Ligh

30BCT4

32CT4

200



Complete as supplied by Manufacturer 45CL3 45CL1 **45CL4 45CT5** 60CT1 **60CT4**

Complete Metz Flash Accessories In Stock!

32CT3

36CT3

Vivitar

Vivitar USA Warranty 2800 Auto 283 Auto Call Call 285 HV Auto 2600 Dedicated 2800 Dedicated Call 550 FD

QUANTUM



Qflash Model T

Now you can have studio quality light with high power automatic/ TTL operation!

meters



GOSSEN **Gossen USA Warranty**

Scout 3 44.85 64.85 Pilot 2 Luna-Pro Call Luna-Pro sbc 204.85 Luna-Pro F 247.85 Luna-Star F Call Multi-Pro Call Ultra Pro 569.85 Ultra Spot 479.85

SEKON

L-158 Call L-188, L-248 Call L-398 Call L-318, L-308 Call L-328 269.85

MINOLTA

Comes with case Auto Meter III Call Auto Meter IV-F Call Flash Meter IV Call Spotmeter F Call Colormeter II Call

PENTAX

Comes with case Spotmeter Call Digital Spotmeter Call Telezoom Pak Call

filters

TIFFEN

COMPLETE LINE IN STOCK Call For Best Prices

tripods



WORLD'S #1 TRIPODS Full Lifetime Warranty

CALL FOR PRICES

with 3-D head 3003 with 3029 head with 3-D head with 3-D head 3020 with 3021+3047 head 3023 3124 with 3011+mic. head with 3051+mini head with 7001+mic. head with 3211+3047 head

SLIK

450 G 17.85 U 100 Deluxe 41.85 U 112 Deluxe 333-Sport Call The Professional* Call The Professional SP* Call The Professional 4* Call 510VF 29.85 511VF Fluid Head 39.85 503 QF Fluid Head 69.85 505 QF Heavy Duty Free case from SLIK

Velbon

DH-20/4 Mini 39.85 Victory 450 Victory 480 49.85 44.85 Victory 550 Videomate I 39.85 Videomate III 59.85 Stratos 470 67.85

bags



N.W.'s Largest Tamrac Dealer! Complete Line In Stock!

projectors



• 4200 • 4400 4600 • 5600 • 102mm f2.8 102-152mm Zoom

Teica P-150 Projector

Call

battery packs QUANTUM

Battery 1 Call Battery 2,3,4 Call **Turbo Battery** Call Call **Bantam Battery** Fast recycling, high capacity power packs for flash units.

MEDIUM FORMAT CAMERAS

All come with full manufactuer USA warranties.

amiva NW's Largest Mamiya Dealer **M645 PRO**

Free 80mm f2.8 lens*

M 645 Pro 1290 149 899 399 W/L Finder **AE Prism Finder** Polaroid Back 759 45 f2.8 595 55 f2.8 N 80 f1.9 579 80 f2.8

RB67 Pro SD SYSTEMS PLEASE CALL FOR INFO & PRICES Ask about \$200 & \$500 Trade-In Special!*



RZ67, RZ II 1749 1429 2420 1475 RZ Pro II RZ 67 37 f4.5 50 f4.5 W 65 f4.0 W 90 f3.5 W 1430 1249 127 f3.5 W 180 f4.5 W N

250 f4.5 W

100-200 f5.2 Zoom AE Prism Finder

6 MF SYSTEMS PLEASE CALL FOR INFO & PRICES Free Panoramic Adapter Kit * \$200 Cash Rebate per Lens *

- With purchase. Ask for details. BRONICA



ETRS-I SYSTEMS SQ-AI SYSTEMS SQ-AM SYSTEMS

PLEASE CALL FOR INFO & PRICES

FUJI

GS-645S Call **GW-670 III** Call GW-690 III, GSW-690 III Call

BINOCULARS

89.85

102.85

MINOLTA Minolta 25-year warranty

POCKET 8x22W Wide 10x25W Wide WEATHERMATIC

7x42 209.85 8x23 Cmpct 7x50 194.85 10x23 Cmpct 10x42 244.85

Nikon

Nikon 25 Year Warranty 7x20 CF Travelite III 8x23 CF Travelite III 9x25 CF Travelite III 10x25 CF Travelite III 7x35 Stayfocus 20x60 RC Scope

PENTAX

CALL FOR MODELS & PRICES!

new condition and must include all packaging and printed material in original, unaltered condition. Shipping and handling charges are non-refundable. Some items are one per customer. All orders are subject to verification and acceptance. Camera World is not responsible for typographical errors. *Subject to suppliers price changes. ALLOW 2-6 WEEKS FOR BACK ORDERS.

Hi 8

FREE GIFT

SONY

CCD-TR700 - 8

- 12:1 ZOOM
- DIGITAL EIS
- SUPER QUICK ZOOM
- COLOR VIEWFINDER
- HI-FI STEREO SOUND

NEW FOR'94 **AVAILABLE IN PAL**

CCD-TR500

- 10:1 ZOOM
- DIGITAL EIS
- SUPER QUICK ZOOM
- COLOR VIEWFINDER
- HI-FI STEREO SOUND

CCD-TR80

- COLOR VIEWFINDER
- 12 X ZOOM
- 4 MODE PROGRAM AE
- HI-FI STEREO BUILT-IN WIDE ANGLE

NEW \$689

CCD-TR40

- FLYING ERASE HEAD
- 10 X ZOOM
- 2 LUX LOW LIGHT
- 3 MODE PROGRAM AE
- WIDE ANGLE MODE



NEW \$579

CCD-FX630

- 2 LUX MINIMUM ILLUMI-NATION
- 12 X ZOOM
- HI-FI-STEREO
- DIGITAL EIS

NEW \$729

FX-520.

R-17C

- HI-FI STEREO
- 10 X 1 ZOOM
- PROGRAM AE
- OPTICAL IMAGE STA BILIZER
- COLOR VIEWFINDER



- PROGRAM AE
- COLOR VIEWFINDER

GRAX-75 12X EIS.....CALL

- 12X ZOOM
- TITLER



\$519

CCD-TR91

- HI-FI STEREO
- 10 X 1 ZOOM
- PROGRAM AE
- OPTICAL IMAGE STABI-LIZER
- COLOR VIEWFINDER

\$799

CCD-TR61

- HI-FI
- 10 X 1 ZOOM
- PROGRAM AE
- BUILT-IN WIDE ANGLE

CCD-SC5

- 3" LCD COLOR
- BUILT-IN WIDE/TELE
- BUILT-IN SPEAKER
- LITHIUM BATTERY



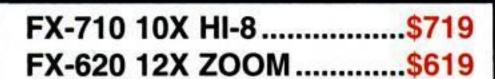
CCD-VX3

- 12 X ZOOM
- 3 CCD CHIP
- TIME BASE COR-RECTOR
- HI-FI STEREO
- 1/10,000 SHUTTER



SHAKE

ABSORBER



ES1000

- **Hi8**
- 12X ZOOM • OPTICAL EIS
- HI-RES COLOR VIEW
- 5 MODE PROGRAM AE
- BUILT-IN LIGHT

OPTICAL EIS

12X1 ZOOM

0 LUX

• 0 LUX

• TITLER

E-700

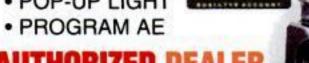














Panasonic

PV-43

- 20X DIGITAL ZOOM
- DIGITAL EIS
- 10:1 ZOOM LENS
- COLOR DIGITAL FADE
- 1 LUX LOW



PVS-63\$989 PV-IQ303 10X\$589 PV-53 COLOR VIEW\$948 PV-IQ203 10X\$549 PV-IQ-503 STEREO.....\$679 PVS-770 SVHS\$899 PV-IQ403 COLOR......\$599 PV-800 12X VHS......\$519



AUTHORIZED DEALER VM-H39A

- 16X1ZOOM
- 470,000 PIXELS
- CHARACTER GENERATOR
- 2 LUX
- DIGITAL EIS
- COLOR VIEWFINDER



VM-H38A HI 8

- 16X1ZOOM
- 470,000 PIXELS
- CHARACTER GENERATOR
- 2 LUX
- DIGITAL EIS



VM-H57A

- 16X1 ZOOM • 1 LUX
- FLYING ERASE HEAD
- HI-FI STEREO
- CHARACTER GENERATOR



VM-E58A

- 24X1 ZOOM
- 1 LUX
- DIGITAL EIS
- COLOR VIEWFINDER
- HI-FI STEREO
- CHARACTER GENERATOR



118

BEST BUY CONSUMER REPORTS

VM-E55A

- 16X1 ZOOM
- 1 LUX
- DIGITAL EIS
- DIGITAL SIGNAL PROCESSING
- CHARACTER GENERATOR



VL-H100/400

- 8 X 1 ZOOM
- · 4" COLOR VIEWFINDER
- 16:9 WIDE SCREEN
- DIGITAL EFFECTS



REBATE

VL-E30 -8 X 1 ZOOM \$699

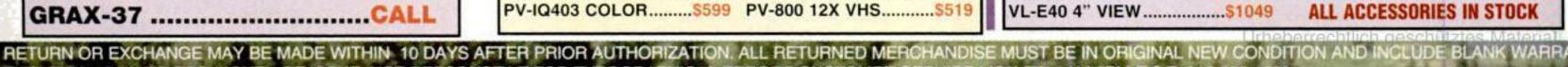
NEURO AE

16:9 WIDE SCREEN

DIGITAL EFFECTS



UNDERWATER HOUSI.....\$1499 VL-63 VHS SLIM\$629 **ALL ACCESSORIES IN STOCK** VL-E40 4" VIEW.....\$1049



SUMMER SIZZLER FREE \$10 GIFT CERTIFICATE w/Purchase thru 7/94 OVERNIGHT DELIVERY GUARANTEED • 24 HR FAX 212-825-1970 CALL FOR FREE CATALOG

SONY

SLV-900

- HI-FI RECORDING
- FLYING ERASE HEAD

EVC-100

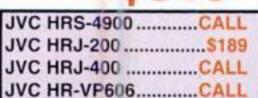
- HI-FI STEREO RECORDING
- HIGH SPEED REWIND



HRS-6900

- SLOW MOTION
- JOG SHUTTLE
- FLYING ERASE HEAD
- HI-FI STEREO





PANASONIC PV-2301..\$179 PANASONIC PV-4314..\$229 PANASONIC PV-4380..\$699 **MULTISYSTEM IN STOCK**

CLEANER

Hi 8

35mm LENSE

ULTRASONIC

- EF100-300
- F4.5-5.6
- AF LENS

FOR EOS

ULTRASONIC

28-80	\$189
35-135	\$259
70-210	\$265
28-105	
35-105	\$165
35-80	\$109
REGULAI	REF

28-70	\$145
80-200	\$119
35-80	\$79
35-105	\$119
100-300	\$175
50MM F2.5	\$255

Vivitar

SERIES I

- 28-105
- F2.8-3.5
- ONE TOUCH MACRO LENS

\$165

SERIES I

28-105AF	\$209
70-210	\$165
100-500	\$359
28-210	\$125
ALL SIZES IN S	STOCK CALL

Samyang AF LENSE

28-70 F3.5\$129 28-200AF F4.....\$219 35-70 F3.5\$99 35-135 F3.5\$199 70-210 F4\$129 **FULL SELECTION MF LENSE**

Canon = MINO

MAXXUM

- 28-80 XI
- F4.0-5.6
- AF LENS

MAXXUM 100 200 VI

100-300 XI	\$259
80-200 XI	\$139
28-105 XI	\$255
100-3001	\$245
35-105I	\$175
100 2.8 MACRO AF	\$455
50 2.8 MACRO AF	\$275
MD MANU	JAL

28-70.....\$95

70-210	\$95
70-300	\$185
AUSU-	

Nikon

- 35-70 • F3.3-4.5
- AUTO FOCUS

\$135

Nikon AF

35-70	\$135
70-210	\$225

Tokip S2X

- · 28-70 • 2.8-4.3
- MACRO **ZOOM LENS**

S2X SERIES

70-210 F4.0	\$59
60-300 F4.0	\$119
AF FOR	CANON
ATV 47.05	****

AF FUN U	MITOIT
ATX 17 3.5	\$429
28-70 2.8-4.5	\$CALI
ATX 28-70 2.8	\$34
ATX 80-200 APO.	\$529
AXT 100-300	\$630

FULL SELECTION IGMA/TAMRON IN STOCK

INDUSTRIAL

AG-455 5 YEAR WARRANTY

\$1499

AVAILABLE

CAMERA	S
AG-3	\$2488
AG-460	CALL
AG-195 WD-5100H	\$888
WD-5100H	CALL
CT-1383Y AG-EP60	\$288
AG-EP60	CALL
AVAILABLE IN	PAL



WJ-AVE7 WITH 2 PIP

WJ-MX30 New for '94

MIXERS & DECKS

AG-W1CALL
AG-1270CALL



CALL FOR **ALL YOUR** COMPUTER NEEDS

VIDEO LENS

8
8
8
Ę
8
8
8
3
8
9

AZDEN

WMS PRO



WIRELESS	MICS
VHX-PRO	\$169
VR2-PRO	\$169
VR2-PRO SYSTE	M\$349

WMS-200.....\$79 ECZ-990\$49

JXT-88 \$229

\$129



AVAILABLE IN PAL

AC/DC QUICKCHARGER · AC/DC QUICKCHARG-

RECONDITIONER



SPM-7

 RECONDITIONER • TESTER

PRO EDIT 5

ER/DISCHARGER







COLORWRITER



JXS-700 SWITCHER

\$489

Buyers Club

APT-200

\$49.95



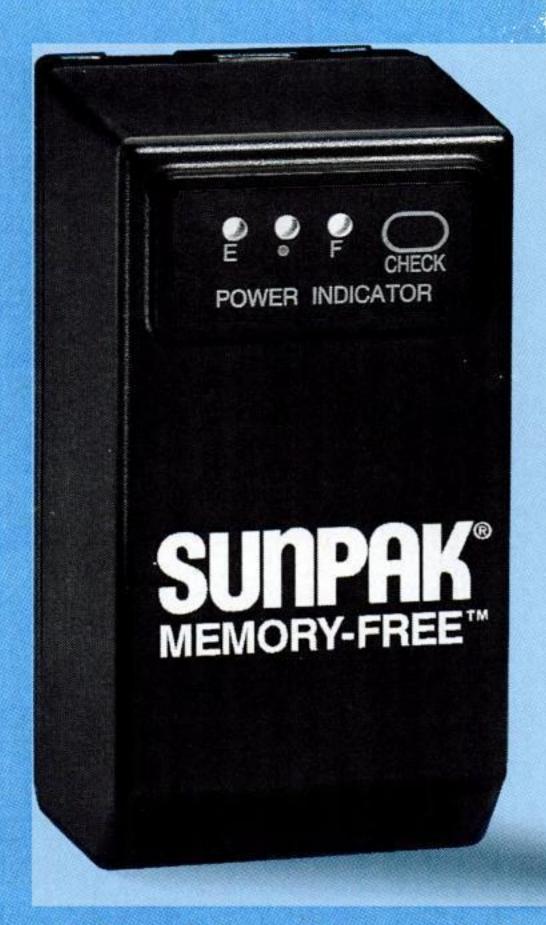
CALL FOR FREE CATALOG

FREE VACATION & \$50 GIFT CERTIFICATE





The only camcorder battery that has it all.



Introducing Sunpak's revolutionary new NiCd camcorder battery

It's MEMORY-FREE™
So you'll always get the full capacity of your battery.

Multi-stage LED display
Just push the "check" button
to see the remaining battery power.

2½ hours of running time
With 2700mAh you'll get more than twice the recording time of your original camcorder battery!

Guaranteed for life!

No other camcorder battery can offer this commitment.

Available for 8mm and VHS-C camcorders.

SUMPAK Because anything less is a compromise.

MARTIN ON MAIL ORDER

More Tips for Smart Shoppers

Read the fine print in advertisements. Note that in most cases shipping and handling charges are not refundable, while in a few cases there may be a restocking charge if you change your mind and return your purchase.

In most cases, advertised prices apply specifically to gray market merchandise, or, as they are sometimes described, parallel imports.
 This is merchandise that is not imported by the manufacturers but which comes into the country by other channels. This merchandise is legal and is generally identical to regularly

imported, or U.S.A., products.

The big difference between gray and U.S.A. is that U.S.A. products carry the manufacturer's warranty. Prices for U.S.A. items are usually higher than for gray merchandise. The latter may come with an international warranty (which may or may not be honored by the American importer), or the store may offer its own warranty. Often, you may be asked to purchase an extended five-year or even seven-year warranty. Our advice is don't. You can't be sure where you will be in five years or whether the service company handling the warranty repair or even the dealer will still be in business.

And when you compare prices, make sure you compare gray merchandise with gray, U.S.A. merchandise with U.S.A.

• Don't buy any item by mail with the idea of returning the product if you don't like it. This is particularly true where the order taker suggests an off-brand item with the assurance you can return it if you change your mind. At the very least, you could be charged for shipping and handling. Getting a credit or a refund can become a lengthy, troublesome process. If you decide on a specific product, whether off-brand or not, resist efforts to switch you to something else.

Don't expect order takers to provide technical or product information. They are there to take your order—period. Some mail-order firms can answer basic questions or provide technical information if you call on their toll number. The 800 number is usually reserved only for taking orders (time is money, particularly in the resil and a basic taken.)

larly in the mail-order business).

If you do need technical information, try contacting the manufacturer or distributor. Some have a customer service department, which, at the very least, can send out product literature. Most mail-order firms do have a non-800 number you can call for information. If the lack of helpful advice bothers you, either consider it the price paid for shopping by mail or patronize your local photo dealer.

 If you've had a bad experience with a mailorder advertiser, let us know about it.
 Whatever you do, don't push your luck by going back for another bad experience.
 Instead, find another dealer.

If you've found a dealer who's given you great service, stay with him. Repeat business encourages dealers to try harder to please their customers, encouragement that is badly needed in today's ultracompetitive market.

Popular Photography's "Check Rated" Program

These "Check Rated" Guidelines are listed here to make sure POPULAR PHOTOGRAPHY readers who shop our mail-order advertisers receive the high-quality service to which they are entitled. TO ASSURE THIS SERVICE, MAKE SURE YOU IDENTIFY YOURSELF AS A POP-ULAR PHOTOGRAPHY READER WHEN YOU CALL. Please note that our "Check Rated" Guidelines apply only to photographic products, not to electronic products such as camcorders, VCRs, Fax equipment, etc. Should you have a problem with any of our advertisers, please follow the procedures outlined below.

Seal Guidelines

The following are the guidelines which our "Check Rated" advertisers are pledged to follow:

1. All advertised prices must be honored during the period specified in each advertisement.

2. All merchandise must be shipped intact as packaged by the manufacturer or importer. Thus, cameras must be shipped with all warranty cards, instruction books, carrying straps, batteries, etc.

3. Invoice prices must be the same as the price at which the order was

accepted. 4. The dealer must specify at the

time of ordering whether the product is covered by an "international" warranty or a "U.S." warranty.

5. If merchandise ordered is out of stock, the reader must be given the opportunity to cancel the order and receive a refund or credit to a credit card account within 30 days after cancellation.

6. No substitutions in any order can be made without notifying the reader. At such time, the reader may elect to cancel the order and receive either a refund or credit, at his or her option.

7. Any rebates or special offers must be honored for the period specified in the ad.

8. Advertisements for interchangeable lenses must specify the type of mount for which the advertised price is valid. If no mount is specified, the assumption is that the advertised price will apply to lenses in all mounts.

9. Cameras must be supplied with original manufacurer's lenses unless the ad specifies the type, kind and brand of lens.

10. Readers must not be required to buy a "tie-in" product as a con-

dition for ordering any merchandise. Thus, cameras cannot be advertised as "sold only with case, \$00.00 extra" or "sold only with flash, \$00.00 extra." This also applies to other types of equipment including enlargers, slide projectors or flash equipment.

11. Merchandise must be delivered within a resonable length of time as specified by FTC and other regulations. Generally, this means within 30 days unless another period of time is agreed to.

12. Advertisers must respond to reader complaints promptly.

13. POPULAR PHOTOGRA-PHY readers must be treated with reasonable courtesy. Verbal abuse, refusal to answer calls or other rude conduct will not be acceptable.

Shopping Tips

In order to eliminate any misunderstandings and to speed up any adjustments, POPULAR PHO-TOGRAPHY recommends that readers ordering by mail follow these procedures:

1. Confirm price and merchandise information with the seller. This includes model, lenses or accessories, possible rebates or special offers, shipping arrangements and total cost, including price, taxes if applicable, shipping and handling charges. Get the name of the person with whom you are dealing.

2. Understand and follow the seller's return and refund policy. In particular, make sure of the allowable return period, any restocking charges, charges for shipment of returned merchandise, etc.

3. Keep copies of all transactions, including cancelled checks, receipts, credit card charges, correspondence, etc. For phone orders, make a note of the order including merchandise ordered, price, prom-



ised delivery date, any follow-up conversations and the persons to whom you spoke.

4. If the merchandise ordered is not shipped within 30 days-you generally have the right to cancel your order and receive a complete refund.

5. If you have a problem with your order or with the merchandise. write a letter to the seller immediately with all pertinent information. Make sure you keep a copy of this correspondence. You should also notify your credit card company if you experience any problems.

6. If you are unable to obtain satisfaction from the seller after notifying him of the problem contact your consumer protection agency in the seller's state, your local U.S. Postal Service and POPULAR PHOTOGRAPHY.

If You Need Help

If you have a problem with a POPULAR PHOTOGRAPHY advertiser and you were unable to resolve it directly with the advertiser concerned, let us know. Do not telephone. Instead, write a letter giving us the following information:

1. The advertiser involved (store name and person you dealt with).

2. The nature of the problem (wrong price, late delivery, failure to make a refund, unauthorized substitution, etc.)

3. The date on which you placed your order and the ad from which you ordered.

4. Any and all attempts you made to get satisfaction directly from the advertiser.

5. Any promises or statements made concerning your order. 6. Attitudes of advertiser per-

sonnel (rude, helpful, etc.). 7. Copies of invoices, charge to forms or any related documents.

This material should be sent to: Checkrated Service Department

POPULAR PHOTOGRAPHY 1633 Broadway New York, N.Y. 10019

Checkrated Stores

AAA Camera Exchange, Inc. Abe's Camera & **Electronics** Adorama, Inc. B & H Photo -Video **Beach Camera of** Maine Bi-Rite Photo & **Electronics** Cambridge Camera Exchange, Inc. **Camera World of** Oregon Coast to Coast Camera. Inc. **Executive Photo &** Supply Corp. Family Photo & Video Flashpoint Focus Camera, Inc. **47th Street Photo** Freestyle Sales Co. **Giftime Discount** Center Marine Park Camera & Video **Peach State Photo** (Div. of Wolf Camera) Smile Photo Video & **Electronics Tri-State Camera Video** & Electronics **Wall Street Camera** (The New Wall Street

Camera, Inc.)

Urheberrechtlich geschultzies Marchal

Cambridge Ca Exchange, Inc.

7th Ave. and 13th Street . N N.Y. 10011 · Tel: (212) 675-8600 0-3 WE ALSO IMPORT AND EXPORT!

More Than at the Same Location

Customer Relations

Direct Toll-Free Line to our ORDER DESK* 1.800.221.2253

 ◆ Visa ◆ Mastercard ◆ C.O.D. ◆ Discover Card ◆ American Express ◆ information and orders 1-212-675-8600



	ra Excha
	AY 10-3 WE ALSO
eaning Tissue	Leica USA HEADQUARTERS
28950 311329.95	We Can Supply The Entire Line of Leica Equipment Call Dur Leica Expert Hans Culmann
XS 349 95 Ide Control	LEICA Collectors Cameras and Accessones Available LEICA Replicas UR Leca Leca 1, IM F
39950	New Chrome M. Lenses CALL 50:2, 35:2, 90:2 CALL
100ve 359.95	feica MINI 35 Outfit \$13995
548 ⁹⁵	Leica Mini 35 Data Outfit 159.95 Leica Mini II Outfit 159.95 Leica Mini II Data Outfit 184.95 LEICA C2 Zoom Outfit 218.95
ANON Macro 199.50 Auto 49.95	Leica Mini Zoem Outlit
5 Auto 79.95 6 IF 229.50 299.50 5 Auto 99.95	Leica RS 1,089. Gold Leica . CALL Padenan Leica CALL Leica R6 2 1,729.50 Leica M6 . 1,650. Leica R7 1,495. Leica M6 Titanium . 2,249. 35/1.4 CALL
199.50 199.50 999.50 99.95	LEICA "R" LENSES 153.5 1,786. 501.4 1,385. 280.4PD 5,586.
149.50 159.50 169.50	162.8 . 1,596 . 602.8 1,243 . 3504.8 . 2,496 192.8 . 1,955 . 801.4 1,996 . 4054.8 . 1,996 214 1,965 . 902 . 1,285 . 4002.8 . 9,965 242.8 . 1,548 . 902.8 . 999 . 500 MIR 2,195.
	28/2.8 . 1,149. 1004 . 999. 560.6.8 . 2,499. 28/2.8 PC 1,999. 125/2.8 . 994. 800.6.3 13,950. 35/1.4 . 1,899. 180/2.8 1,895. 28-70 699.
119.50 79.95 449.50	35/2 1,150, 1803,4 2,150, 35-70 1,365, 35/2 5, 959, 1854 1,255, 75-210 1,550, 35/4 1,259, 2007,8 CALL 1,4z 548, 50/2 439,50 250/4 2,095, 21 728,
599.50 9 9 95	LEICA "M" LENSES 212,81,385, 501,01,950, 502,1,999.
17.595 158.95 Outlit 179.95	28.2.8 1,999. 50.1.4 1,225. 90.2.8. 349. 35.1.4 1,399. 50.2. 598. 135.2.8 1,295. 25.2. 349. 75.1 4 1,799. 135.4. 1,299. 25.1.4 APO. 2.999. Visofiex III. 299.
fit	ACCESSORIES For LEICAFLEX. \$12, R3, R4, R45, R5, R6 6 RE 380:5.6 Macro Mirror Lens. 229.50 500:8 Macro Mirror Lens. 249.50
Outlit . 278.95 Outlit . 278.95 Outlit . 309.50 	1000 11 Macro Mirror Lens 999. 50 Right Angle Finder 119.95 Polaroid Pro Back II for Leica 648.95 ABOVE LEICA EO IS DEMO
Cit 179.95 	GOLD LEICA M AND R CALL Leica The First 60 Years 24 95
t	Leice Practice M6-M1 23.95 Leica Pocket Book 12.95 Leica Accessory Guide 11.95 Leica Collectors Guide 416og 59.95
Outlit . \$8.95 	Leica Accessory Guide 11.95 Leica Collectors Guide 416pg 59.95 My Life With the Leica By W. Benser 34.95 Leica Reflex Photography 16.95 TS Yrs. of Leica Photography 39.50 Leica M Compendium 224 Pages 43.95
ROCESSORS fer 70 469.95 fer 85 669.50	60 Years of Leica Copies
ES	AND BAYONET MOUNT RANGEFINDER CAMERAS O RANGEFINDER COUPLED
409.50 719.50 839.50	Supplied with Zoom View-29950 inder And Case all for only 29950 KDDAK STAR CAMERA OUTFITS
PSAF 269.50	235 23.95 275 23.95 335 23.95 435 27.95 535 42.95 735 42.95 835 56.95 CAMEO 31.95
II KIT 189.95 N KIT 299.95	CAMEO MO 59.95 STAR 18352 126.95 KODAK PHOTO CO PLAYERS KODAK PHOTO CO PORTABLE PCO MSO 318.95
129.50 69.50 m . 89.50 m . 149.50	PC0250 148.95 PC0270 CALL PC0850 194.50 PC0870 189.50 PC05850 314.95 PC05870 299.95 PC0 970 CALL
49.50 Juttit 119.95 Juttit 129.95	Kodak Cameo Notor 110
Dutfit 154.95 	First 100 Years 3995
\$380, 89.95; CALL	SPECIAL OF THE MONTH LIMITED OUANTITY FOR KONICA DWNERSH 300.5 6 Automatic EE
CALL	300.5.6 Automatic EE Telephoto Lens For Konica 7995 KONICA TCX W/1.8
874.50 99.50	TC-X 189.95 FC1 . CALL FT1 . CALL Manca X20 . 45.95 Nonca X24 X36 CALL KONICA HEXAMON LENSES 15/23 268 26 21/28 . CALL 24/28 129.30
5. 129.50 129.50 for Exakta 59.50	251.8. CALL 250.5. M.50 25-1354 . 299.50
e 39.95 e 59.95 ap 9.95 set 29.95	501.4 119.95 501.7 60.50 550.5 CALL 571.2 CALL 851.8 149.95 100.2.8 94.95 135.2.5 73.50 135.2.5 CALL 200.4 99.95 58-704 BOMCA 299.95 45-100.0.5 Auto BOMCA 299.50
e19.95 24.95	80-200-4-5 Auto ICDMICA. 129-95 1.5X Auto Teleconventor 99-50 2X Auto. Tele Conventor 39-95 3X Miutii Coated Teleconventor 59-95
9995	Ossilly Auto Lanses for Konica 20:2.8 199.50 135:2.8 49.95 24:2.8 99.95 200:3.5 89.95 28:2.8 49.95 300:5.5 79.95
189.50 ove 139.95 ve 199.50	352.8 39.95 400/6.3 119.50 300/5.6 Macro Mirror Lens 199.50 500/8 Macro Mirror Lens 199.95
299.50 ETE 119.95 249.50	1000-11 Macro Mirro Lines 999.50 28-70-3.5 Auto Macro EE 119.95 28-200-3.8 Auto Macro EE 299.50 36-105/3.5 Auto Macro 129.95
49.95 69.95 A CAMERAS 39.95 199.50	75-300-4 Auto Macro EE
579.50 6119.95	Hulti Counted Auto Tote Con- 7995
199 95 13.5 99.50 14 199 95 14.5 99.95	KONICA Eversady Case 18.95 Konica Big Mini Zaom Outh BM3112 129.95 Konica Big Mini Zaom Data KR 128.95 Konica Alborg 35-105 Outh 174.95 Konica Big Mini Konica Big Mini Mini Outh 94.95 Date Outh 104.95
05 6 449 50 R FUJICAS 19.95	Konica Mermaid Outfit
Set89.95 IES 300X CALL	KONICA HEXAR KIT 489.50
54.95 Outlits	Quality Accessories for most Kenica





We accept mail and foreig 24 Hours FAX AND FAX OR	
Nikon	I
SPECIAL OF THE MONTH UNITED DUANTITY FOR NIXON OWNERS! 80-200/4.5 Automatic Zoom 8995	
Attention Nikon Photographers! USA Headquarters	2
We Sell the FAMOUS Nikon Line. We carry one of the world's Largest Selection of	1
Cameras, Lenses and Accessories for the Mikon System The listing below is a partial listing!	1
NIKON N6006-F601 w50/1.8 Auto Cambron, Tripod	
Spacer, and an Electronic Flash Plus! Merchandise Certificates for 42995 \$50 towards future purchases	
HIKON NS0(F50) Outlit As Above 399.50 HIKON S005 Outlit As Above 359.95 HIKON M6000 Kit as above 349.95 HIKON M8008 Kit as above 599.50	
MIKON FM2 outlit as above	
For 50/1.2 Auto AIS NIKKOR add 159.95	П
Niton FN2 388.95 N4004 239.95 Niton 5005 279.95 N4000 CALL N5006 369.95 N5000 298.95 N5008 549.50 Niton N50(F50) 349.95	
Nikon FM2 Titanium 759.95 Nikon F4 1,399. Nikon FA, FE, FEZ, FG, FM, EM CALL! NIKON M 60005 8 PIECE OUTFIT	
N 6006-F601	
- Wide Strap All For 45950 - Slide Viewer Only 45950 - Nikon NSO 8 Piece Dutlit 429.50	1
New Quality Accessories for Mikon 7 Element Top Quality 2X Multi Coated	000
Automatic Tele Converter 9995 for Most Mikon's SLR's 995	0
Motor Drive for 3995 Nikon EM, FG and FG 20	0
MIXON MOTOR DRIVES MD4 329.50 MD12 254.95	0
MD14 CALL MD15 CALL Slide Copier Complete 49.95 Nikon to C Mount Adapter 29.95 Pentas to Nikon Mount Adapter 39.95	000
Minotta, Canon to Mikon Adapter 59.50 Olympus or Yashica to Mikon Adapter 79.95 Polaroid Pro Back II for 574.95 Most Mikon SLR's 574.95	000
Heversing Ring	1
160 Page Nikon System hand book "Everything you worked to know 1995 about the Nikon System" Nikon Compendum 200 Page Book 29.95	
Nikon Compendium 200 Page Book 29.95 Nikon SB24 or SB25 Flash Book 15.95	
Million S815 CALL Nikon S815 CALL Nikon S816 CALL Nikon S819 44.95 Nikon S820 179.95 Nikon S822 114.95 Nikon S820 239.96 Nikon S824 229.95	
Name 8823 88 96 Name 8824 229 96 SC17 44.95 SC24 44.95 MC20 89 95 25 It Extention Cord for SC17 59 95	
For Nikon N2020, N4004, 9950	
1.5X Autolocus Teleconverter 79.95 Superb Quality 7 Element	
Auto Focus 2 X Tele Converter for Most Nikon SLR's. 14950	
Top Rated by Major Magazine HIKON DATA BACKS MF14 149.95 MF18 254.95 MF19 159.95 MF20 .54.95 MF21 149.95	1
MF22 119.95 MF23 364.95 MF24 4.398 - Bilton Zoom Touch 800 AF Kit 328.95 Nikon One-Touch 300 Outfit 73.95	
Nikoe Lite-Touch Zoom Outfil 158.95 Nikoe Lite-Touch Zoom Data Outfil 168.95 Nikoe Zoom-Touch 105VR QD Outfil CALL	
Mikon Lite-Touch (AF 600) Outfit 108:95 Mikon Zoom Touch 600 Outfit 199:00 Mikon Sport Touch Outfit 114:95 Mikon Rele-Touch 470 AF (AF 900) Outfit 128:95	
tor Most Niton SUR's 79.95	
2X Automatic Tele Converter 39.95 for Mest Hikon SLR's 39.95 ax Teleconverter 39.95 set of 3 Ai Coupled Auto. Extension Tube Set For Nikoe 89.95	
Artefocus Extention 69.95 Tube for AF Hikons 6995	
Mikkey I apres	
24/2 8	
851.8. 279.95 1353.5. CALL 28-703.5. 259.95 35-80.4. 89.95 24-503.3. 328.95 28-853.5Auto 348.95 28-703.5 Multi Coated	
Auto Al Macro for Nikon . 149.95 28-135/3.8 Auto AlS for Nikon . 159.50 28-200/4 Auto AlS for Nikon . 199.50	
35-195/3.5 Auto Macro for Nilson	1
35-70-3.3 Nikkor Macro. 129.50 35-135/3.5 Nikkor Macro. 354.95 70-210.4 Nikkor 244.95	
75-300/4.5 Mikkor	li
70-210 4.5 Auto Al One 189.50 Touch Macro for Nikon 189.50 90/2.5 Macro 1:1 AlS for Nikon 329.95	0 8 8
100-500/5.6 AIS for Niken	1
Heliopan Drop in Polarizer 369.50	
Special Tripod Adapter for 129.95 80-200.2 8 AF NIRKOT 129.95 NIKON TC CONVERTERS	
TC14A. 229.95 TC201. 229.95 TC16A. 168.95 TC14B. 389.50 TC301. 389.50 TC16. CALL AUTOFOCUS LENSES FOR MIKON 2020. 4004. 5005. 5006. 8008. MSO. and F4	
2320, 4464, 5080, 5006, 8008, 880, and F4 24 2.8 . 139.95 300.2.8 . 1.695 21 35:3.5 .379.50 400.5.6 . 249.50 28 76:3.5 .129.50 35-70:3.5 .119.95	
28-2003.5 . 229.50 60-300.4 . 219.95 35-135/3.5 . 199.50 70-210.4 . 149.50 75-2003.8 . 154.95 70-210/3.5 . 299.50	1
80-200/2.8 499.50 75-300/4.5 239.50 28-105/3.5 169.50 2x Tele149.50 90/2.8 Macre 299.50 50/2.8 Macre 179.50	
10	-

Nikon	Olympus	Pentax SPECIAL OF THE HOWIN
ECIAL OF THE MONTH DUANTITY FOR NIKON OWNERS! 5 Automatic Zoom OOGS	SPECIAL OF THE MONTH LIMITED OUANTITY FOR OLYMPUS OWNERS! 80-200 Automatic 7995	SPECIAL OF THE MONTH LIMITED QUANTITY FOR PENTAX OWNERS 35-290-3.8 Automatic Zoom Angle Lens For Pentax 129
ikon. 895 ion Nikon Photographers! USA Headquarters	DLYMPUS DM10. DM1. DM25 CALL	Pentax Limited Edition
If the FAMOUS Nikon Line carry one of the world's Largest Selection of	OLYMPUS OM4 "T" with 69950 50-1.8 sutfil Olympus PC, OM2, OM3 and OM4 CALL OLYMPUS BODIES WITH HOT SHOE	PZ1 And 10 Zeem 115 CALL PENTAX PZ10 w50/FZ SMCP Multicoated Pentax
s, Lenses and Accessories or the Mikon System ng below is a partial listing!	OM10, OM1, OM2, OM2S, OMPC CALL OM88 CALL OM4 CALL! OM3, OM77, 199.50 OM4T 629.50	w/Body Cap, Rear Lens Cap, Tripod Spacer, Electronic Flash Plus!
KON N6006-F601	OLYMPUS 15-1	MDS certificates for \$50-2395/ toward future purchases 539.5/ PENTAX PZ10 Outfit as above 539.5/ PENTAX PZ20 Outfit 329.5/
1.8 Auto Cambron, Tripod nd an Electronic Flash Plus! se Certificates for 42995 is future purchases	Camera Outfit (IS1000) 299.95	Pentax P30T Outlit as above 198.5 PENTAX Program, SF1, SF10, ME Super, A3000 CAL
ts future purchases 423 (F50) Outlit As Above 399.50 IS Outlit As Above359.95	Ouartz Data Outlit. 329.95 OLYMPUS IS3 Outlit. 469.50 OLYMPUS IS3 Data Kit. 489.95	the same outfit as above 895.0
000 Kit as above	Olympus IS2 OUTFIT	PENTAX K1000 with the 159.9 For 50/2 "A" Pentax Add 19.5
Auto AIS Nikkor add 39.95 Auto AIS NIKKOR add 99.95 Auto AIS NIKKOR add 159.95	Olympus IS-18 Outs Outlit	For S0/1.7 Pentax Add 39.1 For S0/1.4 Pentax Add 59.1 For S0/1.2 Pentax Add 109.1
ON BODIES COMPLETE 388.95 N4004 239.95 95 279.95 N2000 CALL	Macro Lenses 29.95 15mm Fish Eyelens 129.50 28mm Wide Angle Lens 49.95	For 35-70 Zoom Lens Add 49. PENTAX BODIES COMPLETE K1000, 128 95 LX, 719.95 P30T, 148.
369.95 M6000 298.95 .549.50 Mixon M50(F50) 349.95 Titunium 759.95 Nixon F41.399	200mm Telephoto Lens 49.95 270mm Telephoto Lens 119.95 300mm Telephoto Lens 119.95	P3N, 128.95; A3000, CALL; SF10, 159; Pentas SF-1N 259.50 Pentas SF-1, 249; PZ1, 469.50 PZ20 268.95 PZ10 174.9
FE, FEZ, FG, FM, EN CALL! N 6006 8 PIECE OUTFIT	400mm Telephoto Lens 149.50 Polarizing Lens 29.95 Olympus G40 Flash 149.95	1.5X Auto Tele Converter
F601 • Lens Brush nom • Lens Cleaning Tissue der • Cleaning Fluid	Guidebook for 151, 152 & 153 . 16.95	2X Power Zoom Tele Converter for Pentax 11995
rap All For 45950	XAZ, XA 3 AND XA4 IN STOCK	PENTAX PZ10 8 PIECE OUTFIT
ality Accessories for Nikon	OLYMPUS Stylus Outlit 109.95 Olympus Stylus Panaramic Outlit 133.95 Olympus Stylus Data Outlit 119.95	Pentax PZ10 - Lens Cleaning Tissue 28-70 Zoom - Cleaning Fluid Wide Strap - Lens Brush
Top Quality 2X Multi Coated Tele Converter 9995 Ikon's SLR's	OLYMPUS Styles LTD Outlit 198.95 OLYMPUS Stylist Zoom Outlit 158.95 OLYMPUS Stylist Zoom Data Kit 168.95	- Film Holder All For 31995 - Side Viewer Only 31995 Pentax K1000 8 Piece Outlit 249.5
re for 3995	OLYMPUS INFINITY 1995 Super Zoom 300 Kit 1995 Olympus Infinity 330 Outlit 238.95	Pentax PT30 8 Piece Outlit
M2 FEZ FA 6495	OLYMPUS Super Zoom 3000 (110) Kiz . 238.95 OLY Super Zoom 3000 Data Outlit 258.95	Pentax IO Zoom 250P Outfit 259. Pentax IO Zoom 250P Data Kit . 279. Pentax Zoom 90WR Outfit 188.
329 50 MD12 254 95 CALL MD15 CALL ler Complete 49 95	DLYMPUS Super Zoom 2800 Outfit	Pentax Zoom 90WR Data Kit. 208. Pentax IO Zoom 28W Outlit. 178. Pentax IO Zoom 105 Super Kit. 168.
Mount Adapter 29.95 Nikon Mount Adapter 39.95 anon to Nikon Adapter 59.50	OLYMPUS Trip Panorama Outlit	Pentax IO Zoom 115 Outfit 259 Pentax IO Zoom 115 Oata Kit 279 Pentax IO Zoom 110 Outfit 228
Pathics to Milan Adapter 79 95 Pro Back II for 574.95 In SLR's 574.95	OLYMPUS Infinity Mini Outlit 88.95 OLYMPUS INF Zoom 230 Outlit . 178.95 OLYMPUS Trip AF Super Outlit 54.95	Pentax IQ Zoom 110 Data Kit 238 Pentax IQ Zoom 735 Outlit 138 Pentax IQ Zoom 735 Data Kit 148
Pe Atlapter	OLYMPUS Ge Outil! 19 95 AUTO LENSES FOR DLYMPUS 20:38 199 50 28 2 8 59 95 24 2 8 99 95 200 3 3 99 95	Pentax IQ Zoom 50R Outlit
Nikon System hand book by you wanted to know 1995 Nikon System"	552.8 Macro 1.1. 219.95 400.5 6. 229.50	PCS00
pendium 200 Page Book 29.95 4 or SB25 Flash Book . 15.95 e Cup	90-2.5 Auto Macro 1:1	20/2.8. 344.95 ZX Rear Core. 248.5 24/2.8. 179.95 100/2.8. 134.5
MIXON FLASH OUTFITS 329.95 Nikon 5815CALL CALL Nikon 581964.95	28-50/3.5 Compact Auto	35/2.896.95 100/2.8 M449.5 24/2 398.50 28/2 299.95 28/2.8 99.9 135/1.8499.50 135/2.8 82.95 150/3.5 119.
179.95 Nikon S822 114.95 88.96 Nikon S824 229.96 95 SC24 44.95 MC20 89.95	28-200/4 Auto Macro Zoom	50/1.7
ntion Cord for SC17 59.95 Focus Teleconverter	35-200-3.8 Auto Macro	50/2.8 Mac 269.50 300/2.8. 2,95 85/1.4. 468.50 400/5.6. 484.5 35-70/4. 129.50 400/2.8. 3,65
N2020 H4004 9950 8008 & F4 placus Teleconverter 99.95	70-210:4 Auto Macro	28-135/4 279.95 600/5.6 2.30 28/3.5 SHFT 642.00 1200/8
plocus Teleconverter 79.95 uality 7 Element us 2 X Tele 4.0.50	80-200-4.5 Auto Macro 79.95 100-500-5.6 Auto Macro 449.50 120-600-5.6 Auto Znom Lens 599.50	1000.8 1,550 35-105.3.5 299.5 28-105/3.5 319.95 70-210.4 . 164.5 135-600.6.7 1,699 1000/11 . 789.5
r for Most 14950 Rated by Major Magazine	1.5X Auto Teleconverter 59.50 2X Auto Tele Converter for 39.95 Olympus OM Cameras 39.95	75-200-4 199-50 400-500-12 799-1 300-4 5 589-50 35-80-4 129-1 250-600-5 6 6.150 600-4 4.85
MKON DATA BACKS 95 MF16 154.95 MF18 264.95 95 MF20 . 64.95 MF21 149.95	Olympus OM Cameras 89.95	24-50-4. 299-50 50-2 38-5 28-70-2-8 989-50 70-200-4. 239-28-80-3-5 159-50 80-200-28. 1,46
95 MF23 364.95 MF24 4.398 ** om Touch 800 AF Kit 328.95 -Touch 300 Outlit 73.95	0LYMPUS LENSES 8-2.8649.50 35-70-4AF .99.50 18-3.5469.50 16-3.5529.50 28-2 Macro 238.95 20:3.5 Mac. 99.95	28-105/4298.50 100-3005.6319: 35-135/3.5.269.50 45-125/4189:
Touch Zoom Outfit 158.95 Touch Zoom Data Outfit 168.95 m-Touch 105VR OD Outfit CALL	21/3.5 259.95 21/2.0 439.50 24/2.8 238.95 24/2 329.95	Auto Focus Extention Tube for AF Pentas Auto Tube Set for Most Pentas.
Touch (AF 600) Outlit 108.95 in Touch 600 Outlit 196.00 it Touch Outlit 114.95	24/3.5 Shift 89950 28/2.8 158.95 28/2 329.50 35/2.8 124.95 28/2 329.50 35/2 294.95	Auto Tube Set for Most Pentas, 999 SLR. for Macro Photography Pentax ME Winder Auto winder for Pentax ME, SPM, 395 MEF, program program plus, 399
touch 470 AF (AF100) Outs 138.55	35/2 8 38/2.0 38/2.0 21995 38/3.5 Mac 219.50 50/1.8 61.95	Automatic Lenses for Most Pentax SLR 2023 Auto 199.50 135/2 8 Auto 54.5
liken SLR's 39.95	503.5 21995 501.4 169.95 Macro 21995 501.2 254.95 50.2 Macro 349.50 804 Macro 279.95 85.2 258.95 90.2 Macro 569.50	242.8 Auto 119.95 2003.5 Auto 79. 282.8 Auto 49.95 400.5.6. 229.5 552.8 Mac 199.50 90.25 Mac 249.
be Sel For Nitoe 89.95	190/2 399.50 100/2.8 198.95 135/4.5 248.95 135/3.5 89.95	24-50-4 Auto Zoom 169.1 28-70/35 Auto Macro Zoom 89.1 28-80/3.5 Multi-cld Zm Lens 119.1
S Extention 6995 AF Mikons 6995 Mikkor Lenses 2,4.95 55/2.8 Mic 239.50	180/2.8. 498.95 250/2. 3,595. 180/2. 2,295 350/2.8. 3,895. 135/2.8. 184.50 400/6.3. 1,049.	28-105/3.5 Auto Macro 149.5 28-200-4 Auto Macro 169.5 35-105/3.5 Multi Coated 99.5
249 95 105/2 5 298 50	200.4 . 234.95 500.8 MIR . 369. 300.4.5 . 419.95 600.6.5 . 1.495. 70-150.4 . 149.50 1000.F11 . 1.395	35-135/3.5 Auto Macro 139. 35-206/3.8 Auto Macro 149. 35-306/4 Auto Multi Macro 229.
. 199.95 1052.8 Mec. 538.95 .71.95 135/2.8 . 298.50 .279.95 135/3.5 . CALL	35-70/3.6 . 335.00 35-105/3.5 258.50 35-70/3.5 . 164.95 85-250/5.0 399.50 1.4 Conv 228.95 85-290.4 . 224.95	60-306-4 Auto Macro 169 170-216-4 Auto Multi Macro 119 175-300-5 6 Auto Macro 149 1
259.95 35-80.4 89.95 328.95 28-853.5 Auto 348.95 Multi Coated 149.95	2X Auto Olympus Tele Coeverter 109.95 MEW! Pentax to Olympus Adapter 49.95 Olympus to Nikon Adapter 79.95	80-200-4.5 Multi Coated 79.1 100-500-5.6 Zoom Macro 449.1 120-600-5.6 Auto Zoom Lens 599.1
8 Auto AIS for Nikon159.50 Auto AIS for Nikon199.50	7 ELEMENT TOP QUALITY 2X Multi Coated Automatic Tele Converter For Mest Olympus SLR's	500mm Macro Mirror Lens249 ! 1000/11 Macro Mirror Lens999 !
Auto Macro for Nilson 129:50 5-4.5 Nilskor	Most Olympus SLR's O3 Quality Accessories for Olympuses Reversing Ring for Olympus 14.95	PENTAX FLASH OUTFITS AF160 24.95 AF200T 76. AF200SA 52.50 AF280T 124. AF240FT 89.95 AF400FTZ 218.
Nikkor Macro. 129.50 5 Nikkor Macro. 354.95 Nikkor 244.95	OLYMPUS Auto Bellows 199 50 Slide Duplicator 59 50 Microscope Adapter 39 95	AF 260SA . S3 95 AF 500FTZ 249. AF 330 FTZ 124 95 AF140C . 298. PK AF080C Ring Light . 214.
5 Mikker	AUTO WINDER 4995 FOR OLYMPUS 4995 Olympus Motor Orive 289.50	Pentax AF400T Flash
8 Auto AIS Nikkor 799.50 5 Auto AI One 189.50 cro for Nikon 189.50	Olympus Motor Orive	Polaroid Back for Pentax
cro 1:1 AIS for Mikon 329.95 6 AIS for Nikon 449.50 6 AIS for Nikon 599.50	Rubber Eye Cup . 6.95 Olympus to C Mount Adapter 29.95	ME, MX. ME Super, LX and 199. 199. 199. 199. 199. 199. 199. 199
acro Mirror for Nikon 249.95 acro Mirror for Nikon999.95	Extension Tube Set for Olympus 9995 Polaroid Pro Back II for Olympus 64895	ACCESSORIES FOR PENTAX CAMERA Eveready case for Pentax 19.1 REVERSING RING FOR PENTAX 14.1
Drop in Polarizer 369.50 m Nikon Lenses 369.50 ripod Adapter for 129.95	Case for Olympus Camera 29.95 Olympus T10 Aing Flash 129.95 Olympus T18 .34.95 Olympus T20 68.95	Rubber Eye Cup 5.95 Right Angle Fin. 59: Pentax Screw to Bayonet Adapter . 13. Pentax to Canon or Nikon Ad
KON TC CONVERTERS 95 TC201 . 229 95 TC16A . 168 95	Otympus T32 158.95 Olympus T45 249.50 Olympus Full Synt 280 Filiash 138.95 Baunce Grip 49.95 Bounce Grip 2 99.95	SLIDE DUPLICATOR. 39 Automatic Bellows 129 Micro. Adapter 43.95 Pentax Guide Book 15
.50 TC301.389.50 TC16CALL FOCUS LEMSES FOR MIKOM M. 5005. 5006, 8008, MSQ. and F4	MIRANDA	7 Element Top Quality 2X Multi- coated Auto, Tele. Converter 99.95 For Most Pentax SLR's
. 379.50 400.5.6 . 249.50 . 129.50 35-70.3.5 . 119.95	Large Selection of MIRANDA Cameras and accessories are available. Call 2X or 3X Tele Converter for Miranda 59.95	PENTAX SYSTEM 110 CALL
	Z10.8 Auto 129.50 105.2 8 Auto 89.95 28.2 8 Auto 99.50 135.2 8 Auto 99.95	SAMSUNG
154.95 70-210-3.5 299.50 8 499.50 75-300-4.5 239.50 5 169.50 2x Tele 149.50 re 299.50 50-2 8 Macro 179.50	35.2.8 Auto . 59.95 300.5.5 Auto .119.50 200.2.5 Auto .99.95 400.5.3 Auto .149.50 500.6 Telephoto Lons .119.95	AF200 Kit CALL AF SLIM Kit 99.5 AF480 79.95 AF 1050 Kit 199.1 Samsung ECX1 with 38-1401 Lens CAL
10	Cambron	
	Cambron 1° Spot Meters	
Accur	ate And Dependable Profess ure Meters. The Cambro	sional

Cambron 1.5X Auto Focus Professional Quality Tele Converter for Minolta Maxxum, Canon EOS. Pentax, Nikon Autofocus and Manual Focus Cameras

Microscope Adapter Automatic Extension Tube Set.

Canon RF Finder Camera Book Canon Compendium Book

2X Autofocus

Cambron

Teleconverter

for Canon EOS

linolta Maxxum

Hikon and Pentax Autofocus

SLAS

Anon Auto Bellows

1.5X Auto Teleconvertor ZX Auto Teleconvertor

The Canon SLR Book

Auto focus 9995



FUJI AUTO STROB 200 39.95 AZ 59.95

FUJI Discovery 3000 Outlit Fuji DL7 . 24.95 Fuji DL25 FUJI Discovery Mini Dual Kit

Fujica Auto Winder FUJI Compact 35n

of all your lenses Low-low Cambron Price. . . only \$39.95 Top Quality Seven Element 2X only \$99.95 Triple Power (3X) only \$69.95

PENTAX and NIKON OWNERS! CAMBRON SHQ AUTO FOCUS
SUPER HIGH QUALITY TELECONVERTER
FOR PENTAX AND NIKON AUTOFOCUS AND MANUAL FOCUS SLR'S

Cambron DIGIT-ALL A Dependable Professional

Three-Way Lightmeter with Digital Readout

The Digit-All measures

Incident Light

Flash Exposure Reflected Light

Cambron DuoLite ultrasensitive Meter \$59.95 Cambron LED Flash Exposure Meter \$99.95 Cambron Video Lux Light Meter \$129.50



Exposure Meters. The Cambron 1° Spot Meters Have the Silicon Photo Diode Which Will Allow You To Take Extremely Low Light Exposure Readings.

CAMBRON 1 ONE DEGREE SPOT METER

Cambron

SHARP-O-TRONIC

Fully Auto Electronic

Digital Distance Reader

• Point! • Push! \$5950

17**9**95

CAMBRON 1 ONE DEGREE

DIGITAL SPOT METER Opulux Copying \$199 Priced Separately System

• Read! Kaiser and Testrite Copy Stands CALL! Cambridge Camera in the Cambridge Building - 7th Ave. and 13th St., N.Y.C.

Cambridge Camera Exchange, Inc.

7th Ave. and 13th Street . New York, N.Y. 10011 . Tel: (212) 675-8600

STORE HOURS WEEKDAYS 9-6 SUNDAY 10-3 WE ALSO IMPORT AND EXPORT!

CONTAX/YASHICA Yashica Owners! Special of the Month. Limited Quantity. 80-200-4-5 Auto Zoom Lens for 8995 most Yashica Contas Cameras 8995 LENSES AND ACCESSORIES FOR PETRI CAMERAS ARE IN STOCK YASHICA FX3 Super with 50-1.7 Makingn RICOH SPECIAL OF THE MONTH or 50/1.9 ML Yashica lens! Rubber eyecup, neck strap body cap, front and rear, caps, electronic flash Yashica guide SPECIAL OF THE MONTH LINITED DUANTITY FOR RICOH OWNERS! 80-200 Automatic Zoom 7995 Lens for Most Ricoh Ricoh KRS Super with 50/1.7 Makinon or 50/2 Auto Ricoh, Body Cap, Rear Cap, Strap, Pad Plus! Merchandise Cert for \$50 towards before purchases 14995 Ricoh KR-7M II. 193, 95 book! plus merchandise certifica ASHICA 108 Multi Prog. 199.99 YASHICA 238AF (270) Super 279.95 with same outfit as above 279.95 Ricoh XR-7M II. 198.95 Ricoh Bodies KR-5 99. • KR10M 149.15 • KR5M 169.50 XR7M 199.50 XRP. CALL XRM CALL 300 Flash 99.95 303 Flash 74.95 YASHICA 300 AF Power Zoom outlit as above 289.50 CONTAX 167 MT w same CALL CONTAX RX. SZ AND ST RICOH KRS 8 PIECE DUTFIT CONTAX RTS III 28-70 Zoom • Lens Cleaning Tissue Electronic Flash • Cleaning Flaid special outfit For 50/1.7 Yashica ad For 50/1.4 Yashica add .30.00 .79.95 For 50/1.7 Zeiss Planar add For 50/1.4 Zeiss Planar add .149.50 YASHICA FX3 8 PIECE OUTFIT 28-70 Zoom Lens Tissue Electronic Flash - Cleaning Fluid - Wide Strap All For 23995 - Side Viewer Only 299.50 Yashica 108 8 Piece Outilt ... 299.50 Yashica 230 AF 8 Piece Outilt 399.50 Wide Strap 28-105/3.5 Macro Zoom 28-200 4 Macro Zoom . CONTAX 100 DX Medical Kit ... 899 Yashica Dental-Eye Macro Outlit ... : 799. 24/2.8 98.95 35/2.8 ML 61. 28/2.8 59.95 50/1.9 ML 58. 50/1.7 ML 67.00 50/1.4 ML 129.

SOO 4.5 CALL 1000.5.6 CALL VASHICA-CONTAX BODIES

Contax S2 CALL Contax ST 1,049

COATED AUTOMATIC TELECONVERTER YASHICA & CONTAX SLR'S 99.95

179.50

229.95

119.95

449.50

.58.50

229.50

39.95

.41.95

229.95

28-105/3.5 Auto Macro

35-105/3.5 Auto Macro 35-300 4 Auto Macro

28-200 4 Auto Macro

60-300 4 Auto Macro . 70-210 4 Auto Macro .

80-200 4.5 Auto Miti-ctd. 100-500 5.6 Auto Macro

120-600 5.6 Auto Zoom

58.2.8 Auto Macro. 90/2.5 Auto Macro 1:1. 500mm Macro Mirror Lens . . 1000-11 Macro Mirror Lens .

FR FR1 & FR2

Pentax to Yashica Adapter

Yashica to Nikon Adapter

Right Angle Finder...

20 2 8 199,50 135/2.8

ZX Auto Multicoated Conver. For Contax Yashica FX, FX-D, FX3,

omatic Extension Tube Set. .

Microscope Adapter....

Auto Bellows for Contax/Yashica 108.95

CONTAX TLA AND YASHIGA FLASHES

TLA 20 ... 69.95 TLA 30 ... 89.95 TLA 360 ... 398.50 TLA 480 ... 648.50

Yashica CS 15 13.95 Yashica CS 220 28.90

Yashica Sumarai 4X Outlit....259.95

CONTAX T AND T2 . CALL CONTAX TVS COMPACT ZOOM TEC OUTFITS CALL YASHICA ZOOM TEC OUTFITS

Zoom TEC 60 114.95 Zoom TEC 90 154.95 Zoom TEC 70 139.95 Zoom TEC 105 209.95

Zoom TEC 80 123.95 For Dale Mod Add 15.

Tashica 14 Defit with 12895 Tashica 14 Date 35mm Zeiss Defit. 138.95

ROLLEIS, T, TE & SE CALL!

Rollei Prego w Schneider lens . . 178.95

Rollei Collectors Cameras and

Accessories Available ... CALL

Rectors Guide Book to Rollei 15.95

UTO LENSES FOR MOST HOLLEI SLR'S

24 2 8 139 50 135 2 8 99 50 28 2 8 109 50 200 4 129 50

Yashica Samurai 7.1 Outtil

Yashica T4 Outfit with

Yashica Sensation AF Outfit . Yashica AF Mini Outfit

Rollei Prego 35 Compact 35mm AF Outlit

Rollei TLR: The History

28-80/3.5 Auto Macro

35-105/3.5 Macro Zoom 80-200 4.5 Auto Macro Pentas to Hollei Adapter

Extention Tube Set for Rollei

Vivitar 280PZ w/Ser 1 Zoom

Vivitar V4000 w 35-70 Zoom

Vivitar 490Z CALL Vivitar EF35 33.95 Vivitar 440 PZ ... 179.95 (ipus 20... 59.96

Vivitir TEC45 79.95

Accessories for 500mm Lens

Camera Adapter for Most Cameras (State Camera). , 9.95

Vivitar 3000 with Leas

Eight "Excellents

out of a possible

29 Engetere 12 Engenert 40

500L

Cambron TELE OUTFIT

Cambron Focal Length Double

Vivitar \$1165 94.95

Yashica AW Mini Outlit

ashica J Mini Dutfit

CONTAX 100 DX Medical Kit89950 Yashica Dental-Eye Macro Outfit799.50 Yashica Lenses 24/2.898.95 35/2.8 ML61.95 28/2.859.95 50/1.9 ML58.50 50/1.7 ML67.00 50/1.4 ML 129.50 42/75/3.5-4559.95 55/2.8 Mac 119.99 28-50/3.5139.50 75-200.4.589.95	60-300-4 Macro Zoom 169-5 70-210-4 Macro Zoom 119-9 500 Compact Mirror Lens 199-9 1000-11 Compact Mirror Lens 999-5 2X Tele Converter 49-9 Automatic lube Set for Macro Close up Photography Pentax to Ricoh Adapter 19-99
35-70-3.5. 74.95 75-190.4. 81.95 35-105-3.5. 109.96 80-200.4. 118.95 100.4 Bellow 59.95 100-300.5.6. 178.95 200.4 ML 106.99 28-85-3.5. 99.95 500.8 ML 199.95 135-2.8. 74.95 ZEISS T LENSES 15:3.5. 4.950.00: 16-2.8. 3.195.00: 18:4.979.50; 21:2.8. 1.199.00; 25:2.8, 649.50; 28.2.549.50; 28:2.8. 279.50; 35:1.4.899.00; 35:2.8. 229.95; 35:1.4.899.00; 35:2.8. 229.95; 35:1.4.899.00; 35:2.8. 229.95; 35:2.8 PC 2.595.00 45:2.8. 269.50; 50:1.7.129.50; 50:1.4. 214.95; 60:2.8, 729.50; 85:1.4. 729.50; 85:1.2. 2.495; 100:2. 1.199.00; 100:4. 399.50; 300:2. 8. 13.500; 135:2. 1.395; 135:2.8. 338.50; 180:2.8. 999. 200:2. 5.955.00 28-85/3.3. 899.00 300:4. 1.199.00 200-4. 445.00 300:2.8. 12.950. 35-70/3.4. 899.50 300:2.8. 12.950. 35-70/3.4. 899.50	LENSES FOR RICOH MIRAI 15mm Fisheye Lens 129.50 28mm Wide Angle Lens 59.50 200mm Telephoto Lens 69.50 270mm Telephoto Lens 119.95 400mm Telephoto Lens 149.50 Macro Lens 39.95 Ricoh TRU-Zoom Outfit 129.92 Ricoh Mirai 3 Outfit 159.92 Ricoh Lens 159.92 Ricoh Lens 159.92 Ricoh Lens 159.92 Ricoh Mirai 3 Outfit 159.92 Ricoh Shot Master Zoom 105 Plus Kir 219.92 Ricoh Shot Master Zoom 105 Plus Kir 219.93 Ricoh Shot Master Zoom 110 Outfit 129.93 Ricoh FF-8WR Waterproof 84.92 Ricoh Shot Ultra Zoom Kit 118.93 Ricoh Shot Master Ultra Duai 84.93 Ricoh Shot Master Ultra Duai 84.93
100-300-4.5 1,395 80-200-4 .699.50 100-2.8 Macro 1,348.00 210/1.2 .CALL Mutar I .349.50 Mutar II .359.50	Cambron SV5000 Autofocus Bounce Flash 11995 Cambron Automatic 9995 Ringlight Outfil

Cambron SV6000 Autofocus Bounce Flash Cambron Automatic	1199
Ringlight Outlit Cullman Automatic Slave Flash	344
Vivitar SER1 600 Auto Focus Flash Outfil	6395
Vivitar 283 Auto Flash Outlit- able Sensor, PC Cord, Built Holder and \$25.00 merchal dise credit certificate. Metal Shoe For Vivitar 283 & 285.	t-in Sensor
Vivitar SSOFD 41.95 Vivitar Vivitar 3200 14.95 Vivitar Vivitar Dedicated Module	2800 . 31.9
Vivitar 285 room bounce outlit a with Vari Sensor PC Cord. Attachment and \$25.00 me chandise credit certificate	Wide Angle

chandise credit certificate 1490
Vivitar 628AF . 54.95 Vivitar 636AF . 89 9
Vivitar 736AF 78.95 Vivitar 725AF 58.9
Vivitar 25000 . 21.95 Vivitar 3900 . 109.9
VIVITAR ACCESSORIES For MOST VIVI
TAR FLASHES Filter Adapter, 5.49; Vari
able Angle Lens Kit, 17.95; Filter Ki
15.95; Soft Lite Bounce Diffuser, 14.95
Cable, 7.95; 35mm Bracket, 9.95; 6zi
Bracket, 13.95; Case, 6.95; AC Adapter
16.95. Vivitar VP1, 17.95; NC3, 19.95
MFS1, 23.95; Vivitar Sensor Cord
14.95; Vivitar SL2 Slave Eye, 21.95
MFS1 Sensor, 23.95 Vari Slave Module
26.95; R8510 Batt. 61.95; Nicad NC2, 29.9;
ACHIEVER FLASHES CALL
\UMIQUE5/
Pocket Bouncer. 14.95 80-20. 14.95
Tabletop Ref. 54.95 Soft Box 21.50
Ultra Soft 16.95 Big Bounce 22.95
Snoot 15.95 Barn Door 18.95
Pro Pak 49.95 Tabletop 58.95

90-10	16.95	PRO MAX ST	\$ 36.95
	M	-	
	179.95	Metz 45 CTS	339.50
Metz 45 CT3	229.95	Metr 60 CT1	418 95
Metz 45 CT4	269.95	Metz 60 CT4	528 95
Metz 322-1	.99.95	Metr 327-7	114 95
Metz MZ3	139.95	Metz 40M77	. 294.95
Mecatwin		Remote Services	w 100 05
Mecalux II			
Tele Attachmen	1 59 95	Reflex Screen	m 39.95
Case for 45SEE			
Metz Flash S			
QUANTU			
Quantam Q F	last O	of the	CALL
Sigma AF Ele	ectronic	Flash	59.95
SUN	PAK	FLASHES	
Sunpak 433	AF Aut	olocus Flasi	Outfit
\$75 Merchane	line Cre	dit Cart 6	2005

SUNPAK FLASHES Sunpak 433 AF Autolocus Flash Qu	
Sungak 433 AF Autologus Flash Ox	otto
\$26 Merchandise Credit Cert. 69	95
144 D 28.95 1600A	
144 D20.93 1000A	19.95
555129.95 54411	39.95
144 PC 27.95 1400M	12.95
333 Auto 46.95 2000 DZ	33.95
388 Auto 46.95 266D	38.95
622 Pre Kit 178.95 4330	SR 95
Sunpak 622 Super Outlit 2	18 95
Sunpak 4440 69.95 Sunpak 120J 2	90.00
Sunpak 383 Outlit . 59.95 822600	40.00
Ownper 363 Utilii . 39.55 822600	49.90
DX8118.95 DX1281	99.90
SUNPAK ACCESSORIES	
Auto Stave 24.95 fat Bracket	22.95
Basic Grip 36 95 Bounce Kit	21 95
TR Pack 64.95 CHG-20	29 96
MCS10 89.95 Zoom Head	44 84
DIFF Head 36.95 Ring Head	44.30

Andreas and a	Carried Trans	5-34 B		100.00
DX8	.118.95	DX12R	· ·	199.95
50	IMPAK AC	CESSOR	230	
Auto Slave	24.95	fat Br	acket	.22.9
Basic Grip	36.95	Bounce	e Kit.	21.9
TR Pack	. 54.95	CHG-2	0	29.9
MCS10	. 89.95	Zoom	Head	44 9
DIFF Head	.36.95	Ring H	lead	69.9
INFR Head	. 35.95	Bare 8	wib	112.9
FRE FILKIL	28.50	OBCS		78.9
Ext 9 or 10 3	2.95 Er	11 29.	95 TL3	25.9
CL1 44.95 I	38C3 36	95 TLS	or TLB	19.90
AD 26 or 27	29.95	Dom 0	NET.	5.9
QBC131.95	CL2	33.95	OBC5	29.9
213 77.90	FKZ	24.95	FK1	21.9
2010	Mo	vie		
1				
Large sele	ction of	Movie	Camera	

Koćak Movie	Super 8 Films
Plus-X and TRS-X 8.95	
KMA 464 8.09	
KMA Sound 13.49	FLA Sound 1
HAHNEL EDITOR	CEM Seame
KEYSTONE Super 8 So	
CHIMON Super 8 Source	

195

_	Name and Address of the Owner, where the Person of the Per
١	Exposure Meters
=0	Calcu Flash Exposure Meters
	S. 94.95 II 154.95 X. 84.95 IP 114.95
5	Combine Bury Little
-	Cambron digit all 179.95
-	Cambron 1 Spot Meter 179.95
	Cambron 1" Digital Spot 239.95
	Cambron EMES Flash Meter 99.95
	COURTENAY FLASH METERS WITH CASE
-	FM1 69.95 FM2 89.95 FM3 119.95
	GOSSEN EXPOSURE METERS
	Scout-3, 38.95; Panlux, 379.50; Color
	Pro 2F, 478.95; Color Pro 3F, 699.95;
•	N100, 79.95; Pilot 2, 48.95; Luna Luz.
	108.95; Luna Pro. 161.95; Luna Pro F.
	274 95: Luna Pro SRC 194 95: Panley

Polaroid Pro Cam.

1	Cambron 1" Digital Spot 239.95
ч	Cambron EMES Flash Meter 99.95
1	COURTENAY FLASH METERS WITH CASE
1	FM1 69.95 FM2 89.95 FM3 119.95
1	GOSSEN EXPOSURE METERS
1	Scout-3, 38.95; Panius, 379.50; Color
1	Pro 2F, 478.95; Color Pro 3F, 699.95;
П	N100, 79.95; Pilot 2, 48.95; Luna Lux.
н	108.95; Luna Pro, 161.95; Luna Pro F.
П	224.95; Luna Pro SBC, 194.95; Panlex,
1	344.95; Multi Pro. 298.95; Lunastart.
1	248.95; Luna Pro Digital, 128.95; Ultra
1	Pro. 542.95; Ultra Spot 11, 479.50; Flash
1	Att. II, 199.50; Multi Beam, 339.50; Vari-
1	able Angle, 59.95; Color Att., 249.50.
1	Enlarging Att., 44.95; Micro, 39.95; Fi-
1	ber Optics, 209.95; Repro Copy Att.
1	44.95; 5" Att., 74.95; Luna Sphere Att.
1	159.50; Pro Fi-Select TTL, 729.50 Gos-
1	sen GKL 500 F Electronic Flash 1.495
1	MINOLTA EXPOSURE METERS
1	III 148.95 IIIF 179.95 SPOT F 338.95
1	Minolta Color IIIF 798.50 IVF 238.95
1	Minolta Flash IV 438 95
1	PENTAX 1 Spot Model V 198.95
1	PENTAX Digital 1" Spot 298.95

MINOLTA EXPOSURE METERS
III 148.95 IIIF 179.95 SPOT F 338.
Minolta Color IIIF 798.50 IVF 238
Minolta Flash IV
PENTAX 1 Spot Model V 198
PENTAX Digital 1" Spot
PENTAX Digital 1" Spot
DM170 92.97 FM1000 148
FM990101.97 FM88080
SOLIGOR 1" Spot Meter
SOLIGOR Digital 1" Spot188
SPECTRA Professional239
SPECTRA Candela
SPECTRA Professional Digital 289
VIVITAR EXPOSURE METERS
24 26.95 35 31.95 45 46
Vivitar Flash Meter 2 94
WEIN WP500B

ı	Flash Meter 549
١	Flash Meter 349
1	
ı	Flash Meter 69.9
ı	Tripods
ı	CAMBRON TRIPODS
1	3100 39.95 5000 49.9
1	5200 69.95 Delly 59.9
ı	Cambron Deluze Video
1	Cambron Super Large Ball Head 39.9
١	Benbo Trekker 124.9
1	#1179.95 #2199.95 #3144.9
1	#4167.97 #5429.95 #6419.9
1	Trabbas BENBO MONOPOOS

ı	Washing B	SENIBO N	IONOPO	DS.		
ı	Trekker	1		51000	.43	95
ı	30XL56.5	4 /5	59.97	Pro	.56.	ы
ı	MPC PRO 8	ALL HE	AD		198.	95
ı	BOGEN TI 3000	RIPODS	AMD AC	CESSO	RIES	
1	3000	71.54	3001	*****	54.	59
1	3002	82.54	3003		.87.	15
ı	₹ 3064	106.53	3005		.92.1	85
ı	3011 66.0	25.9	3009		.18.5	95
ı	3011 56.0	9 3219	49.95	3245	55.	96
ı	3012 93.9 3013 98.5	9 3233	134.49	3251	178.	38
ı	3013 98.5	5 3010	82.91	3254	119.	10
ı	2014 117 0	3 3013	04 55	336.4	474	-
ı	3015 91.1	4 3016	24.90	3008	26.	95
ı	3018 29.9	9 3019	47.95	3011	65.	96
ı	3021 86.6	1 3022	114.50	3014	117.	93
ı	3024 118.9	5 3025	16.82	3017	42	54
ı	3015 91.1 3018 29.9 3021 86.6 3024 118.9 3030 38.9	7 3028	29.37	3020	103	41
ı	3033 129 9	3 3031	181.77	3023	138	25
ı	3033 129.9 3036 145.8 3038 139.6	9 3034	157 83	3025	24	96
ı	3038 139 6	2 3837	177 70	3029	32	20
ı	3040 177 2	1 3044	14 70	3022	146	31
ı	3040 177.2 3043 153.2 3047 51.8	7 3051	160.00	3032	140.	13
ı	3047 51 8	4 3057	107.70	3033	197.	13
ı	3050 222 8	1 3007	269.43	3039	196.	21
ı	3050 222.8 3053 198.8	7 3050	358.47	3046	125.	37
ı	3053 196.8 3066 70 7	7 3000	09.99	3052	18,	7
ı	3056 79.7	3000	230.31	3022	36.	90
ı	3059 29.6 3062 469.9	3009	394.68	3058	249.	95
ı	3062 469.9	9 3121	159.99	3061	213.	99
ı	3063 90.0	3 3124	108.81	3064	629.	99
ı	3065 433.8 3066 256.5	1 3129	174.90	3116	154.	98
ı	3066 256.5	1 3133	181.20	3120	176.	64
ı	3068 177.3	1 3148	203.97	3122	114.	95
ı	3068 177.3 3070 354.6 3118 267.2	5 3151	268.45	3125	129.	91
ı	3118 267.2	4 3163	116.22	3131	219.	96
ı	3120 176.6 3123 136.7 3128 197.9	4 3169	103.11	3134	178.	35
1	3123 136.7	4 3172	125.31	3140	214.	95
ı	3128 197.9	0 3175	108.24	3149	182.	21
ı	3132 173.7 3135 234.9	9 3182	163.40	3161	137	88
1	3135 234.9	5 3188	475.64	3164	184.	59
1	3136 244.7	0 3194	573.17	3170	98	55
ı	3142 226.2 3150 259.9	3 3210	87.99	3176	134	94
1	3150 259.9	9 3233	134.49	3179	113	ġi
1	3156 111.9	9 3228	109.70	3184	419	90
1	3162 204 9	9 3226	182.91	3196	573	11
ı	3162 204.9 3165 105.9	6 3222	120.78	3204	111	ė
1	-		100	-	***	-

2143 195.21
3132 173.79 3182 163.40 3161 137.88
3135 234.95 3188 475.64 3164 184.59
3136 244 70 3194 573 17 3170 98 55
3142 226 23 3210 87.99 3176 134.99
3150 259.99 3233 134.49 3179 113.99
3162 204.99 3226 182.91 3196 573.17
3165 105.96 3222 120.78 3204 111.66
3168 178.32 3223 144.72 3211 71.22
3174 169.99 3225 143.95 3242 35.99
3177 141.87 3226 182.91 3222 119.95
3190 316 67 3227 148 18 3224 124 90
3192 334.95 3234 186.33 3228 131.04
3197 592.17 3236 154.44 3246 136.20
3221 92.88 3235 206.28 3250 229.95
CULLMAN TRIPOOS
T3100, 114.94; T3200, 132.25; T3230,
132.25; T3300, 143.17; T3400, 149.44;
T3430, 149.44; Monogod 741, 26.95;
1747, 54.10; Touring Set, 98.95 Video-
magic, 138.95; Titan, CALL
Magic Set. 172.44 Magic 1 115.66
Chestmagic 74.69 Magic 2 123.62
20.021

		and desired			
Magic Set1	72.44	Magic	1	115	66
Chestmagic	74.69	Magic	2	123	62
Mini Magic	8X 94	Clam	Manie	- 91	94
A77 (16 (17 (17 (18)))	UTZO T	TRIPOD			•
01 118.95	0011	81.95	826	186	95
101 134.95	106	138 95	120	178	95
126 181.95	112	238 95	201	144	95
220 208.95	222	798 96	224	211	94
226 221.95	212	200.50	220	210	30
322 343.95	325	236.90	320	264	30
240 259 05	329	320.90	328	364	30
340 258.95	341	25,0 30			
345 298.95			347	494	.50
410 289.95	411	358.95			
415 288.55			417	529	50
500 348.95			502	579	50
504 466 50	508	538.50	509	698	50
505 354.95	506	428.50	507	588	50
515 352.50	561	69.30	562	74	50
563 79.95	564	86.50	565	138	50
TILT ALL TRI	POD			90	85
TILT ALL SIL	VER A	MAINED	vest	122	50
LEITZ TABLE	TRIBE	in TEN	ammit	128	20
LEITZ Large	Only o		****	. 43	30
PELLY PALDS	mail a	mm Soci	PT HE	97	5.0

95	500 348.95 501 428.50 502 579.50
95	504 466.50 508 538.50 509 698.50
95	505 354.95 506 428.50 507 588 50
95	515 352.50 56169.30 56274.50
95	563 . 79.95 564 . 86.50 565 138.50
.95	TILT ALL TRIPOD
	LEITZ TABLE TRIBON
.95	LEITZ TABLE TRIPOD
.95	BILORA, LINHOF, DAVIS & SANFORD CALL
.95	SLIK TRIPODS
.95	U112, 59.95; AF112, 82.95; U212,
95	74.95; 212AF, 98.95; 322AF, 144.95
95	333, 67.95; 444, 79.95; 450G 22.95;
95	500G. 27.95 5050F 116.95 5060F
95	136.95: 510VF, 24 95: 512QF, 47 95
95	523QF, 69.95; 800G. 26.95; 960G.
.95	39.95. The Professional, 239.95. Min Pro. 32.95. Pro 2, 209.95. Pro SP
95	209.95; Pro 4, 369.95; Gear, 189.95
	Master 67, 118,95; Master Classic,
_	88.95; Grandmaster Sport, 118.95; Al
	Pistol Grip Head, 69.95; 183 DX Light
	Stand, 69.50; Dolly, 59.95; Twin Plat-
95	form, 39.95; Lens Caddy, 19.95; Pro
95	Pod, 76.95; EZ Pod, 35.95; EZ Hold,
95	41.95; Clamp Head 32, 36.95; Clamp
ALL	Head 38, 41.95; Super Ball Head, 204.95
95	VIVITAR TRIPODS 600, 31.95; 800, 21.95; 930, 29.95; 950,
.95	38.95; 980, 48.95; V5000, 74.95
_	

Multi

Superb

Quality

Portrait

Lens

Coated

85 mm F2

CAMBRON

.119.95 135/1.8. .79.95 200/3.3.

14995

500мм F8

Top Rated

ambron

Telephoto Lens

Cambron

500mm 1/8 Compact Multi Coates

Macro. This 10-power Mirror Lens

500mm Cambron

Lenses are avail

able with multi-

coating at an

additional \$10

is shorter than

most 135mm

More Than years

canidings camera in the camprage balluling : >: Ave. and 13th St., N. L.C.

at the Same Location **Customer Relations** 212-255-3744 Mon.-Thur. 9:30-3:30

Direct Toll-Free Line to our ORDER DESK* 9 1·800·221·2253

 Visa ● Mastercard ● C.O.D. ● Discover Card ● American Express ● *Orders only. For *Orders only. For information and orders 1-212-675-8600

We accept mail and foreign orders. We import. We export. Send check or money order. 24 Hours FAX AND FAX ORDER LINE 1-212-463-0093 WHOLESALE DEPT. 1-212-924-8660

Darkroom

Complete Line of JOBO and HOVA are available. JOBO PROCESSORS



THE PERSON OF TH	40 10 2.0 243. 100 2.3
All Sizes of Polaroid Films CALL	i Kalimar
Polaroid Mod 283 or 455 Mini Portrait 8a 569.50 Polaroid 10 Camera 403 689 50 Polaroid 4053 1424 14 76 95 Polaroid 545 425 Holder 156 95 Polaroid 556 425 Holder 126 95 Polaroid 35mm Auto Processor 78 95 Polaroid 35mm Power Processor 248 95 Vivitar Slide Printer 94 95 HANIMAX SLIDE PRINTER 99 95 HAROID Jewelry Pro II Kil 589 95 POLAROID Develope Enlarger 99 95 MPC Screen Shooler 188 95 CAMBROM 2 LENS PASSPORT 489 50	28.2.8. 89.95 135.2.8. 500.8. 129.50 28-105.3.5 28-70.3.5 One Touch Macro 58-200.3.9 One Touch Macro 68-200.3.9 One Touch Macro 68-200.3.9 One Touch Macro For Univ. Mt. 1/8ayonel add KALIMAR AUTOFOCUS LENS 28-70.3.5 89.95 28-200.3.9 35-135.3.5 139.50 70-210.3.5 58-300.4 199.50 1.4X Tele SEMIVAING LENSES 18-28 129.50 28-70 28-200 139.95 75-300 1 100-500 229.95 500.8 Famous Made 500/5.6 27
CAMBRON 4 LENS ID CAMERA 499.50	mirror cens

PASSPORT CAMBRON 2 LENS PASSPORT 489.50 CAMBRON 4 LENS ID CAMBRA . 499.50	28-290 139-95 75-300 129-5 100-500 229-95 500-8 89-9 Famous Made 500'5.6 2799 Mirror Lens 2799
8EATTIE PASSPORT CAMERA 398.50 0 - ER PASSPORT 299.95 0ER PC10 .449.50 0ER PC 20 499.50 Shackman Multi Shot 102 319.95	∑SIGMA 5mm 399.50 1023 102 143.5 449.50 281 04P0 159
Cases HEW METAL CASE • Deluze Foam Can be customized	152.8. 229.50 247.8 59 162.8. 229.50 1352.8 48 28-2.8. 44.95 1802.8APO 599 2003.5 82.95 1805.6APO 239
20'x12'x6-1.7 DOMKE BAGS 59.95	500.4 SAPO 2.495 300.5.6 119 800.5 SAPO 4.150 400.5.6 179 21-35/3.5 299.95 500.7.2 APO 389 28-70/3.5-4.5 Macro UC 69
F1X. 103.95 FJXB. 39.60 F2. 76.95 F5XB. 44.95 F-3X. 64.95 F320.53.95 F4XF. 83.95 F329. 44.95 CDSutchel 187.95 F5.54.95 F806.64.95 F804.64.95 F806.69.95	300.2.8 APO 1,795.00 90.2.8 Mac 208. 480.5.6 APO 294.50 50.2.8 Mac 139. 24-50.4129.95 35-80.469.
F801 37 95 F802 48 95 F803 54 95 Domite Photogy Vest	28-200/200m 179.95 28-80/3.5 .119. 28-105/4 .158.95 28-135/4 .149. 28-70/2.8 .228.95 35-70 .58. 35-135/3.5-4.5 Macro Zeom .118.
DOWN EMERALD EDITION	35-200 4-5.6 Macro

Photogs Vest	28-70/2.8 228.95 35
DOMNE BALLISTIC	35-135/3.5-4.5 Macro Zoo
DOMNE EMERALD EDITION	35-200 4-5.6 Macro
	18-35/3.5
The state of the s	50-200/3.5-4.5 APO Macro Z
FZLE Leather Elle 218 95	70-210/4 Macro One Touch
The state of the s	70-218 4 Apo Macro
	75-200/3.8 Macro Zoom
(VOLUMBER OF	79-210-4 UC .74.95 75-20
(YowePRO	70-210/2.8 APO Macro
rcial 159.95 35-SLR 21.95	75-300 Macro Zoom
list 84.95 Mini Mag 32.00	75-300 APO Macro
86.95 Magnum 99.95	88-290/4.5 Macro Zoom
ct 66.95 35 AF 19.95 MOVA 4 49.95	100-500/5.6-8 APO
onv 36.95 or Phototretter 99.95	350-1200-11 with 1.4 ECom.
W 64.95 Pale 31.95 NOVA 3 39.95	500.8 Mir., 199.50 600.1
37,50 Trim Trekker120.95	1000 8 APO Sigma
26 BC MOUNT TO ME MOUNT 2 24 OF	Towns are signa

OPERIORIES 04.30 MINI M2G32.00
Pro 35 86.95 Magnum 99.95
Pro 35 86.95 Magnum 99.95 Compact 66.95 35 AF 19.95 NOVA 4 49.95
Elite Conv 36.95 or Phototretter 99.95
Elite AW 64.95 Polo 31.95 NOVA 3 39.95
VHSP 37.50 Trim Treither 120.95
Orion 26.95 MOVA 23.95 NOVA 2 34.95
Super Tretter . CALL AW Orion 75 95
PELICAN CASES
1200 26.95 1550 89.95 1300 29.95
1400 39.95 1600 94.95 1500 59.95
1700 108.95 1750 119.95
BILLINGHAM and RIMOWA CASES CALL
TAMRAC CASES
220, 11.95; 221, 12.95; 224, 26.95; 328.

IAMINAU UNGEG	
220, 11.95; 221, 12.95; 224, 26.95; 328	ł.
67.95; 362, 67.95; 365, 104.95; 426	ï
79.95; 428, 89.95; 429, 104.95; 436	ï
89.50; 515, 24.95; 517, 28.95; 527	ï
64.50, 600, 19.50, 601, 26.95, 602	ď
29.95, 603, 42.50, 604, 53.95, 605	ľ
48.95, 506, 56.95, 507, 54.50, 508	ŀ
92 06: 610 100 06: 612 124 07: 645	ŀ
82.95; 610, 109.95; 612, 124.95; 613	Į.
134.95; 614, 159.95; 615, 162.95; 620	ļ,
89.95; 622, 134.95; 623XP, 154.95; 624	Į,
189.50; 634, 74.95; 636, 84.95; 644	Į,
179.50; 646, 199.50; 701, 29.95; 704	Į,
49.95; 705, 54.50; 706, 73.95; 709	Ì,
118.95; 757, 107.95; 767, CALL; 777	Ì,
164.95; 787, 169.95; 986, 89.95; 8000	à,
26.50; 8001, 46.50; 8002, 69.95; 8003	I,
89.50; 8005, 89.50; 8006, 108.95; 8018	å,
CALL; 8020, 12.50; 8023, 39.95; 8036	
104.95; 8077, 139.50; 970, 39.50; 972	ŧ.
44.50; 973, 49.50; 974, 59.50; 976	6
64.50; 978, 69.95; 979, 76.95; 980	i.
89.50; 1515, 18.50; 1521, 16.00; 1580	Ö.
26.00; 151 Vest, 69.95; 161, 74.95; 164	ï
64.95; 167, 94.50	
TENDA CACEC	ı
TENBA CASES	ı
PRO PAICS	
POOS CALL DOOS CALL DOOS CAL	٠

LUO LAND	
P995 CALL P895 CALL P795 CALL PRO TRAVELER	
695 684 655 675 CALL	
Companions, Sport Travelers CALL	
And All Other Tenba Cases CALL	
Tundra Sea King Cases	1
SES18 79.96 SK513 54.95 SE716 77.96	•
SETTIB. BA 95 SKB21 . 99.95 SKB22 139.95	
SAB27 179.95 SK38518.95 SX58518.95	
Zero Halliburton	ı
100 112.95 105 152.95 122 289.50	7
101 133.95 106 176.95 128 239.50	
102 118.95 110 218.95 129 259.95	
103 128.95 111 196.95 130 294.50	
MODEL 107 158.95 STRAP 24.95	
21-MB188.95 ZH-LT188.95	
ZH-DA 208.95 ZH-CTC 208.95	_
Zing Designs	ı

SLR Cove		Pre Zoo	
	Teles	cope	S
CELE	STRON	c mr	6
C60 20 Powersta	9.95 OS5 r 8 1,599.	184.50 Ultima	SS80 299 2,0
Compust		C14 First Sca	pe 80 489
	T VISION SC		CALL

Provensian o 1,255. Linna o	4,0
United 11 3,230 C14	5.
Ultima II 3,295. C14 Compustar 14 9,350 First Scape 80	485
SPECIAL	
NIGHT VISION SCOPES CA	11
*	_
Barch & Lomb 1000-4000	169
Minoita 20X-50X Spotting Scope	239
Nikon 20-45x60 Field Scope 200H	399
Nikon 20-45x60 Field Scope ED Zoom	599
Nikon 20 x50 RC Spotting Scope	189
Nikon 15-45x60 Spotting Scope Zoom	279
Niton Field 78mm ED	388
Mitton 20x50 RC Scope	208
	339
	629
	238
	4.1
Zaine 18x60 Contino Cone	-
Zeisa 30x60 Spotting Scope	100
750mm to 3000mm! with	
	u
SPACEMASTER* 144	

SPACEMASTER 14495
25X eyepiece Telescope 99
TSM1 389.00 TS98 139.50 TSM4 729.00
TSN3 762.00 TS9R 157.00 TS9R2 259.50 TSAR1 269.50 TSN2 376.00 TS9C 109.90
TS9R 119.95 TS811 289.50 TS812 264.9: TS813 569.50 TS814 519.5: Teleview Telescope CALL

Cambron

_enses

"One Touch"

Long Range

Zoom Lens

28-70-3.5 Auto Macro

28-105-3.5 Auto Macro

28-50 3.5 Auto Macro 28-80 3.5 Auto Close Focus



5mm399.50 14/3.5 449.50 15/2.4 329.50		
14/3.5 449.50	127 1 127	
14/3.5 449.50 15/2.8 329.50	COLUMN TOWNS AND ASSESSMENT	á
15/2 8 329 50	28/1.8APO 159.5	A
	247.8 69.9	
162.8 239.50		
28.2.8 44.95		
200/3.5 82.95	180 5.6APO 239.9	ö
500 4 SAPO 2,495.	300/5.6119.9	5
800.5.SAPO 4,150.	400/5.6179.9	15
21-35/3.5 299.95	500 7.2 APO 389.5	ú
28-70/3.5-4.5 Macn	o UC 69.9	15
3002.8 APO 1,795.00		
400/5.6APO 294.50	50/2.8 Mac 139.9	15
24-50/4129.95	35-80 4 69.9	15
28-200/Zoom 179.95		
28-105/4158.95	28-135-4149.9	15
28-70/2.8 228.9	5 35-70 58.9	ħ
35-135/3.5-4.5 Mac	ro Zoom 118.9	15
35-200 4-5.6 Macro		
18-35/3.5.	CAL	1

28-105/4158.95 28-135/4	.149
28-70/2.8 228.95 35-70	
35-135/3.5-4.5 Macro Zoom	.118
35-200 4-5.6 Macro	.108
18-35/3.5.	
50-200/3.5-4.5 APO Macro Zoom.	188
70-210/4 Macro One Touch	
70-218 4 Apo Macro	. 154
75-200/3.8 Macro Zoom	118
70-210/4 UC 74.95 75-200/3.8.	109
79-210/2.8 APO Macro	539
75-300 Macre Zoom	
75-300 APO Macro	. 158
80-200/4.5 Macro Zoom	. 64
100-500/5.6-8 APO	1.295
350-1200/11 with 1.4 XCom	4.550
500.8 Mir., 199.50 600.8 Mirr	or 249
1000/8 APO Sigma	. 1:
Sigma 1.4X AF Tele Converter	134
Sigma 2X Tele Macro Extender	79
Above I Univ Mt. I/Eponet add	14

Sigma 2X Tel	F Tele Converter e Macro Extender Mt. 1/Bayonel add	. 134.9 . 79.9 14.9
Autofocus lenses for MAXXUM. PENTAX, S SLR as we Lenses for SLR's at a	he Famous SIGMA, and the SIGMA Auto the CANON EOS. M DYNAX, NIKON, OLY IGMA and for the Y till as the Power Zoo Minolta xi and Pen very low DISCOUNT	MPUS. ASHICA mrice.
	GMA SA300 Piece Deluxe Outlit - Lens Brush	

SIGN	AA S	SA3	00	
8 Piece	e Delu	ne Ou	atit.	
- SA 300	- Le	ns Bru	ish:	
· 35-80	- Les	s Clea	ning '	TITTUE
· Film Holder		aning		
- Wide Strap		125,000		
- Wide Strap - Slide Viewer	34		50	
Sigma Outfit as:	above	m/28-7	0	369.
Sigma Outfit as	above :	m/28-1	Ø5	379
Sigma Outfit as	above :	■ 28-2	90	399
Sigma 28 AF Aut				129
Sigma 70 AF Aut	of ocus	: Outt		134
Sigma 100 AF Au	toFocu	s Outi	t	139
Wireless Remo				.14.5
SOL	-1.	-	-	- 1

70-210/3.5 179.50 75-200/4.5	49	ä
85-200/3.8 99.50 37-105/3.5	99	ś
Tokina		ì
		ä
	18.	95
24.2.8109.95 300.5.51	38.	95
28/2.8 48.95 400/5.6 11	19.	95
	19.	
William to the state of the sta	79	
	49	
AR THE STATE OF TH		
	19.	
	19.5	95
35-200/4 Tokina Macro	19.	Si
	78.	
	19	
	54	
ZX Tokina Tele Converter TOKINA ATX-APO LENSES	34.	*
	19.	
	- a	79

24-40/2.8 208.95 60-120/2.8 99.95	100
28-85/3.5 . 128.95 80-200/2.8 328.95	800
28-135/4 134.95 902.5 MAC 188.95	- Bac
35-200/3.5 148.95 100-300/4. 328.95	92
50-2504114.95 300/2.81.239.50	710
150-5005.6 549.50	712
150-500-5.6 TOKINA SZ-X LENSES	abs
24-70/3.5	715
28-70/3.5 79.95 35-70/3.5 69.95	94
28-70/2.8 94.95 60-300/4 154.95	161
28-105/3.5 158.95 70-210/4 66.95	24
28-200/3.5 139.95 80-200 4.5 69.95	715
TOKINA AF LENSES	1975
17/3.5 CALL 20-35 F3.5 209.95	710
28-70 2 8 . 98.95 35-200 4 . 179.95	812

	70-210 4 78.95
8-200/F3.5 178.95	60-300 4 174.95
5-70/3.5 79.95	75-300 4.5 174.95
TOKINA AT-X-A	PO AF LENSES
	28-70/2.6 . 359.95
	100-300/4, 544.50
	300 2.8 1,729
	400/5.6 334.95
or Min. Pk. Kon. C.	
	add 14.95
TAR	

Mik, Olym, CY	add 14.95
	RON
17/3 5 289 50	90.2.5 219.95
24/2.5 179.95	180/2.5 649.50
28/2 8 68 95	300/2.8 . 1,575.00
135/2 8 74 95	400 4 1,595 00
	500 8 Mir. 239.95
	60-300/3.1 259 50
	70-150/3.8 129.50
	70-210/2.8 719 95
35-105/2.8 464.50	70-2104 99.95
35-70/3.5 83.95	80-200-7 8 585 00
35-135/3.5 214.95	200-500/5.6 949.00
	70-210 AF 94.95
	Tripod Ring 29.95
Zx4EL Conv 29.95	217EL Conv 69.95
	AMRON LENSES
	70-210/4114.95
24-70/3.5 198.95	90/2.5 284.95
28-70/3.5 114.95	300/2.8 1,995
28-200/3.8 238.95	70-210/2.8 719.95
33-90/4 /4.95	1.4 AF 79.95
	ZX AF 109.95
70.300:4	569.50

Cambron Automatic Multi Coated Lenses for Nikon, Min-

olta, Canon, Pentax, Contax, Yashica, Fujica, Praktica,

Ricoh, Chinon, Konica, Olympus, Lindenblatt, Vivitar,

100мм-500мм F5.6

CAMBRON Macro Multicoated Superb Quality

169 50 35-200 3.5 Macro "One Touch"

35-300 4 Macro "One Touch"

60-300 4 Macro One Touch

70-210 3.8 One Touch 70-210 4 Macro One Touch

229.95 199.50

Cambron and for many other SLR Cameras.

5/3.5 214.95 200-500/5.6 949.00	19842
0/3.5 259.95 70-210 AF . 94.95	ZEISS BIMOCU
1.4X 99.50 Tripod Ring 29.95	3x12 Mono 209 95 8x56
Conv 29.95 217EL Conv 69.95	5x29 Mono179.95 8x20
UTO FOCUS TAMRON LENSES	6x20 BIF 259 95 10x25
2.7 CALL 70-2104114.95	\$x30
3.5 . 198.95 90/2.5 284.95	6x428 739.95 7x508
3.5 114.95 300/2.8 1.995	ZESS NURSER ARE
0/3.8 238.95 70-210/2.8 719.95	7142 724 95 8420 354 95
474.95 1.4 AF79.95	10:40 749.95 7±8 GA 798.95
0.4.5 169.95 2X AF 109.95	8x56 814.95 15x50
5/2.8	ZERSS WATER PROOF B
04 208 95	7X45 B99 BYS6 1 129

Many Of The Listed

Lenses Are Available

For Auto Focus SLR's!

24-70 F3.5 Vivitar Macro SER1 158.95 28-70/2.8 Macro Vivitar SER1 .. 288.95 28-105/2.8 Vivitar Macro SER1 .. 188.95 70-210/2.8 Vivitar Macro SER1 178.95 70-210 2.8 Vivitar Macro SER1 178.95 105:2.5 Vivitar SER1 Macro 244.95 17-2814 109.95 300.5 Viv 129.50 19:3.5 Viv 98.95 135:2.8 Viv 51.95 24:2.8 Viv 62.95 200.3 Viv 99.97 28:2.8 Viv 38.95 400.5 Viv 218.95 28-70 3.5 78.95 500.8 98.95 28-80:3.5 84.95 35-290:3 129.50 28-105:3.5 118.95 70-210:4.5 71.95 28-200.3 \$ 114.95 70-210:4.5 71.95 28-200/3.5 114.95 70-300/4.2 134.95 28-210/3.5 129.95 80-200/4.5 .48.95 35-70 64.95 100-300.5 6 .114.9: 120-600.5 6 499.00 100-500.5 6 399.9: 21 Auto Tele Converter 2X Macro Converter 3X Auto Vivitar Converter FOR CAN, NIK, MIN, OM.

PK, YC. KON add ... CAMBRON BINOCULARS
7x35 Cambron Sport - 39 50
7x56 Cambron Rature 54.95
8x25 Product Real Prison 69 50 18x25 Pocket Roof Prison 79.50 Wolf Retter Clad Prison 148.50 18x50 Cambron Artiflery 49.55

30x80 Cambron 399.50	
20x50 Cambron Super 69.50 20	MS0 149.50
TESS MAUSCH & LOMB DISC	OVERER S
7135 234 95 9135	249 95
7150 244.95 19150	259.95
7150 1050 2050 1050 11180 29 50 20180	MOMICAL 279.95
BAUSCH & LOMB	LITE 569.50
BUSHNELL MARI	
CELESTRON BINO	CULARS
8x25 64.95 10x50 118.95	7142 164.95
8x30 .109.95 8-24x50	7150 79.95
8132 164.95 178.95	8156 184.95
10x42 178.95 15x80 308.95	12:50 132:50

CELESTI	RON	BINO	CULI	ABS.	
BLC3 84.95	10000	118.90	7142	.164.5	ō
8x30 . 109.95	0-1-400		/150.		9
8132 164.95	22/22/	178.90	8256	.184.5	
10x42 178.95				132.5	я
		29.95			
11x80.294.95	15x80.	324.95	20x80	304.5	H
6.5x44ED _3	79.50	9.514	LED	384.5	a
FI	IJI FI	JJINO	IN	50,81	
7x22SCFSX 1	79.95	10.25	CEST.	180 0	×
4125					
6x30 FMTRSX					
6130 AR 1					
7x21x401		40x150			
8x32 DCF 1		7x35 1			
8x40 BFL1	99.95	10x50	ZCF	114.9	15
8x20 CFR	96.95	7142 0	DCF	149.9	15
7x20 CF	89.50	10x42			
8140 ZCF1		12x36			
8130 MT 2		7x50 /			
Date Charles		12.00	enter .	490.3	3

	FREE EAST 1 124.20
40 BFL 199.95	10x50 ZCF 114.95
20 CFR 96.95	7x42 DCF 149.95
20 CF 89.50	10x42 DCF 154.95
40 ZCF 109.50	12x36 HCF 184.50
30 MT 219.50	7x50 ARC 288 95
00 FMTRSX 339 95	10±80MTSX 388.50
70 MTSX 384 95	7x50MTRSX . 358.95
132 HCF 169.50	7x50FWTSX . 398.95
50 AR 228.95	7x50MTRC-SX 419 50
50MTSX 304.95	TYSOFWITRSX 428 95
SOMTRSI 319.95	760FMTRC-SX 488 95
70MTSX 389.95	25x150 MT 6,199
30 MTR. 249.50	25x150 ED 8.250
150 EM-SX 12,750	GATE EMIST ILES
FUJINON S	TARSCORE
Mernroof Scoon	1 84950
Fuines Stabiscos	1,84950

10x40 .4.995 14x40 5.025.
LEITZ LEICA TRIMOVID*
7x208CA .238.95 7X428A 739.50
8x208C .248.95 EX208CA 238.95
10x258C .278.95 10x2508CA 278.95
10x258C .278.95 10x2508CA 278.95
10x428A 739.50 8x328A 699.50 7142 Geo Vid. A BINOCULARS
7121 54.95 8122 78.95 10125 88.95
7135 49.95 8122 58.95 10125 88.95
7135 49.95 8123 58.95 10125 74.95
7150 88.95 9124 74.95 12:50 114.95

7150 88.95 91.24 74.95 12.25 114.95 81.22 64.95 10x23 64.95 152.55 118.95 171.25 ... 96.95 8-20.56 134.95 MINOLITA AUTOFOCUS BINOCULARS 12.27 12.4 12.5 10x23 124.95 MINOLITA WEATHERMATIK BINOCULARS 7x50 144.95 7x50 156.95 10x32 196.95 10x23 138.95 10x23 128.95 10x2 8x23 Venturer II. NIKOM POCKET SERIES: 62.95 8x200 77.95 18x250 89.95 MIKOM COMPANION LETOUR 8x30 144.55 18x250 186.95 612xX 298.95

BL23 RCAS 154.95 10±25 RCAS 174.95
BL23 RCAS 154.95 10±25 RCAS 174.95
MINDN STAYFOCUS
7c.35 69.95 7±50 79.95
BL40 89.95 10±50 79.95
BL40 89.95 10±50 79.95
BL50 189.56 7±50 549.50 BL50 219.95
BL52 189.56 7±50 549.50 BL50 219.95
BL52 189.56 16±70 449.95 8-16±40419.55
MINDN SEA N SPICHT SERIES
7±50 154.95 7±50 Seather 434.95
BL52 154.95 7±50 Seather 434.95
BL52 154.95 7±50 Seather 434.95 .158.95 8x30 ... 224.95 10x25 169.95 6x15 Monocular NIKON ACTION SERIES 59.95 OLYMPUS BRIOCULARS 24PC 54.95 10:24PC 74.95 22PC 84.95 10:24PC 94.95 PENTAX BROCTH ARS 20 Mone 99.5 8:20 Mone 98.95 20 94.95 9:50 399.95 12:24 97.95 56 359.50 7:25 89.95 10:24 82.95 56 359.50 7:25 89.95 10:24 82.95 50 98.95 10:50 98.95 10:42 204.95

15X 35 98.95 10x50 114.95 16x24 109.95 150 149.95 7x21 CALL 8x40 144.95 103.00 103.05 727 CALL 8240 144.95 1450PHF 454.95 103.50 927 CALL 824.77.95 7150PHF 454.95 103.50PHF 488.95 ROLLEI BINOCULARS 71428 359.90 734286A 469.50 SWIFT BINOCULARS 7135 Aubaban 259.95 7150 Supper 104.95 8.5244 Audubon 189.95 8£30R 194.95 7£50R 329.95 8£30R 198.95 7£50 AG ... 599.50 10£50R ... 329.50

.239.50 9140 G .458.95 8130G .849.50 7x35G. .759.50 10x50G 438.95 7x50 CR ... 599.95 15x80C ... 1049.00 7x50 CE ... 1,049.00 10x50 SEM 639.50 8x30 Fire Sed 198.95 8x30H 7x50H ... 649.50 8x56H SWAROVSKI, TASCO. **VIVITAR SER 1 BINOCULARS**

LARS 5 BCF 324.95 8:30 OFT 619.95 1329.95

CPE2 369 50 CPE2 Kit 429 50 CPA2 937 50 CPP2 1 263 75 AGFA Film & Paper Oriental & Forte Papers & Film. CALL KODAK PAPERS CALL ILFOCHOME AND ILFORD 1 Lit, 18.95: 2 Lit, 31.95; 6 Lit, 86.95. Drum 8x10 . 21.95 16x20 Drum . 45.95 Cibachrome Color Print Manual . 16.50 Blord & Cibachrome Papers . . CALL MARSHALL RETOUCHING SETS
Intro Set ... 14.95 Hooby Set ... 48.95
Advance Set ... 51.95 Master Set ... 114.95
DARKROOM TIMERS
GRALAB UNIVERSAL TIMERS
300, 54.95, 545, 118.95; 545, 139.50; 450, 74.95, 451, 98.95; Foot Switch, 14.95; 900, 189.54 Secretar Dark Timers .14.95 199.50; Beseler Digi-Timer 118.95; Beseler Audible Repeat. Timer 89.95 TIME-0-LITE TIMERS Model EZC, 68.95; GR90, 44.95; M72, 59.95; P72, 108.95; F090, 44.95; M72, 59.95; F090, 44.95; DURST and SEAGULL Processors Enlargers Accessories Minisight Enl. Focuser Magnasight Eni. Focuser 21.95
Magnasight Eni. Focuser 25x 36.95
Kindermann Rapid Film Dryer 119.95
Schneider Lupes QQ Q5 4X, 6X, or 8X 98.95
4X 6X, or 8X 98.95
Schneider 6x6 Lupe 149.50
Hoya 4x Magnifying Loupe 69.95
NPC PROLUPE 91.95
STATICMASTER BRUSHES 1 Brush 13.95 3 Brush 22.95
Beseler DG100 Air Compressor
DG100Economy 174.50 DG100 Deluze 208.95
KAISER-DUKA PROFESSIONAL SAFELIGHTS

DUKA SO. 262.95 DUKA 5. 128.95

Weston Thermometers 29.95

PEAK ENLARGING GRAIN FOCUSERS 2000 189 95 2020 89 95 2030 51.95 SAUNDERS EASELS SAUMDERS EASELS
U1417. 114.95 BL810. 24.95
UA1114 159.95 BL1114 .36.95
Fujimoto CP-31 Processor . 2.295.
PATERSON PRINT WASHERS
STAD 8:10 . 108.95 MAJ 11:14 .208.95
HIGH SP 8:10 23.95 HIGH SP 11:14 57.95
BESELER COLOR AMALIZERS PMIA . 289.95PM2A . 439.50VI-CAT . CALL Beseler Universal 4-Bladed Easel 11x14 109.9516x20 239.5020x24 339.50 Beseler Borderless Easels 8x10, 19.95; 11x14, 26.95; 16x20, 42.95 BESELER COLOR
CHEMICALS CHEMISTRY 2 STEPS
1 Liter ... 11 99 4 Liter ... 28 99
10 L1... 41.50 30 L1... 89 95 10 Lt...41.50 30 Lt...89 95
Beseler E6 Chem 14.95
Beseler 3-Step Print 15.99
4x1 Lit...33.95 RA-Y 5 Lit...36.95
RA-4XT 1 Lit...13.95 2-1/2 Lit...27.95
Beseler CN2 Color Neg. Chemistry
1/2 Liter, 7.99 1 Liter, 15.99
BESELER COLOR PRINT PROCESSORS
Beseler Bx10 Drum Processor 23.95
11x14 Orum 48.95 18x20 Orum 85.95
Beseler Color Thermometer 21.95
BESELER Oblum Motor Rase 112.95 Color Print, Filter Sets 3x3 MOUNTING PRESSES Bogen Tech 510 Press Bogen Tech 560 Dry Mounting Seal Dry Mount Presses & Tissues... **Enlargers** Bogen 228 10 Piece Outfit With a 228 Enlarger, Condenser Head With Oversize Condensers, Filter Holder, Filter Drawer, Sturdy Baseboard.

Negative Carrier, 50 or 75mm Lens. Lens Board, Jam Nut and 179.95 Darkroom Book, All For Only 179.95 700 124.99 OMEGA C750X1, 291 DURST ENLARGERS M370 . 269 50 M670 . 399 50 L1200 . 2 .395 .00 =8558.5 ENLARGERS ARE COMPLETE AS SUPPLIED BY THE BESELER CO. Beseler Printmaker 35 Beseler Printmaker 35 Dich Beseler 675 SCXL Condense 304.95 Beseler 67SCX1. Dichroic ... Beseler 23 CB X1. with base Beseler 23CB-XI. Dicro.... leseler 45 MXT Beseler 45V-XL and 810 MXT. Carriers, Lens Boards, Lenseses, Heat Absorbing Glasses, Timers, Anacizens WE CAN SUPPLY THE ENTIRE LINE OF BESELER OMEGA AND OTHER EQUIPMENT CALL OUR EXPERT PAUL #MotoVF70 1.275.00 Kaiser Sc7Color 795.00 LEICA Focomat V-35 LEICA Focomat V-35 Color .1.995.00 eopta Operus 6 Herson Philips PCS2000 SANDERS/LPL ENLARGERS 149.50

SAMDERS.LP, EMLARGERS
Dual 35 . 129.95 670 CXL . 479.97
D6700 DIC . 467.97 670 VXCE . 589.97
4500 DIC . 1179.50 4550 XL . 1.557.57
When you need an enlarging less or anything for your darkroom
Call our darkroom expert Paul Billings
EL CAMBROW ENLARGING LENSES 25/3.5. 49.95; 35/3.5. 49.95; 50/3.5. 34.95; 50/2.8, 79.95; 75/3.5. 34.95; 80/2.8 179.50; 90/4.5. 39.95; 105/4.5. 44.95; 135/4.5. 59.50; 150/4.5. 69.95 BESELER ENLARGING LENSES 35/3.5, 46.95; 38/4.5, CALL; 50/2.8 HD 137.95: 50/3.5, 33.95: 75/3.5, 38.95; 80/4 HD, 178.95; 90/4.5, 47.95; 105/4.5, 54.95: 105/5.6 HD, 248.95: 135/4.5 69.95; 135.5.6 HD, 294.95 EL MIKKOR ENLARGING LENSES 40/4, 158.95; 50/2.8, 118.95; 50/4, 59.50; 63/3.5, 164.95; 75/4, 114.95

59.50, 53.3.5, 104.93, 75.4, 114.95, 89.5, 6, 148.95, 105.5, 6, 188.95, 135.5, 6, 278.95, 150.5, 6, 449.50, RODENSTOCK RODAGON LENSES 28.4, 318.95, APO 50.2, 8, 274.95, 50.2, 8, 149.50, 60.4, 199.50, 75.4, APO, 498.50, 80.4, 179.50, 80.APO, 439.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.50, 105.5 105/5.6, 289.50; 135/5.6, 339.50 SCHNEIDER COMPONON LENSES 284, 298 50, 354, 278 95, 404 wa 269 50, 40 4 APO, CALL: 50 2.8 S 148 95; 60.5.6, 198 50; 60.5.6 w a 348 50; 80.5.6 w a, 368 50; 80.4.5

UNDER WATER Call Joe, Our Underwater Speci Sea & Sea Motor Marine II 344.95 Sea & Sea Motor Marine MM-X 228.95 Ewa-Marine and Ikelite. Etrachrone Underwater Film 36 Exp. 5.99
Tiffen Underwater Filher 14.95
NIKONOS RS . . . CALL

Nikon S8103 Flash MIKONOS Close-up Outlit SUBAL AND IKELITE Projectors, Viewers

Opaque Projector 249.50
Top Quality Overhead Projector 189.50
Apollo Overhead & Video Projectors CALL
Bell & Howell Cube Library 17.95
ELMO Omographic 300 Etc and Others CALL
Eumig S1 . 239.50 Eumig M1 . 249.95
Navitar Xenon Projectors
S60 AF 4.495 . 560 DM . 5.495
NAVITAR FX w/BRIGHTLIGHT 998.50
KOOAK CAROUSEL projectors are complete as supplied by Kodak Model 4290

KOOAK CAROUSEL projectors are com-plete as supplied by Kodak. Model 4200, 168.50; 4400, 222.95; 4600, 277.95; 5600, 389.50. Kodak Ektagraphic: UIA, 344.95; IIIATS, 494.95; III.8, 253.00; III.6, 254.95; III.AMT, 424.95; III.8, 486.95; AY2051, 549.50; 210, 446.00; 220, 482.50; 250, 496.50; 270, 578.95; 490, 409.50; 410, 498.50; 460, 556.50; 470, 599.50; 570, 699.50; 2050.536.00 KOOAK CAROUSEL MEDALIST AF. 274.95; 1, 266.95; II. 394.95

AF ... 274.95 1 ... 266.95 II ... 394.95 KODAK EKTAPRO SLIDE PROJECTORS KODAK EKTAPRO SLIDE PROJECTORS
7000 838.95 9000 738.95
Ektagraphic IR Remote Cont 109.95
KODAK LENSES FOR KODAK CAROUSEL
EKTAPRO AND EKTAGRAPHIC PROJECTORS
36.2.8 198.95 87-200.3.5 358.95
2-12/3.5 46.95 1002.8 56.95
37/3.5 35.95 124/2.8 36.95
85/2.8 48.95 150.2.8 219.95
93/2.5 134.95 77/3.5 59.95
102/2.8 38.95 177/2.8 36.95
102/2.8 38.95 150.2.8 88.95
75-120/2.5 68.95 180.2.8 88.95
75-120/2.5 268.95 100-200/3.5 152.95
200-300/3.5 EKTANAR "C" Zoom 74.95
100-150/3.5 EKTANAR "C" Zoom 74.95

Cambron
Hi-Resolution
Projection Lenses
172.8 399.50 3.572.8 69.50
271.7 89.50 472.8 49.50 311.7 84.50 512.8 49.50 713.5 99.50

70mm (3")-120mm (5") F3.5 SUPERS OPTIC ER CAMBRON 14950 SUPERB OPTIC ER CAMBURON 14950
75mm (3")-125mm (5") F3.5 zoom 99.50
100mm (4")-150mm (5") F3.5 zoom 129.95
100mm (4")-200mm (8") F3.5 zoom 189.50
MANITAR LENSES FOR KOOAK
1"12.8 427.50 7" 2.8 208.95
2" 2.8 223.25 8" 2.8 303.95
2.35" 2.8 229.50 10" 2.8 331.55
3" 2.5 194.50 11" 2.8 367.65
4" 2.8 188.50 12" 2.8 357.95
2.75" 5" 2.8 369.50 14" 4 444.95
2.75" 5" 2.8 369.50 14" 4 444.95
2.75" 5" 3.5 474.95 8" 12" 3.5 574.75
SCHNEIDER ISCO LENSES FOR KOOAK
25" 2.8 349.50 135" 3.5 99.50

SCHNEIDER - ISCO LENSES FOR KOOAK 25-2.8 349.50 135/3.5 99.50 45-2.8 234.50 150/3.5 89.50 35-2.8 234.50 150/2.8 259.95 50/2.8 159.50 180/3.5 124.50 60/2.8 139.50 290/3.5 249.50 90/2.5 129.50 250/4.3 229.95 100/2.4 169.50 300/4.5 269.50 105/2.4 129.50 400/7 369.00 60-110/3.5 29.50 76.120/3.5 89.50 90.2.5 139.50 1807.5 124.50 90.2.5 139.50 2007.5 249.50 90.2.5 129.50 250.4.3 229.95 100.2.4 169.50 300.4.5 269.50 105.2.4 129.50 400.7 369.00 80.110.5 239.50 70.120.7.3 5.89.50 70.120.7.8 159.50 85-150.7.5 29.50 20.300 249.50 110.200.3.5 29.50 20.300 300.549.50 110.200.3.5 29.50 20.300 300.549.50 110.200.3.5 299.50 25.210.3.9 294.50 110.200.3.5 299.50 25.210.3.9 294.50 110.200.3.5 299.50 20.300 300.549.50 110.200.3.5 299.50 20.300 300.549.50 110.200.3.5 299.50 20.300 300.549.50 110.200.3.5 299.50 20.300 300.549.50 110.200.3.5 299.50 20.300 300.549.50 110.200.3.5 299.50 20.300 300.549.50 110.200.3.5 299.50 20.300 300.549.50 110.200.3.5 299.50 20.300 300.549.50 110.200.3.5 299.50 20.300 300.549.50 110.200.3.5 299.50 20.300 300.549.50 110.200.3.5 299.50 20.300 300.549.50 110.200.3.5 299.50 20.300 300.549.50 110.200.3.5 299.50 20.300 300.549.50 110.200.3.5 299.50 20.300 300.549.50 110.200.3.5 299.50 20.300 300.549.50 110.200.3.5 299.50 20.300 300.549.50 110.200.3.5 299.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50 20.300 300.549.50

Call

KODAK Carousel Stack Loader Titles Protective Case 80 Trays for Carousel aser Pen Po 5-1/4 x 9-1/2 Portable Light Box .

Logan Briefcase Light Box JUST TRANSPARENCY VIEWERS #1 114.95 #2 254.95 #2A 289.95 #28 ... 469 95 #2C ... 539 95 OTHER JUST NORMLIGHT UNITS ... CALL ENTRE DISSOLVE CONTROLS 7605, 148.95; 7610, 148.95; 7612, 189.50; 7620, 298.95; 152, 389.50; 162, 648.50; 2004, 795.00; 6630; 329.50; 7903, 429.50; 7906, 545.00

100 Rotary Trays for Vivitar. Hasimex GAF Sawyers 10 for 39.95 Pro Cabin 6x7 Goetschmann 6x7 Projector Hasselblad PCP80 6x6 Projector 2,495 Lishof 517 with 150 Lens 699 50 Endermann 25mm AF Dual Voltage 154 95 Kindermann 2-1/412-1/4 w Lens 379 50 Kindermann 6x6 DissolveCALL

Minofta Travision Projector. 33.33

Reflects Diamotor Dual Voltage Projectors A . 109.95 AFM . 189.95 AF20061R344 95 AF 139.95 AF2002 239.95 COM81 . 539.95 AFR 239.95 AFR 2 ROLLEIVISION 66 2-1/4x2-1/4 ... 819.50 LEICA P-150 .. 179.95 P2002 . SLIDE TRAYS FOR Zeiss, Leica, Rollei & other European slide pro-jectors 10 2 pack 50 trays 49.95 European Slide Tray for 616 7.50

TELEX CARAMATE 3150 225.55 3178 377.95 4320 534.95 4340 558.95 4480 663.95 4490 728.95 3270 619.95 4120 214.95 4470 654.95 3280 818.95 4140 348.95 5040 789.50

ARCHIVAL PAGES 100 35mm Stide 100 35mm Negative 100 2-1/42-1/4, Panoramic 100 120, 4c5, 5c7, 8x10. Binder for Archival Pages Large Selection of Slide Viewers Front and Rear Projection Screens Overhead Projectors are Available low Discount Prices! We carry Accu-light, Dalite, Draper CALL CALL! Large Selection of Slide Mounts are Available We Carry Gepe CALL!

5 10X56 .. 1,099 500mm F8 Cambron MiniMirror Telephoto **WORLD SMALLEST 500MM LENS** Weighs only 11.6 oz Smaller and smaller: 500m Fits most Autofocus and Manual SLR's ► Macro HiRes, MultiCoated

Just 3.4" in Length

- Handheld Tele Shots

18 Cambron is but 3-58 incheillong, 2-34 inches in diameter. weighs but 12 ounces, costs but \$250, and can do incredib things." Says Mr. Keppler in the Popular Photography Novem-24950

Cambron World Smallest 300MM Lens 300mm F5.6 Compact This 6-power Compact Mirror Lens is just 21/4" long

Cambron

Cambron 500mm 1/5-6 Compact Multi Coated Macro. Mirror Lens. 10 Power Compact Size Lenses For

most SLR's 19995 1000mm F11 249 50 80-200 4 5 Auto Close Focus 129 50 75-300 4 5 Macro Zoom Case for Lens - Custom Sun Shade \$14500
Custom Filter ALL FOR ONLY 28-200 Macro "One Touch Macro Lens
 Compact Mirror Lens
 99950 229.50 35-105-3.5 MACRO 200M 189.50 35-135-3.5 Macro Zoom Cambridge Camera in the Cambridge Building - 7th Ave. and 13th St., N.Y.C.

Cambridge Camera Exchange, Inc.

STORE HOURS WEEKDAYS 9-6 SUNDAY 10-3 WE ALSO IMPORT AND EXPORT!

Full GS 6455 Outfit

Fuji GSW 690 III Outfit

ROKUNAR CAMBRON SUNPAK

ELINCHROM, SLIK and many more

large selections of stands & umbrellas

Call our light expert Gregg Riser

Courtenay Solaflash Outlits

Solaflash 145 238.95 Solaflash 150 328.95 Solaflash 300 . 378.95 Solaflash 600 468.95

Prolinka 1250 289.50 Prolinka 2500 334.9 Prolinka 2500 Location Outlit . . . 949.5

860.00 FL 250R

SZ000 464 ASOOI 624 S3000 556

\$2000.464 \$3000.976 R2000.636 R4000.712 ELINCHROM SPOT LITES .1,3000...1,318

2000 198.95 2400 239 95 4000 249.95 SUNPACK BARN DOOR

6"....73.95 12"....69.95 16"....73.95 SLIK HEADS

MFH2500 .. 499.50 OCTA 300G 599.50

SP STUDIO SYSTEMS-ROKUNAR

Mini Portrait Kit 81.95 Portfolio Kit 569.1

Studio SP 2000 219.95 Location Kit. . . 554.90 Starter Kit . . . 184.95 Studio Pro 150 118.90

Studio Pro AC. .98.95 Studio Pro 72 PC 29.95

PHOTOFLEX(

SP100 AC Strobe 42.50 SP147VP-AC . . 68.5

Sudo Pro Power Bank 7855 SP250

SLIK POWER PACKS

Location Outfit with 2 Ft 250

Location Outfit with 2 EL 500

For All Other Elinchrom hems MULTIBLITZ Protiite Compact 3000 Comple Minilite 200 Complete

Mini Studio 402 Complete

Home Portrait Kit

652 80

We can also supply small and large

accessories for you. Flash systems

Fuji GX 680

7th Ave. and 13th Street . New York, N.Y. 10011 . Tel: (212) 675-8600

Customer Relations

212-255-3744 Mon.-Thur. 9:30-3:30

Direct Toll-Free Line to our ORDER DESK* 1-800-221-2253

information and orders 1-212-675-860 *Orders only. For

24 Hours FAX AND FAX ORDER LINE 1-212-463-0093 WHOLESALE DEPT. 1-212-924-8660

BRONICA Bronica Bonus Program...CALL! 2-1/412-1/4 (616cm) SQAI 11 PIECE OUTFIT Famous Made

houlderpad 80/2.8 Bronica Zenzanon Batt., Cover Body Cap. Top Cover, 120 or 220 Back, Bottom Cover. 2,295 All for only Bronica GS1 Outfit s Above with 100/3.5. ACCESSORIES FOR BRONICA SO & SQA 0/4 1,295 180/4.5 1,649 50/3.5 1,099 200/4.5 65PS/4 999 250/5.6

110/4 PS 1,099. 500.8 150/3.5 1,099. 2X Tele... Beattie Inter Screen Polaroid Back for SQ & SQA ye Level Prism Finder S

Waist Level .. 118. Speed Grips .. 229.00 BRONICA ETRS 7 PIECE OUTFIT ETR with 120 or 220 Magazine, locusing screen, 752.8 Auto Zerszanon 1.499. Sun Shade, Strap and Pad 1.499. BRONICA ETRS & ETRSI

200/4.5. 949 250/5.6. 999 500/8 2,395 549 100 4 MAC ... 949. W/L Finder 1x4X or ZX Bronica Tele Converter. tronica 35mm Back ronica 120 or 220 Film Hold Aronica ETR Speed Grip. .214.95 plarnid Back for Bronics FTR

The Bronica System Book HASSELBLAD Hasselblad 503CX Hasselblad 553ELX 60/3.51,525.

120/4 Macro . . 1,795. 2x Mutar 135.5.6 Mac . . 1,699. A24 Back. 499.00 70 Exp Back A16 Back 549 00 Prism PM . . 699.00 Proxar ... olaroid Back . 299.50 Pro Rash Acume-Matte Screen.

Flash Gun Bracket ... GOLD 50th ANNIVERSARY Get More Information From Our Hasselblad Specialists Morman or Steve 00/8 Tele Lens

TT). Prism Finder for Hasselblad 399.50 on Mikon, Canon. Contax & other SLR's Cameras 16995

2X Auto Tele Converter for Hasy 229.50
Hasselblad System 208 Page Book 24.95
Rechargeable Baltery for 20 OF piece Outfit With

6x7 6 piece Outfit With Finde Speed Dial Adapter, 105/2.4 Pentax SMCT with Case and Lens Shade 1,69500 TTL Prism 349.50 165.2.8 549.00 35.4.5 999.00 45.4 699.00 55.4 699.00 75.4.5 539.00 1654 Leaf . 549.50 2004 3004

500/5.6 . . 1,995. 90/2.8 . . . 549.00 4004 6004 120/3.5 Soft 559.00 135/4 800 EDF 9,999.00 800/4 Pentax 6x7 Bellows 135/4 Macro 499.00 Seattie Inter Screen olaroid Back for 6x7 Pentax ... 729.

Lens, Grip, Eye Cup, Large Eye Cup, Body Cap Focusing Screen, Strap, Back Cover and a Lens Shade 1,49

35/3.5. 599.00 120/4 Macro 589.50 45/2.8. 549.00 150/3.5. 444.00 55/2.8. 475.00 200/4 499.00 75 Leatsh 549.00 300/4 2,750.00 Film Holder 139.95 80-160/4.5.999.00 135.4 . . . 695.00 600/5.6 . 4.750.00 1.4x Tele Converter . . . 325.00 ZX Auto Tele Converter ABOVE PENAX EQ IS DEMO plaroid Back for Pentax 645

for the Pentax 645 ... Yashica MAT-1246. CALL!
Pear Brest Vaszt vi and 1782714 995
Twin Lens Reflex Camera 995
Lubitel 2142214 TLR 64.95
Lubitel 2142214 TLR 49.95
Seaguil 626 Folding Camera 99.95
Lipiga 2142214 with Flash 39.95 6x6 SLIDE PROJECTOR Slide Projector When you need a large format lens or anything for your large format camera.

Call our large format expert Nick Gross MIKKOR VIEW LENSES RODENSTOCK GRANDAGON 998.00 90/4.5 135/5.6. . . 498.50 150/5.6. . . 498.50 100/5.6. . . 454.50 180/5.6. . . . 658.50 RODENSTOCK APO-SIRONAR ED GLASS 150/5.6....1.049.50 210/5.6. SCHNEIDER APO-SYMMAR MC

135/5.6. 509.50 180/5.6. 589.50 150/5.6. 509.50 210/5.6. 669.50 SCHNEIDER SYMAR S MC 135/5.6. 329.50 180/5.6. 439.50 150/5.6. 339.50 210/5.6. 489.50

SCHNEIDER SUPER ANGULON MC 47/5.6. 729.50 75/5.6. 995.00 65/5.6. 869.00 90/5.6. 989.00 SCHMEIDER G. CLARON

The Entire **Mamiya Line** is Available FREE BONUS! 256 Page Mamiya Pro System Book. Free with a purchase of a any Mamiya camera or ens! Other Bonus Packages up to

Mamiya

\$600.00 Also Available. Call our Mamiya Expert Henry Stein. MAMIYA 645 Pro Outfit . MAMIYA 645 Super Outlit ... 695.
Prism ... 369.50 AE Prism ... 599.50
MAMIYA LENSES FOR MAMIYA 645
24.4 ... 1.595 ... 110.2.8 ... 549.50 749.50 145/4 .499.50 150/3.8 SH 1,099 .1,175. 210.4 539.50 70/2.8 SH . . 619.95

88/1.9. .479.50 3002.8 APO. 9,250. .329.50 500/5 6 80/2.8 SH 949. 55-110/4.5 1,350 80.4 Macro .. 795. 105-2104.5 ... 1,325. 2X Tele 499 Film Insert 79.95 500/8 Telephoto Lens 34950 for Mamiya 645 IN STOCK 2X Auto Tele Converter for Mamiya 645 with case 169.95

Special Adapter to use Mamiya Lenses on Nikon Canon, Contax and other 35mm SLR 16950 Beattie Inter Screen 1,425 Mamiya RZ67 II Outfit Mamiya RZ67 Outfit . 1.275 MAMIYA LENSES FOR MAMIYA RZ 67 210 4.5 APO .. 2.575

1,195. 258/4.5 APO ... 2.895 358 5.6 APO . 3,250. 75.4.5 SH . 2,475. 90/3.5 . . . 1,049. 3.485 110/2.8 1,079. 500/6 APO 4,895.

100-200-5.2. 2,850. AE Prism Mamiya RB67 SD Outlit Mamiya RB67 Outlit 2,850. AE Prism . . 709.00 The Entire **Mamiya Line** is Available

140 Macro 1.09 210/4.5 2,495 .1,395. 75.3.5 2,295 ...799 .1,195 250 APO 75/Shift 350 APO 3,350 360 6.3 1,450 500 APO 4,795 500 8 3,395 109.95 Case 45.95 90/3.5 ...

100-200-5.2 2,750 500 APU 4 100-200-5.2 2,750 500 8 3 Beattle leter Screen, 109.55 Case. 2X Fully Automatic Multi Coated Tele Converter for Mamiya RB67 And Pro S 22 No Additional Adapter Reeded 29.95
Roll Film Holder for RB 249.56 Polaroid Back for 16895 Mamiya R867 and RZ67

Special Close Up Macro Lens Set for Mamiya 9950 Zeiss Softar Lens 19950 For Most Mamiyas Mamiya 6 MF

\$1,295 Polaroid Back 899.00 MAMIYA C330S Outfit 599.00 749.00

55-4.5 629.50 80/2.8 ... 135-4.5 ... 449.00 180/4.5389.50 .579.50 Mamiya Universal Outlit. 349.50 ...485.95 150/5.6... .298.95 250/5 .453.95 Film Holder

Cambron Pro-Six 6x6 SLR 10 PIECE OUTFIT

Fujica G617 .2.795. Fuji GX617 .2.395. Fuji FP-14/FP-12 Instant Camera CALL Large Selections of Fuji Lenses And Accessories Are Available LIGHT, LIGHT, LIGHT We can supply amateur and professional strobes and tangsten lighting like GODARD MULTISLITZ, LUMEDYNE, MORMAN, MORRIS. OVATRON SPEEDOTRON MINICAM REFLECTA BALCAR BRONCOLOR BESELEH, LOWEL SMITH-VICTOR, BOWEN, BALCAR,

with Interchangeable Back, Interchangeable Lens and Interchangeable Finder Cambron Pro Six 6x6 SLR 80/2 8 Multi Coated Lens
 12 Exposure Film Magazine

120 with Insert · Cable Release

NBLE 2-1/412-1/4 2,149.

Silvestry And Many Others CALL

olleifler 6006 with 80:2.8 Zeiss CALL

Rechargeable Battery for Rollei E36RE 79.50

selection of Rollei. Accessories in stock.

Exakta 66 Front cap only 80:2.8 Schneider Body cap 89850 Waist level finder Neck strap

Camera with TTL Meter 549.95 and 80.2.8 Auto lens

Special adapter to use Exakta 66 and

Nikon, Canon, Contax and other SLR cameras 14950

LENSES FOR PENTACON SIX

EXAKTA 66 & CAMBRON TTL SIX .CALL

Background Stands
Background Stand 8 Feet High ... 79.95

Bogen Auto-Pole Set of 2 Bogen Mini Auto-Pole

Till All LE12 Pro Background Stand

Iti-Roll Background Stand . . . 179.5

Collection 2.8 GX 21/41/21/4 Twin Reflex

Zeiss, Schneider Lenses, and large

EXAKTA 66 6x6 SLR 6 Piece Outfit Exakta 66 Front cap

With 80/2 8 Biometar

Famous Made 6x6 SLR

Pentacon Six lenses on

500/8 Telephoto Lens for Pentacon Six, Exakta 66

Rolleitler SL66X and 665E .

Wide Lux, Linholl, Fuji

ool Cameras

And Accesspries

303.5 Fish Eye Lens. X-Tra Body 399.50 2x Tele Conv. 229.95 80/2.8 Lens.

Linhol Kardane E, GT1, GTL & AMS "The Linhot Camera Stor

45AR 1,495. 450 449.50 45C 736 B10M 2495 810G 3.750 Toyo 45 G8 Pro Outfit. 3.075.00 Toyo 810 M Pro Outfit Toyo 45 GX Pro Outfit. Toyo Super Graphic 1,495.00 CAMBRON Wooden Field Cameras 4x5...389.50 8x10...849.50

Silvestri Camera SystemCALL Cherrywood 450XII. 949 Rosiewood 450XII. 999. 450X...1,099 Ebony Wood 45 DX Tech N 45 RF 2,495. Tech N 45SP. 1,699. Tech N 45 VX 1,499. Monor M 450 1,499. erry Wood 8x10 DLB..1,799. Triple..2,550 Gaedelfi, Cambo, Horsman, TOHOCALL PLAUBEL, HOFFMAN, DEARDORFF CALL!

4x5 10 for . 108.50 8x10 10 for 399.95 5x7 10 for . 193.20 11x14 189.00 Beattie Screens CALL! Mighty Midget .47.97 Mighty Giant ... 59.59 Tilt All Professional Stands LE 30..69.95 LE 20..49.95 LE 10..39.95

MULTI DOME 16x22 102 95 24x32 149 95 36x48 199 95 HALF DOME 9x35 99 95 15x55 149 95 21x85 199 95 LITE DOME 293 16x22 59 95 24x32 79 95 36x48 129 95 WHITE DOME 16x22 44 95 36x48 81 95 PHOTOFLEX MULTIDOME ...189.95 54 MDXL ...329.50 SPECIAL BRACKET STROBOFRAMES R4B System 76.95 R7 System . . 82.95 R66 System . 54.95 RLC System 74.95 PST500-4 . 139.95 WP10 Duick Flim 350 34.50 Quick Flip 120 . 39.95 PSR500-2 . 110.00 XLR .54.95 .69.95 PSSOO-2

Savage Polevault Background Stand 74.95
Savage Multi-Roll Polevault 19895
Background Stand Background Papers CALL!
UMBRELLAS CONVERT-A-BANK .225.00 .54.95 .479.50 OP54..42.95 OP68..52.95 18:51..52.95 Photek Portrait-Pack 98.95 BACKGROUND-IN-A-BAG 94.95 8x12 .114.95

Professional Lens Shade for 35mm Cameras. Cambron Wireless Remote AC Slave Strobe Wireless Remote Battery Operated Slave Strobe 3495

Cambron 2X Pro Converters for Medium Format SLR \$299.50 Pro and Pros

500C, 503CX

Classic, 2003FCW

Marriya 645, 1000S, Super

Hasselblad 553-ELX, 500CM

 Doubles Focal Length Retains Original Correction Retains Automatic Features

REPAIR

SERVICE

 Retains Close Focusing Features Fully Retains Corner Sharpness Multi Coated

Cambron Pro-Six Bronica EC, ECTL, S2, S2A ... \$199.95 Works with Zoom Lenses, too Pentax 6x7 Cambron Mamiya 645, Pentax 645 Telephoto Rollei 66, Pentacon Six, **CAMBRON PROSIX**

Lens for Exakta 66 Hasselblad 2000F/2003 Approved Repair Service Seasoned Technicians TOP QUALITY

 Prompt Estimates Typical Cambridge Prices Meaningful Guarantee Send your Cameras, Lenses, Equipment to Cambridge Repair Service 7th Ave & 13th St. New York NY 1001:

> Prices shown are those at time copy was submitted to magazine and may change due to importers price changes. Supplies of any item shown may be limited. We will fill orders as long as our supplies last. SOME ADVERTISED ITEMS MAY NOT BE ACCOM PANIED BY THE MANUFACTURER'S U.S. WARRANTY AND MAY NOT BE ELIGIBLE FOR A REBATE OR REFUND BY THE MAN-UFACTURER, CAMBRIDGE PROVIDES ITS OWN WARRANTY PROTECTION. SOME ITEMS WITH MFG US CO. GUARANTEE MAY BE ADDITIONAL. Please add estimate white the shipping and handling charges (Min. \$4.75). We insure all shipments. We also accept to eign orders. Prices valid through May and beyond. Prices are for mail order. All bonuses

\$299.50

4950

\$279.50

Cambridge Camera FOR MORE THAN 30 Years at the Same Location

We Guarantee Satisfaction! We guarantee satisfaction. You may return any advertised item ordered by mail, in original condition, with original wrapper and BLANK guarantee card within 20 days for a cheerful refund. "Merchandise credit

Beseler 23C II.
Beseler 23 Color Head Beseler PM3L 399.50 Durst M700 . . . 195.00 Retina Cameras & Lenses ... CALL | Beselor Hagatron 95.00 Durst M606 ... 169.50 | Canon Peliix ... 249.50 | Konica FT1 199.50 | 50/3.5 Beseler 19.95 | 75mm Lens ... 19.95 80/5.6 Mikkor 109.50 180/4.5 Fujinar 135.00 60/5.6 Componen

Zeiss Contarex and Lenses CALL 60/5.6 Com Contax RTS II 1,295.00 Contax RTS 596.00 50/2.8 El Nido Mildormat EL 199.50 Canon F1 ... 350.00 Pentax MX ... 199.50 Minolta X370 ... 99.50 Pentax 110 SLR 149.50 Canon FTB. 35/2 Summicron "M" Canon AV1 ... 129.50 Olympus OM 1, 2 CALL Olympus Genesis 109.95 Mazzum 3000i 99.50 90/2 Summicron "M" Leica R3 Satari Outlit Roocon Super D 199.50 Contax 137 299.54 75-200/4 Leica "R" Leica R3

linolta 7000i 199.50 Rollei SL 35 . 175.00 Yashica Electro TL. 149.50 FLUIAXS 169.50 .129.50 Nikon FG. Minotta 110 SLR 99 50 Olympus AZ4 189 50 Hilton F2, F2AS CALL Minotta XX ... 199 50 Nikon N2000 ... 189 50 Rollei SL 26 ... 299 50 Nikon N4004 . . 149.50 Minolta X700 139.50

SLR Cameras

Konica FS1 ... 169.50 Canon T50 .. 99.50 Nikon N8008 .. 399.50 Fujica AZ1 ... 129.50

Fuji STX2...89.50 PentarMESuper 149.50

Micon FE ... 298.50 Oprrepus OM10 . 139.50 Canon AE1 . 139.50 Nikon EM ... 119.95 Olympus Pen FT CALL Canon Rebei 129,50 Pentax P3 ... 99,50 Canon T70 180 CALL Misanda Senurex 135,00 Proktica LTL ... 99,95 Miranda F . . 99.50 Pentax ES 169.50 Nikkormat FT 149 50

Mikon F3 599.00 Mikon F 189.50 ContallesCuper 199.50 Fuji 881 Winolta SRT 101 99.95 Pentas Socimatic 149.50

Rollei 35 Made In Germany ... CALL Rollei 165 ... 199.50 Yashica Alaron 99.95 Ainolta AF Tele 59.50 Fuji DL 400 ...

Large Format 1354.5 Graftex 199.50 Brownie 127 . .25 908 Fujinon SW...598.50 Kowa 6...CALI 135/4 Macro Pentax 6x7 Linhoff Technika 4x5 Kodak JR616 Ser III

Yashica 44LM 175.00 Pentax 6x7.899 Rollei 2.8F CALL Norita TTL 650.0 Graffex XLW/100/3.5 Zeiss . Super Graphic 4x5 witens... Zeiss Ikon 6x41/2 Folding Camera... llander Bessa III 120 Back for Koni Rapid Omega.

Large Selection of RolleiFlex and Zeiss koflex cameras and accessories CALL 2004 Komers 135.50 75:3.5 Mildor 86:2.4 Zentamen 169.50 2X Tele 50:3.5 Mildor 359.50 2004 Mildor Film Back 109.50 Bellows

503CX 903SWC 500 ELX .1.595.00 2003FCW 1.995.00 4ASSEIBLAD LENSES 2.495. 150/4 1.095 2.095. 180/4 1.995 1.495. 250 5.6 1,295. 250 APO .749. 350/5.6. 995. 500/8

1204 Macro 1,295, 140-280 . 135-5-6 Mac 1,195, 2x Mutar A12 Back A16 Back 475.00 Proxar .875.00 Filters .

Mamiya C220 199.50 Mamiya AE Finder 449.50 Mamiya C2 . . 119.50 Mamiya PDS 229.50 Mamiya 645 399.50 C330 802.8 Marriya 199.50 R8 No 2 Tube 199.50 Porro Finder ... 99.50 Mamiya R867 369.50 Mamiya 645 Prism 249.50 Shade 15.00 135/4.5 for Twin.279.50 Marriya 645.299.50 Case 39.96 CDS Finder ... 179.50 Power Drive ... 299.00 Film Pack Adapter ... 25.00 Grip ... 30.00 Mamiya C3 ... 139.50 250.5 Mamiya 650.00

YASHICA/CONTAX 282.8 Yashica 59.50 135.2.8 YUS ... 59.50 Contax 139 . . . 150. Yashica 107 . . 120. 501.4 Planar 199.50 282 Kiron . . . 59.50 75-200 Yashica 99.50 70-210 Kiron . . 79.50 28·2.8 Zeiss . 199.50 135·2 Zeiss . 995.00 35-140 Soligor . 99.50 25·2.8 Zeiss . 499.00 Zeiss Muter . . 169.50 24-43:3.5 Osmo 129.50 500 8 Tele . . . 79.95 50·1.7 Zeiss . . 99.50 .169.50 24-G3.5 Osawa 129.50 projectors, editors, lenses and other .79.95 50.1.7 Zeiss ... 99.50 movie equipment are available. Call 399.95 50.1.9 Yashica ... 25. our Mr. Sugar at 212-675-8600

USED dept. new. Used items are in working order. The used listing is only a partial list, of our thousands of used and demonstrator equipment. For more information call our Danny Lang at 212-675-8600. USED! TRADE! USED! TRADE! USED! TRADE! We have thousands of used photo items. We need more! We trade. We buy. We sell. We have and we need used Leicas, Nikons, Contaxes, Pentaxes, Olympuses, Mamiyas, Hasselblads, Bronicas, Rolleis, Canons and many, many more! Call (212) 675-8600 and ask for Danny Lang. We are licensed to Sell-Buy Used Photo Equipment. SHD Lic. #0575436 35-105 AF Maxxum

75-2003.8 AF Sigma 500.8 Sigma 149.50 Nikon 75-300.4.5 APO Sigma

28-200 AF Sigma . 159.50 Nikon N90 . 595 35-200 3.5 Tokina . 99.50 Nikon F2 . 299.5

28-135-2.5 Vivitar 99-50 Million SB25 229-50 105-2.5 Niktor 169 Million SB12 129 50-1.2 Niktor 249-50 Million MDE CALL

70-210 4 Milion 169 50 28-70 3 5 Nilson 199 50

Micon S811 . . 169.50 35-70/2.8 Mildor 475

35-70/3 3 Nikkor 129:50 50/1.4 Nikkor 75

75-150 Nikon 149.50 28-210 Kiron 119.5

For Olympus
Olympus Pen F, FT & Lenses . . . CALL
Olympus T32 . 79.50 Winder 79.50

28/2 8 Vivitar 34.95 80-200 Tokina 65.0 35/2.8 Zuiko 89.50 28/2.8 Sigma

75-205 Vivitar..79.50 80-2004.5..59.50

120-300 Sigma 99.50 28-2.8 Promaster 35

55-200.4 Olympus 229.50 35-85 Ser1 99.90

135/3.5 Zuiko . . 59.50 24/2.8 Zuiko .

2x Soligor . . . 19.50 28.2.8 T 2003.5 Soligor . . 49 50/2.2 85/1.9 Pentax Takumar . . .

135/2.8 Vivitar 44.50 35/2.8

135/3.5 Pentax Takumar

500/8 Telephoto Lens

135/2.8 Isco Schneider

352.8 Yashinon 39.50 802.8 Tessar. 1002.8 Pentax Takumar 282.5 Vivitar 44.50 50/2. 283.5 Takumar .89.50 1352.8 Mamir 70-150/3.5 Tokina.

135/2.8 Auto Nikkor

500 8 Nikkor Mirror Lens

100-300/5.6 Nikkor...

50/3.5 Macro Olympus.

75-150 4 Olympus Zoom . 500 8 Telephoto Lens . 300 5 6-64 Sigma-Pan .

43-863 5 Nikton 129 Nikon S81

Nikon MD2, MB1 CALL Nikon SB10

70-210 AF Marxum Mazzum MD 90 Motordriw 100 2.5 Minolta 99.50 Auto Winde 28-70/3.5 Sigma for Maccum ... 35-70/3.5 Minuta.79.50 2002.8 Max ... 350.00 Omega C700.89.50 75/4 APO Rodegon.299. 75-2004 5 Minoth Leica

28-90-2 8 Sert Vivitar 250 4.5 Telyt ... 1.250. Leica Flex ... 395.00 Leica Prado 250 Projector 249.50 Minolta 360PX 99.50 35-80 Mazzum Mazzum 4000AF Flash 75-200 4.5 For Maco 902 Leica "R" 799.50 90 Tha 501.4 Minolta 75.00 100-200 Mazzum 89.50 70-210.4 Minolta . 129 100-200 Minolta 95.00 Case for Leica M5..75. Leica III G. 2x Tele Convertor 28.00 200/3.5 Vivitar . 58.50 135/2 8 Minolta 75:00 28/2 8 Minolta 69:50

Canon 7 and VT Deluxe Leica IIIF 219.95 1354.5 Heidor 139.50 135.4 Elmar . 399.50 90.4 Elmar 199.50 35.1.5 Canon . CALL 50.1.4 Canon . CALL 50.2 Summicron 399. 180.2.8 Telyt 1,595. 200/4 Telyl 499.00 35/2 Canon 299.50 501.2 Canon 249.50 100/4 Canon 129.50 Leica Flex St. 355.00 MR Meter For Canon

35-200/3.5 CPC.95.00 306/5.6 Lens.95.0 80-205/3.9 Spiratone .59.95 Canon Lite D. 25 200/3.5 Vivitar 59.50 28/2.5 Vivitar 49.50 581.2Canon Ft. 199.50 28-70 Kiron 69.50 70-205/3.8 Macro Vivitar..... 28-70/3.5 Sigma for EOS 75-300/4.5 Sigma for EOS Underwater Housing for Canon F1. 100-300/5.6 Canon L Tube ... 29.95 200/2.8 Canon 329.50 50/3.5 Macro Canon..... 28-200/3 8 Macro Vivitar 70-210/3.5 Ser 1 Vivitar. 70-150/3.8 Vivitar.59.50 300/2.8 EOS.2,450 100-300/5.6 EF Canon .

Canon 155A . . . 39.50 135/3.5 Canon 86-200/4 Tokina 69.50 2x Tele Conv . . 35-70/4 Canon 59.50 28/2 Kiron . . 76-210.4 Canon 139.50 35/3.5 Canon 35-105 Sigma 129.50 135-2.8 Vivitar 45.00 80-200-4L Canon. 348 35-2 Canon. 199.00 35-105 Canon. 129.50 Sunpak 4330. 39.50 35-503.5 Canon FD.149.50 35-135 Zykkor.89.5 80-2004 Canon. . . 150 35/2.5 Canon 100-3005 6 Caron, 139 00 75-300 Sakar

Power Winder . 75.00 35-135 Cosina . 99.50 500.8 Telephoto 79.95 50:1.8 Canon . 35.00 282.8 Canon . . 59.95 100/2.8 Canon 145.00 Exakta-Topcon 58/1.4 Topcor 59.50 10024 Topcor 79.50 100mm Topcor 69.50 503.5M Topcor 149.50

28mm Topcer 79.50 87-205 Topcor 175. 180/3.5 Telemegor 180/2.8 ISOO/Schneider 1003.5 . 79.50 354.5 Primagon 45.00 352.8 . 79.50 1352.8 Mamya 50.00 4004.5 . 199.50 135-3.5 Schneider 65.00 5004.5 ... 299.50 5008 ... 501.8 Pancolar . 80 50/2.9

75-2053.8 Vivitar 99.50 1353.2 57/1.4 Konica 75.00 300.5.6 Tokina 55-135 Soligor 99.50 282.5 Vivitar . 400.6.3 99.50 500.8 Tele 135/3.5 Konica 39.95 40/1.8 Konica 49.95 35-70/4 Kanica Hexanon

2x Tele Convertor. 35.00 28-80/3.5..79.50 45-100/3.5 Konica Hexanon. . . . 149.00 70-210/3.8 Auto EE Zoom. For Pentax 80-200/2.8 ATX Tokina 50-250/4 ATX Tokina. 90/2 5 ATX Macro Tokina 28-135/4 Pentax SMC... 249.50 28-50/3.5 Vivitar

50/1.4 Pentax 99.50 70-210/4 Tokina .75.
50/2 Pentax 35.00 400-600 Pentax 575.
50/4 Pentax Macro 189.50
28/2.8 Pentax 79.50 200/4 Pentax 169.50
28/2.8 Tokina 39.50 24-50 Pentax .155.
135/3.5 Pentax .69.50 35-70 Cosina .69. Pentax AF16 Flash 15,00 70-210.4 Tokina 75.00 80-200.4 5Chinar79.50 60-300.5.6 Osawa 129.50 Pentax SF10 129.50 50/1.7 Pentax 49.50 ZXA Pentax 95. 86-200-4.5 Pentax 95.00 35-105 Osawa 89.50 28-50/3.5 Pentas 90.00 28/3.5 Shift . . . 599.00 500/8 Tele Lens 79.95 28-80 Takumar 79.93 For Miranda 105.2.8 Soligor 59.50 500.8 Tele. 99.50 35.2.8 Soligor 45.00 24.2.8 Wide 99.50 50.1.9 Miranda 39.95 135.28 Tele. 99.50

.CALL NIMSLO. Nishika . . . 65 Stereo Viewer Vivitar 225 ...18. Vivitar 272 ... Vivitar 2500 39.50 Vivitar 2800 Vivitar Charge 15. 25.50 Surpait 555. 99.5 Zenith VM 7100 VHS Camcorder. . . 350.0 Polaroid Mini Potrait Norman 2008 Stobe man LH2 Head 99.50 Su Potaroid SX70 69.50 Potaroid 95 Polaroid 420 69.50 Polaroid 430 74.50 Metz 218M. . 39.95 Metz 402 . . . 115.00 Rollei Lenses CALL TAMRON LENSES 28/2.8...49.95 135/2.8...49.95 35/2.8...39.95 200/3.5...69.95

38-100/3.8 139.50 350 Mirror 249.50 70-150/3.5 . 89.50 70-220/4 . . 119.50 70-210 79-95 80-210:3.8 89-95 80-200:2.8 499.50 60-300:3.8 199.50 200-500:5.6 699.50 500:8 149.50

Cambron 60-Second I.D. and Passport Cameras

2 or 4 Pictures with one Exposure! Earn Plenty of money taking ID and Passport Pictures! Full Time. Part Time. Side Line. Invest a mere \$500.

Make \$10.00 in ONE MINUTE!

Model IV (4 IDs) \$499.50 Model II (2 Passports) \$489.50 Cambron

> **CAMLITE III** Handle Mount Flash Bounce Flash Slave Eye Thyristor

Cambron

HOT SHOE SLAVE EYE Converts Your Flash into a Slave Unit Hot Shoe and

Synchro Socket Tripod and Light

FOR YOUR FREE BARGAIN BOOK TO: Cambridge Camera Exchange, Inc. Seventh Avenue and L3th Street New York, N.Y. 10011 Dept. P0794 Please send me, free, the new Cambridge Camera Catalogue Address. City and Stat 1994 CAMBRIDGE CAMERA, INC.

must be requested at time of purchase.

certificates are good towards purchase of some Cambron accessories. CULIC #898807

The Most Complete and Versatile Slide Copier 1X to 2.5X **AutoFocus**

Cambron Slide Improver

Also Available The Cambron \$2095 1:1 Slide Duplicator which Makes Exact 1:1 Copies for

for MACRO PHOTOGRAPHY!

for MEDICAL PHOTOGRAPHY!

Cambron PRO RINGLIGHT

For Most 35mm SLR's

One Piece Unit

Auto & Manual

for DENTAL PHOTOGRAPHY! Cambridge Camera in the Cambridge Building - 7th Ave. and 13th St., N.Y.C.

Cambridge Camera in the Cambridge Building - 7th Ave. and 13th St., N.Y.C. More Than

Cambridge Camera Exchange, Inc.

7th Ave. and 13th Street . New York, N.Y. 10011 . Tel: (212) 675-8600

selections

Case

Six-Piece Cambron TTL Outfit

optional \$9.95

STORE HOURS WEEKDAYS 9-6 SUNDAY 10-3 WE ALSO IMPORT AND EXPORT!



AUTHORIZED

built in 3" Color Monitor

ZENITH, HITACHI, KYOCERA

FUJIX-8, AND MANY OTHER

ACCESSORIES. CALL AND ASK

ECM-270

46.95 ICFCD803 154.95 25.95 ICFIR7 154.95

28.95 ICFM350V 41.95

88.95 SPP S10 142.95 58.95 ITD 20 72.95

76.95 ITA 3000 86.95 SPPA 20 96.95 SPPA 40 99.95 SPPA 60

24 36 mp 120 100 ft 2.99 3.45 11.45 — — 3.49 4.18 12.18 — — 3.79 4.58 12.58 — — 4.49 5.58 9.58 — —

ICFC760 28.95 ICFM350V 41.95 ICFG7303 38.95 ICFG740W 41.95 SONY TELEPHONES SONY TELEPHONES SONY CHUAR PHONE CAMPOK. 449.50 ITD 10 44.95 SPP 170 .134.95 ITD 100 41.95 SPP 180 .156.95 ITD 150 63.95 SPP 190 .148.95 ITD 250 88.95 SPP 320 .193.95 ITD 250 88.95 SPP 320 .142.95

129.95 BM 751 164.95 BM 610 128.95 TCMAPI

BM 531 109.95 TCM 27 BM 810D 259.50 BM600

BM 8107 344.95 BM540 BM 8057 254.95 BM880

ICFC203 29.95 ICFCD800 86.95

SRS-160 BM 531

ICFS77W

ICFC760

ITD 200 ITD 250 SPP 57

SPP 85 SPP 95 SPP 97 SPP 115

SPPX30 SPPX50

VIDEO CAMERAS AND

Direct Toll-Free Line to our ORDER DESK* 1.800.221.2253

 ◆ Visa ◆ Mastercard ◆ C.O.D. ◆ Discover Card ◆ American Express ◆ *Orders only. For information and orders 1-212-675-8600

We accept mail and foreign orders. We import. We export. Send check or money order. 24 Hours FAX AND FAX ORDER LINE 1-212-463-0093 WHOLESALE DEPT. 1-212-924-8660

In 1963 Cambridge Camera opened its doors. Thanks to you our satisfied customers and suppliers. Today we are one of the largest mail order and retail camera stores in the USA. We are also the oldest multiple MORE THAN in any photo magazine. We are location as we were 30 years at the same ago, but our many times. We served millions of photo enthusiasts as well as professional and amateur photo-

at the same location

and quick deliveries. If you have not tried us yet, here is your chance to join the other millions. PLUS! With a purchase of a camera or lens we give you merchandise certifi-

Our photographic experts are at your service.	tor
Cambron TTL 35mm Single Lens Reflex •58mm F/2 Automatic Lens •Interchangeable Lenses •Universal Screw Mount Cambro	ed on

 Universal Screw Mount Internal CdS Metering Self Timer

Our motto is to

customers

prices, large

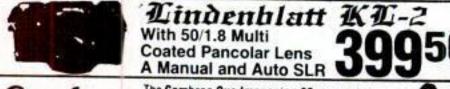
 All Metal Body •\$50 Merchds. Certificate Buy the Cambron TTL with: 58.2 Auto Helios . \$ 99.95 50/2.8 Auto Macro \$299.50 50/2.8 Zeiss Tessar \$149.50 90/2.8 Auto Macro . \$399.50

Cambron TTL Body 5, Lens Case 6, Cust 58mm F/2 Auto Lens without lens (Body) \$79.95 3. 135MM Telephoto Lens Gise for TTL \$9.95 4. Camera Case WE CARRY ONE OF THE LARGEST SELECTIONS OF FILTERS AND ADAPTER RINGS FROM 19mm TO 122mm PLUS! BAYONETS AND SPECIAL SIZES. CALL FILTERS OUR FILTER SPECIALIST FOR YOUR BEST

FILTER INFORMATION AND FOR YOUR SPECIAL DISCOUNT PRICE! HI TECH heliopan O SAILWIND SPECIAL GENUINE CARL ZEISS LEE FILTERS CURTIS Harrison & Harrison Cambron HOYA COKIN System WHICH FILTER SHOULD YOU USE?

SINAR 4X4, RESIN SHEET FILTER SAND FILTER KITS, KODAK, AMBICO, LINDAHL AND MANY MORE COKIN FILTER SYSTEM BOOK

30 PAGE PHUTUGRAP	HIL FILL	SH ROOK MITH W	NORE TH	IAN 180	ILLUSTRATIONS	\$9.95
	SPEC	IAL 10 PI	ECE :	SIRO	HITEIT	
SLR Camera - 50mm Lens Wide Angle Lens - Pro Str Lens Brush - Film Holder - Plus Merchandise Cred	A KIT A - AUX Tele ap - Clase Cleaning	elens Lens - AUX Sun Shade -	SLR C Sun S	amera - 35 hade - Pro Brush, Cli	ZOOM KIT B 5-70mm Zoom Lens - Slide Strap - Lens Case - Cleani paning Fluid - Camera Case dise Credit Certificate Wor	ng Tissues
Cambron TTL 149.50 Canon Elan 399.50 Canon Rebel 229.50 Canon Rebel X 299.50 Canon Rebel X 349.50 Canon Rebel X 299.50 Canon T60 229.50 Maxxum 2xi 259.50 Maxxum 3xi 299.50 Maxxum 5xi 399.50 Maxxum 5xi 399.50 Maxxum 7xi 549.50	B KIT 199,50 449,50 349,50 349,50 399,50 299,50 349,50 349,50 449,50 509,50	Maxxum 9zi Minolta 400Si Minolta 700Si Minolta X370 Minolta X700 Mikon M50 Mikon M5005 Mikon M6006 Mikon FM2	A KIT 799.50 369.50 669.50 219.50 429.50 429.50 449.50 499.50	8 KIT 849.50 739.50 249.50 299.50 479.50 399.50 499.50 549.50	Pentax K1000 199.5 Pentax P30T 249.5 Pentax P21 599.5 Pentax P220 399.5 Ricoh KR5 199.5 Ricoh KR10M 249.5 Vivitar V4000 199.5 Yashica 108 249.5 Yashica 300AF 349.5	T 08 KIT 0 249.50 0 299.50 0 649.50 0 449.50 0 249.50 0 249.50 0 299.50



by one shot

The Cambron Quadmager is a 35mm camera Cambron designed for ID use, produces 4 identical pictures Uses Regular 35mm Color or Built in Electronic Flash Black and White Film which 4 Individual Color saves you money! \$39950 Ex Easy to use Corrected Lenses

All brand new enlargers listed below ALL PRICES INCLUDE YOUR CHOICE OF ENLARGER & THE include the 40-piece Custom deLuxe LISTED MATCHED ACCESSORIES Outfit. Just PICK YOUR FAVORITE en-BESELER CADET35 BESELER PRINTMAKER 35....
 BESELER 67SCXL

larger and get a complete, matched, 40-piece Outfit at the Same Low Price. Your Favorite Enlarger (See Listing) 50 or 75mm Enlarging Lens (Please Specify)
 Megative Carrier • Lens Board

 Enlarging Easel • Thermometer
 Developing Tank • 2 Film Squeegees
 Adjustable Developing Reel
 Enlarger Focusing Aid • Fixer
 3 8x10 Developing Trays • Darkroom Lamp
 Pkg of 25 B&W Enlarging Paper
 4 Print Tongs • 16 Film Clips • Base Board
 Film Developer • Paper Developer
 Spacial Darkroom Paging Paper Special Darkroom Design Book

Bonus! Darkroom Timer w Purchase 1495

Cambron REMOTE Cambron ULTRA W FLASH JOINT Built-in Slave Eye Use as Additiona Light With Any Heavy Duty Ball and 2995 or 3 for \$75 | Socket Head

LED DISPLAYED

FLASH METER

out of Flash Shots:

Remote Attachment 9.95

Takes the

Guesswork

Cambron

Video Lux Meter

 DAYLAB 300 Microscope Most SLR

. BESELER 23CH XI

MEDPTA MACHIEAY

PHILIPS PCS 2000 SAUNDERS LPL DUAL 35

OMEGA C760XL Dicroic
 PATERSON PCS 1000

 Durst M370 Durst M670
 LEICA FOCOMAT V35

OMEGA C700

Cambron Insta-Scope Image-Erecting Roof Prism leiescope Converter

Cambron ANGLE VIEWER for 35mm SLR Cameras State Make/Model 5995 of Camera The Angle Viewer swivels for horizontal or vertical shots and permits focusing to accommodate



 Set of 3 Different Lengths Individually Automatic

Use singly or combined

most 35mm

CANON EOS OWNERS! The Cambron Automatic Extension tubes

Extension tubes

are available for

the Minolta Maxxum

MINOLTA MAXXUM OWNERS! The Cambron Automatic



2,295

A Telephoto and Wide Angle Lens We are an authorized Sony dealer. We can also supply the Sony Vid-Set. Only 29.95 With a Purchase of eo Cameras and other camcorders, Sony VCRs, Sony AV Lasers, Sony security system color

any Video Camera video cameras, Sony watchcorders, Sony color monitors, Sony intelligent sequential switcher, the Sony videographics printer and many other Sony HI Quality equipment. Call for your very best price and ask for Kirk our Sony Specialist and he will save you MONEY. Video Handbook for

SPECIAL

Panasonic/

PLUI CAMCORDER

® ПСЛ

players, TV's, Radios, Laser Disc

Players, Walkmans and other GE

SONY DISCMAN

SONY WATCHMAN FD-555 134.95 FDL-310 259.95 FDL-370 258.95 FDL-380 279.95

25.95

48.95 CFD120 51.95 CFD703 64.95 CFD475 139.95 CFD510 159.95 CFD570

158.95 CF0580 159.95 CF0758

184.95 CFD768

SONY ANTENNA

AN-102 55.95 ANI 69.95 AN3 64.95

Sony Satelite Dish Antenna 2,475

KODAK SLIDE FILM

CFSW318

CFD600-6CD CHANGER

167.95 289.95 274.95

216.95 258.95

51.95 238.95

94.95 D220 139.95 174.95 D 421 SP 228.95 218.95 D822K 194.95 114.95 D-828K 224.95

and RCA Equipment Call

Panasonic Canon VIDEO SHARP PAL System VC55 Outfit VIDEO CALL! E700 Outfit 749.50 E520 Outlit 579 50 8mm Camcorder with a

> MINOLTA Master C-522 679.50 Master C-512 628.95 Master C-570 749:50 Master 8-778 . 899:50 NIKON Master 8-378 799.50 HITACHI OUASAR MAGNAVOX SHARP

FOR MARK OR STEVE. SONY PERSONALS TCM-27 119.95 M-88V A 128.95 M-2000 199.95 HCP-C10 119.95 TAU-10 94.95 M 20 20 234.95 HEADPHONES, BUSINESS PRO. MOR-077 132.95 BM 540 148.95 MOR-033 68.95 SRS-776 139.95 MDR-CD6 79.95 MDR-CD550 68.95 MOR-CO450 54.50 SRS-38 56.95 MDR-V600 58.95 SRS-38 56.95 MDR-V400 54.95 ECM-959A 178.95 SONY WORLD BAND RADIOS ICF-SW10. 41.95 ICF-SW55 292.95 ICF-SW100 308.95 ICF-SW77 398.95 ICF-SW1006 298.95 ICF-SW15. 66.95 MDR-IF710K 199.95 ECM-737 MDR-IF510K 144.95 ECM-909A SONY OUTBACK 85 27.95 SAFM/70 41.95 88 36.95 SAF4M 48.95 M50 39.95 MOR-IF210K 74.95 MOR-IF710 129.95 SONY SPORTS MOR-F510 78.95 BM 600 MOR-F310 59.95 M909 TMR-F10X 75.95 BM 750 SRS-D4K 196.95 BM 21 WMAF59 WM5X34 .48.95 SRF85 SRS-02K. SRS-180

SONY TAPE RECORDER WMSXF10 54.95 SRF88 WMSXF16 61.95 SRFM50 WMSX316 61.95 SHFM50 .38.98 WMSX329 83.95 SRFM70 .41.95 WMSX344 87.95 SRFMM55 47.95 SONY WALKMAN WMEX102 17.75 WMFX303 34.95 WMEX302 34.95 WMFX303 34.95 WMEX302 34.95 WMFX301 29.95 36.95 BM540 47.95 M909 24.95 TCS430 219.95 TCMS64V 26.95 TCMAPIV 166.95 TCMS66V 42.95 TCM77V 152.95 ...178.95 WMFX301 TCMS87V 31.95 TCMS000EV 344.95 TCMS88V 38.95 TCD5M 518.95 TCMR3 154.95 TCM919 19.95 WM06C 268 95 WMFX28 WMFX103 29.95 WMFX29 WMFX21 28.95 WMFX401 WMFX22 34.95 WMFX403 WMFX301 31.95 WMFX405 WMGX302 64.95 WMFX52 154.95 TCM919 168.95 TCS580V SONY RADIO CASSETTE-CORDER WMGX90 297.95 WMFX407 59.95 SRF36 9.95 WMFX56 108.95 SRF39 15.95 SRFHM22 36.95 SRFMM20 38.95 SRFM33 28.95 SREM43 31.95
SONY DAT WALKMAN
TCDD7 458.95 WHODT1 328.95
RMD3K 114.95 RMTD7 52.95
ACEGOAM 78.95 ECM737 98.96
SONY MINIDISC WALKMAN
ACEGOAM 78.95 MZ2P 309.95 CFM165TW 34.95 CFD970 228.95 CFS904 64.95 CFD97 96.95 CFS905 73.95 CFD55 114.95 CFS219 51.95 CFD22 122.95 CFS219 53.95 CFD59 138.95 CFSW318 53.95 CFD110 138.95

638.50 368.95 52.95 MZR2 508.95 MZE 2 ECM727P 58.95 BPMZ1 MDW60 8.95 MDW74 MY FIRST SONY
CFM2300. 42.95 CFA6500. 34.95
CFM2500. 44.95 TCM4300. 34.95
CFS2050. 66.95 HBA5710. 84.95
WM3500. 28.95 WM3500. 29.95 WMF3050 36.95 IC81500 41.95

SPPD 15 TAM 30 TAM 50 159.95 TAM 50 73.95 129.95 TAM 1000 108.95 **FUJI SLIDE FILM** ASA 24 wg 36 wg 100 h

AF 50 3.33.6.25 4.95 7.95 —

RD 100 2.755.65 3.54 7.45 —

PROVIA 100 — 8.95 12.04 —

RH 400 4.44 7.25 5.30 7.95 —

VELVIA 50 — 6.09 9.25 —

RFP 50 — 4.94 8.25 63.95

RTP 54 — 6.35 9.25 64.75

RDP 100 — 5.64 8.90 69.95

RHP 400 — 5.00 7.95 69.95

RHP 400 — 7.90 10.99 —

New RMP 400 — 7.90 10.99 —

New RMP 400 — 7.90 10.99 —

NHG 400 — 7.90 10.99 — KODAK COLOR FILMS

ASA 135-24 wip 135-36 wip 100ti

Bital 25 2.84 8.90 4.50 12.55 —

Bital 100 2.44 8.00 2.15 10.45 —

Bital 100 3.44 9.90 5.35 13.25 —

GA 100 1.84 7.90 2.44 10.45 —

GB 200 2.38 8.35 2.94 11.05 —

GC 400 2.54 8.50 3.55 11.25 —

GF 1600 4.50 10.90 5.99 13.90 —

PHR 25 — 5.29 13.05 —

FFR 100 — 5.44 13.40 42.29

PPA 100 — 2.64 18.50 —

PPC 1600 — 4.49 11.60 —

PPC 1600 — 5.54 12.80 —

PPC 1600 — 5.54 12.80 —

PPC 1500 — 6.78 100 2.60 5.25 —

PPHR 25 3.39 — 6A 100 2.10 —

PP 120 1.99 — VPS 160 2.60 5.25 —

VPH 400 2.94 6.78 —

PPURSAMER . 5.56 PARANAMEC 8.90 0.

100 - 5.64 | 1.60 | 7.77 | 1.50 | 7.77 | 1.50 | 3.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 | 7.55 |

 Large Camera Platform Quick Camera Release

 Geared Centerpole w/Crank Rubber Feet w/disapp. Spikes Folds to a mere 24" Cambron Compact Tripod......29.95 Semi Pro Cambron 5000 Tripod......49.95 Cambron Deluxe Video Tripod......99.50 Cambron 8900 Heavy Duty Pro Tripod 149.50 Cambron Video Dolly69.95

pans, tilts, flips 90°



Video Microphone

108.95 HS-7V

134 95 TOY585

.81.95 DXS80

33.95 DX431 . 67.95 DX750

DMH80S

WMS 100

ECZ 660

. Only 16 ounces Special Cambron 2 in 1 Video Lenses Cambron 2 in 1 Reversible 0.6x to 1.5x Video Lens Cambron 2 in 1 High-Resolution Reversible 0.5x

\$14995 to 2x Video Lens...... Cambron Slide to Video Duplicator

Cambron 0.38X Superwide Lens 14950
Cambron 0.42X Macro HiResolution Video Wide Angle Lens 11995
Cambron 3X Hi-Resolution 14950
Telephoto 5X Hi-Resolution 17950 17950 Video Lens 2.5X-5X Hi-Resolution VIDEO ZOOM LENS 349° 12X Video Telephoto Lens 599.50 VIDEO CARRYING BAG \$4995 VIDEO FISHEYE CAMCORDER CASES 79.95 CAMBRON 45 Video

Attachment Snooper

VIDEO LENSES

0 SX Wide 46.95 1 8X Tele 77.95 1 4X Tele 46.95 0 5X & 1 5X 88.95

59.95 3X Tele 58.95 5X Tele

SIGMA 64.95 0 7X and 1 4X 54.95

Cambron "VIDIALL" TRANSFER KIT Transfer Film Strips • Easy to Use All for only 18950 WMS Pro 139.99 UNIVERSAL VIDEO CONVERTER WHX-Pro inverts Movies, Slides, WM/T-Pro etc. to Video Tape Vivitar VVC 1 Universal WLX-Pro \$5950 ECS-440 SCOTCH VIDEO TAPES, NADY MIKES CALL CAM-3 Azden Video Production Center VPC10 284.95 MULTI SYSTEM VCR PAL, MESECAM. SECAM, NTSC **GO VIDEO** 53950 **DUAL-DECK VCR**

SMITH-VICTOR SONY LENSES

VCL-TRA 69.95 VCL-0752H 98.95

VCL 1446B 73.95 VCL-1452H 94.95

VCL-0746C 69.50 VCL-FSIK 869.50

VCL-0737 29.95 VCL R2027 39.95

VCT-R610 29.95 HVL R20 29.95

VF37M 36.95 VF32W 26.95

VF37M 36.95 VF32W 26.95 K102 2-Lights, 2-Stands Kit. K22U-A Softlight Portable Kit... K33-A 3 Lights, 3 Aluminium Stands 3 Barn Doors for Professional Lighting **43850** K62-BKit **219.95** K63BKit **398.95** VCT-700H 59.95 VCT-1MP 74.95 Smith Victor Aluminium Light Stand SONY VIDEO LIGHT SONY VIDEO LIGHT
HVL-200X 64.95 VCT-TR 29.95
SONY SPORT AND MARINE
SPXFX1 14.95 MPXFX40 499.50
SPX-TRA 134.95 LCH-M10 164.50
SPX-TRA 134.95 LCH-M30 196.95
MPX-TRA 799.50 HVL-M20 196.95 SA-26 6' 24.90 SA-28 8' 28.95 SA-210 10' 31.95 SA-212 12' 34.95 Quartz 750 BESELER 94.95 Quartz 750 Location Kit. .529.50 Beseler Photo Flood Pro 8" 49.95 10".53.95 12".58.95 LCH-M40 279.50 VCJ M30K 186.95 SONY MISC. BE-V8 119.95 RM-155K 58.95 GP-TRX 73.95 CPJ-7 399.50 VCT88 49.95 XV-M30 329.50 Photo Flood 500 hoto Flood 500 Location Kit 164.50 CAMCORDER BATTERY DISCHARGER/TESTER CASIQ

SONY EDIT
BCV500 Portable Charger. 74.95
CVPM3 Video Printer 789.50
XV-133 269.50 RM-E300 529.50
XV-C700 229.50 RM-E700 719.50
XV-C900 729.50 PNV-A7 1,029.50
XV-D1000 1,849. HVT-80 129.50
RM-E80 109.95 58-V1 51.95
RM-E100V 99.95 S8-V8 68.95
RM-E1VA 68.95 S8-V8 68.95
RMT-EIVA 68.95 S8-V900 499.95 SONY EDIT TV470 124.95 TV1450 TV7500 234.95 CD950 DAT DAT Portable Digital 598.50 TRAVELLER MODEL II satelit International 500

For Most Video Cameras Portable Video Battery Belt (Hip) Batt Pack Charger Recharges By The Car Lighter Socket 3995 **Cordless Phone** Replacement Batteries

SUMPAK VIDEO LIGHTS KITS Sunpak Auto CV-20S KIT Sunpak CV200 Sunpak CZ200 200M Ligth . Sunpak CV300 Outfit Sunpak Auto CV 300 Outfit. . 88.95 149.95 Sunpak APH 1000 Outfit 149.95 Sunpak AP200T Outfit 99.95 Sunpak RL 10 34.95 Sunpak RL 20 26.95

OLYMPUS PEARL CORDER KITS
1400 178.95 5939 78.95 11000 138.95
1200 124.95 5914 29.95 11100 194.95
1100 74.95 5900 21.95 72020 139.95
5830 139.95 5831 136.95 5912 28.95
5921 23.76 5922 29.95 5923 38.95
5824 44.95 1100 199.95 DT1000 184.95

FOTOVIX
Hotovix Model II-X, iii and III-S Film to Video Converter CALL

Quesi Edit Video Editing System Lemmar Video Sound Mover Stereo Dubbing System Learner No HEM Setteries ewa-madne CALL! | Dual Cond WATCH! and CLOCK! CASIO-BLOOD PRESSURE MONITOR WATCH, 8995

Saito.

expert Jack Wolf for more information and for

Casio — Armatron

Movado — Rolex

Pulsar, Leica Design

And many other famous

watches. Call our

Video Pro Magic Digital ProEd/T 3x Video ProEd/T 2x 113.95 SFX-5 289 95 Edit-2 .76.95 Sima Pro Edit 3 Sima FX Video ED:TT 4 Video Titler Kit Copy Kit Video Trans Color Writer Magic Sound Catcher Super Sound Catcher Mike Mini Sound Catcher Micro Tele Mike ... Camlight 3 56.95 Video Prop CamPak Light System

GRUNDIG

YACHTBOY SHORTWAVE Yachtboy 206 99.96 Yachtboy 205 109.95

BATTERY CHARGER CAM CHARGER \$3995

UNIVERSAL TRANSCODER

ADAPTER CONVERTS 12950

WE CARRY A LARGE SELECTION OF VIDEO PRINTERS

Travel Kit Cosmopolitan Travel Kit 220

Turbo Battery

5 sgma 1 8X 4 0X 179.95 TOKINA 0.5X Wide 46.95 5 5X Tele 199.95 0.7X & 1 4X 89.95 12X Tele 469.95 2X Tele 48.95 1 8X Comp 52.95 4X Tele 194.95 2 5X-5X 279.95 0.42X Wide 46.95 0.6X 8.1.5X 58.95 0.5X Wide 46.95 2X Tele. 109.95 Cambron Video 12950 Lux Light Meter Motorized Power Panhead Sungat Voice Activated Wireless Remote Panhead 18995 Motorized Power Panhead 9950 With Remote Control Sunpak Voice Activated Wireless Remote Panhead 1895 STILL-VIDEO CANON XAP Shot Sony Pro MAvica. You get the familiarity of an SLR camera with the added versatility of electronic Still Video Floppy \$6995 WE HAVE COLOR VIDEO PRINTERS BY SONY, SHARP, CAMON AND OTHERS! VIDEONICS 299.95 CD1050 229.50

Videonic Equalizer VE1 . Videonic Processor Plus 239.50 169.50 Videonic Sound Effect Mix SE1 . 126.96 /ideonic Titlemaker TM-1 litlemaker 2000, Digital Mixer ... CALL SECURITY CAMERAS CALL!

SHARPO ISCO LCD Video Projection Lenses . CALL Navitar LCD Video Projection Lenses CALL!

Sharp Color Video Printer 1,495.00 Sharp Wizard CALL CITIZEN LCD
Color Video 11995
Monitor Outlit
AC Adapter 21.95 DC Car Cord TV Tuner ...

Case **NEW LATEST** CASIO VIDEO MONITOR

OUTFIT WITH MONITOR STAND AND POWER ADAPTER 169 50 VIDEO CASSETTE \$1995

STEADICAM \$36995 Wireless Microphe Special Effect Kit.

Twin Video Light 129.50 Reviser 98.95 Stereo TV Recorder 64.95 ..64.95 AV Maestro enhancer mixer. Signal Booster Camview Magnifier 19.95 244.95 AV Editing Effects Processor 248.95

Cambron Super Seven

2X TeleConverter Doubles Focal Length Seven Elements MultiCoated

your special discount prices at 212-206-0077 Make Yourself Invisible! Cambron Super Snooper

Take those "forbidden" pictures with your SLR and video cameras Low-low Cambron Price: only \$39.95



Cambron SV-6000 Auto and Manual Focus Dual TTL Ultra Fast Recycling

Electronic Flash For Minolta Maxxum, Nikon Autofocus SLRs, Pentax Autofocus, Canon EOS. Also for Manual-Focus SLRs.

Thyristor • Zoom Complete \$11995 Bounce • TTL Dual Flash and much more!!!

PHOTO SHOPPING CENTER





KIEV 88 Kit; 11 pieces from \$565. KIEV 60, 19, 35A, 303 available. KIEV Prisms to fit Hasselblad \$285.

All KIEV Products including Accessories in stock. Kiev Lenses to fit Nikon 300mm 2.8 100mm 2.8, 35mm F/2, 35mm 2.8PC

Call for more information.

SOLE FACTORY AUTHORIZED DEALER IN U.S.! CALL SAUL KAMINSKY-LENS EXCHANGE 535 E. Putnam Ave., Cos Cob, Ct 06807

EVERYTHING GUARANTEED! Telephone (203) 869-3883; Fax (203) 629-3399 **VISA, MASTER, AX**

Millions of your prime prospects can be found in the industry leading titles of Hachette Filipacchi Magazines, Inc.

To place a classified ad, simply call Toll-Free and reserve your space today!

1-800-445-6066

(9am-5pm EST)

In Canada: 1-212-767-5750

WEDDING ALBUMS FOLIOS • FRAMES **PHOTOMOUNTS**

For Studio, Wedding and Portrait Photographers.

PRO-CRAFT FLORENTINA TOPFLIGHT RENAISSANCE HOLSON CAMILLE TAP

YANKEE PLAK SUREGUARD **3M**

Orders shipped DIMENSION SAME DAY! TOLL-FREE ORDERING 1-800-662-1000



We accept VISA, MasterCard and COD orders.

SIX LOCATIONS TO SERVE YOU BETTER

Cleveland • Atlanta • Hartford Chicago · Dallas · Anaheim CALL OR WRITE FOR OUR FREE

WHOLESALE CATALOG P.O. Box 81757 - Dept. PPD

Cleveland, Ohio 44181

EDUCATIONAL OPPORTUNITIES

RHODE ISLAND SCHOOL OF PHOTOGRAPHY Est. 1944

PROFFESSIONAL PHOTOGRAPHIC CAREER TRAINING

Classes Start Jan & Sept; Approved For Veterans & Foreign Students: Transfer Students Welcome.

Write or Call Toll-Free: 241P Webster Ave., Providence, RI 02909 1-800-433-7477

Training in Photographic TECHNOLOGY

Ohio Institute of Photography & Technology (OIPT) trains students for a photographic career through specialized education. This training focuses on combining technical and creative skills.

Associate Degrees and Diplomas are available in the following majors:

Portraiture

Corporate Communications

 Biomedical Photography

General Applied Photography
 Commercial

For more information, call or write:

Ohio Institute of Photography & Technology

Dept. 9 • 2029 Edgefield Road Dayton, OH 45439-1984 (513) 294-6155; (800) 932-9698

OH Reg. # 93-09-1374T

Accredited by ACCS/CT

Photography

No portfolio required for undergraduate admission. A faculty of working professionals. San Francisco, renowned for creativity, natural and cultural resources, and revolution. BFA/MFA programs year round. You wanna do it? This is the place. Call for video and catalogue.

The Academy of Art College 79 New Montgomery St. • San Francisco, CA 94105

1-800-648-3200 A



HALLMARK INSTITUTE of PHOTOGRAPHY

Turners Falls, Massachusetts 413-863-2478

1 Year Resident Program For Career Photographers



Commercial/Studio Photojournalism Portraiture All of the above

2-year Professional Photography Program. October and February start dates. 6-month Applied **Photography Program** that starts throughout the year.

Call today for latest catalogue.

800-67NESOP

New England School of Photography 537 Commonwealth Avenue-P Boston, Massachusetts 02215

Letters

continued from page 54

False alarm?

I really do think that your article is unnecessarily alarming to photographers when it comes to batteries such as the PX12-625 or equivalent, nor do I understand all this experimentation with alkalines and lithiums of other designations and voltages, which you admit can zap an expensive camera.

The PX625's I am using are 1.35 volts (not 1.5), and they still contain a small amount of mercury and are currently in production. Secondly, when inserted in my Luna-Pro (or other equipment), read exactly the same as PX13's when it comes to meteringand after almost two years with two in, there has been absolutely no drop in these readings. The same applies to my 16mm Bolex.

In addition, at least for the present, there exists no mercury restriction in the manufacturing of mercury batteries in Europe, and one can purchase them still, from certain sources who import here in the USA.

But since the 625's I have purchased here offer no problem, there is no need for this approach either.

> W. Alexander Keith III Stamford, CT

While the original mercuric oxide 625 battery puts out 1.35 volts, Duracell has released a 1.5 volt nonmercury version as a possible replacement. We have misgivings about it and do not recommend it as a general replacement. Of course, the 625's you have been using would work as they are what the manufacturer intended to be used in your camera.

We are not prematurely panicking. As far as we can determine, only two companies, Eveready and Varta, now manufacture and market mercury cells in the U.S. They will continue to do so as long as a sufficient market still exists and the environmental restrictions don't get too burdensome.

What we hear from various sources is that anywhere from 5 to 13 states now ban the sale of mercury batteries within their boundaries. While they are available in other states and countries, it is not our policy to advise our readers to bring them into the affected areas in violation of local statutes.

continued on page 94

CAMERAS . AUDIO VIDEO

137

127

ALL 718-265-6800 4 Hr. FAX LINE 718-265-1754 CUSTOMER SERVICE

CALL 718-265-1723 WE ACCEPT ALL MAJOR

CREDIT CARDS WITH NO SURCHARGE! VISA



EXTENDED SERVICE

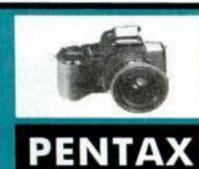


FOR ORDERS ONLY

USA & CANADA



,



PZ-20 BODY.....

PZ-10 BODY.....

K-1000 SE BODY.... CALL

P-30T BODY

K-1000 BODY.

HOVE BOOKS.

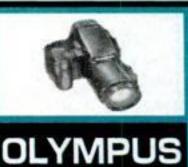
PZ 20 KIT:

w/ 28-80 TA LENS.

SLR CASE, LITH BATT,

WIDE STRAP, VIDEO TAPE,







N6006 BODY.....

N5005 BODY.....

FM-2 BODY.....

ALL OTHER BODIES ...

N50 KIT:

BATT,

35-80D LENS.

WIDE STRAP,

NEW N50...... 337



387

NEW Z-85.....

Z 115.....

PHOTURA 135...

SURE SHOT ZOOM MAX...

NEW SURE SHOT M

SURE SHOT ESPRIT ...

ZOOM TOUCH 800.

ZOOM TOUCH 470..

NEW LITE TOUCH ZOOM...

LITE TOUCH...

ASK FOR CAPTION MODELS

NIKON NEW ZOOM TOUCH 105UR... CALL

ASK FOR QD MODELS

MINOLTA

NEW 105 EX..... 227

NW SURE SHOT A-1...

within 14 Days

BROOKLYN NY 11214

STORE HOURS

YADNU2

FRIDAY

NON-THURS

SATURDAY

10-6

9.8

9.5

187

255

277

CALL

287

CLOSED

Section 1		-		
	50		Authorize	d
			HOME AUDIO	
VIDEO	TAPES . MIN	II DISC PLA	YERS • BETA PLAYERS	
	Par	1250	nic	

Pana	SONIC	
CAMCORDERS	INDUSTRIAL	
EW IQ304 607	AG-3	2197
EW IQ404 637	AG-195	1017
EW 1Q504 CALL	AG-455	1447
:W PVS-54 CALL	AG-1970	1187
EW PV-64 CALL	NEW AG-5700	1197
/-S372 CALL	VHS VCRS	
:W PV-900 CALL	PVS-4380	697
W PV-910 CALL	NEW PVS-4466	CALL
/-760B 777	NEW PV-4462	CALL
	NEW PV-4451	CALL
/-S7708 997	NEW PV-4401	217
JAVE7 CALL	NEW PV-2401	167
J-MX30 1897	NEW PV-4414	CALL
J-MX50 CALL	NEW PV-4411	CALL
THE PERSON NAMED IN COLUMN		

MINEKS		NEVV PV-4401	21/
JAVE7	CALL	NEW PV-2401	167
J-MX30		NEW PV-4414	CALL
J-MX50	. CALL	NEW PV-4411	CALL
₩ P	10	NEE	23
	Cai	TODAY'S	FOR
IEW L-2	CALL	UCS-5	CALL
-1 DIGITAL	997	E-520	53797
IEW E-350		UC-S2	747
VE CARR	YM	NOLTA VID	DEO
The state of the s		10	
MCOPDERS			

R-SZ1	LL	VHS VCRS	
The state of the s		6900	CALL
RAX-35U 50	797 HRS-	4900	CALL
The second secon		P-700	3579
The state of the s	797 HRVF	-606	317
	LL HRJ-	600	2579
W GRAX 37 CA	LL HRJ-	400	1879
WE HAVE A FUL	LINE OF TV/	VCR COMBO'S	
		CK COMBO	

BEST PRICE CALL	CC-PRO 808 CC-PRO 830 CC-PRO 930	IALLY CALL VCI	-174SPEC -188PI -190
PRICE CALL CALL CALL	VR-526A VR-601HF VR-667HF VR-720HF	FOR THE BEST	R-800 8mm R-319 R-321 EW VR-506
11	MITSUBISH	*	WE CARRY
R'S	RDERS & VO	AMCC	DUASAR C
	VIDEO	GOA	
BEST	3060	488	30
PRICE	3070	519	020
	3070	519 CALL	020

Niko Vide	n ca	LL FOR SEST	Vide	的 20
SHA NIU	567 ⁹⁷		SHARP REBATE* VL-HL 400	CAL

		ASK ABOUT SHARP KEBATE*	
-NIU	56797	NEW VL-HL 400	CALL
-HL100U	132797	VL-L63U	547
-LE30	67797	NEW VLL-390	CALL
WE CARRY	r (C	HITACH	
		BEST PRIC	

· 23H2AJ7	• 23H2AJ7	FLASHES!
40 F 100 PD 40 F 4		Contraction of the Contraction

LEUZUEZ - LEUZ	HE2 - LTW2HE2:
JTO 144	CALL FOR TODAY'S PRICES! VIVILLE
UTO 555 147 UTO 433AF CALL K8R RING CALL UTO 622 BODY 217 UTO 622 SUPER 247 UTO 433D 55 U TTL AUTO PRO KIT 263 E CARRY ALL SUNPACK	NEW 728 AF CALL NEW 736 AF CALL 283 57 285 HV 67 SERIES1 600 CALL 5000 MACRO CALL 550 ED ITL 63
CCESSORIESCALL KALIMAR Z-6000	630 AF



ı		
	EOS-1 BODY EOS A2E BODY	CAL
		CAL
	EOS 10 S BODY	29
	EOS ELAN BODY	34
	NEW EOS REBEL XS	22
	NEW EOS REBEL X	18
	HOVE BOOKS	2
	ELAN KITS	
	W/ 28-80 USM	54
	W/ 35-80 USM	48
	W/ 35-105USM W/ 35-135	53
		64
	W/ 28-70REBEL KITS	60
	REBEL XS w/35-80	33
	REBEL XS 35-135	46
	NEW REBEL X w/35-80.	. 28
	REBEL X S 28-70	43
	CANON REBEL XS:	
	CUMON LEGET V2:	

CANON REBEL XS:
2 LENS KIT
W/ EF 35-80, EF75-300,
STRAP,
CLEANING KIT,
USA WARR549.99
ONE OF CANON'S LARGEST COAST TO COAST DEALERS!
CANON ELAN:
2 LENS KIT
W/28-80 USM,
75-300 USM,
STRAP, CLEANING KIT,
USA WARRANTY829.99

USM LENSES	
20mm 2.8 USM 4	44
	3
	33
20-35mm 3.5-4.5 USM	4
28-80mm 3.5-5.6 USM	1
28-105mm 3.5-4.5 USM	3
35-80mm 4-5.6 USM	1
35-105mm 4.5-5.6 USM	1
35-135mm 4-5.6 USM	2
35-350mm 3.5-5.6L USM	C
70-210mm 3.5-4.5 USM	2
75-300mm 4-5.6USM	2
80-200mm 4.5-5.6 USM	. 1
100-300mm 4.5-5.6 USM	2
2X CONVERTER	1
EF LENSES	_
EF 24mm F2.8	2

ZA CONVERTER	/-
EF LENSES	20 14
EF 24mm F2.8	25
EF 28mm F2.8	13
EF 50mm F1.8	5
EF 50mm F1.8 II	8
EF 50mm F2.5 MACRO	-
The state of the s	26
EF 100mm F2.8 MACRO	46
EF 35-80mm F4-5.6	9
NEW EF 35-80mm 4.0-5.6	CAL
EF 35-105mm F4.5-5.6	12
EF 70-210mm F4.0	16
EF 75-300mm F4-5.6	17
FLASHES & ACCESO	
300 EZ	9
430 EZ	21
200 E	4
ML-3	21
NEW! 480EG	46
POWER WINDERS	3

SIGMA SA-300

ZOOM KIT SIGMA 28-200, QUARTZ

DATE, WIDE STRAP, LITH

BATT, CLEANING KIT, & USA

WARRANTY

43999

FA 22 FA 22 FA 55 FA 25 FA 7 FA 10 FA 10 F	50 m CASE CLEA USA 50 28 70- 28 PZ1 W/F LITH WIE CLE USA	AFAFAFAFAFAFAFAFAFAFAFAFAFAFAFAFAFAFAF
The state of the s		
333 167 283 137 281 283 137	29 1447 367 333 427 197 307 113 173 237 233 223 157 253 75	253 137 59 87 263 467 93 CALL 127 167 173 185 93 217 47 213 467
		ÖR
80 5-80 XQ 49 5 LA	ISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISSMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISMISM	I CRO. ACRO. 5.6 0-5.6 4.0 -5.6 CES
	U	A(A)-50-44-C

REBEL KITS	USA WARR 4	4/	CLEANING		
REBEL XS w/35-80 333	PENTAX FA L	ENSES		UM L	
REBEL XS 35-135 467	FA 24 2.0mm	397	28-80 4.	0	187
NEW REBEL X w/35-80 283	FA 28 2.8mm	187	70-210 4	.5	197
REBEL X S 28-70 437	FA 50mm 1.4 FA 50mm 1.7	157	35-80mm	4.5 APO n PZ	547
CANON REBEL XS:	FA 28-80mm 3.5-4.7.	107	28-80mr	n Xi	137
2 LENS KIT	FA 28-105mm 3.5-4.7.		28-105m	m Xi	267
W/ EF 35-80,	FA 70-200mm 4-5.6		35-200m	ım Xi	487
EF75-300, STRAP,	FA 100-300mm 4.5-5		80-200m	nm Xi mm Xi	143
CLEANING KIT,	FA 50 2.8mm MACRI		20mm F2	mm XI	CALL
USA WARR549.99	FA 100 2.8mm MACR		24mm F	2.8	237
ONE OF CANON'S LARGEST	FA 135mm 2.8	CALL	28mm F	2.8	117
COAST TO COAST DEALERS!	28-80 TA 3.5-4.5	137	50mm F	1.7 .4	60
	NEW SMC 80-200mm 4.		50mm F1	4	CALL
CANON ELAN:	NEW SMC 35-80mm F4		24 50m	4 m F4.0	30/
2 LENS KIT W/28-80 USM,	2X CONVERTER	/5		2.8 MACR	
75-300 USM,	K1000 KIT:	47	100mm F	2.8 MACE	RO 457
STRAP,	BODY		28-85mr	m F3.5 mm F3.5-4	147
CLEANING KIT.	50 mm F2.0 LENS,		NEW 28-85	mm F3.5-4. 0mm F3.5-4	5i 229
USA WARRANTY829.99	CASE, WIDE STRAP	ST(SS)	35-80mr	n F4-5.6i	93
USM LENSES	CLEANING KIT,	-	35-105m	m F3.5-4.	51 167
20mm 2.8 USM 447	USA WARR	207	70-210m	m F3.5-4.	51 167
50mm 1.4 USM 367			75-300m	nm F4.5-5	.6 227
85mm 1.8 USM 333	A SERIES LEN 50 2.0 A		100-200n	nm F4.5-5 nm F4.5-	.6i 117 5.6i217
20-35mm 3.5-4.5 USM 427	28-80 A 3.5-4.5			VERTER	
28-80mm 3.5-5.6 USM 197	70-200 A 4-5.6			Sxi Kil	
28-105mm 3.5-4.5 USM 307 35-80mm 4-5.6 USM 113	28 2.8 A		3xi BOD	Y.	1
35-105mm 4.5-5.6 USM 173	PELEVITE S		MAXXU	M.	Service 1
35-135mm 4-5.6 USM., 237	PZ1 KIT:		28-80 xi		- Till
35-350mm 3.5-5.6L USM CALL	W/FA28-80mm,		LITH BA'	PÁP	
70-210mm 3.5-4.5 USM 233	LITH BATT,		CLEANIN	IG KIT.	00-
75-300mm 4-5.6USM 223	WIDE STRAP,	D. 600	USA WA	ARR	33/
80-200mm 4.5-5.6 USM 157	CLEANIBLE IZE			HES & A	
100-300mm 4.5-5.6 USM 253 2X CONVERTER 75	USA WARRANTY	537		00 HS PRO	0 307
EF LENSES	OSA WARRANTI	307		M 5400 M 3500	
EF 24mm F2.8 253	the type of the second	Marie V		M 5200	
					1
	FLASHES				
EF 28mm F2.8 137 EF 50mm F1.8 59	ACCESSO	RIES	MAXXU	M 3200	i 80
EF 28mm F2.8 137 EF 50mm F1.8 59 EF 50mm F1.8 II 87	ACCESSO AF 500FTZ	RIES 247	MAXXU MAXXU MAXXU	M 3200 M 2800 A M 4000 A	i 80 AF 65 F CALL
EF 28mm F2.8 137 EF 50mm F1.8 59 EF 50mm F1.8 II 87 EF 50mm F2.5 MACRO 263	ACCESSO AF 500FTZ AF 330FTZ	247 127	MAXXU MAXXU MAXXU	M 3200 M 2800 A M 4000 A	i 80 AF 65 F CALL
EF 28mm F2.8 137 EF 50mm F1.8 59 EF 50mm F1.8 II 87 EF 50mm F2.5 MACRO 263 EF 100mm F2.8 MACRO 467	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ	247 127 197 97	MAXXU MAXXU MAXXU 1200 AF MINOLT	M 3200 M 2800 A M 4000 A RINGLITE. A "MD"SY	I 80 AF 65 F CALL 257
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 240T	247 247 127 197 97	MAXXU MAXXU MAXXU 1200 AF MINOLT X-700	M 3200 M 2800 A M 4000 A	i 80 AF 65 F CALL 257 STEM 187
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 240T AF 160SA	RIES 247 127 197 97 77 27	MAXXU MAXXU 1200 AF MINOLT X-700 X-370	M 3200 M 2800 A M 4000 A RINGLITE A "MD" SY	i 80 AF 65 F CALL 257 STEM 187
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 240T AF 160SA POWER WII	RIES 247 127 197 97 77 27	MAXXU MAXXU 1200 AF MINOLT X-700 X-370 NEW X-	M 3200 M 2800 A M 4000 A RINGLITE A MD SY	i 80 AF 65 F CALL 257 STEM 187 133 CALL
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 240T AF 160SA POWER WILL MINOLTA MD	RIES 247 127 197 97 77 27	MAXXU MAXXU 1200 AF MINOLT X-700 X-370 NEW X- 28mm	M 3200 M 2800 A M 4000 A RINGLITE A MD SY 9-BLACK 2.8	i 80 AF 65 F CALL 257 STEM 187 133 CALL 73
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 240T AF 160SA POWER WILL MINOLTA MD CANON FD	RIES 247 127 197 97 77 27	MAXXU MAXXU 1200 AF MINOLT X-700 X-370 NEW X- 28mm 50mm 28-70mr	M 3200 M 2800 A M 4000 A RINGLITE A MD SY 9-BLACK 2.8 1.7 m 3.5-4.5.	i 80 AF 65 F CALL 257 STEM 187 133 CALL 73 73
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 240T AF 160SA POWER WII MINOLTA MD CANON FD PENTAX	RIES 247 127 197 97 77 27	MAXXU MAXXU 1200 AE MINOLT X-700 X-370 NEW X- 28mm 50mm 28-70mr 35-70mr	M 3200 M 2800 A M 4000 A RINGLITE A MD SY 9-BLACK 2.8 1.7 m 3.5-4.5 m 3.5-4.5	i 80 AF 65 F CALL 257 STEM 187 133 CALL 73 57 97
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 240T AF 160SA POWER WII MINOLTA MD CANON FD PENTAX NIKON EM/FG	247 127 197 197 197 27 NDERS	MAXXU MAXXU 1200 AF MINOLT X-700 X-370 NEW X- 28 mm 50 mm 28-70 mr 35-70 mr 70-210 r	M 3200 M 2800 A M 4000 A RINGLITE A MD SY 9-BLACK 2.8 1.7 m 3.5-4.5 m 3.5-4.5 nm 4-5.6	i 80 AF 65 F CALL 257 STEM 187 133 CALL 73 57 57 57 51 77
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 240T AF 160SA POWER WII MINOLTA MD CANON FD PENTAX NIKON EM/FG NIKON FM/FM-	247 127 197 197 77 27 NDERS	MAXXU MAXXU 1200 AF MINOLT X-700 X-370 NEW X- 28mm 50mm 28-70mr 35-70m 70-210r 70-300m	M 3200 M 2800 A M 4000 A RINGLITE A MD SY 9-BLACK 2.8 1.7 m 3.5-4.5 m 3.5-4.5 m 4-5-5	i 80 AF 65 F CALL 257 STEM 187 133 CALL 73 57 5 77 5 127
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 240T AF 160SA POWER WII MINOLTA MD CANON FD PENTAX NIKON EM/FG NIKON FM/FM-	247 127 197 197 77 27 NDERS	MAXXU MAXXU 1200 AF MINOLT X-700 X-370 NEW X- 28mm 50mm 28-70mr 35-70mr 70-210r 70-300m 280PX I	M 3200 M 2800 A M 4000 A RINGLITE A MD SY 9-BLACK 2.8 1.7 m 3.5-4.5 m 3.5-4.5 m 4-5-5	i 80 AF 65 F CALL 257 STEM 187 133 CALL 73 57 5 77 5 127 5 127
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 240T AF 160SA POWER WII MINOLTA MD CANON FD PENTAX NIKON EM/FG	247 127 197 197 77 27 NDERS	MAXXU MAXXU 1200 AF MINOLT X-700 X-370 NEW X- 28mm 50mm 28-70mr 35-70m 70-210r 70-300m 280PX I 360 PX	M 3200 M 2800 A M 4000 A RINGLITE 9-BLACK 2.8 1.7 m 3.5-4.5 m 3.5-4.5 m 4-5-6 FLASH	i 80 AF 65 F CALL 257 STEM 187 133 CALL 73 57 5 77 5 127 5 127
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 240T AF 160SA POWER WII MINOLTA MD CANON FD PENTAX NIKON EM/FG NIKON FM/FM-	247 127 197 197 97 77 27 NDERS	MAXXU MAXXU 1200 AF MINOLT X-700 X-370 NEW X- 28mm 50mm 28-70mr 35-70m 70-210r 70-300m 280PX I 360 PX	M 3200 M 2800 A M 4000 A RINGLITE A MD SY 9-BLACK 2.8 1.7 m 3.5-4.5 m 3.5-4.5 nm 4-5.6 im 4.5-5.6 FLASH	i 80 AF 65 F CALL 257 STEM 187 133 CALL 73 57 77 5 127 5 127 6 127 87 87
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 240T AF 160SA POWER WII MINOLTA MD CANON FD PENTAX NIKON EM/FG NIKON FM/FM-	247 127 197 197 197 27 NDERS	MAXXU MAXXU 1200 AF MINOLT X-700 X-370 NEW X- 28mm 50mm 28-70mr 35-70m 70-210r 70-300m 280PX I 360 PX POWER	M 3200 M 2800 A M 4000 A RINGLITE A MD SY 9-BLACK 2.8	i 80 AF 65 F CALL 257 STEM 187 133 CALL 73 57 77 5 127 5 127 6 127 87 87 87 87
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 240T AF 160SA POWER WII MINOLTA MD CANON FD PENTAX NIKON EM/FG NIKON FM/FM-	247 127 197 197 197 27 NDERS	MAXXU MAXXU 1200 AF MINOLT X-700. X-370. NEW X- 28mm 50mm 28-70mr 70-210r 70-300m 280PX I 360 PX POWER	M 3200 M 2800 A M 4000 A RINGLITE A MD SY 9-BLACK 2.8 1.7 m 3.5-4.5 m 4.5-5.6 m 4.5-5.6 FLASH WINDER	i 80 AF 65 F CALL 257 STEM 187 133 CALL 73 57 77 5 127 5 127 6 127 87 87
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 240T AF 160SA POWER WII MINOLTA MD CANON FD PENTAX NIKON EM/FG NIKON FM/FM-	247 127 197 197 27 NDERS 20 2	MAXXU MAXXU 1200 AE MINOLT X-700 X-370 NEW X- 28mm 50mm 28-70mr 35-70m 70-210r 70-300m 280PX I 360 PX POWER	M 3200 M 2800 A M 4000 A RINGLITE A MD SY 9-BLACK 2.8 1.7 m 3.5-4.5 m 4-5-5 m 4-5-5 FLASH FLASH WINDER NA 487 CALL	i 80 AF 65 F CALL 257 STEM 187 133 CALL 73 57 77 5 127 5 127 6 127 87 87 87 87
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 240T AF 160SA POWER WII MINOLTA MD CANON FD PENTAX NIKON EM/FG NIKON FM/FM-	247 127 197 197 27 NDERS 20 2	MAXXU MAXXU 1200 AF MINOLT X-700 X-370 NEW X- 28mm 50mm 28-70mr 35-70m 70-210r 70-300m 280PX I 360 PX POWER MA 487 CALL	M 3200 M 2800 A M 4000 A RINGLITE 9-BLACK 2.8 1.7 m 3.5-4.5 m 3.5-4.5 m 4.5-5.6 FLASH FLASH WINDER NA 487 CALL	i 80 AF 65 F CALL 257 STEM 187 133 CALL 73 57 77 5 127 5 127 6 127 87 87 87 87
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 240T AF 160SA POWER WII MINOLTA MD CANON FD PENTAX NIKON EM/FG NIKON FM/FM- SIG Manual SA 487 49 CALL CAI 76 - CALL CAI 277 CAI	247 127 197 197 27 NDERS 20 2 1 CALL L CALL	MAXXU MAXXU 1200 AF MINOLT X-700 X-370 NEW X- 28-70mr 35-70mr 70-210r 70-300m 280PX I 360 PX POWER MA 487 CALL CALL	M 3200 M 2800 A M 4000 A RINGLITE A MD SY 9-BLACK 2.8. 1.7. m 3.5-4.5 m 3.5-4.5 m 4.5-5.6 FLASH FLASH WINDER NA 487 CALL CALL	i 80 AF 65 F CALL 257 STEM 187 133 CALL 73 57 77 5 127 5 127 6 127 87 87 87 87
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 240T AF 160SA POWER WII MINOLTA MD CANON FD PENTAX NIKON EM/FG NIKON FM/FM- SIG Manual SA 487 49 CALL CAI 76 - CALL CAI 277 CAI 373 39	247 127 197 197 27 NDERS 20 2 1 CALL 1 CALL 2 436	MAXXU MAXXU 1200 AF MINOLT X-700 X-370 NEW X- 28-70mr 35-70mr 70-210r 70-300mr 280PX I 360 PX POWER MA 487 CALL CALL 397	M 3200 M 2800 A M 4000 A RINGLITE MD SY 9-BLACK 2.8	i 80 AF 65 F CALL 257 STEM 187 133 CALL 73 57 77 5 127 5 127 6 127 87 87 87 87
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 160SA POWER WII MINOLTA MD CANON FD PENTAX NIKON EM/FG NIKON FM/FM- SIGI Manual SA 487 49 CALL CAI 76 - CALL CAI 277 CAI 373 39 437 42	247 127 197 197 97 77 27 NDERS 2 1 CALL 1 CALL 7 436 7 427	MAXXU MAXXU 1200 AF MINOLT X-700. X-370. NEW X- 28mm 50mm 28-70mr 70-210r 70-300m 280PX F 360 PX POWER MA 487 CALL CALL 397 427	M 3200 M 2800 A M 4000 A RINGLITE A MD SY 9-BLACK 2.8 1.7 m 3.5-4.5 m 4.5-5.6 FLASH WINDER NA 487 CALL CALL 397 427	i 80 AF 65 F CALL 257 STEM 187 133 CALL 73 77 5 127 5 127 127 30 PA
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 240T AF 160SA POWER WII MINOLTA MD CANON FD PENTAX NIKON EM/FG NIKON FM/FM- SIG Manual SA 487 49 CALL CAI 76 - CALL CAI 277 CAI 373 39 437 42 287 29	247 127 197 197 197 27 NDERS 20 2 VAA 7 497 L CALL 7 436 7 427 2 292	MAXXU MAXXU 1200 AF MINOLT X-700. X-370. NEW X- 28mm 50mm 28-70mr 70-210r 70-300m 280PX I 360 PX POWER MA 487 CALL CALL 397 427 292	M 3200 M 2800 A M 4000 A RINGLITE A MD SY 9-BLACK 2.8	i 80 AF 65 F CALL 257 STEM 187 133 CALL 73 57 77 5 127 5 127 5 127 6 127
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 280T AF 240T AF 160SA POWER WII MINOLTA MD CANON FD PENTAX NIKON EM/FG NIKON FM/FM- CALL CAL 277 CALL CAL 373 39 437 42 287 29 CALL 313 CALL CAL CAL CAL CAL CAL CAL CAL CAL CA	247 127 197 197 197 27 NDERS 20 2 1 CALL 1 CALL 7 436 7 427 2 292 3 313	MAXXU MAXXU 1200 AF MINOLT X-700. X-370. NEW X- 28mm 50mm 28-70mr 70-210r 70-300m 280PX F 360 PX POWER MA 487 CALL CALL 397 427	M 3200 M 2800 A M 4000 A RINGLITE A MD SY 9-BLACK 2.8 1.7 m 3.5-4.5 m 4.5-5.6 FLASH WINDER NA 487 CALL CALL 397 427	i 80 AF 65 F CALL 257 STEM 187 133 CALL 73 77 5 127 5 127 127 30 PA
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 240T AF 160SA POWER WII MINOLTA MD CANON FD PENTAX NIKON EM/FG NIKON FM/FM- CALL CALL CALL CALL 277 CALL CALL CALL CALL CALL CALL CALL CA	247 127 197 197 197 27 NDERS 20 2 1 CALL 1 CALL 2 436 7 427 2 292 3 313 1 CALL 1 CALL 1 CALL 2 1292	MAXXU MAXXU 1200 AE MINOLT X-700 X-370 NEW X- 28mm 50mm 28-70mr 70-210r 70-300m 280PX I 360 PX POWER MA 487 CALL CALL 397 427 292 313 CALL CALL CALL CALL CALL CALL CALL CAL	M 3200 M 2800 A M 4000 A RINGLITE A MD SY 9-BLACK 2.8 1.7 m 3.5-4.5 m 4-5-5 m 4-5-5 ELASH WINDER VINDER VINDER A 487 CALL CALL 397 427 292 313 CALL CALL	i 80 AF 65 F CALL 257 STEM 187 133 CALL 73 77 5 127 5 197 5 127 5 127
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 240T AF 160SA POWER WII MINOLTA MD CANON FD PENTAX NIKON EM/FG NIKON FM/FM- CALL CALL CALL CALL CALL CALL CALL CA	247 127 197 197 197 27 NDERS 20 2 1 CALL 1 CALL 2 436 7 427 2 292 3 313 1 CALL 1 CALL 1 CALL 2 1292	MAXXU MAXXU 1200 AF MINOLT X-700 X-370 NEW X- 28mm 50mm 28-70mr 35-70m 70-210r 70-300m 280PX I 360 PX POWER MA 487 CALL CALL 397 427 292 313 CALL CALL CALL CALL CALL CALL CALL CAL	M 3200 M 2800 A M 4000 A RINGLITE A MD SY 9-BLACK 2.8	i 80 AF 65 F CALL 257 STEM 187 133 CALL 73 57 77 5 127 5 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 240T AF 160SA POWER WII MINOLTA MD CANON FD PENTAX NIKON EM/FG NIKON FM/FM- SIG Manual SA 487 49 CALL CAI 76 - CALL CAI 277 CAI 373 39 437 42 287 29 CALL SAI CALL CAI CALL CA	247 127 197 197 27 197 27 NDERS 2 1 CALL 1 CALL 2 436 7 427 2 292 3 313 L CALL 1 CALL 1 CALL 2 1 CALL 2 1 CALL 3 1 CALL 4 CALL 4 CALL 5 1 CALL 7 436 7 427 2 292 3 313 L CALL L CALL	MAXXU MAXXU 1200 AF MINOLT X-700. X-370. NEW X- 28mm 50mm 28-70mr 35-70m 70-210r 70-300m 280PX F 360 PX POWER MA 487 CALL CALL 397 427 292 313 CALL CALL CALL CALL CALL CALL CALL CAL	M 3200 M 2800 A M 4000 A RINGLITE A MD SY 9-BLACK 2.8	i 80 AF 65 F CALL 257 STEM 187 133 CALL 73 77 5 127 5 127 5 127 5 127 30 PA CALL
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 240T AF 160SA POWER WII MINOLTA MD CANON FD PENTAX NIKON EM/FG NIKON FM/FM- CALL CALL CALL CALL CALL CALL CALL CA	247 127 197 197 27 NDERS 20 2 CA 7 497 L CALL 1 CALL 7 436 7 427 2 292 3 313 L CALL 1 CALL	MAXXU MAXXU 1200 AF MINOLT X-700. X-370 NEW X- 28mm 50mm 28-70mr 70-210r 70-300m 280PX F 360 PX POWER MA 487 CALL CALL 397 427 292 313 CALL CALL CALL CALL CALL CALL CALL CAL	M 3200 M 2800 A M 4000 A RINGLITE A MD SY 9-BLACK 2.8	i 80 AF 65 F CALL 257 STEM 187 133 CALL 73 57 77 5 127 5 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6 127 6
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 240T AF 160SA POWER WII MINOLTA MD CANON FD PENTAX NIKON EM/FG NIKON FM/FM- CALL CALL CALL CALL CALL CALL CALL CA	247 127 197 197 197 27 NDERS 247 27 NDERS 27 L CALL L CALL 7 436 7 427 2 292 3 313 L CALL L C	MAXXU MAXXU 1200 AF MINOLT X-700. X-370 NEW X- 28mm 50mm 28-70mr 70-210r 70-300m 280PX I 360 PX POWER MA 487 CALL CALL CALL 397 427 292 313 CALL CALL CALL CALL CALL CALL CALL CAL	M 3200 M 2800 A M 4000 A RINGLITE A MD SY 9-BLACK 2.8	i 80 AF 65 F CALL 257 STEM 187 133 CALL 73 57 77 5 127 5 127 6
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 160SA POWER WII MINOLTA MD CANON FD PENTAX NIKON EM/FG NIKON FM/FM- CALL CALL CALL CALL CALL CALL CALL CA	247 127 197 197 27 NDERS 20 2 1 CALL 1 CALL 7 436 7 427 2 292 3 313 1 CALL 1 CALL	MAXXU MAXXU 1200 AF MINOLT X-700. X-370. NEW X- 28mm 50mm 28-70mr 70-210r 70-300m 280PX I 360 PX POWER MA 487 CALL CALL CALL 397 427 292 313 CALL CALL CALL CALL CALL CALL CALL CAL	M 3200 M 2800 A M 4000 A RINGLITE A MD SY 9-BLACK 2.8 1.7 m 3.5-4.5 m 4.5-5.6 FLASH WINDER NA 487 CALL CALL CALL CALL CALL CALL CALL CAL	I 80 AF 65 F CALL 257 STEM 187 133 CALL 73 57 77 5 127 5 127 5.
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 240T AF 160SA POWER WII MINOLTA MD CANON FD PENTAX NIKON EM/FG NIKON FM/FM- CALL CALL CALL CALL CALL CALL CALL CA	247 127 197 197 27 NDERS 20 2 NDERS 2 497 L CALL 7 436 7 427 2 292 3 313 L CALL 1 CALL	MAXXU MAXXU 1200 AF MINOLT X-700 X-370 NEW X- 28mm 50mm 28-70mr 70-210r 70-300m 280PX I 360 PX POWER MA 487 CALL CALL CALL 397 427 292 313 CALL CALL CALL CALL CALL CALL CALL CAL	M 3200 M 2800 A M 4000 A RINGLITE A MD SY 9-BLACK 2.8 1.7 m 3.5-4.5 m 4.5-5.6 FLASH WINDER NA 487 CALL CALL CALL CALL CALL CALL CALL CAL	i 80 AF 65 F CALL 257 STEM 187 133 CALL 73 57 77 5 127 5 127 6
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 160SA POWER WII MINOLTA MD CANON FD PENTAX NIKON EM/FG NIKON FM/FM- CALL CALL CALL CALL CALL CALL CALL CA	247 127 197 197 197 27 NDERS 20 2 1 CALL 1 CALL 2 436 7 427 2 292 3 313 1 CALL	MAXXU MAXXU 1200 AF MINOLT X-700. X-370. NEW X- 28mm 50mm 28-70mr 70-210r 70-300m 280PX I 360 PX POWER MA 487 CALL CALL CALL 397 427 292 313 CALL CALL CALL CALL CALL CALL CALL CAL	M 3200 M 2800 A M 4000 A RINGLITE A MD SY 9-BLACK 2.8 1.7 m 3.5-4.5 m 4.5-5.6 FLASH WINDER NA 487 CALL CALL CALL CALL CALL CALL CALL CAL	I 80 AF 65 F CALL 257 STEM 187 133 CALL 73 57 77 77 77 77 77 77 77 77 77 77 77 77
EF 28mm F2.8	ACCESSO AF 500FTZ AF 330FTZ AF 400FTZ AF 280T AF 240T AF 160SA POWER WII MINOLTA MD CANON FD PENTAX NIKON EM/FG NIKON FM/FM- CALL CALL CALL CALL CALL CALL CALL CA	247 127 197 197 77 27 NDERS 20 2 1	MAXXU MAXXU 1200 AE MINOLT X-700 X-370 NEW X- 28mm 50mm 28-70mr 70-210r 70-300m 280PX I 360 PX POWER MA 487 CALL CALL CALL 397 427 292 313 CALL CALL CALL CALL CALL CALL CALL CAL	M 3200 M 2800 A M 4000 A RINGLITE A MD SY 9-BLACK 2.8 1.7 m 3.5-4.5 m 4.5-5.6 FLASH MINDER VINDER VINDER CALL CALL CALL CALL CALL CALL CALL C	I 80 AF 65 F CALL 257 STEM 187 133 CALL 73 57 77 77 77 77 77 77 77 77 77 77 77 77

	0211011 00
MAXXUM 700si 637	IS-3 DLX KIT INCLD: CASE,
MAXXUM 400si CALL	LITH BATT, STRAP, USA
MAXXUM 9Xi BODY 627	WARRANTY CALL
MAXXUM 7XI BODY CALL	IS-3 DLX CALL
MAXXUM 5XI BODY 287	IS-2
MAXXUM 3XI BODY 197	NEW IS-10 CALL
HOVE BOOKS25	IS 10 KIT INCLD: CASE,
NEW 400 si KII	LITH BATT STRAD
MAXXUM	LITH BATT, STRAP,
28-80,	USA WARRANTY413
20-00,	G-40 FLASH 157
LITH BATT,	A-200 TELE
WIDE STRAP,	B-300 TELE 107
CLEANINGUIT 447	A-28 WIDE 47
CLEANINGKIT447	B-28 WIDE 107
MAXXUM LENSES	A-MACRO 33
24-85 3.5 499	B-MACRO CALL
28-80 4.0 187	270 TELE CONVERTER 97
70-210 4.5 197	360 TELE CONVERTER 167
100-300 4.5 APO 547 35-80mm PZ 97	ULTRA WIDE CONV 147
	OLYMPUS 3000 KIT INCLD:
28-80mm Xi	LITH BATT, CASE,
28-105mm Xi	USA WARRANTY 247
80-200mm Yi 142	OSA MANION III 247
80-200mm Xi 143	A
100-300mm Xi 267 20mm F2.8 CALL	
24mm F2.8 237	
28mm F2.8 117	6
50mm F1 7 60	CURED TOOM TOOM
50mm F1.7	SUPER ZOOM 3000 213
85mm 1.4 567	NEW SUPERZOOM 2800207
85mm 1.4 567 24-50mm F4.0 CALL	STYLUS ZOOM 157
50mm F2 8 MACPO 257	STYLUS 107
50mm F2.8 MACRO 257 100mm F2.8 MACRO 457	NEW INFINITY MINI 97
28-85mm F3 5 147	STYLUS KIT INCLD: LITH
28-85mm F3.5 147 NEW 28-85mm F3.5-4.5i 229	BATT, CASE, USA
NEW 35-70mm F3 5-4 5i 133	WARRANTY137
35-80mm F4-5.6i 93	
35-80mm F4-5.6i 93 35-105mm F3.5-4.5i 167	ASK ABOUT DLX
35-80mm F4-5.6i 93 35-105mm F3.5-4.5i 167 70-210mm F3.5-4.5i 167	ASK ABOUT DLX PACKAGES
35-80mm F4-5.6i 93 35-105mm F3.5-4.5i 167 70-210mm F3.5-4.5i 167 75-300mm F4.5-5.6 227	PACKAGES
35-80mm F4-5.6i 93 35-105mm F3.5-4.5i 167 70-210mm F3.5-4.5i 167 75-300mm F4.5-5.6 227 80-200mm F4.5-5.6i 117	PACKAGES OLYMPUS STYLUS
35-80mm F4-5.6i 93 35-105mm F3.5-4.5i 167 70-210mm F3.5-4.5i 167 75-300mm F4.5-5.6 227 80-200mm F4.5-5.6i 117 100-300mm F4.5-5.6i 217	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL:
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE,
35-80mm F4-5.6i	PACKAGES OLYMPU2 STYLUS ZOM KIT INCL: BATT, CASE, & USA
35-80mm F4-5.6i 93 35-105mm F3.5-4.5i 167 70-210mm F3.5-4.5i 167 75-300mm F4.5-5.6i 227 80-200mm F4.5-5.6i 117 100-300mm F4.5-5.6i 217 2X CONVERTER 75	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE,
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177 Manual Focus SL 17 mm 3.5 28mm 2.8
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177 Manual Focus SL 17 mm 3.5 28mm 2.8 90mm 2.5 ATX MACRO
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177 Manual Focus SL 17 mm 3.5 28mm 2.8 90mm 2.5 ATX MACRO 100mm 2.8 ATX MACRO
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177 Manual Focus SL 17 mm 3.5 28mm 2.8 90mm 2.5 ATX MACRO 100mm 2.8 ATX MACRO 300mm 2.8 ATX
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177 Manual Focus SL 17 mm 3.5 28mm 2.8 90mm 2.5 ATX MACRO 100mm 2.8 ATX MACRO 300mm 2.8 ATX 400mm 5.6 ATX APO
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177 Monual Focus SL 17 mm 3.5 28mm 2.8 90mm 2.5 ATX MACRO 100mm 2.8 ATX 400mm 5.6 ATX APO 20-35mm 3.5-4.5 24-70mm 3.5-4.8
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177 Monual Focus SL 17 mm 3.5 28mm 2.8 90mm 2.5 ATX MACRO 100mm 2.8 ATX 400mm 5.6 ATX APO 20-35mm 3.5-4.5 24-70mm 3.5-4.8
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177 Monual Focus SL 17 mm 3.5 28mm 2.8 90mm 2.5 ATX MACRO 100mm 2.8 ATX MACRO 100mm 2.8 ATX MACRO 300mm 2.8 ATX 400mm 5.6 ATX APO 20-35mm 3.5-4.5 24-70mm 3.5-4.5 28-70mm 2.8-4.5
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177 Monual Focus SL 17 mm 3.5 28mm 2.8 90mm 2.5 ATX MACRO 100mm 2.8 ATX MACRO 100mm 2.8 ATX MACRO 20-35mm 3.5-4.5 24-70mm 3.5-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177 Normal Focus SL 17 mm 3.5 28mm 2.8 90mm 2.5 ATX MACRO 100mm 2.8 ATX MACRO 100mm 2.8 ATX MACRO 300mm 2.8 ATX 400mm 5.6 ATX APO 20-35mm 3.5-4.5 24-70mm 3.5-4.5 28-70mm 2.8-4.5
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177 Monuol Focus SL 17 mm 3.5 28mm 2.8 90mm 2.5 ATX MACRO 100mm 2.8 ATX MACRO 100mm 2.8 ATX MACRO 20-35mm 3.5-4.8 28-70mm 3.5-4.5 24-70mm 3.5-4.5 28-70mm 2.8-4.5
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177 Monuol Focus SL 17 mm 3.5 28mm 2.8 90mm 2.5 ATX MACRO 100mm 2.8 ATX MACRO 100mm 2.8 ATX MACRO 300mm 2.8 ATX APO 20-35mm 3.5-4.5 24-70mm 3.5-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 3.5-4.5 28-70mm 3.5-4.5 28-70mm 3.5-4.5 28-70mm 3.5-4.5
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177 Monual Focus SL 17 mm 3.5 28mm 2.8 90mm 2.5 ATX MACRO 100mm 2.8 ATX 400mm 5.6 ATX APO 20-35mm 3.5-4.5 24-70mm 3.5-4.5 28-70mm 2.8 ATX NEW 28-70mm 3.5-4.5 28-105mm 3.5-4.5 28-200mm 3.5-4.5 35-70mm 3.5-4.6 60-300mm4.0-5.6
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177 Monual Focus SL 17 mm 3.5 28mm 2.8 90mm 2.5 ATX MACRO 100mm 2.8 ATX 400mm 5.6 ATX APO 20-35mm 3.5-4.5 24-70mm 3.5-4.5 24-70mm 2.8 ATX NEW 28-70mm 2.8 ATX NEW 28-70mm 2.8 ATX NEW 28-70mm 2.8 ATX NEW 28-70mm 3.5-4.5 28-105mm 3.5-4.5 28-105mm 3.5-4.5 35-70mm 3.5-4.5 35-70mm 3.5-4.6 60-300mm4.0-5.6
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177 Manual Focus SL 17 mm 3.5 28mm 2.8 90mm 2.5 ATX MACRO 100mm 2.8 ATX 400mm 5.6 ATX APO 20-35mm 3.5-4.5 24-70mm 3.5-4.5 24-70mm 3.5-4.5 28-70mm 2.8 ATX NEW 28-70mm 2.8 PRO 28-105mm 3.5-4.5 28-200mm 3.5-4.5 35-70mm 3.5-4.5
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177 Normal Focus SL 17 mm 3.5 28mm 2.8 90mm 2.5 ATX MACRO 100mm 2.8 ATX MACRO 100mm 2.8 ATX APO 20-35mm 3.5-4.5 24-70mm 3.5-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 3.5-4.5 28-70mm 3.5-4.5 28-70mm 3.5-4.5 35-70mm 3.5-4.5 60-300mm 4.0-5.6 60-200mm 3.5-4.6 60-200mm 4.0-5.6 80-200mm 4.0-5.6 80-200mm 2.8 ATX 100-300mm 4.0-5.6
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177 Monual Focus SL 17 mm 3.5 28mm 2.8 90mm 2.5 ATX MACRO 100mm 2.8 ATX 400mm 2.8 ATX 400mm 5.6 ATX APO 20-35mm 3.5-4.5 24-70mm 3.5-4.5 28-70mm 2.8 ATX NEW 28-70mm 2.8 ATX NEW 28-70mm 2.8 ATX NEW 28-70mm 2.8 ATX NEW 28-70mm 2.8 PRO 28-105mm 3.5-4.5 28-200mm 3.5-4.5 35-70mm 3.5-4.6 60-300mm 4.0-5.6 70-210mm 4.0-5.6 80-200mm 2.8 ATX 100-300mm 4.0-5.6 80-200mm 2.8 ATX
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177 Normal Focus SL 17 mm 3.5 28mm 2.8 90mm 2.5 ATX MACRO 100mm 2.8 ATX MACRO 100mm 2.8 ATX MACRO 300mm 2.8 ATX 400mm 3.5-4.5 24-70mm 3.5-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 3.5-4.5 28-70mm 3.5-4.5 28-70mm 3.5-4.5 28-105mm 3.5-4.5 35-70mm 3.5-4.6 60-300mm 4.0-5.6 70-210mm 4.0-5.6 70-210mm 4.0-5.6 70-210mm 4.0-5.6 70-200mm 2.8 ATX 100-300mm 4.0 ATX APO 150-500mm 5.6 ATX 2x Converter
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177 Mornual Focus SL 17 mm 3.5 28mm 2.8 90mm 2.5 ATX MACRO 100mm 2.8 ATX MACRO 100mm 2.8 ATX MACRO 20-35mm 3.5-4.5 24-70mm 3.5-4.5 24-70mm 3.5-4.5 28-70mm 2.8 ATX NEW 28-70mm 2.8 ATX NEW 28-70mm 2.8 ATX NEW 28-70mm 3.5-4.5 28-200mm 3.5-4.5 28-200mm 3.5-4.5 28-200mm 3.5-4.5 28-200mm 3.5-4.5 35-70mm 3.5-4.6 60-300mm 4.0-5.6 70-210mm 4.0-5.6 80-200mm 2.8 ATX 100-300mm 4.0 ATX APO 150-500mm 5.6 ATX 2x Converter
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177 Mornual Focus SL 17 mm 3.5 28mm 2.8 90mm 2.5 ATX MACRO 100mm 2.8 ATX MACRO 100mm 2.8 ATX MACRO 20-35mm 3.5-4.5 24-70mm 3.5-4.5 24-70mm 3.5-4.5 28-70mm 2.8 ATX NEW 28-70mm 2.8 ATX NEW 28-70mm 2.8 ATX NEW 28-70mm 3.5-4.5 28-200mm 3.5-4.5 28-200mm 3.5-4.5 28-200mm 3.5-4.5 28-200mm 3.5-4.5 35-70mm 3.5-4.6 60-300mm 4.0-5.6 70-210mm 4.0-5.6 80-200mm 2.8 ATX 100-300mm 4.0 ATX APO 150-500mm 5.6 ATX 2x Converter
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177 Normal Focus SL 17 mm 3.5 28mm 2.8 90mm 2.5 ATX MACRO 100mm 2.8 ATX MACRO 100mm 2.8 ATX MACRO 300mm 2.8 ATX 400mm 3.5-4.5 24-70mm 3.5-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 3.5-4.5 28-70mm 3.5-4.5 28-70mm 3.5-4.5 28-105mm 3.5-4.5 35-70mm 3.5-4.6 60-300mm 4.0-5.6 70-210mm 4.0-5.6 70-210mm 4.0-5.6 70-210mm 4.0-5.6 70-200mm 2.8 ATX 100-300mm 4.0 ATX APO 150-500mm 5.6 ATX 2x Converter
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177 Manual Focus SL 17 mm 3.5 28mm 2.8 90mm 2.5 ATX MACRO 100mm 2.8 ATX MACRO 100mm 2.8 ATX MACRO 300mm 2.8 ATX APO 20-35mm 3.5-4.5 24-70mm 3.5-4.8 28-70mm 3.5-4.5 28-70mm 2.8 ATX NEW 28-70mm 2.8 ATX NEW 28-70mm 2.8 ATX NEW 28-70mm 3.5-4.5 35-70mm 3.5-4.5 35-70mm 3.5-4.5 35-70mm 3.5-4.6 60-300mm 4.0-5.6 70-210mm 4.0-5.6 80-200mm 2.8 ATX 100-300mm 4.0-5.6 80-200mm 2.8 ATX 100-300mm 4.0-5.6 80-200mm 5.6 ATX 2x Converter Nanual Focus
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177 Manual Focus SL 17 mm 3.5 28mm 2.8 90mm 2.5 ATX MACRO 100mm 2.8 ATX MACRO 100mm 2.8 ATX MACRO 300mm 2.8 ATX APO 20-35mm 3.5-4.5 24-70mm 3.5-4.8 28-70mm 3.5-4.5 28-70mm 2.8 ATX NEW 28-70mm 2.8 ATX NEW 28-70mm 2.8 ATX NEW 28-70mm 3.5-4.5 35-70mm 3.5-4.5 35-70mm 3.5-4.5 35-70mm 3.5-4.6 60-300mm 4.0-5.6 70-210mm 4.0-5.6 80-200mm 2.8 ATX 100-300mm 4.0-5.6 80-200mm 2.8 ATX 100-300mm 4.0-5.6 80-200mm 5.6 ATX 2x Converter Nanual Focus
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177 Monual Focus SL 17 mm 3.5 28mm 2.8 90mm 2.5 ATX MACRO 100mm 2.8 ATX MACRO 100mm 2.8 ATX MACRO 300mm 2.8 ATX 400mm 5.6 ATX APO 20-35mm 3.5-4.5 24-70mm 3.5-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 3.5-4.6 60-300mm 4.0-5.6 70-210mm 4.0-5.6 80-200mm 3.5-4.6 60-300mm 4.0-5.6 70-210mm 4.0-5.6 80-200mm 5.6 ATX 2x Converter Monual Focus 24mm 2.5 90mm 2.5 MACRO
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177 Monual Focus SL 17 mm 3.5 28mm 2.8 90mm 2.5 ATX MACRO 100mm 2.8 ATX MACRO 100mm 2.8 ATX MACRO 300mm 2.8 ATX 400mm 5.6 ATX APO 20-35mm 3.5-4.5 28-70mm 3.5-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 3.5-4.5 28-200mm 3.5-4.5 35-70mm 3.5-4.6 60-300mm 4.0-5.6 70-210mm 4.0-5.6 70-210mm 4.0-5.6 80-200mm 2.8 ATX 100-300mm 4.0 ATX APO 150-500mm 5.6 ATX 2x Converter Monual Focus 24mm 2.5 90mm 2.5 MACRO 500mm 8.0
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177 Monual Focus SL 17 mm 3.5 28mm 2.8 90mm 2.5 ATX MACRO 100mm 2.8 ATX MACRO 100mm 2.8 ATX MACRO 300mm 2.8 ATX 400mm 5.6 ATX APO 20-35mm 3.5-4.5 24-70mm 3.5-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 3.5-4.5 28-105mm 3.5-4.5 35-70mm 3.5-4.6 60-300mm 4.0-5.6 70-210mm 4.0-5.6 70-210mm 4.0-5.6 70-210mm 4.0-5.6 70-200mm 2.8 ATX 100-300mm 4.0 ATX APO 150-500mm 5.6 ATX 2x Converter Namual Focus 24mm 2.5 90mm 2.5 MACRO 500mm 8.0 NEW 24-70mm 3.3-5.6
35-80mm F4-5.6i	PACKAGES OLYMPUS STYLUS ZOOM KIT INCL: BATT, CASE, & USA WARRANTY177 Monual Focus SL 17 mm 3.5 28mm 2.8 90mm 2.5 ATX MACRO 100mm 2.8 ATX MACRO 100mm 2.8 ATX MACRO 300mm 2.8 ATX 400mm 5.6 ATX APO 20-35mm 3.5-4.5 28-70mm 3.5-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 2.8-4.5 28-70mm 3.5-4.5 28-200mm 3.5-4.5 35-70mm 3.5-4.6 60-300mm 4.0-5.6 70-210mm 4.0-5.6 70-210mm 4.0-5.6 80-200mm 2.8 ATX 100-300mm 4.0 ATX APO 150-500mm 5.6 ATX 2x Converter Monual Focus 24mm 2.5 90mm 2.5 MACRO 500mm 8.0

00 TELE	PROX 20m 24m	VING KI VARR VIKON LE GRAM VIKOR	ALL FOR ALL FOR ALL FOR B	ATES DETAILS LENSES CALL 277
R ZOOM 3000 213 SUPERZOOM 2800 207 US ZOOM 157	50m 50m 85m NEW 1 24-5 NEW 2 28-8 35-7 35-1	m 1.4 m fl.8 60mm0 105mm0 00mm f 28-70mm 5mm f 00mm f	62.8 MA 12.8 MV 13.5-4. 10 13.5-4. 13.3-4. 1 13.5-	217 67 CALL CRO 303 ACRO 537 5 307 5 307 5 307 5 327
US	70-2 NEW NEW 75-3 2X 0 W	10mm 735-8 770-2 00mm CONVE VE CA	10mm 10mm 14.5-5 RETER RRY E	75 VERY
DOM KIT INGI	SR-	20		167
OOM KIT INCL: BATT, CASE, & USA ARRANTY177	SB-2 SB-2 SB-2	22 23 24		97 77 257
ARRANTY177	SB-2 SB-2 SB-2	22 23 24 MAXX	EQS	97 77 257 257 NKON
ARRANTY177	SB-2 SB-2 SB-2 MANUAL 167 53	22 23 24		97 77 257
ARRANTY177	SB-2 SB-2 SB-2	22 23 24 MAXX 327	EOS 417	97 77 257 257 NIKON 327
ARRANTY177 mm 3.5 m 2.8 m 2.5 ATX MACRO im 2.8 ATX MACRO	SB-2 SB-2 SB-2 MANUAL 167 53 267	22 23 24 MAXX 327 	EOS 417 -	97 77 257 257 NKON 327
ARRANTY177 mm 3.5 m 2.8 m 2.5 ATX MACRO mm 2.8 ATX MACRO	SB-2 SB-2 MANUA 167 53 267 1347	22 23 24 MAXX 327 	EOS 417 	97 77 257 257 NIKON 327 347
ARRANTY177 mm 3.5 m 2.8 m 2.5 ATX MACRO mm 2.8 ATX MACRO mm 2.8 ATX MACRO mm 2.8 ATX APO	SB-2 SB-2 SB-2 MANUAL 167 53 267	22 23 24 MAXX 327 	EOS 417 	97 77 257 257 NIKON 327 347
ARRANTY177 mm 3.5 m 2.8 m 2.5 ATX MACRO mm 2.8 ATX MACRO mm 2.8 ATX MACRO mm 2.8 ATX APO	SB-2 SB-2 SB-2 MANUAL 167 53 267 	22 23 24 MAXX 327 	EOS 417 - - 407 - 427 317	97 77 257 257 NIKON 327 347 1867 347 223
ARRANTY177 mm 3.5 m 2.8 m 2.5 ATX MACRO mm 2.8 ATX MACRO mm 2.8 ATX mm 5.6 ATX APO 5mm 3.5-4.5 0mm 3.5-4.5 0mm 3.5-4.5	SB-2 SB-2 SB-2 SB-2 MANUAL 167 53 267 	22 23 24 MAXX 327 	EOS 417 - - 407 - - 427 317 153	97 77 257 NIKON 327
ARRANTY177 mm 3.5 m 2.8 m 2.5 ATX MACRO mm 2.8 ATX MACRO mm 2.8 ATX APO 5mm 3.5-4.5 0mm 3.5-4.5 0mm 2.8-4.5	SB-2 SB-2 SB-2 SB-2 MANUAL 167 53 267 	22	EOS 417 - - 407 - - 427 317 153 coli	97 77 257 257 Auto Focus NIKON 327
ARRANTY177 mm 3.5 m 2.8 m 2.5 ATX MACRO mm 2.8 ATX MACRO mm 2.8 ATX APO 5mm 3.5-4.5 0mm 3.5-4.5 0mm 2.8-4.5	SB-2 SB-2 SB-2 SB-2 MANUAL 167 53 267 	22	EOS 417 - - 407 - - 427 317 153 coli	97 77 257 257 Auto Focus NIKON 327
ARRANTY177 mm 3.5 m 2.8 m 2.5 ATX MACRO mm 2.8 ATX MACRO mm 2.8 ATX mm 5.6 ATX APO 5mm 3.5-4.5 0mm 3.5-4.5 0mm 2.8-4.5 0mm 2.8-4.5 0mm 2.8 ATX 28-70mm 2.8 PRO	SB-2 SB-2 SB-2 SB-2 167 53 267 	22 23 24 327 347 1867 347 223 103 call	EOS 417 - - 407 - - 427 317 153	97 77 257 257 Auto Focus NIKON 327
ARRANTY177 mm 3.5 m 2.8 m 2.5 ATX MACRO mm 2.8 ATX MACRO mm 2.8 ATX mm 5.6 ATX APO 5mm 3.5-4.5 0mm 3.5-4.5 0mm 2.8-4.5 0mm 2.8-4.5 0mm 2.8 ATX 28-70mm 2.8 PRO	SB-2 SB-2 SB-2 SB-2 167 53 267 	22	EOS 417 - 407 - 427 317 153 coll coll 317	97 77 257 NIKON 327 347 1867 347 223 103 coll 263 443
ARRANTY177 mm 3.5 m 2.8 m 2.5 ATX MACRO mm 2.8 ATX MACRO mm 2.8 ATX mm 5.6 ATX APO 5mm 3.5-4.5 0mm 3.5-4.5 0mm 2.8-4.5 0mm 2.8-4.5 0mm 2.8 ATX 28-70mm 2.8 PRO	SB-2 SB-2 SB-2 SB-2 167 53 267 	22 23 24 327 347 1867 347 223 103 call	EOS 417 - - 407 - - 427 317 153 coli	97 77 257 257 Auto Focus NIKON 327
ARRANTY177 mm 3.5 m 2.8 m 2.5 ATX MACRO mm 2.8 ATX MACRO mm 2.8 ATX mm 5.6 ATX APO 5mm 3.5-4.5 0mm 3.5-4.5 0mm 2.8-4.5 0mm 2.8-4.5 0mm 2.8 ATX 28-70mm 2.8 PRO	SB-2 SB-2 SB-2 SB-2 167 53 267 	22	EOS 417 - 407 - 427 317 153 coll coll 317	97 77 257 NIKON 327
ARRANTY177 mm 3.5 m 2.8 m 2.5 ATX MACRO mm 2.8 ATX MACRO mm 2.8 ATX mm 5.6 ATX APO 5mm 3.5-4.5 0mm 3.5-4.5 0mm 2.8 ATX 28-70mm 2.8 ATX 28-70mm 2.8 PRO 05mm 3.5-4.5 00mm 3.5-4.5 00mm 3.5-4.5 00mm 3.5-4.5 00mm 3.5-4.5	SB-2 SB-2 SB-2 SB-2 SB-2 SB-2 SB-2 SB-2	22	EOS 417 - 407 - 427 317 153 call call 317 - -	97 77 257 NIKON 327
ARRANTY177 mm 3.5 m 2.8 m 2.5 ATX MACRO mm 2.8 ATX MACRO mm 2.8 ATX mm 5.6 ATX APO 5mm 3.5-4.5 0mm 3.5-4.5 0mm 2.8 ATX 28-70mm 2.8 PRO 05mm 3.5-4.5 00mm 3.5-4.5 00mm 3.5-4.5 00mm 3.5-4.6 00mm 3.5-4.6 00mm 4.0-5.6	SB-2 SB-2 SB-2 SB-2 167 53 267 1347 	22	EOS 417 - - - - - - - - - - - - - - - - - - -	97 77 257 NIKON 327
ARRANTY177 mm 3.5 m 2.8 m 2.5 ATX MACRO mm 2.8 ATX MACRO mm 2.8 ATX mm 5.6 ATX APO 5mm 3.5-4.5 0mm 3.5-4.5 0mm 2.8 ATX 28-70mm 2.8 ATX 28-70mm 2.8 ATX 05mm 3.5-4.5 00mm 3.5-4.5	SB-2 SB-2 SB-2 SB-2 167 53 267 1347 	22	EOS 417 - 407 - 317 153 coll coll 317 - - - - - - - - - - - - - - - - - - -	97 77 257 NIKON 327
ARRANTY177 mm 3.5 m 2.8 m 2.5 ATX MACRO mm 2.8 ATX MACRO mm 2.8 ATX mm 5.6 ATX APO 5mm 3.5-4.5 0mm 3.5-4.5 0mm 2.8 ATX 28-70mm 2.8 ATX 28-70mm 2.8 ATX 05mm 3.5-4.5 00mm 3.5-4.5	SB-2 SB-2 SB-2 SB-2 167 53 267 1347 	22	EOS 417 	97 77 77 257 NIKON 327
ARRANTY177 mm 3.5 m 2.8 m 2.5 ATX MACRO mm 2.8 ATX MACRO mm 2.8 ATX MACRO mm 3.5-4.5 0mm 3.5-4.5 0mm 3.5-4.5 0mm 2.8 ATX 28-70mm 2.8 ATX 28-70mm 2.8 ATX 05mm 3.5-4.5 00mm 3.5-4.5	SB-2 SB-2 SB-2 SB-2 167 53 267 1347 	22	EOS 417 - - 407 - - 317 153 call call 317 - - - - - - - - - - - - - - - - - - -	97 77 257 NIKON 327
ARRANTY177 Joh Tops mm 3.5 m 2.8 m 2.5 ATX MACRO Joh Tops mm 2.8 ATX Joh Tops mm 3.5 Macro Joh Tops Jo	SB-2 SB-2 SB-2 SB-2 167 53 267 1347 	22	EOS 417 	97 77 77 257 NIKON 327
ARRANTY177 mm 3.5 m 2.8 m 2.5 ATX MACRO mm 2.8 ATX MACRO mm 2.8 ATX MACRO mm 3.5-4.5 0mm 3.5-4.5 0mm 3.5-4.5 0mm 2.8 ATX 28-70mm 2.8 ATX 28-70mm 2.8 ATX 05mm 3.5-4.5 00mm 3.5-4.5	SB-2 SB-2 SB-2 SB-2 SB-2 SB-2 SB-2 SB-2	22	EOS 417	97 77 77 257 Auto Focus NIKON 327 347 1867 347 223 103 call call 263 443 187 call 433 587
ARRANTY177 mm 3.5 m 2.8 m 2.5 ATX MACRO mm 2.8 ATX MACRO mm 2.8 ATX MACRO mm 3.5-4.5 0mm 3.5-4.5 0mm 3.5-4.5 0mm 2.8 ATX 28-70mm 2.8 PRO 05mm 3.5-4.5 00mm 3.5-4.5 00mm 3.5-4.5 00mm 3.5-4.5 00mm 3.5-4.6 00mm 4.0-5.6 10mm 4.0-5.6 00mm 2.8 ATX 300mm 4.0 ATX APO 500mm 5.6 ATX onverter	SB-2 SB-2 SB-2 SB-2 167 53 267 1347 	22	EOS 417 - - 407 - - 317 153 call call 317 - - - - - - - - - - - - - - - - - - -	97 77 77 257 NIKON 327

60mmD f2.8 MACRO 303 105mmD f2.8 MACRO 537 50mm f3.5-4.5 313 28-70mmD f3.5-4.5 307	90 EX
85mm f3.5-4.5 307 70mm f3.3-4.5 133 105mm f3.5-4.5 327 135mm f3.5-4.5 363 210mm f4.0-5.6 187 V 35-80mm D CALL V 70-210mm D 267 300mm f4.5-5.6 423	TOP RATED W/ 3 YR. WARRANTY NEW SHOTMSTR 105 CALL SHOT MSTR 105 PLUS CALL SHOT MSTR TRUZOOMCALL SHOT MSTR ULTRA ZOOMI CALL SHOT MSTR FF8 WR CALL
CONVERETER 75 VE CARRY EVERY CON LENS CALL ASHES & ACCESORIES 20	PENTAX 10 ZOOM 115 W/REMOTE 263 10 ZOOM 115S 237 10 ZOOM 90 WR 177 10 ZOOM 280P 257 10 ZOOM 105R 199 10 ZOOM 70 XL 137 00 KITS AVAILABLE ON ALL POINT & SHOOTS
MAXX EOS NIKON 327 417 327 347 407 347 1867 - 1867 347 427 347 223 317 223 103 153 103 call call call call call call call call call	LENS SPECIALS VIVITAR SERIES 1 70-210mm 2.8-4.0 W/MACRO M/N/C/PK \$173 VIVITAR 28mm 2.8 w/MACRO M/N/C/PK \$53



244 299 329 -

167

703 267

637 237

35-105mm 2.8

1.4x Converter

Focus

70-210mm 4.0-5.6 70-210mm 3.5 MACRO

NEW 70-300mm 4-5.6

2x Falt Field Converter

24 mm 2.8 17-28mm 4-4.5 28-70mm 3.5-4.5 NEW 28-80mm 3.5-5.6 NEW 28-210mm 3.5-5.6 70-210mm 4.5-5.6 NEW 70-300mm 4.2-5.8 NEW 100-300mm 5.6-6.7 SERIES 1 105mm 2.5 macro SERIES 1 24-70mm 3.8 NEW SERIES 1 28-70mm 2.8 SERIES 1 28-105mm 4-5.6 SERIES 1 70-210 2.8-4.0 W/MACRO SERIES 1 70-210mm 0-005 2.8-4.0 W/MACRO

35-135mm 3.5-4.5 MACRO 60-300mm 3.8-5.4 MACRO

SIGMA SA-300 2 LENS KIT

SIGMA 35-80, 75-300

QUARTZ DATE, WIDE STRAP, LITH

BATT, CLEANING KIT & USA

WARRANTY

49999

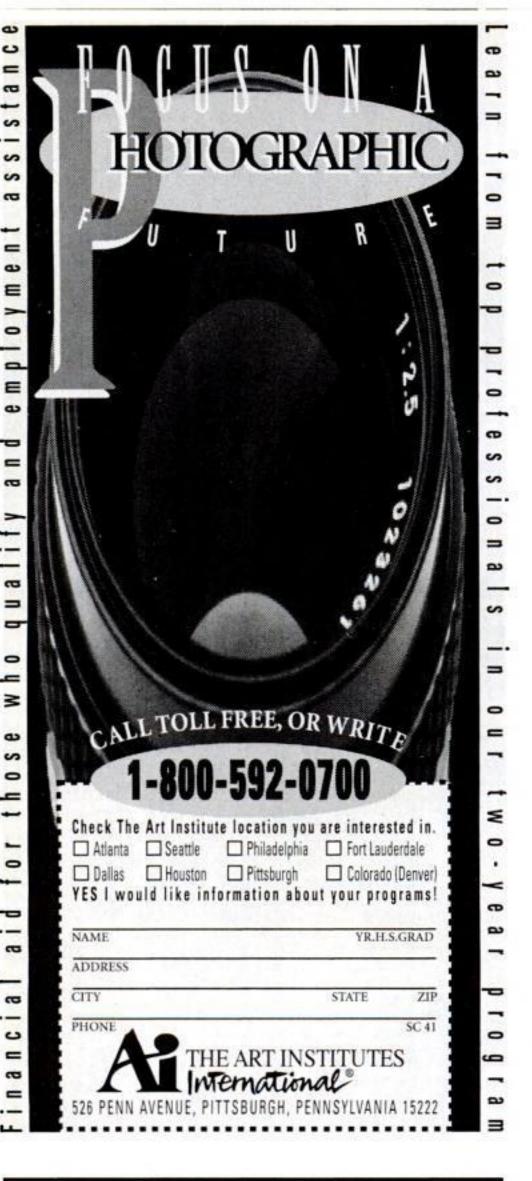
١	28-200 mm3.5-5.3
	W/MACRO M/N/C/PK ⁵ 133
	TOKINA
	60-300mm
	4-5.6
	M/C/N/PK ⁵ 133
	TAMRON
	28-200mm
	AF 3.8-5.6
	EOS/MCN/P_\$28
	TAMPAN

VIVITAR SERIES

TOKINA



SERIES 70-210 2.8-4.0 W/MACKO NEW SERIES 70-210mm 2.8 W MACKO NEW SERIES 1 28-200mm 3.8-5.6 SERIES 1 100-500mm 5.6 W/MACKO 500 mm f8 MIRROR 2X CONVERETER hese are mail order prices only. In store prices may vary. If you are planning on corning to the store, please call in advance to reserve merchandise for pickup. We welcome, money order and certified checks. Allow 2-3 weeks for personal check clearance. Please call customer envice for prior return authorization # before shipping. Shipping and handling is non refundable. All returns subject to restocking fee, and must be returned in original box, and in original box, and in original box, and in original so, and in origina









P.O. Box 46145 Los Angeles, California 90046

SUNSET CUSTOM COLOR PRINTS

From Any Positive Color Transparency

To obtain the best possible color balance, transparencies are individually color corrected, and are carefully exposed. Prints 8 x 10 and larger are custom printed on hand enlargers.

The following prices are for prints from transparencies from 1/2-35mm to 4 x 5 in size-5 x 7 or 8 x 10 transparencies can be contact printed only.

No extra charge for reasonable cropping of 8 x 10 or larger size prints. 25¢ extra per print for cropping 2x, 3x, 4x or 5x. Any 6 Any 12

	1	of sam	ne size
21/4 x 31/4 (from 35mm			
and 1/2 frame only)	.35 ea.	.30 ea.	.25 ea.
31/8 x 45/8 (from 35mm			
and 1/2 frame only)	.55 ea.	.50 ea.	.45 ea.
31/8 x 45/8 (from other			
size transparencies)	.65 ea.	.60 ea.	.55 ea.
4 x 5	.70 ea.	.65 ea.	.60 ea.
5 x 7 (from 35mm only)	1.75 ea.	1.65 ea.	1.55 ea.
5 x 7 (from other			
size transparencies)	2.00 ea.	1.75 ea.	1.65 ea.
8 x 10	3.00 ea.	2.75 ea.	2.50 ea.
8 x 12	3.50 ea.	3.25 ea.	3.00 ea.
11 x 14	5.50 ea.	4.75 ea.	4.50 aa.
16 x 20	15.00 ea.	14.00 ea.	13.00 ea.
No extra charge for cro extra per print for crop			
Kodaco	lor Proce	ssing Only	

35mm, (20 Exposures)	1.45	per	Rol
35mm, (36 Exposures)			
120, 127			
KODACOLOR PRINTS			

FROM KODACOLOR NEGATIVES (No Cropping on 2X or 3X Prints)

21/4 x 31/4 (From 35	mm only)		.40	ea.
		ives)		ea.
				ea.
5 x 7	1.90 ea.	5 x 5	1.90	ea.
8 x 10	3.70 ea.	8 x 8	3.70	ea.
11 x 14	8.20 ea.	11 x 11	8.20	ea.
16 x 20	23.60 ea.	16 x 16	23.60	ea.

ALL DUPLICATES MADE FROM TRANSPARENCIES ONLY **Color Slide Duplicates**

35mm to 35mm From	n 1 or More Originals
1-10035 ea. mtd	201-50032 ea. mtd
101-20033 ea. mtd	501 and up30 ea. mtd
"Do not crop" 35mm duplicate	s
50¢ extra per duplic	ate for any cronning

Lar	ge Size Color	Film	Duplicates
21/4 x 21/4	2.75	4 x	5 5.50
21/4 x 31/4	2.75	5 x	77.00
		8 x	109.00
	reo Duplicate		
Stereo to full 35	[2] - '		75 each

16mm to 35mm 1.00 each Color Film Reductions

35MM., 126, 120

EKTACHROME E6 FILM PROCESSING 20 & 24 exp. 35mm, 126......2.25 mtd or unmtd 36 exp. 35mm......3.50 mtd or unmtd Stereo mtd (20 exp. 5.75) (24 exp. 6.55) (36 exp. 9.00) 1/2 Frame mtd...... (20 & 24 exp. 3.50) (36 exp. 5.50) Mounted 12 exposures 3.00 Mounted 16 exposures.......3.50

4 x 5 sheet Film......1.25 35MM., 126 Kodachrome Processing 20 & 24 exp......3.50 mtd or unmtd 36 exp......5.50 mtd or unmtd

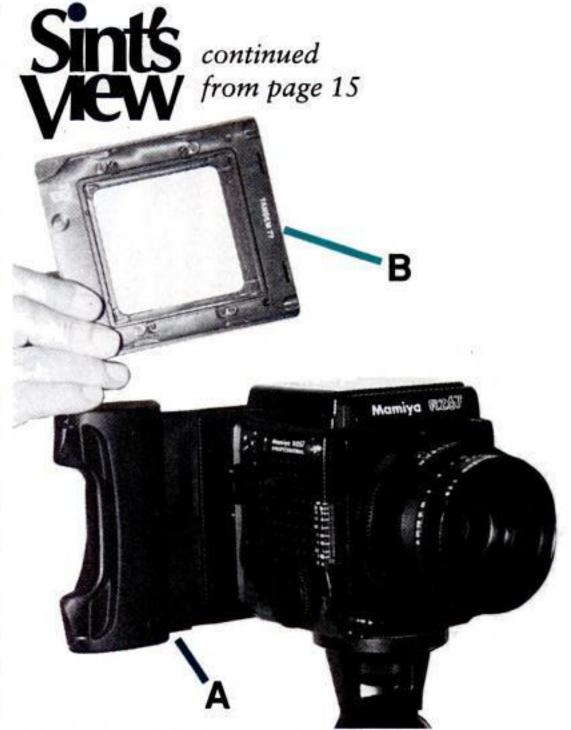
35MM COLOR RELOADS WITH PROCESSING INCLUDED **EKTACHROME ASA 64 DAYLIGHT**

20 Exposure Rolls with processing included. 1 roll...... 5.00 10 rolls...... 48.00

5 rolls......24.50 20 rolls...... 95.00 WRITE FOR COMPLETE PRICE LIST

for a Good Look

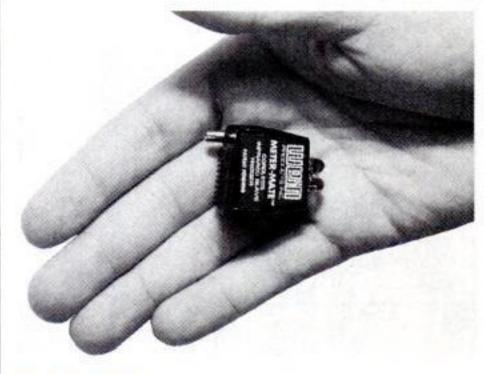
Orders less than \$5.00 add 50¢ for postage & handling California Residents Add 6% Sales Tax Prices valid thru entire month



Two for the price of one: NPC's new 7.2 cm-square Tandem 77 accessory back ("A") fits Mamiya's RZ 67 or, with the supplied adapter ("B"), the RB 67, too. The adapter, by the way, also lets you mount NPC's RZ 67 Polaroid filmpack back (669-type Polaroid) on the RB.

wide-format cameras. Like other NPC backs, the Proback F690 (\$1,300) uses a fiber-optic block to transfer light to the Polaroid film plane. While the Fuji 6x9 doesn't have a removable door, the NPC back includes in its price a camera modification that allows for interchanging backs.

Now, here's something different: the only 4x5 projector I've ever seen. From Noble and Noble (RR 6,



Mate for life? Wein's Meter-Mate (\$45) is a cordless infrared slave trigger that plugs into a strobe meter's PC outlet. When you fire the meter, an infrared pulse will trigger a Wein UltraSlave (additional purchase) up to 60 feet away.

Muncy, PA 17756; 717 546-7352) comes the German-made Noblux 4x5 transparency projector (\$2,900), a 25-pound behemoth that uses a 500watt halogen bulb, a three-condenser, air-cooled optical system with heatabsorption filtration, and a very good continued on page 92

Write or Call (24 hrs) for Free Catalog

(800) 627-0252 — Fax (800) 627-0267



With

out

proc.

6.24

5.99

3.99

3.34

7.64

6.44

7.49

5.90

2.64

100 2.89 CALI

400 4.49 CALL

2.19 CALL

2.89 CALL

2.19 CALL

2.89 CALL

100

100

200

200

160

400

BLACK & WHITE

400

100

100

400

EKTA PRESS

PREPAID MAILERS

PK 36 3.94 PK 24 3.54 DP 36 7.94

DP12 3.84 DP 24 5.94 DPS1ch5.84

PRINTS

VELVIA-135-36 50 6.64

100 2.64

proc.

9.20

6.98

6.54

10.99

9.75

10.69

8.90

& mfg.

MID HUDSON REGION

RETAIL ONLY 96 ROUTE 9 DUTCHESS SHOPPING PLAZA WAPPINGERS FALLS, N.Y. 12590 (914) 297-9300 MON.-THURS. 10:30-7:00

FRI. 10:30-3:30 SUN. 11-4

EF 100/2.0 USM

EF 200/2.8L. USM

EF 300/2.8L. USM

EF 300/4.0L. USM

EF 80-200/2.8L EF 35-350/3.5L USM PRICE

EF 400/500/600

F/1.8

424.40

327.40

280.40

EF 1.4X

EF 2X

PRICE EF 24/3.5L

EF 135/2.8 SF

GUARAN-

LOWEST

PRICES!

FOR

TEED

Authorized

Canon

Pro-Dealer

EF 20/2.8 USM

EF 85/1.2L USM

EF 50/25 MACRO

EF 100/2.8 MACRO

EF 20-35/3.5 USM

EOS REBEL X

REBEL X Kit

CANON

\$94

SURE SHOT

EF 28-80/2.8L USM

EOS REBEL-XS.....253.40

Ultra-Compact, Lightweight

Auto Flash w/Slow Synchro

Wide Angle 32mm Lens

. & Red-Eve Reduction

EF 85/1.8 USM

EF 20-35/2.8L

EF 24/2 8

EF 35/2.0

EOS-1 Fast AF Operation

EOS-A2 : 5 Point Autofocus
Electronic Control Dials

EOS-RT : Fixed Pellicle Mirror Built-in 5 FPS Motor Drive

Body

364.40

EOS-A2E: Eye Control Focus
Whisper Drive



C.O.D. ORDERS WELCOME

ALWAYS THE RIGHT

PRICE. Free 800-223-1970

KODAK FILM

SLIDES

KM-135-36

KR-135-36

EB-135-36

EC-135-36

KL-135-36

ET-135-36

EL-135-36

PX-135-36

TX-135-36

TMX-120

TMY-120

PPH-36

PJB-36

FUJI FILM

TMX-135-36

TMY-135-36 400

out

100 2.34 10.39

400 2.60 8.64

400 3.49 11.44

1600 4.99 10.99

1600 6.39 14.44

160 3.99 11.94

2.85 CALL

5.99 CALL

2.90 10.84

100 1.84

200

160

160

MOVIES

400 3.19

400 5.59

proc. & mfg

proc

7.74

200 2.49 8.64 ED-135-36

FRANKLIN

LANGUAGE MASTER LM-5000 14440 300,000 Definitions 500,00 Synonims Pronounces, Spells

SM-600 Spanish FP-610 French. 149.40 GP-620 German

Telephone Equip. SONY TELEPHONE SYSTEM

SPP-X30 CALL SPP-A20 CALL CALL SPP-A40 CALL SPP-X50. SPP-X90 CALL SPP-A60 __CALL SPP-73... SPP-D15_CALL CALL SPP-A4000CALL CALL CALL ITA-3000 ... CALL SPP-190.

SPP-320 .. 169.40 TAM-1000 CALL TAM-50 Top Rated SPP-ER-1 900 MHz...CALL PANASONIC PHONES

ITA-2500 CALL

CALL

KXT-3705...67.40 KXT-4300...114.40 KXT-4000.154.40 KXT-4330.119.40 KXT-3720_74.40 KXT-9000.259.40 KXT-3730...84.40 KXT-3855...79.40 KXT-3860...99.40 KXT-4400.159.40 KXT-3848...67.40 KXT-3850...86.40 KXT-3910...97.40 KXT-9220.329.40 KXT-8000.132.40 KXT-3950.104.40 KXT-3920.104.40 KXT-3935...98.40 KXT-3980.138.40 KXT-3965.116.40

PANASONIC MULTILINE HYBRID SYSTEMS

TROPEZ 900DX

Best Quality Cordless • 900 MHZ 1/2 Mile Range • 20 Chi. • Speakerphone

UNIDEN CORDLESS 9100 900 MHz 9200 2 Line MHz \$299

AT&T 1343 DIGITAL ANSWERING MACHINE

	AT	&T	
843	159.40	5470	79.50
732	82.40	5480	102.40
5600	163.40	5490	124.50
	85.40	5352	129.40
1339	92.40	1545	174.40
	122.40	9100	219.50
1539	114.40	9120	259.50
BEL	-TRONI	CS 90	0 MHZ
	s Flip Phon		240.4



No warm-up time required • Multi-stack eeder handles up to 50 sheets at a time. . .844.40 PC-330L .489.40 864.40 PC-6 RE .659.40 PC-310 277.40 PC-7 804.40

PC-330.....369.40 Cartridges In Stock

FACSIMILE (FAX) **BROTHER FAX AUTHORIZED DEALER**

BROTHER FAX Site Service \$249⁴⁰ • 10 Pg. Document Feeder · Fax/Tel Switch · ACS ANTI CURL SYSTEM • THERMAPLUS PAPER

 90 DAY ON SITE SERVICE · Anticur · Remote Activation FAX 620 Low · On Screen Program · 32 Gray Scale FAX 780 MC..... Low Digital Message • 50 Pg. Memory FAX 950/980 . Prices Plain Paper • 256K Memory

CANON FAX PHONE FAX 16 254.40 FAX B-70 654.40 FAX 17A ... 329.40 FAX B-75 ... CALL

CANON B-60

GUARANTEED

BEST PRICE!



La v g. architery	available awilth
PANASONIC	(PANAFAX)
KXF-3000	889.40
KXF-3100	1149.40
PX-150	379.40
PX-360	699.40
KXF-170319.40	KXF-270359.40
KXF-130294.40	KXF-150359.40
KXF-230329.40	KXF-140379.40
HEWLETT	-PACKARD
HP For OFO	000 10

HP-Fax-950



WE EXPORT & IMPORT

FOR LATEST SPECIALS & PRICES SEE OUR ADS IN THE NEW YORK TIMES

VIDEO SONY

SONY TR-500 THE HOTTEST HI-8 HANDYCAM WITH STEADYSHOT · Color Viewfinder • 10x Zoom

 Hyper-Precision • Hi-Fi Stereo Lithium (No Memory) Battery CALL FOR SUPER PRICE!

CCD-TR700 w/Steadyshot Hi-8 • 400 Line Resolution Color Viewfinder • Flying Erasehead 10x Zoom • Hi-Fi STereo CCD-TR30 8mm

 10x Zoom • Flying Erasehead 10 Bit Digital Signal Proces. Quick Record Feature CCD-TR65 8mm Color Viewfinder · Hi-Fi Stereo · Wide Angle Lens

 10x Zoom • World Clock CCD-VX3 HANDYCAM PRO 3 CCD IMAGE CHIPS 530 LINES RESOLUTION!

TDK P6-120 8mm

8MM • 10x Zoom

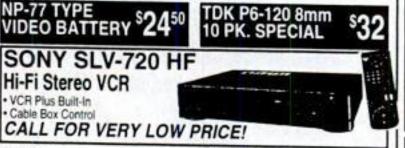
· HI-Fi Stereo

Color Viewfinder • 1 Lux

· Built-In Wide Angle Lens

CCD-TR40 8mm

Edit Search Feature



		CONTRACTOR OF THE PARTY OF THE	
SLV-400 SLV-900 HF w/Flyir	g Erasehead CALL	SLV-620, SLV-770 SLV-R1000 Super VHS	CALL
		SONY EV-C100 8Mm	
Dual Shuttle Conti- Editing	PRICE!	FOR LOW • Hi-Fi Ste PRICE! • Editing	riesoluliui rieo
SONY EV-S3000	CALL	SONY EV-S2000	CALL

Coming	PRICE	PHICE! • Editing	
SONY EV-S3		SONY EV-S2000	CALL
SONY GVS-	50CALL	EV-C20	CALL
	CANON KITS	NIKON	
L-2 Kit	2449.40	VN-340 (TR-65)	CALL
E-520		VN-550 (TR-91)	CALL
E-700	769.40	VN-760 (TR-700)	CALL
VE-100	144.40	VN-350 (TR-82)	CALL
UCS-5 Kit	1129.40	VN-200 (TR-40)	CALL

SHARP VIEWCAMS VL-E30 8mm -3" Color LCD \$665 8x Zoom Flying Erasehead

VL-HL100U Hi-8 4 Color LCD \$1265 Rebates Up To \$200

SELECTION OF PAL/SECAM 11/220 VIDEO STOCK TR-805E CALL TR-705E CALL TR-303E CALL FX-400 CALL Panasonic • Sharp • Toshiba • JVC • Many, Many More

PANASONIC PALMCORDERS

PV-IQ204 VHS-C Flying Erase Head

 10x Zoom • 1 Lux PV-IQ404 VHS-C Color Viewfinder 12x Zoom • 1 Lux

PV-IQ304 VHS-C • 12x Zoom • 1 Lux · Flying Erase Head PV-IQ504 VHS-C Stabilizer • 20x Digital Zoom Dig. Still/Strobe • 1 Lux

PANASONIC PV-54 VHSC PALMCORDER High Resolution Color Viewfinder Digital Image Stabilizer Hi-Fi Stereo • 1 Lux

 Dynamorphous Metal Head 4 CALL FOR VERY GREAT PRICE!

PANASONIC V.C.R. PV-2401 .. 179.40 PV-4461 .. 278.40 PANASONIC \$339" PV-4414 ... 245.40 PV-4462 ... 316.40 PV-4401 ... 209.40 PV-4464 .. 359.40 PV-4362 VHS-VCR PV-4411 ... 22540 PV-4466 ... CALL PV-4451 .. 268.40

PV-M2044-20"

57 Fction. Remote

Dig. 24x Zoom

Char. Generator

• 4 Head • On Screen Display \$454

MINI-COMPONENT

SYSTEMS

AIWA NSX-3300

Dig. Tuner

Double Cass.

30 w/ch

CD w/8x Oversampling

w/Dolby & Auto Reverse

w/Dolby & Auto Reverse

TV/VCR COMBO \$380 PV-M1324-13" 1 Month/4 Prog Remote • Sleep Timer

RCA PRO 830 10x Zoom Flying Erasehead • 1 Lux

THITACHI E-55 8mm

SHORT-WAVE RADIOS SONY .41.40 SW-100S .299.40 ICF-SW800 102.40 ICF-SW33 .. 139.40 ICF-SW 7600 174.40 ICF-2010 ... 299.40

ICF-SW55 .. 289.40 ICF-SW77 ... 412.40 SW- 30 84.40 AN-1 Antenna 79.40

PANASONIC PANASONIC RF-B65 SHORTWAVE RECEIVER

 FM/MW/LW/SW/ PLL Quartz Synthesized Tuner • Quartz Dual Clock/Timer

\$299 Double Cassette Deck AIWA NSX-3550 409 3 Disc Changer

 Dig. Tuner We Accept COD orders, we accept Master Charge, VISA, ALL orders subject to vertification & Acceptance, Items w/special USA distributors warranty may be adrl. MONEY BACK GUARANTEE. If you are not completely satisfied with your purchase, return it within 15 days for a Refund (less shipping). Only with original wrapper and unused guarantee card. Some items we advertise are parallel imports, and are not accompanied by the manufacturers warranty valid in the United States: they may not be eligible for rebates offered by the manufacturer. Shipping U.P.S. Ground Rates plus Handling 2% Minimum \$8.95. All bonuses must be requested at time of order. Minimum charge or C.O.D. order \$75.00. Prices Effective till May. 3, 1994 *Prices reflect Mfg. rebates of Free Merch. N.Y.C.C.A. #898635 N.Y.C.C.A.S.H.D. #805269

PRINTS EKTAR-135-24100 2.59 EKTAR-135-36100 3.49 11.54 EKTAR-135-241000 3.79 9.84 GA-135-24 GA-135-36 GB-135-24 GB-135-36 GC-135-24 GC-135-36 GF-135-24 GF-135-36 CCD-TR91 w/Steadyshot VPS-135-36 VPS-120 VPS-220 VPH-120 VPH-135-36 • 10x Zoom • Flying Erasehead KMA-464-SILENT 40 8.84 ELA-464-SILENT 160 12.54 CCD-FX630 w/Steadyshot KMA-594-SQUND 40 13.84 CCD-FX530 w/12x Zoom CCD-FX430 w/Quick Record STOCK!

ELA-594-SOUND 160 16.54 **TUI** SHG-135-24 SHG-135-36 CS-135-24 CS-135-36 SHG-135-24 SHG-135-36 SHG-135-24 SHG-135-36

100 1.70 100 2.20 100 2.74 100 3.54 2.24 2.79 400 400 3.39 CZ-135-36 CU-135-24 1600 3.90 CU-135-36 1600

812-ENHANCEMENT—

SKYLIGHT - ULTRAVIOLET-

POLARIZER, ETC

COMPLETE LINE IN STOCK

GUARANTEED

LOWEST

PRICES!

SONY WALKMAN

· Auto Reverse · Dig Tuner

SONY MINIDISC MZR2

SONY DAT RECORDER

TCD-D7.....CALI

PORTABLE CD-PLAYERS

Now In Stock

CALL

29.90

5pk \$55

5pk \$45

· Anti-Rolling · Megabass

Other Models Call

SPORTS

Rechargeable Batt. MZ

ZSM1.

Optical Cable.

74 Min. Mini-Disc.

60 Min. Mini-Disc.

SONY 421SP

SPORTS DISCMAN

Water Resistant • Electronic

WM-SXF39 83.40 WM-SXF 44

WM-FX52 SUPER WALKMAN

PROVA-135-36 100 RF-135-36 50 RD-135-36 100 3.44 RDP-135-36 100 RHP-135-36 400 7.39 RH-135-36 400 5.54 FILTERS

TENBRA BAGS

SLIK TRIPODS STOCK! CALL FOR BEST PRICES! LOWE PRO BAGS

FULL LINE IN

ZOOM 7.9 oz. Weight • 35-70 mm 2 X Zoom. · Weatheproof · Sleek Design

SURE SHOT M. Photura 135. 299.40 S. Shot Max. S. Shot Tele Max. .98.40 Caption Models. 54.40 S. Shot A-1 ... Snappy LX. S. Shot Zoom Max143.40 OLYMPUS STYLUS IS-10.

35/2.0 50/1.4 35-70 439.40 ' NIKON AF ZOOM 332.40 284.40 24-50/3.3 .299.40 REBEL X-S Kit 349.40 28-85/3.5 35-70/3.3. Canor 35-105/3.5 35-135/3.5 369.40 70-210/4.0 (0) 60/2.8 Macro Sophisticated Styling Built-in 38-115mm Power · Auto Flash w/Slow Synchro SB-24 Built in Flash wRed-eye Reduction SB-20 CALL CANON POINT & SHOOT SB-21 SURE SHOT Z-115 ... 254.40 SURE SHOT Z-8593.40 SURE SHOT OWL .. LITE TOUCH CALL Z.M. TOUCH 470 157.40 Z.M. TOUCH 600 OLYMPUS OLYMPUS COMPACTS 339.40 IS-1000 284.40 399.40

524.40

224.40

159.40

CALL

134.40

209.40

Nikon Advance: Systems Dealer

LOWEST

PRICES

F4S •1/8000 Sec Snutter Speed •5.7 FPS • Nikon Matrix Metering • 1/8000 Sec Shutter Speed F3HP : Easy to Read LCD **AUTHORIZED** Wide Area Autofocus N-90 · Focus Tracking Matrix Metering

AVAILABLE! W/35-80D N-6006 379.40 .457.40 N-50. 358.40 436.40 FM2 CALL CALL

.479.40 449.40 .504.40 **NIKON AF LENSES** 85/1.8 CALL CALL 24/2.8

135/2.0 DC FOR FOR 28/2.8 180/2.8 ED BEST BEST 300/2.8 ED PRICE! 300/4.0 PRICE **NEW AF "D" LENSES** CALL 35-80 D 92.40 329.40 28-70/3.5D 314.40 159.40 35-70/2.8D. CALL

344.40 80-200/2.8D 879.40 **NIKONOS** 269.40 Nikonos V 349.40 Nikonos Lenses CALL **FLASHES** 288.40 SB-25.... \$50 Rebate! CALL SB-22 CALL SB-23 92.40

NIKON POINT & SHOOT

114.40 SPORT TOUCH AF .79.40 137,40 FUN TOUCH .. 59.40 189.40 Z.M. TOUCH 800 ... CALL 79.40 Smile Taker.

SZ 3000 STYLUS ZOOM INFINITY MINI **IS-2000** IS-2800 STYLUS PANO

Super Zoom 3000

38-110 Power Zoom • Weatherproof

SIGMA

21-35 3.5 . 309.40 24-50 4.0 . 134.40

35-70/3.5 74.40 28-70/3.5 87.40

75-300/4.5 164.40 55-200/14 CALL

50mm Mac144.40 90mm Mac219.40

MAXXUM XI/PENTAX PZ

APO

YASHICA

YASHICA 300 AF ... 1214**

PZ-AF 28-70148.40 PZ-AF 70-210194.40

EZ-ZM70 .. 123.40 EZ-ZM90 .. 154.40

ZOOMTEC-90154.40 ZOOMTEC-70129.40

SLIDE PROJECTORS

236.40 4200...

288.40 5600.

Proj Case ... 26.40 Kod 140 Tray 10.34

VIVITAR AUTOFOCUS

Slide Previewers \$12940

14.40 FHS.

.96.40

CALL

124.40

134.40

379.40

254.40

192.40

CALL

In Stock

129.40

99,40

392.40

KODAK

w LAMP & TRAY

24.50 Zm Lens 54.40

35-135/3.5 139.40 35-80.

SA-300

28-70 3.5 UC

70-21- 4.0 UC

28-70 3.5 PZ

400 5.6 APO

70-210 3.5 APO

70-210 4.0 APO

75-300 4.0 APO

C-240 Flash

Micro Finesse

4400 ...

4600

ELH.

Extra Trays

70-210 PZ

For Canon EF Mount

WE WANT YOUR USED CAMERAS & LENSES

..\$113.40

TOP DOLLARS PAID FOR ALL USED **EQUIPMENT — ESPECIALLY:**

NIKON-CANON-MINOLTA-PENTAX-OLYMPUS PLEASE CALL: 1-800-223-1970 FOR PRICE QUOTES

PENTAX* NEW PZ-1

444.40

199.40

144.40

189.40

8.60

8.50

239.40

149.40

77.40

44.40

114,40

144.40

Body F/2.08 1/1.7A CALL CALL CALL 141.40 193.40 207.40

NEW! VISION

*POLAROID

SPECTRA CAPTIVA

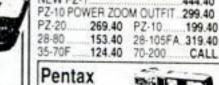
Free Spec. Effects Filter

Kit w/Every Spectra

8.50 Spectra

9.84 669

35-70/4



NEW PENTAX ZOOM

CAMERASCALL

Shock Protection • One Bit Dac **ESPIO** \$144 120.40 Ultra Compact Design 35-70 Power Zoom Lens • Auto Focus • Red-Eye Reduction

IQ-115

IQ-105-R

IQ-700-R

IQ-70-XL

IQ-90WR

Procam Instant

CAPTIVAVISION

Shotmaster 105

Shotmaster-AF-P

KR-5W/50 F2.

AF-100.

Shotmaster True Zoom.

Shotmaster Ultra-Zoom.

Ricoh Auxiliary Lens Set.

90.40 D-231. D-137 CR CALL D-421SP 224.40 D-235 CK ... 154.40 D-824K 176.40 D-335... 229.40 D-830K 159.40 D-828 K 215.40 ACCESSORIES IN STOCKCALL Carry Case 12.40 CD Cleaner 16.40 MICROCASSETTE FECORDERS

SONY

77.40 DT-1010 __184.40 121.90 T-1010 144.40 73.90 T-2020 ... 189.40 -400 .177.40 T-100 ... 194.40

Microcassettes with Purchase 10 Pack ELECTRONIC ORGANIZERS

SHARP WIZARDS

NEW! SHARP-OZ-9600 Integrated Filing System Write-On-Screen Feature 512 K \$29940

299.40 YO-310 74.40 8400 .219.40 YO-600 139.40 8200 184.40 OZ-7420 149.40 429.40 YO-610 164.40 YO-210.79.40 YO-110 49.40 9600 11 355.40 Computer Link 84.40 CALL 990W CALL CE-IR1 CALL 993. CALL Expansion Cards In Stock

701-702-703-781-782, Etc. CASIO SF-4300 44.40 SF-8300 ... SF-9300 129.40 SF-5300 64.40 SF-R20 (256K) Computer Link 89.40 ES-105 94.40 ES-110 159.40 'Replacement Batteries In Stock

KONICA* Hexar 499.40 New Alborg 159.40 99.40 MT-100. 52.40 MINOLTA 700SI HEADQUARTERS

SERIES XI Body 564.40 400s 274.40 378.40 674.40 774.40 454.40 534.40 219.40 307.40 PENTAX COMPACT ZOOMS 329.40 417.40 IQ-28W.....181.40 IQ-280-P ...268.40 274.40 379.40 239.40 179.40 267.40 219.40 MINOLTA AF LENSES CALL .137.40 PZ-35-80 .104.40

> 107.40 80-200/4.5 155.40 204.40 70-210 126.40 35-1051... 100-300 267.40 MINOLTA FLASHES 200AF-N 277.40 3200i. 88.40 400HS 279.40 5200i 189.40 3500xi 118.40 5400xi 239.40 MINOLTA COMPACTS

.96.90 28-105xi 289.40

Pano, ZM 28. 179.40 FDM DUAL .. 79.40 FDM ZM90.174.40 FDMAF-35 59.40 FDM Tele 114.40 FDM Escort 69.40 FDM-ZM-70EX158.40 DUAL-60 74.40 FDM-50 34.40 AF-10-R .57,40 105 EX .. 234.40 NEW VISTA IN STOCK CALL WEATHERMATIC DUAL-35. CALL FDM-Action Zoom 114.40 TAMRON

NEW COMPACT 28-200 AF \$254 ZOOM F/MIN-NIK CANON AF 264.40 24-70 AF Minolta 209.40 24-70 AF Nikon

NEW 24 HOUR FAX LINE!!

212-679-2986

SUNPAK FLASHES 433 AF 79.40 383 Super 69.40 DX 8R Ringlite 159.40 544 AUTO w/ Bracket & PC. 136.40 555 AUTO w/ Bracket & PC. 159.40 120 J Auto Pro 249.40 FUJI

DISCOVERY 1000.....129* DISCOVERY 190. Disc. 3000 .179.50 Mni Dual BINOCULARS PENTAX

JUPITER COMPACT ROOF PRISM 7x20 DCF CALL 9x20 DCF CALL COMPACT PORRO PRISM 8x24 UCF III. CALL 12x24 UCF III CALL

10x24 UCF III CALL 16x24 UCF III CALL STANDARD CENTER FOCUS PORRO PRISM x50 PCF III CALL 10x50 PCF-III CALL 8 x 40 PCF III CALL 12x50 PCF III CALL 16x50 PCF III.

w/Case & Lifetime Warranty NIKON COMPANION SERIES TRAVELITE III 59.40 9x25...76.40 69.40 10x25 84.40 COMPANION POCKET SERIES 8x20 D RC Sportstar. 89.40 10x25 D RC Sportstar. 99.40 STAYFOCUS PLUS IT SERIES 89.40 7x50 RC 120.40 99.40 10x50 RC112.40 ACTION SERIES 7x35 RC Naturalist III. 8x40 RC Egret 85.40 10x50RC Lookout III 95.40 -15x35 Scoutmaster Zoom II..130.40 ieldscope Bodies & Accessories CALL FREE NIKON CASE INCLUDED

MINOLTA AUTOFOCUS 8x22......117.40 10x25.... Standard 7x35EW 54.40 8x40EW 59.40 74.40 7x50EW Cam.74.40 7x50EW... 10x50EW 79.40 10x50EW Cam. 79.40

DISPOSABLE CAMERAS KODAK Funsaver 35 KODAK Weekend35 KODAK Portrait 35. KODAK Telefoto 35.

6.20 KODAK Strech Panoramic 9.50 KODAK Funsaver w/ Flash 10.74 12.89 9.85 FUJI Quicksnap... 4.99 FUJI Quicksnap w/ Flash 9.39 FUJI Portrait 35 8.40 9.90 FUJI Waterproof FUJI Panorama w/Flash 16.90

COMPACT 8x23

POCKET 8x22



BEACH CAME OF MAINE

TOLL FREE ORDERS ONLY

IN N.J., CANADA & OVERSEAS1-908-424-1101

Experience



EXPRESS SHIPPING AVAILABLE

Send All Mail Orders To: 203 ROUTE 22 EAST

GREENBROOK, NJ 08812



ALL MAJOR CREDIT CARDS ACCEPTED NO SURCHARGE ON ANY CREDIT CARDS

NO SALES TAX WHEN SHIPPED OUT OF NEW JERSEY SATISFACTION **GUARANTEED IN 15 DAYS OR YOUR** MONEY BACK !!

At Beach Camera most orders are processed within 20 hrs, New Jersey Residents add 6% sales tax.

STORE HOURS:

Sunday	10:00am-6:00pm
Monday	9:30am-8:00pm
Tuesday	9:30am-7:00pm
Wednesday	9:30am-7:00pm
Thursday	9:30am-7:00pm
Friday	9:30am-5:30pm
Saturdays	CLOSE

WITH NEW ENGLAND SERVICE

EOS Elan Body......334.99 EOS-1 Body......1149.99 EOS A2 Body......CALL

EOS A2E Body EOS Elan 35-80 USM Kit .479.99 35-105 USM Kit......529.99 Rebel X Body179.99 Elan 35-105 USM Kit OS Rebel XS Body219.99 EOS Rebel X 35-80 Kit .279.99 EOS Rebel XS 35-80 Kit319.99 EOS Rebel II Body ... EOS Rebel SII Body .219.99 EOS Rebel SII 35-80 Kit...319.99 EOS Rebel SII 35-105 Kit.389.99

EOS 10S Body... Power Driver Booster E1..CALL **ULTRASONIC LENSES** EF20-35 f3.5-4.5 USM409.99 EF28-80 f3.5-4.5 USM179.99 EF28-105 f3.5-4.5 USM299.99 EF35-80 f4.0-5.6 USM114.99 EF35-105 14.5-5.6 USM169.99 EF35-135 14.0-5.6 USM259.99

EF35-350L f3.5-5.6 USM....CALL EF70-210 f3.5-4.5 USM259.99 EF75-300 f4.0-5.6 USM ...289.99 F80-200 f4.5-5.6 USM 159.99 EF100-300 f4.5-5.6 USM ..249.99 EF20mm f2.8 USM . .429.99 EF85mm 1.8 USM 359.99 EF100mm f2.0 USM NEW EF50mm 1.4 USM ...349.99 EF 14mm f2.8 L USM 1749.99 EF 50mm 1.0 L USM... EF 85mm f1.2 L USM. CALL EF 200mm f2.8 L USM.... EF 200mm f1.8 L USM.... EF 300mm f2.8 L USM.... EF 300mm f4.0 L USM.... EF 400mm f5.6 L USM.... EF 400mm f2.8 L USM.... EF 500mm f4.0 L USM.... EF 600mm f4.0 L USM.... CALL CALL CALL CALL CALL CALL CALL ...CALL

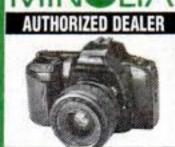
F CANON'S ARGEST AUTHORIZED DEALERS

CANON EF LENSES ...54.99 ...79.99 .269.99 EF 50mm f1.8 NEW EF 50 1.8 II EF 24mm f2.8 .144.99 .149.99 28mm f2.8. 28-70 f3.5-4 EF 35-70mm f3.5-4.5 EF 35-105 f3.5-4.5 EF 35mm f2 .89.99 149.99 .CALL ..79.99

75-300 14.5-5.6 AF...197.99 728-70 13.5-4.5 AF....179.99 CANON FLASHES39.99 188A39.99 200E ... 39.99 188A ... 39.99 300EZ ... 98.99 199A ... 69.99 430EZ ... 219.99 ML-3 Set. 199.99 480EG ... 469.99 244T ... 39.99 Achiever 260AF f/EOS ... 129.99 Achiever 630AF f/EOS ... 199.99 CANON ACCESSORIES Vertical Grip VG-10. Canon FD Lenses.... ..79.99 ..CALL

PKG OF THE MONTH

ELAN DLX PKG CANON EOS ELAN BODY. CANON 28-80 F3.5II USM Lens, CANON wide strap, Lithium Battery, USA MFG's Warranty



- Walley
MAXXUM 400Si BodyCALL
MAXXUM 400Si QD Body .CALI
MAXXUM 700SiCALI
MAXXUM 700Si QD Body .CALI
MAXXUM 2Xi Body149.99
MAXXUM 3Xi Bodý189.99
MAXXUM 5XI Bodý269.99
MAXXUM 7Xi Bodý449.99 MAXXUM 7Xi QD489.99
MAXXUM 9Xi Body649.99
MAXXUM 7000i BódyCALL
MAXXUM 8000i BodýCALL

MAXXUM SPXI Packages .CALL 400SI DLX PKG MINOLTA 400SI BODY, NEW MINOLTA AF 35-70 MZ F3.5 LENS, LITHIUM BATTERY

WIDE STRAP, MFG USA WARRANTY \$**~2 92 93**99

	36			
MAX	XUM	AF	LEN	SES
MUXXAN	AF 5	0mm f	1.7	54.99
MAXXUN	N 35-8€	mmP	Z	.79.99
MUXXAN				
AUXXAN	1 28-80	mm X	11	39.99
MUXXAN				
MUXXAN				79.99
MUXXAN				29.99
MUXXAN	100-3	00mm	1 XI.2	49.99
MUXXAN	AAF 1	6mm f	2.86	99.99
MUXXAN	1 AF 2	0mm f	2.84	169.99
MUXXAN	I AF 2	4mm f	2.82	49.99
MUXXAN	1 AF 2	8mm f	2.81	29.99
MUXXAN	1 AF 5	Omm f	1.4.1	49.99
MAXXUN	AF 8	5mm f	1.4.	39.99
NÚXXAN NÚXXAN NÚXXAN	A Refle	x 500	f84	169.99
MAXXUN	4 50mr	n 12.8	Mac 2	69.9
MAXXUM	100m	m f2.8	Mac.	139.99
AAXXUM	24-851	3.5-4.5	LS	CALL
AUXXAN AUXXAN	24-50	mm f	4.02	59.99
MAXXUN	1 28-70	mm f	2.8	179.9
MUXXAN	28-85	mm 13,	54.5.	249.95
MAXXUN	1 35-8C	mm f	1-5.6.	.79.9
MUXXAN	20-00	4.0-5.6	rp	199,95
AAYYIIL	# 35 ₋ 10	15 12 5	451	RU O

MAXXUM 75-300 14.5-5.6.219.99 MAXXUM 80-200 14.5-5.6.129.99 MAXXUM 80-200 12.8apo 1099.99 MAXXUM 100-300 14.5-5.6apo 499.99

.299.99 .219.99 .109.99 ..48.99 ..69.99 ..CALL MAXXUM 1800 AF MAXXUM 2800 AF MAXXUM 4000 AF MAXXUM 5200 MAXXUM 3200 168.99 49.99 24.99 39.99 169.99 CALL CALL MAXXUM 2000i MAXXUM 314i MAXXUM 316 MAXXUM IR-I (N) Set. MAXXUM 1200AF-N...

Expansion Cards 3XI DLX PKG MINOLTA 3XI BODY, NEW MINOLTA 35-70 MZ F3.5 LENS, LITHIUM BATTERY, STRAP, CLEANING KIT, MFG USA WARRANTY \$329°°

'MD SYSTEM" X-700 Body X-376 Body X-9 Body MD 50mm f1.7 MD 28mm f2.8 184.99 134.99 .CALL .49.99 .59.99 .79.99 109.99 .CALL MD 35-70mm f3.5-4.5... MD 28-70mm f3.5-4.5... MD 70-210mm f4.0.... MD 70-210mm f4.5-5.6. 139.99 CALL CALL CALL 19.99 79.99 .69.99 MD 75-300mm f4.5-5.8 24-35mm f3.5.. 24-50mm f4.... 280PX Flash. 132PX Flash 360PX Flash..... Minolta Autometers CALL

Minolta Binoculars .



Tribuna di Cara	
Nikon N6006 USA	349.99
Nikon N50 USA	
Nikon N90 USA	
Nikon N8008s US	
Nikon F4S USA	
Nikon SB-25 Flash.	289.99
Nikon SB-20 Flash	169.99
Nikon SB-22 Flash	99.99
Nikon SB-22 Flash Nikon SB-23 Flash Nikon FM-2	84.95
Nikon FM-2	389.95
Nikon FM-2 Black Nikon F3-HP	CALL
Nikon N-6000	309 90
Nikon N-6000 Nikonos V Body Nikonos RS Syster Nikonos Lenses	469.99
Nikonos RS Syster	nCALL
Nikonos Lenses	CALL

4 H !: \

7 YR EXTENDED WAR FOR NIKON CAMER	ZAS
ONLY \$49	ΗF
NIKON AF LEN	SES
50mm f1.8 Autofocus	69.99
20mm f2.8 Autofocus	414.99
24mm f2.0 Autofocus	539.99
24mm f2.8 Autofocus	259.99

28mm f2.8 Autofocus 164.99

35mm f2.0 Autofocus249.99 50mm f1.4 Autofocus209.99 50mm f2.8 AF Macro 299.99 85mm f1.8 Autofocus 269.99 105mm f2.8 D AF Macro..529.99 IEW 105mm F2.0D-DC AF 829.99 180mm 12.8N ED-IF AF 579.99 300mm f4 ED-IF AF......779.99 28-70mm f3.5-4.5D AF299.99 35-70mm f2.8D AF589,99 70-210 f4-5.6D 249.99 80-200mm f2.8D ED-IF.....789.99 NEW 18mm F2.8 AF ... NEW 20-35mm D AF. .CALL .309.99 24-50mm f3.3-4.5 AF... 28-85mm f3.5-4.5 AF..... ...319.99 35-70mm f3.3-4.5 AF..... 35-105mm f3.5-4.5 AF.....329.99 35-135mm f3.5-4.5N AF ...339.99 75-300mm f4.5-5.6 AF......419.99 MF20 Databack (8008s).....68.99 MF21 Multi Control-8008s149.99 MF22 Databack (F4s)CALL MF23 Multi Control-F4s CALL MF25 World Timeback-N90CALL MF26 for N-90. .179.99 Datalink for N90. ..CALL

Powerwinder FG/FG20/EM29.99 Powerwinder FE2/FA/FM2.39.99 NIKON FACTORY REBATES CALL FOR DETAILS

N50 DLX PKG NIKON NSO BODY, NIKON AF 35-80 F3.SD Lens, Tissue, Blower Brush LENS FLUID, NIKON 1 YR MFG USA WAR \$**469**99

N6006 DLX PKG



NIKON N6006 BODY, SIGMA AUTOFOCUS 28-70 F3.5-4.5 LENS, LITHIUM BATTERY WIDE STRAP AND USA WARRANTY



- 10	
PZ-1 Body PZ-1 SE Body	469
PZ-20 Body	269
PZ-10 BODY	189
K-1000 Body	CA
K-1000 SE Body	In Sto
P-30T Body	139
PENTÁX PZ LEI	12F
FA 50mm 1.7 AF	109
FA 50mm 1.4 AF FA 24mm F2.0 AL IF	139
FA 24mm F2.0 AL IF	369
FA 28mm F2.8 AL	189
FA 28-80mm F3.5-4.7	
EA 20.105mm E4 0.5 6	750

FA 70-200mm F4.0-5.6. FA 100-300mm F4.5-5.6. FA 50mm F2.8 Macro.... FA 100mm F2.8 Macro.... ..289.99 ...279.95 FA 135mm F2.8 IF ..

PENTAX AF LENSES 50 1.759.99 28 2.889.9 SMC 85mm F2.8329.9 SMC 35-135mm f4 28-80 F3.5 TAK 70-200mm f4 TAK. Databack FB Databack FC Databack FDFE CALL Databack M.

A SERIES LENSES 50/F2.....49.99 50/1.7CA 28-80 3.5 TA 70-200mm F4 TA 2x Converter TA. PENTAX FLASHES AF-160SA29.99 AF-280T....99 AF-240Z...49.99 AF-200S...59 ...99.99

AF-200SA ... AF-240 T ... AF-330 FTZ AF-400 FTZ 219.99 229.99 299.99 .CALL .CALL AF-400T Flash...... AF-080C Ring Light...... AF-140C Ring Light...... PENTAX ACCESSORIES ..CALL PENTAX BINOCULARS 8x24UCF ... 69.99 10x24 UCF 12x24 UCF ... 79.99 7x35 PCF ... 7x50 UCF ... 99.99 8x40 PCF ... 10x50 PCF ... 109.99

129.99 CALL CALL 229.99 CALL CALL CALL 7x20 DCF... 8x24 DCF... 10x42 DCF. 18x24 DCF. 8x56 PCF. **IQ ZOOM 115** DELUXE PKG



PENTAX IQ ZOOM 115 BODY, (1) 3 VOLT Lithium Battery, remote, strapm ORIGINAL PENTAX CASE & USA WARRAN \$**289**99

PZ-20 DLX PKG



WIDE ANGLE TELEPHOTO LENS, 6 VOLT LITHIUM BATTERY, USA MFG WARRANTY \$**~2 02 03**99 PZ10 w/35-80 PKG.

OPEN

SUNDAYS



NEW IS-10 CAMERA . IS-2 CAMERA IS-3 DLX CAMERA.....CALL359.99CALL A-Life Size Macro Lens. B-300 Tele Lens 104.99 ...79.99Call B-28 Wide Lens. B-Macro Lens. Remote Controllers. ...79.99 ...89.99 .149.99 220mm Tele/IS10 270mm Tele/IS2

360mm Tele/IS-3. POINT 'N' SHOOT NEW Infinity Zoom 2000 .139.99 NEW Infinity Stylus Zoom144.99 Infinity Zoom 3000209.99 NEW Infinity Zoom 2800 .189.99 Infinity Stylus98.99

LITHIUM BATTERY, STRAP, CAMERA

CUSE USA WARRANTY

STYLUS ZOOM

DELUXE KIT STYLUS ZOOM CAMERA, LITHIUM BATTERY, STRAP, CAMERA CASE AND USA

317999

SUPER ZOOM 3000 DLX KIT SUPER ZOOM 3000 CAMERA, 2 LITHIUM

BATTERIES, STRAP, CAMERA CASE. AND USA WARRANTY

AUTHORIZED DEALER BEGINNER'S PKG

STRAP USA WARRANTY LÓW KR-10M 50 F2.0 ...

SpeedlitesLOW AUTHORIZED DEALER AF 75-300 . AF 70-210 .

LOW 50 1.8. LOW 70-200 197.99 ASK ABOUT OUR SPECIAL PKGS!

SAMSUNG MAXIMA

CANON Z115 38-115 DELUXE KIT CAMERA, CASE, LITHIUM BATTERY, CLEANING KIT, USA WARRANTY

OLYMPUS IS-10 KIT

NEW! 28-110MM CAMERA, DLX CASE, LITHIUM BATTERY, CLEANING KIT,

MINOLTA 105EX 38-105 DELUXE KIT

CAMERA, CASE, LITHIUM BATTERY **USA WARRANTY**

PENTAX IQ-90WR KIT 38-90 WEATHERPROOF CAMERA, LITHIUM BATTERY, PENTAX CASE, QUARTZ DATE,

STRAP, USA WARRANTY

105 PLUS 28-105MM CAMERA, CASE, LITHIUM BATTERY, QUARTZ DATE, REMOTE RC-3, 3 YR WARRAN-

SAMSUNG SLIM

ZOOM 1150 PANORAMA CAMERA, CASE, LITHIUM BATTERY 3 YEAR WARRANTY

IQ ZOOM 115S

CASE, LITHIUM BATTERY, USA 1 YEAR WARRANTY

105 ZOOM KIT

CAMERA, CASE, LITHIUM

BATTERY, QUARTZ DATE,

3 YEAR WARRANTY

SIGMA 100AF

50-100 ZOOM KIT

CAMERA, QUARTZ DATE,

CALL CALL CALL CALL

OLYMPUS POINT N'SHOOT ON LEFT, ASK ABOUT OUR PKGS!

189.99

219.99

NEW! Z115





WARRANTY

39°°

RICOH KR5 SUPER II BODY, RICOH 35-70 LENS. DELUXE CASE, BOUNCE FLASH,

...LOW 50 1.7... LOW 70-210... LOW Speedlif

LOW PZ 70-210. LOW AF 28-70. LOW AF 50 1.8.

....269.99

179.99

.69.95

CALL

199.99

269.99

229.99

MEW SS Z85.

Photura.

Zoom S.

Zoom Max.

Telemax.

Snappy AF

Photura 135.

Photura Caption.

Mega Zoom 76:

Mega Zoom 105

Sure Shot Max

NEW Sureshot Dual

MEW Sureshot M.

NEW Sureshot A-1

MEW SS Z85 Caption.....CALL

NEW SS A-1 Panorama .CALL



\$239.99 Z115 Caption.

CALL Zoom Touch 470 .129.99 Zoom Touch 500 149.99 Zoom Touch 600 Lite Touch 109.99 NEW Lite Touch Zoom 159,99 MEW One Touch 300 79.99 MEW Fun Touch 3...

..CALL Smile Taker Pkg 59.99 35 TiIN STOCK QUARTZ DATE MODELS CALL



\$229.99 Freedom Zoom 105i. Freedom Zoom 90EX ... 179.99 Freedom Zoom 70EX...149.99 Action Zoom. Freedom Zoom 90C 149.99 Freedom Zoom 70C 129.99

NEW Panorama Zoom 28CALL Freedom Holiday. Weathermatic Dual Weather Dual Pkg... AF 10R

1400M

1600A

144D

433D

444D

433AF

DX8R

DX12R

TRPAK IIa

Auto 544

Auto 555

MONOLIGHTS

Auto 622 Body

Auto 622 Basic Kit...219.99

Auto 622 Zoom Kit.239.99

Auto 622 Super Body .. 229.99

Auto 622 Super Zoom Kit259.99

383 SUPER

.49.99 159.99 .199.99 .54.99 QUARTZ DATE MODELS CALL

DISCOVERY 1000

\$129.99 Discovery 190 CALL Discovery 80

114.99 129.99 IQ Zoom 70XL QUARTZ DATE MODELS CALL .174.99 109.99 139,99 SHOTMASTER 89.99 CALL 105 PLUS CALL69.99

IQ Zoom 105R

IQ Zoom 280P

IQ Zoom 90 WR.

IQ Zoom 60X.

IQ Zoom 900.

ESPIO.

MEW IQ Zoom 735.

NEW IQ Zoom 110...



TOP RATED

		- T	
MIRIA 20	OM II	117	9.9
NEW Tru-Zi	moo		.LO
NEW Zoom			.CA
Shotmaster	Zm S	uper	LQ
Shotmaster			LO
Shotmaster			LO
Chalmostar	AEDE		10

YASHICA 299.99 IQ Zoom 115 wiremote 269.99 T-4/ZEISS LENS .168.99 ...CALL 139.99 .99.99 129.99

MAXIMA Zoom 105...

MAXIMA Zoom 80i.

MAXIMA Zoom 77i..

AF Slim Zoom CALL
AF Slim Dual CALL
AF Slim R CALL
AF 333. CALL
OVARTZ DATE MODELS. CALL

Slim Zoom 1150

TOP RATED Micro Elite. Zoomtec 60.

.89.99 Zoomtec 105 Zoomtec 90 Super149.99 AW Mini Weatherproof... LOW

Case for YASHICA... CAPTIVA

\$109.99 PROCAM .199.99 72.99

mpulse AF. 64.99 POLAROID FILM. CALL CALL Passport. 669-667 Spectra Box ... CALL 29.99 Cool Cam.

SP STUDIO

SYSTEMS

Case for FUJI 9.99 QD Models. LOW

Vivitar **AUTHORIZED DEALER** 550 FD TTI

BOUNCE THRYISTOR AUTO 144PC .34.99 ELECTRONIC FLASH .62.99 AUTO BZ-2600A 69.99 .29.99 39.99 .49.99 \$**70**99 .74.99 .84.99 CALL

139.99

CALL

79.99

.CALL

154.99

NEW 728 AF .49.99 .79.99 NEW 736 AF .59.99 283 Flash 69.99 Series | 600 .69.99 .59.99 5000 Macro. 29.99 3500 Body LINE OF VIVITAR

FLASH ACCESSORIES 120J, TTL AutoProCALL STUDIO SYSTEMS..IN STOCK FLASH ACCESSORIES

630 AF BOUNCE ZOOM

AUTOMATIC FLASH FOR EOS, MAXXUM PENTAX

DZ260.

260 AF

632 LCD

AF-6000.

AFZ-6000

AFZ-7000

SDZ-45.

SDZ-56.

TRIPODS NIKON IN STOCK 99 **etamrac**

PHOTO BAGS .99.99 30% OFF LIST! 169.99 129.99 139.99

FLASHES CALL FOR PRICES SEKONIC .79.99 LIGHT METERS 109.99 NEW Rokungr 1000AF 149.99

CALI

CALL Minolta Accessories

BEACH CAM DF/MAINE

TOLL FREE ORDERS ONLY

IN N.J., CANADA & OVERSEAS1-908-424-1101

OPEN SUNDAYS

Experience

EXPRESS SHIPPING AVAILABLE

Send All Mail Orders To: 203 ROUTE 22 EAST **GREENBROOK, NJ 08812**

ALL MAIOR CREDIT CARDS ACCEPTED



NO SALES TAX WHEN SHIPPED OUT OF NEW JERSEY

PV-1Q404

PVIQ-404....

PV-800.....

PV-900.....

AG-195

PVIQ-604.

Panasonic

just slightly ahead of our time.

VHS-C CAMCORDERS

.829.99 PV-43

.839.99 PV-54..

VHS CAMCORDERS

.509.99 PV-810

.549.99 PV-910

PVIQ-204.....539.99 PVIQ-304 ...

.629.99

PV-760......779.99 PV-S770.

SATISFACTION **GUARANTEED** IN 15 DAYS OR YOUR MONEY BACK !!

At Beach Camera most orders are processed within 20 hrs, New Jersey Residents add 6% sales tax.

STORE HOURS:

0pm
0pm
SED
Op Op

Vivitar AUTOFOCUS 70-210 F4.5-5.6 \$109.99 MINOLTA/NIKON

Vivitar

AUTOFOCUS

28-210 F3.5-5.6

Vivitar

100-300 F5.6-6.7

\$179.99

MINOLTA/NIKON

AUTOFOCUS

\$149.99

MANUAL FOCUS

\$189.99

70-210 F2.8-4.0

Vivitar

28-105 F2.8-3.5 ****

AUTHORIZED DEALE

MANUAL FOCUS

19mm f3.8 89.99 24mm f2.8 ... 59.99

28mm f2.8 39.99 28-70 f3.5 69.99

28-85 f3.5'79.99 28-105 f3.5.119.99

SERIES 1 AF LENSES

MANUAL FOCUS

\$209.99

Series I 24-70 13.8.

28-200 f3.5

70-300 f4.2.

2x Converter

Autofocus 2X

AF 28-70 f3.5 M/N

AF 35-70 t3.5 M/N

SR1 28-70/2.8/EOS

SR1 70-210/2.8/EDS

SR1 70-210/2.B/M/N

28-80/3.5-5.6 EOS

28-210/3.5-5.6 EOS

70-210/4.5-5.6 ECIS

28mm f2.8 w Macro

SA 300 w/28-70 UC ...

SA 300 w/28-105 UC

SA 300 w/28-200 UC.

180/2.8 APO Macro.

180/5.6 APO Macro

NEW 500/4.5 APO

300/2.8

21-35/3.5

135mm f2.8.

2x Converter

500mm f8.

100-300/5.6-6.7 AF EOS

1.4X AF C/M/N

SR1 28-70/2.8/M/III

SR1 28-105/4-5.6 AF/EOS

SR1 28-105/4-5.6 AF/M/N.

SR1 28-200/3.8-5.6 AF/EOS

SR1 28-105/3.8-5/5 AF/M/N ...

2x Macro .

Series I 100-500 f5.6.

Series I 105/2.5 Macro.

NEW 28-210 f3.5 w/Macro...

MINOLTA/NIKON



t Tokina SZX 28-200/F3.5 W/MACRO

\$149.95

t Tokina

t Tokina MANUAL FOCUS

SZX 60-300/F4

W/MACRO

\$149.95

SZX 28-70/F3.5

t Tokina

tTokina

AF 35-70/F3.5

SZX 28MM/2.8

ATX 28-70/2.8 AF M/N/P

ATX 28-70/2.8 AF EOS

ATX 80-200/2.8 AF EOS

ATX 80-200/2.8 AF M/N/P.

ATX 100-300/4.0 AF M/N

ATX 100-300/4.0 AF EOS.

ATX 80-200 2.8 APO MF.

ATX 100-300/4.0 APO MF ...

ATX 300mm/2.8 APO MF1599

NEW AF 100MM Macro M/N/C.CA

ATX 300/2.8 AF M/N.

ATX 400/5.6 AF M/N

ATX 400/5.6 AF EOS

ATX 24-40/2.8 MF..

ATX 90MM/2.5 MF.

AF 20-35/3.5 M/N/P.

AF 28-70/2.8-4 M/N/C

AF 28-70/3.5 M/N...

NEW AF 28-80 M/N

NEW AF 28-200 M/N

NEW AF 60-300 M/N

AF 70-210/4 M/N/C

AF 75-300/4.5 M/N/P

28-70 f3.9 w/Macro..... 28-105 f3.5 w/Macro...

28-200 f3.5 w/Macro...

35-135 f3.5 w/Macro...

35-70 f3.5 w/Macro.

60-300 f4 w/Macro.

LENSES

50/2.8 Macro

90/2.8 Macro

400/5.6 APO

500/7.2 APO.

35-70/3.5-4.5

35-135/3.5-4.5

24-50 F4.0-5.6

35-80 F4.0-5.6.

75-300/4.5-5.6

75-300 APO

....399.99

Call

28-70/3.5 Powerzm

28-70/3.5-4.5 "UC"

NEW 28-200 f3.8-5.6 UC

NEW 28-105 14-5.6 UC

EW 70-210 F4 APO.

NEW 70-210 4-5.6 Powerzoom

NEW 70-210 2.8 APO

IEW 75-300 4-5.6 DL

75-300/4.5-5.6 UC APO

NEW 70-210 4-5.6.

21-35 3.5

SZX 24-70.

149.99

119.99

..179.99

129.99

.89.99

.29.99

.69.99

.119.99

.69.99

.209.99

...249.99

...219.99

.329.99

289.99

.639.99

CALL

169.99

119.99

CALL

169.99

.249.99

.69.99

AF MAX/NIK/PEN

tilokina

159.99.

CALL

.79.99

.129.99

169.99

.199.99

CALL

169.99

MANFOOLS

449.99

.69.99 129.99

169.99

249.99

379.99

499.99 339.99

CALL

CALL

CALL

259.99

CALL

.79.99

139.99

.69.99

169.99

579.99

CALL

149.99

159.99

199.99

229.99

1.4X 159.99
CALL FOR OUR FULL LINE, INCLUDING SIGMA S/

MAXXIMIT

449.99

169.99

249.99

389.99

339.99

329.99

CALL

CALL

84.99

CALL

CALL

149.99

CALL

169.99

589.99

CALL

CALL

169.99

CALL

229.99

229.99

249.99

SZX 70-210/F4

W/MACRO

\$89.95

W/MACRO

\$89.95



TAMRON AUTOFOCUS AF 28-70 F3.5-4.5 \$149.99 NEW









AUTOFOCUS AF 28-200 F3.8-5.6 \$289.99 EOS/MIN/NIK/PENTAX NEW	
TAMRON	



TOCUE	J	1		L
FOCUS -70 F3.3	-5.6			Į
4.99	0.000		À	5
/WIKON	NE	W		9
		-	_	-
mn	nn			



OTUA

AF 24

\$23



.809.00



weigh
1



AMRO	חכ	91
TOFOCUS 35-105 F2.8	,	İ
719.99	NEW	
N/NIK (EOS	\$809.99)	40

	105 F2.		
IIN/NIK	9.99	NEW 5809.99)	8
		IRC	_

MIN/NIK	(EOS	\$809.99)	4000
T	1/2	nRC	חכ
maked and resourced by	A LO MAN AND A	ZED D	
AF 35-9	0mm 4	5.6	129.00

	The de leading with a minimum	
.249.99	AF 35-105mm 2.8 M/N	719.00
.349.99	AF 70-210mm 4-5.6	100 NO. 100 NO. 100 NO. 110
529.99	AF 70-210mm 2.8 LD C	
.429.99	AF 70-300mm 4-5.6	254.00
549.99	AF 90mm 2.5 Macro	A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
CALL	AF 300 2.8LDIN M/N/P	
1889.99	AF 1.4X Teleconverter	
339.99	AF 2X Teleconverter	
.429.99	MF 28-70mm 3.5-4.5	
198.99	MF 28-200mm 3.8-5.6	The state of the s
339.99	MF 35-105mm 2.8	
359.99	MF 35-135mm 3.5-4.5	100 S C C C C C C C C C C C C C C C C C C
189.99	MF 60-300mm 3.8-5.4	
1599.99	MF 70-210mm 3.5	
C.CALL	MF 70-210mm 4-5.6	
219.99	0 VD 1101 1111 1111 11	

AF 35-105mm 2.8 C

W/ EVERY LENS PURCHASE THIS MONTH ONLY!

ALL MOUNTS INCLUDED!	THIS MONTH ONLY!	
70 f3.9 w/Macro159.99	80-200 14.5 w/Macro159.9	
105 f3.5 w/Macro199.99	28-70 f3.5 AF Max/Nik149.99	
200 f3.5 w/Macro219.99	28-200 f3.5 AF Max/Nik269.99	
70 f3.5 w/Macro139.99	70-210 f3.9 AF Max/Nik149.99	
135 f3.5 w/Macro149.99	60-300 f.4 AF Max/Nik269.99	
300 f4 w/Macro199.99	Power Winder For Can/Min.39.99	

449.99

179.99

219.99

319.99

499.99

329.99

CALL

249.99

CALL

CALL

CALL

179,99

189.99

589.99

CALL

CALL

CALL

CALL

259.99

ECS

NECOV

129.99

CALL

CALL

329.99

CALL

449.99

169.99

249.99

389.99

499.99

339.99

329.99

CALL

CALL

249.99

CALL

84.99

CALL

CALL

149.99

CALL

169.99

589.99

CALL

CALL

169.99

CALL

229.99

229,99



8MM CAN	ACORDERS	
CCD TR-21509.99	CCD TR-30579.99	
CCD TR-40649.99	CCD TR-61539.99	
CCD TR-70699.99	CCD TR-91749.99	
CCD TR-200 CALL	CCD TR-101CALL	
CCD TR-500.988.99	CCD TR-7001249.99	
CCD FX-310.489.99	CCD FX-420 .509.99	
CCD FX-430.599.99	CCD FX-520CALL	
CCD FX-530.679.99	CCD FX-630 .739.99	
CCD VX-3PRO	CCD SC-5609.99	
	All tables of the control of the con	

	SONY 8	MM VCRS	CH 11 11 12 CA 14
VC-20	329.99	EVA-50	369.99
VC-100		EVS-2000.	111111111111111111111111111111111111111
	SONY V	HS VCRS	
And the Control of the Control of the	and the same of th		249 99

3F 4-470 A OU LIN2"	
SLV-620 HF Hi Fi St	ereo309.99
	SLV-750329.99
SLV-770379.99	SLV-900358.99
SLV-920409.99	SLVR1000849.99
SONY USA	RECEIVERS
STRD-315179.99	STRD-515219.99

SUNY USA RECEIVERS	
STRD-315179.99 STRD-515219.99	
STRD-615259.99 STRD-715299.99	
STRD-915349.99 STRD-1015439.99	
STRD-1011S459.99	
SONY USA CD PLAYERS	

JUNI UJA I	UN FLATERO
CDPC-245179.99	CDPC-345209.99
CDPC-445 229.99	CDPC-545269.99
CDPC-745 319.99	CDPC-910349.99
CDPC-X100	629.99
SONY USA CA	SSETTE DECKS
THE RESERVE OF THE PARTY OF THE	

TCK-615	.299.99	TCWR 34	5129.	99
TCWR 445	.154.99	TCWR 54	5 184.	99
TCWR R645	S		249.	99
SONY	USA M	INI SYST	TEMS	
MHC-450	.329.99	MHC-550	389.	99
MHC-C33	.439.99	MHC-C5	5499.	99

MHC-C70669.99	MHC-C90799
Nik	on

We take the world's greatest pictures.

8MM CAMCORDERS .

And State of	VN-760 VN-350 VN-200	Same	as Sony	CCD-TR700CAL CCD-TR81CAL CCD-TR40CAL
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------	------	---------	--------------------------------------------

AN ABSOLUTE ORIGINAL

8MM VI	FWCAMS	
VLE 30		
VLE 40		
VLHL-100		
NEW! TUNER for 30		
VIEWCAM ACCESS		
	ICORDERS	
VLL-390CALL	VLL-63	CALL

MITSUBISH

TECHNICALLY, ANYTHING IS POSSIBLE VCRS .599.99 U59......CALL U69 U48 U58 .369.99 U28 259.99

VHS VCRS 2 Head169.99 PV-2401 4 Head199.99 PV-4401

PV-4411	4 Head, VCH Plus219.99
PV-4414	4 Head, Cleaner269.99
PV-4451	4 Head, Hi Fi259.99
PV-4461	VCR Plus269.99
PV-4462	Level Meter329.99
PV-4464	2 VCR ControlsCALL
PV-4366	S-VHS429.99
PV-4466	Jog Shuttle, Remote .CALL
PVS4380	S-VHS689.99
PVS4480	S-VHS, T.R.CCALL

Panasonic

VHS Digital Effects ... 869.00

l	AG-455	S-VHS, Digital1389.00
l	AG-DP800	Supercam5499.00
	AG-460	3 Chip, S-VHS2249.00
	AG-3	S-VHS-C, 3 CCD1989.00
l	PRO	INDUSTRIAL VCRS
l	AG-1970	TBC, Edit VCR1169.00
l	AG-5700	Portable AG-19701199.00
	AG-W1	Universal VCRIn Stock
	AG-2530	VHS, Level Meters CALL
	AG-1280	VHS VCRCALL

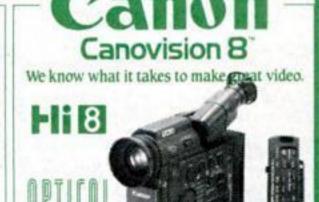
PI	RO DIGITAL MIXERS
WJ-MX30	Digital AV Mixer1749.00
WJ-MX50	Chrominance Key3749.00

Changing Entertainment. Again.



PRO 930		**	
81	IM CAM	CORDERS	
The second secon		PRO 830	CALL
		PRO 930	
VHS CO	MPACT	CAMCORD	ERS
C 174	CALL	CC 178	CALL
C 188	CALL	CC 190	CALL
VI	IS CAM	CORDERS	
C 412	CALL	CC 540	CALL
		RS	
DZOOUE	CALL	VDCCTUE	CALL

PRO 930	ŀ
8MM CAMCORDERS	ı
PRO 808CALL PRO 830CALL	ľ
PRO 840CALL PRO 930CALL	ľ
VHS COMPACT CAMCORDERS	١
CC 174CALL CC 178CALL	ľ
	l
VHS CAMCORDERS	ľ
CC 412CALL CC 540CALL	ŀ
VCRS	Ì
VR720HFCALL VR667HFCALL	l
VR664HFCALL VR658HFCALL	ŀ
VR601HFCALL VR537CALL	ŀ
VR526ACALL VR506ACALL	ŀ
VR501CALL	
	## CAMCORDERS PRO 808



UC\$5

.589.99

.....CALL

.549.99

.589.99

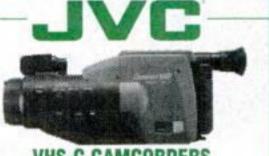
.899.99

PVIQ-504689.99

.939.99 PV-S64CALL

ABSORBER

8MM CAMCORDERS RC Time Code2199.99 UCS5 Optical Stabilizer Hi-8MM .949.99 UCS3 E-700 .CALL E-350 .CALL .CALL E-520 Palmsize 8mm. UC-1 .CALL Hi-Band 8mm UC-20 .CALL CANON ACCESSORIES ..CALL



	5-VH5-C, 410,000 PIXEIS.CALL
GR-AX75	Image StabilizationCALL
	Color ViewfinderCALL
GR-AX37	12:1 Zoom, EditingCALL
	12:1 Zoom, TitlingCALL
	10:1 Zoom, 2 LuxCALL
	VCRS

HR-S 6900 ..539.99 HR-S 4900 489.99 ■HR-VP710 ■HR-VP618

■HR-VP612 ■HR-VP412 ■HR-J610 ■HR-J410, J210 CALL FOR ALL JVC PRICES!

PIONEER

The Art of Entertainment



RECEIVERS, CD PLAYERS, **HOME THEATRE**

CALL BEACH FOR GREAT DEALS ON AUDIO!



CALL	
Thumbs Up	CALL
Boing Box Video Equalizer Titlemaker 2000	CALL
Titlemaker 2000	CALL
SIMA EDITORS	CALL

	1000
CAMCORDERS & V	

All merchandise is brand new and factory fresh Prices Are For Mail Order Only 10% deposit required for COD orders. Please allow 3-4 weeks delivery time for personal check orders. Exchange or refund less shipping and handling within 15 days of receiving merchandise only if returned in original mint condition with original package and unfilled warranty cards. Please call 908-424-1103 for return authorization before returning product. Some items listed may be parallel imports and do not include USA warranty Returns may be subject to a restocking fee. Quantities limited prices effective through July 31, 1994. Call for shipping and handling charges. Tamron fens mounts sold seperately No Surcharge on Credit Cards. Thank you for shopping with us. We ship. UPS, Federal Express & US Mail.

4706 Block

For Visa, Mastercard and Discover phone orders, Call Our Video Hotline Toll Free

Out-of-State or Upstate N.Y. EST Daily 8-7, Sun.10-5, Fri. 8-2 (Closed Sat.)

In NY & for General info—or if Toll-Free lines are busy EST Daily 9-6, Sun.10-5, Fri. 9-2 (Closed Sat.) 1-718-722-4750

FREE 3-YEAR

A *99 VALUE FREE w/Purchase of any Camcorder or Editing System PLEASE REFER TO COUPON #POP0794/1 WHEN ORDERING

The Source for Camcorders, VCRs, TVs, Video Editing and Multimedia Equipment

Panasonic PV-10404



- Color Viewfinder 12:1 Power Zoom Lens • 1 Lux • Hot Shoe
- Flying Erase Head Fade Control
- 8-Function Remote (PAN-5404) Also Avail: PV-IQ204, PV-IQ304, PV-IQ504

CCD-TR65 Stereo Camcorder



Hi-fi stereo Camcorder features built-in wide angle lens, 10:1 zoom lens, remote and color viewfinder (SON-4361)

New Low Price!

SHARP VL-E30

8mm ViewCam with 3" Color LCD



- 270 Variable Angle Recording
- 8X Power Zoom
- Self Recording Function
- Auto Exposure

(SHA-3)

<u>VIDEONICS</u> **MX-1**

Digital Video Mixer



- Four-input Switcher
- Frame Synchronizer with Dual TBC
- · Digital Generator with over 200 effects
- Broadcast Quality
- Breakthrough Price!

(VDN-18)

NOW IN STOCK!

COUPON SAVINGS

SHIPPING AND HANDLING VIA FEDERAL EXPRESS





IN THE CONTINENTAL USA

PLEASE REFER TO COUPON #POP0794/G WHEN ORDERING OFFER VALID ON ITEMS IN THIS AD ONLY

> **Panasonic** Broadcast and Television Systems DIRECT From Our PROFESSIONAL DIVISION!

Professional Multi-Function Super-VHS **Editing System**

AG-1970

AG-A96



Make your next video production soar to new heights! This professional S-VHS editing system features two AG-1970 S-VHS editing VCRs plus the AG-A96 editing controller. Together they let you produce insert and assemble edits plus audio dubbing & much more!

Panasonic

AG-3

3-CCD SVHS-C Camcorder



- Three 1/2" CCDs
- 530 Lines Horizontal Resolution
- 10:1 2-Speed Zoom Lens
- · High Res. Color Viewfinder
- · Digital Mix/Digital Still (PANI-3)

2-Hour S-VHS Camcorder

AG-455



- Over 400-Line Resolution 12:1 Power Zoom Lens • Hi-Fi Stereo for Recording
- Superb Color Reproduction Low Light

Capability • Time/Date Generator (PANI-455 Also Available: AG-195

For even quicker processing, FAX your order or inquiry to us at 1-718-722-3510/3511



July 1994, Page 2 @ 1994, 47st. Photo, Inc.

HANDLING VIA FEDEX EEDERAL

IN THE CONTINENTAL USA REFER TO COUPON POP 7 9 LFS

TOLL FREE ORDERS **Out-of-State or Upstate NY** Order Dept. Open: EST Daily 8:00-7:00, Sunday 10:00-5:00, Friday 8:00-2:00, Closed Saturday

ORDERS & INFORMATION

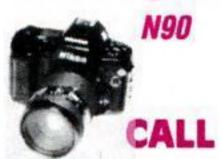
1-800-234-4747

24-HOUR FAX ORDER LINE CUSTOMER SERVICE 1-718-722-4760

1-718-722-3510 1-718-722-4750









Lens Rebates: Save Up To \$75 From Nikon

AUTO FOCUS				
	AF BODIES	NAME OF THE PARTY		
F4S CALL N90 CALL	8008S	NEW! N50	379.95	
NIKON AF LENSES	AF 28-85 f3.5\$50.00 REBATE!	AS-10,11	32.9	
NEW! AF 18 f2.8D1129.95	AF 35-70/2.8 "D"\$50.00 REBATE!	AS-14		
AF 20 f2.8\$50.00 REBATE!	NEW! AF 35-80 t3.3-4.5 D99.95	SC-13,14	46.95	
NEW! AF 24 12.8D\$25.00 REBATE!	AF 35-105 f3.5\$50.00 REBATE!	SC-17,24	52.9	
AF 24 f2.8\$25.00 REBATE!	AF 35-135 1/3.5\$50.00 REBATE!	SC-19		
AF 28 12.8\$25.00 REBATE!	MEW! AF 70-210 f4.0-5.6 D\$35 REBATE!	SD-8 PACK	124.9	
AF 35 12.0\$25.00 REBATE!	AF 75-300 f4.5\$50.00 REBATE!	NEW! SX-6 Power Bracket	269.9	
AF 50/1.4229.95	AF 80-200 12.8 ED "D"\$75 REBATE!	AS-4.5	24.9	
AF 50/1.882.95	TC-14A259.95	AS-7		
AF 60 f2.8 Micro\$35.00 REBATE!	TC-20E	AS-9	109.9	
NEW! AF 60 12.8 Micro D	TC-14B519.95	AS-12		
\$35.00 REBATE!	TC-201259.95	AS-15		
AF 85 f1.8\$25.00 REBATE!	TC-14E469.95	SC-1517.95 SC-18.	27.9	
AF 105 f/2.8 Macro\$50.00 REBATE!	TC-301539.95	SC-23		
NEW! AF 105 1/2.8 Micro D	FLASHES & ACC.	SD-7		
\$50.00 REBATE!	SB-16A (F3)288.95			
NEW! AF 105/2 DC859.95	SB-16B268.95	MF-14	179.9	
AF 135 1/2.0 DC909.95	SB-20AF209.95	MF-18		
AF 180 12.8 EDIF \$75.00 REBATE!	SB-21A (F3)421.95	MF-19		
NEW! AF 200 t/4 Micro D EDIF1279.95	SB-21B404.95	MF-20		
AF 300 1/2.8 D EDIF4349.95	SB-22AF134.95	MF-21		
AF 300 14.0 EDIF \$75.00 REBATE!	SB-23AF104.95	MF-22		
AF 24-50 f3.3 \$50.00 REBATE!	SB-25AF\$50.00 REBATE!	MF-23		
AF 28-70 f3.5 \$50.00 REBATE!	AS-637.95	MF-25		
TO TO TO TO TO TO THE PARTY.	AC 0 400 AF	ME OC		

MANUAL BODIES	
N6000339.9	5
F3HPCAL	
FM2399.9	15
NEW! FM-2TGAL	L
F3TCAL	
F3T	1
8/2.8 w/c1399.9	15
15/3.5	
16/2.8	15
*18/3.5 929.9	15
20/2.8	
24/2.0	
24/2.8	
28/2.0 549.9	
28/2.8	_
35/1.4	15
35/2.0	15
50/1.8 99.9	
50/1.4	
50/1.2	
58/1.2 NOCT1299.9	
*85/1.4	
85/2389.9	
*105/2.5329.9	
*105/1.8599.9	15
*135/2.8	15
*135/2729.9	15
105/1 5 UV w/AF-1 & UR-2 2499.9	15
300/45599.9	15
500/8 w/c HN-27 filters699.9	15
1000/11 w/case & filters1529.9	15
PC 28/3.5w/c899.9	15
PC 35/2.8w/c579.9	15
NIKON "ED" LENSES W/CASES	3
*180/2.8 w/o Case799.9	15
*200/2 with CL 63	15
*300/2.8 with CT-302CAL	ī
*300/4.5 w/o case899.9	_

AF 28-70 f3.5 "D"

\$50.00 REBATE!

*500/4P w/case	3799.95	MB-21	139.95
*600/4 w/CT 602		MB-22	259.95
*600/5.6 with CT 603	4199.95	MB-23	
*800/5.6 with CT-800	5399.95	MB-3	
50-300/4.5 w/CL-64	2599.95	MN-20	
NIKON AI-S ZO	DOM	MH-20	234.95
28-85/3.5-4.5		DB-2,4	
35-70/3.3-4.5 Macro	259 95	DB-5	
35-105/3.5-4.5		DB-6	204.95
35-135/3.5-4.5		NIKON LENS CASES &	STRAPS
35-200/3.5-4.5 Macro	799.95	CL-13 A	22 95
*100-300/5 6	499 95	CL-30,31,34	21 05
*100-300/5.6	oons	CL-32,33	
HR-2, HK-12	11 95	CL-15,35,38,41	29 95
HB-3,5,6	13 95	CL-17,36,40	
HN-1,2,3,9, HB-1	13 95	NS-1	
HN-12,22,23,24		AN-4,NS-4	
HN-13, HK-11, 2, HS-12		AN-1	
HS-7,9,10,11		AN-6Y or W	21 95
HK-15, HK-16, HN-26		MACRO SYSTEM	e
HB-7, HN-28		55/2.8	
MOTOR DRIVES & AC	CECCUBIEC	105/2.8*	209.90
MD-4		*200/4	
MD-12		PN-11	
MH-2		PK-11,12	
MN-2		PK-13	
MF-6B		PB-6	
MK-1		PS-6	
ML-2		PB-6M	
ML-3		AR-4,7 AR-10 Double Cable Release	30.95
MC-3 MW-2		PG-2	
MC-10, 11 MC-4		PF-4 BR-2,3	
		Legisland A.T.	
MC-20		BR-4	
MC-12A		BR-5	
MA-4		BR-6	
MT-2		120/4 Medical Nikkor	
MR-3		LD-2	
AH-3		LA-2	
AP-2		LA-1	59.95
AH-4		52mm Close Up Lens (ea.)	
MB-20	44.95	62mm Close Up Lens (ea.)	54.95

.139.95

MF-26

NIKON FILTERS

6199.95

	39mm	52mm	62mm	72mm	77mm
L37C	24.95	22.95	32.95	49.95	63.95
LIBC	28.95	25.95	36.95	49.95	
	22.95	18.95	34.95	42.95	59.95
ND	124.95	19.95		49.95	
Soft Focus		49.95	72.95	84.95	
Circ. Polarizer		59.95	89.95	119.95	144.95
82mm L37C					74.95
95 LC7C			89.95 95 Color		69.95
122 Color			89.95 122 L37C		139.95

'TOUCH' CAMERAS



400/2.8 with CT-400.

400/3.5 with CL-61.

400/5.6 with CL-27A.

ZOOM•TOUCH 800

37-105 Power zoom with ED plass . Wide area autofocus, Spot AutoFocus and Infinity focus • Auto Flash with red-eye reduction

Lite Touch	114.95
Zoom Touch 470	149.95
Zoom Touch 600	219.95
Zoom Touch 800	339.95
Nkn Case ("Touch"	Camerae 15

NEW! 35 Titanium w/date .. CALL Nice Touch 2. NEW! One-Touch 300 79.95 NEW! Lite Touch Zoom ... 169.95 NEW! Zm. Touch 105VRQD CALL

YASHICA / CONTAX

CONTAX INCENTIVE PROGRAM!

Purchase ANY of the Following Four Cameras and Receive an INCENTIVE CHECK of \$100 to \$300 From Contax: RTS III : *350° ST: *275°

S2: 200° 167MT: 100°



167_{MT} \$539⁹⁵

- Automatic bracketing control
- · Two-motor system for film
- advance and rewind Center-weighted metering
- or spot-metering
- · 3 fps winder capability
- · Action freezing top speed of 1/4000 of a second
- · External LCD display panel · 10-mode exposure system
- RTS III

\$2299⁹⁵



First unique ceramic pressure plate with a vacuum system to hold film perfectly flat for edge-to-edge sharpness

.199.95

- Built for a professional, truly durable body with a magnesium alloy top and titanium bottom
- Flash-sync up to 1/250 sec. with
- pre-flash TTL spot metering for absolute accuracy
- . Clear, sharp viewfinder with virtually 100% field-of-view
- Max. 1/8000 sec. shutter speed
- . Built-in drive for up to 5 fps
- . Spot or center avg. metering Automatic bracketing control



\$1099⁹⁵

- Fully manual body
- Shutter speeds range from B to 1/4000 of a second
- Flash synch at 1/250 sec.
- . Depth-of-Field Preview

Lenses

AE Carl Zeiss Distagon T* 15mm t/3.5 w/Case	.\$6199.95
AE Carl Zeiss Distagon T* 16mm t/2.8 w/Case	
MM Carl Zeiss Distagon T* 18mm f/4.0 w/Case	
MM Carl Zeiss Distagon T* 21mm f/2.8 w/Case	
MM Carl Zeiss Distagon T* 25mm f/2.8 w/Case	
MM Carl Zeiss Distagon T* 28mm f/2.8 w/Case	
MM Carl Zeiss Distagon T* 35mm f/1.4 w/Case	
MM Carl Zeiss Distagon T* 35mm t/2.8 w/Case	
AE Carl Zeiss PC Distagon T* 35mm f/2.8 w/Case	AND USE OF STREET
MM Carl Zeiss Tessar T* 45mm f/2.8 w/Case	
MM Carl Zeiss Planar T* 50mm f/1.4 w/o Case	
MM Carl Zeiss Planar T* 50mm f/1.7 w/o Case	
MM Carl Zeiss Makro Planar T* 60mm f/2.8	
Compact w/o Case	\$800 05
AE Carl Zeiss Makro Planar T* 60mm f/2.8 w/Case	\$1140 OF
MM Carl Zeiss Planar T* 85mm f/1.4 w/Case	
MM Carl Zeiss Planar T* 100mm f/2.0 w/Case	
AE Carl Zeiss Makro Planar T* 100mm f/2.8 w/Case	
MM Carl Zeiss Sonnar T* 135mm f/2.8 w/Case	TOOL BOLLD OF THE PARTY OF
MM Carl Zeiss Sonnar T* 180mm f/2.8 w/Case	
MM Carl Zeiss Apo-Sonnar T* 200mm f/2.0	
w/Case	\$7699.95
MM Carl Zeiss Tele-Tessar T* 300mm f/4.0	OTHERS SA
w/Case	\$1599.95
MM Carl Zeiss Tele-Apo-Tessar T* 300mm t/2.8	
w/Case	\$16999.95
AE Carl Zeiss N-Mirotar T* 210mm f/1.2 w/Case	
AE Carl Zeiss Mirotar T* 500mm f/4.5 w/Case	
AE Carl Zeiss Mirotar 1000mm f/5.6 w/Case	CALL
MM Carl Zeiss Vario-Sonnar 28-85mm f/3.3-4.0	2225000000
w/Case	\$1139.95
MM Carl Zeiss Vario-Sonnar T* 35-70mm f/3.4	
w/Case	
MM Carl Zeiss Vario-Sonnar T* 35-135mm f/3.5-4.5	5
w/Case	.\$1199.95
MM Carl Zeiss Vario-Sonnar T* 80-200mm f/4.0	138
w/Case	\$899.95
MM Carl Zeiss Vario-Sonnar T* 100-300mm f/4.5-5	.6



See Prices On Page Three

383 Super

This powerful on-camera flash offers: Three auto f-stop settings, Manual with power ratio to 1/16th power, Bounce and swivel head, Guide #120, Can be powered by 4 'AA' batteries, high voltage packs, or AC. Auto range to 60 feet. Covers 35mm lens. Includes PC cord.



555 Flash

The first and only TTL dedicated ringlight flash that attaches to lenses with filter sizes from 49-77mm. Offers auto f-stop setting. manual with power ratio from full to 1/16th power, Guide #40. Has 4 built-in focusing light for low-light or extreme close-up shooting situations. Other sizes available separately. Powered by 4 AA, high voltage packs or AC. Module required.



DX-12R Ringlight

For 35mm & Med. Format. High output handle mount flash system-GN 150; 7 auto aperture settings plus manual override with power ratio (full to 1/64th power); uses AA alkal. or Nicad batt., AC adapter or ext. high voltage packs, uses all Sunpak Autofocus and TTL modules (req. EXT-11 cord).

120J TTL

The most versatile automatic bare bulb/reflector flash, Compact yet powerful, 150 guide number, Sunpak modules provide TTL and Autofocus assist



with popular cameras, 3 auto aperture settings plus man. override w/power ratio (full to 1/16th power), 4 AA batteries or ext. high voltage pack TR-Pak Ila; bounce & swivel head; optional EXT-10 remote cord for off-camera use retains dedication.

Please send all mail orders to: 455 Smith Street, Brooklyn, NY 11231

120J Unit!

\$1799.95

July 1994, Page 3 @ 1994, 47st. Photo, Inc.

SHIPPING & HANDLING VIA FEDEX

EEDERAL

IN THE CONTINENTAL USA REFER TO COUPON

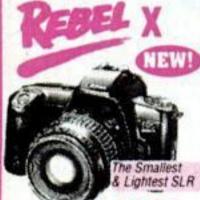
POP 79 LFS

EOSA2E TOP INTEN!

- Eye Controlled focus and 5-point autofocus . 5fps motor
- · Built -in autozoom flosh with redeye reduction
- · 8 automatic exposure modes and metered manual
- 3-metering systems and 16 custom functions

AF BODIES

EOS-1 Body	1299.95	
A2 Body	CALL	
Elan Body	369.95	
EOS 10s Body	339.95	



KIT INCLUDES

- . Body, EF35-80 II & Strap
- · Incredibly compact and light
- . Fast 3-pt. multi-wide autofocusing
- · Silent film advance · Optional custom accessories:

Remote switch, Grip extension,

- and Eyepiece extender · Compatible with all EF lenses
- including Ultrasonic ones
- Includes Canon USA warranty and registration card

REBEL X S Kit Features all of the above but with the Rebel X S camera which includes a powerful auto pop-up flash with red-eye reduction

EF AUTOFOCUS	LENSES
15/2.8 EF	669.95
20/2.8 EF	469.95
24/2.8 EF	319.95
28/2.8 EF	189.95
35/2.0 EF	219.95
NEW! 50/1.4 EF	369.95
50/1.8 EF	
50/2.5 EF Macro	
1:1 Life Size Adapter	189.95
85/1.8 EF	
100/2.0 EF	
100/2.8 EF Macro	
135/2.8 EF	369.95
20-35/3.5 USM	
28-80/3.5 II USM	
28-105/3.5 USM	
NEW! 35-80/4.0 II	
35-80/4 USM	
35-105/4.5 USM	
35-135/4 USM	
70-210/3.5 USM	
75-300/4.0 USM	
80-200/4.5 USM	
100-300/4.5 USM	314.95

100 000 110 00111111	
EF-L	
AUTOFOCUS	LENSES
14/2.8 EF-L	1929.95
50/1.0 EF-L	2399.95
85/1.2 EF-L	
200/1.8 EF-L	3799.95
200/2.8 EF-L	659.95
300/4.0 EF-L	939.95
300/2.8 EF-L	
400/2.8 EF-L	6099.95
400/5.6 EF-L	
500/4.5 EF-L	4999.95
600/4.0 EF-L	8399.95
20-35/2.8 EF-L	1379.95
NEW! 28-70/2.8L	1299.95
35-350/3.5 EF-L	1849.95
35-350/3.5 EF-L 80-200/2.8 EF-L	1149.95
100-300/5.6 EF-L	574.95
1.4x APO	399.95
	309.95

EF TILT-SHI	FTIFNSES
24/3.5 TS	1199.95
45/2.8 TS	1199.95
90/2.8 TS	1199.95

NIKONOS PSAF

Nikonos RS AF SLR

20-35/2.8 R-UW AF

UW-TTL Speedlite.

28/2.8 R-UWAF

50/2.8 R-UW AF

ENG EL ACHEC & ACCECC

	EUS FLASHES & AL	LEGG.
	200 E	54.95
	300 EZ	139.95
	430 EZ (FT Scale)	279.95
	430 EZ (Meter Scale)	249.95
	NEW! 480EG Grip Style	499.95
	Transistor Pack É	.119.95
	Transistor Pack w/NiCad	229.95
	ML-3 Macro Ring-Light	219.95
)	TTL-Distributor	39.95
٠.	Off-Camera Shoe Cord	46.95
	Off-Camera Shoe	24.95
	Connecting Cord 60	
	Connecting Cord 300	38.95
	TTL Hot Shoe Adapt. 3	62.95

EOS-1 ACCESSORIES
Focusing Screen for EOS-1 26.95
Command Back E1
Nicad & Charger f/Booster 289.95
Strap for Booster 24.95



Extension Tube EF-25	.99.95
Macro Lens Mount FD to Eos	
Data Back E	
VG-10 V Grip	
GR-60	
GR-70 Grip	
Grip GR-80 TP	
Remote RS-60 E3	17.95
Extender EP-EX15	
Bar Code Reader	
(for EOS 10s, Elan)	44.95
Bar Code Reader Book	
Screens ea	
Diopters ea.	11.95
Screens for A2	26.95

L	EN	SI	10	OD	S,	
FIL	TE	RS	8	CA	SI	ES
-	-60	_	-	-		-

FILTERS & CAS	
ET-54, ET-60, ET-62, EW-	
ET-65	19.9
EW-54, EW-60, EW-62,	
EW-63.EW-68A, B	19.9
Canon 52mm Circular	
Polarizer	59.9
58mm Circ	69.9
72mm Circ	84.9
52 or 58mm Gel	
Filter Holder	15.9
77mm Circular Polarizer	
72mm Gel Filter Holder	
LH B8	14.9
B9	
B15	19.9
LH C10	
B12	
C19	
LH C13	22.9
C16, D24,	
521IV	9 9

Canon Case VA-2 .59.95

39.95

49.95

....44.95

1399.95

.59.95

69.95

.624.95 28/3.5UW 319.95

35/2.5...149.95 80/4 UW..319.95

SB-103 Outfit with case...479.95

Close-Up Kit w/o case 169.95

DF-11....259.95 DF-12 .169.95

Double TTL Synch. Cord .126.95

On Land TTL Synch Cord .. 64.95

Case for EOS (except

L, LL, ea.

EOS-1, 10s A-2) Canon EOS Case S,



	3.0
NEW! Sure Shot M	1.50
Sure Shot Max	89.9
Sure Shot Tele Max	.109.9
Sure Shot Zoom Max	169.9
Sure Shot Zoom S	136.9
NEW! Sure Shot Z-115	CAL
NEW! Z85	.199.9
NEW! Z85 Caption	219.9
Photura 135 Kit	329.9
Photura 135 Caption Kit.	349.9
NEW! Sura Shot At	160 0

Original Nikonos Case

Case for Close-Up Kit.

Double Bracket Ser.

Extension Arm Set.

Sensor Unit Holder

incl. Fully auto mode for point & shoot film advance to 1 frame/sec., INCLUDES MINOLTA'S 1-YEAR USA LTD. WARRANTY

simplicity, Five user-selectable subject 1157 program modes, Aperture priority. program modes, Aperture priority,
Shutter priority, and Manual exposure NEI
modes for complete control, Throughthe-lens viewing, Interchang, lenses,
8-segment metering, Built-in flash with
red-eye reduction, Fill flash, Slow shutler sync., Wireless remote flash control
modes, Exp. compensation control

40

MAXXUM	With 35-70 MZ lens, 49mm filter
400SI KITS	2CR5 Lith, battery
MAXXUM BODIES 2XI Body. 189 . 95 3XI Body. 234 . 95	[FS]

I	9Xi Body	679.95
ı	400si Body Minolta Case for Maxxum	329.95
ı	MAXXUM AF LEI	
ı	16/2.8 Fisheye 20/2.8	729.95
ı	NEW! 20/2.8	529.95
ı	24/2.8 314.95 28/2.0 28/2.8 164.95 35/1.4	319.95 799.95
١	35/2.0 219.95 50/1.4	CALL

5Xi Body 319.95 7Xi Body

& WEST TOTAL CONTRACTOR AND ADDRESS OF THE PARTY OF THE P	
NEW! 20/2.8	.529.95
24/2.8 314.95 28/2.0	319.95
28/2.8 164.95 35/1.4	799.95
35/2.0 219.95 50/1.4	CALL
50/1.7	62.95
NEW! 85/1.4	.599.95
100/2.0	339.95
135/2.8	159.95
500/8 Reflex	479.95
AE 700M I ENGER U	MAUDO
24-50/4 2/4.95 *28-70/2.8	
	24/2.8 314.95 28/2.0 28/2.8 164.95 35/1.4 35/2.0 219.95 50/1.4 50/1.7 NEW! 85/1.4 100/2.0 135/2.8 500/8 Reflex AF 200M LENSES W 24-50/4.274.95 *28-70/2.8

ı	AF ZOOM LENSES W	/HD0
1	24-50/4 .274.95 *28-70/2.8	
ı	NEW! 24-85/3.5-4.5 i	499.9
1	NEW! 28-80/4-5.6 i	
ı	*28-85/3.5-4.5 i	299.9
1	NEW! 35-70/3.5-4.5	129.9
ı	35-80/4-5.6	.112.9
ı	35-105/3.5-4.5 i	199.9
1	70-210/4 Macro	129.9
ı	NEW! 70-210/4.5-5.6 i	149.9
ı	70-210/3.5-4.5 i	224.9
1	*80-200/4.5-5.6 i	169.9
1	100-300/4.5-5.6 i	274.9
1	*Without Hood	

28-80/4.0 Xi 167

	35-80/4.0 Xi P.Z. 28-105/3.5 Xi 35-200/4.5 Xi 80-200/4.5 Xi 100-300/4.5 Xi	304.9 .499.9 174.9
l	MACRO & APO L	ENSE
ŀ	NEW! 100/2.8 Macro	539.9
ŀ	AF 3x-1x Macro Zoom 200/2.8 APO	779.9
l	300/2.8 APO	6999.9
ļ	80-200/2.8 APO Super HS	.1199.9
	NEW! 100-300/4.5-5.6 API 1.4x APO 2x APO	304.9
ı	CA ALU	A Day 2 19 . 31

2x APO			334.9
	VVIII	EL A	SHES
MA		CASE	
2000 xi			
NEW! 54			
52001			
1200AF-N	Macro	Flash.	299.9
EP-1 Set	Ext. Bat	tt. Pack	119.9
Batt Pack	c 9xi		99.9

Minolta (4) Nicad AA &

charg	er				39.	9
M	OTO	OR I	DR	VE	S	
	ANI	D B.	ACI	KS.		
to Wir					-	-
0-90	229.9	5 B	P-90	Care.	84.	9

	ALC: U.S. C.	
Auto Winder 90	for 9000.	149.95
MD-90 229.95	BP-90	.84.95
NP-90 Set (nicad	& charger)	159.95
Databack DB-5,	DB-7	.74.95
Databack QD-7,	QD9xi	.79.95
MINOLTA	I FMS C	ACEC
MINULIA	LLIEU W	かいしい

MI	NO	TAL	FMS	CA	SES
LH-10	011, L	H-101	2, LH-	10311	14.95
LH: 1	032.	1033.	1034.	1	4.95
LH: 1	044.	1052.	1053.		14.95

	A TANAMA A TANAMA	
	MANUAL	EUCITE
X-700	MANUAL	219.95
	N	

An Easy-to-Use Introduction To MAJCXUM SLR Photography! Features

	49mm ntr, 2045 Lith, batt. 309.90
234.95 489.95 649.95	[FS]
MSES	\$34095

571	Q 95	20	700
-	•	X-	·/UU
	Multi-	-mode	system,
Pro			priority
7.00			and Full-

Program aperture prior & manual, and Fr information viewfind	rity III-
MANUAL FOCUS	

MANUAL FO	CUS
MD LENSE	S
24/2.8 289.95 50/1.7	
28/2.8 129.95 100/2	.5 249.95
28/2 489.95 135/2	8 134.95
200/2.8	
24-35/3.5	289.95
24-50/4	
28-70/3.5	
	144.95
70-300/4.5	229.95
2X-S or L	239.95
*50 3.5 Macro	A. C. Santina
w/tube & case	299.95
100 4 0 Macro	

w/tube& case... FLASHES & GENERAL ACCESSORIES

220X

E-E-MYS	
80PX	
280PX	99.95
Power Grip II Set	189.95
MD-1	209.95
MD-1 Auto Winder	119.95
HQ Winder f/x ser	49.95
IR-In Set	179.95
Panorama Set	32.95
RC-1000S	33.95
RC-1000L	35.95
Angle Finder VN	99.95
Magnifier VN	39.95
Diopters (AF) ea	10.95
Diopters (AF) ea Diop (MD) ea	11.95
Pan Holder 7xi	24.95
Holding Strap9xi	64.95
Panorama Head II	
Expansion Cards	
1/5000i, 7000i	
Expansion Cards F 7xi .	24.95
Focusing Screens	
(specify) ea	21.95
Copy Stand III	179.95
Macro Stand 1000	169.95
Slide Copy Unit 1000	199.95



NEW! AF-10R	69.9
Escort	99.95
Vista Panoramic	99.95
Dual C	99.9
NEW! Panor, Zoom 28.	199.9
NEW! Action Zoom	139.9
NEW! Zoom 70EX	169.9
NEW! Zoom 90EX	209.95
NEW! Zoom 105 EX	249.9
Instant Pro	CAL
Weathermatic Dual 35.	179.9

24.95

159.95



"Choosing & Using Underwater

Weatherproof Cases

Most Available In

Black, Gray, and Yellow

Nikonos Handbook.

With Foam Insert:

SK-613 (14x10.6x6.5)

SK-716 (17.5x11.6x7.5)

SK-718 (18,5x14,5x7.2)

SK-821 (21.5x14.5x9)...

SK-822 (22.5x19.6x9).

Cases with Dividers.

Strobes"

SK-827

TOP RATED ZEISS LENS

Fits in your palm

MX-10 Camera

Motor Marine II.

45-50 Flash.

Motor Marine II Kit with

 Zeiss 35/3.5 T* AF Lens 1-1/700 sec. shutter

SPECIAL!

MX-10 Kit w/YS-40 Flash ... CALL

Motor Marine Explorer Kit .. CALL

TOLL FREE ORDERS

Out-of-State or Upstate NY

ORDERS & INFORMATION

1-718-722-4750

PZ-10	CALL
PENTAX "F" AF	LENSES
NEW! 35-80/4.0	159.95
28-80/3.5 Takumar Zoo	m.149.95
70-200/4 Takumar	149.95
1,7x Teleconverter	99.95

PENTAX '

-1	1 management of a	the Landson
١	AUTO FOCUS LE	NSES
ı	24/2AL.429.95 28/2.8	219.9
ı	50/1.7124.95 50/1.4	174.9
١	50/2.8M	324.9
1	85/1.4	819.9
1	100/2.8M	
١	200/2.8	1099.9
ı	135/2.8 IF	
1	NEW! 300/2.8 EDIF	
ı	300/4.5ED	.799.9
ı	600/4 ED IF	5599.9
ı	NEW! 28-70/2.8	1119.9
ı	28-80	169.9
1	28-105 329.95 70-200	239.9
ı	NEW! 80-200/2.8 EDIF	1699.9
-1	100 200 200 DE 250 000	ETAD O

W . W	
28-105 329.95	70-200 239.95
NEW! 80-200/2.8	EDIF 1699.95
100-300 339.95	250-600 .6749.95
MANUE	L FOCUS
MANUA	L FUUUS
(1000 Body	169.95
2-30T Body	164.95
X Body	949.95

OT Body	164.95
Body	949.95
"A" LEN	SES
2	49.95
80 Takumar	99.95
W! 35-80A	99.95
200 Taluman	00 05

	84	L	X	**	S	Y	S	T	E	М
*****	,									

FD-1	59.95
FE-1	94.95
FF-1	
FB-1Base	159.95
LX Screens	
LX Winder	
LX Motor	369.95
FLASHE	S
AF-160SA	29.95
AF-280T	149.95
AF-400T Kit	
AF-330 FTZ	159.95
AF-400FTZ	259.95
AF-500FTZ	279.95
AF-080 Macro Flash	219.95
ACCESSOR	IIES
A A BANK TO THE REST	

AF-080 Macro Flash	219.95
ACCESSORI	ES
Auto Bellows A	289.95
Slide Copier A	99.95
Macro Focus Rail III	
Auto Ext. Tube Set B	164.95
Helicoid Ext. Tube K	54.95
Right Angle Finder A	
REF Convarter-M	
Data Back FD, FC, or FE	
Magnifier F	
Magnifier M	39.95
Cable Switch F	26.95
Hotshoe Adapter F	19.95
Hotshoe Adapter F 5P Sync Cord	19.95
Pentax Case Pz-1	19.95
Pentax Case for PZ-10	
or Pz-20	34.95
Pentax Stereo Viewer	
49 or 52 Cir. Polarizer	
50 Cir	ED DE

AF ZOOM CAMERAS



10 ZOOM 115

Wireless remote Panorama mode	\$2849
IQ-90WR	209.95

IQ-90WR	209.9
NEW! 10 28W	209.9
NEW! 10 Zoom 115-S	264.9
NEW! IQ Zoom 280P	CAL
NEW! 10 Zoom 735	

Motor Marine Endeavor Kit CALL

YS-50 TTL-II Flash Set ... 399.95

How to use Motor Marine... 18.95

S0104-SWL-16 LENS 149.95

S0302 2MM SWL-2011....199.95

15/3.5 ... 949.00 20/3.5 ... 518.00

16mm Lens t/35mm......316.50

Optical Finder for 15mm .229.95

16mm Lens (MMII)

20mm Lens (MMII

High Eyepoint Finder

Dual Macro Lens Set

Optical Finder

Macro Lens 1:3

Macro Lens 1:2

MANUAL FOCUS

OM-4T	į
OM-4TBlack	į
Case for OM-4T19.9	
ZUIKO LENSES W/CASE	
*w/lens hood **w/o cas	
W/IOIIS HOUD W/U Cas	þ

	W/IGHS HUUU W/I	ица
CALL	16/3.5 629.95 18.3.5	549
FLENSES	21/2.0 569.95 21/3.5	
159.95	24/2.0 479.95 *24/2.8	
com 149.95	*28/2.0 .289.95 *28/2.8	
149.95	*35/2.0 . 249.95 35/2.8	
99.95	50/1.8**	
The state of the s		189.
"FA"	85/2 299.95 *100/2	449
LENSES	*100/2.8	
72 0 210 DE		610

35/2.8 Shift

*80/4.0

135/4.5 w/Lens Hood .

Auto Bellows

Double Cable Realease

F280 Synchro Flash...

Power Bounce GripII.

Zoom Adapter (T-32)

TTL Auto Connector

(Specify).

Color Filter Set (T-32) .

TTL Multi Connector 0.6m°F° TTL cord ...

Acc. Shoe 1, 2, 3, 4

Macro Flash Shoe Ring

Winder 2

Nicad Pack & Charger

250 Film back F/OM-1.

250 Film cassette 250 Film loader F/all 250

(Specify)

T-Power Control.

Motor Drive 2

OM-2 ...

backs

SPECIAL

PRICE!

Trip AF Super II

NEW! Trip AF Mini Stylus Zoom

NEW! Zoom 2000

Super Zoom 3000

NEW! Infinity Mini

NEW! Zoom 2800......

Zoom 220..

IS-2 Zoom SLR.

Databack 4

6 volt Power Pack 2

AC Adapter 2.

Auto Tube 14 38.95

T-20w/c...89.95 T32 w/c 199.95

Wide Adap. & ND Set(T-32) .17.95

TTL Auto Connector T-20....9.95

0.1m, 0.15m, 0.3m 0.6m ..22.95 Meter ... 24.95 5 Meter ... 24.95

T-28 Macro Single Flash1 .79.95 T-28 Macro Twin Flash ... 139.95

MOTOR DRIVE & ACC. /inder 2 119.95

M- Quartz Intervalometer 139.95

INFINITY CAMERAS

Introducing the new IS-10 intgrtd. zoom lens reflex with wide versatility — in a design smaller and lighter than ever!

Varimagni Finder Focusing Rail Focusing Stage 39.95

FLASH SYSTEM

65-116

Telescopic Auto Tube

*90/2.0

OM MACRO SYSTEM*W/CASE

299.95

349.95

169.95

149.95

.79.95

34.95

139.95

.32.95

24.95

....39.95

34.95

329.95

209.95

499.95

119.95

CALL

424.95

CALL

239.95

199.95

99.95

79.95

89.95

99.95

.229.95

. 24.95

135/2.8..**159.95** 135/3.5...**89.95** *200/4...**269.95** *300/4.5.**479.95**

*38/2.8

50/1.7124.95 50/1.4	174.95
50/2.8M	324.95
85/1.4	819.95
100/2.8M	519.95
200/2.8	1099.95
135/2.8 IF	324.95
NEW! 300/2.8 EDIF	4249.95
300/4.5ED	799.95
600/4 ED IF	5599.95
NEW! 28-70/2.8	
28-80	169.95
28-105 329.95 70-200	
NEW! 80-200/2.8 EDIF	1699.95
100,200 220 05 250,600	6740 06

3-105 329.95 70	200 239.95
EW! 80-200/2.8 ED	the second secon
00-300 339.95 250	600 6749.95
MANUAL F	ocus
1000 Body	169.95
30T Body	164.95
Rodu	040 05

Body 9	49.95
"A" LENSES	
0/2	49.95
3-80 Takumar	99.95
EW! 35-80A	99.95
)-200 Takumar	99.95
EW! 80-200A	99.95

169.95 FA-1W

FC-1	
FD-1	59.95
FE-1	
FF-1	64.95
FB-1Base	159.95
LX Screens	19.95
LX Winder	
LX Motor	
FLAS	HES
AF-160SA	29.95
AF-280T	149.95
AF-400T Kit	369.95
AF-330 FTZ	159.95
AF-400FTZ	259.95

AF-080 Macro Flash	219.95
ACCESSORI	ES
Auto Bellows A	
Slide Copier A	99.95
Macro Focus Rail III	
Auto Ext. Tube Set B	164.95
Helicoid Ext. Tube K	
Right Angle Finder A	
REF Convarter-M	
Data Back FD, FC, or FE.	
Magnifier F	
Magnifier M	
Cable Switch F	26.95
Hotshoe Adapter F	19.95
5P Sync Cord	19.95
Pentax Case Pz-1	19.95
Pentax Case for PZ-10	
D- 00	



322.00

114.95

229.95

139.95

229.95

۰	38-115 Zoom lens	
•	Flash with red eye	reduction
	Wireless remote	
	Panorama mode	5 724 9
		-

IQ-90WR	209.9
NEW! 10 28W	
NEW! 10 Zoom 115-S.	264.9
NEW! 10 Zoom 280P	CAL
NEW! 10 Zoom 735	149.9

Opt. Finder t/16,17&20mm 114.95

	Extension Tubes with Framer:
	35 1:184.95 35 1:278.0
	35 1:372.00 28 1:272.0
	YS-50 TTL w/Arm & Tray 432.0
6	NEW! YS-300TTL
6	w/Arm&Base1201.9
	DELICAN
8	Cases with Ecom

1400 (12x9x5) 1500 (17x11x6) 1550 (19x14x7) 1600 (22x17x8) 1750 (51x13x51/s). 139.95 Cases with Dividers

Polaroid

CUSTOMER SERVICE

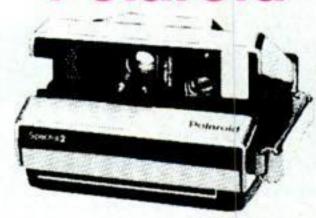
1-718-722-4760

1-800-234-4747

Order Dept. Open; EST Daily 8:00-7:00, Sunday 10:00-5:00, Friday 8:00-2:00, Closed Saturday

24-HOUR FAX ORDER LINE

1-718-722-3510



Spectra	84.95
Spectra SE	99.95
Impulse Auto Focus	
NEW! Captiva/Vision	
NEW! Captiva/Vision SE	124.95
	17.95
	22.95

Rollei



Prego Zoom AF High quality 35-70/3.9

Electronic shutter 1/3 to 1/400 plus 'B' Viewfinder indicators . Auto DX coding from 50

Prego: Same as above but w/built-in Data Back & w/o zoom..... 289.95

KOMIFSI PENTA

NEW! 8×23 RC AS Displantal 10×25 RC AS Displantal	169 95 189 9
COMPANION SER	ES 64.95

COMPARIOR SERIES
7x20 CF Travelite III64.95
9x25 CF Travelite III79.95
Bx23 Travelite III
10x25 Travelite III89.95
8x20 RC LeTour179.95
10x25 RC LeTour199.95
6-12x24 RC LeTour354.95
COMPANION POCKET
Ry20 D Sportetar 04 05

		US PL	
7x35 RC 7x50 RC		8x40 RC 10x50 RC	
223	'E' SI	ERIES	
7x35 E 10x35 E	239.95	8x30 E	259.95 286.95

10x25 D Sportstar

TOXOG E	200.90
SEA & SPORT	S
Bx23D RC Mntnr	189.95
Bx30D IFRC Trailblazer .	.319.95
10x25 RC Mntnr	199.95
7x50 RC Seafarer Gray	479.95
CRITERION SER	RIES

COULERION OF	PURE
Bx40 D Clas' Eagle	649.95
7x50 IF SP Prostar	664.95
10x70 II IF Astrolux	959.95
B-16x40 Zoom XL	539.95
Bx32 D RC Exec II	354.95
10x40 D RC Exec II	374.95
FIELD SCOP	EC
Fieldscope Body W	284.95

Fieldscope ED Body W.	499.95
Angled Fieldscope Body	349.95
Angled ED Fieldscope	559.95
NEW! Fieldscp. 78-ED Bo	y 929.95
NEW! Fieldscope 78-ED	
Angled Body	000 OF
Eyepieces 15x, 30x,	
40x, 20x Ea	69.95
Eyepiece 60x	64.95
Photo Attachment	229.95
	and the same

SPOTTING SCO	PES
20x60	204.9
15-45x60	294.9
NEW! 20x60 RC Angled	
NEW! 15-45x60 RC Angled	
20x Eyepiece	49.9
15-45x Eyepiece	146.9

8x21EZ .	59.95 10x23	79.95
	POCKET 64.95 9x24 89.95 10x25	
7x50	DARD (X-V	.10995

7-21x5	50	155.95
	. 209.95 7x50	

10x42	239.95
STANDARD	XL
7x35XL	96.95
7x50 XL	109.95
8x40XL	109.95
10x50XL	115.95

-		137	
	, ,	15=	1
t, Turne	100000	Endorcies .	1
OW. P. S.			2

99.95
DESCRIPTION OF THE PARTY OF THE
64.95
14.95
24.95
17.95
22.95



Schneider lens

to 3200 · Fuzzy logic three framing

\$26995option zooming (ROL-3)

8x24 UCF 7x20 MCF 54.95 10x24 UCF 109.95 12x24 UCF 119.95 64.95

9x20 MCF	64.95
95 7x20 DCF	139.95
95 8x42 DCF	259.95
95 8x56 DCF	399.95
95 9x20 DCF	149.95
95 10x42 DCF	289.95
95 9x63 DCF	449.95

PORRO PRIS	M
7x35 PCF	129.
8x40 PCF	134
12x50 PCF	.149.
7x50 PCF	.139.
10x50 PCF	149.
16x50 PCF	.169.

3x20	329.95
10x25	359.95
NEW! 8x20BT	379.95
10x25BT	399.95
Skipper 6x42	749.95
7x50 Skipper	1079.95
STANDARD D	ALYT
8x30	649.95
10x40	809.95
RUBBER ARM	OPED
7x42	799 95

659.9
659.9
.799.9
1449.9
1049.9
ISES
19.9
29.9
39.9
59.9
49.9

379.95

F/10x4) BGA	59.9
F/8x30 F/8x56 F/10x4	ISS HARD	79.9 109.9 89.9



Lifetime Warranty & 3-Year Passport Protection. 20 BC COMPACTS

0X2U DU	UALL
8x20 BCA	CALL
9x25 BC	CALL
9x25 BCA	CALL
IUTDA	SERIES
LATE DE PER	CHECK I I I I I
7x42 BA	CALL
7x42 BA Bx32 BA	
7x42 BA	CALL
7x42 BA Bx32 BA	CALL

35-80 Finder

CALL

HANDLING EEDERAL

IN THE CONTINENTAL USA REFER TO COUPON POP 7 9 LFS

ORDERS & INFORMATION 1-718-722-4750

TOLL FREE ORDERS

-800-234-4747 **Out-of-State or Upstate NY** Order Dept. Open; EST Daily 8:00-7:00, Sunday 10:00-5:00, Friday 8:00-2:00, Closed Saturday

24-HOUR FAX ORDER LINE 1-718-722-3510

CUSTOMER SERVICE 1-718-722-4760

Please Call: (212) 382-2176











High Eye Pt. Fndr. SQ-Ai motor drive

SQ Screens.

Diopters.

40/4 PS.

50/3.5 PS

80/2.8 PS 150/4.0 PS

200/4.5 PS

250/5.6 PS

1.4X PS.

65/4 PS

110/4 PS 500/8.0. 2X PS.

w/insert...

120 or 220 Film Backs

625.95 668.95

ea. 49.95

ea. 33.95

1492.95

1286.95

916.95

1286.95 1441.95 1544.95

802.95

1182.95

1286.95 2880.95 ...823.95

Mamiya



RZ Pro II RZ-67—Bi II or RZ-67 authit (bo	gy = RZPro dy lens &
tinder) and receive t Mamiya a FREE RZ	1000
finder Expires 5:31	Mamiya a
\$200 cash rebate of	Dell lega
645 Pro-Buy a 64 (hody lens & finds	r) and
receive a FREE 80 time of purchase	/ 8 I E II S 41
645 ew M645 Pro	1200.05

645	
New M645 Pro	1290.95
Waist Level Finder	
Super/Pro	149.95
Prism Finder Super	335.95
Prism Finder Pro	
AE Prism Super	679.95
AE Prism Pro	899.95
120/220 Back Super	
120 or 220 Back Pro	395.95
35mm Back with Pano	rama
Adapter Sup/Pro	
Polaroid Back Super	
Polaroid Back Pro	399.95
Power Drive Super	375.95
Power Drive 2 Super/P	
Auto Bellows Super/Pr	0 1129.95
L Grip Super (S.M.L)	
Left Hand Pro Grip	
Soft Case Super/Pro	59.95
Diopters	.ea. 19.95
MAMIYA LENSE	S w/Mond*
24/4 111 D.C	1000 05

į	Soft Case Super/Pro Diopterse	
S	MAMIYA LENSES	
ì	24/4 ULD C	1899.95
ğ	*45 12.8 S 35/3 5C	
ĺ	50/4 Shift	1259.95
ş	*55/2.8	595.95
9	55/2.8 L.S	579.95
ł	80/2.8 L.S	1059.95
9	*80/2.8 80/4 Macro	949.95
J	*110/28	669 Q5
ì	*145/4.0 SFC 150/3.5 549.95 150/2.8	1099.95
J	150/3.8 1295.95 *210/4	629.95
i	300/2.8 APO	
ł	*500/5.6	2159.95
ij	55-110	1699.95
3	*105-210 Mamiya 2X	
3	ACCESSORIES	

ACCESSORIES	FOR
645 & 1000	15
Delx. L Grip Holder	99.95
Accssry Shoe f/Grip	34.95
Pistol Grip	69.95
AE Prism 645	299
Power Drive	144.95
Diopters	ea. 19.95
ACCESSORIES FO	OR 645,
645 SUPER/F	170
120 or 220 Insert	69.95
2X Mag. (spec. cam.)	
Revolving Camera Stage	

645 SUPEH/PHU
120 or 220 Insert
2X Mag. (spec. cam.)79.95
Revolving Camera Stage 489.95
Focusing Screensea. 39.95
Auto Extension Tube 1 89.95
Auto Ext. Tubes 2 or 3 ea108.95
Auto Macro Spacer
Mamiya Aluminum Case
with Foam Insert 199.95
Adamstres 6
Mamiya 6

quicker processin

us for



M6 Rangefinder.

28/2.8

35/2.0 35/2 Chrome 35/1.4

35/1.4 Asphalt.

M SEI

...1749.95

RZ Body1429.95
C 7 100 000
6 x 7 120 or 220
Film Holder499.95
6 x 4.5 120 Flm Holder 549.95
6 x 6 120/220 Holder 549.95
120 or 220 Insertea. 319.95
Mamiya Polaroid Back 439.95
AE Magnifying Hood769.95
PD PrismFinder868.95
AE Prism f/RZ II1099.95
Winder 2499.95
Radio Trans & Rec99.95
G-Adapter89.95
L Grip189.95
Soft Case99.95
Electronic Cable Release
3*59.95
13*78.95
DZ I CHOCO WALOOD

RZ	LE	VSE.	SW	HE	100	
	.2421			_		-
/4				1	430.	95
14.5	Shift.			2	839.	95
13 5	1240	05	110/2	8 1	260	04

75/4.5 Shift		.2839.9	15
90/3.51249.95	110/2.8	.1269.	95
127/3.51299.95	140/4.5	.1689.	95
150/3.5		1339.9	15
180/4.5N		1359.9	15
250/4.5 1739	360/6	1999.	95
500/83999.95	1.4X	795.	95
100-200/5.2			
Support Bracks	t	3399.9	15
AE Ext. Tube #1.		389.9	15
AE Ext. Tube #2.		429.5	75
APO-SEKO	0716	MEE	
210/4.52999	350/5.6	38	13

250/4.5 3449 500/6 ... 5589.95 RB-67 PRO S w/finder, screen, strap

no-o/ buuy	************		
120 Back 42	9.95220	Back. 429	.95
6 x 4.5 120	Flm Hldr	429	.95
120-220 6x	7 Power D	rive	
Back		649	.95

RB LENSI	ES W/HOOD
7/4.5 with case	
(no hood)	2420.95
0/4.5	1475.95
40/4.5	1429.95
50/4 S.F	1459.95

40/4.5	1429.95
50/4 S.F	1459.95
50/4.5	1269.95
60/6.3	1759.95
00/8	3899.95
00-200/5.2	
w/Support Bracket	3399.95

ACCESSORI	ES
FOR RB & RZ	-67
ism Finder 2 RB/RZ	Automotive to the second
Prism Finder RB/RZ.	
Mag. Hood RB/RZ	
	470 05

PD Prism Finder RB/RZ.	.1089.95
PD Mag. Hood RB/RZ	519.95
Adj. Diopter Mag	179.95
Mirror-Up Cable RIs	54.95
Bliw. Lens Hood G-2	175.95
Grip Holder	85.95
Quick Shoe	62.95
Multi-Angle Grip	259.95
Pst. Grip Model 2	109.95
Flash Gun Bracket	49.95
Bliw. Lens Hood G-3	
Sunshield w/case	52.95
Gel Filter. Holder	51.95
Screens	ea. 49.95
Diopters	ea. 19.95
00 07 00	

Diopters	.ea. 19.95
RB-67 SD	
RB-67 SD Body	1329.95
120 or 220 Film Holder	499.95
6 x 4.5 120/220 Holder	549.95
Polaroid Back	419.95
Extension Tube #1	345.95
Extension Tube #2	377.95

.311.95
100000
1689.95
.1679.95
2749.95
1449.95
.1299.95
.1689.95
.1339.95
.1359.95
1739.95

50/4.5	1739.95
SPECIAL PL	JRCHASE!
Prism Find	ler f/TLR
Fits all C330.	C330S C220
Reg S	THE RESERVE OF THE PARTY OF THE
Now Onl	y:\$399

1095.00

	ALL -	
2405.00	50/1.4	1795.00
2495.00	50/2.0	
RIES	50/2.0 Chrome	945.00
1995.00	75/1.4	
1745.00	90/2.0	
1295.00	90/2.0 Chrome	
1550.00	135/2.8	
1795.00	Case M6	

BRONICA



ETRSI SYST	FM
ETRSi w/120 Back	
ETRSi w/120 Ei 75/2.8	
W.L. Finder	
W.L. Finder	
AE Prism	
High Eyepoint	514 95
ETRS Screens	47 95
Prism Finder	387.95
Rotary Finder	511 95
Sports Finder	411 95
Dionter ea	29 95
Diopter ea 120 or 220 Backs Ei	
w/insert	
35mm Back w/insert .	442.95
Film inserts	226.95
Polaroid Back	359.95
Speed Grip E	236.95
40/4.0 PE	1204.95
50/2.8 PE	
75/2.8 PE	
100/4 Macro PE	1132.95
150/3.5	
150/3.5 PE	1079.95
200/4.5 PE	1188.95
250/5.6 PE	

100/4 Macro PE	1132.95
150/3.5	689.95
150/3.5 PE	1079.95
200/4.5 PE	
250/5.6 PE	
1.4X PE	
2X PE	771.95
Pro Lens Hood	
Bronica Lens Hoods	
ITL Flash Adapter	195.95
Flash Bracket	
Soft Effect Filter Kit .	
Auto Bellows	
Winder E	
Ext. Tube ea	369.95
SQ-AI, SQ-AM	CVCTEM
SQ-Ai w/120 Ai Back	
O AM Podu	1179.90
SQ-AM Body	132.95
W.L. Finder	
AE Prism	3/0.90

113.95	w/insert	318.5
	120 or 220 Ai Back	442.95
875.95	35mm Bck. w/Insrt	442.95
514.95	35mm Bck. w/Insrt Ai	545.95
47.95	Film inserts	277.95
387.95	Polaroid Back	421.95
511.95	Pro Lens Hood	399 95
411.95	Auto Bellows	1544 9
29.95	Auto Bellows	267 95
	Original Hoods	79 9
318.95	Ext. Tube S18	452 04
442.95	Ext. Tube \$36	473 05
226.95		
359.95	GS-1 SYSTE	M
236.95	GS-1 w/120 Back	.1827.95
.1204.95	GS-1 w/120 100/3 5	
1080.95	W. L. Finder	2998.95
689.95	W.L Finder	142.95
1132.95	AE Prism Finder	1028.95
689.95	GS-1 Screens	69.95
.1079.95	50/4.5	1544 95
1188.95	100/3.5	1029.95
1286.95	150/4.0	1389.95
751.95	250/5.6	1544 95
771.95	Prism Finder	554 95
380.95	AE Rotary Prism	1079 9
ea 34.95	Diopters	ea 33 Q
195.95	65/4.0	1380 0
122.95	110/4.0 Mac	1544 0
124.95	200/4.5	1441 05
1389.95	Bronica 1.4X/2X Crivrtr	874 05
411.95	120/220 Back w/Insert	442 0
369.95	Polaroid Back	
	Pro Lens Hood	412 OF
YSTEM	Pro Lens Hood	267 06
1779.95	Film Inserts	201.90
1132.95	G-1 Ash410.95 Orig. H	492.00
132.95	Ext. tubee	4.402.5
976.95	Speed Grip G	308.90
812.95	Bellows	1094.90
CN	TAV	

PENTAX

35/4.5

645	Body w/grip.screen, strap
120	(15Exp) Film Holder 144.95
220	(30 Exp) Film Holder 144.95

PENTAX 645

ME Prism

120 (15Exp) Film	Holder 144 05
220 (30 Exp) Film	Holder 144.95
70mm film holde	
with eyepiece	649.95
SMCP-A	Lenses
	· · · · · · · · · · · · · · · · · · ·

	coeno
w/case	*w/o
35/3.5 649.95 45	/2.8549.95
55/2.8	
75/2.8*	299.9
75/2.8 L.S	
120/4 Mac	619.9
135/4 L.S	689.9
150/3.5	369.9
200/4.0 .489.95 30	0/4 2,249.95
600/4.0	4299.9
80-160/4.5	1139.9
1.4X329.95 2X	364.95
Adapter for 6x7	
lens to 645	
Auto extension tube	
Auto Bellows 645	849.9
Helicoid Extension	Tube 124.9

120/4 Mac	619.95
135/4 L.S	.689.95
150/3.5 200/4.0 .489.95 300/4 2	.369.95
200/4.0 .489.95 300/4 2	,249.95
600/4 0	1299 95
80-160/4.5 1.4X329.95 2X	1139.95
1.4X329.95 2X	.364.95
Adapter for 6x7	
lens to 645	99.95
Auto extension tube set	279.95
Auto Bellows 645	.849.95
Helicoid Extension Tube .	
Reverse Adapter Set 58mm Close Up Lens S-33	99.95
58mm Close Up Lens S-33	69.95
58mm Close Up Lens S-56	
Pentax 2X Magnifier	69.95
Right Angle Finder	.189.95
645 Quick Shoe Set	89.90
Cable Switch A	34.90
645 AF 400T Bracket	20 05
Focusing Screens ea	
Rubber Hod	26 05
Carry Case	
Metal Case	299 95
58mm Circular Polarizer	69 95
67mm Circular Polarizer .	94 95
77mm Circular Polarizer	

.95	45/4
.95	45/4 729.95 7
9.95	75/4.5 Shift
.95	75/4.5 Shift 90/2.8 .519.95
.95	120/3.5 soft
.95	135/4 macro
.95	165/2.8
.95	300/4
.95	300/4 400/4ED 500/5.6 1,999 6
.95	500/5.6 1,999 6
339	800/45,599 1
.95	M*800/6.7ED
.95	w/1.4X conv
.95	Pentax 1.4X
.95	Pentax 2X
.95	Kenco 2x
.95	Right Angle finder
1.95	Auto Bellows
.95	Slide Copier
.95	Ext. Tuve Inner
.95	Ext. Tuve Inner Helicoid Extension
.95	Hand Grip
.95	6x7 Lens Hood
.95	Quick Focus Ring A
.95	Remote Battery Co
.95	Pentax 6x7 Metal T
.95	***************************************
.95	Pentax 6x7 Camer
.95	6x7 77mm Sky
.95	6x7 77mm Sky or UV (Bayonet)
.95	6X7 Close Up

Finder for 21	
	35/2 1845.00
R SERIES* BODIES	100/2.8 APO
RE CALL R5 CALL	180/3.4 APO
R6 1899.00 R6-2 2495.00	280/2.8 APO
NEW! R-7 CALL	1.4x APO
	28/2.8PC
R SERIES LENSES	60/2.8 Macro
15/3.5 5595.00 50/2 695.00	100/4 Macro
16/2.82245.00 50/1.41895.00	28-70/3.4
19/2.8 2645.00 80/1.4 2645.00	35-70/3.5
21/4 2295.00 90/2 1895.00	70/210/4
24/2.8 1995.00 90/2.8 1195.00	2x
200 0 4040 00 100 0 0 444E 00	Window D

...995.00 180/2.8 2495.00

35/1.4 2645.00 180/4 ... 1695.00

24-70/3.3-5.6

70-300/4.0-5.6

QUALITY GLASS FILTERS

*Deluxe Filter Kit (UVP, 812, Enhancing, Circular Polarizer)

Twin Pack w/Deluxe Pouch

(UVP & Circ. Polarizer)

NO.3, NO.6, NO.9, 80A, 80B, 81A, 81B, 8, 11, 15, 25

Close-Up Set (+1,+2,+4)

(UVP & Enhancing)

Circular Polarizer

Colors 1

Enhancing

FL-D or FL-B

Soft/FX 1,3,5

(Specify Density)

Star Effects 4pt. 1,2mm grid

Star Effects 6pt. 2mm grid

Star Effects 8pt. 2mm grid

(UVP & 812)

PENTAX 6X7
6x7 Body Mirror Lock Up CALL
TTL Penta Prism Finder 359.95
Penta Prism Finder179.95
Rigid magnifying hood149.95
Folding Focusing Hood89.95
2X Magnifier79.95
Diopters14.95

6X7 LENSES w/Case

45/4 729.95	729.9
55/4 729.95	75/4.5679.9
75/4.5 Shift 90/2.8 .519.95	1399.9
90/2.8 .519.95	*105/2.4CAL
120/3.5 soft	559.9
135/4 macro	549.9
165/2.8	599.9
300/4 400/4ED	1029.9
400/4ED	4,399.9
500/5.61,999	600/42,99
800/45,599	1000/85,34
M*800/6.7ED	****
w/1.4X conv	8999.9
Pentax 1.4X	459.9
Pentax ZX	499.9
Kenco 2x	229.9
Right Angle finde	
Auto Bellows	1059.9
Slide Copier	150.0
Ext. Tuve Inner Helicoid Extension	on Tube 109.9
Hand Grip	69 9
6x7 Lens Hood	44.9
Quick Focus Ring	A or B ea. 19.9
Remote Battery (Cord29.9
Pentax 6x7 Metal	Trunk Case
	269.9
Pentax 6x7 Came	era Case 69.9

2495.00
2495.00
2895.00
6995.00
1295.00
2745.00
1695.00
1745.00
995.00
1745.00
1995.00
1295.00
336.00
132.00
600.00

SIGMA

	MANUAL	MINOLTA MAXXUM	CANON	NIKON	PENTAX AF	SIGMA SA-300
14/3.5	452.95	452.95	452.95	452.95	_	452.95
15/2.8	398.95	-	_	-	_	
NEW! 18/3.5	294.95	294.95	329.95	294.95	_	329.95
24/2.8	149.95	140.95	183.95	140.95	140.95	183.95
28/1.8	208.95	194.95	204.95	194.95	_	204.95
28/2.8	86.95	_	_	_	-	-
50/2.8 Macro	191.95	174.95	241.95	174.95	-	241.95
90/2.8 Macro	294.95	286.95	330.95	286.95	-	330.95
180/2.8 APO Macro	683.95	683.95	683.95	683.95	-	683.95
180/5.6 APO Macro	296.95	287.95	336.95	287.95	-	336.95
300/2 8 APO	2420.95	2420.95	2592.95	2420.95	_	2592.95
400/5.6 APO	483.95	432.95	518.95	432.95	-	518.95
500/4.5 APO	3540.95	3540.95	3696.95	3696 00	_	3540.95
500/7.2 APO	519.95	514.95	551.95	514.95	_	-
600/8 *Manual	347.95	*347.95	*347.95	*347.95	*347.95	*347.95
800/5.6 APO	_	5307.95	5521.95	5307.95	-	5521.95
1000/8 APO	-	4130.95	4280.95	4130.95	-	4280.95
21-35/3.5	381.95	334.95	334.95	334.95	_	334.95
24-50/4-5.6 UC	172.95	156.95	189.95	156.95	156.95	189.95
28-70/2.8	294.95	271.95	293.95	271.95		293.95
28-70/3.5-4.5 "UC"	105.95	105.95	132.95	105.95	105.95	132.95
28-70/3.5-4.5 Power Zo		145.95	_	_	145.95	_
28-105/4.0-5.6	168.95	168.95	168.95	168.95	_	168.95
28-200/4-5.6	210.95	210.95	210.95	210.95	_	210.95
35-80/4-5.6 DL	86.95	86.95	100.95	86.95	86.95	100.95
NEW! 35-135/4.0-5.6 "I	UC" 156.95	156.95	173.95	156.95	156.95	173.95
70-210/4-5.6 "UC"	104.95	104.95	148.95	104.95	104.95	148.95
70 210/4-5.6 Power Zoo	om —	163.95	_	_	163.95	
NEW! 70-210/4-5.6 API		182.95	211.95	182.95	182.95	211.95
NEW! 70-210/2.8 APO	598.95	640.95	658.95	640.95	_	658.95
75-300/4-5.6 "DL"	170.95	178.95	181.95	178.95	178.95	181.95
75-300/4-5.6 APO "UC"		235.95	275.95		_	275.95
1.4X		173.95	173.95		173.95	

	MANUAL FOCUS	MAXXUM I	EOS	NIKON AF	PENTA
17/3.5	329.95	-	_	-	-
24/2.5	219.95	-	-	-	-
90/2.5 Macro	244.95	299.95	-	299.95	299.9
1:1 Extension Tube for 90/2.5	39.95	_	-	_	_
NEW! 300/2.8 LD w/o Conv	2077.95	2519.95	-	2519.95	2519.9
500/8 Mirror	329.95	_	=	_	-
28-70/3.5-4.5	144.95	149.95	_	149.95	-
28-200/3.8-5.6 ASL	289.95	289.95	289.95	289.95	289.9
35-90/4	_			129.95	129.9
35-105/2.8 ASL	548.95	719.95	809.95	719.95	_
35-135/3.5-4.5 Macro	269.95	-	-	-	-
60-300/3.8-5.4 Macro w/Hood	314.95	-	-	-	-
70-210/4-5.6 ("3")	144.95	-	-	139.95	-
70-210/3.5 Macro	309.95		-	-	-
70-210/2.8 LD		909.95	989.95	909.95	-
80-200/2.8 LD		303.50	303.30	303.50	
90-300/4.5		179.95	_	179.95	-
200.500/4.5		173.30		110.00	3 - 3
200-500/5.6 1.4x Converter		94.95	94.95	94.95	11000
2x Flat Field Converter	110 05	126.95	126.95	126.95	
Adaptal Mounts (Excl. R4)	20.05	120.50	120.90	120.35	017
Adaptal Moutits (Exci. N4)	29.90				100

TIFFEN FILTERS.

Hundreds Of Creative Enhancements.

*TIFFEN DELUXE FILTER KIT

IMPROVES ALL YOUR PHOTOS. FROM \$19.95

109.95

24.95

42.95

34.95

11.95

11.95

56.95

72.95

18.95

37.95

23.95

27.95

32.95

62,67

119.95

29.95

52.95

84.95

45.95

15.95

15.95

64.95

75.95

23.95

47.95

32.95

39.95

42.95

72,77

149.95

39.95

64.95

89.95

59.95

27.95

27.95

79.95

82.95

38.95

62.95

54.95

66.95

71.95

89.95

94.95

89.95

49,52,55

99.95

19.95

39.95

54.95

32.95

10.95

10.95

39.95

49.95

14.95

28.95

19.95

24.95

27.95

With Purchase, Receive \$5. Towards Any Davis & Sanford Tripod.

TAMBON

32CT-4...159.95 32CT-7 186.95 36CT-3...224.95 45CL-1 199.95 45CL-3...244.95 45CL-4 299.95 Above Units with Ni-Cad add...45.95 5308 Ni Cad for 45 SER...... 59.95 Charger F/45 & 402 60 CT-1 w/Dry-Fit Batt ... 60 CT-4 w/Dry-Fit Batt. 60 CT Units w/Ni Cad add...19.95 5320 Dry-Fit fpr 60 SER .. 5322 Ni-Cad for 60 SER .. Metz filter Kit (spec. flash) .. 22.95 Dedicated Module for AF's..79.95 Sensor for 45 specify129.95 Complete Metz Flash Accessories in Stock! **CLINDAK**

32 MZ-3.149.95 40MZ-2 314.95 30BCT-4 .. 89.95 32CT-3 119.95

Sunpak USA Warranty
622 with Zoom Head
& FK-6239.95
622 Super w/Zoom Head.264.95
Zoom Head 44 95
Ring Light Head74.95
Ring Light Head
CL-3 Cluster59.95
Diffused Head39.95
Wide Flash Head34.95
Bare Bulb Head92.50
QBC-6 Charger59.95
FK-6 Filter Kit for 62219.95
NEW! 355AF (Spec. Cmra.) .49.95
383 Super
444D (Req. Module)84.95
433AF (Spec. Camera)84.95
544134.95 .555159.95
DX-8R Ring Light139.95
NEW! DX-12R Ring Light 217.95
NEW! 120J Auto Pro Kit273.95
MEW! 120J Flash Head239.95
NEW! 120 JTTL Kit329.95
1001 05550

120J OFFER Monte Zucker's Newest Video on Flash Photography a 79.95 value with purchase

of a 120J Flash Unit
Module: Can, Kon, Min, Nik, Oly, Pntx, Yasea. 29.95
Can. EOS Module (nonAF) 38.95 Standard Module
Minolta 99.95 Nikon F3 Module w/shoe 36.95 Hasselblad Module 59.95 Ddctd. Remote Crd (spec.) 34.95
CL-2 Nicad (522,544,555)26.95 Nicad Cluster for 61144.95 Charger for 522-544, 55529.95
Charger for 611
Auto Slave
Filter Kit (spec. flash)

Vivitar

283 285HV	62.95
285HV	76.95
FLASH & ACCESSON	DES
550FD w/mod (specify)	41.95
5000 Macro Flash	59.95
600 Series 1 Flash	73.95
728 AF flash f/Canon, EOS	
Maxxum, Nikon AF	49.95
Dedicated Module (Specify	y
Camera)	24.50
Camera) SC-1,2,3 .18.95 LK-1	22.50
FK-119.95 FK-2	22.95
WFK 1 or 2 23 FA 1 or 3	9.50
VP-1 19.95 BD-2	
SL-223.95 SB-4	19.95
BD-35.95 NC-3	21.95
Charge 20 with NC-3	79.95
510 volt Battery	44.95
LUMIQUEST	Carried .
Pocket Bouncer	17.50
Ultrasoft17.95 Softbox	22.95
Big Bounce26.95 Snoot	19.95
Pocket Bouncer Pro Pack	44.95
LENSES	
19/3.8	.104.95

LENSE	5
9/3.8	.104.95
4/2.869.95 .28/2.8	54.95
05/2.5 Macro	7,570,585
Series 1 w/case	289.95
00/8	.132.95
7-28/4.0-4.5	.129.95
8-105/2.8-3.8	ESONO CONTRACTOR
Series 1 w/case	219.95
8-105/3.5-4.5 Macro	
0-210/2.8-4.0	
Series 1 w/case	.199.95
00-500/5.6-8.0	
Series 1 f/MD	424.95
AF I ENG	
AF I ENS	ES

Series 1 f/MD	424.9
AF LENS	ES
NEW! AF 28-70/2.8	The state of
1/Maxum, Nikon NEW! AF 28-105/4-5.6	309.9
f/Maxum, Nikon	218.9
NEW! AF 28-200 1/Maxum, Nikon	239.9
NEW! AF 70-210/2.8	700000
f/Maxim Nikon	669 Q

67 West 47th Street

90/2.8

NEW! 135/4

3295.00

115 West 45th Street

Please send all mail orders to: 455 Smith Street, Brooklyn, NY 11231 July 1994, Page 5 © 1994, 47st, Photo, Inc.

SHIPPING &

FEDERAL EXPRESS

IN THE ICONTINENTAL USAL POP ? 9 LFS

For Visa, Mastercard and Discover phone orders, please call Toll-Free

Out-of-State or Upstate N.Y. EST Daily 8-7, Sun.10-5, Fri. 8-2 (Closed Sat.) 1-800-234-4747 In N.Y. and for General information—or if Toll-Free lines are busy 1-718-722-4750

Fax your order to us 24-hours-a-day 1-718-722-3510/3511

1129.95

129.95

165.95

264.95

429.95

549.95

229.95

199.95

tamrac

PRO SYSTEM 608, 610, 612, 613, 614, 615 Super, 620, 622, 624 .. CALL **ZOOM SYSTEM** 603, 604, 606.

ADVENTURERS 605, 607, 634, 636, 757, 787 CALL

CORRESPONDANTS

136, 429, 426, 428CALL

3411

LEGS

BOGEN

CONVERTIBLE SERIES 704, 705, 706, 709... CALL **VESTS & JACKETS** 151, 161, 164.... CALL CALL *WORLD TRAVELLER* SERIES

8002, 8003, 8005, 8006, 8023, CALL

> STRONG BOX CALL

	bog	jen			
001	3011	3021	3033	3036	3046
EGS	LEGS	LEGS	LEGS	LEGS	LEGS
.95	65.95	84.95	127.95	142.95	122.95
.95	81.95	99.95	143.95	161.95	138.95
.95	91.95	112.95	154.95	171.95	149.95
.95	95.95	116.95	164.95	176.95	159.95

43.95 without Head w/3025 Head 59.95 w/3028 Head 78.95 w/3029 Head 76.95 w/3047 Head 101.95 101.95 115.95 141.95 175.95 w/3063 Head 133.95 143.95 152.95 167.95 214.95 229.95 w/3126 Head 99.95 95.95 109.95 127.95 169.95 99.95 104.95 117.95 136.95 175.95 w/3i30 Head 193.95 w/3l60 Head 108.95 104.95 124.95 142.95 179.95 200.95 179.95 w/3265 Head 108.95 111.95 124.95 137.95 179.95 200.95 179.95 For above tripods in black anodized finished head 12.95

BOGEN ACC	CESSORIES
3127 Portable Video Dolly74.95 3137 Variable Leg Spread Portable D	3056 Auto Dolly Black78.9
3156 Folding Auto Dolly112.95	53254 Fldng Auto Dolly Bick 14
3067 Cine/Video Deluxe Dolly	
3198 Video DLX Dolly f/Tripods w/Sp	niked Ft
3279 Tripod Bag 25" (3411, 3001 set 3280 Tripod Bag 35" (3011, 3021, 30	
3281 Tripod Bag 45" (3036, 3046, 30	
3285 Hard Case 6x6x44 142.95	3286 Hard Case 91/x91/x44".15
3145 Video Tripod Caddy24.95	3044 Tripod Caddy Strap 19.9
3059 Side Arm f/all Tripods 31.95 3153 Double Head Support 53.95	3146 Tripod Utility Apron 16.9 3252 Long Lens Support 39.9
3255 All Wthr Trpd Shoes (3) . 18.95	3256 Spiked Foot Adptrs 19.9
3270 Cmpct Quick Release 19.95	3273 Pro Quick Release29.9
3289 Suct. Grp w/Cmr Spprt 80.95 3295 Anti-Theft Lock Plate64.95	3294w5/8" Swivel Socket39.9 3296 Quick Release 25.9
SESS AIRE FREE COCK Flate04.93	5250 QUICK NEVERSE23.3

3289 Suct. Grp w/Cmr Spprt 80.95	3294w5/8" Swivel Socket39.95
3295 Anti-Theft Lock Plate 64.95	3296 Quick Release 25.95
### TRIPOD HEADS 3025 "3-D" Head	3160 XL Fluid Head w/Quick Release 56.9 3229 Swivel Tilt Head w/Quick Release 24.9 3232 Swivel Tilt Head 13.9 3263 Dlx Geared Hd w/Qck Rls 36 BALL HEADS 3026 Dbl Actn Ball Joint Hd 24.9 3009 Mini Ball Head 19.9 3262 Medium Ball Head 29.9 3262 Reall Head 37.9 3055 Hvy Duty Ball Joint Hd 44.9 3038 Super Mono-Ball Hd 149.9 3265 Grip Action Ball Head 54.9

HOVE MAGIC LANTERN PHOTO BOOKS (INSTRUCTIONAL MANUALS)

Complete user's guides that are small enough (Less than x7';") to fit into a camera bag. Explains in detail the correc peration of all camera functions with additional picture-taking advice. Strong binding with stay-clean covers. Illustrated in color and b&w Approx 176 pages (See Below)

FUH GANUN	
EOS Rebel/Rebel S/II/SII	19.95
EOS 750/850	19.95
EOS 10S	19.95
ELAN	19.95
EOS 1	19.95
EOS A2/A2E	19.95
FOR MINOLTA	
X9-X700-370	19.95
3XI/5XI	19.95
7XI	19.95
9XI	
FOR NIKON	
F4 and F3	19.95
N4004/N6000	19.95
6006/8008	19.95
N-90	19.95
SB-25	19.95
FOR OLYMPUS	
IS-1, IS-2, IS-3	19.95
FOR PENTAX	
K1000,P3N	19.95
THE BRONICA MANUAL	

An informative user's guide to current Bronica medium format cameras, lenses & accessories. 6x81/2". 175 pages.

(hardcover) ... THE CANON EOS SYSTEM The complete guide for the advanced EOS photographer. 240 pages (hardcover) ... 29.95

serial numbers of all Leicas. DIGITAL PHOTOGRPAHY: 31/2×734. 144 pages.......15.95 PICTURES OF TOMORROW

By John Larish. Information on digital cameras, retouching software, photographic printers, images storage, and transmission systems. 208 pages...... HASSELBLAD SYSTEM

A guide to the complete Hasselblad system. Includes new cameras and lenses. Illustrated in color and b&w. 208 pages. (hardcover). .29.95 **MAMIYA MED FRMT. SYSTEMS**

Covers all meduim format Mamiya cameras: M645, RZ67, RB67, Mamiya TLR, Mamiya 6 & Mamiya Press. 208 pages ... **METZ FLASH SYSTEMS, 19.95**

LEICA R6 By Fritz Meisnitzer, Complete manual for the lastest Leica Reflex. Fully illustrated B&W and color. 6x81/2. 176 pages. (hardcover) LEICA Rangefinder M6 to M1

by Andrew Mathson27.95 **LEICA Pocket Book** 5th Edition. Dennis Laney. Lists production quantities, military models, variations &

Misc. Accessories for SLR and Point & Shoot Cameras

main a cital de calcol	Carrier and
Table Tripod	16.95
Neoprine Wide Camera Strap	
Hitecloth Cleaning Cloth	
Lens Pen	
Red-Eye Pen	12.95
Zoom Slide Duplicator	
Assorted T-Mounts	
Twenty Foot Air Release	
Filter Wallet	

Kodak



CAROUSEL SLIDE **PROJECTORS**

WITH LAMP & 140 SLIDE TRAY
Lens additional
4200 Remote184.95
4400 Remote239.95
4600 Auto Focus299.95
5600 AF Top-of-the-Line 422.95
25' Remote Ext. Crd 34.95
"HO" Projector Case 24.95
Tiffen Hard Molded Case 45.95
Kodak 80 Tray6.75
Kodak 140 Trav
AV/780 Tray9.95
EKTANAR LENSES
OF 100/0 0 97 0F

CF 102/2.8 CF 102-152/3.5 .74.95 HIGH TECH

PROFESSIONAL LENSES Professional quality & durability with superb Corner-to-corner sharpness & High Contrast. .32.95 100-150/3.5 131.95 100-200/3.5 **ACCESSORIES**

Lamps: FHS .. 15.95 ELH 11.75

Stack Loader

Kodak Laser Pointer . Pocket Pointer

EKTAGRAPHIC SLIDE PROJECTORS

Professional high quality slide projectors for the A/V professional

l	New! E Plus	
ı	BR 50/60HZ	
ı	A	354.99
ŀ	AMT	439.99
1	ATS	509.99
	EKTAGRAPHIC	LENSES
	FF 100-150/3.5	76.99
	FF 178/3.5	59.99
	85/2.8 FF	49.95
	180/2.8 FF	94.95
	75-120/3.5FF	74.95

LIGHTING SYSTEMS STUDIO PRO

1-SP920MDL STROBE -SP100 STROBE 1-36 UMBR -SPBRACK SWIVEL BRACKET 1-SPHOLD - AC SOCKET 1-SP CLAMP AC SOCKET CLAMP 1-RSTAND LIGHTSTAND - 72 (SDP-48)

HOME STUDIO KIT 0 2-SP HOLD 1-SP72 -SP BARN100 1-SPSOFT -36 UMBRELLA 2-PMLS 90" LIGHTSTAND 1-CORPLAS CASE W/HANDLE 2-SPHLOLD 2-SPBRACK

2-SP150 STROBE 1-SP100 STROBE -BARN DOOR 1-42" UMBRELLA -SNOOT ATTACHMENT (sp100) 2-SWIVEL BRACKET 1-AC SOCKET W/CLAMP 2-PMLS 90' LIGHTSTAND 1-CORPLAS CASE W/HANDLE (SPDP-25)

HOME PORTRAIT KIT STROBES: 2-SP920 MDL 1-SP100 -SNOOT ATACHMENT 1-BARN DOOR 2-36 UMBRELLA 2-AC SCKT. 1-AC SCKT. W/CLAMP 2-SWIVEL BRACKET 2-PMLS 90'LIGHTSTAND 1-CORPLAS CASE W/HANDLE

LOCATION KIT

STROBES: 2-SP150 2-SP147VP

2-SPBRACK - SWIVEL BRACKET 2-SPCLAMP-AC SOCKET CLAMP

2-PMLS LIGHTSTAND - 90" 1-SP BARN 150 1-42" UMBRELLA 1-CORPLAS CASE (SDP-49) AC SLAVES & ACCES. 49.95 89.95 100 AC Strobe 920 MDL VP AC Strobe 147 VP Sup. Strobe w/Varipower..85 72 AC Strobe 24.95 72 PC AC Strobe 29.95 Bare Bulb 2 AC Strobe 39.95 150 4 Tube Fish w/Mdl. Lite. Special! Buy 2 150/4 for ... 109.95 250 4 Tube Fish w/Mdl. Lite. Barn Door 1/150 29.95 59.95 19.95 Soft Box for 150 Snoot for 920 MDLP 39.95



2000AG ECONOMY Weighs only 14 lbs! scuff-resistant exterior

Soft cover for 2000AG59.95 EVW Lamp f/2000AG/AGT19.95
NEW! 9000 SERIES
All feature 10.5" x 10.5" stage 2790
tuners, folddown storage arm Model 9050
11.5' focal length projection
head249.95
Model 9060 14" focal length projection
head269.95
Model 9080 11.5* focal length closed single
lens projection head & lamp
changer309.95 Model 9100
14" focal Ingth. prictn. head and
lamp changer289.95 Model 9200
12.9" W/A focal length triplet lens
proj. head & lamp changer with

DA-LITE

Universal dust cover

1/9000 series



brightness-boosting

PS360L0	CPR	30
PS36014	4LC	27
PS36014	4LCP	30
PS360L0	CR w/Pow	ermate 25

"Ultra Cool" deluxe heads

	QUARTZ HEADS
700 w	rump 65.95 710124.9
720	139.95 740149.9
750	155.95 76089.9
770	90.95 06089.9
	S.V. STANDS
S-2	22.95 S-332.9
S-4	34.95 S-7 27.9

STUDIO KITS WITH LIGHTS LAMPS, STANDS, & CASE 3 QUARTZ LIGHT OUTFIT K63..... 599.95 K2R K50..

K75 (4 quartz light)

K76 (4 quartz light)

SOLIGOR 1 Spot Digital PENTAX

Portable Projector As easy to carry as a briefcase. Ultra-quiet operation. Hard coated optical stage &

\$349⁹⁵ Model 2770 ATCS

ENX Lamp for 900 series 19.95

G-100 LT



Precision optics, powerful energy, efficient 600w illum., rugged all-steel case, and 95 95

PS360LCPR	309
PS36014LC	229
PS36014LCP	309
PS360LCR w/Pow	vermate 259

PHOTOFLOOD REFLECTIONS

21/2 Gal S30 Stabilizer Quart 21/2 Gal K82 (2 light, photo flood).154.95 K6R (3 light, photo flood) 154.95 K83 (3 light, photo flood) 229 BP-2 31/2 Gal .. K22U (2 quartz light Umbrl.) .309 K62 (2 quartz light)249.95 BP2 Bleach Fix 31/2 Gal..... RA Developer Gal. .309.95 K33479.95 RA Developer Starter .229.95 K71849.95 K72. 899.95 RA Bleach Fix Gal. K73.....1099.95 K74. .949.95

.1149.95

.1299.95

R3000 Gallon.

Variable Angle Attachment 59.95 Repro (Copy) Attch. (SBC).....46.95 229.95 Fiber Optics Probe (Specify) 189.95 Flash Meter Attach. (SBC)....189.95

318 B w/5 Attachments Kit .. 219.95

Multi-Beam Spot Attach......389.95 Spot V. GKL500 Flash Halogen Digital Spot Light Source ... QUANTUM/VIVITAR/ SEKONIC W/CASE BOWENS/SP 318B Digitite

328 F.

718 Digipro

NEW! 778.

NEW! 308.

164C Marine

179.95

Calcutlash S. Calcuflash II. 165.95 Calculight X. 69.95 .99.95 Vivitar Flashmeter 2. 99.95 Spci. Bowens MK II Fishmir. 129.95 SP TSM Ambient/Flshmtr 119.95 Calcuflash II. 165.95 Calculight X. 69.95 GOSSEN

Pilot II. **NEW!** Scout III. 46.95 **NEW!** Luna Pro Digital. 159.95 Luna Pro S. 174.95 Luna SBC 204.95 Luna Star F 264.95 5 Att. F/S.F. 79.95 Luna Pro F 239.95 Multi Pro. 314.95 Ultra Spot CALL Ultra Pro 569.95 Color Pro 2F. 509.95

MINOLTA Auto Meter III. NEW! Auto Meter IV F ... 264.95 Flash Meter IV (no battery) .. 464.95 NEW! Color Meter III F 849.95 3 CC Filter Set t/Color Meter 219.95 Spot Meter F (no battery).....379.95 Booster II Set. 194.95 Mini Receptor 89.95 IR Receiver/Trigger 174.95 Data Receiver DR1000 219.95 5 Viewfinder. .89.95 10 Viewfinder 74.95 Flat Diffuser Synchro Cord III

TestRite COPY STANDS CS-3/23-44.....84.95 CS-7.....36.95 CS-1L54.95 CS-143.95 COPY LIGHTS 23-P39.95 CS-6.....62.95 23-C39.95 CS-3.....78.95 35-2.....**39.95** 23-44.....39.95 CS-5150.95 35-4.....**39.95** CS-8198.95 45..... CS-2/23-C84.95

ECCUENDACU

ESUMENDAL	6.0
1153 BX Magnifier	14.95
2627 4x Full Frame	29.95
2625 4x 6x7 Full Frame	59.95
2626 6x W.A. Loupe	39.95
1527 3x Torch Loupe	49.95
1526 6x Torch Loupe	47.95
MISCELLANE	ous
Bestwell 8x Maxi-Loupe	
Saunders 4x Light Gathere	rs:
51mm	17.95
C4mm	24 05

.53.95 109.95 Peterson Viewing Lens Iston 4x APO. 49.95 PEAK 2038 4x Stand Loupe 69.95

1990 4x Anistigmatic Loupe 109.95 2018 8x Loupe. 2018 WPH 8x w/Punch 39.95 2044 8-16x Zoom Loupe 184.95 1962 15x Magnifier... 21.95 1996 30x Magnifier 1975S 7x Scale Loupe 39.95 1983S 10x Scale Loupe 59.95 2016 15x Scale Loupe 84.95 2015 7x Mini Comparator 52.95 1966 10x Lighted Loupe. 29.95 1967 Mono-Tone Viewer... 39.95 1967/C Color Viewer. 39.95 1993 10x Suction Loupe. 29.95 1985 10x Steinhell Loupe 59.95 1986 5x Magnetic Loupe . .16.95 2035 Head Loupe. 42.95

KODAK B&W CHEMISTRY

the second secon	
Ot. 1/2Gal Gal 5 Gal	Hobby Pack Neg. (C-41) 18.95
D-76 2.39 2.49 3.95 -	Slide Kit (E6)12.95
Dektol 2.29 2.79 4.29 17.95	/ 10 10 10 10 10 10 10 10 10 10 10 10 10
Microdol-X3.39 - 6.19 22.95	ILFORD CHEMISTRY
Fixer 1.75 2.75 3.79 16.49	M.G. Dev. 5 Qt. 4.49 5 Gal16.95
Rapid Fix 6.95 17.69	M.G. Fixer 2 Qt. 3.25 2 Gal9.95
DK-50/D-11/D-19 Gal ea4.69	ID 11 Qt 2.25 Gal 3.95
T-Max Dev. Gal7.89 5 Gal 26.95	Microphen Qt. 2.25 Gai 3.95
T-Max RS Dev Rep Gal8.95	Bromphen Qt. 2.19 Gal. 4.09
T-Max RS Dev Rep (10Gal)61.95	Perceptol Gallon
HC 110 2 Gal	Ilfotech HC 28 oz14.95
31/4 Gal14.95	Universal Wash Aid 12.8 oz3.35
Kodafix Liquid Gal4.99	Universal Stop Bath 12.8 oz3.35
Photofio 4/16 oz 3.09/5.59	2000 RT Dev. 12.5. Gal38.95
28% Acetic Acid Pint	2000 Fixer 10 Gal
Indicator Stop Bath 16 oz 4.09	Unv Dvlp (film or paper) Gal 3.25
Gal	Unvrsi. Dvlpr. (ppr) 10 Gal 19.95
Galacial Acetic Acid4.49	Unvrsi Fxr 1/2 Gal 3.25 4 Gal .14.95
Gal	Olivisi 1x1 7/0ai 3.23 4 dai .14.33
Hypo Clear 1¼ Gal	BESELER LIQUID CHEMISTRY
5 Gal	'A' 2-Step 1 Ltr13.95 4 liter 21.95
Sepia Toner 2.59	10 liter
Selenium Toner Rapid 8 oz5.69	
	CN-2 Liter
Quart 13.95	E-6 liter 20.95 E-6 5 ltr .60.95
Kodalith Developer 2 Gal 9.95	New! R4A 5 liter31.95
Technidol Dev. Liquid 3 pt 8.95	
SII Activator Quart4.95	BESELER POWDER CHEMISTRY

35.95 CN-21/2 Liter 6.15 1 liter 11.95 6.95 .53.95 HEICO CHEMICALS ILC 90 Qt. 6.95 5 Qt. 21.95 KODAK COLOR CHEMISTRY KITS OS Film Dev. Qt.9.95 5 Qt51.95 Permawash Qt...6.95 5 Qt.... 25.95 BP2 Dev. Replenisher 5 Gal.38.95 Nh5 Fxr (w/o Hard) Qt. 4.75 PP2 Blch. Fix RpInshr 3½ Gal.32.95 16.79 13.95 AGFA CHEMISTRY 8.95

Rodinal 4oz 5.39 16 oz 7.95 RA Dev. Replenish 10 liter ... 21.95 Neutol Ppr Dvlp 4 oz. (Wrm) .1.99 15.49 16oz (warm)4.95 42 oz (cold)6.95 RA Bleach Fix & Rep. 10 ltr .. 18.95 Agelix 4oz 3.29 32 oz14.95 Multicontrast Dvlpr 16 oz. 2.95



C700 DARKROOM KIT

Contains everything you need to develop 35mm Black & White film & make stunning enlargements straight out of the box!

Omega C700 Condensor Enlarger
 50/3.5 Enlarging Lens

 35mm Negative Carrier
 300ml & 500ml grad. containers · Universal Film Developing Tank • 2 Film Reels • 2 Film Clips

• 3 8x10 Developing Trays
• 3 Print Tongs • 1 Print Sqeegee
• 1 Stirring Paddle • 1 Thermometer

 25 sheets of RC Print Paper . One 99 min/sec timer

SPECIAL PRICE!

LARGE FORMAT 4"x5" ProLab II Condenser

SMALL & MED. FORMAT C700 Cndnsr w/base 150.95 C760XL Cndnsr w/base ..375.95 C760XL Dichroic w/base 485.95 LENS KITS Includes Lens & Neg. Carrier 50mm (C700) .60.95 75mm (C700) 50mm (C760) 75mm (C760) Neg. Carriers for C700 or C760 Camera Copy Attchmnt. ...38.95 C760 Dichro Head Voltage Stabilizer C760 Var. Contrast Mod. C760 ..74.95 Wall Mount (specify) ...99.95 Wall Brace (specify) .84.95 Color Calculator

BESLAR /23CII-XL

HD for P-35 & 67SC

Lensboards /P-35 & 67

PM-1A Color Analyzer...

Dual Dichro-S Colorhead 470.95

35mm Chamber /DD-S 67.95

LARGE FORMAT ENLARGERS

Baseboard for above ... 1139.95

Baseboard for above ... 2812.95

Baseboard for above ... 3152.95

LARGE FORMAT COMPONENTS

814.95

ensboards for 23C.

HD Kit for 23CIIXL

Cadet Printing Kit

Adjustable Reel

45MXT Chassis

&Baseboard

45V-XL Chasis

45 Condenser

810MXT w/Coldlight

810V-XL w/Coldlight

Dichro 45S Colorhead.

Head with Probe...

Adjus-Table.

Jam Nut .

ACCESSORIES

w/Base 1225.95 *ProLab II Dichroic w/Base Standard Power Supply ...275.95 *Free 3 lens Turret with Pro Lab II purchase D5500 Dichroic with CLS controller III & base3339.95 D5XL Chassis w/base979.95 DV Cndnsr Lamp House .498.95 D Dichro II Lamp House .998.95 Chromegatrol Pwr Spply 514.95 D5 3-Lens Turret 169.95 D5 Stndrd Pwr Spply D5 Vitg. Stabilizer f/Abv .264.95 D5 Negative Carriers....ea. 59.95 D5 DB Light Multiplier178.95 D5 Dual Ring Focusing Kit 89.95 D5 Masking Attachment .. 104.95

16.75

27.95

49.95

.62.95

BORDERLESS EASELS 8x10 Adjustable **ENLARGERS W/BASEBOARD** 11x14 Adjustable Cadet II with Lens Kit115.95 16x20 Adjustable Printmaker Condenser.....154.95 ADJ. UNIV. 4-BLADED Printmaker-35 Dichroic ...306.95 11x14 .105.95 16x20 ... 220.95 67SC-XL Condenser 20x24 67SD-XL Dichroic 23CII-XL Condenser 23CII-XL Dichroic533.95 SPEED EZ-EL S 35 Chamber/23C Dichro....67.9512.95 11x1420.9514.95 16x2075.95 **50MM LENS KITS** 8x1016.95 20x24 BESLAR /P-35, 67SS79.95

8x10 (35mm format) ... 16.95 81/2"x11" Contact Proofer .. 23.95 Technal Proof Printer29.95 242.95 ADJ. BORDERLESS EASELS 54.95 8x1016.75 16x2049.95 .19.95 11x14 38.95 **ADJ. 4 BLADED UNIVERSAL** Film Carriers /67S, 23C39.95 11x14 ...99.95 16x20 ...199.95 20x24 299.95 Dichro Voltage Stabilizer ... 84.95 Universal Developing Tank with *SAUNDERS*

SLS 810 33.95 SLS 1620 BL 810 81.95 26.95 BL 1620 69.95 U 14x17 119.95 **SLS 1114** 34.95 MP 8x10 81.95 BL 1114 34.95 BL 20x24 157.95 LPL 11x14 119.95 14x17 (UA-1417 135.95 Master Easel (UA-1114) .160.95 UA 1620 315.95 **UA 2024** 394.95 PR-810 283.95

SERIES 18 8x10 Coldlight/45MXT...1979.95 BORDERLESS EASELS **BLG810** 17.95 ..795.95 BLG1114 27.95 45A III Auto-Colorhead.. 1999.95 BLG1620 34.95 Universal 45 Colorhead .1616.95 Super Proofer 35mm 15.99 120mm 15.99 ...1732.95

JOBO

Schneider KREUZNACH

Universal 45 Variable Contrast



SCHNEIDER USA. LIFETIME WARRANTY

50/2.8 ... 179.95 80/4 .. 100/5.6.299.95 135/5.6...379.95 150/5.6.**434.95** 180/5.6...**670.95** 210/5.6.747.95 240/5.6...989.95 300/5.61539.95 360/6.8.1924.95

....319.95 60/5.6 ...407.95 45/4.....385.95 90/4.5 ...572.95

enlarging lense 40/4.....189.95 50/2.8 ...134.95 63/2.8..189.95 75/4134.95 80/5.6..172.95 105/5.6.209.95 135/5.6.309.95 150/5.6...634.95 180/5.6.599.95 210/5.6...699.95 240/5.61449.95 300/5.6.1799.95

CPE-2 'Plus' (4065) CPE-2 'Plus' Starter Kit . CPA-2 (4070) CPP-2 (4080) CALL ATL-1000 CALL CALL Jobo-lift Colorbase 44.95 Varioformat Easel 54.95 Process Timer-4 218.95 324,95 Process Timer-8 **NEW!** Multitronic Timer .449.95 Minilux LED Safelight Maxilux LED Safelight 23.95 Comparator 2 Enirg. Meter 109.95 Jobo TBE-2 CALL TBE-2/12 CALL CALL Jobo RC Jet Dryer

34.95 8x10 (2830) 16x20 (2850) 59.95 Cog Lid 11x14 (2840) 46.95 20x24 (3063) 112.95 Magnet .14.95 Reel (1510) .17.95 Reel (1540) .29.95 2 Reel (1520)

1-Reel Sht Flm Kit #4341 ...111.95 2-Reel Sht Flm Kit #4342 .. 129.95 *3000 SERIES DRUMS* 3004208.95 3006207.95 3005....208.95 3010 214.95 Test Printer 15.95

16.95

Color Control Card

67 West 47th Street 1-212-921-1287 NYC CA LIC# 800189/691860 NEW EXTENDED STORE HOURS

1-212-921-1287 NYC CA LIC# 800189/811628 NEW EXTENDED STORE HOURS

ELECTRONICS COMPUTERS 800-235-5016 800-221-7774

Please send all mail orders to: 455 Smith St., Brooklyn, NY 11231



July 1994, Page 6 @ 1994, 47st. Photo, Inc.

For Visa, Mastercard and Discover phone orders, please call Toll-Free

EST Daily 8-7, Sun.10-5, Fri. 8-2 (Closed Sat.) 1-800-234-4747 In N.Y. and for General information—or if Toll-Free lines are busy EST Daily 9-6, Sun.10-5, Fri. 9-2 (Closed Sat.)

Fax your order to us 24-hours-a-day 1-718-722-3510/3511

& W AND COLOR FILMS

HANDLING

VIA FEDE

EEDERAL

7,777	ODDED	10 40	DOL	
INTIN.	ORDER	15 111	KUL	1.5

- K	odak		- Kodak			Kodak -		
100	KODA	COLOR P	RINT					
	GA 100	GB 200	GC 400	GF 1600	CK 25	CX 100	CJ 1000	
24	1.89	2.49	2.89	4.79	2.89	2.99	3.95	
36	2.49	3.19	3.59	6.09	4.65	3.39	-	
120	2.15	-	(A)	-		-	11-	

KODACHROME SLIDE								H. SLIDE
	KM 25	KR 64	KL 200	PKM 25	PKR 64	PKL 200	ET 160	Underwater 135-36
24	4.29	4.18	5.15	_	-	-	4.89	7.75
36 RC	5.89	5.95	7.15	6.85	6.70	8.29	5.75	Infrared
100 Ft.	-	-	_	-	94.50	-	-	135-36
120	-	-	-	-	4.29	-	-	15.75

	EKT	LUMIERE PRO SLIDI				
	EA 50	EB 100	ED 200	EL 400	LPP 100	LPZ 100X
24	4.59	3.99	4.79	4.99	-	
24 36 120	6.19	4.99	5.79	5.99	6.99	6.99
120		THE REAL PROPERTY.	10-15	200	4.95	4.95
120 PP			-	-	24.75	24.70
220 PP	-		-	-	47.85	47.85
100 FT.	-	-	-	-	109.95	

PROFESSIONAL COLOR NEG.								EKTAPRESS		
	VPS 160	VPH 400	PPF 400	VPL 100T	VHC 100	PHR 25	PPA 100	PJB 400	PPC 1600	
135-24	3.39	-	-	-	-	-	-	-	_	
135-36	3.99	5.49	5.65	-	_	5.39	2.99	4.99	5.19	
135-36 PP	18.45	_	_	-	-	-				
135-100 FT.	44.49	45.69	-	-	_	-	-	_	-	
120	3.15	3.29	3.19	3.15	2.99	3.59	-	-	_	
120 PP	15.75	16.45	15.95	15.75	14.95	-	-	-	-	
220 PP	31.50	34.50	32.49	_	-	-				
4x5-10	15.49	-	-	15.49	15.49	-	-	-	-	
4x5-50	70.95	VPS S	pecials	70.95	67.95	_	-	_	_	
5x7-10		120UK	2.75	28.95	-	-	-	-	-	
5x7-50	124.95	120PP U	K13.75	-	-	-	-	-	-	
8x10-10	57.69	220PP	27.70	57.95	59.95	-	-	-	-	

	P	RO	FES!	SION	AL	BLA	CK	& V	VHITE
-	_		-		-			_	

	125	*400 **320	125	25	RED	ORTHO
135-24	2.05	2.05	-	-	_	-
135-36	2.69	2.79	-	4.99	6.59	4.50
135-100 FT.	29.95	30.75	-	150: 49.95	-	28.95
120	-	1.99	2.05	3.95		-
120 PP	12.89	12.95			_	-
220 PP	27.50	28.49	-		201-	-
4x5-25	13.70	13.49	_	31.95	37.29	_
4x5-100	48.90	49.95	-		A	34.95
5x7-100	81.59	85.50	-	-	- 1	56.95
8x10-25	45.50	45.50	-	94.99	-	-
8x10-50	86.95	85.30	-		-	
8x10-100		-	-	-	-	116.95
11x14-100		-	-	-	-	245.00

B	&W T-M	AX FILM	IS	TUNGSTEN SLIDE					
	TMX 100	TMY 400	TMZ 3200	KPA 40	EPY 64 6118	EPT 160	EPJ 320		
135-24	2.29	2.29	-	-	-		-		
135-36	2.99	3.09	3.85	7.99	5.49	6.80	8.45		
135-100 FT.	27.85	30.89	_	-	73.95	83.49	119.50		
120	2.19	2.09	-	-	3.25	4.69	_		
120 PP	10.45	10.45	-	-	-	23.45	-		
4x5-25	13.95	13.70	-	4x5-10	15.40	-	-		
4x5-100	52.95	53.95	(==)	4x5-50	69.95	_	_		
5x7-100	81.95	86.95	-	5x7-50	128.50	-	-		
8x10-25	44.49	46.50	-	8x10-10	57.49	_	-		
11x14-10		49.95	_	8x10-50	273.50	_	_		

PROFESSIONAL COLOR SLIDE

1600	EPR 64 6117	EPP100 6105	EPZ 100 7024	EPX 64	EPN 100 6122	EPD 200 6176	EPL 400	ЕРН
135-36	5.49	6.20	6.09	5.79	6.29	6.99	7.79	9.89
135-100 FT.	72.89	82.49	- STAT	-	83.49	83.49	109.95	-
120	3.18	3.25	3.70	3.69	4.20	4.69	4.95	-
120 PP	15.90	16.25	-	-	21.00	23.49	24.75	
220 PP	39.49	39.95	42.65	-	42.49	46.49	_	-
4x5-10	15.69	15.75	16.95	-	15.95	16.75	-	-
4x5-50	71.89	71.89	72.95	No.	72.95	76.50	-	-
5x7-10	29.95	29.95	-	-	29.95	-	-	- S
8x10-10	57.49	62.50	-	-	59.95	68.95	-	_
8x10-50	269.49	269.95	279.95	-	279.95	309.95	-	-

INTERNEG & DUPLICATE

INTERNITE & DOT LIGHTS												
	5072 \$0279 4111	4112	ESD 5071 6121	8071 7121	S0366	COMMERCIAL 4325						
135-36	6.20	-	6.09	7.59	6.49	_						
135-100 FT.	60.95	-	39.49	49.95	58.29	76.95						
4x5-10	9.95	15.95			-	16.99						
4x5-50	-	72.95	59.95	74.95	-	69.95						
5x7-10		29.95	Billion -	STATE OF STREET		31.95						
5x7-25	-	-	61.95	- 2 Kgb	0 - S	-						
8x10-10	32.95	59.95		7 E () E (-	62.95						
8x10-25	_	-	122.95	149.95	-	-						
8x10-50	146.95	279.95	232.95	284.95	-	285.00						

		C	OLOR PR	The second second	1		
ų.	SR 100	SR 200	SR 400	SRG 160	SRG 3200	IMPRESA 50	(b&w)
24	1.99	2.99	3.45	3.09	6.11 -	3.99	5.45
36 RC	2.29	3.93	4.41	4.12	7.25	4.99	-
	2.49	-	3.23	2.69	4.92	3.69	8.95
120 220	-	-	-	4.99	_	-	

-ILFORD

		ILFOR	ILFORD PROFESSIONAL B&W FILM												
	PANF 50	PAN F PLUS	FP4 PLUS	HP5 PLUS	XP-1 400	XP-2 400	DELTA 100	DELTA 400							
20	.75	1-	-	-	_	-	-	-							
24	_		2.29	2.25	-	2.59	2.45	2.59							
36	1.49	3.45	2.99	2.85	-	2.99	3.49	3.49							
97'	-	-	-	-	12.95	_		-							
100 FT.	16.95	29.95	28.20	29.89	-	34.69	-	33.95							
120	-	2.29	2.29	2.12	.99	2.35	-	-							
220 PP	015	-	25.95	25.69	-	-	-	-							
4x5-25	-	-	12.49	12.49	-	14.90	-	-							
4x5-100	-		47.49	47.49	-	57.89	-	-							
8x10-25	_	-	41.49	40.95	-	49.79	-	-							

Introducing The New Fujichrome PROVIA® 100 Professional Color Reversal Film

Excellent Push/Pull Processing Characteristics

Unsurpassed

Performance

Long Exposure

and Multiple Flash



CR-56/E-6 Processing Suitability

Granularity and Sharpness

Faithful Color Reproduction and Rich, Realistic Gradation

PRINT FILM SLIDE FILM CH 400 HG CN 100 CU CS 100 REALA BH.. 1600 100 200 HG 100 400 1.79 2.25 2.59 3.49 2.89 3.39 2.39 2.49 3.59 5.40 3.35 1.99 4.89 5.76 3.60 2.59 2.95

PI	ROFES	SIONAL	PRIN	SUPER G PRO PRINT					
	NSP 160D	NLP 160T	NHG 400	DUPE	ITN	CN 100	CA 200	CH 400	CZ 800
135-24	-	-	-	-	_	2.89	3.19	3.65	-
135-36	3.99	-	4.50	-	-	3.35	3.89	4.25	5.50
135-100 FT.	38.39	-	_	39.95	70.95	-	-	-	_
120	2.40	2.82	3.19	- 3	_	-	-	-	-
220 PP	5.69	-	6.59	_	-	-		5-250	
4x5-10	-	-	-	_	15.75	_	-	-	-
4x5-20	24.45	24.45	-	-	-	_	-	-	-
4x5-50	-	-	-	59.95	69.95	-	-	-	-
8x10-10	49.95	49.95	_	=	57.50		-	-	_
8x10-50	-	_	-	229.00	265.50	-	-	-	-

	PRO	FESSIO	VAL SL	IDE FIL	M	and a	NEOPAN	Baw	PRINT
ELITE	VELVIA RVP 50	RFP 50	RDP 100	RHP**	NEW RSP 1600	RTP 64	100	400	1600
135-24	4.99	-	THE .	1	-	-	1.69	1.69	-
135-36	6.15	4.99	5.69	7.50	8.99	6.39	1.99	2.69	3.45
100 FT.	79.95	69.95	73.95	99.00	_	69.95	_	32.50	-
120	3.60	3.49	3.25	5.79	-	3.69	-	2.14	-
220	8.45	-	7.75	_	-		-		-
4x5-10	16.99	14.49	14.95	_	_	-	-	-	-
4x5-50	75.90	69.95	69.95	-	-	66.30		-	-
5x7-20	69.95	-	-	_	-	-	-	35 T	-
8x10-10	62.99	56.95	56.95		100	54.95	-		-
8x10-50	292.00	259.95	259.00	-	-	257.95	-	-	-
QUICKLOAD	52.95		49.95	-	-	49.95	35-	-	-

BESFILE ARCHIVAL STORAGE PAGES

SLIDE PAGES	25 Sheets 35mm neg. pages (36 frames)	4.95
10 Sheets 2x2 slide pages clear-top load4.95	10 Sheets 35mm neg. pages (42 frames)	3.95
100 Sheets 2x2 slide page clear-top load		
10 Sheets 2x2 slide pages clear-side load	PRINT PAGES	
25 Sheets 2x2 slide page clear-side load	10 Sheets 4X6 print pages (6 prints)	4.95
100 Sheets 2x2 slide pages clear-side load	25 Sheets 4X6 print pages (6 prints)	6.95
10 Sheets 2x2 slide page frosted-top load	100 Sheets 4X6 print pages (6 prints)	22.95
25 Sheets 2x2 slide pages frosted-top load	10 Sheets 4X6 print pages (8 prints)	4.95
100 Sheets 2x2 slide page frosted-top load24.95	25 Sheets 4X6 print pages (8 prints)	6.95
	10 Sheets 5x7 print pages (4 prints)	4.95
NEGATIVE PAGES	25 Sheets 5x7 print pages (4 prints)	6.95
10 Sheets 35mm neg. pages (35 frames)	10 Sheets 8x10 print pages (2 prints)	4.95
100 Sheets 35mm neg. pages (35 frames)14.95	25 Sheets 8x10 print pages (2 prints)	6.95
THE RESERVE OF THE PARTY OF THE	NAME AND ADDRESS OF TAXABLE PARTY.	-

Polaroid

-		400			-	_	m	m
D= 1	LM	-	-			ga I	ы.	N.
	4.00			ш.	.		r 20 t	u

NEW! Captiva (10 sheets)	10.29
Spectra High Definition (10 sheets)	8.99
600 (10 sheets)	8.89
SX-70 (10 sheets)	9.49
INSTANT PACK 3%X4%	
ECE (B ownocures)	

65 (8 exposures)	8.60
67 (8 exposures)	6.49
91 (8 exposures)	11.95
IEW! 667 (10 exposures)	7.79
69 (8 exposures)	
4T (8 exposures)	8.95
NEW! PRO 100 31/	X4%

INSTANT PACK

100 Pan (10 exposures)	9.50
100 Color (8 exposures)	9.95
100 Plus Color (8 exposures)	9.95
MISC. ACCESSORI	ES
35mm Auto Processor	94.50
35 mm Power Processor	249.00
Illuminated Mounter	29.50

100 Mounts (35mm)	
Vivitar Instant Slide Printe	r89.95
FILM HOL	DERS
r405	74.95
* 550	124.50
₹ 5451	149.95

552 (8 sheets)	13.75
554 (8 sheets)	13.79
559 (8 sheets)	21.69
4X5 SHEET F	ILM

52 (20 sheets)	32.00
55 (20 sheets)	35.00
54 (20 shets)	
59 (20 sheets)	52.00
Prochrome 64T (20 sheets)	
Color Print 64T (20 sheets)	56.95
Prochrome E6 100D (20 sheets)	
Pola Pan 400 (20 sheets)	
Pro 100 Color (20 sheets)	
8X10 SHEET FILM	

Fig 100 color (20 slieets)	30.13
8X10 SHEET FILM	
803 (15 sheets)1	19.95
	12.95
804 (15 sheets)1	12.95
809 (45 sheets)	29.95
The Control of the Co	

Kodak

DISPOSABLES

Funsaver	6.50
Funsaver with Flash	11.75
Funsaver Telephoto	11.50
Weekend 35	9.95
Panoramic 35	9.95
Portrait 35	14.95
Kodalux DPT 12/24 Mailer f/D	Disposables 7.99
	DOUBLE WITH THE PARTY OF THE PA

DISPOSABLES

Juicksnap	5.99
Duicksanp with flash	9.95
anorama	8/95
Panorama with Flash	.17.95
KODALUX MAILERS	
PRINTS	
30.43	

A - 30 - A bid or 1 distribution of the state of the stat	
P-36	8.19
P-15	5.99
PD 12/24	7.99
SLIDE	
K-12 (120)	5.29
K-24	3.29
K-36	3.99

2.75

5.19

3.09

PK-59 Movie Fuji Slide 36 FILM ACCESSORIES

	LITTIL MODEOGO	11160
Watso	n Loader	14.95
Snap F	Film Cassette	34.00
	Loader	
Plastic	: Cassette	48.00
	hield (20 Rolls)	9.50
Film S	high (En Dolle)	17.95
	MM (PERF.) FILM	ACCESS.

/ Umm Bulk Loader	120.00
70m Metal cassette 15'	21.50
Kindermann 70mm Developer Link	
Kindermann SS Dev. Reel 15"	189.95
Kindermann Loader	179.95

KODAK PHOTO CD PLAYERS

Select and display pictures in any sequence

-	
	а
PCD-250	139.00
PCD-850	199.00
PCD-5850	349.00
PCD-M50 PORTABLE	399.50

T-60	Body 249.95 124.50	w/1.7 299.95 169.50	219.50	• 50 • Film • Wi • Tel
EOS-2 EOS-1 Power	Body Drive Boosti	1	.CALL 169.69 249.95	- Ga Cam Can Can
50 1.0 24 F3	nand Back E. kd Back for E0 L 1795.00 .5 L T. S	85/1.2 1	199.69	Cano Cano Cano
200/1 20-35	5. 1029.69 8L. 2999 2.8 L.	300/2.8 L	3299.69 099.69	Can Can Reb Reb
50-20 28-80 80-20	00 3.5 L	1	479.95 079.69 979.69	Min Man Man Man
35-35 400 5	300L 50L 5.6 L		699.69 179.69 649.69	Max Max Max 400
400 2 1.4x	8 L 6379.69 309.95 EOS I	600 F4 L	219.69	700 Min Min
Strap Rebe XS (K	Flash	Lens' Bru	299.69 354.69	Min M90
Ban (A2E(For 2	100) 419.69 5)744.69 8-80 USM Ad	10S A2	459.69 659.69 130.00	N8008 N600 N5005 N50
For 3	5-105 Add 5-105 USM A EOS SY Body	STEM w/501.8	120.00 w/35-70	N400 N600 FM-2 FM-2
A2E (5) (EFM	559.69) 609.95 Date 637.95 149.69 X 178.69	619.69 659.95 697.95 188.88	659.95 699.95 733.95 222.22	F-4S
Rebel X XS KIS XS Dat 10S	X178.69 SS228.69 te279.95 	249.69 299.99 339.95 344.69	283.69 333.99 379.95 389.69	NSI Pro
RT	348.95	404.95	454.95	Sai Sai M9
EOS 10	00) 324 .69 00) Date 374.69 S Commemora (100) w/28-80	tive Kit	579.69	SPE New 24 2
Auto F 20/28	(100) w/35-10 Special Lens ocus Bellows 439.69 599.69	14/2.8	\$.449.69 .425.00	50M 35-7 35-1 70-2
15/2.8 24/2.8 50 Ma 50 1.8		28 2.8 35 F2	. 189.50 . 229.69 . 354.95	ZT80 ZT60 ZT50 ZT47
85 1.8 100 2. 100 F2 20-35 L	349.69 8 Macro 329.69 ISM 414.69	85 F2	. 169.95 . 429.69 . 249.95 . 329.69	ZT40 400 Sport
200/2 300 F5 400/5 28-70	199.69 .53.95 .349.69 8 Macro .329.69 JSM 414.69 8.599.69 .6.199.95 6.399.69	300 2.8 300 F4 500 F8	.849.69 .849.50 .199.50	162 182
28-100 35-80 35-70 35-100	2.8 5. 309.95 94.95 F3.5 114.50 5. 134.95 0 F3.5	28-80 35-135 28-70/3 70-210/4	. 179.69 . 249.69 5 144.69	242 602 105 80-2
80-20	0 F3.5 0 F4.5 0 4.5 USM		173.69	20/2 24/2 28/2
100.3	00 4 5		230 05	35 F 50/1 105/
samro	o F4.5 nverter set al for EOS Ow m P5.6 ron 2x Convert n 2x Converte	M	/9.90	120 200/ 300 500
1.7X 1 Polaro	2x Converter feleconverter iid Back lack		79.95 49.69 624.69	20-3 24-5 35-7 35-13
Extens Barco GR80	der	BP-5	59.95	70/2 35-2 75-3 80-2
Canon	FD to EOS .	12.22	29.95	80-2
15/2.8 20/2.8	Cord 16.95 mera Shoe C .89.69 CANON .774.50 3.369.50 .399.50 .419.50	14/2 8L 17/4	.1529.69	Ad len
	operat for o			0hy 2X (28/2
35/2.8 35/2 50/1.2	M 2.8 3	35-70 28/2.8 50/1.2 .	89.50 109.50 219.50	35/7 70-2 70-2 100-
50/1.4 50 Ma 85/1.2 100/2	cro . 279.50 cro . 279.50 L . 629.50 339.50	TS 35/2.0 100/2.8 135/2	59.50 8 969.50 .199.50 .469.50	FA. Mo Wit
100 M 135/2 200 M 300/4	3 99.50 229.50 2. 734.50 78.50 cro 279.50 2L 629.50 339.50 acro 429.50 8 199.50 acro 689.50 479.50 5 999.50 8 288.88	200/1.8 200/2.8 300/2.8L 300/4L	.2450.00 .449.50 2699.50 .949.50	MD- SB-2
20-35	5	100-300	. 229.50	SB-1 SB-1 SAK MC- MF-
100- 35-10 75-20	300 5 199.95 0	80-200L	9.50 469.50	MF- MF 25
ALL	174.50 ESSORIES Your Pk, Mir n Lenses to C	FUR C	ANUN	1200 1400
1:1 SI Zoom	Duplicator		68.95	1550
Winde Extens	r for A sion Tube CANON SP 99.69 209.95 149.50 89.50 99.50 179.50 ar SD256	EEDLIT	69.50 39.95 ES	518 718
430EZ 199A 188A		200E 299T 577G	44.44 .219.50 .299.50	822 Nik Nik
				Niko 20/2 15/2
Kalima Espr 285	or 630AF ar AF600 it. 99.95 178.69 Caption	Exprit QO 115Z	.149.69 .108.95 .238.90	Clos RS 50/2
785	Caption Caption Shot M sura 135 (Epo ura 135 Caption		208 95 1	MM MM
Sure	ura 135 Caption Shot A-1 Date	a	174.95	20m YS-5
Zoor Zoor Sure	n Max n Max Captio Shot Tele Shot Tele Da	n	.149.95 .168.69 79.95	TR6 TR5 TR3
Sure	Shot Zoom 5 Shot Date		.129.69	TR4 TR6 TW
L-2 VCS5 E520	2129.69 1149.00 599.00	A-1 E700	.1196.00	SP4
CL10	100MM Vap	NON Genesis	II 149 95	SP 1 HON
Gensi Gensi 5501	s III 248.69 s IV 314.69 134.95 sis Date	IV QD 3001	289.69 339.69 99.69	LOC
-	LEMATA FE	-		120 275 400
LENG	39.95 134.69 MM Lens	MUM AMU	ALLEGO	200
17/2	5 159.95 8 69.95 10 F4 119.69 10 F4 569.95 44.95 er 99.95	24/2 8	20 05	
80/20 5280 Wind	0 F4 569.95 44.95 er99.95	S380 Info Bac		60-15 60-24 60-4

CANON

Camera Body - Pro Strap KIT 1 S0mm Lens - Lens Brush Film - Elect. Flash Wide Aux Lens Camera Body - Lens Brush Camera Body - Lens Brush S0mm Standard - Elect.	FITS
Telephoto Aux. Lens	Slide Film Holder Bag Nikon N50 (F50) Nikon N6006 (601)
Canon EOS AZE (5) 749.69 929.69 874.69 Canon EOS 10S 449.95 749.69 799.95 Canon T.60 279.95 369.69 349.50	Nikon N90 (F90) Nikon 8008S (801S) Nikon F4S Nikon 5005 (401X) Nikon FM-2
Canon Rebel 299.69 569.69 409.95	Nikon 6000 0M4T Pentax K1000 Pentax P30T
Maxxum 2xi 289.69 529.69 399.69 Maxxum 3xi 299.69 544.69 419.69 Maxxum 5xi 469.69 569.69 529.95	Pentax PZ-20 Pentax PZ-10 Pentax PZ-1 Ricoh XR7M Ricoh KR5 Super
400si 399.95 699.95 599.69 700si 749.69 999.69 899.69 Minolta X700 299.69 444.44 399.50	Ricoh KR10M Sigma SA300 Vivitar V4000 Yashica FX3 Super
NIKON Body w/1.7 w/1.4 Body	1.7 1.4
N8008S (801s) 568.69 649.69 799.69 7xi 444.44 4 4 N6006 (601) 358.69 434.69 578.69 5xi 294.69 3 N5005 (401x) 269.95 314.69 479.69 5xiQD 389.69 4 N50 (F50) 359.69 434.69 579.69 3xi 197.69 2	34.69 849.69 P. 98.69 599.95 P. 84.69 464.95 P. 49.69 548.69 P. 159.70 349.70
N6000 .299.69 454.69 499.69 700si CALL 6 FM-2 .379.69 439.69 609.69 7000i .244.95 3 FM-2T .739.69 799.69 989.69 400si CALL 3 F-3 .889.69 969.69 1149.69 Polaroid Back	79.69 819.69 109.95 374.95 149.69 434.69 549.69
F4. 1449.69 1499.69 1649.69 F-4S. 1529.69 1579.69 1749.69 F-4E. 1699.69 1759.69 1899.99 AAA Special Kit N50 Body 35-80 Zoom Lens Ryko 490 149.69 Al	28.95 Maxim 19.95 19.95 to Nikon 49.95
Pro Bounce Flash Lens Cleaning Kit. 439.95 Same Kit w/6006459.95 Same Kit 8008S. 679.69 Cambron SV600 Kalimar AF7000Z Zykkor AFZ7000"1" 3500. 108.69.54	149.69 149.69 149.69
N90 (F90) As Above	EP-1)
35-70 99.69 28-200 229.88 Expansion Card xi 35-135 179.69 75-300 199.95 70-210 F4.5 119.95 ZT800 284.88 105.VR00 394.69 SPECIAL LENSES F	24 95 49 95 OR MAXXUM
ZT600	om 139.95 om 139.95
NIKON LENSES 24/2 8	8/2.879.95 5 1.4539.95 5/F2 189.95
162.8 649.69 105F2D CALL 50/Macro 184.69 5 182.8 CALL 20/35 CALL 242.8 299.69 35/702.8 589.69 100/2.8 Macro 349.69 11 135/2.8 89.95 20 105/2.8 105/2.8 100/2.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.00 580.7002.8 1795.0	00/2.8649.69 00 F8199.69 00/5.6 .299.69
20/2.8	5-80 89.95 5-70/4 89.69 869.69
50/1.869.69 85/1.8259.69 35-200 "1" 105/2.8M 479.69 50/1.4209.69 35-135 F3.5 148.95 2 120 MED 919.69 60 Macro299.69 28-85 F3.5229.69 21 200/4269.69 105/2.5238.69 28-200	1006-006
300 F4 . 724.69 135 F2 . 609.69 70-210 F4	109 69 179 69 159 95 200 T 138 69 0-200 2.8 499 69 229 70 X 49 95 er 179 95
24-50 329.69 1000 F11 1296.69 80-200 F4.5 169.96 8 35-70/3 3 124.69 28-85 319.69 100-200 109.69 8 35-135 F3.5 339.69 28 70 259.69 100/300 4.5 "1" 70/210 219.69 35-200 599.69 35-105/3.5 319.69 New 3X Teleconverts 75-300 F4.5 419.69 80-200 F4.6 619.69 100-300 5.6 389.69	5mm 49.95
80-200 2.8	729.69
Adp. your screw mt. 29.69 Adp. Your Pk, Canon, Contax, Minolta, Maxxum, EOS, Olympus, Yasica to Nikon 7995	269.70 1.8 w/28-70 249.95 309.95 CALL CALL
Minotra, Maxxum, EUS, Olympus, Yasica to Nikon 7995 2X Converter 29.69 28/2.8 49.69 135/2.8 49.69 35/70 49.95 28-80/3.5 99.69 70-210 4.5 45.69 570-220 F4.5 Macro 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.95 129.9	167.70
SPECIAL FOR NIKON 200m 65 144.70 D	ual C 96.69
MD-4 . 339 69 MD-12 . 249 69 SPEEDLITE & ACC 17F4 . 349 70 2 SB-23 . 84 95 SB-20 . 168 69 20 20 28 . 319 70 20 20 20 20 20 20 20 20 20 20 20 20 20	ENSES 4/2.8 198.70 8/2.8 94.70
SB-16. 199.69 SB-25. 279.95 35/1.8 199.70 50 SAKKOR 771 149.69 50/1.7 54.70 10 MC-12 48.69 MF-22 109.69 100/2.5 179.70 10 MF-21 148.69 MF-24 4250.00 135/2.8 99.70 20 MF-23 364.69 MF-22 109.69 500/2.5 500/2.	00 F4
MF 25 89.69 MF 26 179.69 25ft Ext Cord For SC-17 59.95 PELICAN CASES 24/50/4 24-35	129.69 299.70 219.70
1400 38.95 1500 56.69 28/85 3.5	199.70
1600 78.95 1700 .94.95 DOSKOCIL CASES 59.95 654 69.95 SEA KING 518 74.95 613 58.95 716 74.95 718 84.95 821 99.69 827 174.95 822 139.95 385 23.95 822 139.95 385 23.95 S135/135 3.5 70-300 169.70 7 100-500 F8 FLASH 360PX 169.95 1 280PX 79.70 1 080PX Ringlite Kalimar SD256	1299.69 ES 32PX 74.70 18X 38.70 209.69
Nikonos V Nikonos SB103 Rash 849.69 Nikonos V w 35.2.5 Nikonos V w 35.2.5	129.95 IINOLTA 179.95 69.70 29.99
15/2.8 1149.69 28/3.5 279.69 Auto Bellows III S8103 349.69 S8102 769.69 MINOLTA BIN Close Up Lens For Nikons 49.95 FU63 Spotting Scope	49 95 CALL OCULARS 228 95
RS 2199.69 SB104 1119.69 Auto Focus 10x23 50/2.8 CALL 28/2.8 CALL 7x21 54.95 7 10x50 68.95 8 7-15x35 79.95 7 10x50 119.95 1	x42W148.69 x2269.95 x3554.95 x5098.95
VIDEO CORNER 8x17x25 98.95 8 9x5-50 199.69 NEW 12MM CALL 9x24 68.95 8 12x50 118.95 8 10x23	x21 48.95 x20 58.95 x23 64.95 74.95
TR300 . 1099 69 TR101 . 1019.95 632 41.95 605 48 TR30 549.69 VX-3 2499.00 634 74.95 328 67	OF LADE BADY LA
Video Recharger 39.69 622 129.95 8006 104	95 636 78.95 95 634 68.95 95 777 164.95 96 787 164.50
SP400 249.95 614 159.95 8003 79 SP 150 109.69 SP 250 154.69 613 139.95 8001 46 HOME PORTRAIT KIT 354.69 612 124.95 436 86	95 767 119.95 95 757 107.95 50 527 54.95 96 151 69.95
PROFOLIO KIT 549.69 508 82.95 428 89 607 64.50 426 74 606 63.95 709 118 MINO	95 164 64.95 95 167 94.50 X
275 169 69 300 239 69 1200M 679 69 35 ML 228 95 3 400 284 69 440 349 69 500 299 69 LX Black 749 95 E 600 399 69 1000 549 69 1600 679 69 LX 699 69 LX	5 GTE 234.95 C 199.95 X Gold 1150.00
200 99.69 2020 114.69 2010 113.68 LX Platinum 2030 134.69 2110 119.69 2120 124.69 Elec Flash F/Sub Min 2130 139.69 2160 139.69 2100 104.69 DATE BACK 2040 134.69 2105 108.69 200 219.60 T-8 POWER POCKET TEL	
K152 379.69 K242 419.69 T-8 Chrome Metal ASA 60-150-2C Fun Kit 419.69 AGFA Pan-36 25/100/400 Mini Color-15 100 60-404VR 598.69 61-300-3C 719.69 Mini Color-36 100	289.95 w/op w/p 3.95 12.95 3.95 12.45

5 36 99 66 99 55 99 55 99 55 99 55 99 55 99 56 99 99 56 99 99 99 44 99 33	19, 69 539, 6 19, 69 539, 6 19, 69 409, 9 19, 69 426, 6 19, 69 426, 6 19, 69 549, 9 19, 69 549, 9 19, 69 529, 9 19, 69 794, 6 19, 69 794, 6 19, 69 899, 6 10, 10, 10, 10, 10, 10, 10, 10, 10, 10,	Nikon	FM-2 6000 (K1000 (P30T (PZ-20 (PZ-10 (PZ-1 XR7M KR5 Super KR10M SA300 V4000 a FX3 Super a FX 108
w/1.4 69 95 99 69 778 69 179 69 199 69 199 69 199 69 149 69 149 69 199 99 199 99 199 99 199 99 199 99 199 99 199 99 199 99 199 99	8 9xi 644 7xi 444 5xi 294 5xi 197 5xi 179 7xi	0dy 1.7 1.69 734 69 1.44 498 69 1.69 384 69 1.69 259.70 1.70 229.70 ALL 679.65 1.95 309.95 ALL 349.65 1.95 349.65 1.95 309.95 ALL 349.65 1.95 309.95 1.95 309.95	1.4 8.849.69 9.599.95 9.464.95 9.349.70 0.329.70 9.819.69 0.349.75 9.434.69 549.69 28.95 19.95 19.95 19.95 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 149.69 159.69 169.95 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.69 179.6
CALL CALL 19.69 14.95 19.69 14.69 19.69 19.69 19.69 129.69	SPECIAL LE	For xi Owner rter erter wer Zoom	179.95 119.95 139.95
564.69 259.69 299.69 238.69 238.69 609.69 574.69 829.69 1296.69 319.69 319.69 419.69 389.69 572.69	70-210 F4 70-210 3.5 "V 75-300 F4.5 166 100-200 109 100/300 4.5 1.4X 43. New 3X Telect 49 Cir Pol 39 C-522 649 C-570	95 80-2007 69 80-2007 95 2X onverter 95 55mm OLTA VIDEO 9.69 C-512	109.69 179.69 159.95 138.69 28.499.69 229.70 49.95 179.95 49.95
995 29.69 49.69 99.69 69.95	35-70 Lens 220X Flash X700 196 X-9 C X370 13 Instant Pro Weathermatic I Weathermatic I Weathermatic I Weathermatic I Weathermatic I Soom 65 144 70C 138 Zoom 0ab 90 145 105i 189 Action Zoom 189 MINO	9.70 189.70 Dual Kit	199.70 .94.70 .167.70 .188.88 58.69
168.69 109.69 279.95 149.69 109.69 250.00 109.69 179.69 59.95	Vista . 138.95 F Zoom 65 144 70C 138 Zoom Bata 90 148 105i 189 Action Zoom 139 MINO 17F4 349 20/2.8 319. 28/2 229. 35/1.8 199. 50/1.7 54 100/2.5 179. 135/2.8 99. 500/8 SPECIAL FO 500mm F8 24/50/4 24-35 28-70 28/85 3.5 35/105 3.5	R MINOLTA O	299.70 219.70 219.70 109.70 199.70
74.95 174.95 174.95 23.95 69 69 69 69 69 69 69 69 69 69 69 69	35/135 3.5 70-300 169 100-500 FB FI 360PX 169 280PX 79 080PX Ringlite Kalimar SD256 ACC. F MD-1 Winder G Winder for Min Angle Finder Auto Bellows II MINOLT	70 70-210 LASHES .95 132PX .70 118X OR MINO ootta	309.70 99.70 1299.69 74.70 38.70 209.69 129.95 LTA 179.95 69.70 29.99 49.95 CALL
19.69 CALL 344.44 249.95 239.69 CALL 329.95 199.00 529.69	FU63 Spotting Auto Focus 10: 7x21: 10x50: 68 7-15x35: 79 7-21x50: 119 8x20x50: 139 8x17x25: 98 9x24: 68 12x50: 118 10x23 TAM 632 41.95 60 634 74.95 32 636 84.95 36 646 209.90 60 624 199.95 60 623 154.95 80 622 129.95 80	x23 95 7x42W 95 8x22 95 7x35 95 7x50 95 10x50 95 8x21 95 8x20 95 8x23	169 95 148 69 69 95 54 95 98 95 64 95 48 95 58 96 64 95
1.69 19.69 249.95 154.69 354.69 274.69 549.69 499.69	620 79.95 80 615 162.95 80 614 159.95 80	05 79.69 7 03 79.95 7 02 64.95 7 01 46.50 5 6 86.95 1 9 104.95 1 8 89.95 1 6 74.95 1 9 118.95	01 29.95 36 78.95 34 68.95 77 164.95 87 164.50 67 119.95 57 107.95 27 54.95 51 69.95 61 74.50 64 64.95 67 94.50
189.69 R679.69 299.69 .679.69	35 ML	95 35 GTE 95 EC 69 LX Gold	234.95 .199.95 1.1150.00 5950.00

Z-20 Z-10 Z-1	399.69 — 319.69 469 599.69 799 239.69 398 199.69 289 269.69 374 349.69 549 249.69 299 219.69 299 269.69 374 149.95 249 PENTA Body	499.69 69 429.69 69 699.69	KM 135-36 25 5.99 8.99 KR 135-36 64 5.74 9.19 KL 135-36 200 6.89 10.49 EC 135-36 100 3.99 7.69
5 Super 10M 1300	199.69 289 269.69 374 349.69 549	69 269 69 69 389 69 69 499 69	EL 135-36 400 5.44 9.40 RO 135-36 100 2.98 5.99 Vetvia 135-36 50 5.69 7.99
1000 X3 Super X 108	249.69 299 219.69 299 269.69 374	69 369.69 69 319.69 69 379.69	P2002 879.69 P150 . 174.96 P155 . 279.69 P256 . 359.69
P	149.95 249 PENTA	.95 249.69 X	902.5 , 99.96 60110 199.69
849.69 599.95 464.95	PZ-1SE Anv. PZ-1 448 69 PZ-10 189.96 PZ-20 264.95	CALL 517.69 539.95 244.69 279.95	European Side Proj 6.95 Vivitar 3000 Proj 109.69 Vivitar 5000 Proj
548.69 349.70 329.70	AAA OUTFIT	SPECIAL II	10 Skde Trays
819.69 374.95 434.69	PZ10 Body • Strap 35-70 Zoom 70-210 Zoom Same Outfit w/PZ-20 Same Outfit w/PZ-1 IQ 60X 128.95 III	36995	4200 149.69 4600 259.69 4400 199.69 5600 359.69 7000 649.69
549.69 .28.95 19.95 .19.95	Same Outfit w/PZ-1 IQ 60X . 128.95 III IQ 70144.95 IQ	649.95 SSE CALL 170.00 174.95	9000 749.69 PHOTO IMAGING SYSTEM 250144.44 850184.95
49.95 129.69 149.69	IQ 70 . 144 95 IQ IQ 280P 259 95 28 IQ 90WR 189 69 90 IQ 115 . 249 95 IQ IQ 28W 194 69 IQ	90 PQD . 269.95 0 WRQD 204.69 0 115D 258.95	5850 309.95 M50 299.96 KINDERMAN PROJECTOR 35mm Auto 149.69
149.69 149.69 224.69	PENIAX AF	LENSES 104 60	SLIK TRIPODS
229.70 174.95 279.69 .69.95	50/1.7 . 64.95 5/ 100/2.8 349.69 1: 24/50 .264.95 3 28/80 .124.95 3 70/210 .164.95 3	35/2.8 . 199.95 5/70 99.95 5/135 . 249.95	U212 74.95 U212AF 38.89 U1112 59.95 5030F 48.69 5040F 68.69 5050F 103.69 512AF 44.95 510VF 24.95 444 84.95
89.95 17.95 24.95	28-105, 264,95 1	00-300 264,95	PETROPOSICION //CH.DM
49.95 XXUM		95	Pro II 199.69 Pro SP 199.69 Pro 4 299.69 M322 . 98.69 M410 133.69 M67 . 114.69 S610. 224.69 5060F 128.69
79.95 19.95 139.95	Special Lenses For P New Auto Focus Tele Co 24mm F2.8	K AF CAMERAS onverter 99.95	
39.95 399.69 .79.95 539.95	24mm F2.8 28/2.8 89.69 1 50/2.8 Macro 100/2.8 Macro	35/2.8 .99.69 	TILLTALL Tiltall Tripod 79.95 Tiltall Monopod 24.69 Anniversary Special 119.69 LE10 Heavy Duty Stand 44.95
189.95 179.99 279.95	28-70 2 8 24-50 179.50 3 28-80 134.95 7 35-105 35-70 89.95 4	5-135 150 05	SUNPAK FLASHES
.649.69 .199.69 .299.69	28-200 299.69	75-300 . 179.95	NEW 622 Super 219.69 622 169.69 3330 74.95 4220 84.95 544 109.95 383 56.50 4330 67.69
.234.95 .89.95 .89.69 .869.69	80-200 2 8 549 95 1.7X Adapter AF240 FT 89.95	88.95	555. 129.95 120J. 209.69 DX-8R 118.95
139.69 169.95 429.69	Data Back Body K1000 129 95 P3 129 95 P30T 154 95	F2 38/70 174.95 184.95 179.95 189.95	NEW DX12R 199.69 Marine 2400 164.69 VIVITAR FLASHES
149.95 .274.95 .169.69	LA	138.08 148.08	Series 1 600 69 69
109.69 179.69 159.95 138.69	PENTAX LI 28/2.8 99.69 2 50/1.7 49.69 2 50/1.2 269.95 2	0/2.8369.95 8F2219.69	2000 33.95 550FD 38.95 3500 29.95 3900 99.95 283 62.95 5600 99.69 285 69.95 QUANTUM BATTERY
499.69 229.70 .49.95	135/2.8 . 79.95 5 85/1.4 . 498.95 1 300/2.8 . 1999.00 1 24-50/4 . 124.69 4	00/2 8 Mar 349 69	OB1 112.00 OB2 123.95 OB4 123.69 Turbo 219.95 Radio Slave
179.95 .49.95	70-200/4 129.95 3 2X Converter 59.69 3	5/8079.95 5-135 249.95	New Q Flash
99.69 729.69	28 F2 8 . 49.69 1 28-80 F3 5 88 88 2	35/2.8 .49.69	METZ FLASH 45CT-1 179.69 45CT-5 299.69 45CT-3 222.69 60CT-1 379.95
9.70 w/28-70	35-70 69.69 3 70-200 79.69 2 2X Tele Converter ACCESSORIES FOR	MADOT OFHITAY	45CT4 259.59 80CT4 479.55 VINITUES 7 METERS
309.95 CALL 199.70	ACCESSORIES FOR Auto Winder for ME Super, Super Prog. ME Winder Polaroid Back 110 Equip AF160 24.95 AF-200T 64.95 AF-200S 49.69 AF330FTZ 119.95 AF-500FTZ Pentax Ringlite Kalimar SDZ-56	34.69	New Studio Master EF-1 . 249.69 Flash Meter
.94.70 167.70 188.88 .58.69	Polaroid Back 110 Equip AF160 24.95	529.69 CALL 4F260 54.95	Spot Meter 199.69 Digit All Spot 249.69 FM1 COURTENAY 54.95 FM2 84.95
. 198.69 . 96.69 194.95	AF-200S 49.69 AF-330FTZ	AF-400T 238.69 AF-400FTZ 179.69 224.95	FM2 84.95 FM3 99.95 CALCU FLASH Flash 11 164.69
. 164.69 . 244.95 . 104.95	Pentax Ringlite Kalimar SDZ-56	159.69 129.95	Rash S 99.69 Digital-Lux 174.69 Light XP 114.69
.198.70 .94.70 .209.70	Adpt. A Screw Lens to Yashica, Minolta, Ko Pentax, Fujica for on	Your Canon, nica, IV 19.69	Light XP
.129.95 .299.70 .39.70 .79.70	Screw Mount to Ro	29.69	Luna Pro F 199.69
299.70 IERS 29.69	2X Converter 16.95 28/2.8 49.95 3 135/2.8 39.95 3 80/200 64.5	35/3.5 39.95 35-105/3.5 79.95 79.95	Multi Pro
299.70 219.70 109.70	80/200 F4 5 LEIC Mini ZOOM	A 244.69	Auto Meter III
.199.70 .274.70 .309.70	Mini 200M QD R6 w/28-70 R6 II. 1799.69 RE 949.69 R6 1099.69 C2 Zoom 198.69 Mini 35 129.69	1999.69 17 1449.69	Spot Meter F 324.69 Color Meter II 524.69 Color Meter III F 789.69
.99.70 1299.69	R6 1099.69 A C2 Zoom 198.69 (Mini 35 129.69	VFC-1 Date 218.69 C2 QD 219.69 Vlini Date 149.95	SOLIGOR METERS Spot Sensor 129.95 Digital 184.95 Spot V PENTAX 179.69
.38.70 209.69 129.95	Mini 11 Mini 11 Date	154.69 183.69	Spot V 179.69 Digital Meter 279.69 SPECTRA Professional 259.69
179.95 .69.70	15/3.5 . 3895.00 1 21/4 1629.69 2 28/2.8 1098.69 3	19/2.8 . 1899.69	Professional 259 69 Digital 289 95 Candela 259 95 WEIN 500 49 95 1000 64 95
. 29 99 . 49 95 . CALL RS	35/F2 1179.69 5	007 4 2070 60	500 49.95 1000 64.95 WPXL 44.69 WPSSL 54.69 WPHSXL 54.69 WP500 149.69
228.95 169.95 148.69	100/F4 1029.69 500 F8 299.95 180/2.8 1899.69 70-210 1399.69	5601789.69 28-70749.95 35-701019.00	SAMSUNG AF1050
.69.95 .54.95 .98.95 .64.95	M-6 Body Titanium M6 Gold R3 CALL (30ld M42 . CALL	ECX+1(35-140) CALL AF-Sirm 99-95 AF-Sirm Date 113-69 AF-Sirm Zeorn 164-96
.48.95 .58.95 .64.95	35/1.4 . 1249.69 2 50/1.4 . 1324.69	LEICA M 21 F2.8 . 1444.44 28/2 8 . 1174.69	VIVITAR Rashmeter 2 88.88
74 95 59 95	50 F2 529.69 3 902.8 KONIC	CA	V4000 139-69 V2000 149-69 V635 79-69 3002 149-69 19MMF/39 97-95 24/2.8 49-69 28/2.8 44-69 17-28 108-95
73.95 54.00 49.95	FT-1 CALL T Hexar Rhodium 799 69 Big Mini Jr.	Hexar 479.69	242.8 49.69 282.8 44.69 17-28
29.95 78.95 68.95 164.95	Big Mini Zoom Big Mini 88.88 M Big Mini HG	118.95 Aini Date 98.95 109.69	28-105/3.5 99.69 28-210 124.95 28-135/3.5 104.95 28-85/3.5 89.69 70-300/4.2 129.69
164.50 119.95 107.95 54.95	Z-UP 80 RC . 149.69 X Z-UP 28W		70-210/4.5
69.95 74.50 64.95	Mermaid 21/2.8 KONICA L 21/2.8 199.37	ENSES 58.69	500 F8. 98.69 28/70 Auto Focus 124.95 75-200 Auto Focus 89.69 105 2.5 Macro 234.95
94.50	24/2.8	35/2.8 . 58.69 50/1.7 . 49.37 35/1.8 . 109.69 2X Conv 74.37	24-70 S.I. 139.69 28-105/2.8 S.1 158.69 70-210/2.8 S.1 179.95
1395.00 .249.95 .234.95	135/3.5 38.95 4 28-135 249.95 3 80 200 F4 79.37 3	85-100/3.5 . 268.69 85-70 F4 . 69.95 85/70 3.5 . 79.37	100-500/5.6 369.69 2XAF 59.95 2X Macro 64.69
.199.95 1150.00 5950.00 1849.69	Super Specials For I 24/2.8 129.95 200/2.8 89.69 . 5	Conica Owners!! 135 2.8 49.95 500/8 99.69	Extension Tube
.79.69 .79.95 .219.69	28-135 F4 Macro	99.37	Micro EOS 28/702.8 279.69 299.69
289.95 w/p 12.95	Special for Kon 70-210 2.8 80-200 F4.5	169.69	28/105 184.69 199.69 28-200 199.95 239.95 70-210.2.8 574.69 619.95 28-210 130.96 170.96
12.45 19.95	28-200 F4 2X Converter	149.95 29.37	28-210 139-96 179-96 70-210 99-96 138-96

Camera Body
 Electronic Flash

KIT 1 459.69

474.69 849.69

679.69

1599.69

429.69

489.69

399.95

669.69

229.69 249.69

28-70 Macro Zoom Lens

80-200 Auto Zoom Lens

· Film Holder · Pro Strap

Lens Cleaning Kit + Filter

KIT 2 599.69

1399.69

924.69 1849.00

549.69

669.69

474.69

774.69 349.69 349.69

KIT 3

539.69

749.69

479.95 599.69

529.95

888.88 339.69

349.69 499.69

1799.69

I.D. CAMERAS

New! Cambron 2 Shot . 499.69 New! Cambron 4 Shot . 499.69

FILM

179.95

70-210

75-300

ATX 28-70

ATX 28-70 Pro

ATX80-200 2.8

ATX 100-300

ATX300 2.8

78.95

169.95

254.69

359.69

419.95

538.69

1349.99

Polaroid 203

Polaroid 403

Shackman 102

Shackman 104

CAPTINA

Bdar 135-36 KM 135-36 KR 135-36

POLAROID VISION

Polaroid 545 Back

.584.69 .799.69

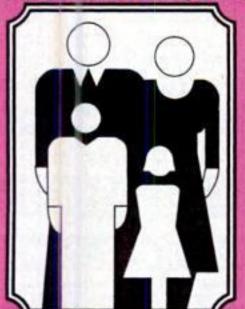
149.95

329.69

389.69



We accept: Discover • VISA • Mastercard • Amex • Money Orders • Certified Checks • Checks Supplies On All Limited And Subject To Availability.				
Prices in effect through June imported by other suppliers	sh Orders Call Mr. Deer • 1-212-2 3, 1994. 15% Restocking Charge or are covered by AAA warranty or o	Returned Items. Some Items equal protection. Do not incl.		
Guarantee may be added. Le	ay not be eligible for a rebate. • Presses listed in our specials are mading and handling charges [minimum	se by Independent Lens Migs.		
CAMBRON/KOBORON	AAA PRO DEPT.	OLYMPUS		
20 2 8 249 69 28 F2 8 99 69 500 F8 349 69 1000 11 999 69 35-300 249 95 28-105 219 95	Wooden Field Camera Perfect For Students,	15-3		
75-300 299 95 60-300 F4 329 95 28-70 169 95 70-210 169 95 28/200 F4 Super Comp. 299 69	Max Ext. 16" Max Ext. 16" Man Ext. 3.5" Max Ext. 16" Craftsmanship 4:5	Macro 69.95 Cir Pol 29.95 Panorama ADP 24.95 IS-10 329.95		
00-500 f/5.6 Macro	• Ver. Shift + 30, -20mm 369.69 • Front Tilt + 15, -20 Deg. • Back Tilt + 30, -20 Deg.	IS2379.95 IS-20D.399.69 Access for ISI and IS2 Macro Lens. 34.69 G-40144.95		
1000 MM LENS 500 w/2X	Back Swing 10 Degrees WF 8x10 777.77	A-2848.69 '-20048.69 270mm79.69 405MM179.69 Body 1.7 1.4		
ELICAR MACRO 55/2 8 399 69 90/2 5 499 69 Raynox CM3500 4 40.95	6x6 or 6x4.5 Format Twin Lens Reflex Aperture Range:	OM-4T 629.69 709.69 799.69 XA-3 99.69 XA-4 199.69 ECRU 278.95		
35mm Micro Explorer 14995 Turn Your Lens Into A Microscope	F3.5-F22 Focus range: 4'-	Inf S 64.69 Infi. Jr 78.69 2000 QD 148.00 Twin 98.95 Stylus 103.69 Stylus Date 119.95		
KALIMAR 18-28 99.69 500 F8 99.95 24-70 149.95	Viewfinder with focusing magnifyer/	Stylus Panaramic 129.95 Stylus Zoom 159.95 Stylus Zoom Date 174.95		
28-200 F3.9 Macro	sports finder Depth of field scale 99.69	New Super Zoom 3000. 234.95 Infinity 3000 QD. 248.95 Super Zoom 2800. 214.95		
60-300 F4 Compact	ETRSi Body with 120 Back CALL SQA 1A/120 Back CALL 35mm Back 299.00 Speed Grip CALL	Zoom 2000 138.95 2000 QD 148.00 220 Pano 158.69 Zoom 210 129.95 210 Date 164.69		
SIGMA Body 50 F2 35.80	Polaroid Back 119.95 Fuji Professional	Zoom 230158.69 230 Date 198.95 OLYMPUS LENSES 8mm 2.8 979.69 18/3.5429.69		
SA300 209.69 284.69 289.69 Lenses & Acces For SA300 18-28 229.95 242.8 139.95	GS645S 549.69 GX680 1499.69 GW690 699.69 GSW690 764.69 GW670 719.69 G-617 2599.00	16/3.5 . 494.69 21F2 414.69 21/3.5 219.13 28/F2 279.13 24/2.8 183.95 24/2 294.69		
300 5.6 . 249.95 500 F8 . 129.95 100-500 . 499.95 Slide Duplicator . 59.95	#ASSELBLAD 500cm Classic	24 Shift 888.69 35 Shift 469 13 28/2.8 129.69 35/2 189.69 35/2.8 109.13 85/2 199.69		
Extension Tube 89.95 Remote 19.95 430 Flash 169.95	500 CM 1049. 503 CX 1429.69 Nikon To Massy ADP 169.95 MAMIYA	QQ.F2 Macro 480 60		
15 2 8 319 69 14 3 5 389 69 24 2 8 59 69 28/1 8 159 69 28 2 8 59 69 400 5 6 189 69	• 645 Pro • Stran	50/1.2 238.13 135/2.8 259.69 180/2.8 479.69 135/F4.5 Macro 198.69		
500 F8 249.69 50 2.8 Macro 128.69 90.2 8 Macro 199.69		180/F2 . 2199.00 200/4 179.69 250 F2 . 3499.00 350/2.8 3499.95 300/4.5 . 339.69 500.8 319.13		
NEW 18-35 CALL 21-35 279.69 24-50 124.69 28-70 UC 74.69 28-105 174.69	wL Finder Focusing Screen Tripod Elect. Flash Wacro Close-Up Lens Gadget Bag 1399.69	1000F11 1279.69 50/3.5 M 189.13 35-105/3.5 479.69 50/F2 M 299.69 65-200 209.69		
35-70 59.69 28 200 4.0 149.88 35-135 F3.5 99.69	Mamiya 645 Pro 6 Piece Kit 1199.00 NEW RB6750 6 Piece Kit 1099.00	400/6.3 . 879.69 35-70/3.5 279.13 1.4X 189.13 2X-A		
35-135 UC 119.69 70-210 UC 74.69 75-300 H.5 129.69 APO 180/5.6 239.69 APO 180/2.8 669.69	R867 Pro S w/Waist Level 849.00 R267 w/Waist Level Finder 1299.00 Mamiya 6 CALL 50/F4 CALL	500 F8 . 129 13 28 F2 8 . 49 13 28-80 99 13 200/4 99 95 55-200 . 149 69 80-200 69 69		
APO 180 2.8 669.69 APO 300 2.8 1888.88 APO 400 5.6 279.69 APO 500 4.5 2599.00	645 Body	ACCESSORIES Winder for OLYMPUS 39.95 T-32 149.13 T-20 58.69		
APO 500/7.2 459.69 APO 1000/F8 2750.00 APO 70/210 159.95 NEW APO 70-210.2.8 539.69	43 / 0 3/3/03 33 / 0 313/03	F280 144.69 T-1859.95 Manual Adp 24.95		
NEW APO 70-210 2.8	80-160 769.00 2x 309.00	RICOH Zoom 105 Plus		
Other mts. may vary in price MAXXUM NIKON EQS	PENTAX 6X7 6x7 Body 698.95	Miri 3164.95 3QD188.88 RZ 800129.69 FF8WR78.09 Shootmaster III		
21-35 289 95 289 95 294 95 28 1.8 158.69 164.69 164.69 24 2.8 98.69 108.69 142.69 26-70 74.69 79.69 118.69	55/4 539.00 135/4 319.00	Shootmaster Zoom Super		
28-70 2.8 229 69 229 69 248 69 28-105 F4 154.95 154.95 154.95	Polaroid Back for 6x7 669.00 Vivitar 2X Converters	XR-7M II		
28-200 F3.8 189.95 189.95 189.95 35-135 134.69 134.69 149.69 50 2.8/Macro 128.69 128.69 174.69	Hasselblad 179.69 Mamiya R667 179.69 Mamiya 645 134.69 Pentax 6x7 179.69	Wireless Shutter Release 19.69 LENSES FOR RICOH & ACCESS 28/2.8 49.69 135/2.8 69.95 24-40/2.8 219.95 28-80 89.95		
90 2.8 Macro 209.69 209.69 278.69 75-300 4.5 Macro 148.69 148.69 154.69 APO 180 2.8 629.69 629.69 634.69 APO 180 5.6 229.95 229.95 259.95	CONTAX	28-135/4 149.69 35-200.3.5 119.69 35-70/3.5 49.69 70-210/3.9 129.95 35/135/3.5 119.69 75-300.5.6 119.69		
70-210 89.99 99.99 129.69 APO 75-300 219.69 219.69 274.69 APO 70-210 174.69 174.69 179.69	Contax T-2 . 599.69 T2 Black . 649.95 T-2 Gold . 1299.95 TVS	500 8. 99.69 2X Converter 27.95 SL 300P 84.69 SL 303P 74.95 FILINON RINOCHI ARS		
APO 70-210/2 8 549.69 549.69 549.69 APO 300/2 8 1949 1869 2050. APO 400 5.6 364.69 364.69 434.69	Body 1.7 1.4 167 MT	8x40 ZCF		
APO 500 7.2 419.69 419.69 449.69	S2 899.69 989.69 1099.69 ST 1049.69 1249.69 1348.00 TLA 360 . 419.95 TLA 480 . 689.95	7x22SCF-SX 179.95 10x42 DCF 154.95 7x50 AR224.69 10x25 SCM 188.69 6x30 FMTRSX 319.69 8x30 MT299.69		
28/200 129.95 60/300 119.95	TLA 360 . 419.95 TLA 480 . 689.95 ZEISS LENSES 15.3.5 . 4999.69 100 F2 . 1299.69 16.2.8 . 3499.69 100 2.8M 1399.69			
70/210 74.95 100/500 209.95 Above lenses for Pentax mounts other mounts may vary in price	18 F4 999.69	8x40 BFL 194.95 8x30 PMTR-SX .329.69 10x70 MTSX .393.69 10x70 PMTSX .469.95		
TAMRON 17/3.5 269.69 24mm 169.95	35 2.8. 229.69 28-85. 829.69 35 PC . 2750. 35/70 . 749.69 45 2.8. 274.69 35/135 1499.69	0.432104.03 /442103.09		
28/2.8 59.95 400/4 1595 90mm 12.5 209.88 180 12.5 549.95 500 18 239.88	60 Macro 699.69 80/200 669.69 85 1.4 699.69 100/300 1499.69	10x42 174.69 8x56 CALL 8x21 169.69 8x30 109.69 LEITZ/LEICA BINOCULARS		
300 f2 8 1599.69 28-70 104.95 35-135 214.95 35-105 f2 8 449.69 28-200 259.88 60-300 f3 8 249.95	Samurai Z 239.69 Contax To Massy 129.95 YASHICA	7x20BC 194.69 7x42BA 579.69		
60-300 13.8 249.95 70-210 F3.5 268.69 70-210 14 99.95 AF 70-210 F4 IF 99.95	YASHICA Dental Eye II	8x42 Ultra 679.69 7x42 Ultra 679.69		
200-500/5.6	PX108154.69 179.69 209.69 PX-399.69 139.69 149.69	NIKON BINOCULARS COMPANION SERIES		
1.4X Converter 109.88 2x Maxxum 79.95 MAXXUM & NIKON 24-70 204.95 24-4027 CALL	LENSES FOR YASHICA 20/2 8 149 95 24/2 8 99 95	7x20		
28-200 224.95 70-300 214.88 90.2.5 249.88 28-70 119.95 300.2.8 1799.69 35-90 74.95	28/2.8. 49.69 135/2.8. 59.95 500 FB 99.69 24-50 F3.5 99.50 28-80 F3.5 89.50 35-105 F3.5 89.69 28-200 F4 139.69	8x32D309.69 10x35E249.69 10x40D339.95 10x70IF . 429.69		
70-210 109.95 70-210 F2.8 674.69 35-105/2.8 539.95 90-300 149.88 FOTOVIX II, III CALL	70-210 Auto Focus	7x35E. 209.69 7x50IF 529.69 8x30E. 224.69 3x40D 599.69 8-16x40_399.69 9x30D 218.69		
TÓKINA 17/3.5 .159.69 24/2.8 .89.69 28/28 .54.69	11 Seagun Z*1/4XZ*1/4	8x300 IF 214.69 10x25RC 164.69 8x23RC 154.69 7x50IF 164.69		
400 1/5 6 SD 188 88 500 1/8 169 95 400/5 6 169 69	Close-Up 29.95 Pol. Filter 22.69	\$WAROUSKI OPTIK 7x42 489.96 7x30 424.69 7x50 568.69 8x30 449.00 8x56 639.69 10x42.669.69 PENTAX SPORTS OPTICS		
SZX 35/70 66-66 SZX 24-40 F35 149-69 SZX 28-70/2-8 89-69 SZX 28-70/3-5 78-95	AX-5 219.95 AX-3 169.95 400 Plus 124.95 900 Plus 159.95	7x21 .CALL 9x21 .CALL 16f24104.69 9x20 .59.95 10x24 89.95 7x50 108.95 8x42 184.69 12x24 88.88 10x50118.95		
SZX 28-105 128.95 SZX 28-200:3.5 128.69 SZX 60-300 139.95	1000 144.44 Mini Dual 94.95 Discovery 3000 199.95 LENSES FOR FUJI	9x63 374.69 8x24 69.95 12x50128.95 10x42194.69 7x35 99.95 8x56 349.69 16x50134.95 8x30 Mono 89.95		
SZX 80-200 69.69 SZX 70-210.4 77.69 ATX 24-40 189.69 ATX 35-70 139.69 ATX 80-200 2.8 309.69	24/2 R 99 95 28/2 R 49 95	7,50 PIF 499.95 10x50 PIF 539.95		
ATX 80-200 2 8 309 69 ATX 60-120 2 8 89 69 ATX 100-300 F4 0 299 69	24-50 t/3.5 99.50 35-105 t/3.5 79.95 28-80 t/3.5 109.69 85-210 t/4 .149.50 70-210 F4.599.50 100-300 5.6 .119.69	8/20 BGA 349.69 8x56 BA 789.69		
ATX 60-200 2 8 89 69 ATX 100-300 F4.0 299 69 ATX 150-500 F5.6 649.69 ATX 90 Macro 179.69 ATX 300 F2.8 1249.69 Above lenses for HUJI mount	Tele Converter 29.69 AZ Flash 49.95 Winder 49.95	8x30 GA574.69 8x56 BDSGA 1099.69 30x60 BGA 959.69 7x50 BGA 749.69		
MAXXIM NIKON PK FOS	8x25 Micron	7x45 BGA . 899 69 15x60 1328 69 8x20 . 299 69 20x60 3444 44 10x56 BOSGA 1089 69 10x25 BT 369 95 8x20 BT 359 95		
100 2 8 Macro 329 69 349 95 20-35 199 69 289 69	8x21 Ferret	TELESCOPE 1000-4000 Bausch & Lorne 149.95		
20-40 2 8 359 69 429 69 \$Z28-702 8 89 69 159 69 28-70 3 5 88 88 — 28-70 2 6 459 95 549 95	7x35 Sport King 109.69 8x40 Ascot 109.69 8x42 Hawk 134.95	Nikon 1000-4000 179.69 Swift 1000-4000 179.69 SWAROUSKI		
28-70 2 6 459 95 549 95 28-80 3.5 94 95 — 28-200 184 69 — 60-300 174 69 —	10x42 Egret 138.95 10x42 Condor 139.69 6x30 Oceanic 159.69	CT75 . 599.00 CT85 . 729.69 AT80 . 729.00 ST-80 . 729.67		
70.210 78.95 154.69	7x42 UL . 164.95 8x42 UL . 164.69	MD-A1-80		



24 HOUR FAX HOTLINE 1-718-998-6650 CUSTOMER SERVICE LINE 1-800-405-7468

BUSINESS HOURS: MON-THURS 9:30AM - 8:30PM, FRI 9:30 - 7:00PM, SUN 10AM-7PM, CLOSED SATURDAY WE ACCEPT ALL MAJOR CREDIT CARDS WITH NO SURCHARGE! WE SHIP COD! WE SHIP ANYWHERE ON EARTH! WE SHIP OVERNIGHT BY REQUEST!



"KIT A"

BODY W/ELECTRONIC FLASH, CANON EF35-80 F4.0-5.6, CAMERA STRAP, LENS CLEANING KIT, CAP KEEPER & COLOR FILM

"KIT D"

BODY W/ELECTRONIC FLASH, CANON EF 28-80 F3.5-5.6 ULTRASONIC LENS, CAMERA STRAP, LENS CLEANING KIT, CAP KEEPER, COLOR FILM &TRIPOD

RNNV

KIT "A"

"KIT B"

LOCAL NY LINE

1-718-645-1298

BODY W/ELECTRONIC FLASH, CANON EF 35-105 F4.5-5.6, CAMERA STRAP, LENS CLEANING KIT, CAP KEEPER, COLOR FILM, TRIPOD & EYECUP

BODY W/ELECTRONIC FLASH, CANON EF 28-105 F3.5-4.5 ULTRASONIC, CAMERA STRAP, LENS CLEANING KIT, CAP KEEPER,

VIT "R"

KIT "C"

KIT C

BODY W/ELECTRONIC FLASH, CANON EF 35-135 F4.0-5.6 ULTRASONIC, CAMERA STRAP, LENS CLEANING KIT, CAP KEEPER, COLOR FILM &TRIPOD

KIT F

BODY W/ELECTRONIC FLASH, CANON EF35-80 F4.0-5.6 USM & CANON EF 100-300 4.5-5.6 USM, CAMERA GAD GET BAG, CAM-ERA STRAP, LENS CLEANING KIT, TRIPOD, CAP KEEPER, 3 ROLLS OF COLOR FILM

KIT "D" KIT "E"

DU	DI KII	A MI	D MII U MI	D WILE VILL
EOS Rebel X179	9.99274.	99334.	99474.99424	4.99519.99624.99
EOS Rebel XS229	9.99324.	99384.	99524.99474	4.99569.99674.99
EOS Rebel II169	9.99264.	99324.	99464.99414	4.99509.99614.99
EOS Rebel SII 219	9.99314.	99374.	99514.99464	1.99559.99664.99
EOS Elan339	9.99 434.	99494.	99634.99569	9.99679.99784.99
EOS 10S289	9.99384.	99444.	99584.99534	1.99629.99734.99
EOS A2, A2EC	ALLCA	LLCA	LLCALLC	ALLCALLCALL
EOS 1	ALLCA	LLCA	LLCALLC	ALLCALLCALL
T-60 SLR BODY 124.99	Photura 135	284.99	EF75-300 4.0-5.6 USMC	all 2x AF Converter for EOS 49.99
SureShot Esprit89.99	EF24 2.8	269.99	EF100-300 4.5-5.6 USM 249.5	99 2x Converter for FD39.99
SureShot Telemax89.99	EF50 1.8	56.99	EF35-80 4.0-5.689.5	99 Bar Code Reader ECall
SureShot Zoom S114.99	EF28-80 3.5-4.5	USM199.99	EF50 2.5 Macro259.	99 RC-1 Remote ControllerCall
SureShot Zoom Max144.99	EF28-105 3.5-4.	5 USM 299.99	EF100 2.8 Macro489.5	99 60T3 Remote SwitchCall
SureShot Mega Zoom 76.114.99	EF35-80 4.0-5.6	USM114.99		99 Power Winder for Canon 29.99

KIT G

MAXXUM BODY W/ELECTRONIC FLASH, MAXXUM 50MM AF 1.7 LENS, CAMERA STRAP, EYECUP, LENS CLEANING KIT, CAP KEEPER

MAXXUM BODY W/ELECTRONIC FLASH, MAXXUM AF 28-105XI 3.5-4.5 LENS, CAMERA STRAP, EYECUP, LENS CLEANING KIT, CAP KEEPER, TRIPOD, 2 ROLLS OF COLOR FILM

MAXXUM BODY W/ELECTRONIC FLASH, MAXXUM AF 35-80 PZ 4.0-5.6 LENS, CAMERA STRAP, EYECUP, LENS CLEANING KIT, CAP KEEPER, TRIPOD, ROLL OF COLOR FILM

MAXXUM BODY W/ELECTRONIC FLASH, MAXXUM AF 28-80XI 4.0-5.6 & AF 100-300XI 4.5-5.6 LENS, CAMERA GADGET BAG, STRAP, EYECUP, LENS CLEANING KIT, CAP KEEPER, TRIPOD, 2 ROLLS OF COLOR FILM

MAXXUM BODY W/ELECTRONIC FLASH MAXXUM AF 28-80XI 4.0-5.6 LENS, CAMERA STRAP, EYECUP, LENS CLEANING KIT, CAP KEEPER, TRIPOD, 2 ROLLS OF COLOR FILM

MANUAL FOCUS BODY W/ELECTRONIC FLASH, MINOLTA MD MANUAL FOCUS 28-70 3.5 LENS, TRIPOD, 1 ROLL OF COLOR FILM

	ODY	KIT "G"	KIT "H"	KIT "I"			KIT "L"
Maxxum 2Xi14	19.99	219.99	269.99 .	319.99	439.99	609.99.	
Maxxum 3Xi19	94.99	259.99	309.99	359.99	479.99	649.99	
Maxxum 5Xi2	79.99	344.99	394.99	444.99	564.99	734.99	
Maxxum 7Xi4							5000
Maxxum 9Xi65	54.99	724.99	774.99	824.99	944.99	1114.99.	
Maxxum 700Si					The second secon		
Maxxum X-70018							
Maxxum X-370 13)4.99						239.99
MAXXUM ORIGINAL LENSE	S NEW 2	8-80 45.6	199.99 4000	AF Flash CLOSEOUT	148.99 Free	edom Dual C	84.99
50 1.754.9	9 35-105	i 3.5-4.5	169.99 280	PX Flash	.84.99 Free	edom Action Zo	om119.99
50 2.8 Macro279.9	9 NEW 7	0-210i 4.5-5.6	Call 360	PX Flash	Call Free	edom Zoom 708	EX149.99
100 2.8 Macro499.9	9 100-30	0i 4.5-5.6 APO	Committee of the Commit	F Converter for Max	the later of the l	edom Zoom 700	134.99
Xi 28-80 4.0-5.6139.9	The second second	S Flash (700Si)	349.99 2X N	IF Converter for MD.	.39.99 Free	edom Zoom 908	EX179.99
Xi 28-105 3.5-4.5259.9		lash		er Winder for Minolta		edom Zoom 900	
PZ 35-80 4.0-5.689.9		lash	A CONTRACTOR OF THE CONTRACTOR	otor MD Lens on Max		edom Zoom 105	
Xi 35-200 4.5-5.6Ca		i Flash	THE RESIDENCE OF THE PARTY OF T	7,DB-7,DB-5		edom Zoom 105	The state of the s
Xi 80-200 4.5-5.6144.9			The second secon				
	79 54UU X	i Flash	229.99 Free	fom Holiday	.49.99 Wei	athermatic Dua	A CONTRACTOR OF THE PARTY OF TH

NTA

SureShot Mega Zoom 105174.99 EF35-105 4.5-5.6 USM169.99 430 EZ Flash Unit

NEW SureShot A1 Pack...159.99 EF35-135 4.0-5.6 USM269.99 300 EZ Flash Unit



SureShot Z115...

Photura...

The second secon	Control March
PZ-20 w/FA 28-80.	.409.99
SLR'S & POINT &	SHOOTS
PZ-1	469.99
PZ-20	269.99
PZ-10	188.99
P30T	139.99
K-1000	139.99
PC-606W	59.99
IQ Zoom 90WR	169.99
IQ Zoom 280P	249.99
IQ Zoom 70XL	
IQ Zoom 1155	
IQ Zoom 105R	189.99



..239.99 EF70-210 3.5-4.5 USM269.99 200 E Flash Unit

		STEEL STREET
	IQZoom 1155	239.99
5	LENSES & FLA	ASHES
19	FA 50 1.7	109.9
19	FA 28-80 3.5-4.7	139.9
19	FA 28-105 4.0-5.6	269.9
19	FA 70-200 4.0-5.6	199.9
19	FA 100-300 4.5-5.6	299.9
19	50 2.0 A MF	
19	AF 500 FTZ Flash	249.9
19	AF 400 FTZ Flash	224.9
19	AF 330 FTZ Flash	119.9
19	AF 240 FT Flash	79.9
99	2x Converter for Pe	entax 39.9



.199.99 EF80-200 4.5-5.6 USM169.99 199A Flash Unit QOSEOUT.88.99 Adaptor FD Lens on EOS ...29.99

BODY W/ELECTRONIC FLASH NIKON AF 50MM 1.8 LENS WIDE CAMERA STRAP, LENS CLEANING KIT, CAP KEEPER

BODY W/ELECTRONIC FLASH, NIKON AF 35-70 3.3-4.5 LENS, WIDE CAMERA STRAP, LENS CLEANING KIT, CAP KEEPER,

N8008s679.99619.99679.99

.234.99 Camera Case for Canon.....19.99

..99.99 Camera Bag39.99 Lens Cleaning Kit...

> BODY W/ELE NIKON AF 28-70 3.5-4.5 LENS, WIDE CAMERA STRAP, LENS CLEANING KIT, CAP KEEPER,

N5005......284.99364.99424.99569.99704.99

N6006.......624.99759.99

N6000...........329.99409.99469.99614.99749.99

KIT "M"

TO"	FINT P

35-70 3.3-4.5 & AF 70-210 4.0-5.6 LENS, GADGET BAG, WIDE CAMERA STRAP, CLEANING KIT, CAP KEEPER KIT "0"

80-200 2.8D AF	799
70-210 4.0-5.6D AF.	
35-70 3.3-4.5 AF	
35-80 4.0-5.6D AF	
28-70 3.5-4.5 AF	
28-85 3.5-4.5 AF	
35-105 3.5-4.5 AF	339
35-135 3.5-4.5 AF	
70-210 4.0-5.6 AF	
50 1.8 AF	
Zoom Touch 470	
Zoom Touch 600	
Zoom Touch 800	
Lite Touch Zoom	
Zoom Touch 105VR	QD(
SB-25 Flash	
SB-22 Flash	
SB-20	
2x AF Conv f/Nikon.	49
2x MF Conv f/Nikon	
AND THE PROPERTY OF THE PARTY O	-

Lenses, Flashes, Point & Shoot's 35-70 2.8D AF599.99

.309.99

28-70 3.5-4.5D AF ...



Super Zoom 2800 Super Zoom 2000 .Call ..99.99 Stylus Zoom 149.99 299.99 369.99 ...Cal IS-10. ..Cal IS-1000 .Cal Infinity Mini. .84.99 AF-1Twin. .89.99 Trip AF Mini .59.99

Panasonic

AG

	PV-53849.99
INDUSTRIAL	PV-IQ 604829.99
AG-W1Cal	PV-IQ 504
	PV-1(1) 4(14 K) 4(4)
AG-57001199.99	PV-IQ 304579.99
AG-19701194.99	PV-IQ 204529.99
AG-1280239.99	PV-S770944.99
AG-32189.99	
AG-4602269.99	PV-910579.99
AG-4551419.99	Home Vcrs
WJ-MX503789.99	PV-2301164.99
WJ-MX301799.99	PV-4301174.99
	PV 4351 //4 99
WJ-TTL5204.99	PV-4301 /04 44
WJ-AVE5879.99	PV-4362299.99
WJ-AVE7Call	
AG-A96339.99	1 1 3 T 3 U 0 T 3 T 3 T 3 T 3 T 3 T 3 T 3 T 3 T
AU-A70339.93	PV-S4380684.99

SONY

BODY

20.	0
CCD-VX32599.99	SLV-R1000 VHS819.99
CCD-TR700CALL	SLV-920HF VHSCALL
CCD-TR5001079.99	SLV-770HF VHSCALL
CCD-TR200769.99	SLV-750HF VHS324.99
CCD-TR101999.99	SLV-700HF VHS304.99
CCD-TR91739.99	SLV-620HF VHSCALL
CCD-TR82CALL	SLV-420 VHSCALL
CCD-TR70CALL	EV-S7000 8MMCALL
CCD-TR65599.99	EV-S3000 8MM1234.99
CCD-TR61529.99	EV-S2000 8MM789.99
CCD-TR40CALL	EV-C100 8MM444.99
CCD-TR30CALL	STR-D1015 Receiver CALL
CCD-TR21499.99	STR-D1011S Receiver CALL
CCD-FX630CALL	STR-D1011 Receiver 374.99
CCD-FX620599.99	STR-D911 Receiver274.99
CCD-FX530CALL	CDP-C910 CD269.99
CCD-FX520509.99	TCK-611 Cassette239,99
CCD-FX430CALL	Extended 4 Year Warranty Available
CCD-FX420499.99	Call for other Sony Products



KIT "N"

SZX 28-70 2.8-4.379.99	
MANUAL FOCUS	
SZX 70-210 4.0-5.664.99	
SZX 60-300 4.0-5.6149.99	
SZX 28-200 3.5-5.3139.99)
28-105 3.5-4.5159.99)
24-70 3.5-4.8159.99)
35-70 3.5-4.874.99)
80-200 4.5-5.659.99)
28 2.844.99	
2x 7 Elemont64.99	}
ATX 80-200 2.8339.99)
All MF Lenses in Contax Mount	

CAN, FOS. MAX, NIK

28-70 2.8-4.5 AF ... **AUTO FOCUS** ATX 28-70 2.8 EOS 329.99 ATX 28-70 2.8 M/N.....259.99 ATX 80-200 2.8 EOS ...519.99 ATX 80-200 2.8 M/N...439.99 20-35 3.5-4.5 EOS219.99 20-35 3.5-4.5 M/N 224.99 28-70 2.8-4.5 AF C//M/N Call 28-200 3.5-5.3 M/N 179.99 60-300 4.0-5.6 M/N 169.99 75-300 4.5-5.6 M/N 164.99

Vivitar

COMPANIES OF THE PARTY OF THE P	
AUTO FOCU	15
Vivitar Series	
28-70 2.8 C-EOS	324.9
28-70 2.8 MN	289,9
28-105 4.0-5.6 C-EOS	234.9
28-105 4.0-5.6 MN	209.9
28-200 3.8-5.6 C-EOS	249.9
28-200 3.8-5.6 MN	238.9
70-210 2.8 C-EOS	669.9
70-210 2.8 MN	639.9
100-300 5.6-6.7 C-EOS	169.9
28-803.5-5.6 C-EOS	CAL
2X AF Telecony, C/M/N.	74.9
	Vivitar Series 28-70 2.8 C-EOS 28-70 2.8 MN. 28-105 4.0-5.6 C-EOS. 28-105 4.0-5.6 MN. 28-200 3.8-5.6 C-EOS. 28-200 3.8-5.6 MN. 70-210 2.8 C-EOS. 70-210 2.8 MN. 100-300 5.6-6.7 C-EOS. 100-300 5.6-6.7 MN. 28-80 3.5-5.6 C-EOS. 28-210 3.5-5.6 C-EOS. 28-210 3.5-5.6 C-EOS. 70-210 4.5-5.6 MN. 70-210 4.5-5.6 MN.

Mail Order:120 West 31st Street, New York, NY 10001-3485

Canon

EOS-A-2 Top Rated CALL EOS-A-2 E Top Rated CALL

EF USM LENSES

349.50 851.21

394.50 200/1.BL

CALL 400/2.8L

446.90 28-70/2.81

924.98 200 2.BL

EF LENSES

564.90 242.8

172.90 352

294.50 501.8

. 186.90 100/2 8 Mac

344.58 20-35/2.8L

214.50 80-200/2.8L

EF TILT/SHIFT LENSES

EOS SPEEDLITES ... 54.50 300EZ

54.95 430EZ

54.90 GR-SW

35.90 GR-60

22.90 GR-80 TP

163.90 Anglefinder B

CANON FD LENSES (LIMITED STOCK) CALL 1740 .

CALL 28/2

CALL 35/2

43 98 501 B

CALL 300/4 0L

CALL 500/8 OL

CALL 35-70/35

.... 28.95 Extension Tube EF 25

133.90 T-60 with 50/1 8

499.90 Macro Lite ML-3 Set 208.90

9.75 Remote Switch 60 F-3 15 90

28-70/3.5 4.5 169.95 1 4x Tele

TS-E 24/3.5 L 1128.90 TS-E 45/2.8

Compact Battery Pack E 79.50 Slave Unit E

TTL Hot Shoe Adapter 3 59.50 TTL Distributor

Remote Controller RC1 17.90 Bar Code Reader E

Remote Switch 60 T-3 28.90 LC-1 Set

155.90 100-300/5.6L

98.95 35-804.0-5.611

158.90 35-350/3.5-5.6L

144.90 28-105/35-45

188.90 70-210/35-45

294.90 80-200/45-56

364.90 75-300/4-56

278.90

288.90

239.90

636.90

4939.96

197.90

218.50

113.90

CALL

1089.90

564.90

374.90

294.90

1118.90

238.50

114.50

278.50

178.90

239.00

249.90

CALL

CALL

1348.98 600/4L

EOS-ELAN Body

EOS-Rebel QO Body

EOS Rebel XS Body

85/18

300/2 8

400/5.60

20-35/3.5-4.5

35-8045

35-105-45

35-135-5-6

300 4 OL

500 4.5L

28-80/35-5.6

135/2 8 SF

35-80/4.0-5.6

35-105-45

50-200/3 5

200M

Transistor Pack w/Nicad E

EOS-1 Art Of The Image Book

BP-5 Battery Pack

Bar Code Book

T-60 Body

28/2 8

35/2 8

4007 8L

T-60 Body with 50:1.4

T-60 w FD 35-70/3 5-4.5 Kit

100-30045-56

28-80/3 5-5.6 HUSM

EOS-ELAN KA w 28-80 USM II

EOS Rebel X w/35-80 kd II

EOS Rebel XS w/35-80 kit II

It's just refreshing to do business with a company that seems to want to please their customers and treat them honestly and fairly Clyde P. Patterson, LA

FREE GIFTS FOR YOU! OUR WAY OF SAYING "THANKS!"

PLACE AN ORDER IN THE AMOUNT INDICATED AND RECEIVE THE GIFT INDICATED BELOW. (LIMIT ONE PER ORDER-MUST BE REQUESTED AT TIME OF ORDER-OFFER VALID FOR MAIL ORDER ONLY)

575.00 - 5150.00: Konica 35mm Camera w/Film \$301.** - \$500.00: Purker Pen & Pencil Set

MAXXUM CAMERAS

CALL 400 Si

179.29 3a Body

499.90 50/2.8 Macro 329.90

297.90 35-804.0-5.6m/pz ... 182.50

489.90 VIVITAR 60-300/4-5.6 99.90

125.55 70-2103.5-4.51 223.50

GALL 3007.8 APO CALL 946.90 80-2007.8 HS- APO 1198.90

677.95 5000

294.90 7xx Body

MEW! MAXXUM LENSES (XI)

MAXXUM AF LENSES

659.90 24/2.8 .

389 90 28/2.8

56.90 501.4

158.90 500'8 Refer

.... 499.95 28-80/4.0-5.6 ... 95.40 28-80/4.5-5.6xi

197.00 35-804.0-5 RI

598.98 100/2

MAXXUM AF ZOOM LENSES

100-300/4.5-56: 258.90 28-85/3.5-4.5: 288.95

MACRO & APO AF LENSES

457.90 200/2.8

95.50 220 X

266.90 IR-1n Set 33.90 RC-1000L

MD-LENSES

CALL 24/28

128.90 70-210 4.5

248.90 135/2.8

YASHICA

AF LENSES

119.00 AF 24/2.8

189.90 AF 35-105

M 95 AF 607 8

159.95 AF 75-300

PZ-AF LENSES

PZ-AF 28-70/3.5-45 . 144.50 PZ-AF 70-2104-5.6 .. 188.90

NON AF SLR

108.90 DSB 35-105

CONTAX

Ask About Cash Rebates—Up to \$350 (Ltd Time)

1399.98 TLA-280

ZEISS MM LENSES CALL

RICOH

LEICA

"R & M" SYSTEM...CALL

NPC POLAROID BACKS

BEATTIE INTENSCREEN PLUS

Please Specity: Plain, Grid, Split Image, Split Grid

..70.95 Canon T90

...136.95 Leica R4, R5, R6 ... 62.95

Mamiya RB 67 129.95 Nikon FE, FM, FA .. 62.95

Clympus DM1,2,3,4 . 82.95 Pentax LX

XR-7M II ... CALL KR-5III CALL KR-10M CALL

CALL RX

88.90 CS 220 Flash

FX-3 Super 2000 Body 119.90 FX-108 MP Body

FX-108MP w/MC 28-50 238.90 MC 28-80

34.90 DA-2 Data Back

93.96 Power Grip II Set187.90 25.90 Cabe MD, AW, FE, CD ea. 24.95

189.90 300AF Power Zoom . 267.90

SPECIAL! Autowinder G . 68.90 Bellows IV

MD-1 Motordrive 199.90 Magnifier VN

MD300 S or L (2x) 219.50 70-300/4.5

Angle Finder VN

80PX Macro

100/4.0 Macro

28/2.8

2XS. or L

275.90

100-300/5.6

230AF Super

AF 28/2.8

AF 28-85

AF 50/1.8

CS-240 Flash

DA-5 Data Back

RTSIII

167MT Body

T2 Kit (Chrome, Black or Gold)

KR-5 Super II w/50mm t2 0

for CANON F-1

for CANON FOS-1

for HASSELBLAD (MF-1)

for MAMIYA RB/RZ (Tandem 77)

for MINOLTA 7000i, 8000i, 7xii

for NIKON F, F-2. FA, 8008, N90

for NIKON F-4, F-3, wMD-4 .

for NIKON FE-2, FM-2, F-3.

for MAMIYA RR (MF-3)

AF 3x-1x Macro Zoom 1529.90 50/2.8

698.90 35/2

. 1198.90 85/1 4

399.95

439.00

218.50

238.90

358.90

162.98

218.50

167.90

333.90

768.90

98.90

39 50

CALL

128.90

123.90

239.00

341.90

28.90

1099.00

CALL

599.90

678.98

198.50

158.50

679.90

649.90

634.98

400 Si w/35-70 MZ

CH 700 Si Case 1/700Si

8000 (White or Black)

100/2.8 Macro ...

35-703 5-45 MZ

28-105/3.5-4.5xi

35-105/3.5-4.51

70-210/4.5-5.6

80-200/4.5-5.6x:

35-2004.5-5.6ci

28/2

35/1.4

50/1.7

400 Si w/35-70 MZ & 70-210 MZ

SP-Xi Body w/35-80PZ Lens & 2000ni Rash

SP-Xi Body w/28-80AF Lens & 2000xi Flash 3Xi Kit w/35-80 PZ 348.00 SXi Kit w/35-80 PZ \$151.00 - \$300.00: Canon Handheld Electronic Calculator 5501.⁶⁰ or more: Sanyo Stereo Headset Cassette Player

HOURS: Mon. to Thurs. 9-6, Fri. 9-2, Sun. 10-5, Closed Sat.

SERVICE: 800-882-2802 for if toll-free # is busyl: 212-947-5295 ORDER TOLL FREE: 800-223-7323 • IF TOLL-FREE # IS BUSY:

COMPACT CAMERAS



35Ti CALL	Lite-Touch 103.90
Fun Touch 3 CALL	Lite-Touch Zoom 168.90
One-Touch 300 CALL	Zoom-Touch 105VR . CALL
Zoom Touch 470 137.20	Zoom Touch 600 188.90
	Sport Touch 84.90
Quartz Date Models	CALL

MINOLTA

Panorama Zoom 28 184.30	Freedom Holiday 59.95
Freedom Zoom 70 EX 158.90	Freedom Zoom 90 EX 188.98
Freedom Zoom 105 EX 233.90	Freedom Action Zoom 117.29
Freedom Vista (Riva) 74.90	Freedom 50N 39.90
Polaroid Instant Pro CALL	Freedom Dual C 87.90
Freedom AF 10R 54.79	
Quartz Date Models	CALL

Canon

	205
Sure Shot Owl 64.90	Sure Shot A-1 CALL
	Sure Shot 285 183.30
Sure Shot W	Sure Shot Max 74.50
Sure Shot Tele Max 84.50	Photura 135 259.90
Photura 135 Caption	279.90
Senten & Posts Mandata & wiletin	CALL

PENTAX



+38-115oun Power Zoon Auto Zoom Flash w Rad Eye
 Switchable Panerama Mode 242.90

ESPIO 200M 00 143.58	IQ Zoom 90WR 17
IQ Zoom 28W 178.90	10 Zoom 60R 11
IQ Zoom 70 XL 148.58	IQ Zoom 110 22
10 Zoom 115S 244.29	IQ Zoom 115 24
10 Zoom 280P 264.90	10 Zoom 735 13
10 Zoom 115 Special ED CALL	
VAC	WICA.

TASHICA

	YASHICA TA "TopRated
	Micre 35mm Auto Focus Camera
28	with Carl Zeiss Tessar T* Lens
	129.90
	(w/ Bonus 2 yr Ext. Warranty)

EZ ZOOM 70		
Zoom TEC 60 Micro Elite		Zoam TEC 90 Sup Micro Finesse
EZ Dual 35	CALL	Quartz Date Model
•		TAX
12	CALL	T-VS

RICOH	
SHOTMASTER Zoom IIIP	CALL
SHOTMASTER Tru-Zoom	134.50
SHOTMASTER Libra Zoom II	128.90
SHOTMASTER Ultra Dual	78.90
SHOTMASTER Zoom 105 Plus	218.90
AF77 SALSO FF8WR	. 73.90
RW-1 CALL RZ-800	129.90

Discovery Discovery	54.90	Discovery 90	
Discovery	Zoom		

COMPANION SERIES

10x400 Executity It

20x60 RC Spotting Scope

15-45x60 RC Spotting Scope

Fieldscope 78ED Body

Fieldscope ED Body W

7x35 RC Naturalist III

Angled Fieldscope Models

Photo attachment fiFieldscope

7-15x35 Scoutmaster Zoom

7-15x35 Scoutmaster Zoom II

Fieldscope Body W

7x20 Travelite III 59.20 9x25 Travelite III 78.20

COMPANION POCKET SERIES

COMPANION DELUXE SERIES..CALL

8x23 RC Diplomat ____ 178.90 10x25 RC Diplomat __ 198.98

STAYFOCUS PLUS II SERIES .. CALL

CRITERION SERIES

8-16x40 Zoom XL ____CALL 8x320 Executive II ___348.90

SEA N'SPORT SERIES

10x25 RC Mountaineer 196.96 8x23 RC Mountaineer 189.96

ACTION SERIES

MINOLTA

AUTOFOCUS

POCKET SERIES 63.90 Bx20 EZ

84.90 9x24 78.90 10x25

COMPACT

49.90 Bx23

STANDARD

STANDARD XL

SPOTTING SCOPE

LEITZ

697.50 8x42 BA

STEINER...CALL

7x42 Geoved BDA I/R System

268.90 8x20 BCA

54.90 10x50 FZ

92.96 7x50 187.90 8x40 108.90 98.96 12x50 ... 125.96 7x15x35 138.90

697.50 8x32 BA Utra

159.90 Weathermatic 7x42 Y 129.90

118.90 AF 10x23

..... 94.50 10:50 RC Lookout 104.58

159.90 Weathermatic 10x23 179.90 8x24

69.29 10x25 TRAVELITE III ... 84.20

OLYMPUS

OLYMPUS SUPER ZOOM 3000 • 38-118 Power Zoom • Weather Proof • Red-Eye Reduction Flash • Compact 219.90

OLYMPUS INFINITY STYLUS ZOOM • 35-70mm Zsom • Weather Proof • 5 Flash Modes • Compact 158.50

Infinity Stylus	108.90	Infinity S	Mus Z	mod	15
Infinity Stylus LTD			0.00		17
Infinity Super Zoom 3	3000				21
Infinity Super Zoom 3	3000 QD K4				
Infinity Zoom 2000		3 8	5 %		12
Infinity Stylus Panora	ema	3 746			12
Infinity Super Zoom 2					21
Infinity Mini		Intrinty 2	20 Par	огатта	1
Infinity Zoom 210					1
Infinity Jr					1
Trip AF Super II	56.90	Tro AF N	An:	100	1
3-year extended warr		18			1
ECRU (kmited quantit	ty) 259.90	Quartz D	ate Mo	dels .	1

NEW!	1
IS-10	
S-2 SLR	IS-3 DLX CAL B-300 Tele Lens CAL A28 wis Lens SB.9 A-Macro Lens CAL

B28 w/a Lens	CALL	A-Macro Lens	CAL
B-Macro Lens		Grip Strap A	14.9
Gnø Strap B		G-40 Rash	CALL
IS-1 Case	15.95	DM-4T Body	CAL
	m K	onica	
CASH	REBATES (L	imited Time Offer)	
HEXAR	494.98	HEXAR Rhodum	CAL
HEXAR Classic	CALL	Big Mins	88.9
Bg Mm Jr		Big Mini 20	. 54.9
Big Mini 300		Big Mini Zoom 510	CAL
Alborg		Big Mini Mermaid	213.9
Quartz Date Models			CAL

		•		
•			ica	R1120
•	Mm 35 II	163.90	Mn 35 Date	179.5
•	Mini 35 Date	158.90	Min Zoom Autofocus	248
•	Mini Zoom Autol			258
		MIN	IOX	
	26 MINT	790 00	3.20.20	240

		248
_	35-GTE wFCE Flash 308.90 35 GT-E	228
	35-ML 224.90 AX Limited Ed	C
	EC Set 222.90 LX Chrome	C
	EC Kit w' Flash 277.90 LX Black	22
	LX Gold	C
	Databack tr GT, GTE, ML, GSE	84
-	MINOX FLASHES	
129.98	EC Electronic Flash 99.90 FC-E	13
169.98	FC-35 \$3.95 MF-35ST 87.90 MT-35	158
159.26	MINOX FILM & MAILERS CAI	ı
158.50		83
84 85	POLAPOID	

	MINOX FILM & MAILERS CALL					
ï	P	OLA	ROID			
	PROCAM	209.98	SPECTRA	74.		
	SPECTRA SE	96.95	MINOLTA Instant Pro	CA		
	Captiva/Vision	\$4.28	Captiva SE w/Film	129		
ė.	Spectra 2 AF	69.90	Case t/Spectra	19.		
	.00		el ING			

			SUN		
	Maxima Zoom 105	189.50	Maxima Zoom		CALL
١	Maxima Zoom 77i	CALL	the second section.	701 -	118.90
	Slim Zoom 1150	CALL	AF Skm Zoom	****	127.90
	AF Sim Dual .	CALL	AF-Sim R		79.50
	AF-480 R	49.90	AF-1050 Zoom		151.90
	AF 333	1 1 1 100	1 177	1014	CALL
	ECX-1 (Porsche De	sgn)	***		CALL
		ROI	LLEI		
	Prego AF	129.90	Prego AF Xeno		179.90
	Prego Zoom AF	100			224.50

Camera Mount & Adapter for above (specify)

Car Window Mount _____ 29.95 Field Tripod

229.90 7x35 CF

199.98 9/35 05

ELITE ROOF PRISMS

COMPACTS

WATERPROOF

AUTOFOCUS

CUSTOM

183.90 10x40

SPECTATOR

LEGACY BLACK ARMORED

ASTRONOMICAL

11x80mm Center Focus . 299.90 20x80mm Center Focus 309.90

258.98 6x208 MONO

198.90 6x208 F

313.90 10x258 CF

376.98 10x25 BT P

CALL 10x56 B-DS-GA-CF

1879.90 7x428 CFT-GA

CALL 8x208 CF-GA

637.90 8x30 CFT-GA

1398.90 30x60 BGA

868.90 10x408 CFT-GA

633.90 10x40 CFT

RUBBER ARMORED

6x42 CFT GA Skipper 638.90 7x45 B-DS-GA-CF

67.90 8x20 ___ 83.90 10x50

119.90 7-15x35 119.90 8-24x50 ... 119.40 8x40

168.90 7x26 CF Premier

CALL 10 s 42 ...

CALL 77mm Spotting Scope . CALL

209.90 10 x 28 CF Blk Armor 222.90

60mm Spacementer

7 x 50 CF

8x24 ...

10x25 W/A

7x26 CF Compact

8x208 MONO

8x20 BT P

8x56 B-DS-GA-CF

7x50 GA Skepper

7x50B IFT-GA

8x308 IF-GA

8x568 CFT-GA

7x36 Armored

15 x 45 (60mm) Spotting Scope

8x36 Black Rubber Armored

7x50 Yellow Rubber Armored

198.90

288.90

CALL

282.90

498.90

CALL

79.98

109.90

149.90

678.90

253.90

279.90

3369.95

60mm Spacemaster ED

SIGMA SA:300 **BUSHNELL BAUSCH & LOMB** DISCOVERER Zoom 60 15-60x Telescope • 3 AF Modes • 8 Segment Metering (Zpom 1000-4000mm on camera)

29.90

19.95

126.95

249.90

189,90

208.90

352.90

397.50

797.00

CALL

758 90

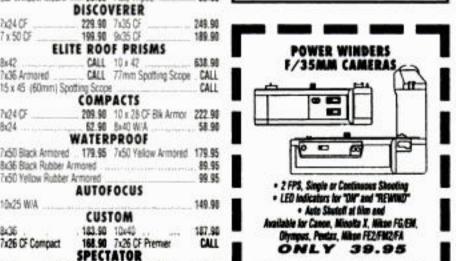
374.90

.... 633.98

797.90

· Built-in Flash · Quartz Databack Simple to Operate

CALL FOR OUR LOW PRICE! LENSES & ACCESSORIES...CALL



			77		
				14	
7	YEAR V	VARR	ANTY	(parts & MERAS	labo
	-71		LENSE		
		52	9.5	25	

Nikon Rebales Up To

	NOUND	3/4.30	NEGUU .	323.90	160	CALL
Ĺ	F3HP		CALL	F3T	*******	CALL
ì	FM-2 Chron	e Body	393.90	FM-2 Bla	ack Body	CALL
ï	FM-2/Trans	m			-	CALL
ř	FM-2/Team 162 8 242.8	NIKK	OR AF	"D" L	ENSES	
ĭ	1628	CALL	18/28	CALL	20-35/2.8	TALL
ī	242.8	CALL	28/14	CALL	28-7035	326.96
ī	35-702.8	622.9 9	35-80/4.0	92.98	602.8 Mcrt	CALL
ĩ	70-21045	263.90	86-2067 8 E	848.90	105/2.0 DCF	854.90
ī	105/2.8 Mic	то	574.90	200/4.0	ED-IF Micro	1196.90
•	300/2 8 ED-	F	CALL	600/4.0	ED-IF	CALL
					ENSES	
	16/2.8		CALL	20/2.8		433.90
i	2428		284.90	24-50/3	345	337.90
i	28-703.5-4	5	289.90	28-85/3	5	346.90
1	28/2.8		172.90	35/2.0 .		268.50
ĩ	35-703.3		148.90	35-1050	3.5	345.90
ī	35-135/3.5		368.90	501.8		79.90
i	35-703.3 35-135/3.5 50/1.4		214.90	60/2.8 1	Мето	323.90

28/2.8		172.90	35/2.0 .		268.
35-703.3		148.90	35-105/	3.5	345.
35-135/3.5		368.90	501.8		_ 79.
5014		214.90	60/2.8 1	Мсто	323
70-2104		_ 262.90	75-300/	15-56	- 44
85/1 8			105/2.8	Mcro	. CA
135/2 AF-DO		899.90	1807.8	ED	628
300/4 ED-IF					
400/2.8	CALL	TC-14 E	CALL	TC-20 E	CA
MIKK	OR A	US LEN	SES (L	IMITED ST	O(K)
242	564.90	28/2	534.90	28-85/3.54	478.
28/35 PC .	194.58	35/2 8 PC	574.90	501.2	314
50/1 4	278.50	5578 Mcro	284.90	581 2 Noct	1279.
80-2004	694.98	105/1.8	586.90	105/25	314.
135/2.8		294.90	120/4.0	Medical	1328.
TC-14A		239.90	TC-14B		504
TC-201		244 90	TC-301		514

D 1-00		NOT-	. 10 110	more a consensu.	
C-201		244.9	0 TC-301	-	514.9
FLI	LSH C	MITS	& ACCE	SSORIE	•
SB-16A	278.90	S8-168	253.90	SB-20	283.5
SB-21A	404.90	\$8-218	394.90	SB-22	132.5
SB-23AF	94.50	S8-25 AF	CALL	SD-8 Pack	188.5
C-13 14 Cord	4.50	SC-15 Co	rd . 16.50	SC-17 Cord	52.5
SC-18 Cord	26.50	SC-19 Co	rd . 29.90	SC-23 Cord	97.5
SC-24	51.90	AS-1345	ea. 24.50	AS-6	. 36.9
\\$-7	62.90	AS-9	188.90	AS-10.11 .	. 31.5
KS-15	17.90	SX-6			289.5
272	MOTO	R DR	VES &	CORDS	

. 271
358
. 183
4
314
115
. 34
4
. 47
45
. 21
_ 7
4
45

THE PARTY OF	mine British	PRITE AND ADDRESS.	& belongues die bei	-	about The
DATA	BACK	S & MA	CRO A	CCES	SORIE
Multicont	trol Back M	F-26 (N90)			184
World Te	me Data Ba	CHF-25 (N	901		CI
AC-IE Da	ta Link 196	90 & Sharp	Wizard		
Databack	MF-14	173.50	Databack	MF-16	167
Databack	MF-18	258.50	Databack	MF-19	197
Databack	MF-20	79.90	Databack	MF-21	161
Databack	MF-22 (F4	. 113.50	Databack	MF-23 (F4) 387.
PB-6 D	44.50	P8-6E	138.50	PB-6 Be	liows 219.
PB-6M	39.50	PN-11	89.50	PS-6	124
BR-2	. 16.50	BR-3	16.50	BR-5	16
BR-4	32.90	BR-6	42.58	PK-11 .	4
PK-12	4.90	PK-13	52.90	AF-1	26
AF-2	44.90	AR-4	34.58	AR-7	34

AR-10	54.50	LA-2	CALL	LD-2	
PF-4	548.90	PG-2			1
FI	NDERS	& FOC	USING	SCRE	EMS
	289.90				
DR-3	93.90	DW-3	78.50	DW-4 6x	_ 1
Focusing S	crems 1 8008	S 23.95	Focusing	Screens 1	IF3
	Screens 15				
	Action Fin				_ 5
	last-Level				1

	NIKON 52	2	72	_ ℤ
L37C/LIBC	22.50	31.50	49.50	63,50
Circ. Polar	59.54	84.50	114.50	139.50
Close Up Lens	32.90	53.90	-	
LENS HO	ODS. CASE	S. & ST	PAPS	CALL

DW-21 &x Focusing Finder (F4)

PZ-20 w/28-80 FA, Case

PENTAX

CMCD.EA /AE) ITMEES

200	CL-LW A	AF) LEMBES	
2420AL	419.90	28/2.8	218.90
28-70/2 8 (IF)	CALL	28-80/3.5-4.5	152.90
28-105	317.90	501.4	172.90
50/1.7	121.90	50/2.8 Mac	319.90
70-200/4-5	238.90	30-200/2.8 (ED-IF)	CALL
85/1.4	888.90	100/2 8 Mac	514.90
100-300/4.5-5.6	328.90	1352.8	318.90
200/2.8	1888.90	30045	797.90
300/2.8 (ED-IF)			CALL
SM	CP-F (A	F) LEMSES	100000
		24-50-4	218.90
28/2 8		28-80/3.5	158 90

300/2.0 (EU-IF)	· recently	m. 1 1 man	
SA	RCP-F (A	F) LEMSES	
80-200-47-5.6		24-50-4	21
28/2 8	CALL	28-80/3.5	151
35-804-56		35-135/3.5	25
AF 1.7X			
	HON-A	F SLR'S	0.0.0
K-1000		LX Body	
P-30T Body		P-30T W/35-80 A Ca	se 235

P-30T Body	148.96	P-30T W/35-80 A Case	239
		159.90 35-70/2.8 A	
	The second second	80-200/4.7-5.6 A	
28-80 Takumar	88.90	70-200 Takumar	u
		& ACCESSOR	
The second secon		AF-400 FT-Z	
AF-240 FT	14.90	AF-160SA	
		AF-080C	217
AF-400T 'Set'	367.90	AF-330FTZ	129
Data Back FC	19.00	Data Back FD	89
Magnifier F		2X Magnifer	69
Cable Switch F	24.95	5P Sync Cord	19
Hotshoe Adapter F	19.50	Data Back FB	87
		Audio Est Ticha Cat D	

Right Angle Finder A

24 HOUR FAX ORDER LINE: 212-239-7157

FOR MAIL ORDER

Please send money order or certified check for immediate shipment on stock items. Personal check delays your order by 15 days. Mandling charge: 2% plus \$5.95. Shipping: 65 cents per lb. Estimate minimum shipping \$3.95 Videos, projectors \$10 additional. Second Day Air Double. Next Day Air Triple.

120 WEST 31st STREET, NEW YORK, NY 10001-3485

All items Are Covered by USA Manufacturers or Executives' Exclusive Comparable Warranties. Artwork may not be an actual representation of product featured. Total order charged at time of order. N.Y. residents add tax. Shipping handling charges are NOT refundable. Mail-Order Prices Valid in Store Only with Presentation of Ad. We welcome school, government and corporate purchase orders. M.Y.C. Consumer Affairs Lic. No. 800193

MEDIUM FORMAT CAMERAS

FREE! \$100 GM Certificate unParchase of Medium Format Dutili (must include body, finder, lens, & back) AT OUR LOW ADVERTISED PRICES!

Mamiya

ASK ABOUT REBATES : 645 Super Body, 80/2 8 Lens, 1	& OFFERS! (LM. Time)	CA
M645 Pro Kit w/Body, 80/2.8, 12	20 Mag Will Finder	1834
645 Super BodyCALL	AF Prism Finder	679
Prism Finder N 377.00		
Wast Level Finder Super _ 149.06	120/220 Back	253
Polaroid Back		
Power Drive N 399.00		
Deluxe Grup Holder F/6451000S		91
PRO Prem Finder 449.00	PRO Polaroid Back .	399
PRO Prism AE Finder		. 199
PRO 120/220 Power Drive Back		
35mm Mag w/ Panorama Adapt		
244 1899.80 35/3.5		
504 Shift 1259.00 55/2.8		
80/1.9 \$79.00 80/2.8LS .		
80/4 Macro 949.00 110/2 8		
150/3.5 549.00 150/3.8LS		
300/5.6 . 1195.00 XXX WPO 1		
55-110/4/5 1649.00 105-210/4/5	1559.00 Kenko 2x	
Mamus 7XN		659

THE PERSON NAMED OF THE DESCRIPTION OF THE PERSON OF THE P	
35mm Mag w/ Panorama Adaptor	495
244 1899.80 35/3.5 929.80 45/2.8	759
50/4 Shift 1259.00 55/2.8 595.00 55/2.8.S _	1349
80/1.9 579.00 80/2.8LS . 1059.00 80/2.8	429
80/4 Macro 949.00 110/2 8 669.00 145/4SF	1000
15035 549.00 1503.8.S 1295.00 2104	620
300/5.6 . 1195.00 300/2 6470 10,509.00 500/5.6 _	9150
55-110/4.51649.00 105-210/4.5 1559.00 Kenko 2x	
Marrya 2XX	659
RB67 Pro SD Body, Waist Level Finder, Facusing Scree	2, 14
3.5 Lens, 120 or 220 Mag 3277.00	
RB67 PRO-SD Body 1329.00 RB67 PRO-SD Gold .	_ 0
120 or 220 mag F/RB67 SD	. 456
120/220 Power Drive Back (6X7)	. 649
120/220 Power Drive Back (6x9)	64
120 or 220 Film Insert SD	. 35
Polarad Back for RB-67 . 419.00 6 x 4.5 Film Holder	
Quadra 72 Film Holder . CALL PD Prem Finder for RZRB .	
PD Magnifying Hood 529.00 Prism Finder II	
KL503.5	129
KL210/4.5APO	3449
KL210/4.5APO 2999.00 KL250/4.5APO KL350/5.6APO 3849.00 KL5006.0APO KL150/3.5 1339.00 KL140/4.5 MACRO	5585
KL 150/3.5 1339.80 KL 140/4.5 MACRO	1685
KL18045 1359.00 KL7545 SHIFT	2749
KL654 1689.00 KL75/3.5	
37/4.5 2428.00 50/4.5 1475.00 150/4 SF	1459
140/45 1429.00 360/6.3 1750.00 500/8	3895
100-200/5.2 3399.00 Kenko 2x	210
RZ-67/PRO II	***
RZ-67 m/Waist-Level Finder, Focus Screen, 900.5	
& 120 Film Magazine	
a 120 rmm magazine	

6004 APO CALL 3007.8 APO CALL 80-2007.8 APO 946.90 80-2007.8 HS- APO 1198.90	RZ-67 m/Waist-Level Finder, Focus Screen, 96/3.5 Lees & 120 Film Magazine
100-3004.5-5.6 APO . 549.95 1 4X APO 278.90	RZ-67 Body
ZX.APO	RZ-PRO II
MAXXUM FLASHES & ACC.	RZ-PRO II RZ-PRO II w Waisi-Lavel Finder, Focus Screen,
2000x 53.50 314: 24.50 316: 39.90	90/3.5 Lens & 120 Film Magazine
3500x 128.90 5400x 239.30 2800AF 98.90	RZ-PRO II Body 1749.00 65/4.0 L-A 1689
5200 198.90 5400 HS CALL	75/3.5 L 1679.00 140/4.5 Macro L-A 1689
1200 Macro AF-N 289.90 Bounce Reflector IV Set 29.90	120 or 220 Pro II Film Holder 568
Bounce Reflector III Set. 29.96 TC-1000 Trate Corrector 37.58	Des II AF Deser Codes
OS-1100 29.50 OC-1100 25.90	Pro II AE Prism Finder 1899 37/4.5 2428.00 50/4.5 1475
EX Cable 25.90 OC Cable 24.50	3/45 2428.00 304.5 14/3
EP.1 For Rotters Park Cut	65/4
EP-1 Ext Battery Pack Set	903.5 1249.00 1102.8
Maxxum Wide Strap 7.95 BP-9xi AA Battery Pack \$7.95	127/3.5 1299.00 14045
Wireless Remote Flash Controller (19X) 84.95	150/3.5 1339.00 180/4.5
VC-700 Vertical Control Grip 149.90	250/45
MOTOR DRIVES & BACKS	500/8
	1.4x Conv
Auto Winder 90 t/9000 148.90 DB-3/5/7/9 Data Back 67.90	250/4.5 APO 3448.00 350/5.6 APO 3849
QD7 Data Back	500/6 0 APO 5589.00 Quadra 72 Film Holder . CJ
Program Back PB-7 159.90 Panorama Adapter Kt . 32.90	120/220 Film Holder 499.00 120 Insert (6x7) 319
Panorama Holder 1/7xi 19.90 Dose-Up Lenses 49-55 ea. 23.95	RZ Polaroid Back 358.00 AE Prism Finder 1079
X-700/X370N	AE Magnifying Hood 766.00 RZ Winder II
X-700 Body 218.50 X-700 w/1.7 CALL	MAMIYA 6 MF
X-370 (N) Body 159.90 SPECIAL Advantage G 66 90 Bullions IV 58 90	Marriya 6MF Body 1599.00 150/4.5 Telephoto 1869.
COSCIAL Laborator C 60 00 Release N 68 00	ENIENE de made 1894 DE TERE 1994

MAMIYA 6 MF	
Marriya 6MF Body 1599.00 150/4.5 Telephoto 1	18
50/4 Wide-angle 1499.00 75/3.5	
Polaroid	
2032-lens Camera wiFash 604.90" 454 4-lens Camera	
455-4 Lens 715.00 403-4 Lens	
600 SE Body	2
755.6 488.90 1505.6	3
ProPack System wiFash . 133.50 #405 Holder	
#545 Holder	
Photo Magic System 2	
*Free Film Iron Palaraid soPorchase	

"WE'LL BEAT ANY LEGITIMATE PRICE!" ETR-SI ETR-SI Body, 128 Back, Focusing Screen, White Level Find 75 PE 2.0, Lass Hood......CALL Warst Level CALL Prism CALL Rotary . CALL High Eyepont Sports E CALL AE II

BRONICA

	404	CALL	50/2.8	CALL	7528	_(
	100/4 Mac	CALL	135/4.0	CALL	1503.5	
١	20045	CALL	2505.6	CALL	5008	- (
1			1.4			- (
١	150/3.5 (E)	CALL	2X (E)	CALL	500/8.0 (E)	(
1			50-			
١	SO-A/ 8	lady m/	120 Back, Fac		rees. W.L. Fin	der.
1			Lens, Lens H			
1	SO-AM Body	CALL	Waist Level	CALL	Prism	
1	Wi	CALL	ME Prism	CALL	AE Prism	_ (
1			503.5			
١	802.8	CALL	135/3.5	CALL	1104	. 0
1	1504	CALL	2004.5	CALL	2505.6	. 0
	500/8.0	CALL	14		2X	
١			Gt.			

MFCALL ME	Prism CALL AE Prism C
404 CALL 503	5 CALL 654 C
802.8 CALL 135	35 CALL 1104 C
150/4 CALL 200	45 CALL 2505.6 C
	CALL 2X
	GS-1
GS-I Body, 12	Back, Waist Level Finder,
	MOS 5, Leas Hood CALL
	CALL Prem
	CALL AE Rotary Prism C
504.5	CALL 654 C
100/3.5	CALL 1104 Magro C
	45 CALL 2505.6 C
	Table Addition Table A

SOCM Body, 862 SCF Lens, A-12 Hagazine, Microprism Focas Screen & Wide Heck Strag....... 2485.80 (Free! Polaroid Back CB-100 Expires 6:3094)

:	lives a celebrat party on use colours accessed					
!	205TCC Body 6445.00 500ELX Body 1415.0	ò				
,	500CM Body 899.90 503CX Body 1569.1					
,	553ELX Body 2371.88 903SWC wFinder 4366.1					
ı	A-12 Mag . 614.00 A-24 Mag 688.00 A-16 Mag 684.1					
ı	70 Mag 996.08 303.5 4881.08 404 3586.1					
ı	603.5 2026.06 504 FLE-07 2276.00 802.8 1447.1					
ı	1003.5 2072.00 1204 2324.00 1355.6 2005.0					
ı	1504 2321.00 1804 2554.00 2505.6 2616.1					
	250 5.6 Super Activomat 4229.1					
	3505.6 3634.00 500/SAPO 4775.0	i				
	140-280-5.6 5411.80 PC Mutar 1.4z 2833.0					
ı	Mutar 2x 1352.00 Kenko 2X 219.5					
	45" Prism Finder for Hasselblad 175.1	i				
	ACCESSORIESCALL	•				

PENTAX 645 Body .. CALL 120 Back CALL 220 Back ... Pro Back 645 CALL 25/3.5 ... 508.50 45/2.8 ... CALL 55/2.8 ... CALL 75/2.8 ... CALL 75/2.8 LS CALL 120/4 macro CALL 135/4.LS ... CALL 15/3.5 ... CALL 2004 CALL 3004 2168.90 6005.6 CALL 80-16045 CALL 1.4X CALL 2X 6 X 7 CALL TTL Prism Finder CALL Folding Focusing Hood CALL CALL Helicoid Ext Tube CALL 55/4 7545 CALL 7545 shift _ CALL 902.8 105/24 ... CALL 120/3.5 soft CALL 165/2.8 CALL 135/4 Macro CALL 165/4 LS CALL 200/4 3004 CALL 4004EDIF ... CALL 5005.6 6004 CALL 8004 CALL 8006.7

1.4X CALL 2X CALL Kenko 2X 219.90
GS 6455 548.90 GX-617 2484.00
GW 670 III
GSW 690 III
6X-680
GX-680 Body 1339.00 120 Back 585.00
220 Back . 585.00 80/5.6 898.90 150/4.5 798.90

8.90 7.90 3.90	GW 670 III 821.00	GX-617 2494.9 GW 690 III 221.9 G-617 Panorama CALL
18	the second secon	120 Back 585.0

NII	KO	NOS
Ast About \$100 Value	MIKOWO	S TEST DIVE ofer I'm time
NIKONOS RS AF		
		20/2.8 UW 586
28/3.5 UW	308.50	804 UW 388
15/2.8 UW	364.90	58-103 467
SB-104 UW TTL	CALL	DF-10 71
0F-11	247.50	DF-12 160
Close Up Kit (no case)		
28mm Finder	16.95	35-80mm Finder 17

28/3.5 UW	804 UW3
15/2.8 UW	58-103
SB-104 UW TTL CALL	DF-10
DF-11 247.50	DF-12 1
Close Up Kit (no case)	
	35-80mm Finder Available .CALL
All ALLEMAN	MINISTER LAND
SEA	SEA
MEW/SX-1000 CALL	MCK-10 list w/ flash YS-40

All Accessiones Availab	e ou
SEAS	EA
MEW/SX-1000 CALL MX-10	
Motor Manne MX-10 CALL Motor	Marine-II Kit
Motor Manne-II Kit w/Flash YS-50	-
All Accessories Amiliable.	CILL

	ewa-marine	
	U-A trail AF SLR's	CALL
	U-AX AF SLR w/Top Mt. Flash	CALL
	U-AXP NAF SLR	CALL
	U-F Carnera and Winder	CALL
	U-FXP Carnera, Strobe & Winder	
	U-FX Zoom Plus Strabe	
L	U-FPN Camera w/Large Motor & Lens	CALL
	U-FGM Carnera w/Tail Strobe	
	U-FZL Carnera w/Large Zoom	CALL
	U-AFM t/Auto Focus Camera	CALL
	U-MM VAuto Focus Carrera	CALL
L	Hurricane Hood CALL Video Cape	CAL
L	Camcorder Underwater Housing	CALL
L	(Please specify Concorder Model)	

Call Us Beters You Buy It You Get a Better Price!

EXPOSU

	•	305	SEN	
	Luna Pro Digital	158.50	Ultra Pro	567.90
	Multi Pro	309.90	Luna Lun	128.90
ì	Ultra Spot	451.90	Luna Star F	258.90
9	Luna Pro S	172.90	Luna Pro F	237.90
	Luna Pro SBC			
	Pilot 2	64.50	Color Pro 2F	494.96
i	Color Pro 3F			745.90
ı	5° Soot Attachment	fluna Star	F	51.90
ı	Flash Meter Attachn	nent		188.90
ı	Multi-Beam Spot At	tachment		378.90
ı	Luna Pro Van-Angle	Attachment		59.90
ı	0.0000000000000000000000000000000000000	W	EIN	
ı	500 Flashmeter .			94.50
	N		OLTA	
ı	Autometer IV F	258.90	Autometer III	CALL

	Color Meter III F		RIES
1	PEN Digital Spotmeter CALL	TAX Spot V 1°	a
•		DNIC L-778 Spotmeter	548
I	L-3188 Digitite 163.98	L-308 L-328F L-246LX	196. 238. 128.

128.90 L-188

227.90 L-158

VF-718 Spot Attach. 94.50 VF-328 Spot Attach. 73.50

L-164C Marine

ĸ	Ŀ	M	Ł	I	Ŀ	K	5	
		4	50	L	G	0	R	Victor
67.90	1°Spat		***	178.90	Digit	d		_ 21
28.90 58.90 37.96 44.70	DM 170 FM 990	****		\$7.62	FM	880	2D	. 14
94.96 45.90 54.90	EFM-2 Fla	shmete		V				
88.90 78.90	MK II Pas			N	/2	N	5	_ 12

COURTENAY FLASHMETER 1 ... 79.90 FLASHMETER 2

ROKUNAR SP PRO Ambient/Flash Meter QUANTUM..CALL

ORDER TOLL-FREE: 800-223-7323

EXECUTIVE PHOTO. THE MOST TRUSTED SOURCE FOR PHOTO EQUIPMENT FOR OVER 20 YEARS.

FV-63 20x-50x

10x25 BC

45.90



All Merchandise Brand New with Warranty Prompt Delivery • Inquire about Next Day Delivery

GUARANTEE: Merchandise exchanged or money refunded if returned in original condition within 10 days of receipt with invoice copy, original packing & blank warranty card.

MOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS ••• PRICES IN EFFECT UNTIL 7/3/94 SUBJECT TO SUPPLIERS PRICING.

MasterCard





* Bet Aralishie in 77mm





Mail Order: 120 West 31st Street, New York, NY 10001-3485

ADDED TALL EDEE, GAALAAA, 7222 TOLL-FREE # IS BUSY: 212-947-5290 • CUSTOMER SERVICE: 800-882-2802 (or if toll-free # is busy):

3	5 M A	1 1	EN	SES	5
	_	IGN			
	MARKET FROM	CARDIN ESS	MUNIT	開催	PERTAL AF TRANSPORT
14mm F3.5	451.95	451.95	451.95	451.95	
15mm F2.8 FISH-EYE wit:					
18mm F3.5	293.95	325.95	283.95	293.95	
24mm F2.8	134.95	182.95	134.95	134.95	134.95
28mm F2.8	70.05	CNI.30	190.90	190.92	
50mm F2.8 Macro	173.95	226.95	173.95	173.95	FREE!
90mm F2.8 Macro w/AML	259.95	329.95	259.95	259.95	3-PIECE LENS
180mm F2.8 APO Macro w/c	682.95	682.95	682.95	682.95	MAINTENANCE N/T
180mm F5.6 APO Macro w/c	286.95	335.95	286.95	286.95	w PURCHASE
300mm F2.8 APO wic, 4 filters 400mm F5.6 APO wic	ZI/N.Sh		2179.95	2179.95	OF ANY LENS
500mm F7.2 APO w/c	513.65	514 95	511.05	513.05	IN THIS SECTION.
500mm F4.5 APO w/c, 4 filters	2991.95	3359.95	2999.95	2996.95	
600mm F8 Mirror w/c, 5 filters	348.95	346.95	346.95	345.95	346.95
800mm F5.6 APO w/c, 4 filters		5529.95	5306.95	5316.95	
1000mm F8 APO w/c, 4 filters		. 4279.95	4129.95	4129.95	
21-35mm F3.5-4.2 w/c 24-50mm F4-5.6	330.90	333.90	JUL 95	- 201.90	
28-70mm F3.5-4.5 UC	184 05	121 05	164.05	184 65	100.92 104.05
28-70mm F2.8	257.95	281.95	257.95	257.95	
28-70mm F3 5-4 5 IA P7			144.95		144.95
28-105 F4-5.6	167.95	167.95	167.95	167.95	
28-200mm F3.8-5.6	209.95	209.95	209.95	209.95	209.95
15-80mm F4-5.6 DL	15.50	99.95	85.95	8.55	85.95
35-135mm UC F4-5.6 70-210mm F4-5.6 UC	103.50	147 05	182.95	100.90	100.50 122.05
70-210mm 4-5.6 IA PZ	100.50	191.52	162 95	100.52	167 95
70-210mm F4-5.6 APO UC w/c	101.55	210.95	181.95	181.95	181.55
70-210mm F2.8 APO w/c	597.95	597.95	597.95	597.95	
5-300mm F4-5.6 DL w/c	119.95	177.95	188.95	180.95	189.95
75-300mm F4-5.6 APO UC wit: 1.4X AF Tele Converter w/c	Z34.95	_ 274.95	234.95	234.95	
.4X AF THE CONVENEY W/C				107.50	187.39
		OKI			
707	- WANG			AND ESS	MONTH PERMIT
7/3.5	187	54 3	30.91	459.90	
02.5 ATX w/Ext Tube	260				
00/2.8 ATX Macro		- 3	63.90	368.90	338 90
00/2.8 ATX-APO SD	1387.	04 150	98.90 2	479.90	1699.90
005.6 SD	228.	91			
00/5.6 ATX-APO		3	SI.50	434.50	
008 0-35/3.5-4.5	214.	a	94 ER	19E CB	222.00
4-402.8 ATX	224	on 4	10.00	570.0E	40.00
4-70/3.5-4.8 SZX	184	50 -	*****		
8-70/3.5-4.5 SZX Macro	97.	90			
8-70/2 R-4 5 SD		11	17 50	173 58	100 00
8-70/2 8 ATX		21	9.50	318.90	279.50 282.90
8-702.6-2.8 Pro			9.90	239.91	49.90 449.90
8-803.5-4.5 8-1053.5-4.5 SZX	104	50			91.90
8-200/3.5-5.3 SZX Macro	172	9 2	13 50		203 50
5-703.5-4.6 SZX	72	54 -			
0-300/4-5.6 SZX Macro	168.	50 19	9.96		199.90
0-210/4-5.6			M.M		94.90
0-2104.0-5.6 SZX Macro					
A SARAGE P A STREET					
0-200/4.5-5.6 SZX Macro 0-200/2 8 ATY APO	363		0 54	531 50	M M

22-18/2-3-4/D 2CV	16.34				
60-300/4-5.6 SZX Macro	168.50	199.96		199.90	
70-210/4-5.6		94.94		94.90	
70-2104.0-5.6 SZX Macro	102.90	103.50	177.90	103.50	182.5
75-300/4.5-5.6		178.98		178.50	178.9
75-300/4.5-5.6	92.50			0.00	
80-200/4.5-5.6 SZX Macro	363.96	440 50	531.50	438.50	
100-300/4.0 ATX APO	378.90	548.90	739 50	598 90	
150-5005.6 ATX APO	219.96				
2 x 7 Element Converter	69.94				
	TAM	IRON			
	MANUAL FOCUS	MAXXIW T	CAMON EOS	IIKIN F	POTAX A
17/35	329.00				
242.5	219.00				
90/2.5 Macro	24.00	299.00		299.00	299.0
1:1 ext. tube for 90/2.5	39.M				
180/2.5 LD	CALL				
300/2.8 LD	2077.00	2519.00		2519.00	2519.00
400/4 LD	CALL				
500/8	329.80				
24-703.3-5.6 ASL					
28-703.5-4.5	14.00	149.00		149.00	
28-200/3.8-5.6	289.66	289.00	289.00	289.00	289.00
35-90/4-5.6		129.00		129.00	129.0
35-105/2.8 ASL	548.00	719.00	809.90	719.00	
35-135/3.5-4.5 Macro	269.00				
60-300/3.8-5.4 Macro					
70-210/4.0-5.6	14.80	139.00		139.00	
70-210/4 AF-IF	Special 99.95				
70-210/3.5 Macro	309.00			-	
70-210/2.8 LD		989.01	989.60	909.00 .	
70-300/4.0-5.6		254.00	254.00	254.00	
90-300/4.5		179.00		179.00	
505 FARE 6	****				

2x Hat-Heid Converter	119.00	94.00	94.00 94.01	126.
Class-up Adapter (28-208,	21.9	S Adaptali Ma		CALL
	VIVI	TAR		
	FOR MANUAL	FOCUS SLR'S		
193.8102.6	0 242.8	57,40	28/2.8	53.
105/2.5 Macro Series 1 271.5	8 500/8	128.50	17-284.0-45	127.
24-703.8-4.8 Series 1	28-70/3.5-4.8		28-105/2.8-3.8 Series 1	207.5
28-105/3.5-4.5 Macro 14TLS	0 28-21035-5.6 Max	70 149.90	70-210/2.8-4.0 Series 1	183
70-210/2.8-4.0 Q-DOS	70-300/4.2-5.8 Com	sect 147.58	100-500/5.6-8.0 Series 1	417.5
Macro Focus 2x Converter	2x Converter	34.90	Auto. Ext Tube Set	79.5

CALL

200-5005.6

FOR NIKON, CANON, MIN	OLTA AUTO FOCUS SLR'S
AF 28-702.8 Series-1 (Nikon, Minolia)	AF 28-105/4-5.6 Series-1 (Nikon, Minotta) 214.96 AF 70-2107.8 Series-1 (Nikon, Minotta) 558.90 above lessesadd £25.00
SAM	YANG
FOR MANUAL	FOCUS SLR'S

	FOR MANUAL FOCUS SLR'S	
AF-28-200/4.0 (Maxicum) Special! 80-200/4 (Minolta MD) Special! 500/8 CALL 70-210/4-5.6 CALL 28-200/4-5.6	18-28/4-5.6 (Minota MD) Special/ 28/2.8 47.90 75-300/4.5-5.6 CALL 28-70/3.5-4.5 CALL	28-2004-5.6 (Minotta MO) . Special 35-70/3.5-4.5 CALI 18-28/4-5.6 CALI 100-500/5.6-7.1 CALI
KENKO	TELE EXTE	NDERS

MC4 2 MC7 2	x (speci xAF (Mi	ty) not	ı, N	ikon	a	non	Pe	nta	ġ.		-	_ 44.95 _ 119.95
	A	((ŧ	5	5	0	R	1	E	5	
8		u	EM	5	10	CE	55	0	11	5		0
49-671	nm Rubi	ber	Sha	de (spe	city		_				5.99
72-774	nm Rub	ber	Sha	de /	spe	city		-				7.99 7.95
Fastcap	Lens C	ap 4	6-6	78	mß	ipe.	αy)	-		-	-	7.95
Small L	Lens Po	I Ch	-		-	-	-		-		-	3.95
Mediun	m Lens	OU	a.	-			-	-				5.95
												7.95
												10.95
303 66	latin Hit	er n	DIOR	۲.			-	-	-	-		32.95
Lumine	tx Lens	Liai	٠,				=	-				RIES
1:1 500	DE ULIQUE	Cato	-		-	-			-			39.95
200m :	SHOR DU	pic	mor to n	-	-	-	-		-			69.95 89.95
Z00m (& Macro	28	DE U	upe	CIN	и.	-		-		-	69.50
												14.95 & Up
												22.95
4-1109	MAGGIOT	wa	D.FR	igus	4	-	-				-	129.95

	FAMOUS MAKER
5.99	
7.99	2X AUTO-FOCUS TELECONVERT
7.95	• 4 Elements • Sharp Resolution
3.95	· Made in Jacon
5.95	Carron EOS
7.95	Marcum Xi 64 95
18.95	Nixon AF 74 95

MC4 2xAF (Minoltz, Mikon, Canon, Pentax)

1.5 xAF (Minoita, Nikon, Canon, Pentax)

4.95	Pentax PZ 54.95
ES	***************************************
39.95 69.95	AF EXTENSION TUBE - 25MM
89.95 15 & Up	(Auto-Focus Macro Photography with full Automation)
22.95 89.95	Available for Minotto Maxxon, Conon EOS, or Mino AF
129.95	ONLY \$62.95

24 HOUR	FAX ORDER LINE: 212-239-7157

LE	N	5	F	1	L	T	E	R	5
(U.S.A. MADE)	7	R	-/-	Æ	=//	V	- (1	Year W	lamanty!)
TIFFE	1960	FLTER SH	MID I WEE	hstract	issal V	dee Tap	(ME).	19.55	

TIFFEI "MINCH FILTE	SHOULD I WA	l'Instructional Vide	ne Tape (VIS)1	1.55			
812 & ENHANCING FILTER CALL							
Filter Type	45255mm	Shore	6267am	72/77=	2		
8, 11, 15, 25, NO 3, 6, 9, 80AB, 81AB	7.44	1.65	13.65	22.85	- 4		
80C, 81, 81C, 81D, 81EF, 82, 82AB, 82C, 85B, 8	5C18.90	12.44	15.80	25.81	58.		
6, 9, 12, 13, 16, 21, 23A, 29, 47, 478, 56, 58, 61	. 18.90	12.40	15.80	25.80	58.		
Center Spot	14.44	15.65	19.85	30.85	-		
Close Up Sets	29.85	39.88	54.80	64.85*	-		
CC 10M, 20M, 30M, 40M, 20R, 30R	29.44	39.54	51.58	74.54	-		
Color Compensating (not Listed Above)	58.95	59.95	79.95	79.95	_		
Color Grad (Specify)	24.65	23.60	27.85	32.65	_		
FL-D. FL-B	12.85	14.85	18.90	31.85	54		
FOOLETIECT (Specify 1, J. 5)	10.60	18.40	23.80	35.85	-		
Low Contrast 1-4, Soft Cont. 1-5, Dbl. Fog 1-5	18.44	24.80	25.85	36.85	-		
Polarizer	12.90	15.15	18.85	73.85	29		
Circular Polarizer	21.40	23.85	28.85	37.85	64		
Sepia 1.2.3	18.44	23.68	27.45	33.85			
Sepia 1.2.3 Softnet 1-4 (Black or White)	17.85	23.61	29.85	44.85	-		
SatvFX 1-5	19.85	31.40	34.85	41.85	69		
Split Field (Specify +1, +2, +3)	13.65	14.85	18.85	22.85			
Star Effect	_ CALL _						
Hollywood/FX Filters	CALL	We can speci	al order any f	ifer made by I	illen		
TIFFEN TIME MULTI-COATED FILTERS	CALL		Call for pri				

MI Almant II // III							
	HO	YA	THE MEST FILT	ERS FROM JUS	W.	50574777	
Filter Type	-	\$3.55mm	Stee	Des	Dan	7200	77
80(AB),81(AB),82(AB),85(AB)	7.94	7.90	10.60	12.18	13.75	23.75	29.75
FL-D Fluorescent	10.80	11.30	13.34		19.75		39.75
Red, Green, Yellow, Orange	7.00	7.90	10.M	12.10	14.40	23.75	29.75
Dual Color: Orange/Green,	14.M _	14.00					
Red/Green, Yellow/Green	1		24.34				
Color Grad: Green, Yellow Blue, Violet, Pink, Brown							
Halfcolor (Specify)	13.36	13.38	13.55	29.38	20.55	27.58	34.50
Polarizer	12.60	13.20	14.34	18.80	28.75	33.65	39.95
Circular Polarizer	24.31	24.60	31.80	34.88	36.30	49.95	50.05
Polarizer Fader	19.78	21.30			mmer		-
Multivision 3 (Circ. Parr.)	22.31	22.30	24.31	37.58	43.58	49 50	
Multivision 5 Circular	24.30	24.30	25.31	46.58	53.50	59.50	
Multivision 6 (Circ., Linear)	31.30	31.30	34.31	52.54	59.50	EQ 50	
Variable Multivision	31.31	31.30					
Star 6, Star 8	10.30	18.38	13.31	14.38	16.38	23.75	
Center Spot	1.31	1.30	1.81	10.34	24.38	26.75	
Soft Spat (set at 2)	15.38	15.75	18.30	26.38	28.38	34.75	
Fog Filter (set of 2)	21.78	21.80					
Diffuser or Cross Screen	6.30	7.38	7.80				
Dual Image	11.75	12.60	12.80				
Split Field	8.70	10.30	10.30				
Close-Up Set	20.00	77.30	25.88	31.30			
Variable Cross Screen	18.00	21.30	21.38			*****	
Linear Motion	40.60	41.00	41.31				
	B-1	·w	FILT	ERS			
	HE FINE	ST FILT	ERS FROM	GERMA	NY		100

THE FINEST FILTERS FROM GERMANY								
Filter Type	- dan	Sheet	Sie	Show	Des	72	77	
UV/SKY	15.64	16.10	19.55	21.85	24.78	41.50	44.9	
80A, 81A, 82A, 85, Etc	16.50	17.20	21.15	23.71	- 25.M			
Yellow, Red, Etc	16.18	15.10	19.55	21.58	25.34	43.95	49.5	
ND 3, 6, 9	16.10	16.10	19.55	21.51	25.34	43.95	49.5	
ND 1.8.30.40.60		32.20	41.18	43.48	4.54	-		
Polarizer		31.40	35.44	39.54	4.51			
Circular Polarizer		65.65	77.54	78.91	17.M	109.95	119.9	
Clase-Up/Soft Focus (1.2)	16.18	16.50	19.55	23.50	25.34	43.95	52.9	
Soft Image		20.70	23.50	27.44	34.54	49.95	69.9	
Cross Screens	29.75	12.21	32.20	37.50	4.21	54.95	64.9	
RD		N.SI	35.54	37.64	37.44			
	48114	DA	N	-				

HELIOPA	ANCAL
00	Len'

Creative Filter System

		SERIES "			
Black & White Kit . Celebrat	tion Kit + Portrait K	it • Fashion Kit	·		44.25.
Close-Up Kit . Cars & Bikes		ea. 37.			
Mountain Snow Kit + Sun K	it • Painting & Imp	ressionism Kit			0.4.
Polarizer Circular Kit (49-55	ec)	37.95	Polarizer Linear Kit (49-55m	m)	29.
Scenic Starter Kit (49-55mn	n)	24.95	Portrait Starter Kit (49-55m)	n)	24.5
Advanced Creative Kit		24.95	Autofocus SLR Kit (49 or 55	mm)	56.
Soft Pouch Case 1/12 filters	(A orP)	12.95	COKIN SYSTEM ACCESSOR	CA	
	1	,	201107200700000000000000	1	,
Blister Pak w/Holder	5.85	7.85	160	11.44	18.
Most Adaptor Pings	3.85	5.85	164		
1-31	5.40	9.05	170-173, 190A, 192A	16.04	24.1
36, 185, 672-674	7.44	*****	194	5.18	5.5
40, 161-163			197, 198	11.15	15.3
55-58, 195, 196			201, 202	15.40	19.1
60-68, 83-84, 376	7.90	10.65	203-204, 220		
70-72, 74-78			209-217		
80(A), 81(A), 120-151	9.90	12.65	219		56.1
£2			230	5.10	
86, 87, 88(A), 89(A)	8.70	13.70	340, 660-666, 667A, 668-67	1 9.90	13.1
91-93			342, 345	18.44	14.1
101-103	8.78	17.65	346	5.60	7,
111, 112(A), 113(A)			375	17,34	22.
152 153			397	12 30	14 (

CALL FOR FILTERS & SIZES NOT LISTED

TAMRAC

CALL FOR OUR LOW, LOW PRICES!

Please Specify Color When Ordering #428

#603

#622

#8003

CALL 164 Photo Jacket
CALL N15 Strap

DOMKE F-1X Little Bit Bigger Bag 182.90 F-2 LE (Leather Elite)

F-28 (Ballistic) 79.50 F-2E Original (Emerald) 98.50 F-3X Super Compact 62.97 F-3XB (Ballistic) 58.50

73.90 F-803

TENBA

. 88.90 F-804 Super Satchel

#8036 #N25

#8002

#8023

F-1XB (Ballistic) 113.97 F-2 Original

-4AF Pro System 12.92 F-5XB Shoulder

F-6 Little Bit Small Bag . 59.95 F-68 (Ballistic)

F-6E (Emerald) 68.90 F-320

ANSS AN7S

#604 #612

#704

#623 XP

#605 #613

#524

#705

/970

/980

#8006

PN27

41.97

53.90

52.47

47.22

52.47

62.97

83.97

CALL

59.90

100 103 107

129

1200

CALL Divider Model

CALL 1400

CALL.... 1550

CALL ___1700

#517 #607 #615

#8020

/N45

161 Photo Vest

167 Photo Coat

F-802E (Emerald) ...

F-803E (Emerald) ...

TENBA PRO PAKS

VENTURE SERIES BACKPACKS

F-805 Courier Satchel .

F-806 Bureau Chief Satchel

Photogs Vest (specify size)

TENBA TRAVELER SERIES

#515

#606 #614

#634 #706

1972

#8000

#8018

M35

CAMERA BAGS AND

SAMSONITE

PHOTO BAGS IN STOCK....CALL

DIAMOND/LoBARON

ALL BAGS IN STOCK CALL

BLACK OR SILVER WITH FOAM

188.50 101 153.50 102 134.50 105 157.50 106 173.50 110 228.50 111

29.95 1300

44.90 1500

83.90 1600

128.90 1750

PELICAN

W/FOAM INSERTS

297.50 Divider Models

TRIPODS

er IV

		JK .	
Slim-Pod	16.95	Pro-Pod	74
Pro-Pod Sport	64.95	Pro-Pod 5	74
Lighty Pod II	34.95	E-2 Pod	3
E-Z Pod Jr	29.95	500 GFL	_ 2
Mini Pro	25.95	Mini Pro II	_ 1
U700 Dolly	59.90	EZ Hold	_4
U112AF	_ \$8.95	322AF	150
U100 Deluse	49.95	T960 G-QL	- 21
U212 Deluxe	74.95	800G-FL	2
450-6	22.95	U112 Deluxe	5
333 Sport	49.50	333 AF	12
333 AF Sport	123.50	444 Scort	71
444 Sport II	88.90	444 Super Sport	_ 22
U8000	49.95	Master 67	125
The Super Ball Head	215.95	Standard Head	_ 3
Compact Head	19.90	Lens Caddy	15
Compact Head Pro Models	CALL	Flash Caddy	3
AutoFast Pistol Grip H	lead AF210	00	_ 6
	-	IDEO	

moran day i rains on the	LINES IN CLASS		
SL	IK V	IDE	•
EZ-Pod Jr 29.95	***		
*** ** ***		154.95 510-VF	
511-0F 29.95	512-OF	33.90 523-0	78.95

			-	-			7
1 30 3				20.00			٦
2 %	7.44	SP	EC	IA	LI	***	1
				CASE	4		1
837	922	C 7755			200000000000000000000000000000000000000	200	•
Sm	all (297)	·	455	Median	(25)	12.95	
Lan	pe (38")	Permanent of	14.95	Estra Lar	ge (35°)	17.95	1
1	Act 1400				PER 100	30.00	1

	_		
		3EN	
Black Ann	ine fo	isk	
3000 w/3025	. 68.95	3000 w/o Head	52.90
3000 w/3028	81.90	3000 w/3029	\$1.95
3000 w/3030	. 89.90	3000 w3130	. 102.98
3000 w/3047	-		95.90
3008 Table Top w/ Min 3010 w/o head	Ball He	M	28.90
3010 w/o head	63.90	3010 w/3028	19.90
3010 w/3029	93.94	3010 w/3030	102.90
3010 w/3047	113.90	3020 w3025	99.95
3020 w/o head	83.90	3020 w/3028	111.95
3020 w/3029	115.90	3020 w3047	134.90
3020 w/3130			
3021S w/o head	79.90	3033 w/3047	173.98
3033 w/3025	142.96	3033 w/o head	126.90
3033 w/3028	153.90	3035 w/3047	188,96
3035 w/o head	141.98	3035 w/3028	169.90
3040 w/3047	169.90	3040 w/3028	148.90
3040 w/o head	121.96	3050 m/3047	217.90
3050 w/o head			
3058 w/o Head	242.98	3410 w/3025	58.90
3410 m/3028	71.98	3410 w/3029	_ 75.90
3410 w/3030	77.98	3410 w/3126	89.90
3410 m/3130	88.98	3410 m/3160	97.90
3001 wMicro Ruid Head	53.98	3001 w/XL Fluid Head	102.90
3011 wilder Fleid Head	140 90	3011 w00. Fluid Head	119.98
3021 w/XL Fluid Head 3060 wifeavy Duty Head	139.90	3056 Auto Dolly (Blk)	77.90
3060 wifeavy Duty Head	349.98	3061 w/o Head	211.90
3062 w Fluid Head	452.99	3065 w/Fluid Head	422.90
3067 Video Deluxe Dolly			159.90
**** 1. 11			

3068 w/o Head .

3068 wMini Fluid Head

3120 wMini Ruid Head

O 120 Million I Alla 1980	. 196.39
3124 w/Micro Fluid Head	106.90
3125 w/Micro Fluid Head	125.90
3127 Portable Video Dolly	. E9.50
3135 wMini Fluid Head 3137 Variable Leg Spread Dolly	227.90
3137 Variable Leg Soread Dolly	78.90
3140 w Mini Fluid Head	203.50
3140 wMini Ruid Head 3150 wMini Ruid Head 251.90 3181 Lightweight Pro-	157.98
3181 w/3066 Head 406.95 3185 Mini Pro	207.90
3190 w/o Head 312.90 3190 w/3066 Head	567.90
TRIPOD ACCESSORIES	
3009 Mini Ball Head 18.90 3025 3-D Head	17.90
3026 Double Action Ball Joint	24.90
3026 Double Action Ball Joint	32.90
3030 Pan Tilt w/Quick Release	38.90
3038 Super Mono Ball Head	147.90
3039 Super Pro Head	117.90
3047 Deluxe 3-way Panhead	49.90
3052 Ext. Leg Set (3040/3050)	. 19.95
3055 Heavy Duty Ball Joint	35.90
3057 Heavy Duty Head	107.90
3063 Mini Fluid Head	25 90
3066 Cine/Video Ruid Head	247.98
3126 Micro Fluid Head	45.90
3130 G.R. Micro Fluid Head	45.90
3145 Video Tripod Carldy	24.50
3153 Double Head Support	53.90
3155 Leg Spreader	25.90
3155 Log Spreader	23.98
3245 Auto 3-section Black Monogod	53.96
3249 4-Section Compact Monopod	32.98
3252 Long Lens Support	36.98
3253 Tablemount Geared Column w/Clamp	92.58
3262 Medium Ball Head	

S' Bag	14.	95 3281	45' Bag
	BEN	BO	CALL
V	ELB	ON	ECALL
•	GITZ	EO.	CALL

TUNDRA

SEA KING

PROTECTIVE CASES W/FOAM

YOWEPRO

\$9.95 35 AF/Zoom

89.95 Toolgad Zoom

89.95 Mini Mag DLX .

129.95 Original Photo Trekker 99.95 152.95 Photo Trekker AW ... 185.95

122.95 Mini Mag P

39.95 Orion 1

36.95 Orion AW

39.95 Of Road

CALL Vidcam 1

21.95 Vidcam 3

27.95 Vidcam 5

45.95 Nova #1

34.95 Nova #3

64.95 35 SLR

3262 OR Medium Ball Head w/Quick Release

3273 O.R. Pro Adapter . 28.90 3279 25' Bag

3269 Double Camera Support Platform

CASES

SK-518 (18 1/2" x 14 1/2" x 5 3/4")

SK-613 (14' x 10.6' x 6 1/2') ..

SX-821 (21 1/2 x 14 1/2 x 9)

SK-822 (22 1/2" x 19 1/2" x 9")

SX-827 (26 3/4" x 18" x 8 1/3")

Mini Mag AW Elite AW

Compact AW

Magnum AW ... Commercial AW

Magnum 35

Photo Runner

Trim Trekker

Photo Trekker

Vidcam 2

Vidcam 4

Vidcam 6

Nova #2

Super Trekker AW

Orion II

197.50

73.90

98.90

132.90

SX-716 (17 1/2 x 11.6 x 7 1/2)

SK-718 (18 1/2' x 14 1/2' x 7 1/4')

3263 Deluxe Geared Head

3265 Grip Action Ball Head

3270 Q.R. Adapter ...

LASHES

Vivitar	
MACRO-FLASH 5000 63.98 600AF Series 1 Flash 1	73.90
728AF 49.90 736AF 79.50 283	61.90
285HV 78.90 5500 Auto _ 40.95 26000 1	28.50
28000 43.50 1900 12.50 2000 1	17.50
SL-2 23.95 NC3-Bat 21.95 SC-Cord 1-2-31	16,90
Vari-Slave	29.90
Wein Aluminum Hot Shoe F/283/285	34.97
All Flush Accessories in Stock	
SUNPAK	
FREE! \$79.95 Value Moste Inches Movest Video as Fla	
Photography superchase of 126J (fd. time)	

THE COLUMN TWO IS NOT THE OWNER.	
SUNPAK	
FREE! \$79.65 Value Mosts Inches Revest Video as I	Test
Photography superchase of 126J (Nd. Sens) 22 Pro wistandard Head	
22 Pro wistandard Head	227.90
22 Pro w/Zoom Head & FK-6 Kit	227.90

45.50

66.90

622 Super willoom Head 262.98 266D (specify)

333 (87-2600) _____ 57.90 383 Super

Ann inc passi acre	
355AF (specify) 49.9	0 433AF (specify) 83.90
4330 (specify) 73.5	80 444D (Req. Mod.) 82.90
	0 555 157.90
	5 DX-8R Ringlight 137.90
	Marine 2400 188.90
120J Auto Pro Barebulo Refle	ctor 238.90
	0 CL-3 Cluster (622) 58.50
120J TTL 328.5	0 CL-1 (611) 34.90
	0 08C-6 Charger f/CL-3 . 56.90
	M Basic Grip
Bounce Kit 21.9	0 510V Battery 43.90
	0 510 Volt Power Pak 68.50
510V Nicad Battery \$8.5	0 TR-Pak II 79.90
OBC-1 Charger (/611 39.9	0 Q8C-5 Charger 28.90
EXT-10 Dedicated Remote Co	
EXT-11 Dedicated Remote Co	
Dedicated Modules t/EOS, Ma	
Dedicated Module (Hasselbla)	

Dedicated Module f/Bronica

			-	
	MI	172		
45 CL-1 193.9	45 CT-1NC	CALL	450.4	287.90
45 CT-4NC . CAL				
45 CL-3 236.5	0 308-CT4	88.90	32 CT-3	117.90
32 Z-1 107.5	# 327-2	. 122.90	32 MZ-3	147.90
40 MZ-2 319.1	60 CT-1 .	428.96	80 CT-1NC	CALL
60 CT-4				
Dryfit Battery (60				
NiCad Battery (45				
Remote Sensor				
Mecalux II Auto S	lave _ 43.95	Dedicate	d Modules	CALL
Filter Kits	CALL	Med Form	at Camera Brack	at 24.95
	e of Matrico			0.6550

SIGMA AF 280 (specify camera) . CALL EF 430 (specify camera) 189.90 ACHIEVER W

	ς	ı	A	V	į	ç	R	R	ı	0	į	0	<	ı	Α	v	ř	ς
OUA	۷ī	u	us	b	ŧ	N		CAL		00	A	m	u v	k	er	Se	NO.	SE
MOR	-	-			_	**		19.9		M	N	RIS	M	di:	Sla	VE.	-	29

WHITE MEET-SEA			41.96
	W	ein .	
eanut	13.90	L8	18.87
		XL (500')	
		HS-XL (500')	
SL (2000')	62.97	SF-200 Micro	52.97
		SST	
SR Cordless	141.58	Telefash Monitor	44.95
S-500-4 Channel R	hotected		299.25
S-500-2W Channe	Protected		299.25
lagic Bus Power N	Igmt. System	l	524.96

174.90

263.90

162.98

365.90

	OFRAME
(Flash Mounts Av	sileble Soperately)
R48 78.72	R66 System 56.67
RL-2000 System 85.82	RL/C \$6.12
VH-2000 StraboFlip 49.95	SQ-2000 System 75.57
LEPP Macro Flash Bracket	91.32
LEPP Dekoe II w/Baltheads	91.32
LEPP-II Dual Flash Macro Brack	et 69.27

Mamika 6 Custom 8	racket		64.95
Quickflip 120	40.92	Quickflip 350	37.77
		Pro-T	
Q	UAI	MUTV	
Turbo Battery	CALL	Battery 1 +	CALL
Battery 2	CALL	BANTAM Battery	CALL
'O' Flash			CALL
PE	RM	APAK	
	(Ast Alex	t Robates)	
System 6 Battery Sy	rstern		CALL
Spare Battery I/Syst	em 6		CALL
Scare Battery (/Syst	em 9		79.90
Medales	Arailable (I	nest FlashesCALL	
	-	DIEST	

21.90	80/20 CALL	Big Bounce 2	ā
18.90		Mylar inserts t/Pocket . 1.	-
27.95		Pro-PakC	
44.95	Table-Top Reflector System		j
	STO	FEN	
	Omni-Bounce	Twin-Panel Bounce 1	7
	WEST	COTT	
	Micro Apollo	1	ø

Pocket Bouncer 17.95 Ultrasoft Bouncer

HOVE FOTO BOOKS

BRONICA Systems ETR-SI, SO-AI, GS-1 CANON EOS S/AZE, A2

	CANON EOS Elan
.90	CANON EOS 1000/1000F
	CANON T-60
	CANON T-60
	CANON EOS 630
	CANON EOS 630
ũ	CANON T/90
90	MINOLTA 3000/5000
	MINOLTA 3000V5000i MINOLTA Maxim 7000i (2nd Edition)
98	MINOLTA Maxoum 8000
.30	MINOLTA X-370N/X-700
	MINOLTA Maxim 3d
	MINOLTA Maxim Sei
	MINOLTA Maxim 7xi
	MINOLTA Maxim 9xi
	NIKON N90
	NIKON N2020
0000	NIKON N4004s/N4004
.95	NIKON N6006/N6000
.95	
.95	NIKON N8008 NIKON F4, F4S/F3
.95	NIKON SB-24 Flash System
	NIMUN 30-24 FREST SYSTEM

1.50	WHITE IN WESTERN LAND TONE CROSSES
7.98	MINOLTA Maxim 8000
	MINOLTA X-370N/X-700
	MINOLTA Maxium 3d
	MINOLTA Maxoum Sei
	MINOLTA Maxium 7xi
	MINOLTA Mizorum 9xi
	NIKON N90
	NIKON N2020
-	NIKON N4004s/N4004
1.95	NIKON N6006/N6000
.95	NIKON NEODE
.95	NIKON F4, F4S/F3
.95	NIKON SB-24 Flash System
.95	OLYMPUS IS1, IS2, IS3
95	PENTAX SFI/SFIn
95	PENTAX K1000/P3n
95	CANON EOS System Pro Guide
16	HASSELBLAD System Pro Guide
55	MAMIYA System Pro Guide
95	CANON Modern Classics F-1, FTb, EF, AE-1, AE-1P
.95	NIKON Modern Classica F-2, EL, FM, FT1, FA
85	OLYMPUS Modern Classics OM Series
55	PENTAX Modern Classics ES11. Spotmatic F, K2
95	KYNM MEMY ME Siner

KXXXM. MEMX. ME Super

NIKON F-2 (whole series) Modern Classics

STUDIO LIGHTING

ROKUNAR
STUDIO
SYSTEMS
HOME STUDIO KIT
EX Consists of 2-SP-180 States • 1 SP-72,
1-Barndoor • 1-Seffbez • 2 Light Holders
• 2-Suival MET 1-Sacket Lamp • 1 Filter ICE • 1 NO Univella • 2-90" Stands & Case305.90

HOME PORTRAIT KIT

Consists of 2-SP150 Strokes + 1-SP160 Stroke +1-Exemples + 1-Execut + 1-42" United to +2-swinel Brackets + 1-AC Socket spClamp • 2-90" Stands & 1-Com473.50 NEW! Commercial 250 600 wis Kit **LOCATION KIT**

M! Location 250 770 w/s Kit PORTFOLIO KIT

*1- SP180 AC Strate that *1- SP220 AC Strate / Modelling Light *1- 30" University *1- AC Cleans *1- AC Social Cleans *1- Social Backet *1- 6 Foot Lightstand....... 179.95 MINI PORTRAIT KIT

Consists of 1-5972 Strate • 1-59729C Strate • 1-Barndoor • 2-Sector clamp • 1-Filter Set...... \$2.95 UMB RELLA OUTFIT

SP-72 GN 72 AC Strobe fits AC light future ... SP-100 GN 100 AC Strobe fits AC light future 47.55 SP-258 GN 200 Strobe Light fits AC Light Fixture 169.55 SP-400 Pro 250 w/s (GN 220) 259.95 SP-929 GN 92 Strobe features modelling light 17.55 SP-147 GN147 AC Variable Power 79.95 SP-158 GN 150 AC 4 Tube AC Strobe Light 129.90 SPCLAMP Socket Clamp 12.95 SPSRACE Swivel Bracket 15.00 SPHOLD Light Holder _ 12.00 SPSOFT Softbox . SPCON Conical Snoot w/ Medium Honeycomb SPBARN 100 Barn Doors 18.50 SPSNOOT Snoot for SP100/SP147VP 37.95 SPSMOOT 928 Snoot 19.50

BESELER QUARTZ 750 LOCATION KIT Consists of +3 Quartz 758 Lights +3 - Compact 83 7 ft Light Stands +3 32' Soft White Univellas +1 Quartz QUARTZ 750 LIGHT

74.95

Light Fit Bag (Holds any SP Kit)

BARN DOO					P	-	1			
MS 2400 MS-4000 12' Reflects		_	28 31	1.90 7.90	6 B	2000 effec	otor .			259.9 28.9 58.5
		0	1	0	i	A	М	p	5	

BRL	1	3.95	DYH		16.95	DYS	 13.9
EHC	1	4.00	EHC		34.00	EHF	 34.0
EHT .		8.95	EKB		18.95	EX8	 18.9
EXD		7.95	EMD		32.00	ESP	 15.5
ESS	1	6.50	ETB		23.50	ETC	16.9
ETF .		5.95	ETG		16.95	FBX	 21.0
FBY .	2	3.95	FCM		13.95	FON	 16.5
FEL .	1	18.95	FHM				16.9
		s	A	V	10	æ	

PAPER PRODUCTS 94.95

53'x12 yards paper 13.95 107'x12 yards (white) . 20.99 PHOTEK "BACKROUND IN A BAG"

Brean, Black, Groy, Red, Black, White, Packel Black, Ground 98.95 8x12 14

	BOGEN STANDS	
65	3071 7 1/2' Steel Cine w/Casters	117.90
ŝ	3076 17' 6-section Stand	86.95
5555111	3078 13' Light Stand 71.98 3079 16' Super Stand	172.90
ĩ	3081 Casters (Super & Cine Stands	26.90
ii	3082 13' Stand w/Casters	90.90
-	3086 8' Stand	42.90
	3088 Casters f/3076 & 3086	24.90
25	3089 6' Bantam Stand . 35.96 3095 Back-Light Stand	18.90
	3097 7 1/2' Lightweight Pro	38.90
-	3361 8' Light Stand (blk)	44.96
95	3362 8' Air Damped (blk)	. 55.90
-1	3363 13' Air Damped (bik)	109.50
	3364 13' (black)	
	3365 13' wCasters (blk)	95.98
	3372 Light Weight Pro (bik)	45.90
	BARRY BARRY	10000

JUST 12 WIGHTON (UN)	20.20
3372 Light Weight Pro (blk)	45.90
BOGEN BOOMS	
2945 Mini Boom Kit	43.90
3077 Wall Boom Arm	84.90
3085 Boom Assembly (3-piece)	73.90
	207.95
3090 Super Boom w/3071	339.95
3385 Boom Assembly (3 piece)	80.90
3394 Super Boom w/3070	535.90
BACKGROUND SYSTEM	
2900 Super Clamp 28.96 2920 Expan Drive Set _	40.90
2922 Alu-core 33.94 2950 Auto Pole Set	104,90
2956 Black Auto Pole Set	116.95
2960 Complete Auto Pole/Expan Set	269.95
2961 Auto Pole/Expan System	288.90

15.95

15.95

15.95

15,95

15.95

15.95

15.95

15.95

15.95

15.95

15.95

15.95 15.95 15.95 15.95

15.95

15.95

15.95

15.95 15.95 15.95

15.55

15.95

24.95 24.95 24.95 15.95

15.95

15.95

15.95

15.95

50 Complete Auto Pole/Expan Set	269.9
51 Auto Pole/Expan System	284.9
85 Motorized Expan Set	339.9 CAL
SMITH VICTO	R
R KIT 138.90 KB2 KIT 148.90 KB2 KIT	227.9
3 Kit 327.90 K40 Kit 199.90 A-50 Head	45.9

KER Kit 138.90	KB2 Kit 148.90	K62 Kit 227.9
K63 Kit 327.90	K40 Kit 199.90	A-50 Head 45.9
A-80 Head . 45.98	A-100 Head 45.90	A-120 Head _ 55.9
A-160 Head 127.90	S-2 Stand 22.75	S-3 Stand 29.8
S-4 Stand 32.75	S-7 Stand 24.75	S-8 Stand 29.7
		W 0 C

	v	•		,	*			,
1	-		7	7.7	1	•		No.
	-			15			7	
CS-1	D 05						2.3	77.95
CS-4 1					 			61.95
CS-7				58				197.50
Magnatic Copy	Boa	rd 1	1:14					22.95

tic Copy Board 16x20	28.95
TECHNAL MI	
BESELER CHI	

EXCELLENT SERVICE! II I was so impressed with your company's service...
Thank you. ** Virginia K. Amberst, MA

FREE GIFTS FOR YOU! (SEE FIRST PAGE OF OUR AD FOR DETAILS)

WHEN IN NEW YORK ... MAKE US A PART OF YOUR NEW YORK EXPERIENCE.

RETAIL STORE: 120 West 31 Street (Between 6th & 7th Avenues), New York, NY 10001

212-564-3592

Mail Order:120 West 31st Street, New		HOURS: Mon. to Thurs. 9-6,	
ORDER TOLL FREE: 800-223-7323 • IF	TOLL-FREE # IS BUSY: 212-947-5290 • CU		
Modak Color	SLIDE PROJECTORS & ACCESS.	DARKROOM PROCESSING	EQUIPMENT CHEMICALS
KM (ISO 25) 4.21 7.25 5.27 5.83 9.50 KODAK (ISO 260) 5.25 8.49 7.39 7.04 10.85 PROM (ISO 25) 7.19 5.84 16.74 15.70	Side Cube Library (16) 18. Side Cube Library (16) CALL ROSA CAL State Scan Carousel Projectors Stille Scan Carousel Projectors SEFFLECTA	LL Ask About FREE JA	BO KODAKB+W CHEMISTRY CALL DL. 1/2 Sal. Sal. 5 Sal.
PKR (ISO 54) 7.15 6.68 18.47 94.45 4.27 Kodak PKL (ISO 200) 8.77 8.25 11.99 KPA (ISO 40) 8.45 7.89 11.88 KODAK KODAK	4200 168.96 4400 223.95 PROJECTORS 4600 274.56 5600 387.90 A 117.58 AF-IR 222.50 AF-M 289.15 EKTAGRAPHIC SERIES III 2500.AF 239.95 2506-IR 349.15	CPA-2 Color Processor . CALL	
EB ELITE (ISO 100) 3.90 6.87 5.93 4.79 8.69 UW 36 Exp TMX-100 7.75 FD Elits (ISO 200) 4.77 7.75 7.60 5.76 9.75	ATS 498.58 BR (110220) 428.58 AV-270P 538.98 MB-300 Side Viewer (4.7x Mag) 68.1 AV-470 CALL AV-570 745.98 Rotary Side Tray 175 22.75 Timer 19.1	RUIMOTO CP-31 Paper Proce RUIMOTO CP-31 Wash/Dry M VARIOFORMAT easel 8x10	CALL Rapid Fix 5.29 16.89
EL Elite (ISO 400) 4.97 7.85 8.80 5.97 9.73 108.90 4.90 1000 20 shts 47.50 ET (ISO 160) 4.83 7.80 7.66 5.67 9.65 EPD (ISO 200) 8.61 6.93 10.90 83.40 3.45 17.40 46.40 EPH (ISO 1600) KODALUX 11.85 9.35 13.35	PROJECTOR LENSES Instant Side Printer 79.55 Autolocus Proj 1177	#8th Purchase of any Bossier Enlarger Process Timer & Electronic 1. FREE Package AGFA R-C B&W Pages (our choice). JOBO Color Star 3000 CALL	TBE-2 CALL HC 110 (2 Gal) 8.29 HC 100 (3.5 Gal) 13.39 Sensor Lift CALL Kodafix Liquid (Gal) 4.49
EPJ (ISO 320) Processing Molliers 9.85 8.43 12.42 119.30 EPL (ISO 400) #COLOR or B6W Film 9.97 7.75 11.55 24.70 EPN (ISO 100) PK-12 4.99 7.85 6.23 10.20 82.50 4.19 19.45 42.45 EPP (ISO 100) PK-24 2.98 7.85 6.19 9.97 81.50 3.23 16.28 38.98 EPP (ISO 64) PK-36 3.87 7.14 5.37 9.25 71.58 3.17 15.88 38.98	90-180/2.8 299.90 100/2.8 Lens 36.50 100-150/3.5 58.90 81/8 2000 Daylight Side Viewer 119. 100-200/3.5139.90 125/3.5 CALL 180/3.5 54.90 SAWYERS Rototrays 44. 7.	98 Plus choose anythil of the following: Color Base CALL 4. Beseler #8916 Subtractive Color Print Calculation J0800RUM 8x10 CALL Determines Color & Exposure (26.90 value) 4.90 J0800RUM 16x20 CALL	Ortholax CALL Photofic (4 oz) 2 .89 (16 oz) 4.95 Comparator 2 CALL Indicator Stop Bath (16 oz) 3.70 JOBOORUM 11x14 CALL Indicator Stop Bath (Gall) 23.90 Vario Copy CALL Glacial Acetic Acid (16 oz) 4.45 Print Pod CALL Glacial Acetic Acid (Gall) 19.90
EPT (ISO 160) PX-59 S.19 8.63 6.77 10.70 81.90 4.59 23.40 EPX (ISO 64) DP12 4.49 7.14 5.47 9.45 3.47 EPX (ISO 64) DP15 5.88 7.15 5.47 9.39 72.50 3.24	F 8528 41.50 F 10028 56.50 F 18028 57.51 F 18028 57.51 F 18028 58.50 F 100-15035 78.50 F 75-12035 78.50 F 100-20035 179.50 58.50 F 100-20035 179.50	Adjustable Reels ((10.90 value) 4.90 6. CS-6 E-6 Processing Kit 1/2L ((12.90 value) 4.90 7. On Assignment The Darkroom' by Media West Single Reel Sheet Film Kit Sheet Film Kit CALL 2 Reel CALL 2 R	CALL 4 Reel
EPZ (ISO 100) DP36 7.89 7.84 5.75 9.75 3.69 18.45 42.56 LUMIERE LPP (ISO 100) DPD-12/24 7.89 6.97 10.70 109.75 4.93 24.65 47.80 5071 (Duping) DP Stretch 6.79 6.98 6.02 10.05 39.45	SCHNEIDER Projection Lenses CALL Polaroid FHS Lamp 14.30 EXY Lamp 19.55 ELH Lamp 11.25 35mm Power Processor 248	BAW STARTER KIT FOR SEPTEMENT SHOWN	CLALE Kodalith Developer (2 Gal) 9.15 Technical Developer Liquid (3 Pt) 7.98 Technical Developer Liquid (3 Pt) 7.98 S-II Activator (0t) 4.85 (2.5 Gal) 32.65 RSON S-30 Stabilizer (0t) 6.65 (2.5 Gal) 48.40
Kodak Color 24 with 36 maller 36 with 120 propak 120 propak Print 24 maller U.S.A. 35 maller 100 120 propak 120 propak CJ (ISO 1000) 3.77 9.82 5.33 13.15 5.33 13.15 OK (ISO 25) 2.83 8.65 5.29 4.57 12.55 12.55	KODAK Carousel 80 Trans-Vue Tray (case/10) 63.58 Polachrome CS135-12 8.99 Polachrome CS135-36 13. KODAK Carousel 140 Trans-Vue Tray 9.89 Polagraph HC 135-12 9.45 Polagra CT135-12 8.	40 Paper and Print Chamicals, 3-Print Tangs, 2-32 at 35mm Tank wheel 17.61 99 Graduated Boular, Thermometer, 5th Red, 3" Faunal, Multi-Reel 3 Tank 17.96 55 Safetight Bulk, 8" Print Spacegos, Multi-Reel 8 Tank 37.77 Multi-R	Universal Tank wheel _ 18.24
CX (ISO 100) 2.68 8.67 4.90 3.18 (SD) 11.35 (SD) GA (ISO 100) 1.83 7.73 3.99 2.39 18.59 2.04 GB (ISO 200) 2.45 8.39 4.65 3.15 18.97 GC (ISO 400) 2.73 8.80 5.07 3.47 11.57 NEW!	KODAK Carousel 140 Trans-Vue Tray (case/10) 96.58	Standard 8x10 Print Washer EMLARGERS W/BASEBOARD SCADET-II w50mm Bestar Lens Kit 11x14 Print Washer 90.50 11x14 High Speed Print Washer 11x14 High Speed Print Washer	197.07 EP-2 Bleach Fix Replenisher (3.5 Gal) 32.40 265.76 EP-2 Bleach Fix (3.5 Gal) 25.85 21.39 EP-2 Bleach Fix (3.5 Gal) 25.85
GF (ISO 1600) 4.78 18.79 6.55 5.95 13.99 PMC 120 Propack 15.75 RA (ISO 100) 3.54 9.44 4.77 12.57 PMC 135/36 Propack 25.45 RC (ISO 400) 4.65 18.45 5.99 13.79 PMC 220 Propack 31.58	NODAK AV-32 Programmable Dissolve 567.90 NODAK AV-32 Programmable Dissolve 21.95 200 Group Slide File 11. NODAK Lamp Module 2 94.90 215 Group Slide File 11. NODAK AV-625 Remote Control 38.90 500 Battery Operated Light Box 44.	35 67SC-XL Condenser 383.98 16x20 Trays (set of 3) 67SD-XL Dichroic w/35+6x7 Chamber 413.90 Force Film Washer 7.59	Film Squeegee
RF (ISO 1000) 5.73 11.53 7.29 15.09 PHR (ISO 25) 5.47 5.38 13.30 3.49 PLB (ISO 400) KODAK 4.97 3.78 11.99 PDB (ISO 100) KODAK 3.98 2.73 18.99	KODAK EC Dissolve 257.90 810 Desktop Lite Box 49. KODAK 25' Extension Cord 25.90 1055 Super Skde Sorter 18. KODAK EktaLaser Pointer 258.90 1080 Illumin. Skde Sorter 29. LASER Pocket Pointer (2MW) 89.95 1500 kG Jumbo Skde File 19.		33.92 C-41 (Gall) 43.85 56.67 C-41 Hobby Pack Negatives 17.49 7.40 E-6 (Gall) 56.90 5 Virtyl Darkroom Agron 12.40 E-6 State Me 11.75
PPC (ISO 1600) PPF (ISO 400) FPF (ISO 400) PPF (ISO 400) P	LASEREX Laser Pointer (3MW) 99.90 6000 Brieltase Light Box 83. LASER Pen Pointer (3MW) 99.90 6000 Brieltase Light Box 83. DA-LITE Laser Pointer (SMW) 71.95 KODAK EC-5 Auto Timer Model III 95.50 CARDBOARD SLIDE MOUNTS KODAK IR Wireless Bernote Control 187.90 Confident 2 x 2 Neet-Seef Mounts (1889) 28.90	Buy Busi Dichro-S Calerhood for	Vigrette Kt 5.85 UNICOLOR COLOR CHEMISTRY 1. Sal. 45al. 1. Sal. 45al. 1. Sal. 47.90
VPL (ISO 100) VPS (ISO 160) 3.25 9.17 4.75 3.67 11.87 44.45 2.71 13.65 27.35 Kodak B&W 24 36 USA 36 100 120 propak DISPOSABLE CAMERAS	Projector Case Woodak Carouseks 24.56 Cardinard 2 x 2 Self-Seal Mounts (1800) 38.00 KODAK 8596C Proj. Case E 44.96 KODAK EC Projector Case 58.96 (A N.T.) RESINTORN	45 MXT & 45 V-XL COMPONENTS Gratab 300 58.9 Condenser Lightsource 317.90 450R 96.50 451 R Dichro 455 Colonhead w/ 4 to Chamber 773.90 645 144.9	Gratab 900 Procuremable 219.90
PX (ISO 125) 2.64 3.58 2.67 28.05 Fuji Quicksnap 4.90 PXP (ISO 125) 12.65 28.35 w Flash 9.39 TMX (ISO 100) 2.18 3.69 2.86 27.70 10.25 Fuji Waterproof 10.20 TMY (ISO 400) 2.18 3.84 3.03 29.90 10.30 Fuji Panorama 6.95	TIFFEN Professional Case 36.56 TIFFEN Pro Dissolve 594.90 2501 6x4.5 A.N. (20) 18. SAMSONITE Case (holds carousel with up to 4 trays) 48.95 2601 6x6 A.N. (20) 18. PARAPHREEL 6002 2x2 A.N. (20) 5.	99 3 Lens Turret 167.90 Locking Lensboards 38.90 99 Glassless Negative Carriers 54.90 Digi-Timer w/ large LED displa	7 117.90 2 STEP 11.99 33.95 52.91 88.90 Trans-6 — 49.90 129.90 Digital Signal 18.91 BESELER
TMZ (ISO 3200) 4.54 3.72 wiFlash 17.90 TP (ISO 25) 5.15 4.87 49.50 19.75 Funsaver 6.15 TX (ISO 400) 2.64 3.57 2.74 29.90 wiFlash 10.70 TXP (ISO 400) 12.85 28.05 Weekend 35 9.50 Panoramic 35 8.75	AM 1000 179.90 DB 120 58.90 6004 2x2 A.N. (1000) 229. DB 120x 44.90 DB 200 119.90 6300 Panorama 35mm or 2 1/4 CA 8001 35mm Mounter 29. 8002 2 1/4 Mounter 32.	LL BESELER PROCESSING AIDS	### 4 (2 Step) 5 Ltr
HCS 4.55 4.49 FuncaverTelefoto 11.35 Winota 10 My Gosh" 7.35 Winota 10 My Gosh" 7.35 Winota 10 My Gosh" 7.35 Winota 10 My Gosh" 11.75 Kodalkh 5.89 4.45 28.90 DPD-12/24 Mailer	TELEX CARAMATE PK-0500 Propack (500) 23	95 DUST GUN-22 "FILTERED" AIR 14x1748lade 119.6 90 ENVIRONMENTALLY SAFE UA 1620 314.9 95 12 oz Refil 4.90 Case of 12 49.90 VT-2000 CALL	LPL 11 x 14 4 Blade
Fuji 24 24P 36 36P 120 229 1Disposables 7.89 Super G 100 2.79 8.79 3.33 11.32 11.32 11.32 11.32 11.32 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 11.89 <td>SLIDE PROJECTORS/VIEWERS PK-10000 Bulkpack (10,000) 237</td> <td>15 cz wiTrigger Valve 5.90 Case of 12 59.90 11x14 27.90 Omega BES</td> <td>E SERIES 18 CS-6E-6 (4 Step) 5 Ltr 57.90 16:20 34.62 BESELER POWDER CHEMISTRY ESCHONAL FACELS CN2 (1/2 Liter) 5.95 CN2 (1 Liter) 11.85</td>	SLIDE PROJECTORS/VIEWERS PK-10000 Bulkpack (10,000) 237	15 cz wiTrigger Valve 5.90 Case of 12 59.90 11x14 27.90 Omega BES	E SERIES 18 CS-6E-6 (4 Step) 5 Ltr 57.90 16:20 34.62 BESELER POWDER CHEMISTRY ESCHONAL FACELS CN2 (1/2 Liter) 5.95 CN2 (1 Liter) 11.85
Super G 800 5.47 13.69 Resis CS-100 2.80 8.79 3.29 11.29 2.58 5.43 CN 100 PRINT 1.73 7.65 1.96 9.95 2.53 FRESH-DATED	APOLLO A-1000 CALL AI-1005 CALL 35MM MOUNTED SLIDE PAGES	C-700 20pc. Enlarger Outlit. Enlarger, 35mm Neg. Carrier, 11x14 Universal Adj 98.9 50mm Enlarging Lens, 2 Film Reels, Film Dev. Tank, 2 Film Clips, 25 Sheets Forti Paper, 16 oz Graduzte, BORDERLES:	16x20 Universal Ad 218.90 Univ. Borderless Kt CALL ADJUSTABLE Multigrade Dev. (5 Or) 4.25 Multigrade Dev. (5 Gal) 15.79
CH 400 PRINT 2.48 8.47 3.52 11.47 2.54 CU1600 PRINT 3.38 9.39 5.39 13.35 FUJI CU1600 PRINT 2.19 5.65 3.43 6.30 FUJI CU1600 PRINT 2.19 5.65 3.43 6.30 FUJI	PROJECT-O-STAND Top Load, Heavy weight, Clear (25) 4.95 (100) . 17 Project-O-Stand #203 99.90 Deluxe Model 425 189.90 Top Load, Light weight, Clear (25) 4.95 (100) . 17 Side Load, Heavy weight, Clear (25) 4.95 (100) . 17 Side Load, Heavy weight, Clear (25) 4.95 (100) . 17 Side Load, Heavy weight, Clear (25) 4.95 (100) . 17 Side Load, Heavy weight, Clear (25) 4.95 (100) . 17	3-Print Tongs & Squegee	14.65 8x10 16.65 Bromphen (Ot) 2.05 Bromphen (Gal) 3.45 Bromphen (Gal) 3.59
RH 400 CHROME 4.70 7.95 5.70 8.70 3.08 Fuji Pra. 24 36 36P 120 220 quick-load 100' NeoPan 100 1.77 1.97 NEOPan 100 1.77 1.97	Piggy Back Stand 23.95 Universal Overhead Projector Cart 119.95 Accessory Shelf 14 1/2 x 22' (208) 23.95 SPECIAL!! 7 Strips x 5 Frames (25) 4.00 (100) 13 SPECIAL!! 7 Strips x 6 Frames 'oversize' (25) 4.00 (100) 13	95 C760XL Dichroic Enlarger 484.90 11x14 28.65 16x20 95 D5500 Dichroic wCLS Controller 2998.90 FO C U S I N G 95 ProLab II Condenser 1224.90 Foliab II Dichroic 1749.90 Enlarger Grain Footser 13.90	S1.90 20x24 S6.90 Perceptol (Ot) 2.79 Perceptol (Gal) 5.19
NeoPan 400 1.97 2.58 2.08 32.28 FUNCHROME	Classic 56"x50" Matte White	List, Chassis wisase 978.58 Magnasight Focuser 25.9 DV Condenser Lamp House 497.59 Paterson Micro Focus Finder Chromegatrol Power Supply 514.59 Paterson Major Focus Finder C760 Voltage Stabilizer 71.58 AGFA 8r Lines 5.9	
RDP II Provide 8.49 11.55 4.75 8.99 89.90 RTP 6.37 9.52 3.65 99.70 PEWE	FLYER TRIPOD SCREENS 6x6 3 Strips x 3 Frames 'Horizontal' (25) 4.00 (100) 13 40' x 40' 3785 50'x 50' 48.95 6x7 4 Strips x 3 Frames 'Horizontal' (25) 4.00 (100) 13 SILVER PACER 40' x 40' PRINT PAGES 48.95 50'x 50' 58.50 31/2 x 5 Holds 8 Vertical' (25) 5.50 (100) 18	95 314 Color Analyzer 591.98 SCHNEIDER & Lupe 158.9 SCHNEIDER & Lupe 158.90 PEAK Model 1 179.5 D-Lens Turnet 169.90 PEAK Model III PEAK 15x Magnifier (1962)	S SCHNEIDER BY Lupe 159.55 PEAK Model II 94.50 S4.50 PEAK Model II 94.50 F-30 (6 Liter) 72.90
RSP 8.95 38.70 FUJICOLOR NPS & MPL 168 PRO CALL!	VERSATOL/TRIPOD SCREENS 31/2 x 5 Holds 10 Mixed* (25) 5.58 (100) 18 57 x 50 Beated or Mat 77.95 60 x 60 Beated or Mat 98.95 (100) 4x 6 Holds 6 Mixed* (25) 5.58 (100) 18 70 x 70 Beated or Mat 184.95 (100) 5x 7 Holds 4 Horizontal* (25) 5x 9 (100) 18	SCHPIEIDER PEAK 30x Magnifer (1996) COMPONON-S PEAK 10x Scale Loupe (1983) PEAK 8x Loupe (2018)	#4.95 P-30 Powder Developer (5 Liter) 12.75 #4.96 P-30 Powder Bleach 45.85 P-30 Fixer (6 Liter) 18.95 77.95 P-3 Developer Start (3.5 Gal) 25.95
### 135-24 135-36 100° 120 220prepair Parif Plus 3.40 29.90 2.27 FP-4 Plus 2.25 2.60 28.20° 2.25 25.70 SPECIAL	50 x 50' Seaded or Mat 127.95 60' x 60' Beaded or Mat 137.95 70' x 70' Seaded or Mat 156.95 50' x 50' Selver Lent 127.95 84' x 84' Beaded or Mat 242.95 96' x 96' Seaded or Mat 312.95 35-78 (100) 16.95 35-6HB (100) 16	804 199.90 605.6 399.90 1005.6S 298.90 PEAK 4x "Anastigmatic" (199) 805.6 429.90 1505.6S 429.90 PEAK Zoom Loupe 8-16x (20 SAUNDERS 4x Light Gatherer	7) 188.90 P-3 Fixer (3.5 Liter) 29.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 CIBA Print Manual 15.95 P-3 Fixer (3.5 Liter) 29.95 P-3 Fixer (3
HP-5 Plus 2.20 2.81 29.85 2.10 25.65 100 Delta 2.41 3.43 400 Delta 2.53 3.43 33.85 XP-1 36 Exp. (50 pack) 167.95 XP-1 1.49	40" x 40" 47.95 50" x 50" 55.95 60" x 60" 66.90 2x2-208 (100) 23.95 2x2-20HPF (25) C/ 70" x 70" 80.90 84" x 84" 152.95 96" x 96" 205.90 120-48 (100) 16.95 45-48 (100) 16 MODEL"B" DELUXE CP-1 Custom Proofer 24.95 Photo Pages C/	NLL 13556 319.90 754 122.90 15056 CALL PETERSON Viewing Lens	15.95 Multicontrast Paper Developer 500ML 2.85 15.95 15.95 Neutal Paper Developer 125 Mt, (warmtone) 1.89 1.89 1250ML (C) 6.99
#F-2 2.57 2.95 34.65 2.29 POLAROID #5 SREET FLN	Spectra Video Surface CALL ENTRE 2X2 TOP LOADING SLIDE PAGES DISSOLVE UNITSCALL 25 Shts 5.95 100 Shts 22.99 500 Shts 94	13556 348.90 1505.6 424.90 APO 2409.0428.90 800-2	PROCESSING AIDS Rodinal Film Develop. 125 ML 4.89 500 ML 7.49 Agefix Liquid Fixer 125 ML 3.19 1 Ltr (makes 2.5 Gal) PROCESSING AIDS
53 33.70 54 32.90 665 8.59 24 Exp 3.95 Utra 50 4.90 1.59 55 34.50 57 37.50 667 (10 exp) 7.59 36 Exp 4.95 Optima 125 4.90 1.59 55 50 13.75 669 8.49 120 Exp 3.69 Optima 125 4.90 1.59 553 13.85 554 13.75 691 11.75 Optima 200 5.50 1.69 Optima 400 6.90 4.75 559 21.65 Polacolor Pro 100 8.75	Kodak Paper 4x5 (500) 5x7 (100) 5x7 (500) 8x10 (25) 8x10 (100) 8x10	se specify grade and surface where applicable) 0 (250) 11x14 (10) 11x14 (50) 11x14 (100) 16x20 (10) 16x20 (50) 20x24 (50	
Polacolor Pto 100 9.75 Polacolor Pto 100 9.75 Polacolor Pto 64 8.75 Polacolor Pto 100 9.40 Polacolor Pto 100 9.75 XG PRINT FILM PROFESSIONAL PROFESSIONAL PROFESSIONAL PS 135-36 120	Polyfiber (DW) 22,50 94,50 13,45 46,90 16 Polyfiber (SW) 45,95 16,25 68,30 9,95 33,50 Polymax RC (MW) 45,99 17,40 71,95 11,90 33,95 8	7.95 9.95 34.50 18.99 68.95 114.95 3.50 12.95 45.40 23.59 92.20 152.90 35.50 77.50 119.90 0.80 9.49 38.50 17.99 76.99 114.99	Kodak Delux Darkroom Theninameter
405 Holder 73.90 600 Plus 8.73 200/36 exp 2.99 50 plus 5.15 2.99 545 Holder 141.90 Spectra Hi-Definition 8.73 200/36 exp 3.99 100 plus 5.59 3.50 545 Holder CALL Time-Zero (SX-70) 8.99 400/36 exp 3.99 200 6.89 3.99 550 Holder 123.90 Captiva 95 9.80 3200/36 exp 7.48 1000 8.99 4.99	Paralure II/Select RC (MW) 28.98 93.58 13.40 46.78 18 Elite Fine Art 18.15 64.25	45.60 89.90 148.30 9.50 9.95 39.40 19.75 78.95 129.90 8.50 46.70 95.90 14.95 64.80 29.95 122.50	Kodak Auto Tray-Siphon 29.85 Blotting Paper 8x12 (10) 5.39 Blotting Paper 12x15 (10) 7.80 Blotting Paper 19x24 (10) 14.85 Plastic Stirring Paddle 2.65 Filter Funnel (16 oz) 2.85 16 oz Gradustle 3.59 32 oz Gradustle 5.29
FILM LOADING SUPPLIES & FILM SHIELDS WATSON 100 Bulk Loader 14.50 Metal Snap on cassettes 5 for 1.59 Mini Film Shield (4 Ris) 4.50 ALDEN Bulk Loader 21.95 Plastic Cass. wiscrew on caps 4 for 1.80 Film Shield (22 Rolls) 8.50	SPECIAL S.60 29.58	7.19 31.70 13.99 57.50 99.90 6.99 29.40 13.90 61.95 163.50 55.90 114.50 179.70 58.70 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 200.50 2	Kodak
TELESOR Bulk Loader 8.75 Kodak snap caps 10 for 9.90 Jumbo Film Shield (60 Rolls) 15.95 MOUNTING SUPPLIES & FOUIPMENT SEAL DRY MOUNT PRESSES SEAL COLORMOUNT BOARD	Ektalure (DW) '5' paper not listed. 118.50 20.50 71.50 13	235.50 258.50 378.90 3.90 14.99 69.20 29.95 139.50 49.90 98.90 0 (100) 8x10 (250) 11x14 (10) 11x14 (25) 11x14 (50) 16x20 (10) 16x20 (50)	T' Squeegee 3.85 12' Squeegee 5.85 Kodak Rubber Sqeegee 24.65 Vinyl Darkroom Apron 12.40 Dodging Kit 3.40 Vignette Kit 5.65 S P E C I A L ! T R I M M E R S
110 S 389.90 160 M 619.90 210 M 759.90 8x10 (200) 188.90 11x14 (100) 88.90 16x20 (100) 188.90 500 T 1639.90 210 MX 919.90 500 TX 1789.90 SEAL PRINT GUARD UV Pro Seal 1620 H 819.90 2024 H 939.90 Lustre or Matte 24 5'x50 yd 58.90 2436 H 1900.90 Seal Foam Overlay 8.5'Length	Multigrade Fiberbase (D.W.) 21.40 11.80 4 Multigrade Fiberbase (SW) 17.85 10.75 3 Galerie Fiberbase 29.75 19.75 5	9.80 67.90 9.90 31.40 18.89 68.40 4,70 94.40 11.90 41.40 23.90 88.20 77.75 78.75 36.75 8.95 50.90 131.95	ROTATRIMCALL MULTIGRADE III DORANCALL RC RAPID PREMIERCALL
BOSEN DRY MOUNT PRESSES 26" 12.29 42" 17.79 26" 19.79	Ifochrome Classic Pearl/Glossy 21.90 38.70 6	9.80 89.40 10.90 39.90 99.50 28.80 137.90 95.50 30.90 78.90 139.90 54.90 327.90 20 (10) 16x20 (50) 20x24 (10) 20x24 (50)	MGR. 1M) 250 SHEETS 8X10 GLOSSY \$ 5995 PAPER BLOW-OUT (WHILE SUPPLIES LAST!)
8x10 (25)	Multicontract Premium RC 9.90 32.80 72.90 33.90 1 insigns Warmtone DW Fiber 18.99 66.90 63.70 33.70 33.80 2 insigns Warmtone DW Fiber 15.40 56.90 53.80 2 insigns Warmtone DW Fiber 15.40 56.90 53.80 2 insigns Warmtone DW Fiber 10.25 34.80 36.80 1	16.80 69.80 101.90 AGFA. 10.70 46.70 PREMIUM PAPER,	CIBACHROME ILFORD 10 - 8x10 (S0) 9.90 38.49
20'x50 yd	Browns DW Fiberbase 14.80 50.99 220.90 49.80 2 Browns SW Fiberbase Special Prices! 11.90 41.50 168.50 40.70 Browns Speed RC 9.90 34.90 168.50 36.90 1	WITHOUT THE PREMIUM PRICE!	RC RAPID 50 - 8x10 Deluxe (SD) 48.90 PRINT MANUAL 10 - 11x14 26.97 25 - 11x14 28.84
40'x50 yd 147.90 Temp Indicator Strips (50) 29.75 Cold Mt. 8x10 (25) 13.75 Cold Mt. 11x10 (25) 32.75 Photo Mount Spray (20 02) 7.49	ALL PAPER SHIPPED FRESH FROM OUR REFRIGI	KATED STOCKROOM	Urheberrechtlich geschütztes Material



All Merchandise Brand New with Warranty Prompt Delivery • Inquire about Next Day Delivery

GUARANTEE: Merchandise exchanged or money refunded if returned in original condition within 10 days of receipt with invoice copy, original packing & blank warranty card. NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS --- PRICES IN EFFECT UNTIL 7/3/94 SUBJECT TO SUPPLIERS PRICING.



39.90 549.90 159.90 78.90

199.90 M-607 223.90 TCD-5M 159.90 TCM-43 349.90 TCS-480

M-2000 M-909 TCM-77V TCM-5000EV

EXECUTIVE PHOTO...
THE MOST TRUSTED SOURCE

FOR OVER 20 YEARS.









ELECTRONICS

PHOTO AND Mail Order:120 West 31st Street, New York, NY 10001-3485

HOME OFFICE	SUNGLASSES	VID	E 0 & A	CCESSO	RIES
TELEPHONES ELECTRONIC ORGANIZERS & CALC.	Al Septem Complete with Displace Complete Comple		T: & accomming is stack at animalism by jow prices! of eater staff will be more than impgy to adding and eater yes.	10 1	SIMA 17.50
PANASONIC CASIO KX-T 1000 . 39.88 KX-T 1451 . 49.95 KX-T 1461 . 65.90			SONY		SCE Screenwriter 188.95 SCN-1 Stereo Cam Mike 29.90 SCN-2 Stereo Twin Mike 39.90 SCP-2 Campod 29.95
KX-T 2250 49.95 KX-T 2260 CALL KX-T 2300 52.40 SF-9300 124.50 SF-9600 117.40 KX-T 2310 32.90 KX-T 2315 38.90 KX-T 2335 38.95 SF-R20 177.90 IBM or MAC Interface 87.50 KX-T 2355 43.95 KX-T 2360 119.90 KX-T 2365 54.50 SHARP WIZARD	BALORAMA (Ebory or Tortoise) "62mm"				SCW Color Writer Magic 168.58 SED-2X Edit 2x "TopRater" 199.50 SED-3X Diotal Edit 3x 199.50
KX-T 2390 - 59.96 KX-T 2395 - 59.96 KX-T 2645 - 54.96 7600 - 89.96 9600 N - 338.90 9500 - 258.90 KX-T 2710 184.96 KX-T 2720 126.90 KX-T 2740 159.90 9520 - 339.90 8400 - 217.90 8200 - 178.95	CATS 3000 G15 (Ebony) "56mm" 41.95 CLASSIC Collect. Style 5 G15 (Gold) "49mm" 63.95			RAYNOX	SEM Edit Mike Pro CALL SFX 4 FX Video Edit 4 158.50
KX-T 2880 153.90 KX-T 3120 59.90 KX-T 3165 64.90 YO-620 218.90 YO-610 159.90 YO-600 138.90 KX-T 3175 73.70 KX-T 3185 159.90 KX-T 3230 111.90 YO-310		PANASONIC PROLINE In care the full bussels (18 for lives)	CCD-FX 430 CALL CCD-FX 530 CALL	\$7-1001 (52mm) \$4.50 \$7-2002 (52mm) 45.5 GH-1000 43mm Tele Wide 49.5 QC-100 insta-Tele 1.8x (27-43mm) 29.6	
KX-T 3860 98.40 KX-T 3870 124.96 KX-T 3875 149.96 CE-50P Printer 94.95 CE-IR1 Wireless I/F 119.95 KX-T 3910 94.56 KX-T 3920 104.98 KX-T 3935 98.30 CE-315L Dubbing Cable 69.95 V782 128K RAM 99.99	EXPLORER G15 (Bik or Gold) '62mm' 46.90 FASHION METALS III G15 (Bik or Gold) 48.90	CAMCORDERS AG-DP800 SupercamCALL AG-D5850CALL	CCD-FX 630 CALL CCD-SC 5 CALL CCD-TR 30 CALL CCD-TR 40 CALL CCD-TR 65 669.90 CCD-TR 70 CALL	OC-585 5 Ultra Wide (37mm) 27.5 XL-585 5 Ultra Wide (52mm) 27.5 PRO-5858 0.5x Super Wide Lens 54.5 AF-1680 Tele-Wide KR(37mm) 41.5	8 SL-5N Universal CamPower Mini Video Lite
KX-T 3965 116.30 KX-T 3980 134.90 KX-T 3990 CALL 0Z-701, 0Z-702, 0Z-703, 0Z-705, KX-T 4000 159.28 KX-T 4300 116.90 KX-T 4330 118.90 0Z-706, 0Z-707 ea. 79.95	INNERVIEW 815 (Spotted Tortoise) "56mm"	AG-3 (3-chip) 1999.90 AG-186 699.90 AG-195 989.90 AG-455 1429.90 AG-460U 2189.90 VCR'S	CCD-TR 82 CALL CCD-TR 91 799.90 CCD-TR 700 CALL CCD-VX3 Hi 8 (3-chip) 2469.90	AF-1018 Tele-Wide Lens Kit 36.5 AF-2000 2x Telephoto (37mm) 34.5 AF-3000 3x Telephoto (37mm) 99.5	SL-9 Universal Camilte w Battery
KX-T 4350 CALL KX-T 4370 199.90 KX-T 4400 154.90 HEWLETT PACKARD KX-T 4500 234.90 KX-T 5200 79.80 KX-T 5300 106.90 HP-12C 59.90 HP-17B II 74.90 KX-T 8100 129.90 KX-T 9020 CALL KX-T 9020 328.90 HP-19B II 119.90 HP-32SII 46.90 KX-T 9600 CALL Multi-Limi Hybrid Syst CALL HP.48C 119.90 HP-32SII 46.90	OLYMPIAN II (Ebony or Tortoise) "Sémm" 64.95 OLYMPIAN III (Ebony or Tortoise) "Sémm" 67.95 OLYMPIAN I DÉLUXÉ G15 '62mm" 73.95	AG-10008 CALL AG-1280 238.90 AG-1970 1299.90 AG-A96 CALL AG-5700 1219.90 AG-W1 1649.90	CPJ-7 Portable LCD Video Projector CALL CVP-NS Portable Color Video Printer CALL XV-MS0 3" LCD Video Monitor 327.98	AF-5000 Sx Wide Angle (37mm) 37.5 TP-2000 2x Telephoto 48.9 TP-2550 2 55x Telephoto Special 54.5	8 SLS-TR 1.5x Tele/.5x Wide (27mm-37mm) 59.90 SLS-2 1.5x Tele/.5x Wide (43mm-49mm) 64.90
SOPY HP-95LX[512K] 398.90* HP-95LX[1MB] 558.95* SPP-520 CALL SPP-57 CALL SPP-72 CALL HP-100LX (1 MB) 499.90 HP-100LX (2 MB) 579.90	OLYMPIC SPORT METAL G15 (Bik or Gold) 64.98 OUTDOORSMAN (Bik or Gold) "Semm" 44.58 OUTDOORSMAN II (Bik or Gold) "E2mm" 47.95	AG-W2 CALL AG-7450A CALL AG-7650 CALL AG-7750 CALL AG-7760 CALL AG-A770 CALL	XV-01000 Digital Special Effects Generator CALL XV-T33 Video Sketch Titler CALL RM-E100 99.90 RM-E300 539.90 RM-E700 Remote Editing Controller 589.90	TP-3000 Ultra-Compact 3x Telephoto 139.9 H0747-T 1.5x High Definition Tale 36.5 H0747-W 0.7x High Definition W/A 52.5	
SPP-73 CALL SPP-77 CALL SPP-85 CALL SPP-85 CALL SPP-95 CALL SPP-97 CALL SPP-170 CALL SPP-170 CALL SPP-180 CALL SPP-190 CALL SPP-130 CALL SPP-130 CALL SPP-180 CALL SPP-190 CALL SPP-X30 CAL	#BOUND METAL G15 (Blk or Gold) "49mm" \$9.50 SIGNET (Blk or Gold) "52mm" 71.95 THE GENERAL R850 (Blk or Gold) "58mm" 87.95	INTEGRATED VCR/MONITORS AG-505 CALL AG-513A CALL AG-520 CALL AG-520AH CALL	RM-E700 Remote Editing Controller	H0747-T2 2x High Definition Tele	8 SPM-4 Powermax Plus 2 60 Min. Universal Charger 48.50 8 SPM-6 6 Volt Discharger 14.50 8 SPM-7 Auto Select Discharger 16.50
SPP-X50 172.90 SPP-X90 _ 208.90 SPP-D15CALL SPPA 20CALL SPPA 40CALL SPPA 60148.90 SPP-ER1 (900 MHz)218.90 TAM 50 "TopRated"85.90	THE GENERAL II R850 (Bik or Gold) "62mm" \$3.95 WAYFARER (Ebony or Tortoise) "50mm" 34.95 WAYFARER II (Ebony or Tortoise) "54mm" 37.70	AG-550 CALL AG-560 CALL AG-800 CALL AG-810 CALL ACCESSORIES	EV-C100 446.90 EV-S2000 689.90 EV-S3000 1139.90 EV-S7000 CALL EV-09800 2899.90	RV-2000 3 IN 1 Transfer Unit 99.5 SV-7906 Slide Video Transfer Lens 74.5 CITIZEN	SPM-10 Pulse Charger AC/DC 2 Port 46.50
TAM 1000 189.90 ITA-555 CALL ITA-2500 CALL ITA-3000 CALL ITB-3 CALL ITB-5 CALL Digital Book System 119.50 EC-7000 148.58 LM-4200 CALL LM-6000 143.98	WAYFARER Max G15 (Ebony or Tort.) "50mm" 88.95	AG-EP60 CALL AG-EP80 CALL PV-VP1 CALL VW-CGSP 239.90 VW-VS100P 69.80 VW-VS50P 36.50	VIRS VCR'S SLV-420 CALL SLV-620+F CALL SLV-770+F CALL SLV-770+F CALL	M-329 MKII Color Video Monitor	5 SRM Cam Mike 18.50
900 DL (900 MHz Dig) 158.90 900 DX (600 MHz Dig) 214.90 FAX CENTER WENT Platinum 2-Line (900 MHz Digital) CALL WENT Regency 2-Line (900 MHz Digital) CALL PANAFAX	SERENGETI REI I SMI (M tim elle)	VW-VSSSOP 59.00 VW-GS CALL WJ-AVE7 1289.90 WJ-AVE5 999.90 WJ-TTL5 218.95 WJ-AVC30 1799.90	SLV-920HF CALL SLV-R1000 869.90 VIDEO WALKIMAN/TV'S GWM-20 CALL GVS-50 739.90	N-638 LCD 3.5" Monitor 188.9 T-749 LCD 3.9" TV/Video Monitor CAL	SR-WIND DC Portable 8mm Rewinder 32.95 L SSC Sound Check 7.95
9100 218.90 9120 258.90 5600 161.90 UF-321 599.90 UF-322 795.90	DR-5222 Drivers Lg. Aviator - Bik '64mm'	WJ-KRSO CALL WJ-KRS 257.90 WJ-KRSO CALL WJ-AVEI CALL PANASONIC	LASERDISC MDP-500 CALL MDP-500 CALL MDP-600 CALL MDP-800 MDP-800 MDP-800 MDP-800 MDP-800 MDP-800 MDP-800 MDP-800	181 HT-18 Pro Wineless Mic CAL 181 LT-18 Pro Wineless Mic CAL	ST-M2 Telerrike 27.58
5515 121.90 5490 128.50 5480 181.90 BBCOTHER 5470 79.40 4690 139.90 1810 88.90 780MC 483.90 740M 388.90 700 488.90 1720 79.90 1545 174.30 1539 113.90 580M 348.50 550M 384.90 500 287.90	DR-5263 Drivers Graphite Aviator - Blk "60mm"	CAMCORDERS PV-43714.90 PV-54 999.90 PV-760 CALL	SHARP CAMCORDERS	181 SX-29 Body Pack Transmitter wMini XLR	ST-25K Compact Tripod 59.90
1532 119.90 1343 98.90 1339 99.90 PPF 900 539.90 PPF 950M 597.90 PPF 980M 588.90 230 PPF 950M 597.90 PPF 980M 588.90 PPF 950M 597.90 PPF 950M	DR-5390 Drivers Antiqua - Tortoise "48mm" 66.95 DR-5402 Drivers Med. Aviator Odyssey - Tort "59mm" 61.95 DR-5403 Drivers Navigator Odyssey - Tort "60mm" 61.95	PV-900 559.90 PV-910 599.90 PV-963 939.90 PV-964 CALL PV-9770 939.90 PV-92204 549.90 PV-90304 599.90 PV-90404 CALL PV-92504 739.90 PV-90504 849.90	VCH-514U CALL VCH-914U CALL VL-E30 689.90 VL-E40U CALL VL-PX18U CALL VL-EL300 CALL	281 LT-18 Wireless Mic CAL 351 YR/LT Wireless Mic 199.9 351 YR/MT Wireless Mic 229.9	\$VB-2 Video Bracket 2 18.95 \$VB-IT Video Bracket wTilt Head 12.96 \$VC Conv. Kin 17.59
900 M 249.35 900 MR (Remote Ext) 169.35 SHARP	DR-5426 Drivers Lg. Nylon Sport - Blk "57mm" 62.95 DR-6206 Drivers Wickets - Tortoise "56mm" 62.95 DR-6211 Drivers Graphile Wrap - Blk "62mm" 67.95	VCR'S PV-2401 169.90 PV-4362 329.90 PV-4401 199.90 PV-4411 219.90	VL-H400U CALL VL-HL2 CALL VL-HL100U CALL VL-HX10U CALL VL-162U CALL VL-163U CALL	481 GT 18 . CALL 481 HT 18 . CALL 481 LT 18 CALL AVM-300X Sound Mixer	SVC-2 Deluze Copy Kit 2 28.58 SVC-3 Copy Kit 3 54.58 SVR-2 Vistan Pron 2 27.56
NX-1 CALL UX-114 288.50 UX-154 327.90 UX-154 128.50 UX-154 327.90 UX-1500 748.90 F0-135 288.90 F0-235 314.50 EXP-9100 263.90 EXP-9200 307.90 F0-1700 799.90	DR-6281 Drivers Spirit - Branze "51mm"	PV-4414 239.96 PV-4451 259.96 PV-4461 289.96 PV-4462 CALL PV-4464 379.96 PV-4466 CALL	VI-172U CALL VI-1390U CALL VI-M6U CALL VI-N1U 499.90	MCM-480 Audio Mixer 42.5 NHM-280 Narr. & Mon. Headset 17.9 S8M-500 Stereo Boom Mic 29.9 VLM-770 Powered Lavalier Mic 27.9	5 SVP-3 Video Prop 22.96 5 SVR Quickprinect 8.50 5 SVR Quickprinect 19.96
PC-2 CALL PC-7 786.90 FaxPhone B150 CALL FaxPhone B160 CALL	ST-5322 Strata Laser I Lg. Aviator - Bik "61mm"	PVS-4480 CALL VCR/TV COMBOS PV-M1321 CALL PV-M1323 CALL PV-M1324 CALL	CAMCORDERS R-16 CALL R-17 CALL R-18H CALL	WH-90 Wireless Stareo Headphone 57.9 WH-90/R Add'l Receiver 54.9	PRO ZOOM VIDEO LIGHT
PC-310 266.56 PC-330 358.49 B70 Plain Paper 619.90 B75 Plain Paper 679.90 PC-330L 483.96 PC-11 838.58 B150 Plain Paper CALL B160 Plain Paper CALL PC-12 858.58 PG-RE 648.90 FaxPhone 16 249.90 FaxPhone 17A 328.58	VM-5303 Vermilion Lg. Aviator - Bix '54mm'	PV-M2023 429.90 PV-M2024 CALL PV-M2043 CALL PV-M2044 CALL PV-M2053 CALL PV-M2071 CALL	CAMCORDERS VM 1600 CALL VM 2600 CALL	JVC JX-SVSS S-VHS Production Center 313.9 JXT-88 Video Titlen/Character Generator 188.9	numerical. The finish amount coloration is made near with three
E-16 Cartridge79.90 A-15 Cartridge79.90 FaxPhone 80 528.90 A-20 Cartridge89.90 A-30 Cartridge199.90 Price after \$100 Relate (exp 6/36/94)	Other Strangeri Medals	CANON	VME 53 559.90 VME 55 539.90 VM H57 759.90 VM H38 539.90 VM H39 979.90 VMS 8200 CALL	.XX1-66 Character Generator/Titler 128.9 .XX5-180 S-VHS Switcher 89.9 .XX5-380 Remote S-VHS Switcher 158.9	The light boom is adjustable from extreme
MORELCO 965RX 85.90 MORELCO 985RX 89.90 MOT-130 (170) Top-Rate C 29.90 MOT-140 CALL KXF-160 388.90 MOT-180 CALL KXF-160 CA	505 63.95 515 73.95	TO THE	VMS PIA VCR*S VTF 370 263.90 VTF 372 279.90 VTF 462 319.90 VTM 171 168.90	JXS-790 Deluxe S-VHS Switcher 497.9 C6V-60 Character Generator 117.9 MZ-787 Stereo Zoom Mike 128.9 MZ-350 Super Directional Mike 69.9	The Model PSECTS kit includes: Presson 50 unit light, 12 volt Missel Buttory of Charger. The Model PS12100 kit includes: Presson 100 unit
BRAUN 4510 28.50 KXF-180 CALL KXF-390 CALL K	SUPER WIDERAND 605 79.56 615 99.56 62557 115.95 615R (Remote) 158.95 615STR (Remote) 195.95	CAMCORDERS	VTM 270 183.96 VTM 272 212.96 VTM 281 299.96 Special VTS 772 629.96	TAMRON FOTOVIX Editor II 599.00 FOTOVIX II-X 1699.0	PZNC12 138.96 PZ12106 159.90 B8106 BATTERY POWER PACK 12 volt 6 amps (lead acid) 99.90
800-223-7323 Manual Man	COMBO SUPER WIDE RADAR/LASER 509 93.95 518 114.95 610 Plus 134.95 620 Plus 147.95 615/R (Remote) 216.50 615STIR (Remote) 248.95	A-1 Digital 999.90 UCS-5 CALL E-250 CALL E-520 CALL E-700 CALL ES-1000 CALL	MINOLTA	FOTOVIX IIX-S	VIDEO TAPES
HOME & PORTABLE AUDIO	635 Plus 174.50 645 Plus 213.55 645STi Plus 243.50	179.91 L? July		ReadyLite 10 34.50 ReadyLite 20 32.9 CV-20S Video Lite 49.95 AP-1000 Pan head 159.9 AP-200W Remote Pan head w/ tilt 118.9	T-120HS 1.78 T-160HS 2.67 T-120EHG 2.37 T-160EHG 3.37
SONY DISC MAN MINI-COMPONENT SYSTEMS SONY MHC-33	Micro 900M269.95 Micro 900LX249.95 900MR (Remote Extension)199.95	N. M.		Spare Lamp 0CV-300 Auto 15.9 Memory-Free Nicad Batteries w/LED's 49.9 Memory-Free Nicad Batteries w/o LED's 39.9	ST-120XP SVHS
D-113CR 162.30 D-121 189.38 SOMY MHC-510 348.90 SOMY MHC-550 339.90 D-122CX 144.90 D-125 188.90 SOMY MHC-C50 449.90 SOMY MHC-C55 469.90 D-131 88.90 D-821SP 218.90 SOMY MHC-C70 629.90 SOMY MHC-C90 779.90 D-822K 179.50 D-824K CALL AWA-NSX-D707 499.90 AWA-NSX-2700 239.90	1130 SW 78.95 1170SW 199.90 1190SW 129.95 1250 163.95		CAMCORDERS C-512 VHSc CALL C-522 VHSc CALL C-570 VHSc 718.90 8-378 Bmm 549.90	Cellular Phone Battery VMotorola Microtac 59.9 AZDEN ECS-440 Stereo Unidirect, Mic 39.9	STC-30XP SVHSC 7.15 P6-60HS 8mm 2.85 P6-90HS 8mm 3.45 P6-120HS 8mm 2.89
D-822K 179.50 D-824K CALL AIWA NSX-0707 499.90 AIWA NSX-2700 239.90 D-826K CALL D-828K 299.50 AIWA NSX-3300 299.90 AIWA NSX-3500 387.50 AIWA NSX-05 299.90 JVC MX-448K 427.90 S O N Y P O R T A B L E S JVC MX-77 549.90 JVC MX-52 326.90	1270127.96 1290172.95 COBRA RD-350 SW\$0.54 RDL-412SW126.50	VN-200CALL VN-330 (TR-61) \$99.90 VN-350CALL VN-550CALL	FRCA	ECZ-990 Mini Zoom Mic 53.5 WNS-100 Wineless Clip on Mic 79.9 WNS-200 Wineless Mic System 79.9	P6-90EHG 8mm
SORTY JNC MX-S4 387.90 JNC MX-S20 CALL JNC MX-C5 489.90 JNC MX-C7 534.90 TCD-D7 DAT CALL WMD6C 288.90 WM-D3 188.90 JNC MX-C9S 789.90 JNC MX-C33 CALL	RD-355SWR CALL RDL-512SW 139.50	VN-760 (TR-700) CALL	VHS/VHS-C CAMCORDERS CC-174 CALL CC-177 CALL CC-178 CALL CC-180 CALL CC-187 CALL CC-188 CALL	WHOI-PRO Mike "TopRated" 158.5 WM/T PRO 108.50 WL/T PRO 71.5 WR-PRO 71.50 WR2-PRO 148.50 WLX-PROA 144.5	CONTY
WMD-DT1 CALL WM-FS393 . 64.90 WM-FX45 . 65.20 JVC MX-C55 . CALL JVC MX-C77 . CALL WM-FX52 . 81.20 WM-FX56 . 184.20 WM-FX405 . 64.90 JVC MX-C99 . CALL JVC UX-A4 . 299.90 WM-FX407 64.90 WM-GX90 . CALL WM-S395 . 69.90 JVC UX-T1 . 289.90 JVC PC-X110 . 197.90	LRD-1900 68,58 LRD-2000 86,58 LRD-9000W1 (9100) Super Wide 137.50	GR-M3U CALL GR-M7U Pro 659.90 GR-AX25U 499.90 GR-AX30U CALL	CC-190 CALL CC-407 CALL CC-412 CALL CC-413 CALL CC-507 CALL CC-517 CALL CC-540 CALL	WILX-PHO Lapel Wireless Mic 133.3 WMS-PRO VHF Wireless Mic 145.5 CAM-3 Audio Mic. Mixer 44.5 DM-H88S Headshone 48.9	T-120ESHG 2.47 T-160ESHG 3.23 T-120PR0-X 5.27 T-120 VPR0-X 5.63 T-120 V 3.19 T-120 VHG 2.69
WM-SX34 CALL WM-SXF44 TIL 90 WM-SXF39 82.90 WM-SXF16 69.90 WM-WX50 99.90 SR-FHM55 59.90 SR-FM70 43.40 CFD-10 189.30 CFD-12 139.90 CFD-30 134.20 CFD-100 189.30 CFD-110 144.50 PIONEER	LRD-7100R 183.95 LRD-7110R CALL BC-T2 BearTracker 139.56 SC-150 Sportcat 186.95 ALL OTHER DEARCAT SCAMERS MISTREE	GR-AX35U 499.90 GR-AX37U CALL GR-AX50U CALL GR-AX55U 569.90 GR-AX70U 499.90 GR-AX75U 689.90	PRO-883HB 879.90 PRO-807 CALL PRO-806 CALL PRO-809 CALL PRO-830 CALL PRO-840 CALL	DM-90 Monitor Headphone 49.9 DM-100 Monitor headphone 79.9 AVS-18 Audio/Video Switcher 58.9	T-160 V 2.99 T-160 VHS 3.99 ST-120 S-VHS 6.89 P6-30MP 8mm 2.97 P6-60MP 8mm 3.35 P6-90MP 8mm 3.64
CFD-30134.20 CFD-100138.90 CFD-110144.50 CFD-250197.80 CFD-440137.30 CFD-450159.30 VSX-0TS . CALL VSX-0902 S CALL VSX-0702 S . CALL VSX-0702 S . CALL VSX-0702 S . CALL VSX-0702 S . CALL VSX-502CALL VSX-502 _	SONY	GR-AW1U 869.90 GR-SX90U 669.90 GR-303U 599.90 GR-SZ1U 1139.90 GR-SZ2U CALL GY-X2 (3-chip) CALL VCR'S	PRO-845 CALL PRO-867 CALL PRO-870 CALL PRO-930 WHS VCR'S	AVS-26 Audio/Video Switcher 64.5 0215 2r. 6. Sx Reversible Lens 44.5 Set 155 1.5x 8. 5 Lens Kit (37mm) 48.5	PG-150MP 8mm 4.62 BETA L-500 2.59 BETA L-750 2.73 PG-120MP 8mm 3.62 PG-60HG 8mm 3.95 PG-120HG 8mm 4.99
CFD-703 . 319.50 CFD-755 . 199.90 CFD-758 . 228.90 CFD-768 . 263.50 CFD-970 . 289.90 ZS-M1 699.90 ICF-S77W 44.90 RX 509 VTN CALL RX 709 VTN CALL RX 809 VTN . CALL	CDX-45 CALL CDX-45RF CALL CDX-65 CALL CDX-65RF CALL CDX-600SP CALL CDX-900 CALL CDX-4050 CALL CDX-5070 CALL CDX-5270 CALL	BRS-378U	VR-319 CALL VR-321 CALL VR-323 CALL VR-327 CALL VR-334 CALL VR-335 CALL VR-501 CALL VR-503 CALL VR-506 CALL VR-516 CALL VR-526 CALL VR-536 CAL	WS2NC 5x Wide Angle 37.90 T203MC 2x Telephoto . 39.9 VIVITAR UNC-1 Liniversal Converter CALL	PG-60HMP 5.25 PG-120HMP 6.90 PG-60HME 8.65 PG-120HME 11.38 EG-180 HME 19.96
SONY HEADPHONES / MICS STR-0315 _ CALL STR-0515 _ CALL STR-0615 _ CALL	CDX-5470 CALL CDX-U70 CALL CDX-U404 CALL CDX-U500 CALL CDX-U6260 . CALL MDX-U1 579.90 MDX-40 CALL MDX-100 CALL MDX-400 CALL XE-8MK II 219.50 XE-90MK II 149.50 XE-744 CALL	BRS-800U CALL BRS-811U CALL BRS-822U CALL HR-J210U 199-90 HR-J410U 219-90 HR-J610U 289-90	VR-537 CALL VR-538 CALL VR-601 HF CALL VR-603 HF CALL VR-610 HF CALL VR-658 HF CALL VR-662 HF CALL VR-663 HF CALL VR-664 HF CALL	NL-1 Bounce Light CALL NL-2 Video Light Kit CALL 42x Super Wide Angle Lens CALL 5x Wide Angle Lens CALL S5x Wide Angle Lens CALL	P6-30 HMPX HI8 5.75 P6-60 HMPX HI8 8.17
MDR-V200 _ 38.90 MDR-V400 _ 59.90 MDR-V500 _ 69.90 MDR-U500 _ 79.90 MDR-U500 MDR-U500 ECM-737 _ 99.90 ECM-909A _ 79.90 ECM-90	XEC-505 CALL XEC-700 138.50 XEC-1000 178.50 XM-2022 CALL XM-2025 CALL XM-2042 CALL XM-2540 169.50 XM-3021 CALL XM-4045 CALL	HR-VP404U 198.90 HR-VP412U 239.90 HR-VP604U CALL HR-VP606U 318.90 HR-VP612U 319.90 HR-VP618U 379.90	VR-667 HF . CALL VR-674 HF CALL VR-720 HF CALL SAMM VCR	5x7 5x Wide/Tele Reversible CALI 1.5x Telephoto Lens CALL 2x Telephoto Lens CALL 3.5x Telephoto Lens CALL	E6-60 HMEX HIS
SONY MINI-DISC/DATA CT-WM62R CALL CT-W 602R . CALL CT-W 602R CALL	XM-4520 138.58 XM-6020 189.58 XM-10020 298.90 XMC-1000 CALL XMC-2000 CALL XMC-6000 CALL XR-130 CALL XR-150 CALL XR-430 CALL	HR-VP700U 339.90 HR-VP710U 399.90 HR-S4900U 474.96 HR-S6900U 539.90	TV'S E13241GM (13') 199.95 F205390G (20') 228.95 F20571EM (20') "Top Rates" 258.95	SIGMA VIS 1.8x Telephoto CALL VF-1 0.45x Fisheye CALL	Land to the state of the state
MZ-1CALL MZ-2P 399.96 MZ-62CALL DDIDEX Data 349.96 MZ-82 529.90 MD-W50 Mini-Disc 13.99 MD-W14 Mini-Disc 16.99 TDW 209 TN CALL TDW 309 TN CALL TDW 709 TN . CALL SONY	XR-2100 79.50 XR-2300 97.95 XR-2600 CALL XR-2900 CALL XR-3200 CALL XR-3320 CALL XR-4420 CALL XR-5620 CALL XR-340 CALL	CAMCORDERS F122SW \$99.96 H128SW \$34.90 P701U 498.90 P401U Projection System 338.90	GO VIDEO GV-3000 CALL GV-3020 CALL GV-3060 658.90 GV-3070 679.90	VT-3 3.0x Telephoto CALL VT-5 5.0x Super Tele CALL VT-4 1.5x Telephoto CALL VT-P 1.5x Tele Professional CALL VTS/WWS 5x/1.5x Lens Set /Specify 37/mm or 52/mm) CALL VTS/WWS 5x/1.5x Lens Set /Specify 37/mm or 52/mm) CALL VTS/WWS 5x/1.5x Lens Set /Specify 37/mm or 52/mm) CALL VTS/WWS 5x/1.5x Lens Set /Specify 37/mm or 52/mm) CALL VTS/WWS 5x/1.5x Lens Set /Specify 37/mm or 52/mm) CALL VTS/WWS 5x/1.5x Lens Set /Specify 37/mm or 52/mm) CALL VTS/WWS 5x/1.5x Lens Set /Specify 37/mm or 52/mm) CALL VTS/WWS 5x/1.5x Lens Set /Specify 37/mm or 52/mm) CALL VTS/WWS 5x/1.5x Lens Set /Specify 37/mm or 52/mm) CALL VTS/WWS 5x/1.5x Lens Set /Specify 37/mm or 52/mm) CALL VTS/WWS 5x/1.5x Lens Set /Specify 37/mm or 52/mm) CALL VTS/WWS 5x/1.5x Lens Set /Specify 37/mm or 52/mm) CALL VTS/WWS 5x/1.5x Lens Set /Specify 37/mm or 52/mm) CALL VTS/WWS 5x/1.5x Lens Set /Specify 37/mm or 52/mm or 52/m	ST-120 S-VHS
IC-SW7500G 159.90 ICF-SW100S 319.90 TC-WR445 CALL TC-WR545 CALL TC-WR64SS CALL	XS-628	MEW/ FV-7 Photo-Video Imager	GV-3090CALL	VW-L 0.5x Wide Angle CALI VW-P 0.6x Wide Professional CALI VZ-2 1.8-40x Zoom Lens CALI	T-120HQ 1.76 T-160HQ 2.75 T-120 AV-PRO 2.33 T-120 AV Master LB 5.86 T-120 AV Master PS 4.54 T-120 SHG 2.59
ICF-2010 282.96 ICF-5W1500 39.95 ICF-5W77 382.96 ICF-5W55 286.90 ICF-5W 33 138.96 ICF-5W00 98.50 PIONEER	PRICES TOP LOW TO PRINT! CDX-FM61	PAL	PANASONIC	CALL FOR OUR MEST PRICES! VC2-68 2-6x Zoom CALL VC-40 4.0x Telephoto CALL	T-160 SHG 3.59 TC-20 SHG 3.25 TC-30 SHG 3.49 P6-120MP 8mm 2.87 P6-120HMP HI-8mm 5.84 P6-60HMP HI-8mm 4.18 L P6-60HG 8mm 3.37 P6-120HG 8mm 4.20
A I W A PER SON AL STEREO S PD-MX02 CALL PD-M802 CALL PD-M802 CALL PD-M502 CALL PD-	COX-P1200 DEH-205 DEH-405 DEH-505 DEH-520 DEH-880 DEH-M990 DSP DEH-M990 DEH-P605	CCD-FX300E 548.90 CCCD-SCSE 819.90 CCD-TR202E 609.90 CCD-TR202E 609.90 CCD-TR30SE 599.90 CCD-TR350E 599.90	(NATIONAL) AG-455E 1429.90 AG-W1 (NV-W1) CALL AG-5700E CALL NV-A1 CALL	VC-20 2 Ox Telephoto CALL VC-05 0.5x Wide Angel CALL VSC-05 Pro 0.5x Prof. wide angle CALL	L PG-60HME HI-8mm 8.79 PG-120HME HI-8mm 10.47
CSD-EX03 99.95 HS-PX1000 229.50 XLM 409TN CALL XLM 509TN CALL HS-J707 154.30 HS-JX107 279.95 XLM 409TN SCINIY	DEH-P705 E0-4500 E0-6500 FH-M75 GM-H 44 GM-H 50 GM-H 120 GM-H 200	CCD-TR323E CALL CCD-TR606E 869.90 CCD-TR707E CALL CCD-TR808E CALL CCD-TR80S 1149.90 CCD-VXI 2489.90	NV-CS1 449.96 NV-HD100 CALL NV-J700 429.96 NV-M3000 797.90 NV-M9000 1159.96 NV-R10 CALL	VSC-18 1.8x Pro Telephoto CALI VSC-4714 1.4x/0.7x Converter Kit CALI VC-45155 0.65/1.5X Converter Kit CALI	FUJI (PROFESSIONAL) H471 S-VHS ST 30 7.50 H471 S-VHS ST 60 8.30
HS-JS215 54.90 HS-RX810 124.90 CDP-CX100.599.90 CDP-C345 CALL CDP-C445 CALL HS-TX414 49.90 HS-TX710 82.90 CDP-C545 CALL CDP-C745 CALL CDP-C910 CALL HS-TX810 62.90 HS-TX810 CALL CDP-215 CALL CDP-245 CALL CDP-315 CA	KE-1800OR KEH-2200 OR KEH-2500	VCR'S / PAL SLV-X57 311.90 SLV-X311 .319.90 SLV-X710 CALL SLV-X800 CALL SLV-X850 CALL SLV-X850 649.90	NV-R50 CALL NV-R100 689.90 NV-R200 CALL NV-SD2 CALL NV-SD25 329.90 NV-S20 599.90	VT-45S 0.4x Pro Wide Angle CALL VTC-65S 55x Wide Angel (37mm) CALL VTC-26S 2x Telephoto (37mm) CALL	
OLYMPUS COPKIA CALL	KEH-P4000 KEH-P5000 KEH-P5000 KEH-P5000 KEH-P5000	EVC-3 CALL EVS-1000 CALL EVS-50 CALL WH-E24E CALL WH-E31E CALL WH-E34E CALL WH-E31E CALL	NV-S85 CALL NV-S250 569.90 NV-S850 1839.90 WJ-AVE5 809.90 WJ-AVE7 1389.90 WJ-AV30 2389.90 WJ-AV50 CALL WJ-TTL5 CALL	VC-156 H 5x 1H8 CALL VC-200 H 2x 1H8 CALL ARKON	T-120GX 1.85 T-150GX 2.89 T-120HGX 2.73 T-160HGX 3.75 T-120HGVX P/I Plus 3.79 T-120KI HIFI 3.35
PEARLCORDER MAXELL XL-II 90 1.38 MAXELL XL-IIS 90 1.79 L-100 Exec Kit 99.90 L-200 Exec Kit 139.90 MAXELL XL-II 100 1.99 MAXELL XL-IIS 100 2.29 L-100 67.90 L-200 121.50 MAXELL MX-90 1.99 TDK 0-60	BERLIN CALL CANCUN 147.90 HOUSTON CALL LAGUNA 237.90	VM-E37ECALL VM-2580ECALL VM-3500ECALL VTM-768EM	SHARP VC-WDI . 1399.90 VL-E30	BCR09 AC/DC Turbo Camcorder Reconditioner 43.9 TC-206 AC/DC Turbo Charger 45.5 TX-400 Turbo Discharger 22.9	5 T-180SRX 11.49 ST-120RX SVHS 6.75 ST-160RX SVHS 8.45 TC-20EX VHSC 2.79 TC-20HGX VHSC 3.19 TC-30HGX VHSC 3.45
L-400 188.90 S-804 98.90 TDK D-90 .71 TDK D-120 1.58 S-811 136.38 S-900 19.86 TDK SA-90 1.38 TDK SAX-90 1.78 S-930 69.90 T-100 179.90 TDK SA-100 1.69 TDK SAX-100 1.89	LEXINGTON 184.50 MEMPHIS 172.90 MONTEREY 372.90 PHOENIX 99.90 PORTLAND 99.90 TUCSON CALL VENTURA 313.90 CDC-MS 339.90	GR-AX43 . 568.90 GR-AX63 . 618.90 GR-AX75 CALL GR-M31 CALL GR-M51 609.90 GR-S70 789.90 GR-SX97 . 789.90 HR-0667MS 339.90 HR-J67M 489.90	VL-N1S CALL VM-MX7 CALL SX-88 CALL PAL ACCESSORIES	CH-1000 Infrasound-Twin Power Cordless TV/Hi-Fi Headset 49.5 TX-166 Turbo Discharger 14.50	
T-200 274.90 T-1000 159.90 TDK MAX-90 2.55 PANASONIC MC60 .99 T-1010 144.30 T-1100 187.50 PANASONIC MC90 3.59 OLYMPUS X860 .99 T-2020 188.90 DT-1000 178.50 OLYMPUS X880 2.99 OLYMPUS X290 5.99 DT-1010 183.90 SONY DT-120 7.99 SONY MC60 1.38	COC-RF1 CALL Joseph Picks, Clarine, Economic Sony, AC, SE, Staponict, Alpine, Jims, Jeffelly, Records, Targe,CALL	HR-JS7 S89.90	SIMA Color Writer Magic SCW-P 299.90 SIMA Screenwriter SCG 128.90	V-6380 Audio/Video Editing Effects Generator 288.98 V-6350 Video Title Writer 148.90	P6-60XRM H8 4.75 P6-90XRM H8 5.15 P6-120XRM H8 6.25
SONY MOST 3.79 RUI DR 1-90 TopRater". M	CAR ALARMS	VSG-20 214.90 VSA-120 169.90 VSX-400 271.90 VSX-475 329.90 VSX-560 407.90	SIMA SED-2XP EDIT 2x 117.90 SIMA SED-3XP Diotal EDIT 3v 119.90	VIDEONICS Thumbs Up CALL Video Titlemaker Topilater 339.50	P6-HME 20 8mm \$.99 P6-HMP 20 8mm \$.99

AIWA

. 312.90 HVM-6360

VSG-20 ... VSX-400 VSX-560

HVM-110

Call For Bar Super-Low Prices Be All ALAMAS EXCALIBUR

UNGO.....

19.95

14.95

Black Watch Head Cleaner (VHS)

119.90 Black Watch Head Cleaner (Bmm)

CALL

3M

Video Titlemaker "TopRates": MEW! Video Titlemaker TM-2000

119.98 189.90 CALL CALL

SIMA SFX-4P Video ED/T 4 .

STEADYCAM Jr

379.90

TAMPON Fotovix II-x ... TAMPON Fotovix III-x



CAMERA & VIDEO INC.

1-800-448-881 SONY



HI8, 10-1 ZOOM, PICTURE STABILIZER



CCD-TR500	\$	1079.99
COLOR VIEWFII	IDER, HI-8MM,	STABILIZER

CAMCORDE	RS	VHS VCR'	5
CCD-TR21	499.99	SLV-400	214.99
CCD-TR30		SLV-700HF	304.99
CCD-TR40		SLV-750HF	324.99
CCD-TR61		SLV-420	CALL
CCD-TR65		SLV-620HF	CALL
CCD-TR70	CALL	SLV-720HF	CALL
CCD-TR82	CALL	SLV-770HF	
CCD-TR91	739.99	SLV-900HF	359.99
CCD-TR101		SLV-920HF	
CCD-TR200	769.99	SLV-R1000	819.99
CCD-TR500		8MM VCR	'S
CCD-TR700		EV-C20	CALL
CCD-VX3	2599.99	EV-A50	334.99
CCD-FX420		EV-C100	
CCD-FX520	509.99	EV-S 2000	
CCD-FX620	599.99	EV-S 3000	1234.99
CCD-FX430	CALL	EV-S 7000	CALL
CCD-FX530	CALL	GV-S50	
000 000	CALL	OUR FOR WREDIG	000 00

Z	BETA VC	R'S
.99	SL-HF2000	
.99	SL-S600	
LL	LASER DI	scs
LL	MDP-500	CALL
IL	MDP-600	CALL
99	MDP-750	
LL	MDP-800	
.99	RECEIVE	RS
	STR-D 315	CALL
ALL.	STR-D 515	CALL
.99	STR-D 615	CALL
.99	STR-D 711	
.99	STR-D 715	CALL
.99	STR-D 911	274.99
ALL	STR-D 915	
.99	STR-D 1011	374.99
.99	STR-D 1011S	CALL
.99	STR-D 1015	

anasonic



CCD-SC5



VHS-C		
PV-43679.99 PV-53	849.99	
PV-54	CALL	1
PV-S63	949.99	1
PV-S64	CALL	
PV-IQ 203	514.99	
PV-IQ 303	519.99	
PV-IQ 403	539.99	
PV-IQ 503	629.99	
PV-IQ 204	529.99	
PV-IQ 304	579.99	
	619.99	-
DV IO EM	670.00	- 1

PV-IQ 403	539.99	
PV-IQ 503	629.99	
PV-IQ 204	529.99	PV
PV-IQ 304	579.99	PV
PV-IQ 404	619.99	PV-S
PV-IQ 504	679.99	PV-S4
PV-IQ 604	829.99	PV-S
FULL SIZE V	/HS	PV-43
PV-900	524.99	PV-43
PV-910	579.99	PV-43
PV-760		PV-43
PV-S770	944.99	PV-43
PV-362		PV-43
011 0070	755.55	100 to 10

	E-E	Total Control
	V	CR'S
P		01,4401,4411,
R	PV-4414, PV-	4451, PV-4461,
ß	PV-4462, PV-	4464, PV-4466.
þ	PV-S4480	CALL
þ	PV-S4380	684.99
ľ	PV-S4366	434.99
	PV-4362	299.99
ŀ	PV-4361	284.99
ï	PV-4351	224.99
ľ	PV-4314	234.99
6	PV-4311	199.99
	DM 4004	471.00

	PRO INDUSTRIAL LINE			
	AG-460 AG-455 AG-195	.1419.99		
VCR'S PV-2401.4401.4411.	AG-186	.2189.99		
7-4414, PV-4451, PV-4461, 7-4462, PV-4464, PV-4466,	AG-5700AG-1970	.1199.99		
4480 CALL 4380 684.99 4366 434.99	AG-1280 WJ-MX50 WJ-MX30	.3789.99		
362 299.99 361 284.99	WJ-AVE7	CALL		
351	WJ-AVE3	319.99		
301 174.99 301 164.99	AG-A96 CT-1383Y Color Monitor.			

Canon

▲ MITSUBISHI

OF BOSE SPEAKERS

...CALL 984.99 .564.99 ...CALL

CALL CALL CALL CALL CALL CALL CALL

PIONEER GR-AX75U

LASER DISCS	COMPACT VHS HI FI STEREO	
CALL FOR ALL LATEST MODELS		P
CLD-D702		
CLD-D502	TO DESCRIPTION OF THE PROPERTY	-
CLD-M401	The state of the s	
CLD-M301 CLD-S201		
CLD-V740 KARAOKE		
CLD-V820 KARAOKE		
CLD-V840 KARAOKE		
CLD-A100 LASER ACTIVE		
Control Packs for CLD-A10		
RECEIVERS	GR-M5U	
CALL FOR ALL LATEST MODELS	IN STOCK GR-M7U	
VSX-D1S	The second secon	
VSX-D2S		
VSX-D902S	659.99 GR-SZ7	
VSX-D702S		
VSX-D602S	409.99 HR-J210	
VSX-512S		
VSX-502		
VSX-452		
VSX-402		
SX-312R	149.99 HR-VP618	

FOR ALL LATEST MODELS-IN STOCK	GR-M7U644.99
D1S759.99	GR-SX90
D2S	GR-SZ1
D902S	GR-SZ7CALL
D702S479.99	VCR'S
D602S409.99	HR-J210CALL
512S 314.99	HR-J410CALL
502289.99	HR-J610CALL
452209.99	HR-VP412CALL
402179.99	HR-VP612CALL
12R149.99	HR-VP618CALL
51R129.99	HR-VP710CALL
CD'S	HR-S 4700459.99
FOR ALL LATEST MODELS-IN STOCK	HR-S 4900CALL
M3289.99	HR-S 6900CALL
M2284.99	MATCHIOC
M902244.99	VIDEONICS
M802209.99	EQUALIZER209.99
702159.99	TITLEMAKER344.99
552139.99	FDIT MAKER CALL
E00 104.00	CARL BURNETS

M-938 3.8" MONITOR M-329 3" MONITOR

CASSETTE DECKS

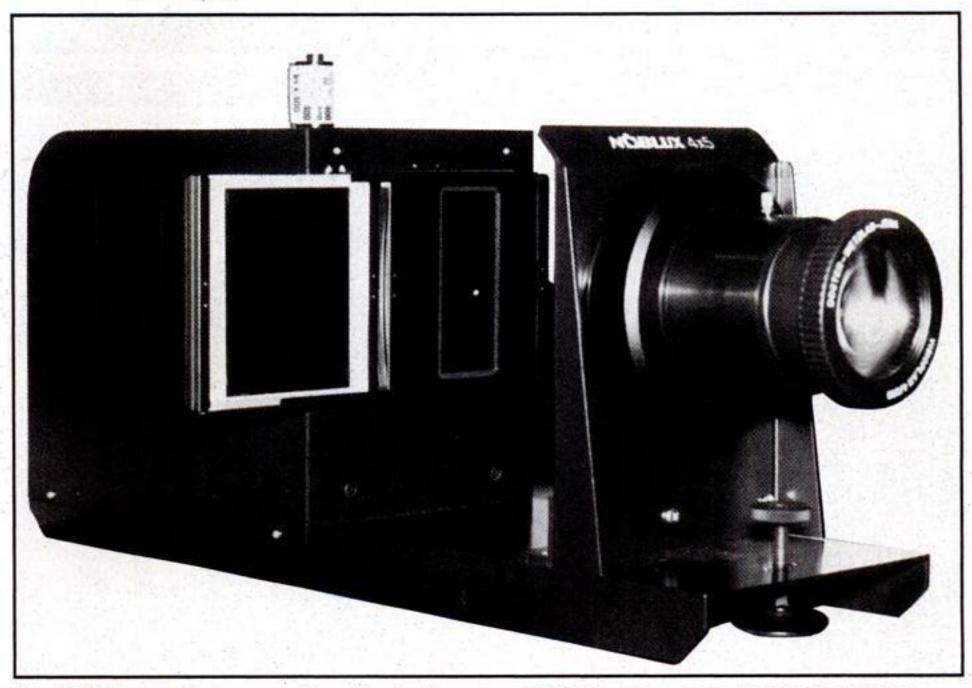
ILLOW J William Committee	110 000 1111111111111111111111111111111
IR-VP412CALL	HS-U59449
IR-VP612CALL	HS-U58369
IR-VP618CALL	HS-U56P369
IR-VP710CALL	HS-U48339
IR-S 4700459.99	HS-U38274
IR-S 4900 CALL	HS-U28224
IR-S 6900CALL	SHADD
MDEONIOC	SHARP
VIDEONICS	VL-N1U489
QUALIZER	VL-L390U499
ITLEMAKER344.99	VL-E30U689
DIT MAKERCALL	VL-E35UCA
HUMBS UP149.99	VL-E40U1029
IX-1 MIXERCALL	VL-L63U539
	VL-HL100U1369
ound Effects Mixer99.99	VL-HL400UCA
CITIZEN	12.12.700

...CALL .539.99 ...CALL

continued from page 76

needed) is included in the \$229 price. (Zyco Mfg., 46 Darby Rd., Paoli, PA; 19301-1497; 215 644-7716)

With these two 80-200mm brack-



The WOW factor: Having once been bowled over by a 21/4 slide show presented on Hasselblad projectors, I can only speculate on the color, detail, and overall impact possible with Noblux's new 4x5 transparency projector.

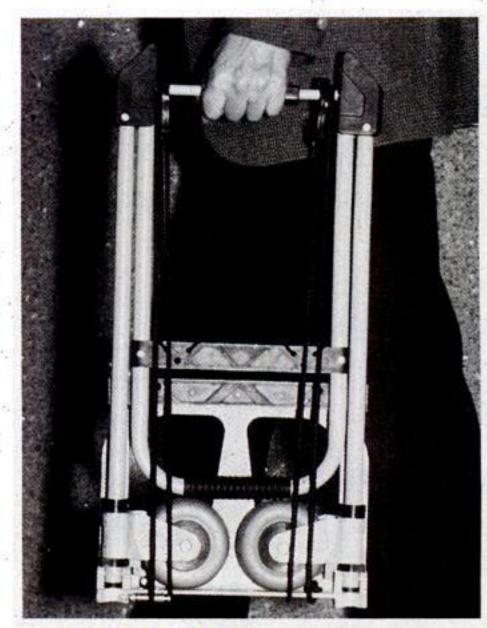
280mm f/4 Doctor Visioplan lens (based on Zeiss designs). While a double 4x5 carrier is included (forget trays, folks!), you've got to purchase the glass mounting plates separately. Ten 4x5 plates (five transparencies' worth) sell for \$80, while 10 6x12-cm panorama plates retail at \$75....

Uh-oh! More tripod adapters for the 80-200mm f/2.8 Nikkor! (See "Sint's View," April '94, page 114) F&L Photo now has a collar-type bracket that grips the zoom around the focus/zoom ring. To zoom with this \$169.95 beauty, you move the body in and out while the lens stays put above the tripod. Two locking screws attach the collar to the lens in a way that lets you easily swing the camera between vertical and horizontal orientations and also lets you manually focus. Nice! (F & L Photo, 31 E. Welwood Dr., Savannah, GA, 31419; 912 925-4675.)

Similarly, from Zyco Manufacturing comes the ZWD-60 bracket. This adapter doesn't rotate for verticals but has Arca-type quick-release brackets on two sides for fast reorientation. For some Nikon cameras, it requires spacers that raise or lower the camera relative to the adapter, so specify which camera you're shooting with when making inquiries. The spacer (if

ets and the Kirk that I've already described, there are now three different tripod mounts for one lens! Each manufacturer thinks he has a better mousetrap, but with the Nikon zoom selling at \$800 to \$1,000 a pop, how many mice can there be to catch?

A necessary but bulky accessory for continued on page 94



It's the wheel deal, Neal: In addition to those unique folding wheels, APV's Flip-Flat luggage cart features steel handles, an aluminum base plate, and roller bearings. A tough, fabric dustcover keeps gunk off your pant leg when you're transporting it closed.

BUSINESS HOURS

Mon-Thurs 9:30am to 8:00pm Friday 9:30am to 6:30pm

Closed Saturdays Sunday 10:00am to 7:00pm 3126 Avenue U Bklyn. N.Y. 11229

PZ18 Bed

PZ-10 __ FA 50 1.7

FA 50 1.4

FOR INQUIRIES ON PLACED ORDERS

LOCAL & OVERSEAS CALL 718-891-1878



AUTOFOCUS Series 1 28-70 2.8 Can EOS 324.99

Series 1 28-105 4.0-5.6 EOS....234.99

Series 1 28-105 4.0-5.6 M/N.....209.99

Series 1 28-200 3.8-5.6 EOS....249.99

Series 1 28-200 3.8-5.6 M/N.....238.99

Series 1 28-70 2.8 M/N...

Series 1 70-210 2.8 EOS.

Series 1 70-210 2.8 M/N.

28-210 3.5-5.6 Canon EOS.

70-210 4.5-5.6 Canon EOS .

100-300 5.6-6.7Canon EOS.

2X AF Teleconverter EOS/M/N .74.99

28-80 3.5-5.6 EOS

28-80 3.5-5.6 M.N.

28-210 3.5-5.6 M/N

70-210 4.5-5.6 M.N.

100-300 5.6-6.7 M/N ..

SL 17 3.5

SL 28 2.8.

SL400 5.6.

ATX 90 2.5 MACRO

ATX 100 2.8 MACRO.

ATX 300 2.8 APO.

ATX 400 5.6 APO

20-35 3.5-4.5.

ATX 24-40 2.8

28-70 2.8-4.5.

ATX 28-70 2.8

28-80 3.5-4.5.

183.5

24 2.8

28 1.8

50 2.8 Macro 90 2.8 Macro

180 2.8 APO

180 5.6 APO

400 5.6 APO

500 7.2 APO

600 8.0 Mirror

21-35 3.5-4.2

28-70 3.5-4.5

28-105 4.0-5.6

28-200 3.8-5.6

35-80 4.0-5.6

28-70 2.8..

SZX 24-70 3.5-4.5

SZX 28-70 2.8-3.5

SZX 28-70 3.5-4.5

SZX 28-105 3.5-4.5 SZX 28-200 3.5-5.3

SL500 8.0 MIRROR

299.99

299.99

289.99

CALL

CALL

..99.99

249.99

224.99

119.99

.79.99

.84.99

94.99

39.99



289.99

669.99

639.99

CALL

CALL

.179.99

.159,99

..129.99

.119.99

.149.99

MANUAL

169.99

44.99

.199.99

1359.99

.209.99

159.99

199.99

.159.99

.79.99

.84.99

159.99

.139.99

.74.99

.149.99

..64.99

.59.99

339.99

359.99

779.99

.64.99

484.99

269.99

CALL

169.99

CALL

CALL

679.99

259.99

369.99

469.99

309.99

309.99

CALL

CALL

CALL

CALL

CALL

MANUAL FOCUS

TOKINA MANUAL FOCUS LENSES IN CONTAX MOUNT

...169.99

718-891-1844



Series 1 105 2.5 Macro

Series 1 28-105 2.8-3.8

Series 1 70-210 2.8-4.0

Series 1 100-500 5.6-8.0

17-28 4.0-4.5

28-80 3.5-4.8

28-105 3.5-4.5

28-210 3.5-5.6

70-210 4.5-5.6

100-300 5.6-6.7

500 8.0 Mirror

2X Teleconverter .

MAXXXUM

319.99

349.99

1899.99

349.99

229.99

CALL

259.99

CALL

CALL

169.99

439.99

559.99

MAXXUM

499.99

279.99

CALL

179.99

CALL

CALL

699.99

274.99

379.99

499.99

309.99

CALL

CALL

CALL

CALL

2X Macro Teleconverter.

CALL FOR OTHER VIVITAR LENSES

All Vivitar MF Lenses in Contax Mount

NIKON

319.99

349.99

1899.99

349.99

229.99

CALL

259.99

CALL

179.99

CALL

169.99

439.99

559.99

NIKON

499.99

279.99

CALL

179.99

CALL

CALL

699.99

274.99

379.99

499.99

309.99

309.99 CALL

CALL CALL CALL CALL

TO ORDER TOLL FREE CALL!



WE ACCEPT ALL MAJOR GREDIT CARDS WITH NO SURCHARGE!

AF 28-80 USM

f 3.5-5.6

CAMERA & VIDEO INC. WE SHIP WORLDWIDE! OVERNIGHT SHIPPING AVAILABLE! Vivitar Nikon PENTAX

..479.99

.349.99

.334.99

379.99

619.99

1339.99

.149.99

.89.99

129,99

.129,99

179,99

569.99

659.99

299.99

159.99

2179.99

259.99

489.99

339.99

.899.99

1299.99

CALL

CALL

CALL

59.99

149.99

.99.99

69,99

139.99

119.99

139.99

279.99

.119.99

.39.99

29.99

9.99

19.99

14.99

.39.99

1039.99

EOS Elan 28-80 Kit

EOS Rebel X

EOS Rebei II.

EOS 10S

EOS RT.

480 EG Flash

430 EZ Flash

300 EZ Flash

200E Flash.

50mm 1.8 EF

EOS 1.

EOS Rebel II Kit

EOS Rebel S II

EOS Rebel XS.

EOS Rebel X Kit 35-80.

EOS Rebel XS Kit 35-80

EOS Rebel S II 35-80 Kit.

ML-3 Macro Ring Light

Quartz Data Back E

20-35 3.5-4.5 USM

28-80 2.8-4.0 L USM

28-80 3.5-5.6 USM.

5-80 4.0-5.6 USM

35-105 4.5-5.6 USM

35-135 4.0-5.6 USM

80-200 4.5-5.6 USM

70-210 3.5-4.5 USM

75-300 4.0-5.6 USM

100-300 4.5-5.6 USM

Canon EF 35-80

Camera Strap

14 2.8L USM

20 2.8 USM

50 1.4 USM

85 1.8 USM

100 2.0 USM

200 2.8 L USM

8-70 3.5-4.5 EF

5-80 4.0-5.6 EF

85-105 3.5-4.5 EF

80-200 4.5-5.6 EF

00-300 5.6 EF

5 2.8 Fish Eye

00-300 5.6L

4mm 2.8 EF

8mm 2.8 EF

50 2.5 Macro EF

35 2.8 EF SF

300 4.0L

00 2.8 Macro EF

Conv. AF For EOS.

Bar Code Reader E.

-60 w/50 1.8

mm 2.8 for FD

8-28 4.0 for FD

3-70 3.5-4.5 for FD

5-70 3.5-4.5 for FD

0-210 4.0 for FD

00-300 5.6 for FD

00-500 5.6 for FD

00 8.0 Mirror for FD

X Converter for FD

dapt. To Convert Screw

ACCESSORIES

Case fits camera & zoom lens.. 29.99

EOS ELAN KIT

Canon EF 28-105 USM

enses To Canon Mt.

OT3 Remote Switch

Canon Wide Strap

EOS ELAN BODY

Camera Strap

Eye Cup.

Camera Bag

5-135 3.5-4.5 for FD

88A Flash

99A Flash

dap. To Convert FD Mt To

C-1 Remote Controller...

G-10 Vertical Grip A2/A2ECALL

MANUAL FOCUS

80-200 2.8L

EOS REBEL XS KI

EOS REBEL XS BODY

35-350 L USM.

28-70 2.8L USM

28-105 USM.

EOS Rebel S II 35-105 Kit.

EOS Elan 35-105 W D Kit.

EOS Elan 35-80 USM Kit ...

	3	
	48851	CALL
\$339.99 .539.99 .534.99	Maxxum 9Xi Maxxum 7Xi Maxxum 5Xi	654.99 439.99 279.99

400SL	CALL
Maxxum 9Xi	654.99
Maxxum 7Xi	439.99
Maxxum 5Xi	279.99
Maxxum 3Xi	194.99
Maxxum 2xi	149.99
Maxxum 700SI	
Mexorum 400SI	CALL
Maxxum SPXi	CALL
Maxxum 8000i	
Maxxum 7000i	
MADUEN	LENSES
28-80 Xi 4.0-5.6	139.99
28-105 Xi 3.5-4.5	259.99
35-80 PZ 4.0-5.6	
35-200 Xi 4.5-5.6	
00 200 30 110 010 111	

_CALL	Maxxum 2xi	149.9
CALL	Maxxim 700SI	CAL
179.99	Mexicum 700Si	CAL
.229.99	Maxxum SPXi	CAL
.284.99	Maxxum 8000i	299.9
329.99	Maxxum 7000i	249.9
169.99	MAXXEM LEX	SES
299.99	28-80 Xi 4.0-5.6	139.9
219.99	28-105 Xi 3.5-4.5	259.9
319.99	35-80 PZ 4.0-5.6	89.9
389.99	35-200 Xi 4.5-5.6	CAL
289.99	80-200 Xi 4.5-5.6	144.9
324.99	100-300 Xi 4.5-5.6	264.9
CALL	24-50 4 0	CAL
474.99	NEW 24-85i 3.5-4.5	499.9
234 99	28-70 2.8 NEW 28-80i 4.0-5.6	949.9
99 99	NEW 28-80i 4.0-5.6	199.9
39 99	NEW 28-85 3.5-4.5	269.5
199.99	35-80i 4.0-5.6	89.
59 99	35-105 3.5-4.5 i	169.5
	80-200 4.5-5.6i	139
56.99	NEW 70-210i 4.5-5.6	CAI
419.99	70-210 3.5-4.5	179.
CALL	75-300 4.5-5.6	219.
.1139,99	75-300 4.5-5.6	249.
199,99	100-300 4.5-5.6i APO	549.
299.99	50 1.7	54.
114.99	50 1.4	CA
169.99	16 2.8	724.
269.99	20 2.8	CA
.1599.99	28 2.8	149.
169.99	85 1.4	579.
269.99	100 2.0	364.
CALL	135 2.8 200 2.8 APO	149.
249.99	200 2.8 APO	769.
KIT	MAXXUM 3	KI KIT

MAXXUM 3XI BODY

Maxxum 35-80 PZ Lens

Camera Strap

100 2.8 Macro.

MD-90 Motor Drive (9000)

Battery Pack For MD-90

DB-7 (7000i & 8000i)

Maxxum Card Case

RC-1000 L Remote Cord

RC-1000 S Remote Cord

Adapt. to conv. MD Lens to

MAXXUM FLASHES

MANUAL FOCUS

Wide Strap"Maxxum"

MAXXUM Body

200AF Macro

3500 X

2000 X

2000i

5200

3200

4000 AF

2800AF

800AF

X-700 Body

X-370 Body

X-9 Body.

28-70 3.5-4.5 for MD.

35-70 3.5-4.5 for MD.

70-210 4.0 for MD...

500mm 8.0 for MD.

2x Converter for MD

Wide Strap "Minolta"

Adapt. to conv. screw lens to

ACCESSORIES

SIGMA SA 300 KIT

SIGMA SA 300 BODY

Camera Case to fit Camera with

28mm 2.8 for MD

280PX

360 PX.

MD mount

Zoom Lens

Camera Bag

Lens Cleaning Kit.

35-80 AF Lens

Camera Stra

35-135 3.5-4.5 for MD

100-300 5.6 For MD

Expansion Cards.

2X AF Conv. for Maxxum

500 8.0

QD-9 (9Xi)

QD-7 (7XI)

DB-5, DB-3

539
CAL
349.
CAI
539.
339.
CAL
CAI
309.
599.
CA
279.
799.
319.
259
339
420

N-90 CALL N-50 349.86 F-4S CALL N8008S 539.95 N6006 339.95 N5005 CALL 20-35 D AF CALL 28-70 3.5-4.5 D AF 309.95 35-70 2.8 D AF 599.95 35-80 4.0-5.6 D AF 279.95 80-200 2.8 D AF 799.95 24-50 3.3-4.5 AF 319.95 28-70 3.5-4.5 AF 339.95 35-70 3.3-4.5 AF 339.95
F-4S CALL N8008S 539.99 N6006 339.99 N5005 CALL 20-35 D AF CALL 28-70 3.5-4.5 D AF 309.99 35-70 2.8 D AF 599.99 35-80 4.0-5.6 D AF 279.99 80-200 2.8 D AF 799.99 24-50 3.3-4.5 AF 319.99 28-70 3.5-4.5 AF 319.99 28-85 3.5-4.5 AF 339.99
F-4S CALL N8008S 539.99 N6006 339.99 N5005 CALL 20-35 D AF CALL 28-70 3.5-4.5 D AF 309.99 35-70 2.8 D AF 599.99 35-80 4.0-5.6 D AF 279.99 80-200 2.8 D AF 799.99 24-50 3.3-4.5 AF 319.99 28-70 3.5-4.5 AF 319.99 28-85 3.5-4.5 AF 339.99
N6006 339,99 N5005 CALL 20-35 D AF CALL 28-70 3.5-4.5 D AF 309,99 35-70 2.8 D AF 599,99 35-80 4.0-5.6 D AF CALL 70-210 4.0-5.6 D AF 279,99 80-200 2.8 D AF 799,99 24-50 3.3-4.5 AF 319,99 28-85 3.5-4.5 AF 259,99
N5005 CALL 20-35 D AF CALL 28-70 3.5-4.5 D AF 309.99 35-70 2.8 D AF 599.99 35-80 4.0-5.6 D AF CALL 70-210 4.0-5.6 D AF 279.99 80-200 2.8 D AF 799.99 24-50 3.3-4.5 AF 319.99 28-70 3.5-4.5 AF 259.99 28-85 3.5-4.5 AF 339.99
20-35 D AF CALL 28-70 3.5-4.5 D AF 309.99 35-70 2.8 D AF 599.99 35-80 4.0-5.6 D AF CALL 70-210 4.0-5.6 D AF 279.99 80-200 2.8 D AF 799.99 24-50 3.3-4.5 AF 319.99 28-85 3.5-4.5 AF 259.99
28-70 3.5-4.5 D AF 309.99 35-70 2.8 D AF 599.99 35-80 4.0-5.6 D AF CALL 70-210 4.0-5.6 D AF 279.99 80-200 2.8 D AF 799.99 24-50 3.3-4.5 AF 319.99 28-70 3.5-4.5 AF 259.99
28-70 3.5-4.5 D AF
70-210 4.0-5.6 D AF 279.99 80-200 2.8 D AF 799.99 24-50 3.3-4.5 AF 319.99 28-70 3.5-4.5 AF 259.99 28-85 3.5-4.5 AF 339.99
70-210 4.0-5.6 D AF 279.99 80-200 2.8 D AF 799.99 24-50 3.3-4.5 AF 319.99 28-70 3.5-4.5 AF 259.99 28-85 3.5-4.5 AF 339.99
80-200 2.8 D AF
24-50 3.3-4.5 AF
28-70 3.5-4.5 AF
28-85 3.5-4.5 AF 339.9
28-85 3.5-4.5 AF
35-70 3 3-4 5 AF 129 9
30 10 313 110 Mt
35-105 3.5-4.5 AF 339 9
35-135 3.5-4.5 AF349.9
70-210 4.0-5.6 AF 229.9
75-300 4.5-5.6 AF424.9
20 2.8 AF
24 2.8 AF269.9
28 2.8 AF
28 2.0 AF
50 1.4 AF 209.9
50 1.8 AF69.9
85 1.8 AF
135 20 DC AF CAL
105 2.8 Micro AF544.9
60 2.8 Micro AF309.9
300 4.0 ED AF819.9
180 2.8 ED AF589.9
2X AF for Nikon49.9
NIKON FLASHES
SR-25 Flash 200 0

NIKON N6006 KIT

IKON N6006 BODY

.309.99

.274.99

.219.99

389.99

.69.99

159.99

CALL

399.99

94.99

189.99

384.99

CALL

364.99

.59.99

.119.99

.69.99

149.99

119.99

139.99

19.99

9.99

34.99

.9.99

19.99

469.99

.84.99

79.99

.69.99

59.99

49.99

34.99

28.99

19.99

15.99

144.99

89.99

SB-20 Flash.

SB-22 Flash

SB-23 Flash

SB-11 Flash

SB-14 Flash

SB-16A Flash

SB-16B Flash

MF-25 (N90)

MF-26 (N90)

SB-21B Macro Flash

MF-22 Data Bk (F4S)

MF-23 Multi-Bk (F4S).

MD-4 Motor Drive (F3)

28mm 2.8 for AIS.

28-70 3.5-4.5 for AIS

35-70 3.5-4.5 for AIS

70-210 4.0 for AIS

100-300 5.6 for AIS

Camera Case to fit

Wide Strap"Nikon"

Lens Cleaning Kit

Nikonos V Orange

Nikonos V Moss Green

Camera & Zoom

Camera Bag.

15 2.8NUW.

144 Sport II

444 Super Sport

444 Sport Tripod

Universal U212

Universal U112

Universal U100

Autofast 322 AF

960 G-QL

800 G-FL

500 G-FL

Eyecup..

35-135 3.5-4.5 for AIS

MF-20 Data Back (N8008S)

MANUAL FOCUS

FG, FG-20, EM Power Winder...29.99

FM-2, FE-2, FA Power Winder ... 29.99

ACCESSORIES

NIKONOS

35 2.5 W.....134.99 20 2.8UW.599.99

8 3.5 UW ..304.99 80 4.0 W ..304.99

WE CARRY NIKON BINOCULARS, AND ACCESSORIES

PLEASE CALL FOR PRICING!

TRIPODS

Adap. To Conv. screw lenses to

2X Converter for Nikon

MF-21 Multi-Bk (8008S)

CALL

209.99

CALL

49.99

.64.99

69.99

.64.99

64.99

CALL

12.99

.33.99

.33.99

.19.99

229.99

.54.99

169.99

.74.99

.39.99

24.99

CALL

CALL

.69.99

CALL

59.99

109.99

.79.99

109.99

.99.99

129.99

119.99

.59.99

39.99

.84.99

CALL

29.99

19.99

29.99

19.99

.14.99

ALL	FA 28-80
ALL	FA 28-105
9.99	FA 70-200
.99	FA 100-300
ALL	FA 135 2.8
99	FA 28/2.8
9.99	FA 24 2.0
9.99	FA 100 2.8 Macro
9.99	FA 50/2.8 Macro
	28-80 AF T
9.99	35-80 AF
9.99	80-200 AF
9.99	70-200 4.0 AF T
9.99	AF 500 FTZ Flash
9.99	AF 400 FTZ Flash
4.99	AF 330 FTZ Flash
4.99	AF 240 FT Flash
9.99	AF 240 FT Flash Databacks; FD or FE
9.99	FC
9.99	MANUAL FOO
9.99	K1000
9.99	P-30T
9.99	50mm 2.0A
ALL	28-80A 3.5T
4.99	35-80
9.99	35-80
9.99	80-200
9.99	2X Converter
9.99	Power Winder
300	Screw Lens Adaptor
	ACCESSOR
9.99	"Pentax" Wide Strap
9.99	and a second of the second
99 99	Camera Case w Zoom La





622 Super Body	239.99
555	147.99
544	119.99
433 AF for all Cameras	69.99
DX8R Ringlight	144.99
	72.99
433D	54.99
266D	34.99
2000DZ	27.99
144D	24.99
383 Super	59.99
BZ-2600 (333)	39.99
VIDEO LIGH	TS
CV-300 Auto	79.99
CV-300	49.99
CV-320	39 99

383 Super	59.99
BZ-2600 (333)	39.99
VIDEO LIGHT	S
CV-300 Auto	
CV-300	
CV-320	
CZ-200 Auto	
CZ-200	
CV-20S	39.99
RL-20	24.99
Readylite 10	
AP 200T Auto Pan Head	

285 HV Flash	69.99
283 Flash	54.99
736 AF M/N/C	69.99
728 AF M/N/C	
Series 1 600 M/N/C/P/O/RI	64.99
550 FD M/N/C/P/RI	44.99
2800D M/N/C/P/O/RI	29.99
2600D M/N/C/P/O/RI	24.99
2800	24.99
	19.99
2000	
5000 Macro Ring Flash	

WE CARRY EVERY SIGMA LENS MADE, CALL US! MANUAL FOCUS LENSES IN CONTAX MOUNT			
TA	П	RO	
-70 3.5-4.5 M/N	139.99	MF 28-70 3.5-4	.5

28-70 3.5-4.5 M.N139.99	MF 28-70 3.5-4.5144.99
35-90 4.0-5.6 M/N/P129.99	MF 70-300 4.0-5.6 EOS/M/N254.99
70-210 4.0-5.6 Nikon139.99	MF 35-135269.99
70-300 4.0-5.6 M/N/C254.99	MF 60-300 3.8-5.4314.99
90 2.5 M/N/P299.99	MF 70-210 4.0-5.6144.99
- CILIT	CILORE

LENS SPECIALS CANON

	AF 28-105 *** f 4.0-5.6
ocus	EOS2
264.99 169.99 169.99 0364.99	VIVIT

.89.99

129.99

139.99

.69.99

119.99

.94.99

.59.99

44.99

.99.99

.69.99

29.99

C/EOS

409.99

389.99

429.99

219.99

CALL

329.99

CALL

519.99

649.99

C/EOS 499.99

309.99

CALL 189.99

CALL

CALL

719.99

324.99

459.99

514.99

309.99

309.99

CALL

CALL

SZX 28-200

SIGMA

IF 1/E8S__459

CMTX MF_369

f/EOS/M/N

AF 400 APO

3.5-5.3

M/N_	<u>234</u> 289	1
VIV 28-105 f 2.8-3.	ITAL	
f 2.8-3.		1
TO	KINA	Ma



CANON AF 28-105 USM LENS







f 4.0/5.6







9











Maxxum100mm f 2.8 Macro AF



NIKON AF 70-210 4.0/5.6



109.99

POINT & SHOOT POINT & SHOOT Canon *Nikon* MINOLTA

	SS Mega Zoom 105	174.99
7	SS Mega Zoom 76	114.99
W.		239.99
	Photura 135	284.99
	S.S. A-1 Pack	159.99
-	S.S. Zoom Max	
	SS Telemax	
320	SS Max	69.99
7	SS Zoom S	
hne	SS Espirit	

200	
Available for EOS/M/N/P.	
Bounce Zoom, Swivel Head,	
Hi-Power Double Infrared Bear	m
for Accurate Metering	1

630 AF

DEDICATED

FLASH

260 AF.

632 LCD

32	SS Max
able for EOS/M/N/P,	SS Zoom S
ice Zoom, Swivel Head,	SS Espirit
ower Double Infrared Beam	CALL FOR CAPT
ccurate Metering	PEN
\$199.99	IQ ZOON
V 133.33	Camera, Lithi

9.99	IQ ZOOM 90WR K Camera, Lithium Battery, C
CALL	Strap, USA
164.99	Warranty
CALL	\$209

Sureshot Z85179.99 lega Zoom 105174.99 lega Zoom 76114.99 115239.99	NEW Fun Touch 3 Kit59.99 NEW One Touch 30059.99
tura 135 284.99 A-1 Pack 159.99 Zoom Max 144.99 elemax 89.99 Max 69.99	NEW One Touch 20084.99 Zoom Touch 470129.99 NEW Lite Touch Zm139.99 Zoom Touch 600179.99 Zoom Touch 800289.99
com S114.99 spirit94.99 FOR CAPTION & KIT MODELSI	MEW ZT 105 VR QDCALL CALL FOR DATA BACK MODELS!

P	EN.	TAX
		115s KIT
		Battery, Case,
Strop, L		Section 1
Warran	y i	STATE OF THE PARTY
COE	A95	

	F16600III 200III 1001179.9
ı	Freedom Zoom 105EX .219.9
١	Freedom Zoom 90EX.179.9
١	Freedom Zoom 70EX.149.9
	Freedom 90C149.9
	Weathermatic Dual 35.164.9
	Freedom AF-10R54.9
	Freedom Holiday49.9
	Freedom AF35R64.9
	Freedom Escort84.9
	CALL FOR QUARTZ DATE
	AND VIT MODELS!

OLYM	PUS
IS-	-3
amera, QD, Lit	hium Battery
ase, Strap,	144
ISA Warranty	200
PALL	0

IQ Zoom 280P249.99	IS-2369.99
IQ Zoom 115S239.99	IS-3CALL
IQ Zoom 105R189.99	NEW IS-10 CALL
IQ Zoom 90WR169.99	Stylus
IQ Zoom 70XL139.99	Stylus Zoom149.99
IQ Zoom 60X104.99	Super Zoom 3000209.99
RICOH	Super Zoom 2000CALL NEW Super Zoom 2800.CALL
Shotmaster 105 Plus CALL	G40 FlashCALL
Shotmaster Tru Zoom CALL	B300 Tele Lens109.99
Ultra Zoom SuperCALL	B28 Wide Lens109.99
Shotmaster Ultra Dual CALL	B Macro Lenses69.99
OLYMPUS	Canon

STYLUS ZOON

amera, QD, Lithium L

Case, Strap,

USA Warranty

CALL	B28 Wide Lens109.99 B Macro Lenses
JS KIT Rattery,	Z115 KIT Camera, Lithium Battery, Case Strap, USA Warranty \$27985

Prices Valid only through the corresponding Magazine Issue. All Merchandise is brand new. To Order: Use any major aredit card. COO's are exchanges must be made within 14 days of receipt of goods. All refund are subject to a 5% restocking fee. Shipping and Handling fee is non-refundable. All numbers of section of any topic condition with original packing and unfilled warranty cards. Manufacturers box must be deen of any topic, writing or muticion. NO EXCEPTIONS. These are phone and mail order prices and availability are different. If you wish to come into the store, please call ahead to check on availability and to reserve merchandise with salespersons name. Some products carry international warranties. USA warranteed pro acts very in cast. Quantities are limited. We reserve the right to limit quantities. Not responsible for typographical errors.

Have You Considered Shooting

COLOR SLIDES?

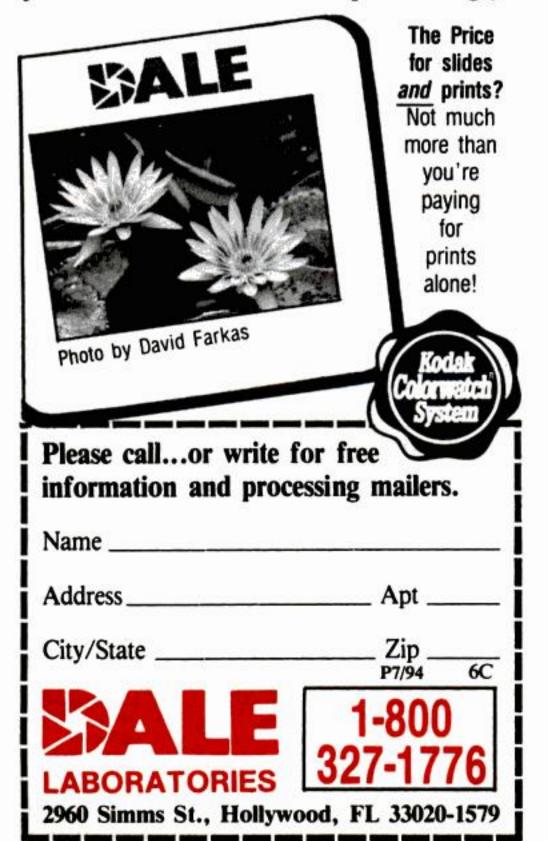
Most of today's photographers use only color prints. That's really a shame. Because, when people see photographic images on slides their first reaction is invariably, "Wow!" They can't believe how much richer and sharper color slides are than the prints they usually get.

The reason for this quality difference is complicated...but the bottom line is that slides are capable of showing 30% more color tones than the best possible color print. That translates into far more brilliant, life-like color.

BEAUTIFUL COLOR SLIDES WITHOUT GIVING UP THE CONVENIENCE OF PRINTS

We have a special process that gives you top quality slides and prints from Kodak's new Ektar and Gold Plus films. You get magnificent color from the world's best films...with fine-grain color negatives for making really outstanding enlargements.

There's nothing special you have to do. Simply load the film of your choice and shoot. Decide whether you want slides...or prints...or both after you've exposed the roll. (You let us know when you send the film in for processing.)





continued from page 92

most road trips is a luggage cart. APV (1689 Production Circle; Riverside, CA, 92509; 800 959-8083) has trimmed the bulk with the Flip-Flat, a luggage cart whose folding wheels allow for a surprisingly svelte collapsed profile: 24x12x17/8 inches. The five-pound model, 40-112, carries up to 100 pounds of baggage and costs \$69.95. This is the cart you want when you've got to get from Gate #1 to Gate #75 in 10 minutes!

Switching to lighting: From The Saunders Group (21 Jet View Dr., Rochester, NY 14624; 716 328-7800) comes the Wein infrared Sync-Link remote-flash trigger (about \$40). Mounting between the camera's hot shoe and an on-camera dedicated flash, this tiny product doesn't control the output of remote strobes it triggers; but it does allow full communication between camera and the mounted flash. That includes TTL control, if available.

Would you believe a monolight almost as small as the Sync-Link? (Well,

almost.) Tristar (9960 Indiana Ave., Suite #16, Riverside CA, 92503; 800 424-8801) introduced a line of four monolights at PMA with ratings of 100-, 225-, and 400-watt seconds. Sans reflectors, each is about the size of two cigarette packs, yet includes a built-in slave, quartz modeling lamp, grounded AC cord and, at under two pounds, zero percent body fat. Prices range from \$169 through \$380. They may not have the toughness needed for pro use, but as starter units and/or spare lights, they may prove ideal.

Now (ta da!), for the star of the show: Elinchrome, distributed by Bogen, has introduced a three-pack system of 1500-, 3000-, and 6000-watt second (ws) studio-flash units. Each can power three heads, and each head has independently variable digital control. The packs have a 5½ f-stop range that can be changed in ½0-stop increments. Called the Micro AS series, it's the only family of studio strobes that share a common power control system.

Let's take a look: Each digit of a head's readout equals a stop of light, with full power on the 6000-ws unit continued on page 132

Letters continued from page 74

Duracell defense

Regarding your charts of the performance of an Autoreflex TC and a Minolta SRT-201 over time when fitted with the new Duracell batteries in "mercury" sizes ("Phototronics," Jan., '94, page 18): According to the column, these charts have "awful implications for metering accuracy," and the cameras are "useless for exposing slides unless frequent exposure checks are made with a good, upto-date hand-held exposure meter."

I read the same charts, and I come to a different conclusion. Under a continuous drain of 100 microamperes, the new batteries gave readings that were one stop too small initially but were within one-half stop of the old ones between one and six hours after starting the test. Then voltage began to fall away rapidly enough that it should be noticeable during a battery check. The old batteries lasted about 12 hours under the same test conditions.

To me, this implies that PX-625A batteriess should be discharged for about 100 microampere-hours, and

that they can then be trusted to perform adequately until a battery check reveals excessive voltage drop-off. For those of us who change our batteries about once a year, this hardly makes the cameras unusable.

Most of my cameras will be using the smaller PX-675A cells. Because they are smaller, the initial voltage drop-off should come sooner. Has Duracell released comparative discharge curves for the smaller cells?

Do you have any suggestions on how to achieve that initial discharge in my Konica cameras?

> C. Nelson Schlatter Coshocton, OH

While the Minolta test graph shows a steady aperture reading even though the battery voltage is changing, we can't say that you'll get the same results. There may have been some variation in the light level, too. The prints they sent Bailey were outdoor shots done on negative film so they told us nothing definite.

Running cells down to a specific percentage is an inexact process at best. There is always some recovery after use, and the final effect of a rundown process will depend on the cur-

continued on page 146

POPULAR PHOTOGRAPHY/JULY '94



THE PROFESSIONAL'S SOURCE"

FOR ORDERS CALL:

800-947-9902

212-444-5002

OR FAX (24 HOURS): 800-947-7008

212-242-1400

CLOSED JULY 17

RUSH & OVERNIGHT SERVICE AVAILABLE

CCD-SC5 8mm SNAP Camcorder



- The CCD-SC5 is an automatic camcorder small enough to go anywhere, anytime. It's built-in 3" color LCD screen lets you comfortably see exactly what you're shooting and instantly enjoy playback. A dual lens system lets you snap instantly from telephoto close-ups to wide-angle shots.
- . 3" color LCD screen lets you shoot more comfortably, and the screen tilts upward for easy viewing. The active matrix LCD system provides high resolution with excellent color
- Built-in dual lens system lets you snap instantly between telephoto and wide angle
- . Features automatic exposure, white balance and focus for point-and-shoot speed and simplicity
- . Uses a smaller, lighter lithium ion battery that recharges
- . Built-in speaker with volume control to enhance playback
- . Low-light sensitive down to 5 lux

CCD-FX430 8mm Handycam Camcorder



- Has new optical 12:1 variable-speed power zoom lens.
- Provides variable zooming speeds from 4 to 12 seconds. Full range auto focus for fast, accurate, automatic focusing
- from macro close-up to infinity. Low-light sensitivity is a remarkable 2 lux.
- 4-modes.
- Has a multi-angle sportsfinder with tilt-up design for comfortable low-angle shooting.
- Viewfinder indicators for remaining battery and tape time, also shows zoom focal length.
- AFM Hi-Fi (mono) track reproduces audio with a wide dynamic range
- Flying erase head for noise-free transitions.
- Control-L edit interface use camcorder for editing.
- . Built-in auto lens cover open automatically when you turn on the camcorder.
- Includes the RMT-708 wireless remote controller. The RMT-708 controls zooming, record and playback functions.

CCD-FX530 8mm Hi-Fi Stereo Camcorder



A step up from the CCD-FX430, it has exact same features PLUS -

- Has built-in stereo microphone to record full AFM Hi-Fi stereo audio. Also has a wind reducer on the mic to eliminate background noise.
- Digital audio/video fader allows fade to black or mosaic for professional looking transitions.

CCD-FX630 8mm Handycam Camcorder



An alternative to the CCD-FX530, it doesn't record audio in stereo (mono only) but it provides extra, very important features.

- · Has built-in steadyshot system. It keeps your pictures sharp, sure and steady even if you shift suddenly, bend or tilt. Furthermore, there's no degradation in picture quality or change in image size.
- Equipped with new high density, hyper precision CCD chip with 470,000 pixels. Provides higher resolution image detail.
- Has an electronic manual focusing ring with a smooth 35mm camera feel.

SONY



Portable LCD Video Projector

- Liquid crystal progector display with 103,000 pixels for bright, vivid color images.
 Projects from 6" to 40" diagonally any video source including VCR, TV and camcorder.
 Built-in stereo speakers provide stunning stereo sound plus audio output to optional
- stereo headphones or external active stereo speakers.
- AC/DC Power capability. Can be powered with supplied AC adapter or optional 6V
- Compact, lightweight design for easy portability.

CVP-M3 **Portable Color Video Printer**

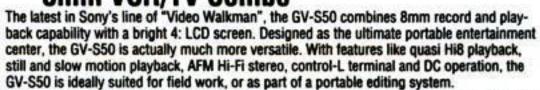
- Makes full-color high-resolution prints in under a minute from any video source (composite and S-Video) including camcorder, VGA, TV and laserdisc.
- 256 gradations for each color *yellow, magenta, cyan) provides nearly 17 million dis-

- crete colors for extremely accurate color reproduction.

 Lightweight, portable design allows the CVP-M3 to be taken anywhere.

 Wide variety of digital special effects such as picture-in-picture (1/4 or 1/16), 4 or 16 multi-image of same or different pictures on a single print. Also oval and heart-
- Auto multi-sequence print mode allows multi-images (4 or 16) to be printed in three speeds (slow, med. quick) for sports motion analysis.
- Up to 25 prints of the same image can be duplicated at the touch of a button.
 Titling function allows dates and titles to be superimposed with choice of two fonts, Script and Helvetica.
 Includes card-sized wireless remote-control which can control both the CVP-M3 and a Sony camcorder or VCR. Permits easy location of the desired print point using a single remote control.

GV-S50 Video Walkman 8mm VCR/TV Combo



- The GV-S50 is a full-function 8mm VCR with video and TV recording, playback, and timer
- Can record up to 5 hours on a single P6-150 video tape in LP mode. 21/2 hours in SP
- Provides crystal-clear freeze frame as well s 1/5X slow-motion playback.
- Has quasi-Hi8 playback capability. When a Hi8 tape is inserted, the GV-S50 automatically adjusts the de-emphasis circuit for the Hi8 format.
- Its 4" color LCD screen with TFT active matrix for superior sharpness increased contrast and more natural color fidelity
- Equipped with AFM Hi-Fi stereo sound recording for superb audio performance with wide dynamic range. Megabass sound provides deep, powerful bass response.
- Control-L terminal lets you use the GV-S50 as a source machine or asemble edit recorder.
- Has a flying erase head for noise-free picture transitions and smooth inserts. Can be powered bysupplied battery or worldwide AC adapter/battery charger. Also with car battery by using optional adapter.
- . Supplied battery charger has discharge function to assure maxuimum long-term power output from your battery with no
- Built-in automatic head cleaner removes tape residue everytime a tape is loaded or ejected.
- On-screen battery meter indicates remaining power time. Built-in speaker and stereo headphone jack

XV-D1000 Digital **Special Effects Generator**

The XV-D1000 utilizes its built-in frame synchronizer to provide over 70 professional-looking scene transitions. Other features like digital effects, 500-line horizontal resolution, GPI input, VISCA interface, combine to make the XV-D1000 an outstanding special effects generator that will find a place in any editing environment.

A Variety of Digital Effects:

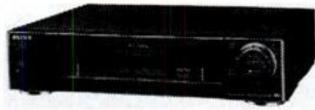
Digital Freeze - freezes the full-screen image. Digital Zoom - lets you zoom in on a particular area. Digital Monotone - makes a color picture monochrome. Digital Multi - Picture Effect divides the screen into 9 picture areas. Digital After Image - generates an after image picture "echo" effect

Digital Strobe - creates a flash-motion "strobe" picture effect. Faster or slower intervals are selectable.

Digital Mosaic Effect - lets you "digitize" your image in mosaic squares that can be any size you choose. Digital Title Index - allows you to stop the action at successive points and display each point in a sequential 9-image matrix. Digital Bit Effect - (Picture Art) to break the continuous luminance gradation into 16, 8, or 4 discrete "bit" levels for creative effect.

- Digital frame synchronizer allows you to combine two different video sources while editing.
- Double frame memory for a high-quality picture with over 500-lines of horizontal resolution 77 wipe patterns are available to give you a large array of creative scene transitions.
- . Insert an image into another image in any position you want using wipe patterns and switching level to make the insert image any size you desire.
- VISCA and GPI interface for integration with computerized editing systems. 10-Program memory lets you store combinations of effects for automatic execution while editing.

SLV-920HF VHS Hi-Fi Stereo Videocassette Recorder



- . Control "S" Input for use with optional AV controllers or editing equipment and VCR's equipped with a Control "S" output.
- . High Speed Rewind lets you rewind a T-120 in about half the time of
- Flying Erase Head for glitch-free editing with AV dubbing
- Dual Azimuth 4-head recording/playback for superior picture quality.
 Crystal clear freeze frame, variable speed slow motion. Tape Stabilizer for smooth tape transport and reduced picture jitter.
- Digital Auto Tracking for automatic tracking adjustment.
- Narrow Width Video Head for improved playback picture quality in EP mode. VHS Hi-Fi Stereo Recording and Playback for wide dynamic range and full frequency response.
- Built-in MTS Stereo Tuner receives stereo broadcasts.
- Sony Shuttle: a single control for simple operation of all major functions: slow motion, frame advance and search (all in for-
- ward and reverse directions) as well as play, stop, fast forward and rewind.

 Independent Audio/Video Insert Editing lets you add new material to previously recorded tapes with professional looking
- VCR Plus+ makes timer programming as easy as dialing a phone number; uses PlusCode numbers found in the TV listings of
- over 600 newspapers and TV Guide. Auto Head Cleaner reduces clogging by automatically clearing tape residue whenever a tape is loaded or ejected.

CCD-TR30 8mm Hi-Fi Stereo Camcorder



- Optical 10:1 variable-speed power zoom lens with variable zooming speeds from 4 to 10 seconds.
- · Full range autofocus provides fast, accurate, autoamtic focusing from macro closeup to infinity.
- . Has low light sensitivity of only 2 lux
- . Built-in zoom, battery and tape meter i the viewfinder
- . AFM Hi-Fi audio (mono) records realistic sound with a wide
- . Control-L editing intterface allows use in an editing system
- · Built-in lens cover provides easy lens protection
- Includes full-function wireless remote for control of zoom and playback

CCD-TR40 8mm Hi-Fi Stereo Camcorder



A step up from the CCD-TR30, it has exact same features PLUS -

- Built-in 0.7X wide angle lens lets you quickly switch to
- 3-mode program auto exposure with auto position: portait mode softly blures the background, sports mode for shooting fast-moving subjects, shuttermode when maximum shutter speed is required.

CCD-TR65 8mm Hi-Fi Stereo **Handycam Camcorder**



A step up from the CCD-TR40, it has exact same features PLUS -

- . Has a high quality color viewfinder with over 103,000 pixels so you can monitor recordings and preview playback in nat-
- A digital fader lets you fade to black or a mosaic for professional looking scene transitions
- Provides superior low light sensitivity. The camcorder requires only 1 lux minimum illumination.
- · Records in full AFM Hi-Fi stereo. Reproduces realistic sound with added dimension and audio fidelity.

CCD-TR91 8mm Hi-Fi Stereo Camcorder



- Equipped with steadyshot Optical Image Stabilization. SteadyShot eliminates hand shake without degradation in picture quality or reduction in image size. Built-in horizontal and vertical sensors detects the motion of the camera itself for accurate stabilization
- Optical 10:1 variable speed power zoom lens with two speeds for fast or slow zoom
- High resolution color viewfinder with over 103,000 pixels
- lets you monitor recordings and playback in full color. Superior low-light sensitive, requires only 1 lux minimum illumination
- Digital fade function lets you fade audio and video (to black or mosaic) for professional looking transitions AFM Hi-Fi stereo recording reproduces realistic sound with
- added dimension and audio fidelity. Editing functions include advanced synchro edit, edit
- search, flying erase head and control-L edit interface
- Includes worldwide AC adapter/charger, NP-55 battery, RF adapter, and wireless remote control



"THE PROFESSIONAL'S SOURCE . . .

FOR ORDERS CALL: 800-947-9902

212-444-5002

OR FAX (24 HOURS): 800-947-7008 212-242-1400

CLOSED JULY 17

RUSH & OVERNIGHT SERVICE AVAILABLE

VIP VIDEO LIGHTING SYSTEM (V-light, i-light, Pro-light)

Lowel's ViP system of high-output, low-wattage lights takes full advantage of today's video cameras to help make highquality, low-budget shooting a reality. Designed specifically for the video industry, they are capable of 55 to 500 watts of power, can be powered AC or DC, camera or stand mountable. They are all convection cooled and some have adjustable light beam. They are the winners of the Gold Medal SMPTE Award and the AMPAS Technical Achievement Award.

V-light

Efficient enough to light a small room yet small enough to fit in a large pocket, the V-light can be used as a broad, key light, back light or fill light (with umbrella or gel.)

- Extreme wide-angle multi-use halogen source
- 500 watt. AC powered light
- . Can mount on stand, clamps, boom, wall, window or

i-light

The tiny, battery powered i-light provides fill light, eyelight, high-lights, and contrast control in news and documentary shooting without overwhelming available light.

- Multi-use halogen source
- . 55 or 100 watt, DC powered light . DC power can be 12 or 14 volts.
- . Includes cigarette lighter connector or optional 4-pin and 5-pin XLR connectors
- · Optional light controls include expandable barndoors, scrims, diffuser, dichroic filter, snoot and umbrella, gelframe and flags.

Pro-light

The tiny-versatile Pro-light can be used as a low-level key or accent light, fill light (w/diffusion), backlight or background light.

- Multi-use halogen focusing source . 125 and 250 watt AC powered light or 100 watt at 12
- volts, 200 watt at 30 volt DC powered light Optional controls – expandable barndoors, scrims, dif-
- fuser, dichroic filter, snoot & umbrella, gel-frame & flags.
- Optional cigarette, 4-pin and 5-pin XLR connectors.

Imagine that your camcorder seems to be floating, balanced at all times, isolated from your unwanted motions. Free to move with your camera, you shoot with uncanny smoothness while gently guiding and controlling the camera position in any direction - panning, tilting, booming.

A Personal Steadicam for Camcorders.

The invention that won Academy and Emmy awards for technical achievement is available for your camcorder. A compact, superbly styled unit, yielding images as smooth and jitter-free as those of the \$40,000 professional steadicam.

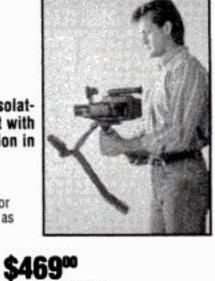
- Supports any 8mm, Hi-8, VHS-C & S-VHS-C camcorder weighing up to 4 pounds.

 Make rock steady hand-held shots while you move and
- give your videos the professional touch

 Capture moving images in their natural fluid state

 Includes 3.5° LCD monitor specially treated to absolutely
- minimize reflections, freeing your eye from the viewfinder Includes the "Obie" light, Soft 3200" output with built-in filter for color balance · Includes VHS training cassette

Folds and stores less than two inches high under camcorder.



Your Effective Cost379.00

ALSO AVAILABLE IN PAL

Canon

A1 DIGITAL - 18

- 10:1 Power Zoom Lens w/Macro
- . TTL Piezo autofocus even through glass or water Hi-Band Format – delivers over 400 lines of horizontal resolution
- Digital Effects:

Dissolve - with this function the final portion of the previous scene "dissolves" into the beginning of the

Freeze - freeze the action at a touch of the button, or create a strobe effect.

Art Freeze - record your scenes as colorful * paint-like" images.

Gain-up - you can shoot as low as 1/2 lux plus, make background appear to flow & create an after image effect

Close-up - effectively doubles the lens from 10:1 to a 20:1 zoom lens.

- 1/2" CCD with 410,000 Pixels Breathtaking image resolution and crisp reproduction of any subject.
- . AFM Hi-Fi Stereo Sound offers the stunning sound of "Audio Frequency Modulation" in full stereo.
- Audio/Video Fade in/Fade out
- Low light capability down to 4 lux (1/2 lux in gain-up) Variable Hi-speed shutter 1/100 – 1/10,000 sec.
- Correlated two-field metering system & digital exposure control - optimum exposure under any light (Plus-digital manual exposure)
- Noiseless still and slow-motion playback, frame advance
 Sell Timer, Interval Timer and Program Timer Mode
- . Sportsfinder allows focusing at arms length
- . Title and Auto Date functions
- Built-in character generator · Includes wireless remote control

UCS5 Hi8 w/Optical Image Stabilizer

Newly-developed Vari-Angle Prism is the heart of Canon's Optical Images Stabilizer System. Here's how it works: Two transparent plates coupled by a super-flexible film and filled with a high-refractive-index fluid. This flexible prism instantly adjusts to compensate for the slightest unwanted movement. Whatever the speed and direction of the shake, its instantly

- counteracted before the image even reaches the lens. 1/3" CCD image sensor with 410,000 pixels delivers superb resolution of 430 horizontal lines
- Extra wide 12:1 power zoom lens with macro. Internal-focus design of the lens allows autofocusing down to 3/8 of an inch. Also features 24:1 digital zoom with only the slightest drop in resolution
- Records AFM stereo sound. The depth and realism of stereo AFM ensures a clear, dynamic sound track.
- Stereo zoom microphone allows settings of normal wide or tele. Includes wind screen for filtering out unwanted background noise
- . Variable high-speed shutter from 1/100 to 1/10,000 of a second.
- . Low light sensitivity, requires only 3 lux minimum illumination.
- Equipped with five programmed exposure modes for different and challenging lighting conditions. They include sports, portrait, spotlight, sand and snow, and landscapes.

 • Has control 'L' protocol, allowing the UCS5 to be

- used in an editing system
 Includes: Battery, AC adapter/charger, wireless remote control, shoulder strap, S-Video cable and stereo dub cable.

CAMPAK 12 Volt Power Packs

If you are tired of short camcorder run times and stacks of batteries try NRG's powerful solution - the Campak. The lightweight Campak attaches easily to your waistband, pocket, powerbelt or optional Campak belt and uses ultra-high capacity nicad cells to deliver 3-5 hours of continuous camcorder run time.



CAMPAK 12-Volt

- 12 V DC (cigarette lighter) output, adapts to any camcorder.
 Ultra-light weight (only 38 oz.) and compact palm size.
 Highest-density Nicad cells provide 4 amps of power.
- 2500 charge/discharge cycles for years of service. Spring steel clip securely fastens Campak on waistband,
- pocket or belt · Includes soft case and charger.

CAMPAK PRO 12-Volt

 Has all the features of the CAMPAK 12-volt, except uses 4-pin XLR output connector for more reliable connection to camera or accessory.

CAMPAK PRO 13.2-Volt . Has all of the features of CAMPAK 12-Volt Pro except it

uses 13.2 volt pack which offers 15-20% longer runtimes.

VERSALITE PRO Professional AC/DC On-Camera Light

The Versalite is a high effi-ciency AC/DC light at an affordable price. Proportioned for mid- to full-size camcorders, the Versalite Pro integrates many features into a package wellsuited to the serious videographer.



- AC/DC capability in unmatched bulb wattage ranges (20W, 35W, 50W, 75W, 100W DC, and 150W, 250W 300W AC) and patterns
- (flood, medium flood, spot).

 Front housing snaps open for instant bulb exchange.

 All-metal construction for years of use.

- Unique dispersion grid eliminates hot spots.
 Dichroic-coated bulbs assure accurate color.
 Includes 150W 120V AC lamp, 50W 12V DC lamp, clear
- dispersion grid, AC power cord, and DC cigarette lighter

VARI-LITE PRO Professional DC On-Camera Light

The revolutionary new NRG Vari-Lite Pro combines the ruggedness, light efficiency and versatility of NRG's best selling Versalight Pro (DC only though) with a sophisticated electronic light management system. Thanks to on-board control IC's using NRG's Light-Gate technology, light intensity can be infinitely adjusted by the user within a range of 10% to 100% of the lamp's rated power. Now instantly adjust light output to exactly meet changing light require-ments. Best of all, the Vari-Light Pro virtually eliminates color shift and dramatically conserves precious battery power by using only the power required for the selected light level.

- Accommodates bulbs from 20W to 100W DC.
- · Prismatic dispersion grid provides smooth even light
- ouput and reduced glare without changing light intensity.
 Sturdy all-metal click tilt mounting bracket with ratchet action. Eliminates shake under action shooting conditions.
- Optional barn doors enhance light control capabilities.
 Front retainer assembly pops off for instant bulb access without the bother of screws.
- Rugged milled aluminum light head disperses heat and provides years of service under adverse conditions.

880 Power-Pro +

. High capacity quick-charge capable 12-volt 10-amp sintered nicad power pack (removable). · Power chassis with dual 3-pin XLR inputs allows for pack

B&H SPECIAL

Receive Steadicam Case Free .. 90.00 (value)

Buy a Steadicam Jr.469.00

- interchange without shutdown.
- 2500-cycle cell life provides lowest cost per cycle.
 Microprocessor-controlled 5-step multi-color power indi-
- Belt w/cellpack weighs only 4.9 lbs for all day comfort.
 Dual outputs allows simultaneous powering of two devices (eg. camera and light). Output configurations include cigarette lighter and 4-pin
- XLR in any combination. Charge in under 2 hours with the optional 650-III charger. . Includes Power-Pro+ belt and power chassis, 12-volt 10-
- amp cell pack, model 600 overnight charger and comprehensive owner's manual. Fits waist size 30"- 40". (Available in large size 40"-52" if needed).

970 Power-MAX

Same features as 880 Power-Pro + Belt Plus-

- Highest capacity quick-charge capable 12 sintered nicad power pack (removable).
- Rugged high-grade, black leather belt case; chassis assembly with dual 3-pin XLR inputs for pack interchange without shutdown.
- Belt with cellpack weighs a comfortable 7.5 lbs.
- Includes Power-MAX belt and power chassis, 14-amp cell pack in 12V or 13.2 volt configuration, model 600 overnight charger, comprehensive owner's manual. Fits waist size 29"-44".
- Also available in 13.2-Volt 14-amp version. The 13.2-Volt version offers 15-20% longer runtimes because industrial VCRs shut off at higher voltage levels. By not shutting off the Power-MAX is allowed to fully discharge, thus the longer running time.

Power (Cell) Packs

Extra power packs provide peace of mind and ample power for long trips or day-long shoots. Modular design allows any pack to be attached to any belt, so any power requirement you may have can be fulfilled.

PERPETUAL POWER BELT SERIES



NRG power betts are the ultimate power solution. They provide the power to run lights, camcorders and decks without the fear of shutdown. Advanced high-density nicad power cells provide the lightest weight and longest service life of any power products made. Innovative features such as dual power outputs, power indicator, removable packs, plus accessories like high-speed chargers, solar panels and high-current cables combine to form the complete power solutions for any kind of users.

650-III Fast Charger When power can't wait! The 650-III Quick Charger pro-

vides a safe, full recharge in under 2 hours and up to 70% charge in as little as 45 minutes. Charge one pack while working with another. A custom system microprocessor chip samples hundreds of pack parameters continuously to assure the fastest charge possible with no loss of cell life. When charge is complete, the charger switches to condition mode and indicates amount of power replaced. And for world travelers, the 650-III includes 110-120V/220-240V voltage selection.

The next generation of Professional Performance has arrived-NEW! Canon L2

INTRODUCING THE NEW CANON L2 HI-8 CAMCORDER WITH VL MOUNT FOR INTERCHANGEABLE LENSES, RC TIME CODE AND DIGITAL EFFECT FOR UNLIMITED CREATIVE FREEDOM.

 1/2" CCD with 410,000 pixels delivers over 450 lines of horizontal resolution VL Mount System allows use of a full range of interchangeable lenses from extrawide angle to super telephoto plus, optional EOS-VL adapter allows mounting of over 65 Canon EOS 35mm Records RC Time Code while shooting and can also "stripe"

equipment. With RC Time Code the L2 can be connected to an edit controller with RC Time Code capability for frame accurate editing. · Advanced encoding functions mean the L2 can record much more than audio and video. It will mark tapes for speedy identification, and even find

RC Time Code to tapes already recorded on other

recordings by their date. Includes wide range 15:1 zoom lens with special coating. to cut flare and ghosts while providing high contrast and natural tonal gradation. The lens also has an 8-blade iris for precision exposure control. · Provides the stunning sound of AFM stereo with the

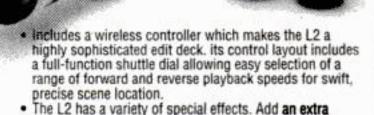
choice of auto or manual level control. To match the audio with video the L2 has a high performance stereo/zoom microphone which lets you select the stereo angle and recording sensitivity.

High speed Piezo autofocus allows focusing through

glass or water. Also provides focus lock and manual focusing capability. Automatic exposure plus manual control lets you lock the aperture at any setting from fully stopped down to

 Provides two different grips with independent start/stop and zoom controls. Built-in sports finder lets you view the viewfinder from arm's length away. . Built-in character generator lets you superimpose two

lines of up to 16 characters on your recordings. There is also a choice of three date and time displays. Variable high-speed shutter from 1/100 to 1/10,000 of a second



Close-up - instantly doubles the magnification of the lens, giving you a 30:1 zoom Slow shutter - four slow shutter speeds allow recording in light levels as low as 0.5 lux or adds artistic after-

dimension to your video productions with digital image

manipulation and striking scene transitions.

images to selected scenes.

tinues uninterrupted.

Overlap - (dissolve) Wipe - this effect slides the picture off the screen while simultaneously replacing it with a new scene. Freeze - freezes the picture while sound recording con-

Art Freeze - records your scenes as colorful paint-like Strobe and Art playback modes - six-speed strobe playback can be combined with three levels of solarization

ALL VIDEO COMES WITH A SEVEN-DAY SATISFACTION MONEY BACK GUARANTEE

. . FOR PHOTO & VIDEO" WELL





PHOTO-VIDEO

TO INQUIRE ABOUT YOUR ORDER:

800 221-5743 • 212 807-7479

OR FAX 24 HOURS: 212 366-3738

119 WEST 17TH STREET, NEW YORK, N.Y. 10011

Store & Mail Order Hours:

Sun 10-4:45 • Mon & Tues 9-6 • Wed & Thurs 9-7:30 • Fri 9-2 • Sat Closed

RUSH OR OVERNIGHT SERVICE AVAILABLE (extra charge)

CAMCORDER ACCESSORIES

SONY XV-M30

- · 3' diagonal high quality picture with TFT active matrix liquid crystal display panel
- Four power sources can be used AC power, dry cell. rechargeable and car battery.
- Can be used with Sony NP-55 or NP-77 batteries

349.95

°149.95

*239.95

CITIZEN

M329 MARK II

- Lightweight (less than 5 ozs) portable 2.9" LCD monitor . Mounts on any camcorder allowing you to view and review what you're shooting on the spot.
- . Includes attachable viewing hood which permits watching even in bright sunlight
- . Optional TR-30 tuner pack turns it into a portable color TV

M938

- . Big 3.8" LCD monitor, w/same features as M329 Mark II.
- Still lightweight (less than 10 ounces) and portable.

T740

- Powerful and versatile tabletop TV/monitor.
- . Built-in viewing hood allows watching in bright sunlight.
- Built-in AV input for video monitoring.
- · Big 3.9" screen lets it be used as tabletop monitor or portable color TV. 279.95

Panasonic. **WJ-AVE7 Digital Video Mixer**



- Built-in digital frame synchronizer allows multiple wipes and dissolves between any two video sources or between one video source and a background color. Composite and S-Video signals from VCRs camcorders, still video players can be used with no need for time base correctors (TBCs).
- 96 wipe patterns are available plus one-way and reverse wipes and dissolve capabilities. Wipes can be executed manually using the Wipe/Mix control lever or automatically using the Auto Take button. A timer is included allowing the speed of the transition to be set. Transition times are adjustable from 0-102 seconds.
- Three kinds of edges can selected when executing wipes. Sharp Edge, Wide Edge, and Faint Edge.
- 5 digital special effects can be added to either video source:
- STILL Lets you freeze a particular scene for as long as you like.
- STROBE Stroboscope pictures like a series of still pictures are produced in slow motion. Five selectable strobe intervals are provided.
- MOSAIC Produces a mosaic-like or box-like pattern. Mosaic pattern sizes can be changed in five steps.
- PAINT Produces an oil-paint type picture. Four levels of simulated paint can be selected from.
- NEGATIVE Produces a "negative" image similar to film negatives.
- Picture-In-Picture (PIP) Function Single squeezed or double squeezed pictures can be inserted in the screen. Four kinds of PIP can be done and they can be positioned (vertical direction only) with the joystick.
- · Built-in Audio Mixer The WJ-AVE7 has four audio source inputs: Source 1, Source 2, Auxiliary and Microphone. Each audio level can be adjusted independently by the audio fader. A level indicator displays the mixing level of four audio signals. There is also a headphone output with level control.
- Synchronized fade of video, audio and superimpose can be done together or in any combination. Each of the three can be controlled by the Auto Fade control. Transition times can also be set from 0-10.2 seconds.
- Equipped with built-in color corrector. Color adjustment of a selected video source can be done as well as compensation for excessive color.
- Has two audio and two video (composite and S-Video) inputs, plus two audio/video recording outputs. Has external camera input, auxiliary audio input, microphone input and headphone output.

AZDEN

PRO SERIES VHF WIRELESS MICS

The Azden Pro Series brings you high performance VHF wireless at a price you can afford. Built around a two-channel design they allow selection of a frequency for the cleanest signal - delivering clean, reliable RF performance for up to 250 feet.

The Pro Series includes handheld and lavalier mic systems as well as the WMS-PRO which includes a lavalier and handheld mic.

They All Feature:

- All have two switchable frequencies 169.445 and 170.245 MHz and a range of 250 ft.
- High performance VHF transmitters and receivers incorporating SMD (small mounted device) technology
- . Compact receivers which connect to the camera's external mic jack and attach to the camera with supplied shoe mount or velcro
- · LED indicators for battery condition, transmit and receive operation

COMPLETE SYSTEMS

WMS-PRO

- Professional VHF wireless system with 250 ft. range
- . Two switchable frequencies (169.445 and 170.245 MHz) . Includes handheld and lavalier mic for extra flexibility
- · Compact transmitter attaches to belt or fits in a pocket . Includes earphone monitor and leatherette carrying pouch
- · Battery-powered receiver comes with belt-clip, velcro and shoe mount for added versatility......149.95

WLX-PRO

- Sensitive lavalier mic with attached tie clip
- Lightweight belt-pack transmitter with two frequencies . Includes wind screen, earphone monitor, shoe mount and velcro...

WHX-PRO

- Handheld microphone with built-in transmitter
- . No wires, no beltpack, no tangle-hassle free Operates on one AA battery for up to 8 hours
- Has a combination on/off-mute switch for quiet switching Includes shoe mount, velcro, earphone monitor......179.95

 Short electret condenser supercardioid shotgun with two positions, wide and narrow ...

ECZ-990 SHOTGUN

PRO SERIES COMPONENTS WL/T-PRO

- · Lavalier mic with belt-pack transmitter
- . Same as WLX-PRO except without receiver
- . Now owners of the WHX-PRO can combine the WL/T-PRO and have a complete system of one handheld and one lavalier mic with receiver

WM/T-PRO

Now owners of the WMS-PRO can get a completely wirefree VHF handheld microphone with transmitter built in.

- . Combine it with the receiver from the WMS-PRO or WLX-PRO and you now have the ultimate quality microphone for interviews or pass around
- · 3-position switch for on, off and "standby" for quiet switching
- . Choose from either of the 2 switchable frequencies for the cleanest sound

WR2-PRO

- Unique new receiver which allows you to use any two Pro Series mics simultaneously.
- . Each transmitter can be from 10 to more than 250 ft. from
- . Size of a cigarette pack the WR2-PRO mounts on a camera with supplied shoe mount or velcro
- . Operates on a 9 volt battery and with optional adapters on 12 volt DC or 120 volt AC.......179.95

SENNHEISER MKE-300 Short Shotgun



- Lightweight electret condenser mic to support the excellent video capabilities of most camcorders with the superior audio they deserve.
- . Ideally suited for mounting on camcorders with an integrated shoe assembly and an extremely lightweight compact design.
- . Tight, supercardioid polar pattern has the ability to pick up only those sounds that correspond to the scene being filmed and rejects any disturbing ambient noise.
- · Integrated wind screen virtually eliminates handling and wind noise. Operating time of over 200 hrs. using its own built-in battery so will not put added strain on your camcorders

already limited power supply....

NADY

151 VR Wireless System

- · Puts the microphone 'where the action is' for professional quality audio on your tapes
- . Operates on VHF High-Band Frequencies for interterence free performance. Two frequencies available.
- Nady's patented Companding Circuitry gives you crisp, clear sound without overload distortion or background hiss. Dynamic Range over 110 dB.
- Compatible with all camcorders and video cameras. . Range is 250 ft. Line-of-sight up to 1500 ft.
- . Works with all camcorders having an audio input 151 VR/LT lavalier system......139.95 151 VR/HT handheld system......159.95

351 VR Wireless System

- . The new 351 VR is compatible with virtually all camcorders and video cameras, and delivers sound that is every bit as good as the best hardwired mic.
- Ultra compact receiver using new technology the receiver is no bigger than an audio cassette and connects instantly to any camera's external mic jack. Attaches either with shoe mount or belt clip both provided
- Both handheld and lavalier transmitters have transmitter & audio ON/OFF switch, level trim and low battery LED
- Unparalleled dynamic range of 120 dB to ensure a soundtrack with no background hiss or overload distortion. Available in four factory installed frequencies from
- 170-218 MHz allowing simultaneous operation of up to four mic systems in the same location. 351 VR/LT lavalier system199.95 35t VR/HT Handheld system 229.95

Audio Technica AT835a

The AT835a is a wide-range condenser microphone with a lobar polar pattern specifically designed for the narrow acceptance angle desirable for long distance sound pickup. Created for use in professional recording and broadcasting. It is equally suited for serious amateur recording and any other sound pickup applications requiring excellent sound rejection from the sides and rear.

- 14%" long line & gradient microphone with balanced XGR output.
- Uniquely suited for both boom and hand-held use, TV production, ENG and outdoor nature recording
- . Can be powered from an external 9V-52V DC phantom power supply or from a single AA battery.
- Includes a foam windscreen for outdoor or boom use and a 16% ft. XLR cable.

PRO 88W Wireless System

- . Operates in the professional 170 MHz VHF band for superior audio quality. Also offers a choice of high performance mics to meet specific needs.
- Each PRO 88W system has two switchable frequencies. There are 4 sets available with different pairs of channels, permitting several systems to operate at one
- · All wireless sytems include a monitor earphone, audio signal cable, mini-plug to 1/4" adapter, camera shoe mount adapter, belt clips, velcro and adhesive foam.
- Choice of two lavalier (tie-lcip) mics:
- AT829MW is a miniature condenser mic with a cardioid (uni-directional) pattern. Ideal for use where reduction of background noise is desired.
- AT830MW is a sub-miniature condenser mic with an omni-directional pattern. Its wide frequency response ensures clean, accurate reproduction.

Each mic is suplied with a clothing clip and wind-

PRO 88W Receiver with PRO 88W Transmitter

PRO 88W Receiver with PRO 88W Transmitter and AT829mW uni-directional microphone.......189.95

PRO 88W Systems

JVC MZ-707

and AT830mW omni-directional microphone.....189.95

Stereo/Super-Directional Mike

· 2 modes - stereo or use as super directive Plus sensitivity and low-cut selections. 6 times greater sensitivity than built-in mic. ...

VIDEONICS The Video Equalizer Versatile video processor & color corrector – full

- independent control of all 3 primary colors (R,G,B). Also separate color tint contrast and brightness controls. Revolutionary digital paint brush -
- . Change selected colors you can change the color of a sunset or green up a landscape.
- · Moveable split screen shows picture before and after video processing
- Enhancer and video processor (digital noise reduction)
- Audio mixer 3 channels
- . Transform images to black & white, solarize, convert to color negative, generate color bars.

Compatible with all formats including S-video. Thumbs Up — TU-1

Thumbs up is a radical new concept in home video editing. Designed for every camcorder owner who has bad video mixed in with the good, Thumbs Up makes video editing easy. Simply play your camcorder tapes. Press the Thumbs-Up button when you see video you want to keep. Press the Thumbs-Down button when you see material you'd rather forget. Thumbs Up does the rest, recording the good segments and leaving the bad scenes behind. It works with virtually all camcorders and VCRs. And it supports advanced camcorder features, like timecode and Control-L, for improved speed and accuracy.

THUMBS UP: The first low-cost, easy-to-use home video editor that really edits!

VIDEO TAPE SPECIALS

(Buy in any quantity - no restrictions)



2		5000000000	
P6-60 MP		tra Slim	9 70
P6-60 MP	2.55	PO-120 MP	3.79
HIS N	letal Pa	rticle (HMP)	
P6-60 HMP	4.99	P6-120 HMP	6.79
M221 HIS Me	rtal Par	ticle Double Coa	ted
P6-30 HMP			
P6-120 HMP			
M221 HIS Met	al Evan	orated Double Co	ated
P6-30 HME	8.79	P6-60 HMF	11.29
P6-120 HME			
	VI		
T-120 HQ			2.99
T-120 AV PRO	2.69	T-160 AV PRO.	3.69
		h-Grade	
T-120 PS AV Master	/In Sie	in-ai ane	4 60
T-120 LB AV Master	In Day	eve)	E 40
1-150 FO WA MIGSIEL			
ST-120	2-1	/HS	6.99
H471S ST-30 (Doub	le Coate	d) In Boy	
H471S ST-60	e 40	H4715 ST-120	9 00
H4/ 10 01-00	0.40	H4/ 10 01-120	0.33

maxell.

l	P6-60 HG BQ
l	Hi8 Metal Particle (XRM)
	P6-30 XRM
l	BQ Certified Hi8 Metal Particle
l	P6-60 HM BQ
l	P/I PLUS Expitaxial VHS
	T-30 PLUS
l	HGX-PLUS Expitaxial VHS (in Box)
	T-30 BQ
l	BQ Certified Professional S-VHS (in Bex)
l	ST-31 BQ
۱	ST-126 BQ
١	HGX Gold VHS-C
١	TC-20 HGX3.49 TC-30 HGX3.89
ı	XR-S Black Magnetite S-VHS-C
ı	XR-S STC-20
١	BQ Certified Professional S-VHS-C
	ST-20 BQ
	CONTE

SUN Y

8mm Metal Particle (MP)2.99 P6-60 MP... P6-30 MP 3.99 P6-150 MP. P6-120 MP 8mm High Grade Metal Particle (HG)3.99 P6-120 HG .. HIS Metal Particle (HMP) .5.69 P6-120 HMP. P6-60 HMP.. HIS Metal Particle Pre (HMPX) P6-30 HMPX5.99 P6-60 HMPX P6-120 HMPX. .11.69 Hi8 Metal Evaporated (HME) E6-60 HME .9.39 E6-120 HME 12.59 E6-180 HME (3 hours)... **HIS Metal Evaporated Pro (HMEX)** E6-30 HMEX. .. 8.59 E6-60 HMEX. E6-120 HMEX . V (Hi-Packing)T-120 HG 3.99 T-160 HG V Pro-X T120 (In Box) 4.59 5.99 VX (Hi-Packing ST-120.

...8.19 MQST-120

MQ\$T-60

"ALL ITEMS ARE COMPLETE WITH ALL ACCESSORIES AS SUPPLIED BY MANUFACTURER"

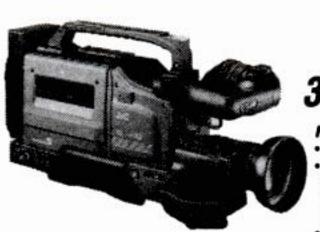


"THE PROFESSIONAL'S SOURCE . . .

FOR ORDERS CALL: 800-947-9902 212-444-5002

OR FAX (24 HOURS): 800-947-7008 212-242-1400

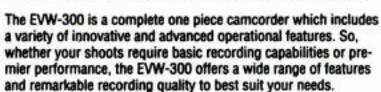
CLOSED JULY 17 RUSH & OVERNIGHT SERVICE AVAILABLE



3-CCD S-VHS CAMCORDER

- Three 1/2" CCD image sensor delivers 650 lines of horizontal resolution New micro-lens technology provides exceptional sensitivity of F7.0 at 2000 lux and new LOLUX mode lets you shoot with almost no light! Now you can shoot superb footage with excellent color balanced at a mere 3 lux illumination
- Variable Scan View allows flicker-free shooting of a computer monitor. Quick Record Mode - when turned on the camera is set to the auto iris even if lens is set at manual. Also activated is (ALC) Automatic Level Control and EEI Extended Electronic Iris which provides both variable gain and variable shutter. Now you can shoot continuously from dark room to bright outdoors without having to adjust gain, iris or ND filter.
- . Full Time Auto White circuit lets you move from incandescent to fluorescent to outdoor lighting without changing white balance or the filter wheel.
- Genlock input allow synchronization with other cameras.
- . Dual output system allows camera output to be connected directly to an external recorder

SONY **EVW-300 Hi-8 3-CCD CAMCORDER**

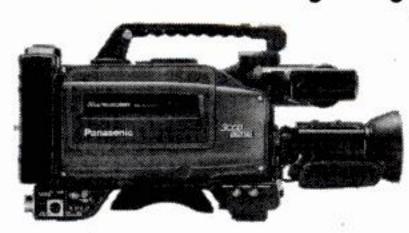


- Equipped with three high density 1/2" IT Hyper HAD image sensors. Has an excellent sensitivity of F8.0 at 2,000 lux, high S/N of 60 dB, and delivers over 700 lines of horizontal resolution.
- Provides high quality PCM digital stereo and single channel AFM Hi-Fi recording. Has XLR balanced audio connectors. Quick start 1.5° viewfinder with 550 lines of resolution plus Zebra pattern video level indicator and color bar generator
- . Quick-start recording takes only 0.5 seconds to go from REC PAUSE to REC MODE for immediate recording in the field
- . Built-in 8mm Time Code generator records absolute addresses. (Either non-drop frame or drop frame mode may be selected.) Furthermore the EVW-300 incorporates a variety of time code features such as Time Code PRESET/RESET, REC RUN/FREE RUN and User Bits.
- A variety of automatic adjustment functions for different lighting conditions are incorporated into the EVW-300: ATW (Auto Trace White Balance) - when ATW is turned on optimum white balance is always ensured during recording, even for changes in color temperature. Conventional white balance adjustment is still provided with the Auto White Balance. AGC (Automatic Gain Control) — in addition to manual Gain Up AGC provides linear gain up in the range of 0 dB to 18 dB. Intelligent Auto Iris - for situations where the lighting between subject and background is different (subject is underexposed) the Intelligent Auto Iris automatically examines the scene and adjusts the lens iris for proper exposure.
- Selectable Gain-up from 1 dB to 18 dB in 1 dB steps for Mid & High positions.
- . Clear Scan function provides a variety of selection of shutter speeds ranging from 60-200 Hz allowing recording of almost any computer display without flicker.
- Compact, lightweight (12 lbs with NP-1B) ergonomic design provides well balanced and extremely comfortable operation.

Panasonic

Broadcast & Television Systems

NEW! AG-DP800 ##UPERCAM S-VHS FIT 3-CCD Digital Signal Processing Camcorder



- Three high-density 380,000 pixel CCDs with half-pitch pixel offset to achieve over 700 lines of horizontal resolution, and a S/N ratio exceeding 60dB. Remarkable sensitivity of f8 at 2000 lux results in simply extraordinary image quality. Additionally the Frame Interline Transfer (FIT) CCDs minimize vertical smear, so you maintain
- impressive picture quality even in very bright illumination. Uses advanced digital signal processing circuitry which provides four valuable benefits.
- Consistently reliable up-to-spec performance.
- Fine adjustment of a wide range of parameters. Memory storage and instant recall of specific settings.
- More flexible and higher quality image processing, as well as easier maintenance.
- . Some of the DSP circuits and their functions:
- CHROMA DETAIL This function compensates for poor resolution in the high chroma areas of the picture. - DARK DETAIL - Determines optimum degree of contour enhancement in dark areas to deliver crisp, natural-looking images
- HIGHLIGHT COMPRESSION Expands the dynamic range of the highlighted areas and prevents halation. The highlight compression circuit allows a wide dynamic range producing detailed images even against bright backlight or daylight.
- FLARE CORRECTION CIRCUIT Compensates for unsteady black caused by light or by a subject's movements. . Six Scene File modes. There are two user modes for custom digital parameter settings including Horizontal Detail, Vertical Detail, Chroma and Dark Detail, and Color Correction. The four preset modes are normal, fluorescent, special and sparkling.
- . In addition to regular AGC (Automatic Gain Control), Supercam has a Super High Gain mode. At F1.4 this enables shooting under illumination as low as 2 lux while retaining detail and color balance.
- Synchro Scan function allows flicker-free shooting of computer monitors. Electronic shutter increments can be set variably from 1/61 seconds to 1/253 of a second.
- Built-in internal time code generator lets you record with SMPTE LTC/VITC (Longitudinal/Vertical Internal) time code
- 26-pin connector for direct signal output from camera section for easy backups using 2nd VCR equipped w/26-pin connector. . Two hi-fi stereo audio channels with a dynamic range of 80 dB, as well as two linear audio channels with Dolby NR. Normal/Hi-Fi recording is selectable and the levels of all four channels are controllable. Uses XLR connectors to further ensure high-quality sound.
- Phantom power can be supplied to optional microphone. Power can be switched off to prevent battery drain when not in use.

JVCGY-X2 Panasonic

Broadcast & Television Systems

AG-460 AG-460 2-CCD S-VHS Camcorder 3-



- Two 360,000-pixel CCD image sensors
- 470 lines horizontal resolution & superb color reproduction
- Laminated amorphous video heads
- · Hi-Fi audio with stereo zoom microphone
- Two-speed 10x power zoom lens
- · Piezo auto focus (TTL) with 3-step focus zone
- . Sensitivity switch (O db, + 18 db, AGC) · Advanced auto-tracing white balance with manual override
- · Automatic iris with manual override

- Variable high-speed electronic shutter
 Audio level control with LCD level meter
 Audio/Video insert editing and dubbing capabilities
 Audio out select switch (Hi-Fi/Normal/Mix)
 Versatile editing facilities: S-Video Out terminal/Adaptor terminal/Synchro Edit/5-pin Edit terminal/Edit switch
- Includes Panasonic metal system case

AG-3

3-CCD S-VHS-C Camcorder



- Three 1/3" CCD image sensor system delivers over 530 lines of horizontal resolution
- New 10:1 2-speed zoom lens (see above) 6-60mm F1.6 with
- automatic and manual zoom. Also features 20:1 digital zoom. · High resolution color viewfinder lets you preview and
- shoot scenes exactly as they are
- Built-in digital TBC (Time Base Corrector) eliminates jitter and skew and assures stable, distortion-free playback Digital Mix – for soft fade-over between memorized still
- and moving images

 Digital Still lets you freeze a particular scene for as
- long as you like, without interrupting sound recording

 Digital Gain-Up delivers clear, distinct images in low-
- light levels, even down to 1 lux!

 Digital Strobe & Digital Wipe add professional effects
- to your shooting.

AG-455 2-Hour S-VHS Camcorder

- S-VHS system records and plays back over 400 lines horizontal resolution Laminated amorphous heads assure exceptional picture quality, high resolution, superb color reproduction, and high signal-to-noise ratio
- 12:1 power zoom lens with continuously variable speed zoom
- . Hi-fi stereo and linear track for recording. Also has "Audio Out" select switch for Hi-fi/Normal/Mix combinations
- High performance stereo zoom microphone features three different settings: Wide, Telephoto or automatic zoom.
- Built-in VITC (Vertical Interval Time Code) time code generator gives absolute address to each frame of video

for frame accurate editing (with specific edit systems) Digital Mix – for soft fade-over between memorized still and moving images

Digital Tracer - to add an after-image effect to moving subjects Digital Still - lets you freeze a particular scene for as long as you like, without interrupting sound recording

Digital Zoom — Thanks to digital processing, you can enjoy shots with ultra-high magnifications of up to 100:1 Digital Gain-Up - delivers clear, distinct images in low-light levels, even down to 1 lux! Digital Strobe & Digital Wipe - add professional effects to your shooting.

Audio/Video Fade-In and Fade-Out for smooth, professional scene transitions

- Automatic Iris plus manual control for fine adjustment Variable high-speed shutter from 1/50 to 1/8000 second.
- AG-1970 s-VHS Hi-Fi Editing VCR

Playback and record in S-VHS, which delivers 400 lines of horizontal resolution and excep-

. Uses Amorphous video heads which are clearly superior to that of conventional ferrite heads because the magnetizing strength of the amorphous head is much greater. The Amorphous video heads deliver rich, vibrant color reproduction and a high S/N ratio.

Built-in Digital Time Base Corrector effectively eliminates jitter and distor-

tion. Playback is high quality, stable and with natural colors.

Built-in digital filter which helps the AG-1970 achieve even more accurate Y/C sep-

aration. Also a noise filter is included in the circuitry.

· Features Hi-Fi stereo sound with a frequency response from 20Hz to 20,000 Hz and a 90 dB dynamic range. Besides nearing CD quality audio the AG-1970 also has stereo recording level control, headphone monitor terminal and mic input terminal. Does assemble edit, video insert and audio dub. Flying erase head for smooth, clean, seamless edits. 5-pin edit

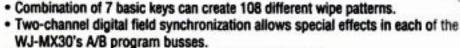
terminal makes it easy to set up an editing system. Jog/shuttle Dial for varied playback from slow motion to high-speed search (shuttle) and frame-by-frame picture

control in forward and reverse (Jog).

 Outputs the audio track during search operations for cuing and quick confirmation of audio recording.
 What makes the AG-1970 the perfect editing VCR? The advanced dual-loading mechanism features a quick response time, exceptional tape protection, remarkable tape control accuracy - all make for outstanding editing precision and ease. Automatic head cleaner removes dust and other particles from the heads to help maintain optimum performance.

WJ-MX30 Digital A/V Mixer The Panasonic WJ-MX30 AV Digital Mixer is designed for use in producing special-

effect images by utilizing the built-in frame synchronizer and other digital processing circuits. In addition to the mix effect of the conventional digital AV mixer, the WJ-MX30 offers such features as luminance key function, digital effect, downstream key effect, wipe effect, fade control, memory and many more. With the WJ-MX30 and your imagination, there are many possible function combinations which are left to your creativity.



Automatic Take button with adjustable transition rates.

 Wipe boundary effects: soft/border 18 matte colors available. Can fade to and from white, black or any of eight matte colors.

Automatic fade button with adjustable rates.

- . Picture-in-picture function allows the B-bus picture to be compressed in selectable 1/4, 1/9, 1/16 size of a full screen
- · Digital effects including strobe, still, mosaic/scramble, negative/positive, paint, monochrome, and AV synchro. Double picture-in-picture function compresses both A and B sources. Plus every mode can be trimmed with hard/soft edges borders, shadow, shadow and border.
- Joystick positioner allows moving wipe location.
- Audio Follow allows audio mix to be synchronized to A/B rolling.
- Video, Audio and Titles can be individually or synchronously faded.
- · Has eight separate memories that enable virtually instant recall of frequently used effects.
- . Color corrector enables adjustment of color in images from A or B bus.
- Built-in four channel audio mixer with four audio level adjustments. Also has visible LED audio level meter.



"THE PROFESSIONAL'S SOURCE"

FOR ORDERS CALL:

212-444-5002

800-947-9902 800-947-7008 212-242-1400

OR FAX (24 HOURS):

CLOSED JULY 17

RUSH & OVERNIGHT SERVICE AVAILABLE

CCD-SC5 8mm SNAP Camcorder



- . The CCD-SC5 is an automatic camcorder small enough to go anywhere, anytime. It's built-in 3" color LCD screen lets you comfortably see exactly what you're shooting and instantly enjoy playback. A dual lens system lets you snap instantly from telephoto close-ups to wide-angle shots.
- . 3" color LCD screen lets you shoot more comfortably, and the screen tilts upward for easy viewing. The active matrix LCD system provides high resolution with excellent color
- · Built-in dual lens system lets you snap instantly between telephoto and wide angle
- · Features automatic exposure, white balance and focus for point-and-shoot speed and simplicity · Uses a smaller, lighter lithium ion battery that recharges
- inside the camera
- Built-in speaker with volume control to enhance playback
- Low-light sensitive down to 5 lux

CCD-FX430 8mm Handycam Camcorder



- Has new optical 12:1 variable-speed power zoom lens.
- Provides variable zooming speeds from 4 to 12 seconds. . Full range auto focus for fast, accurate, automatic focusing
- from macro close-up to infinity. · Low-light sensitivity is a remarkable 2 lux.
- 4-modes.
- Has a multi-angle sportsfinder with tilt-up design for comfortable low-angle shooting.
- Viewfinder indicators for remaining battery and tape time, also shows zoom focal length.
- . AFM Hi-Fi (mono) track reproduces audio with a wide dynamic range
- Flying erase head for noise-free transitions.
- . Control-L edit interface use camcorder for editing.
- . Built-in auto lens cover open automatically when you turn on the camcorder.
- Includes the RMT-708 wireless remote controller. The RMT-708 controls zooming, record and playback functions.

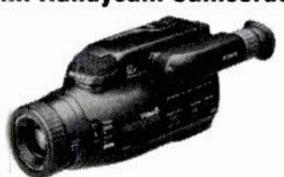
CCD-FX530 8mm Hi-Fi Stereo Camcorder



A step up from the CCD-FX430, it has exact same features

- Has built-in stereo microphone to record full AFM Hi-Fi stereo audio. Also has a wind reducer on the mic to eliminate background noise.
- Digital audio/video fader allows fade to black or mosaic for professional looking transitions.

CCD-FX630 8mm Handycam Camcorder



An alternative to the CCD-FX530, it doesn't record audio in stereo (mono only) but it provides extra, very important features.

- . Has built-in steadyshot system. It keeps your pictures sharp, sure and steady even if you shift suddenly, bend or tilt. Furthermore, there's no degradation in picture quality or change in image size.
- Equipped with new high density, hyper precision CCD chip with 470,000 pixels. Provides higher resolution image detail.
- Has an electronic manual focusing ring with a smooth 35mm

SONY

Portable LCD Video Projector

- Liquid crystal progector display with 103,000 pixels for bright, vivid color images.
 Projects from 6" to 40" diagonally any video source including VCR, TV and camcorder.
- Built-in stereo speakers provide stunning stereo sound plus audio output to optional
- stereo headphones or external active stereo speakers.
- AC/DC Power capability. Can be powered with supplied AC adapter or optional 6V
- Compact, lightweight design for easy portability.

CVP-M3 Portable Color Video Printer Makes full-color high-resolution prints in under a minute from any video source (composite and

- S-Video) including camcorder, VGA, TV and laserdisc.
- 256 gradations for each color *yellow, magenta, cyan) provides nearly 17 million dis-
- crete colors for extremely accurate color reproduction. Lightweight, portable design allows the CVP-M3 to be taken anywhere.
- Wide variety of digital special effects such as picture-in-picture (1/4 or 1/16), 4 or 16 multi-image of same or different pictures on a single print. Also oval and heartshaped cropping.
- . Auto multi-sequence print mode allows multi-images (4 or 16) to be printed in three speeds (slow, med. quick) for sports motion analysis.
- Up to 25 prints of the same image can be duplicated at the touch of a button.
 Titling function allows dates and titles to be superimposed with choice of two fonts, Script and Helvetica.
- Includes card-sized wireless remote-control which can control both the CVP-M3 and a Sony camcorder or VCR. Permits easy location of the desired print point using a single remote control.

GV-S50 Video Walkman 8mm VCR/TV Combo



The latest in Sony's line of "Video Walkman", the GV-S50 combines 8mm record and playback capability with a bright 4: LCD screen. Designed as the ultimate portable entertainment center, the GV-S50 is actually much more versatile. With features like quasi Hi8 playback, still and slow motion playback, AFM Hi-Fi stereo, control-L terminal and DC operation, the GV-S50 is ideally suited for field work, or as part of a portable editing system.

- The GV-S50 is a full-function 8mm VCR with video and TV recording, playback, and timer
- Can record up to 5 hours on a single P6-150 video tape in LP mode. 21/2 hours in SP
- Provides crystal-clear freeze frame as well s 1/5X slow-motion playback.
- Has quasi-Hi8 playback capability. When a Hi8 tape is inserted, the GV-S50 automatically adjusts the de-emphasis circuit for the Hi8 format.
- Its 4" color LCD screen with TFT active matrix for superior sharpness increased contrast and more natural color fidelity
- Equipped with AFM Hi-Fi stereo sound recording for superb audio performance with wide dynamic range. Megabass sound provides deep, powerful bass response.
- Control-L terminal lets you use the GV-S50 as a source machine or asemble edit recorder.
- Has a flying erase head for noise-free picture transitions and smooth inserts. Can be powered bysupplied battery or worldwide AC adapter/battery charger. Also with car battery by using optional adapter.
- Supplied battery charger has discharge function to assure maxuimum long-term power output from your battery with no
- Built-in automatic head cleaner removes tape residue everytime a tape is loaded or ejected.
- On-screen battery meter indicates remaining power time. · Built-in speaker and stereo headphone jack

XV-D1000 Digital **Special Effects Generator**

The XV-D1000 utilizes its built-in frame synchronizer to provide over 70 professional-looking scene transitions. Other features like digital effects, 500-line horizontal resolution, GPI input, VISCA interface, combine to make the XV-D1000 an outstanding special effects generator that will find a place in any editing environment.

A Variety of Digital Effects:

Digital Freeze - freezes the full-screen image. Digital Zoom - lets you zoom in on a particular area. Digital Monotone - makes a color picture monochrome. Digital Multi - Picture Effect divides the screen into 9 picture areas. Digital After Image - generates an after image picture "echo" effect

Digital Strobe - creates a flash-motion "strobe" picture effect. Faster or slower intervals are selectable. Digital Mosaic Effect - lets you "digitize" your image in mosaic squares that can be any size you choose.

Digital Title Index - allows you to stop the action at successive points and display each point in a sequential 9-image matrix. Digital Bit Effect - (Picture Art) to break the continuous luminance gradation into 16, 8, or 4 discrete "bit" levels for creative effect. Digital frame synchronizer allows you to combine two different video sources while editing.

- . Double frame memory for a high-quality picture with over 500-lines of horizontal resolution
- 77 wipe patterns are available to give you a large array of creative scene transitions. . Insert an image into another image in any position you want using wipe patterns and switching level to make the insert
- image any size you desire. VISCA and GPI interface for integration with computerized editing systems.
- 10-Program memory lets you store combinations of effects for automatic execution while editing.

SLV-920HF VHS Hi-Fi Stereo Videocassette Recorder



- . Control "S" Input for use with optional AV controllers or editing
- equipment and VCR's equipped with a Control "S" output. . High Speed Rewind lets you rewind a T-120 in about half the time of
- Flying Erase Head for glitch-free editing with AV dubbing Dual Azimuth 4-head recording/playback for superior picture quality.
- Crystal clear freeze frame, variable speed slow motion. . Tape Stabilizer for smooth tape transport and reduced picture jitter.
- Digital Auto Tracking for automatic tracking adjustment.
- Narrow Width Video Head for improved playback picture quality in EP mode.
 VHS Hi-Fi Stereo Recording and Playback for wide dynamic range and full frequency response.
- Built-in MTS Stereo Tuner receives stereo broadcasts.
- · Sony Shuttle: a single control for simple operation of all major functions: slow motion, frame advance and search (all in forward and reverse directions) as well as play, stop, fast forward and rewind.
- Independent Audio/Video Insert Editing lets you add new material to previously recorded tapes with professional looking results.
- VCR Plus+ makes timer programming as easy as dialing a phone number; uses PlusCode numbers found in the TV listings of over 600 newspapers and TV Guide.
- Auto Head Cleaner reduces clogging by automatically clearing tape residue whenever a tape is loaded or ejected.

CCD-TR30 8mm Hi-Fi Stereo Camcorder



- Optical 10:1 variable-speed power zoom lens with variable zooming speeds from 4 to 10 seconds.
- · Full range autofocus provides fast, accurate, autoamtic
- focusing from macro closeup to infinity. . Has low light sensitivity of only 2 lux
- . Built-in zoom, battery and tape meter i the viewfinder
- . AFM Hi-Fi audio (mono) records realistic sound with a wide dynamic range
- · Control-L editing intterface allows use in an editing system
- · Built-in lens cover provides easy lens protection
- Includes full-function wireless remote for control of zoom and playback

CCD-TR40 8mm Hi-Fi Stereo Camcorder



A step up from the CCD-TR30, it has exact same features PLUS -

- . Built-in 0.7X wide angle lens lets you quickly switch to wide angle
- 3-mode program auto exposure with auto position: portait mode softly blures the background, sports mode for shooting fast-moving subjects, shuttermode when maximum shutter speed is required.

CCD-TR65 8mm Hi-Fi Stereo **Handycam Camcorder**



A step up from the CCD-TR40, it has exact same features

- Has a high quality color viewfinder with over 103,000 pixels so you can monitor recordings and preview playback in nat-
- A digital fader lets you fade to black or a mosaic for professional looking scene transitions
- Provides superior low light sensitivity. The camcorder requires only 1 lux minimum illumination.
- Records in full AFM Hi-Fi stereo. Reproduces realistic sound with added dimension and audio fidelity.

CCD-TR91 8mm Hi-Fi Stereo Camcorder



- Equipped with steadyshot Optical Image Stabilization. SteadyShot eliminates hand shake without degradation in picture quality or reduction in image size. Built-in horizontal and vertical sensors detects the motion of the camera itself for accurate stabilization
- Optical 10:1 variable speed power zoom lens with two speeds for fast or slow zoom
- High resolution color viewfinder with over 103,000 pixels lets you monitor recordings and playback in full color.
- Superior low-light sensitive, requires only 1 lux minimum
- · Digital fade function lets you fade audio and video (to black
- or mosaic) for professional looking transitions AFM Hi-Fi stereo recording reproduces realistic sound with
- added dimension and audio fidelity. Editing functions include advanced synchro edit, edit search, flying erase head and control-L edit interface
- Includes worldwide AC adapter/charger, NP-55 battery, RF adapter, and wireless remote control



"THE PROFESSIONAL'S SOURCE . . .

FOR ORDERS CALL: 800-947-9902 212-444-5002

OR FAX (24 HOURS):

800-947-7008 212-242-1400

CLOSED JULY 17

RUSH & OVERNIGHT SERVICE AVAILABLE

VIP VIDEO LIGHTING SYSTEM (V-light, i-light, Pro-light)

Lowel's ViP system of high-output, low-wattage lights takes full advantage of today's video cameras to help make highquality, low-budget shooting a reality. Designed specifically for the video industry, they are capable of 55 to 500 watts of power, can be powered AC or DC, camera or stand mountable. They are all convection cooled and some have adjustable light beam. They are the winners of the Gold Medal SMPTE Award and the AMPAS Technical Achievement Award.

V-light

Efficient enough to light a small room yet small enough to fit in a large pocket, the V-light can be used as a broad, key light, back light or fill light (with umbrella or gel.)

- Extreme wide-angle multi-use halogen source
- 500 watt. AC powered light
- . Can mount on stand, clamps, boom, wall, window or door-top.

i-light

The tiny, battery powered i-light provides fill light, eyelight, high-lights, and contrast control in news and documentary shooting without overwhelming available light.

- · Multi-use halogen source . 55 or 100 watt, DC powered light
- DC power can be 12 or 14 volts.
- . Includes cigarette lighter connector or optional 4-pin and 5-pin XLR connectors
- Optional light controls include expandable barndoors, scrims, diffuser, dichroic filter, snoot and umbrella, gelframe and flags.

Pro-light

The tiny-versatile Pro-light can be used as a low-level key or accent light, fill light (w/diffusion), backlight or background light.

- · Multi-use halogen focusing source
- . 125 and 250 watt AC powered light or 100 watt at 12 volts, 200 watt at 30 volt DC powered light
- Optional controls expandable barndoors, scrims, diffuser, dichroic filter, snoot & umbrella, gel-frame & flags.
- . Optional cigarette, 4-pin and 5-pin XLR connectors.

Cinema Products

Imagine that your camcorder seems to be floating, balanced at all times, isolated from your unwanted motions. Free to move with your camera, you shoot with uncanny smoothness while gently guiding and controlling the camera position in any direction - panning, tilting, booming.

A Personal Steadicam for Camcorders.

The invention that won Academy and Emmy awards for technical achievement is available for your camcorder. A compact, superbly styled unit, yielding images as smooth and jitter-free as those of the \$40,000 professional steadicam.

- Supports any 8mm, Hi-8, VHS-C & S-VHS-C camcorder
- weighing up to 4 pounds.

 Make rock steady hand-held shots while you move and give your videos the professional touch
- Capture moving images in their natural fluid state
 Includes 3.5* LCD monitor specially treated to absolutely
- minimize reflections, freeing your eye from the viewfinder
 Includes the "Obie" light, Soft 3200" output with built-in filter for color balance
- · Includes VHS training cassette
- · Folds and stores less than two inches high under camcorder.



Buy a Steadicam Jr.469.00 Receive Steadicam Case Free .. 90.00 (value) Your Effective Cost379.00

ALSO AVAILABLE IN PAL

Canon

A1 DIGITAL | 18

Features:

- 10:1 Power Zoom Lens w/Macro
- TTL Piezo autofocus even through glass or water Hi-Band Format – delivers over 400 lines of
- horizontal resolution

Digital Effects:

Dissolve - with this function the final portion of the previous scene "dissolves" into the beginning of the next scene.

Freeze - freeze the action at a touch of the button, or create a strobe effect.

Art Freeze - record your scenes as colorful * paint-like* images.

Gain-up - you can shoot as low as 1/2 lux plus, make background appear to flow & create an after

Close-up - effectively doubles the lens from 10:1 to a 20:1 zoom lens.

- 1/2" CCD with 410,000 Pixels Breathtaking image resolution and crisp reproduction of any subject.
- . AFM Hi-Fi Stereo Sound offers the stunning sound
- of "Audio Frequency Modulation" in full stereo. Audio/Video Fade in/Fade out
- Low light capability down to 4 lux (1/2 lux in gain-up)
 Variable Hi-speed shutter 1/100 1/10,000 sec.
- . Correlated two-field metering system & digital exposure control - optimum exposure under any light (Plus-digital manual exposure)
- Noiseless still and slow-motion playback, frame advance
 Sell Timer, Interval Timer and Program Timer Mode
- · Sportsfinder allows focusing at arms length Title and Auto Date functions
- . Built-in character generator Includes wireless remote control

UCS5 Hi8

w/Optical Image Stabilizer

- Newly-developed Vari-Angle Prism is the heart of Canon's Optical Images Stabilizer System. Here's how it works: Two transparent plates coupled by a super-flexible film and filled with a high-refractive-index fluid. This flexible prism instantly adjusts to compensate for the slightest unwanted movement. Whatever the speed and direction of the shake, its instantly
- counteracted before the image even reaches the lens. 1/3" CCD image sensor with 410,000 pixels delivers superb resolution of 430 horizontal lines
- Extra wide 12:1 power zoom lens with macro. Internal-focus design of the lens allows autofocusing down to 3/8 of an inch. Also features 24:1 digital zoom with only the slightest drop in resolution
- . Records AFM stereo sound. The depth and realism of stereo AFM ensures a clear, dynamic sound track.
- Stereo zoom microphone allows settings of normal. wide or tele. Includes wind screen for filtering out unwanted background noise
- Variable high-speed shutter from 1/100 to 1/10,000
- of a second. · Low light sensitivity, requires only 3 lux minimum
- illumination. Equipped with five programmed exposure modes for different and challenging lighting conditions. They include sports, portrait, spotlight, sand and snow, and landscapes.
- · Has control 'L' protocol, allowing the UCS5 to be
- used in an editing system · Includes: Battery, AC adapter/charger, wireless remote control, shoulder strap, S-Video cable and stereo dub cable.

CAMPAK 12 Volt Power Packs

If you are tired of short camcorder run times and stacks of batteries try NRG's powerful solution - the Campak. The lightweight Campak attaches easily to your waistband, pocket, powerbelt or optional Campak belt and uses ultra-high capacity nicad cells to deliver 3-5 hours of continuous camcorder run time.



CAMPAK 12-Volt

- 12 V DC (cigarette lighter) output, adapts to any camcorder.
 Ultra-light weight (only 38 oz.) and compact palm size.
 Highest-density Nicad cells provide 4 amps of power.
- 2500 charge/discharge cycles for years of service. Spring steel clip securely fastens Campak on waistband, pocket or belt
- Includes soft case and charger.

CAMPAK PRO 12-Volt

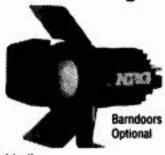
. Has all the features of the CAMPAK 12-volt, except uses 4-pin XLR output connector for more reliable connection to camera or accessory.

CAMPAK PRO 13.2-Volt

. Has all of the features of CAMPAK 12-Volt Pro except it uses 13.2 volt pack which offers 15-20% longer runtimes.

VERSALITE PRO Professional AC/DC On-Camera Light

The Versalite is a high effi-ciency AC/DC light at an affordable price. Proportioned for mid- to full-size camcorders, the Versalite Pro integrates many features into a package wellsuited to the serious videographer.



- AC/DC capability in unmatched bulb wattage ranges (20W, 35W, 50W, 75W, 100W DC, and 150W, 250W 300W AC) and patterns (flood, medium flood, spot)
- Front housing snaps open for instant bulb exchange.
- All-metal construction for years of use. Unique dispersion grid eliminates hot spots.
- Dichroic-coated bulbs assure accurate color.
 Includes 150W 120V AC lamp, 50W 12V DC lamp, clear
- dispersion grid, AC power cord, and DC cigarette lighter

VARI-LITE PRO **Professional DC On-Camera Light**

The revolutionary new NRG Vari-Lite Pro combines the ruggedness, light efficiency and versatility of NRG's best selling Versalight Pro (DC only though) with a sophisticated electronic light management system. Thanks to on-board control IC's using NRG's Light-Gate technology, light intensity can be infinitely adjusted by the user within a range of 10% to 100% of the lamp's rated power. Now instantly adjust light output to exactly meet changing light require-ments. Best of all, the Vari-Light Pro virtually eliminates color shift and dramatically conserves precious battery power by using only the power required for the selected light level.

- Accomodates bulbs from 20W to 100W DC. · Prismatic dispersion grid provides smooth even light
- ouput and reduced glare without changing light intensity.
 Sturdy all-metal click tilt mounting bracket with ratchet action. Eliminates shake under action shooting conditions.
- Optional barn doors enhance light control capabilities.
 Front retainer assembly pops off for instant bulb access
- Rugged milled aluminum light head disperses heat and provides years of service under adverse conditions.

without the bother of screws.

880 Power-Pro +

- . High capacity quick-charge capable 12-volt 10-amp sintered nicad power pack (removable).
- . Power chassis with dual 3-pin XLR inputs allows for pack interchange without shutdown.
- 2500-cycle cell life provides lowest cost per cycle.
 Microprocessor-controlled 5-step multi-color power indi-
- Belt w/cellpack weighs only 4.9 lbs for all day comfort.
 Dual outputs allows simultaneous powering of two devices (eg. camera and light). Output configurations include cigarette lighter and 4-pin
- XLR in any combination. Charge in under 2 hours with the optional 650-III charger.
- Includes Power-Pro+ belt and power chassis, 12-volt 10-amp cell pack, model 600 overnight charger and comprehensive owner's manual. Fits waist size 30"- 40". (Available in large size 40"-52" if needed).

970 Power-MAX

Same features as 880 Power-Pro + Belt Plus Highest capacity quick-charge capable 12 Volt 14-AMP

- sintered nicad power pack (removable).
- · Rugged high-grade, black leather belt case; chassis assembly with dual 3-pin XLR inputs for pack interchange without shutdown.
- Belt with cellpack weighs a comfortable 7.5 lbs.
- Includes Power-MAX belt and power chassis, 14-amp cell pack in 12V or 13.2 volt configuration, model 600 overnight charger, comprehensive owner's manual. Fits waist size 29"-44".
- Also available in 13.2-Volt 14-amp version. The 13.2-Volt version offers 15-20% longer runtimes because industrial VCRs shut off at higher voltage levels. By not shutting off the Power-MAX is allowed to fully discharge, thus the longer running time.

Power (Cell) Packs

Extra power packs provide peace of mind and ample power for long trips or day-long shoots. Modular design allows any pack to be attached to any belt, so any power requirement you may have can be fulfilled.

PERPETUAL **POWER BELT SERIES**



NRG power belts are the ultimate power solution. They provide the power to run lights, camcorders and decks without the fear of shutdown. Advanced high-density nicad power cells provide the lightest weight and longest service life of any power products made. Innovative features such as dual power outputs, power indicator, removable packs, plus accessories like high-speed chargers, solar panels and high-current cables combine to form the complete power solutions for any kind of users.

650-III Fast Charger When power can't wait! The 650-III Quick Charger pro-

vides a safe, full recharge in under 2 hours and up to 70% charge in as little as 45 minutes. Charge one pack while working with another. A custom system microprocessor chip samples hundreds of pack parameters continuously to assure the fastest charge possible with no loss of cell life. When charge is complete, the charger switches to condition mode and indicates amount of power replaced. And for world travelers, the 650-III includes 110-120V/220-240V voltage selection.

The next generation of Professional Performance has arrived-

NEW! Canon L2

INTRODUCING THE NEW CANON L2 HI-8 CAMCORDER WITH VL MOUNT FOR INTERCHANGEABLE LENSES. RC TIME CODE AND DIGITAL EFFECT FOR UNLIMITED CREATIVE FREEDOM.

- 1/2" CCD with 410,000 pixels delivers over 450 lines of horizontal resolution VL Mount System allows use of a full range of interchangeable lenses from extrawide angle to super telephoto plus, optional EOS-VL adapter allows mounting of over 65 Canon EOS 35mm
- Records RC Time Code while shooting and can also "stripe" RC Time Code to tapes already recorded on other equipment. With RC Time Code the L2 can be connected to an edit controller with RC Time Code capability for frame accurate editing. Advanced encoding functions mean the L2 can
- mark tapes for speedy identification, and even find recordings by their date. Includes wide range 15:1 zoom lens with special coating to cut flare and ghosts while providing high contrast and natural tonal gradation. The lens also has an 8-blade iris

record much more than audio and video. It will

- for precision exposure control. . Provides the stunning sound of AFM stereo with the choice of auto or manual level control. To match the audio with video the L2 has a high performance stereo/zoom microphone which lets you select the stereo angle and recording sensitivity.
- glass or water. Also provides focus lock and manual focusing capability. Automatic exposure plus manual control lets you lock the aperture at any setting from fully stopped down to

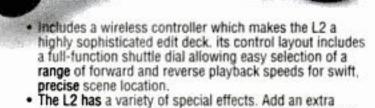
High speed Piezo autofocus allows focusing through

 Provides two different grips with independent start/stop and zoom controls. Built-in sports finder lets you view the viewfinder from arm's length away.

Built-in character generator lets you superimpose two

lines of up to 16 characters on your recordings. There is

also a choice of three date and time displays. Variable high-speed shutter from 1/100 to 1/10,000 of a second



dimension to your video productions with digital image manipulation and striking scene transitions. Close-up - instantly doubles the magnification of the lens, giving you a 30:1 zoom Slow shutter - four slow shutter speeds allow recording

in light levels as low as 0.5 lux or adds artistic after-

images to selected scenes. Overlap - (dissolve) Wipe - this effect slides the picture off the screen while simultaneously replacing it with a new scene.

Freeze - freezes the picture while sound recording con-

Art Freeze - records your scenes as colorful paint-like

tinues uninterrupted.

Strobe and Art playback modes - six-speed strobe playback can be combined with three levels of solarization

ALL VIDEO COMES WITH A SEVEN-DAY SATISFACTION MONEY BACK GUARANTEE

. . FOR PHOTO & VIDEO" FUSA GOOD





PHOTO-VIDEO

TO INQUIRE ABOUT YOUR ORDER:

800 221-5743 • 212 807-7479

OR **FAX** 24 HOURS: 212 366-3738

119 WEST 17TH STREET, NEW YORK, N.Y. 10011

Store & Mail Order Hours:

Sun 10-4:45 • Mon & Tues 9-6 • Wed & Thurs 9-7:30 • Fri 9-2 • Sat Closed

RUSH OR OVERNIGHT SERVICE AVAILABLE (extra charge)

CAMCORDER ACCESSORIES

SONY XV-M30

- · 3" diagonal high quality picture with TFT active matrix liquid crystal display panel
- Four power sources can be used AC power, dry cell, rechargeable and car battery.
- . Can be used with Sony NP-55 or NP-77 batteries

*349.95

°149.95

CITIZEN **M329** MARK II

- . Lightweight (less than 5 ozs) portable 2.9" LCD monitor . Mounts on any camcorder allowing you to view and review what you're shooting on the spot.
- . Includes attachable viewing hood which permits watching
- even in bright sunlight . Optional TR-30 tuner pack turns it into a portable color TV

M938

- . Big 3.8" LCD monitor, w/same features as M329 Mark II.
- . Still lightweight (less than 10 ounces) and portable. °239.95

T740

- · Powerful and versatile tabletop TV/monitor.
- . Built-in viewing hood allows watching in bright sunlight.
- . Built-in AV input for video monitoring.
- · Big 3.9" screen lets it be used as tabletop monitor or portable color TV. °279.95

Panasonic. **WJ-AVE7 Digital Video Mixer**



- · Built-in digital frame synchronizer allows multiple wipes and dissolves between any two video sources or between one video source and a background color. Composite and S-Video signals from VCRs camcorders, still video players can be used with no need for time base correctors (TBCs).
- 96 wipe patterns are available plus one-way and reverse wipes and dissolve capabilities. Wipes can be executed manually using the Wipe/Mix control lever or automatically using the Auto Take button. A timer is included allowing the speed of the transition to be set. Transition times are adjustable from 0-102 seconds.
- Three kinds of edges can selected when executing wipes. Sharp Edge, Wide Edge, and Faint Edge.
- 5 digital special effects can be added to either video

source:

- STILL Lets you freeze a particular scene for as long as you like.
- STROBE Stroboscope pictures like a series of still pictures are produced in slow motion. Five selectable strobe intervals are provided.
- MOSAIC Produces a mosaic-like or box-like pattern. Mosaic pattern sizes can be changed in five steps.
- PAINT Produces an oil-paint type picture. Four levels of simulated paint can be selected from.
- NEGATIVE Produces a "negative" image similar to film
- Picture-In-Picture (PIP) Function Single squeezed or double squeezed pictures can be inserted in the screen. Four kinds of PIP can be done and they can be positioned (vertical direction only) with the joystick.
- Built-in Audio Mixer The WJ-AVE7 has four audio source inputs: Source 1, Source 2, Auxiliary and Microphone. Each audio level can be adjusted independentily by the audio fader. A level indicator displays the mixing level of four audio signals. There is also a headphone output with level control.
- Synchronized fade of video, audio and superimpose can be done together or in any combination. Each of the three can be controlled by the Auto Fade control. Transition times can also be set from 0-10.2 seconds.
- Equipped with built-in color corrector. Color adjustment of a selected video source can be done as well as compensation for excessive color.
- Has two audio and two video (composite and S-Video) inputs, plus two audio/video recording outputs. Has external camera input, auxiliary audio input, microphone input and headphone output.

AZDEN

PRO SERIES VHF WIRELESS MICS

The Azden Pro Series brings you high performance VHF wireless at a price you can afford. Built around a two-channel design they allow selection of a frequency for the cleanest signal - delivering clean, reliable RF performance for up to 250 feet.

The Pro Series includes handheld and lavalier mic systems as well as the WMS-PRO which includes a lavalier and handheld mic.

They All Feature:

- All have two switchable frequencies 169.445 and 170.245 MHz and a range of 250 ft.
- High performance VHF transmitters and receivers incorporating SMD (small mounted device) technology
- Compact receivers which connect to the camera's external mic jack and attach to the camera with supplied shoe mount or velcro

· LED indicators for battery condition, transmit and receive operation

WMS-PRO

COMPLETE SYSTEMS

- Professional VHF wireless system with 250 ft. range
- Two switchable frequencies (169.445 and 170.245 MHz) · Includes handheld and lavalier mic for extra flexibility
- · Compact transmitter attaches to belt or fits in a pocket

shoe mount for added versatility.....

· Includes earphone monitor and leatherette carrying pouch · Battery-powered receiver comes with belt-clip, velcro and

WLX-PRO

- Sensitive lavalier mic with attached tie clip · Lightweight belt-pack transmitter with two frequencies
- . Includes wind screen, earphone monitor, shoe mount

WHX-PRO

- Handheld microphone with built-in transmitter · No wires, no beltpack, no tangle-hassle free
- . Operates on one AA battery for up to 8 hours
- . Has a combination on/off-mute switch for quiet switching
- Includes shoe mount, velcro, earphone monitor......179.95

ECZ-990 SHOTGUN

· Short electret condenser supercardioid shotgun with two positions, wide and narrow

PRO SERIES COMPONENTS

WL/T-PRO

- · Lavalier mic with belt-pack transmitter Same as WLX-PRO except without receiver
- . Now owners of the WHX-PRO can combine the WL/T-PRO and have a complete system of one handheld and one lavalier mic with receiver

WM/T-PRO

Now owners of the WMS-PRO can get a completely wirefree

- VHF handheld microphone with transmitter built in. . Combine it with the receiver from the WMS-PRO or WLX-PRO and you now have the ultimate quality microphone for interviews or pass around
- . 3-position switch for on, off and "standby" for quiet switching . Choose from either of the 2 switchable frequencies for the
- cleanest sound

WR2-PR0

- . Unique new receiver which allows you to use any two Pro Series mics simultaneously.
- . Each transmitter can be from 10 to more than 250 ft. from
- Size of a cigarette pack the WR2-PRO mounts on a camera with supplied shoe mount or velcro
- . Operates on a 9 volt battery and with optional adapters on 12 volt DC or 120 volt AC.....

SENNHEISER **MKE-300 Short Shotgun**



- Lightweight electret condenser mic to support the excellent video capabilities of most camcorders with the superior audio they deserve.
- · Ideally suited for mounting on camcorders with an integrated shoe assembly and an extremely lightweight compact design.
- . Tight, supercardioid polar pattern has the ability to pick up only those sounds that correspond to the scene being filmed and rejects any disturbing ambient noise. · Integrated wind screen virtually eliminates handling and
- wind noise. . Operating time of over 200 hrs. using its own built-in battery so will not put added strain on your camcorders already limited power supply.....

151 VR Wireless System Puts the microphone 'where the action is' for profes-

- sional quality audio on your tapes Operates on VHF High-Band Frequencies for interter-
- ence free performance. Two frequencies available.
- Nady's patented Companding Circuitry gives you crisp, clear sound without overload distortion or background hiss. Dynamic Range over 110 dB.
- Compatible with all camcorders and video cameras Range is 250 ft. Line-of-sight up to 1500 ft.
- Works with all camcorders having an audio input 151 VR/LT lavalier system..... 151 VR/HT handheld system159.95

351 VR Wireless System

- . The new 351 VR is compatible with virtually all camcorders and video cameras, and delivers sound that is every bit as good as the best hardwired mic.
- Ultra compact receiver using new technology the receiver is no bigger than an audio cassette and connects instantly to any camera's external mic jack. Attaches either with shoe mount or belt clip both
- Both handheld and lavalier transmitters have transmitter & audio ON/OFF switch, level trim and low battery LED Unparalleled dynamic range of 120 dB to ensure a

soundtrack with no background hiss or overload

- Available in four factory installed frequencies from 170-218 MHz allowing simultaneous operation of up to four mic systems in the same location.
- 351 VR/LT lavalier system 35t VR/HT Handheld system

Audio Technica AT835a

The AT835a is a wide-range condenser microphone with a lobar polar pattern specifically designed for the narrow acceptance angle desirable for long distance sound pickup. Created for use in professional recording and broadcasting. It is equally suited for serious amateur recording and any other sound pickup applications requiring excellent sound rejection from the sides and rear.

- 14½" long line & gradient microphone with balanced XGR output.
- . Uniquely suited for both boom and hand-held use, TV production, ENG and outdoor nature recording
- Can be powered from an external 9V-52V DC phantom power supply or from a single AA battery.
- . Includes a foam windscreen for outdoor or boom use and a 16½ ft. XLR cable. 249.95

PRO 88W Wireless System

- . Operates in the professional 170 MHz VHF band for superior audio quality. Also offers a choice of high performance mics to meet specific needs.
- · Each PRO 88W system has two switchable frequencies. There are 4 sets available with different pairs of channels, permitting several systems to operate at one
- · All wireless sytems include a monitor earphone, audio signal cable, mini-plug to 1/4" adapter, camera shoe mount adapter, belt clips, velcro and adhesive foam.
- · Choice of two lavalier (tie-lcip) mics: - AT829MW is a miniature condenser mic with a cardioid (uni-directional) pattern. Ideal for use where
- reduction of background noise is desired. - AT830MW is a sub-miniature condenser mic with an omni-directional pattern. Its wide frequency response ensures clean, accurate reproduction.
- Each mic is suplied with a clothing clip and wind-

PRO 88W Systems

PRO 88W Receiver with PRO 88W Transmitter and AT829mW uni-directional microphone.......189.95

PRO 88W Receiver with PRO 88W Transmitter and AT830mW omni-directional microphone.....189.95

Stereo/Super-Directional Mike

 2 modes - stereo or use as super directive Plus sensitivity and low-cut selections. 6 times greater sensitivity than built-in mic.

VIDEONICS The Video Equalizer Versatile video processor & color corrector – full

- independent control of all 3 primary colors (R,G,B). Also separate color tint contrast and brightness controls. Revolutionary digital paint brush -
- . Change selected colors you can change the color of a sunset or green up a landscape.
- Moveable split screen shows picture before and after
- video processing
- Enhancer and video processor (digital noise reduction) Audio mixer - 3 channels
- . Transform images to black & white, solarize, convert to color negative, generate color bars. · Compatible with all formats including S-video.

Thumbs Up — TU-1

Thumbs up is a radical new concept in home video editing. Designed for every camcorder owner who has bad video mixed in with the good, Thumbs Up makes video editing easy. Simply play your camcorder tapes. Press the Thumbs-Up button when you see video you want to keep. Press the Thumbs-Down button when you see material you'd rather forget. Thumbs Up does the rest, recording the good segments and leaving the bad scenes behind. It works with virtually all camcorders and VCRs. And it supports advanced camcorder features, like timecode and Control-L, for improved speed and accuracy.

THUMBS UP: The first low-cost, easy-to-use home video editor that really edits!

VIDEO TAPE SPECIALS

(Buy in any quantity - no restrictions)



8mm Ex	tra Slim
P6-60 MP2.99	P6-120 MP3.79
HIS Metal Pa	rticle (HMP)
HIS Metal Pa	P6-120 HMP6.79
M221 HIS Metal Par	ticle Double Coated
P6-30 HMP 4.99 P6-120 HMP	P6-60 HMP7.19
M221 HIS Metal Evap	orated Double Coated
P6-30 HME	P6-60 HME11.29
V	es .
T-120 HQ2.19	T-160 HQ2.99
T-120 AV PRO2.69	T-160 AV PRO3.69
VHS Hig	h-Grade
T-120 PS AV Master (In Slee	eve)4.69
T-120 LB AV Master (In Box	()6.49
S-V	rns
ST-120	6.99
H471S ST-30 (Double Coate H471S ST-60	d) in Box
H4/15 51-6U	M4/15 51-1208.99

P6-60 HG BQ4.9	9 P6-120 HG BQ6.49
	Particle (XRM)
P6-30 XRM 3.9	9 P6-60 XRM4.99
P6-90 XRM 5.4	9 P6-120 XRM
	HIS Metal Particle
P6-60 HM BQ	9 P6-120 HM BQ7.99
	Expitaxial VKS
	7-60 PLUS2.59
T-90 PLUS 2.6	9 T-120 PLUS2.79
	itaxial VHS (In Box)
T-30 BO 5.4	19 T-60 BQ5.99
T-120 BQ	6.39
	essional S-VHS (In Box)
ST-31 BQ 6.4	9 ST-62 BQ
ST-126 BQ7.6	9 ST-182 BQ14.99
XR-S Black Magnetite ST-	-120 (In Sleeve)7.49
HGX 6	iold VHS-C
TC-20 HGX3.4	19 TC-30 HGX3.89
XR-S Black N	Ragnetite S-VHS-C
XR-S STC-20	9 XR-S STC-307.69
DO Cartified D	refereless & VUC.C
ST-20 BQ 6.9	9 ST-30 BQ9.29
S 0	NY
	I
8mm Meta	I Particle (MP)
P6-30 MP 2 0	9 PS-SO MP 3 49

P6-30 MP2.99	P6-60 MP3.49
P6-120 MP3.99	P6-150 MP4.99
8mm High Grade N	letal Particle (HG)
8mm High Grade M P6-60 HG3.99	P6-120 HG5.19
HIS Metal Pa	rticle (HMP)
Hi8 Metal Pa P6-60 HMP5.69	P6-120 HMP7.69
HIS Metal Parti	cle Pro (HMPX)
P6-30 HMPX5.99	
P6-120 HMPX	11.69
Hi8 Metal Eva	porated (HME)
E6-60 HME	E6-120 HME12.59
E6-180 HME (3 hours)	
HIS Metal Evapor E6-30 HMEX8.59	rated Pro (HMEX)
E6-30 HMEX8.59	E6-60 HMEX11.99
E6-120 HMEX	15.99
	is .
ES-T1202.39	ES-T120 HG2.99
V (Hi-Packing)T-120 HG 3.99	1-160 HG4.59
V Pro-X T120 (In Box)	
6.4	ue .

.8.19 MQST-120.

VX (Hi-Packing ST-120)

"ALL ITEMS ARE COMPLETE WITH ALL ACCESSORIES AS SUPPLIED BY MANUFACTURER"

8.59



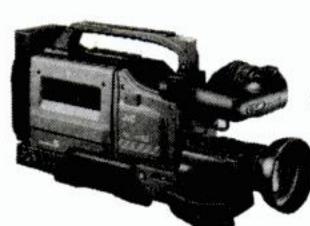
"THE PROFESSIONAL'S SOURCE . . .

FOR ORDERS CALL: 800-947-9902 212-444-5002

OR FAX (24 HOURS): 800-947-7008 212-242-1400

CLOSED JULY 17

RUSH & OVERNIGHT SERVICE AVAILABLE

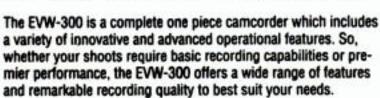


3-CCD S-VHS CAMCORDER

Features:

- Three 1/2" CCD image sensor delivers 650 lines of horizontal resolution New micro-lens technology provides exceptional sensitivity of F7.0 at
- 2000 lux and new LOLUX mode lets you shoot with almost no light! Now you can shoot superb footage with excellent color balanced at a mere 3 lux illumination
- Variable Scan View allows flicker-free shooting of a computer monitor. . Quick Record Mode - when turned on the camera is set to the auto iris even if lens is set at manual. Also activated is (ALC) Automatic Level Control and EEI Extended Electronic Iris which provides both variable gain and variable shutter. Now you can shoot continuously from dark room to bright outdoors without having to adjust gain, iris or ND filter.
- . Full Time Auto White circuit lets you move from incandescent to fluorescent to outdoor lighting without changing white balance or the filter wheel.
- Genlock input allow synchronization with other cameras.
- . Dual output system allows camera output to be connected directly to an external recorder

SONY **EVW-300 Hi-8 3-CCD CAMCORDER**





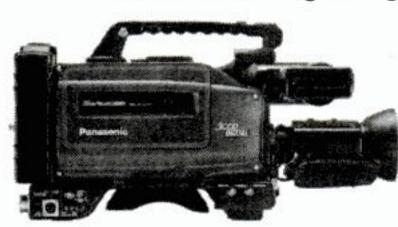
- Equipped with three high density 1/2" IT Hyper HAD image sensors. Has an excellent sensitivity of F8.0 at 2,000 lux, high S/N of 60 dB, and delivers over 700 lines of horizontal resolution.
- Provides high quality PCM digital stereo and single channel AFM Hi-Fi recording. Has XLR balanced audio connectors.
- Quick start 1.5* viewfinder with 550 lines of resolution plus Zebra pattern video level indicator and color bar generator Quick-start recording – takes only 0.5 seconds to go from REC PAUSE to REC MODE for immediate recording in the field
- · Built-in 8mm Time Code generator records absolute addresses. (Either non-drop frame or drop frame mode may be selected.) Furthermore the EVW-300 incorporates a variety of time code features such as Time Code PRESET/RESET, REC RUN/FREE RUN and User Bits.
- · A variety of automatic adjustment functions for different lighting conditions are incorporated into the EVW-300: ATW (Auto Trace White Balance) - when ATW is turned on optimum white balance is always ensured during recording, even for changes in color temperature. Conventional white balance adjustment is still provided with the Auto White Balance. AGC (Automatic Gain Control) - in addition to manual Gain Up AGC provides linear gain up in the range of O dB to 18 dB. Intelligent Auto Iris - for situations where the lighting between subject and background is different (subject is underexposed) the Intelligent Auto Iris automatically examines the scene and adjusts the lens iris for proper exposure.
- . Selectable Gain-up from 1 dB to 18 dB in 1 dB steps for Mid & High positions.
- . Clear Scan function provides a variety of selection of shutter speeds ranging from 60-200 Hz allowing recording of almost any computer display without flicker.
- Compact, lightweight (12 lbs with NP-1B) ergonomic design provides well balanced and extremely comfortable operation.

Panasonic

Broadcast & Television Systems

NEM: AG-DP800 SUPERCAM

S-VHS FIT 3-CCD Digital Signal Processing Camcorder



- Three high-density 380,000 pixel CCDs with half-pitch pixel offset to achieve over 700 lines of horizontal resolution, and a S/N ratio exceeding 60dB. Remarkable sensitivity of f8 at 2000 lux results in simply extraordinary image quality. Additionally the Frame Interline Transfer (FIT) CCDs minimize vertical smear, so you maintain
- impressive picture quality even in very bright illumination. Uses advanced digital signal processing circuitry which provides four valuable benefits.
- Consistently reliable up-to-spec performance.
- Fine adjustment of a wide range of parameters. Memory storage and instant recall of specific settings.
- More flexible and higher quality image processing, as well as easier maintenance.
- Some of the DSP circuits and their functions:
- CHROMA DETAIL This function compensates for poor resolution in the high chroma areas of the picture.
- DARK DETAIL Determines optimum degree of contour enhancement in dark areas to deliver crisp, natural-looking images - HIGHLIGHT COMPRESSION - Expands the dynamic range of the highlighted areas and prevents halation. The highlight compression circuit allows a wide dynamic range producing detailed images even against bright backlight or daylight.
- FLARE CORRECTION CIRCUIT Compensates for unsteady black caused by light or by a subject's movements. . Six Scene File modes. There are two user modes for custom digital parameter settings including Horizontal Detail, Vertical
- Detail, Chroma and Dark Detail, and Color Correction. The four preset modes are normal, fluorescent, special and sparkling. . In addition to regular AGC (Automatic Gain Control), Supercam has a Super High Gain mode. At F1.4 this enables shooting
- under illumination as low as 2 lux while retaining detail and color balance. . Synchro Scan function allows flicker-free shooting of computer monitors. Electronic shutter increments can be set variably from 1/61 seconds to 1/253 of a second.
- Built-in internal time code generator lets you record with SMPTE LTC/VITC (Longitudinal/Vertical Internal) time code
- 26-pin connector for direct signal output from camera section for easy backups using 2nd VCR equipped w/26-pin connector. . Two hi-fi stereo audio channels with a dynamic range of 80 dB, as well as two linear audio channels with Dolby NR. Normal/Hi-Fi recording is selectable and the levels of all four channels are controllable. Uses XLR connectors to further
- Phantom power can be supplied to optional microphone. Power can be switched off to prevent battery drain when not in use.

JVCGY-X2 Panasonic

Broadcast & Television Systems

AG-460

2-CCD S-VHS Camcorder



- Two 360,000-pixel CCD image sensors
- 470 lines horizontal resolution & superb color reproduction
- · Laminated amorphous video heads
- . Hi-Fi audio with stereo zoom microphone
- . Two-speed 10x power zoom lens . Piezo auto focus (TTL) with 3-step focus zone
- Sensitivity switch (O db, + 18 db, AGC)
 Advanced auto-tracing white balance with manual override
- · Automatic iris with manual override
- Variable high-speed electronic shutter
 Audio level control with LCD level meter
- Audio/Video insert editing and dubbing capabilities
 Audio out select switch (Hi-Fi/Normal/Mix)
 Versatile editing facilities: S-Video Out terminal/Adaptor terminal/Synchro Edit/5-pin Edit terminal/Edit switch
- Includes Panasonic metal system case

AG-3



- Three 1/3" CCD image sensor system delivers over 530 lines of horizontal resolution
- . New 10:1 2-speed zoom lens (see above) 6-60mm F1.6 with
- automatic and manual zoom. Also features 20:1 digital zoom.
- · High resolution color viewfinder lets you preview and
- shoot scenes exactly as they are Built-in digital TBC (Time Base Corrector) eliminates jitter
- and skew and assures stable, distortion-free playback Digital Mix – for soft fade-over between memorized still
- and moving images
- Digital Still lets you freeze a particular scene for as
- long as you like, without interrupting sound recording Digital Gain-Up - delivers clear, distinct images in low-
- light levels, even down to 1 lux!

 Digital Strobe & Digital Wipe add professional effects
- to your shooting.

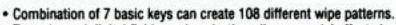
G-455 2-Hour S-VHS Camcorder

- S-VHS system records and plays back over 400 lines horizontal resolution
- Laminated amorphous heads assure exceptional picture quality, high resolution, superb color reproduction, and high signal-to-noise ratio
- 12:1 power zoom lens with continuously variable speed zoom
- . Hi-fi stereo and linear track for recording. Also has "Audio Out" select switch for Hi-fi/Normal/Mix combinations
- High performance stereo zoom microphone features three different settings: Wide, Telephoto or automatic zoom.
- Built-in VITC (Vertical Interval Time Code) time code generator gives absolute address to each frame of video
- for frame accurate editing (with specific edit systems)
- Digital Mix for soft fade-over between memorized still and moving images
- Digital Tracer to add an after-image effect to moving subjects
- Digital Still lets you freeze a particular scene for as long as you like, without interrupting sound recording Digital Zoom - Thanks to digital processing, you can enjoy shots with ultra-high magnifications of up to 100:1 Digital Gain-Up - delivers clear, distinct images in low-light levels, even down to 1 lux!
- Bigital Strobe & Bigital Wipe add professional effects to your shooting. Audio/Video Fade-In and Fade-Out for smooth, professional scene transitions
- Automatic Iris plus manual control for fine adjustment
- Variable high-speed shutter from 1/50 to 1/8000 second.

AG-1970 s-VHS Hi-Fi Editing VCR

- Playback and record in S-VHS, which delivers 400 lines of horizontal resolution and exceptionally detailed images.
- Uses Amorphous video heads which are clearly superior to that of conventional ferrite heads because the magnetizing strength of the amorphous head is much greater. The Amorphous video heads deliver rich, vibrant color reproduction and a high S/N ratio.
- Built-in Digital Time Base Corrector effectively eliminates jitter and distortion. Playback is high quality, stable and with natural colors.
- Built-in digital filter which helps the AG-1970 achieve even more accurate Y/C sep-
- aration. Also a noise filter is included in the circuitry. Features Hi-Fi stereo sound with a frequency response from 20Hz to 20,000 Hz and a 90 dB dynamic range. Besides nearing
- CD quality audio the AG-1970 also has stereo recording level control, headphone monitor terminal and mic input terminal. . Does assemble edit, video insert and audio dub. Flying erase head for smooth, clean, seamless edits. 5-pin edit
- terminal makes it easy to set up an editing system. . Jog/shuttle Dial for varied playback from slow motion to high-speed search (shuttle) and frame-by-frame picture
- control in forward and reverse (Jog). Outputs the audio track during search operations for cuing and quick confirmation of audio recording.
- What makes the AG-1970 the perfect editing VCR? The advanced dual-loading mechanism features a quick response time, exceptional tape protection, remarkable tape control accuracy all make for outstanding editing precision and ease.
- Automatic head cleaner removes dust and other particles from the heads to help maintain optimum performance. **Digital A/V Mixer**

The Panasonic WJ-MX30 AV Digital Mixer is designed for use in producing specialeffect images by utilizing the built-in frame synchronizer and other digital processing circuits. In addition to the mix effect of the conventional digital AV mixer, the WJ-MX30 offers such features as luminance key function, digital effect, downstream key effect, wipe effect, fade control, memory and many more. With the WJ-MX30 and your imagination, there are many possible function combinations which are left to your creativity.



- . Two-channel digital field synchronization allows special effects in each of the WJ-MX30's A/B program busses.
- Automatic Take button with adjustable transition rates. Wipe boundary effects: soft/border 18 matte colors available.
- . Can fade to and from white, black or any of eight matte colors.
- Automatic fade button with adjustable rates.
- Picture-in-picture function allows the B-bus picture to be compressed in selectable 1/4, 1/9, 1/16 size of a full screen Digital effects including strobe, still, mosaic/scramble, negative/positive, paint, monochrome, and AV synchro.
- Double picture-in-picture function compresses both A and B sources. Plus every mode can be trimmed with hard/soft
- edges borders, shadow, shadow and border. Joystick positioner allows moving wipe location.
- Audio Follow allows audio mix to be synchronized to A/B rolling.
- . Video, Audio and Titles can be individually or synchronously faded.
- · Has eight separate memories that enable virtually instant recall of frequently used effects.
- Color corrector enables adjustment of color in images from A or B bus.
- Built-in four channel audio mixer with four audio level adjustments. Also has visible LED audio level meter.

TO INQUIRE ABOUT YOUR ORDER:

800 221-5743 • 212 807-7479

OR FAX 24 HOURS: 212 366-3738

119 WEST 17TH STREET, NEW YORK, N.Y. 10011

Store & Mail Order Hours:

Sun 10-4:45 • Mon & Tues 9-6 • Wed & Thurs 9-7:30 • Fri 9-2 • Sat Closed

RUSH OR OVERNIGHT SERVICE AVAILABLE (extra charge)



SONY VISCA

CI-1000 Vbox Computer/Video Interface

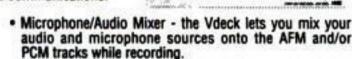
The Vbox computer/video interface from Sony provides the key to integrating camcorders, VCRs and even monitors into the personal computer environment. With the Vbox interface, you can use software that incorporates the "VISCA" protocol to control major functions of camcorders and VCR's that include Sony Control L. You can also control Sony AV selectors and a limited number of functions on Sony monitors and TVs that have a "Control S" port. With software that incorporates VISCA the Vbox interface provides direct and more accurate control over millions of Sony video machines connected to your computer. Now you can search for and identify specific video footage, then using a video encorder board integrate your full motion video into multimedia presentations. Additionally you can use the Vbox as a presentation tool. Up to 7 Vbox units can be daisy-chained and connected to a computer through a single serial port allowing multiple video devices to be cued and controlled during a multimedia presentation. controlled during a multimedia presentation.

CVD-1000 Vdeck Hi-8 Computer VCR

Computer-controlled Hi-8 player/recorder. You connect the Vdeck to the serial port of your computer and then, using software that incorporates Sony's VISCA Protocol you will enter a new age of machine control. With the Vdeck and VISCA software you can seamlessly integrate audio, video, text, and graphics to create polished inhouse video for training, product demonstrations, and corporate communications.

- Uses Hi-8 format which delivers over 400 lines of horizontal resolution in record and playback modes.

 Records Sony RC Time Code to any 8mm or Hi-8 tape plus it can dub RC Time Code to any existing tape.
- . Not only does it read RC Time Code but also Sony
- Professional 8mm Time Code. . With RC Time Code you can search for specific frames of video. The Vdeck reads RC Time Code even in fast forward or reverse so you don't have to switch to playback mode to read the Time Gode. This allows for even faster and more convenient search of scenes.
- Has AFM Hi-Fi stereo plus a PCM digital audio track. You can use the PCM track to dub digital audio background music or high fidelity narration.
- Has 3 video inputs (S-Video, 2-composite) and 2 stereo audio inputs. The Vdeck features a built-in switcher for transparent integration of multiple audio and video
- . Built-in microphone minijack allows connection of a mic to the Vdeck letting you add narration to your presentations.



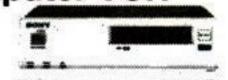
TORPHOIO & VIDEO" VISA WAS TO THE PARTY OF T

Built-in fader lets you fade audio, video or colors during playback to give your presentations a more professional look. You can also fade live video. Create special effects by fading color to black & white (or vice versa). Fades can be preserved by recording onto a second VCR.
You can write or search for index markers, a feature

found on most Sony 8mm camcorders and VCRs

The Vdeck can read and write data code, allowing date and time information to be stored on the tape as data. Moreover it's the first video product that lets you search for a specific date and time on your tape.

Includes RM-S1000 wireless remote commander designed for stand-alone presentation use, putting the control in your hands. Use cue and review modes to rapidly scan the contents of your tape. Or, use the index buttons to quickly and easily skip to specific segments



on a tape that has index markers.

PC-Based VISCA Software

EzV2 is the powerful and easy to use VISCA network controller and editing program for Windows. EzV2 offers point and click ontrol of up to seven media devices on a VISCA network. You can build an A/B roll editing system using any switcher with a PI input. You can use an NTSC encoder and Windows graphics or presentation program for first generation titling, graphics, nd digital video recording. With a sound card and EzV2, you can incorporate digitized sound, Midi, and CD audio in your idea. EzV2 provides the key to a complete desktop videa production system for Windows.

General

- . A-B. B-A roll editing control with GPI trigger Adjustments for pre-roll
 Audio channel
- and edit-out · Edit in Play, Still, Slow, 1,2,Reverse, or Fast 1
- Supports all fade in/out Vdeck effects with manual override
- ± 2 frames accuracy System preferences file

Edit Control

· Records video clips from source Audio and video line input select decks to a record deck with manual and automatic logging and output level

Auto Editor

- · Assemble, AV insert, video select insert, frame record (4 frames), Use with A/V switchers, sound or PCM audio insert recording cards, video-in-a-AutoEdit Controls - Single line,
- range and batch assembly of window, NTSC edit list file up to 999 entries with preview

Edit List File Management

- . Export, Insert, Print EDL text files · Reel description and number fieldpause on reel change
- . Work print dub offset for A/B
- . Viewer for up to 20 edits; cut, copy, and paste EDL entries; clip log library
- Clip length display, running total, total EDL length

NEW! **EVO-9720**

Hi8 Dual Desktop Editing Machine

BUILT-IN EDITING CAPABILITIES The EVO-9720 provides two ways for assemble editing

- when using the supplied RM-E 9720: - Quick-Edit - By simply pressing the EDIT button at the desired point on the source tape, pressing END at the outpoint and repeating the process, a program is easily assem-
- bled, segment-by-segment on the master tape. - Program Edit - assemble video segments that are not adjacent to one another on the original source tape. The EVO-9720 can memorize up to 99 program events and realizes automatic sequential editing of pre-assigned scenes. To change a certain event in the program, simply recall the event and modify as desired. The editing list of the programmed time code data can be stored in the data area of the original source tape. The data can also be recalled,
- added, inserted or deleted as desired. Insert Editing - The EVO-9720 provides separate editing of the video and audio signals.
- Using the video insertion function, video and AFM audio segments can be edited into an existing PCM (Pulse Code Modulation) digital sound track. To verify the edit, a simulated edit can be monitored by pressing the PREVIEW button before the edit is actually done.
- The EVO-9720 allows audio dubbing on the PCM tracks. Background music or commentary can be added or inserted into the PCM sound track. During editing, audio from an external microphone can be mixed with the original audio from a player or from LINE IN and recorded on both the PCM and AFM audio tracks.
- Incorporates a digital field memory, allowing noiseless 1/5 normal speed slow motion pictures and a clear freeze picture to be played back during editing. This makes it possible to create a program with special effects.
- Has a built-in 8mm time code generator and reader. When using a tape without time code, you can easily stripe time code by simply pressing the Time Code Write button. (Post striping of 8mm time code will not affect any of the video and audio signals) Can also read RC (Re-writable Consumer) time code.

SUPERIOR PICTURE QUALITY

 The player portion of the EVO-9720 employs a digital noise reducer for luminance and chrominance signals, providing superior picture quality. Noise reduction levels are selectable from an on-screen display in accordance with picture conditions, CNR (Chrominance Noise Reduction) offers High, Middle, Low, and Off positions. YNR (Luminance Noise Reduction) offers High, Middle Low, Very Low and Off positions. Jitter and skew are eliminated at the same time to give clear, stable pictures.

A/B ROLL EXPANSION CAPABILITY

- . When you've outgrown the cuts-only functionality of the machine, the EVO-9720 lends itself to A/B roll expansion capability. Both the player and recorder have RS-232 serial ports that allow for external control. They can be directly connected as Source A and B to an external computer and/or the Sony FXE-100 Video Editing System.
- To further allow configuration into an A/B roll system there are external sync input terminals for both the player and recorder. When the external sync mode is set to Auto, the EVO-9720 synchronizes itself with the incoming reference signal.

ADDITIONAL FEATURES

- To provide for smoother transitions from scene to scene, the EVO-9720 has a video fader. Black or white fading can be selected as well as a duration time of 0.5 or 2 seconds.
- There is a GPI (General Purpose Interface) output with timing adjustment for controlling external devices. External devices like the Video Toaster or Character Generators can be controlled. GPI timing of between 00 and 60 frames is
- The EVP-9720 incorporates both PCM (Pulse Code Modulation) stereo and AFM (Audio Frequency Modulation) stereo recording for superb sound quality. PCM audio can be inserted or re-recorded for audio only edits in the Audio Insert mode.

VIDEONICS TM-2000 VIDEO TITLEMAKER

The TM-2000 Video Titler is a technological breakthrough in video character generators. It delivers high-resolution titles in over a million colors with over 90 font/size combinations and 27 styles. It holds 8000 characters on hundreds of pages. Its full keyboard supports special characters. TM-2000 Video Titler has many advanced features, including patterns, see-through video effects, multi-direction scroll and crawl, fades and wipes, and much more. · Broadcast quality video

- High resolution titles: 720 x 480
- Over 90 font and size combinations
- Over a million colors apply separately to letters, outline/shadow, background and border.
- 20 special effects (fades and wipes), 8 speeds. . Four-direction scroll and crawl (8 speeds). Scroll in one
- direction, hold, scroll out another direction. Superimpose (genlock): Title over video, or use video for
- letters, outlines, or borders · Each line can use a different font, size, and style and dif-
- ferent colors for letter, outline and shadow. . Drop shadow, outline, 3 weights, variable letter spacing
 - 8000 character memory, hundreds of pages.

MX-1 Digital Video Mixer

Complete production studio in one unit. The Digital Video Mixer accepts 1 to 4 video sources. Switch between them with a

patterns, for background, letters, outline/shadow, & borders.

. Background video mix: Mix colors or patterns with video for

Multiple play modes: Play a pre-arranged program with differ-

ent settings for each page; play pages manually (slide show);

play a sequence repeatedly (video billboard); play one page.

@, #, \$, etc. Special characters are marked on keyboard.

· Full keyboard includes special and foreign characters such as !,

GPI input allows remote trigger of titles from external controller.

32 rainbow & pixel patterns, including animated

see-through or tinted-video effects.

S-Video & composite video in & out.

single button & choose from a huge variety of effects - fades, wipes, slides, dissolves, zooms, picture-in-picture, picture flips, luminance and chroma keys, and more. Apply digital effects to any input, including mosaic, strobe, freeze frame, solarization, negative, color inverse, zoom, filter, and more.

- Digital synchronizer mixes video images from virtually any two
 Built-in color generator creates solid color backgrounds and sources (VCRs, cameras, live feeds, etc.).
- Reduced view of all 4 video inputs on "preview" monitor shows action on all sources without the need to buy five monitors. The same monitor contains the on-screen control used to select effects, speeds, etc.
- Most advanced technology to achieve broadcast quality specifications. Uses the same digital video conversion standard used in broadcast studios. It meets the RS-170A standard and corrects non-standard video signals to RS-170A.
- S-Video and composite video inputs on all four channels and on output. Use all S-Video, all composite, or any combination.
- TBC (Time Base Corrector) synchronizes 2 video sources to allow dissolves and transitions. It locks the new signal to a precision timebase. The TBC is a true dual-field corrector with full broadcast resolution. All video sources are synchronized and corrected, removing sync jitter, glitches between frames. All effects are rock-solid, even if the sources are not.
- colored wipe edges. With "Compose" feature, you can build a moving video image from solid color rectangles, lines, and borders, captured video still images, and moving video frames. Transition between any source and the composed image.
- Shoot an image against a solid color background and replace the background area with another image (the way weather maps are placed behind the forecaster on television).
- Over 200 effects, including fade, wipes, slides, dissolve (mix), zoom, picture-in-picture, picture flip. luminance & chroma key, superimpose, mosaic, strobe, freeze frame, strobe, posterization (paint), solarization, negative, color inverse, zoom. Mix or fade audio with video transitions or independently.
- Sequencer memorizes and repeats user actions automatically Transitions can be performed using the 'take bar,' or automati-
- cally, at any of nine speeds. The unit can memorize a sequence of actions and repeat them for you, on cue. The GPI interface allows external controllers to trigger transitions.

EWIEK VIDEO TOASTER 4000



Production Switcher

The Video Toaster Switcher is a broadcast quality production switcher which lets you perform cuts, fades, dissolves, advanced digital effects, key and color effects between any of 7 sources including 4 video inputs, two true-color high resolution frame buffers and a background matte generator. A separate overlay channel gives you the ability to key images or live video over the switcher during transitions.

- 2 video outputs (Program and Preview)
- Preview output lets you compose the next camera shot or frame buffer prior to performing the transition
- 256 level adjustable luminance key Automatic or manual (T-bar) control of transitions
- Animated wipe patterns such as page tearing, spray paint,
- windshield wiper, heart, clock, iris, spiral and many more Organic transitions such as clouds, spilling paint, pouring water, smoke, fire, shattering glass.

Luminance Keyer

The Video Toaster's integrated luminance key technology gives you the ability to superimpose a weatherman over a map, live video or still graphics. Luminance keying also works in con-junction with many Toaster Digital Effects to make text or logos fly in over another video source. Text created in ToasterCG uses built-in automatic keying to deliver titles crisply rendered over any video source, even with transparent drop shadows.

Frame Grabber/Frame Store

The Toaster can grab and save a full frame (in 16.8 million colors) and has sophisticated motion removal algorithms to provide a rock-solid freeze frame. These frames may then be loaded into 'ToasterPaint" or "LightWave 3D" for further manipulation. Up to 1000 frames may be saved on each frame store device (depending on available storage space). Stored frames can be loaded and displayed in the frame buffers in as short as 1/5 of a second from RAM or 3 seconds from hard drive. These frames can also be used as inputs to the switcher for transitions and digital effects.

ChromaFX Color Processor

ChromaFX is a sophisticated real-time color processor that gives you complete control of all aspects of the brightness, contrast and color of your video. It can alter video with color negatives, day for night, sepia tone, monochrome, solarization, posterization, color vignettes, and other totally unique effects such as Nuke, Chrome, Gold, Zebra, and more. ChromaFX also gives you the power to create your own custom color effects from subtle lighting changes or tints to blazing psychedelic effects that will wake up your audience.

Digital Video Effects

The Toaster has the processing power to manipulate live broadcast video in real time, and perform hundreds of network-quality digital video effects as easily as clicking the mouse and sliding the T-Bar. There are effects for weddings, birthdays, sales, music videos, public affair messages, etc. There are even sound effects. Among the effects which are included with the Video Toaster are:

Page Peel **Cube Mapping** Tumble Zoom Sphere Mapping Smoke Pour Push Off Push On Slats Trajectories Puzzle **Analog Trails** Slide Shatter Dissolve Mirrors Mosaic Tiles Digital Trails

Character Generator

ToasterCG creates YIQ-encoded, 35ns (nanoseconds) high-resolution titles. ToasterCG makes adding text to your presentations simple. Among the many powerful tools included are:

- Giant library of more than 250 PostScript fonts
- Can size fonts from 10 lines to 400 lines tall Variable outline and shadows
- Variable-speed crawling and scrolling of text
 Easily adjust color, shadow type, outline style and font selection on a line, word, or character-by-character basis

ToasterPaint Everything you need to create or alter true-color images tailor-made for your presentations is included in an

uncluttered friendly interface. ToasterPaint makes importing and modifying files from the CG and frame grabber easy. It also gives you the capability to merge images captured in the Toaster's high quality digital still store or retouch those images with incredible realism. Duai Frame Buffers/Genlock

These are 24 bit (16.8 million colors) frame buffers with com-

posite output that meets the most stringent requirements for broadcast video. Because there are two frame buffers, one can be loading while the other is shown on screen for seamless live presentations. Toaster effects can be done between live video and either buffer, as well as between the buffers themselves.

Lightwave 3D

The Ultimate 3D Rendering and Animation System for Broadcast Graphics

LightWave 3D offers all the high-end features you need to produce true network-quality graphics. Model, render, and animate videos in full broadcast resolution and 16.8 million colors. Everything from flying logos, scientific visualization and the most sophisticated effects seen on broadcast television are now on your desktop.

ALL VIDEO COMES WITH A SEVEN-DAY SATISFACTION MONEY-BACK GUARANTEE



"THE PROFESSIONAL'S SOURCE . . .

FOR ORDERS CALL: 212-444-5002

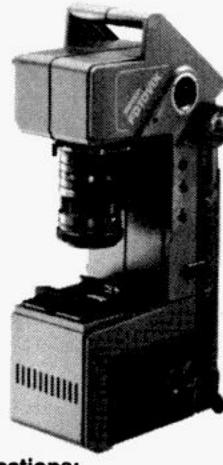
OR FAX (24 HOURS): 800-947-9902 800-947-7008 212-242-1400

CLOSED JULY 17 RUSH & OVERNIGHT

SERVICE AVAILABLE

TAMRON FOTOVIX

FILM VIDEO PROCESSOR



Applications:

- Film can be stored by recording on videotape using a VCR.
 Film can be analyzed without having to be printed, thereby saving you money.
- Important elements of a picture can be carefully
- Replace overhead, opaque and slide projectors with
- enjoyable viewing on your TV. Schools, Corporations and law enforcement can use
- Fotovix as an audiovisual aid.
- Film retrieval system for hospitals, libraries, real estate, etc. Designers and painters can use FOTOVIX to create images

FOTOVIX III-S

- Manual 3X Power Zoom Lens
- S-Video out delivers over 400 lines resolution Automatic white balance
- . Dynamic cropping and magnification of any part of the
- picture you want. Negative/positive conversion switch.
- Exclusively for 35mm slide or negative transfer.
- Color prints and live scenes can be reproduced on the TV
- screen using the FOTOVIX just like using a video camera Still pictures can be recorded by connecting the FOTOVIX
- Free rotation of vertical and horizontal images. Turn daylight scenes into sunsets.
- Minimum space required, fits neatly on a desk or adjacent to your video equipment. \$869°°

B&H SPECIAL!

RASTEROPS EXPRESSO™ PERSONAL SLIDE SCANNER

 Same exact features as Fotovix III-S without S-Video

ONLY \$49900

FOTOVIX II-XS

- S-Video out delivers over 400 lines resolution 1/2" CCD 410,000 Pixels
- Auto 6:1 Motorized Zoom lens
- Automatic and manual override of iris and white balance
- · Negative or positive film images can be reproduced instantly on the TV screen . Dynamic cropping of a chosen area can be done by
- zooming up to six times
- Pictures can always be shown upright, thanks to the vertical horizontal rotation
- All size films 35mm. 120, 4x5 and 8x10 can be viewed and recorded.
- Auto Gain-up switch
- Negative positive conversion switch
- Can be used to capture existing slide and negatives on any computer system.
- Store up to 1,500 slides on a 2 hr. video tape. . Color balance control - enhances each of the primary
- colors (red, green, blue) will help a weak negative or slide. Also great for special effects like turning a daylight scene into a sunset.
- Color saturation control saturation level can be controlled for optimum intensity separate from the hue control. You can even create a B&W image from the original. Plus, by using in combination with color balance can create classic sepia tone images.

\$1899°°

Digital Vision ComputerEyes Pro

For PC:

- Digitizes (captures) composite and S-Video inputs in 1.5.
- Provides full 24-bit (16.7 million colors) image capture with 640 x 480 resolution. Allows accurate on-the-fly reduction to 256 colors. Also provides smooth 8-bit (256 shades) gray scale capture.
- Continually-updating preview mode on VGA monitor to frame and focus subject.
- Supports all common image file formats: Paintbrush PCX, Targa TGA, GIF, DeluxePaint, Splash, etc.
 Includes DOS card and Windows control software for
- brightness, contrast and colors.

For Macintosh:

- Single board plugs into any NUBUS slot.
- . Digitizes (captures) composite and S-Video inputs in 6 or
- Full 24-bit (16.7 million colors) or 8-bit b/w (256 shades)
- image capture
- Easy-to-use image preview window.
- Adjustments include brightness, contrast and color.
- . Supports standard color and b/w file formats, including 1-bit, 8-bit and 24-bit PICT, TIFF, and MacPaint formats.
- · Also includes Adobe PhotoShop plug-in.

ComputerEyes / RT The Ultimate in Real-Time Capture

- Real-time 1/30 of a second frame grab allows moving. images to be captured with no distortion.
- . Captures full 24-bit with reduction to 8-bit 256 color or
- grey-scale modes. Capture resolution is 512 x 512 pixels.

 Display styles: Color, dithered color, false color, true grey dithered and high contrast.
- Supports all common file formats including PCX, TGA. GIF, JPEG, TIFF, etc.
- Animation files saved as AutoDesk FLI, IBM, MOO, SNP. and Video for Windows AVI. Sound can be simultaneously captured and saved as SoundBlaster Voc.
- · Includes DOS and Windows control software for brightness, contrast and color.

For Macintosh:

- SCSI device compatible with any Macintosh—easily
- moveable from one Mac to another.
- . Fast 1/30 of a second full screen frame grab of composite or studio inputs.
- Capture resolution 640 x 480 pixels with 24-bit (16.7 million color) or 8-bit grey-scale or color capture.
- · On-screen live action preview in a window.
- Adjustments include brightness, contrast and colors, before and after capture.
- Supports standard color and b/w file formats including 1-bit, 8-bit and 24-bit PICT, TIFF, and MacPaint
- Has full Quick Time support, including options for capture size, speed, and frames. Also includes Adobe PhotoShop plug-in.

TRUEVISION TARGET

The Truevision TARGA+ series of videographics boards brings professional quality video capabilities to your PC. They provide all the tools needed to create dazzling presentations, promotional video, product demonstations, training videos. The Targa+ series let you use your PC to capture and display broadcast-quality video in real-time, create photorealistic images, and combine and manipulate video and graphics.

TARGA+ 16 - 512K High Speed VRAM • TARGA+ 16/32 - 1MB High Speed VRAM • TARGA+ 64 - 2MB High Speed VRAMCALL

- All TARGA+ models offer selectable S-Video, composite and RGB input; simultaneous S-Video, composite and and RGB input; simultaneous S-Video, composite and RGB output; VGA pass-through and overlay, interlaced and non-interlaced modes, advanced genlock, image capture and hardware pan and zoom. With Truevision's "Mixer chip", the TARGA+ offers additional features such as overlay, blending and mixing of live and still video images as well as built-in chroma key support.

 • Digital Linear keying - create blended overlays of graphics on top of video using the TARGA+ built-in alpha channel and with any of 256 levels of transparency. Can also fade to any of 256 colors and cross-fade two 16-
- also fade to any of 256 colors and cross-fade two 16bit/pixel images over a video source.
- Digital Chroma Keyer Lets you overlay a live video source against a computer generated background. You can achieve effects similar to TV news and weather graphics where the weatherman is superimposed over animated graphics. The advanced circuitry even recognizes and maintains shadows for utmost realism. Provides 1, 2, 4 or 8x zoom and smooth panning plus
- allows video capture in the zoom mode.
- VGA pass-through and overlay features allow overlay of VGA text or graphics on the non-interlaced output of the TARGA+. Choosing VGA or TARGA mode is software selectable which creates a single monitor solution.

VIDEOMAKER +

Control Your TARGA + Video Productions With Ease Truevision brings incredible video production capabilites to your PC with VideoMaker+ and the Truevision TARGA+ series.

VideoMaker+ turns your VGA monitor into a video production switcher. Through the well-designed interface, you harness all the advanced video production capabilities resident on the TARGA+ graphics engine. With a TARGA+ and VideoMaker+, you can turn your PC into a professional video production suite. You can record the output on videotape for promotional use.

- Switcher sets up your buffers for still stores or video feeds. Then the T-bar lets you control transitions between the buffers. You can also access live video effects such as mix, motion blur and strobe from the Switcher as you record.
- Keyer controls matters, overlay and luminance keying for merging graphics over video or video over graphics. Realistic special effects and professional anti-aliasing of text over video are easily performed with this module.
- · Sequencer establishes your edit decision list for the production, and can also be saved. Each event is logged and attributed with a duration, function and image name where appropriate.
- · Solarize lets you create colorful manipulations on live video or images, wither with set levels or in real-time. Effects can also be saved to memory.
- · Preview lets you see images tored in either buffer, or grab images from a live source.

Videomaker+ software comes bundled with any TARGA+ board!

Desktop Video Production System

Truevision VideoVGA 16 (Overlay) Curtain Call (Paint) • Animation Works (2-D Animation) Video Director (Editing) • Digital Graphics Library (Images)

In one bundle you have the hardware and software for the complete PC production system. Everything you need for character generation, paint, editing, animation, presentation and even a professional library of quality pre-made graphic images.

Truevision VideoVGA 16

- · Incorporates latest on-board VGA technology so it serves · You can select a VGA color to replace with video, or you as your primary display board making it a single card solution and eliminates a slot-consuming VGA card.

 - 3rd generation encoding technology lets you output and record any MS-DOS or Windows VGA applications to tape.
- Offers resolution at 16 bit/pixel providing resolution up to 800 x 600 x 32,768 colors or 1024 x 768 x 256 colors. NTSC recordable resolution is 640 x 480 x 32,768 colors.
- Allows "on the fly" setting of color keying and graphics overlay within most Windows programs via the Windows
- control panel utility. Easy to use "hot keys" allowing video overlay to be turned on within Windows software programs like Autodesk

Gold Disk Animation Works

Animator and Animator Pro.

marketing and sales.

 Harnesses multimedia to give you the power to present, communicate, sell, train, and educate. Comes with a library of pre-made clip animations, backgrounds, sounds and music, so you can get started right away. To create your own animated graphics and backgrounds a full set of paint tools is included.

Gold Disk Video Director

Video Director turns your PC, camcorder, and VCR into a

ing and informative tapes for home, industrial training,

complete video editing system. Just by pointing and click-

ing it turns hours of footage into well organized, entertain-

interlacing. So for enhanced presentations and recording there is and optional Flicker Reduction Module. The module gives rock solid genlock capabilities to hard-to-record software such as CAD drawings, spreadsheets etc.

can do inverted color keying where you have video replace

· Simultaneous display of non-interlaced VGA display and

Build a complete communications system using one PC

and multiple VideoVGA cards. You have software control

When encoding text there is a lot of flicker due to NTSC

NTSC video output so you don't lose your VGA display

all colors except the selected VGA color.

and you don't need a multiscan monitor.

of up to 8 VideoVGA cards from one computer.

Digital Works' Graphics Library A premier five disk collection of the hottest graphic images. These images are in PCX format and can be used within both Curtain Call and Animation Works Interactive. Each image will help provide a unique and highly professional flair to your production

Zuma Group Curtain Call

. Curtain Call is a complete software solution for PC-based multimedia production. Its many features, ease of use, and professional results make it a must have for anyone using a PC for multimedia or video production.

VGA 16 PRODUCTION SYSTEM ONLY 895

Canon

RC-360 Still Video Camera

Features:

- 1/2* CCD with 260,000 pixels records and plays back 400 lines of horizontal resolution.
- Built-in 9.5mm (equivalent to 50mm in 35mm photo format) focuses from 3 ft. to infinity.
- Macro mode allows focus down to 10 inches.
 Built-in flash automatically fires in low light levels.
 Four shooting modes single, self-timer, continuous and
- interval. Record one image at a time, with a 10 second delay, continuously at 3 images per second or at preset
- Can record date, time and track number. Images can be played back one at a time, continuously,
- or at 3.5 second intervals in forward and reverse. Erase function makes it possible to erase an entire disk or delete images one at a time.

 Optional FA-C26 film adapter may be attached to the camera to capture images from 35mm slides or negatives.

RC-570

Still Video Camera



- 1/2" CCD with 410,000 pixels records in the frame mode razor sharp images with 450 lines of horizontal resolution
- Built-in 3:1 continuous zoom lens. The 8-24mm lens is equivalent in 35mm format to a 43-130mm zoom. For interior shooting there is an optional wide angle lens which gives you an equivalent 28mm lens. The RC-570 functions as still video player and recorder
- (No need to buy any other components). It can record still images from any video source such as camcorders, VCR, TV, and (if you have an encoder board) from a PC. It can also play back to a monitor TV or VCR. If your PC is properly equipped use the RC-570 as
- images into your PC for manipulation and then re-record them to floppy disk (video). Optional Canon FA-C57 film adapter lets you copy slides

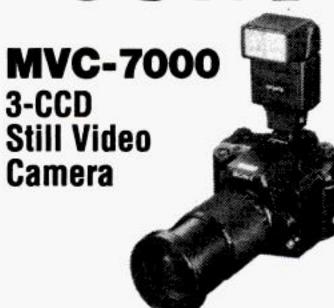
import/export device. For eg. send your video floppy disk

- or negatives directly to floppy disk. Interval shooting with preset intervals of from 1 to 99 minutes. Interval playback lets you playback images
- automatically at an interval of 4 seconds per image. Record in field or frame modes. Up to 50 images per disc in field mode. 25 images in frame mode when higher
- resolution is called for. Continuous shooting of 2.5 images per second.
- Automatic recording for track number year, month, day. hour and minute. · Built-in flash can also be used during daylight shooting to

fill in backlit shooting situations for better over-all

- exposure balance. Optional FB-C57 flash bracket for attaching Canon 430 EZ flash when extra illumination is needed.
- Edit out images you don't want by simply erasing them. The Auto Edit function fills in the empty tracks while maintaining those left in the order you shot them.

SONY



The MVC-7000 is a third generation Sony still video camera that bridges the gap between conventional film photography and electronic video imaging. Equipped with three HyperHAD CCDs, it is capable of very high quality video output, or it can record high resolution images to industry standard 2" video floppy disks. There are five optional lenses to fit various applications, plus an optional lens adapter allows dozens of Nikon and Canon 35mm lenses to be used. The MVC-7000 is the perfect visual communication tool for professionals in fields from law enforcement, photo-journalism, advertising, design or desktop publishing. In fact, it is ideal for almost any field that requires instant delivery of high quality still images.

OPTIONAL ACCESSORIES:

5mm W/A Long

MCT-09U	
MCL-06T	6.5mm W/A Lens
	10:1 Zoom w/Mac
	6:1 Zoom Lens
MCL-913T	13:1 TeleZoom w/Macro
MCL-200N	
MCL-300C	
ACV-55 AC Adapter/Battery	Charger (charges 2 NP-80H batt. at once)
EBP-8	Case for NP-1A bat
LCM-5000	Soft Carrying Case
MFL-36	Electronic Flash
MKA-7	Camera Output Adapter
RM-87	Remote Control unit
NP-BOD	2700 AMH Rch Bat

... FOR PHOIO & VIDEO" VISA COM

119 WEST 17TH STREET, NEW YORK, N.Y. 10011

Store & Mail Order Hours:

Sun 10-4:45 • Mon & Tues 9-6 • Wed & Thurs 9-7:30 • Fri 9-2 • Sat Closed

RUSH OR OVERNIGHT SERVICE AVAILABLE (extra charge)







PHOTO-VIDEO

TO INQUIRE ABOUT YOUR ORDER:

800 221-5743 • 212 807-7479

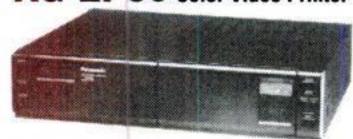
OR FAX 24 HOURS: 212 366-3738

VIDEO PRINTERS

Panasonic

Broadcast & Television Systems

AG-EP60 Color Video Printer



The AG-EP60 provides outstanding color quality using 256 gradations each of yellow, magenta and cyan to print nearly 16,780,000 different color tones. Advanced circuitry optimizes picture sharpness, and proprietary Adaptive Contrast technology enables outstanding accuracy in reproducing skin tones. Lets you make on the spot high quality color prints from your TV, VCR, computer or camcorder.

- . Multipicture Print This function gives you prints divided into 4, 9, 16 or 25 squares - with the capability of reproducing a different image in each square.
- Strobe Print This function prints consecutive images to capture movement in sequence dividing the print into 4, 9, 16, or 25 squares.
- Dual Print The Dual Print function gives you one normal size print plus a 1/9th-normal size print of a different image in the bottom right hand corner.
- Zoom Print You can enlarge any part of an image four times and print the enlarged detail
- Card-sized (Split) Print This Split Print function divides the print down the center for two duplicate card-sized prints. This can also be used to crop landscape format shots into the portrait format.
- Wireless Remote Control With the wireless remote control you can control all basic operations - including print mode selection - without touching the AG-EP60.
- Parallel Control Port The 14-pin parallel connector maintains compatibility with many existing 14-pin parallel controllers. This makes it easy to integrate the AG-EP60 into wired control type systems.
- . Versatile System Connectability The multiple connection facilities of the AG-EP60 include composite BNC, analog RGB and S-Video inputs for crystal-clear image reproduction from a variety of sources.
- Superimpose Using the AG-EP60 with the optional VW-CG5 Character Generator lets you add titles to your prints.
- · Picture adjustment controls for sharpness, brightness, tint and color.

Color Video Printer



The AG-EP80 is a color video printer that creates high quality prints from a variety of video sources. It features stateof-the-art technology to deliver prints with outstanding picture sharpness, vivid colors, and accurate skin tones. In addition to its superb picture quality, the AG-EP80 has a host of special print modes that make it a valuable tool for business, security, law enforcement, and educational applications. With the addition of the optional foot pedal or thumb trigger, it is absolutely ideal for medical and dental applications.

AG-810 Still Video Player/Recorder



The AG-810 packs an enormous communications punch yet in an easy-to-use, compact video format. With the AG-810 you can record up to 50 color pictures on a single 2" floppy disk, and use any TV set or monitor to present highresolution color stills. The metal particle formulation of the disks provides extremely detailed, high-resolution color pictures. Any standard NTSC video signal can be used to record an image on the AG-810, be it from a video camera, camcorder, VCR, or cable/ broadcast TV signal.

Features:

- A video picture "frame" on your TV screen is made up of two "fields". The switchable Frame/Field recording capability lets you record each picture as a field or as a frame. You can record up to 25 high-quality frames, or as many as 50 sharp, clear field pictures on a single disk.
- . You can mix field pictures and frame pictures on the same disk, and the AG-810 automatically plays them back in the appropriate mode.
- The AG-810 offers you the convenience of checking a picture automatically, as soon as you've recorded it.
- The AG-810 will play back your entire video "slide show" automatically, one picture at a time. Each picture will be displayed for about 4 seconds. Or, you can use the optional Wireless Remote Control Unit (AG-A80) to set the pause time from 1 to 8 seconds.
- You can set the AG-810 to cycle through all the pictures on a disk for continuous play. To protect the disk, playback stops automatically after about 12 hours.
- . Dual video outputs/S-Video output let you present a picture on up to three screens at once.

Nikon LS-10 Coolscan **Compact 35mm Slide Scanner**

Nikon

The new Nikon Coolscan 35mm Slide Scanner provides a state-of-the-art solution to digital imaging. With its combination of optical definition, color sensitivity, efficiency, economics and reliability - it sets the new standard for quality and value in desktop film scanners.

 Achieves high res. scans up to 2700 dpi (dots/ inch). Simply insert a 35mm slide or negative, select a reso-

lution up to 2700 dpi and Coolscan does the rest. The Coolscan scans any 35mm film - slides and nega-

tives, black & white and color, producing images with amazing detail and superb image quality. These images can then be used to produce everything from color comps to true four-color separations, making the Coolscan perfect for all your desktop publishing, presentation

graphics, and multimedia applications. Unlike traditional scanners which rely on fluorescent or tungsten illumination and generate large amounts of heat, Coolscan operates on a patented solid-state, LED illumination. LED technology has several benefits: the light source is expected to last for the lifetime of the scanner, negligible warm-up time, and no variation in the light source over time (which means you don't have to recalibrate the scanner).

 Coolscan's patented solid-state illumination technology also makes it exceptionally compact and quiet with very low power consumption.

Mounted slides pop straight into the scanner, and the Coolscan comes with a filmstrip holder for loading unmounted film. Filmstrip length is up to six frames.

Provides real focus control, a feature lacking on many scanners. You can adjust the focus with a thumbwheel located on the Coolscan. TWO MODELS AVAILABLE:

INTERNAL unit which mounts into available half-height disk slot (specify Mac or PC)..... EXTERNAL lightweight, portable unit (specify Mac or PC).....

Kodak DCS-200

Professional Digital Camera

The Kodak DCS-200 Digital Camera moves you into the new era of high-resolution digital imaging. Its megapixel sensor lets you capture crisp, high-resolution digital images that are ready for immediate downloading to your computer. You'll then be able to instantly view, store, manipulate and transmit your images. The Kodak DCS-200 sets the standard for digital imaging quality at an affordable price.

. Dramatically cut the turnaround time for catalogs, point-of-purchase displays, sales flyers, newsletters etc.

· For photojournalists provides the speed, efficiency and economics of digital imaging and delivers the high quality that magazines and newspapers demand.

 Provides high quality digital image capture to microscopy and scientific images. Images can then be processed by computer for analysis and quantification with maximum accuracy.

 For law enforcement the DCS-200 is ideally suited for investigative and crime scene documentation. No more spending valuable time and resources on film processing and scanning.

Captures 24-bit digital images with 1,5 million pixels of resolution in three seconds

 Exposure Indexes (EI) equivalent to film speeds of 50-400 ASA (color) and 100-800 ASA (B&W) Uses an unmodified Nikon 8008s body with all its familiar features like auto exposure, ultra-fast autofocus, and autowind. Plus you can use any one of over 60 Nikon lenses.

It also includes a Nikon 28/2.8 lens which in the digital medium is equivalent to an 80mm focal length

. To download, plug into SCSI port on the camera back and load images directly to supported software on Mac or PC. LCD on the rear of the DCS-200 provides indicator such as battery charge level, frame count and storage capacity.

SONY UP-D7000

Digital Graphics Printer

The UP-D7000 is a digital color printer that reproduces near photographic quality color and black & white computer images on letter size paper and transparency material. The UP-D7000 can be effectively used in every business field where computer images play an important role, such as in design studios, advertising agencies, prepress trade shops, photography studios, newspapers and in corporate publishing, engineering, and scientific workplaces. Hardcopy prints can be used for quick review and approval, master artwork (for scan or



camera), color comps, presentation overheads, or final copy for photography applications. Wherever electronics images are captured, processed, transmitted, inventoried or archived, the UP-D7000 offers the hardcopy solution and superior image quality.

- The UP-D7000 uses state-of-the-art dye transfer sublimation thermal printing. Each component dye color (yellow, magenta and cyan) provides 256 gradations, which offer over 16 million color variations. A thermal head with 1280 elements reproduces high quality output with a resolution of 163 dots per inch.
- The UP-D7000 prints a full color image on letter size paper and transparency material (81/2 x 11 inches / 216 x 279mm) in approx. 60 seconds. Thanks to the adoption of built-in frame memory and high torque stepping motor, the printer ensures high speed printing.
- The SCSI interface enables the UP-D7000 to directly connect to a number of computers and networks. The advanced digital processing of the UP-D7000 assures optimum image quality. One of the advantages of the SCSI interface is in its high data transmission speed (1.5 Mbyte/second). The UP-D7000 also offers SCSI

through output for cascade connection of up to seven printers from the original source.

- . The following items can be controlled by the menu of the UP-D7000:
- Print quantity (Max. 20)
- Color adjustment of red, green, blue, dark and light. The image color can be adjusted in the UP-D7000 even after capturing the image in the built-in frame memory.
- The following items can be controlled by the commands through SCSI interface:
- Fine adjustment of aspect ratio (±20mm longitudinally)
- Print orientation of images
- Print area assignment (the image can be printed out in a selected area of the paper.)
- Data transmission method (Dot sequential of plane sequential)

MICROTEK



ScanMaker 35t

35mm Slide & Filmstrip Scanner

Big on performance, small on price, the Microtek ScanMaker 35t is the ideal desktop solution for scanning 35mm slides and filmstrips into your Macintosh or PC.The ScanMaker 35t advances film scanning to another dimension. A dual-purpose 35mm film and filmstrip scanner, the 35t is versatile, convenient, and practical. Both affordable and portable, the ScanMaker 35T provides high resolution 24-bit color scanning that's perfect for desktop publishing. Whether scanning strips of film or individually mounted slides. mounted slides, every photographer, animator, and graphic designer will find the 35t ideal.

· Captures sharp, crisp images with 16.7 million colors or 256 shades of gray

Achieves high resolution scans up to 1828 dpi (dots per inch), providing detailed image quality not normally found with an affordable desktop slide scanner
 With software interpolation achieves high resolution scans of 3600 dpi on the Mac and 7300 dpi on the PC.

Captures an image exactly as it is positioned in the Scanner. Drop in a mounted slide and scan in either Portrait or Landscape mode. Plus, the 35t's special filmstrip holder secures and positions images for a

With a footprint smaller than a sheet of paper, and weighing less than 5 lbs., the 35t is one of the most portable, practical, and cost-effective scanners any-

Macintosh version includes Adobe Photoshop LE

 Macintosh version includes Adobe Photoshop LE
 (Limited Edition) software and easy to install, feature rich ScanMaker Plug-in 2.0 Module for Photoshop
 PC version includes Microtek's PhotoStar archiving and image management software for Windows. PhotoStar enables instant access of electronic images from a library of squarel thousand. Also includes Microtek's library of several thousand. Also includes Microtek's TWAIN Compliant Windows Scan Module which allows direct scanning into any image-editing, word processor, spreadsheet, database, or other application supporting the TWAIN standard.

Mirus FilmPrinter turbo II



The world's fastest, easiest, most affordable way to make dazzling professional color sildes.

If you need to create professional slides then you need the Mirus Film Printer turbo II. You'll be able to create your own dazzling 35mm color slides right on your desktop, in minutes, for pennies. No more hassling with service bureaus over rush charges and last-minute changes. So whether you create just a few or hundreds of slides per month, you'll be amazed at how much time and money you'll save with a turbo II.

 Output slides with image resolution up to 4K (4096 pixels across by 2732 pixels down) complete with text, photos and illustrations in under 70 seconds. Most mid-range film recorders produce only 24 or 33-

bit color resolution; the turbo II uses 36-bit technology for dazzling color precision everytime. Connects to Macintosh or PC-compatible computers.

You can even connect turbo II simultaneously to both Mac and a PC and a simple switch toggles between computers.

 Supports dozens of popular graphics and presentation programs on Mac and IBM platforms like PageMaker, Persuasion, Photoshop, Corel Draw, Harvard Graphics, Power Point, etc.

 Avoids accidental exposure because the camera automatically counts frames and rewinds film. Also outputs 26 exposures out of a 24 exp. roll.

WHO NEEDS A FILM RECORDER?

Service bureaus charge anywhere from \$4 to \$20 to create a typical slide with a 48 hour turnaround. For rush jobs (24 hours or less) you can pay up to \$60 per slide. So if you do 300 slides a year (25 per month) and are paying about the average of \$8 per slide (providing you never need a rush job) you will recoup your whole investment in under 2 years. The best part though, is that once you own a film recorder you will actually use it much more than planned and probably produce two to three times as many slides than at present.

WE BUY SELL AND TRADE USED VIDEO EQUIPMENT



"THE PROFESSIONAL'S SOURCE.

FOR ORDERS CALL:

800-947-9980

212-444-6666

OR FAX (24 HOURS):

800-947-7008 212-242-1400

CLOSED JULY 17

RUSH OR OVERNIGHT SERVICE AVAILABLE



SUNPAK 120 | AutoPro BAREBULB/REFLECTOR FLASH



World's most versatile automatic barebulb/reflector flash; compact yet powerful; 150 guide number; 3 auto aperture settings plus manual overrride with power ratio (full to 1/16th power); powered by 4AA batteries or external high

voltage pack TR-Paklla; bounce & swivel head; removeable two position round reflector; ideal for use by wedding, commercial, portrait or news photographers.

622 SUPER PRO FLASH SYSTEM

Highest output handle mount flash system — GN 200; accepts 7 different heads (standard, zoom, wide, ring, Infrared, barebulb, diffused); 7 auto aperture settings plus manual override with power ratio (full to 1/128th power); on-board battery pack or optional external high voltage packs; uses Sunpak AF & TTL modules.



383 SUPER

Powerful flash with bounce & swivel head, 3 auto f/stop ranges, manual with power ratio from full to 1/16 power, exposure OK lamp. Covers 35mm lens.

- Guide Number: 120
- Uses 4 AA, AC or External bat. packs
- Comes with PC Cord
- Auto Range: 2.3 –60 feet

SUNPAK VIDEOLIGHTS

CZ-200AUTO

The auto sensor adjusts the output to provide the perfect blend of available light and videolight to produce natural looking videos. The zoom feature lets you match the angle of coverage to your



camcorder's lens position. Uses Sony, Pansonic or JVC 6 volt camcorder batteries.

READYLITE 20



This compact, cordless videolight weighs only 7 oz., yet it provides improved color, sharpness and image quality, even up to 20 feet away. With replaceable battery & charger.

AL PRODUCTS

AUDIO VISUA	
LIGHT BOXES	
Sima Lite Box38.95 Sima Slide Sort39.95	
Tundra 4 x 5 Light Box	
Tundra 4 x 5 Light Box w/AC 25.95	
Tundra 5 x 7 Light Box w/AC w/Case34.95	
Tundra 8 x 10 Light Box	
Tundra 8 x 10 Light Box w/AC	
Tundra 8 x 10 Light Box w/AC & Case79.95 Logan 8 x 10 Light Box 5000K	
Logan 6000 Briefcase Light Box99.00	
LOGAN TRUVIEW	
2416 2 ft. 16x24154.95	
4816 4 ft. 16x48	
2500 3 ft. 24x36	
Macbeth Prooflite®	
Viewing Systems, CALL	
ACCULIGHT 5000°K Viewer-Edito	•
# 6009 Portable 17 x 12"	
# 6002 2 Ft 24 x 14"	
# 6000 4 Ft 48 x 14"209.95	
# 6048 4 Ft Stand	
# 6005 2 Pt Sorter Tray 20.95	
# 6012 2 Ft Spill Proof	
JUST	
Color Control 5000 Viewers	
5066 10 x 17" 184.95 5074 14x 17" 304.95	
14241 14 x 23"	

# 6005 2 Pt Sorter Tray	20.95
# 6012 2 Pt Spill Proof	
Replacement Lamps	CALL
TRUL	
Color Control 5000 Viewers	
5066 10 x 17" 184.95 5074 14x 17"	.304.95
14241 14 x 23"	339.95
NEW! 8 x 10" Mini	
NEW! 8 x 19" Mini	
NEW! 12 x 19" Mini	
14274 14 x 48"	
KAISER	
# 2190 10 x 17" Viewer	.253.00
# 2191 14 x 18" Viewer	
# 2192 14 x 23" Viewer	
# 2193 14 x 47" Viewer	
DISSOLVE UNITS	
Kodak AV-32 569.95 ECDissolve	250.05
CHITDE 7005 440 05 7010	454.00

DIOUGE	LUITIU
Kodak AV-32569.95	ECDissolve259.95
ENTRE 7605 149.95	7610154.95
ENTRE 7612 179.95	7620A309.95
ENTRE 7903A 389.95	7906A519.00
ENTRE 2 Projector Stac	ker89.95
25mm DDO IE	CTION LENSES
JOHNIN PROJEC	PLION FEMOES

KODAK

102 F2.8 Curved Field.		38
102-152 F3.5 Zoom Cu		
100-150 Zoom F3.5 Fla		
85/2.8 FF49.95		
180/3.5 FF94.95		
100-200/3.5 FF		
	ITAR	
25/2.8499.00	38/2.8	399.
50/2.8299.00	76/2.5	199.
101/2.8209.00	70-125/2.8	.389.
100-200/3.5FF		369.
SCHNEIDE	R PROLUX	

100/2.8	54.95	70-120/2.8	11
S	CHNEIDER	CINELUX AV	
35/2.8	369.00	50/2.8	34
60/2.8	329.00	90/2.5CF	23
105/2.4	249.00	150/2.8	37
	MISC. TRA	YS & CUBES	
		be 16 Library	1
European S			

eica

84"x84"

T720/16

T800/12 T1200/1

2615.00 2599.95

6x7 w/200mm Lens w/free case

"New" P150 **Compact Automatic** 35mm Slide Projector

ALPEC Laser Pointer

Modern design complete with 150W halogen lamp, 85mm f2.8 hextor lens Magazines: Staight magazine system for 36 to 50 slides.
 Single slide attachment: Can be swung out, for single slide projection using: Impact-resistant, high-quality plastic

 Cable remote control: Integrated in the projector, removable Slide change: Forward and reverse via cable remote control. Cooling system: Slides, lamp and projector are all cooled.
 Autofocus: With manual focusion correction.

- Mutulucus	. William India	ioar rocusing corre	COOK.	
DA-LIT	E PRO	JECTION S	CREEN	
40"x40"	Flyer 39.95	Pacer 49.00 (silver)	Educator	Picture K
50"x50" 60"x60"	49.95	59.00 (silver)	69.95 84.95	139.00 148.95
70°×70°	-	2	99.95	168.00

(* for silver

2-1/4 PR	DJECTORS	OVERHEAD I
KINDE	RMAN	GL-100T Portable
8011 Manual525.00	8016 Auto 939	.00 PS-360 14 LC
6 x 6 Tray	9	.50 PS-360 LCR w/Powerm
RO	LLEI	PS-360 LCPR Portable
Vision 661210.00		
	CTOR LENSES	3
	LENSES	2130 504.95 2140.
90/3.51011.00		
250/41432.00		
150/3.5191.00		
110-160/3.5	1. T.	
	BIN PROJECTORS	9060 269.00 9070
6x7 w/150mm Lens w/		

35mm SLIDE PROJ. & VIEWERS

OX V		cno	
KODAI	K CAR	DUSEL	
with orig. 140	-slide to	av. and	lamo!
4200179.			
4600289.	M 56	00	421 95
Projector case			
Kodak Model E Case			
Tiffen Hard Molded	Case		45.95
Samsonite Cordura			
80 Slide Tray6.			
AV 780 Tray9.	50 Ek	tapro Tr	av12.50
AV 780 Tray 9.1 FHS Lamp 15.1	95 EL	H	11.75
KODAK E	KTAGE	APHIC	101
E Plus269.			429.00
A354.			439.95
ATS			509.90
ATS 7000 .699.	00 Ek	tapro 90	000.804.00
KODAK A			
AV 270			
AV Projector Cover			
AV625 Remote Con	trol		39.95
Soft Carrying Case.			
Carrying Case w/Lo	ck		139.95
		MATE	
			0 549.95
4470 689.95 448			
3150 249.00 31			
			or 1099.00

ROLLEI	
35 Twin Digital w/2 90mm Lenses	1933.00
35 Twin Digital P w/2 90mm Lenses	
NEW! MCS 300	.2055.00
REFLECTA PROJECTORS	S
NEW! 7801 w/90 2.8	
7806 w/90 2.8 AF	
7808 w/90 2.8 AF	199.95
7810 AF w/R 70-120 Zoom	224.95
7815 AFM w/ Screen & 90 2.8	219.95
7817 2500 AF 250W	
7819 2506 AF IR, 250W	359.95

REFLECTA A	CCESSORIES
7840 Slide Tray 50 Set of	f 48.95
7841 Rotary Slide Tray 1	
7842 Rotary Slide Adap	14.95
	creen35.00
	te Screen59.95
7858 50 x 50" DBL Side	d Screen85.00
7862 70-120mm Zoom	95.00
7860 Timer19.95	7870 Stnd 2 Pttlrm39.95
7894 6"Viewer 74.95	7892 B200 Viewer .39.95

PROJECTOR ACCESSORIE	S
Kodak Lamp Modules	69.
	52.
OALITE Proj. Stand #203 116.95 425	119.
Accessory Shelf #208	
2nd Proj. Piggy Back Stand Access	26.
Codak Infra-Red Remote Control	.119.
Codak EC 2 Remote Control	26.
Navitar Bright Light Module EXW-SJF.	.309.
DA-LITE Gigant Stand	
NALI ITE DUOM Cland	440



17.95

V		WALL/CEILING		
	Picture King	Model B	B Deluxe	
	versite or	52.95**		
	139.00*	58.95**	79.00*	
	148.95*	68.95**	99.00*	
	168.00*	84.00**	119.00°	
	254.95	159.00	-	
	324.95	209.08	-	

2 x 60 LKM

DO IECTORS		OVERH	EAD PROJECTORS	
r or **	Spectra add \$10.00)	For electric screens &	k rear projection CALL	
- 1		- 324.95	209.00 -	

RS	OVERHEAD PROJECTORS DA-LITE
12012111000	GL-100T Portable139.00
939.00	PS-360 14 LC
9.50	PS-360 LCR w/Powermate259.00
	PS-360 LCPR Portable309.00
.1465.00	VU Lyte IV Opaque599.00
	3M D
	2130 504.95 2140 669.00
667.00	2150825.06 2000S369.00
2128.00	2770T569.00
701.00	955 595.00 920 349.00
759.00	905224.00 9050249.00
RS	9060 269.00 9070 319.00
1075.00	9080 309.00 9100 284.95
.1185.00	9200479.00 9550749.00

LARGE FORMAT CAMERAS. LENSES AND ACCESSORIES

DEARDORFF	
WIS	NER
4x5 TechnicalCALL	Auf Tenditional CALL
Fuz Technical CALL	9x10 Expedition CALL
5x7 TechnicalCALL	8X10 Expedition CALL
8x10 TechnicalCALL 8x20 TechnicalCALL	11X14 TechnicalCALL
0	11
Loc Technikardan 23 Compl NEW! Technikardan 45	KoŁ
Technikardan 23 Compl	ete / 1995 00
NEW! Technikardan 45	S" Complete CALL
Master Technika 4x5	CALL
GT.GTL 4x5	CALL
Kardan Standard 8x10	CALL
Kardan Master TL 8x10	CALL
NEW GTL 8x10	
HUDG	EMAN
	.S.A. Dealer
VHCALL VH-R	CALL ER-1 1995
45 FA CALL L45	CALL L45EX1599
LM2165 LMC	2795 810N3229
LX-45CALL LX-810	CALL LXC-45CALL
45 FA CALL L45 LM 2165 LMC LX-45 CALL LX-810 LXC-810 LS	CALL LBCALL
ER Lenses	TOO ONLY
	ESSORIES
65/71099.00	75/5.6899.00
90/5.6 889.00 120/5.6 999.00 180/5.6 939.00	100/5610/9.00
120/5.6 939.00	150/5.6
Roll Film Back (Spec. S	iza) A40 00
Polaroid Back	300 00
Universal Zoom Finder.	879 00
Roll Film Back (Spec. 6x	SSORIES
Exposure Meter	/ OF DX3)490.00
Panorama 612 Back Univ. Zoom Finder	978.00
Focusing Hood	105.00
Binoc.Reflex Viewer	190.00
Binoc. Direct Viewer	640 OR
Dillion. Dillect viewei	
Fresnel Screen Kit	95 00

WISTA	
Complete with all acc. as supplied	by mig.
45DX II Cherrywood	1059.00
45DX Cherrywood w/shift	
45DX II Rosewood	1169.00
45DX II Rosewood w/shift	1229.00
45 RF2749.00 45-SP	1829.00
45-VX	1629.00
8x10 Cherrywood Double ext	1869.00
8x10 Cherrywood Triple Ext	2769.00
*	

Polaroid 8X10 Processing System

81-12 8x10 Processor	725.0
81-06 8x10 Film Holder	169.0
81-09 8x10 Loading Tray	117.9
View Camera Access	orie
Quick Stick 4x5	
Quick Stick 8x10	
Depth of Field Finder	
Focusing Cloth	15.5
Pro Focusing Cloth (100% Cotton)	29.9
6x7 or 6x9 Roll Film Holder 4x5	
Photoflex Changing Room	69.5
Dean Collins Commercial Handbook .	39.9
Cut Film Holders	
Lisco or Fidelity 4x5 (2)	30.2
Riteway 4x5 (2)	42.9
Lisco or Fidelity 5x7 (2)	45.0
Lisco or Fidelity 8x10 (2)	99.9
4x5 Metal/Master Film Holders	29.0
Out O Matel Afeater Film Halders	

8x10 Metal/Master Film Holders. Magnifiers

Schneider 4x		109.00
Schneider 6x143.00	8x	154.00
Schneider 10x		214.50
Schneider 6x6 Magnific		
NPC Pro Loop 5.5X		
Wista 5x		
7x		
Toyo Focusing Mag		37.96
Rodenstock 4x Loupe.		

For More Loupes & Magnifiers, CALL



Free shipping for any Sinar Equipment in Continental U.S.A.

ls5 A1	849.00	
x5 F1 1395.00 4x5 F2	1990.00	
VEW! A1 Image Kit w/150mm Lens.		
NEW! A1 Image Kit w/210mm Lens.	1995.00	
1 4x5 Image Kit w/ 150mm Lens	2650.00	
1 4x5 Image Kit w/ 210mm Lens	2895.00	
2 4x5 Image Kit w/ 150mm Lens	3095.00	
2 4x5 Image Kit w/ 210mm Lens	3395.00	
2 4x5 Camera		
P2 4x5 Expert Kit		
P2 4x5 Pro Kit		
1 8x10		
P2 8x10		
P2 8x10 Expert Kit	10,750.00	
Sinaron 210/5.6 Copal		
Clamping Stand Set	654.00	
Carnera Support Platform	138.00	
Jniv. Camera holder	138.00	
4x5 Standard Bellows	225.00	
4x5 Wide Angle Bellows	226.00	
4x5 Extra Wide Angle Bellows	375.00	
8x10 W.A. Bellows M.B	645.00	
4x5 Light Hood w/Light Drop	150.00	
	ails Black	
5"109.00 6"	140.00	
12"135.00 12"	175.00	
18"195.00 18"	245.00	
5" A1 Rail		

Binoc Magnifier Board	185.00
Binoc. Reflex Mag. Housing	450.00
4x5 Fresnet in Holder	140.00
4x5 Metering Back	750 00
Bellows Hood Mask I	98 00
Bellows Hood Mask II	595.00
Binocular Reflex Housing Kit	490.00
8x10 Fresnel M.B.	
Format Changing Set 4x5	1225.00
Format Changing Set 8x10 M.B	2490.00
8x10 M.B4x5 Reducing Adapt	
Front Standard 4x5 F1	490.00
Front Standard 4x5 F2	
Zoom Multiformat Holder	
Auto Aperture Shutter	
Booster 1 (min.Flash IV)	
Minolta Meter Holder	
4x5 Meter Cassette	
"Sinar Color Filters 103mm ea	
Pan Tilt Head 375.00 Joint Rod	
Sinar 4x5 Sheet Film Holder	
Broncolor FCM Flashmeter	
Probe for FCM	
Sinar Blank Lens Board	
Sinar Drilled Lens Board	
Drilled Lens Board for Sinar	
4x Loupe	

TOYO-VIEW

45D529.00	45C	849.1
NEW! 45A II., 1799.00	45GB	
Robos 4x5 3175.00	8x10GB	
45GX		2599.0
810M		2795.0
23G Pro Camera		
Drilled Board for Toyo		
Toyo Standard Drilled B	oard	58.0
Toyo W.A. Lensboard		60.0
Toyo Drilled Board for 4	5AR	53.0
4x5 W.A. Bellows (C,F,6	G,GB,or GX) .	299.0
Focus Hood 4x5		
Magnifying Hood 4x5		189.0
Reflex Mirror Hood 4x5		429.0
Binocular Reflex Hood 8		
4x5 Ext. Bellows (C,F or		

Prof. Compendium Shade (View)	385
Prof. Compendium Shade (Field)	379
Collapsible Lens Shade (View)	199
8x10 WA Bellows	597
Reducing Back 8x10 to 4x5	245
Reducing Back 8x10 to 5x7	309
5x7 Back	
4x5 Fresnel Lens Kit	119
Toyo 4x5 Film Holder Set of 2	
Toyo 8x10 Film Holder	
Universal Roll Film Holder 6x7	489
Universal Roll Film Holder 6x9	
Toyo Metal Case F/4x5,C,D,E,F,G,G8	279
Toyo Metal Case F/45GX	369
Toyo Metal Case F/45 "A"	356

LARGE FORMAT LENSES

Nikkor	Rodenstock
NIKKOR SW	GERONAR
65/4 949.95 75/4.5 1059.95	210/6.8349.00 300/9
90/4.5	GRANDAGON
120/8969.95 150/81949.95	65/4.51019.00 75/4.5
NIKKOR W	75/6.8 699.00 90/4.5 1249.00 90/6.8
105/5.6	115/6.81299.00 155/6.82899.00 200/6.8
150/5.6 489.95 180/5.6 564.95	SIRONAR-N 72°
210/5.6	100/5.6 320.00 150/5.6
300/5.61369.95 360/6.51469.95	480/8.4
NIKKOR AM-ED APO MACRO	APO-SIRONAR-N 72°
120/5.6	100/5.6.464. 135/5.6549. 150/5.6.539. 180
	210/5.6.789. 240/5.6.1249. 300/5.61899. 360
200/8 NIKKOR M 534.95	APO-SIRONAR-S ED 75°
300/9 614.95 450/9 1059.00	135/5.6738.00 150/5.6799.00 180/5.6
ED NIKKOR T	2105.6.1119.00 240/5.6.1809.95 300/6.8
T270/6.3	MACRO-SIRONAR
T360/8 1595.95 424.95	210/5.61431.00 300/5.6
T500/11 1499.95 489.95	APO-SIRONAR W ED 80°
T600/9 2399.00 559.95	150/5.6.1002.00 210/5.6.1569.00 300/5.6
T700/16 4940 05 604 05	130/3.0.1002.00 210/3.5.1309.00 300/3.6

624.95

649.95 829.95

		ONAR	
210/6.8	349.00	300/9	444.00
		DAGON	
65/4.5	1019.00	75/4.5	1149.00
75/6.8 699.0	0 90/4.5	1249.00	90/6.8 789.00
115/6.81299.0	0 155/6.8.	.2899.00	200/6.8 4399.00
	SIRONA	IR-N 72*	6
100/5.6	320.00	150/5.6	
480/8.4			1495.00
	APO-SIRO	NAR-N	72°
100/5.6 .464. 1	35/5.6549.	150/5.6.	539. 180/5.6 . 699.
210/5.6.789. 2	40/5.6.1249.	300/5.61	999. 350/5.8.2169.
	DO CIDON	AD C EF	750

300/9...951.00 360/9..1331.00 480/9..1599.00

0/8.4	
APO-SIRONAR-N 72°	100
05.6.464, 135/5.6549, 150/5.6539, 180/5.6699.	135
0/5.6.789. 240/5.6.1248. 300/5.61899. 360/6.8.2169.	180
APO-SIRONAR-S ED 75°	240
5/5.6738.00 150/5.6799.00 180/5.6955.00	360
05.6.1119.00 240/5.6.1809.95 300/6.82469.00	
MACRO-SIRONAR	120
0/5.6 1431.00 300/5.6 2873.00	150
APO-SIRONAR W ED 80°	
0/5.6.1002.00 210/5.6.1569.00 300/5.6 3339.00	120
APO-RONAR	
0.09 549 00 240/9 799 00	15/

Schneider

U.S.A. Lifetime Warranty on Sy SUPER ANGULON M.C. COPAL ..1419.00 APO-SYMMAR M.C. COPAL .1331.00 480/8.4. SUPER-SYMMAR HM M.C. COPAL 210/5.6.. 1009.00 180/5.6. **XEMAR COPAL**

	SYMMAR-S	CLOSE OUT	
210/5.60	opal		575
360/6.8 0	opal		1779
Same	G-CLARC	N COPAL	
150/9	415.00	210/9	5
	629.00		
305/9	817.00		11
1	ELE-ARTON/	XENAR COP	AL
250/5.6			13
	APO-ART	AR COPAL	
240/9	1153.00		16
480/11			20
		Description of the second	V. 72-0000

APO-TELEX XENAR COPAL Fujinon

.1119.00

102





PHOTO-VIDEO

TO INQUIRE ABOUT YOUR ORDER:

800 221-5743 • 212 807-7479

OR FAX 24 HOURS: 212 366-3738

Store & Mail Order Hours:

119 WEST 17TH STREET, NEW YORK, N.Y. 10011

Sun 10-4:45 • Mon & Tues 9-6 • Wed & Thurs 9-7:30 • Fri 9-2 • Sat Closed

RUSH OR OVERNIGHT SERVICE AVAILABLE (extra charge)

MEDIUM FORMAT CAMERAS, LENSES AND ACCESSORIES

Reba	rtes		Mai
• 645 PRO			15 PRO, any a 80/2.8 lens
• Mamiya 6	Purch	ase a M	amiya 6MF
· R8/SD-RZ			apter, no cha 67SD/RZ67 B
	C 1 1 7 1		67 Pro-S - or
 6MF Lenses RB/RZ Lenses 			
Thojne Conso.			e \$100 from
		Part Sal	
10.3		1	
2.5			
	64	15	
M645 Super			599.00
New M645 Pro Waist Lever Fir	nder Sup	er/Pro	1290,00
Prism Finder S Prism Finder P	uper		295.00 449.00
AE Prism Supe AE Prism Pro	f		599.00
120 or 220 Bac 120 or 220 Bac	ck Super	· · · · · · · · · · · · · · · · · · ·	195.00
120 or 220 Bac 35mm Back St	per/Pro	<u> </u>	395.00
35mm Back St 35mm Back w/P Polaroid Back	anorama.	Adapter Sup	VPro495.00
Power Drive 2	Super/P	ro	495.00
Auto Bellows S Infrared Remo	te Contr	ol Pro	469.00
L Grip Super (S Left Hand Grip	Spec. S.	M or L)	185.00
SOIT Case Supe	er/Pro		09.00
Diopters MAMI	YA LEN	SES w/HO	00°
24 14 ULD C.11 *45 1/2.8 S	759.00	35/3.5 C 50/4 Shift	929.00
*55/2.8	595.00	55/2.8 L	S1349.00 579.00
*80/2.8	429.00	80/4 Mar	cro949.00
*110/2.8 150/3.5	549.00 549.00		SFC .1099.00 L.S1295.00
150/2.81	350.00		PO 10,989.00
*500/5.62	159.00	55-110	1649.00
*105-2101 Kenco 2X Acces	559.00	Mamiya	2X659.00 169.95
Deluxe L Grip	sories to	or 645 & 1	10008
Accessory Sho Pistol Grip	oe for G	nip	37.95
Diopters	09.00	POWEI D	ea. 20.95
120 or 220 Ins	ies for 6	45, 645 S	uper/Pro 80.00
35mm Insert . 2X Magnifier (149.00
Revolving Car Focusing Scre	nera Sta	ge	489.00
Focusing Scre Auto Ext. Tube	ens (sp	ec. camera)ea. 44.00 99.00
Auto Ext. Tube	e 2 or 3		124.95
Auto Macro S Mamiya Alum	inum Ca	ise w/Inser	t245.00
M	an	niyo	36
Mamiya 6 MF	Secretary and the second		1500 00
50/4 w/Hood. 75/3.51	229.00	150/4.5	1499.00 1669.00
35mm Panora	amic Ad	apter F/6 N	AF179.00
Mamiya Strot	oframe	Flash Brac	
Adapter for A	hour IC	nne Elach)	E- 12 00

Reba	ates	Mamiya
645 PRO		a 645 PRO, any finder, and any back- receive from miya 80/2.8 lens, no charge

a 6MF body- receive from Mamiya a 35mm

/RZ67 Body - receive \$500 in trade-in allowance for o-S – or *250 trade-in allowance for any used RB67.

niya 6MF lens and receive \$200 from Mamiya.

a RB or RZ lens, and buy a second lens,

00 from Mamiya.

A STATE OF THE PARTY OF THE PAR		
645		RB-
M645 Super	599.00	120
New M645 Pro	1290.00	6x4
Waist Lever Finder Super/Pro	149.00	Pol
Prism Finder Super	295.00	220
Prism Finder Pro	449.00	120
Prism Finder Pro	599.00	
AE Prism Pro	899.00	65/4
120 or 220 Back Super	195.00	90/
120 or 220 Back Pro	395.00	140
35mm Back Super/Pro	295.00	180
35mm Back w/Panorama Adapter Su	p/Pro. 495.00	75/
Polaroid Back Super/Pro		8(%)
Power Drive 2 Super/Pro	495.00	210
Auto Bellows Super/Pro	1129.00	350
Infrared Remote Control Pro	469.00	Ext
L Grip Super (Spec. S, M or L)	185.00	LAL
Left Hand Grip Pro	195.00	071
Soft Case Super/Pro		37/
Diopters		50/
MANUVA I FUETE AM	200.	65/

Left Hand G	nin Pro		195.00
Soft Case S	uper/Pro		69.00
Diopters			Ea. 20.95
MA	MIYA LEN	SES W/HOOD	•
24 14 ULD (.1899.00	35/3.5 C	929.00
*45 t/2.8 S	759.00	50/4 Shift	1259.00
*55/2.8	595.00	55/2.8 L.S.	1349.00
80/2.8 L. S.	1059.00	*80/1.9	579.00
*80/2.8	429.00	80/4 Macro	949.00
*110/2.8	669.00	*145/4.0 SF(0.1099.00
150/3.5	549.00	150/3.5 L.S	.1295.00
150/2.8	1350.00	*210/4C	629.00
*300/5.6	1195.00	300/2.8 APO	10,989.00
*500/5.6	2159.00	55-110	
*105-210	1559.00	Mamiya 2X.	
Kenco 2X			
Accessories for 645 & 1000S			

Accessories for	645 & 1000S
Deluxe L Grip Holder	109.0
Accessory Shoe for Grip	37.9
Pistol Grip89.00	Power Drive 154.9
Diopters	ea. 20.9
Accessories for 645	5, 645 Super/Pro
120 or 220 Insert	80.0
35mm Insert	149.0
2X Magnifier (spec. cam	
Revolving Camera Stage	
Focusing Screens (spec.	
Auto Ext. Tube 1	99.0

niya Alu	minum Case w/Insert	245.00
M	amiya	6

35mm Panoramic Ada;	pter F/6 MF	179.00
Close-Up Attachment.		
Mamiya Stroboframe F		
Adapter for Above (Spi		
The state of the s	305	
C330S with W.L. Flind		899.00
55/4.5	80/2.8	
135/4.5 549.00	180/4.5	
Prism Finder 399.00	250/6.3	
Paramender II 119.00	Diopters ea	22.95
Grip Holder C330		74.95
Pistol Grip Model 2		
330S Focusing Screen		

ea. 44.95 330F Focusing Screens.

Mamiya Pre-Cut Alumi	num Case	249.95
UNIVERSA	AL PRES	SS
Press Lens w/Shu		
50/6.3 w/Optical Finder	wo Hood	849.00
75/5.6 w/Optical Finder	wo Hood	530.00
100/2.8489.00	127/4.7	409.00
100/3.5299.00	150/5.6	399.00
250/51049.00		
Tetraphoto Adapter		
Extension Ring Set		
Focusing Screen Holde		
Roll Film Holder K		
Roll Film Holder 6x7, o		
"M" Adapter		140 00

RB-67 SD 1329.00

The second second	WWW. Interest to		
120 or 220	Film Holder	SD	499.00
6x4.5 120	or 220 Holde	er SD	549.00
Polaroid Ba	ack SD		419.00
220 Back F	RB	ive Back RB .	309.00
120-220 6	x7 Power Dr	ive Back RB .	649.00
65/4	1689.00	75/3.5	1679.00
90/3.5	1449.00	75/3.5 127/3.5 150/3.5	1299.00
140/4.5	1689.00	150/3.5	1339.00
180/4.5	1359.00	250/4.5	1739.00
75/4.5 Shir	t		2749.00
	KL-APO	LENSES 250/4.5	
210/4.5	2999.00	250/4.5	3449.00
350/5.6	3849.00	500/6	5589.00
		Ext Tube #2	
Carrier terrors	RB LENSE	S w/H00D	CALLEGE STORY
37/4.5 w/c	case (no hoo	d)	2420.00
50/4.5	1475.00	140/4.5	1429.00
65/4.5			1349.00
150/4 S.F.	1459.00	250/4.5	999.00
360/6.3	1759.00	500/8	3899.00
100-200/5	.2 w/Suppo	rt Bracket	3399.00
Kenco 2X.			219.95
Auto Exter	nsion Tube #	1	269.00
Auto Exter	nsion Tube #	2	299.00
ACCESS	SORIES FOR	RB, RB-SD	& RZ-67
Prism Fine	der 2 RR/RZ		749.00
PD Prism	Finder BB/B	Z	1089.00
PD Magni	tving Hood i	RB/RZ	449 00
Adjustable	Dionter Ma	gnifier	179.00
Mirror-Un	Cable Relea	S8	62 00
Relinus I	ens Hood G	2	175.00
Grin Holde	r 74 95	Quick Shoe	60.00
Multi-Ann	le Grin	Guick Gillo	269 M
Pietol Grir	Model 2		110.00
Flach Cun	Bracket		65.00
Religions 1	ane Hood C	-3	460.00
Supehiold	unicaca SE O	Gel. Filt. Ho	1dor 54 06
Carecas	W/Case 00.0	Diopters	Fo 24.95
ocreens	Ea. 56.00	Diopters	ca. 21.00

RZ-67/RZ-67 PRO II w/finder, screen, & strap

Body B7.67	w/90	w/110 f2.8 2698.00	w/127
1420.00	2070 00	2000 00	2720 00
D7 Pro II h	20/8.00	2090.00	1740.00
6×7 120 or	220 Film H	older	400.00
6x7 120 or	220 Film Hi	older !!	499.00
		older II	
6X4.5 120 F	ilm Holder		549.00
6x4.5 120 F	ilm Holder	II	569.00
6x6 120/2	20 Holder		549.00
120 or 220	Film Insert		a. 319.00
Mamiya Po	laroid Back	u	359.00
Mamiya Po	laroid Back	U	439.00
AE Magnify	ing Hood		769.00
		AE Prism	
Winder 2			499.00
		S w/H000	
37/4.5	2420.00	50/4.5	1475.00
65/4	1430.00	65/4 L.A	1689.00
		75/4.5 Shift	
90/3.5	1249.00	127/3.5	1299.00
		140/4.5 ML	
		150/3.5	
		250/4.5	

Mamiya Po	iaroid Back	Marian Commission	439.00
AE Magnify	ing Hood		769.00
PD Prism	1089.00	AE Prism	.1099.00
AE Prism F	inder II		1099.00
Winder 2			499.00
	RZ LENSE	S w/H000	
37/4.5	2420.00	50/4.5	1475.00
65/4	1430.00	65/4 L.A	1689.00
75/3.5 L	1679.00	75/4.5 Shift.	2839.00
90/3.5	1249.00	127/3.5	1299.00
110/2.8	1269.00	140/4.5 ML	1689.00
150/3.5	1339.00	150/3.5	1339.00
180/4.5N	1359.00	250/4.5	1739.00
360/6	1999.00	500/8	3999.00
100-200/5.	2 w/Suppor	t Bracket	3399.00
		AE Ext. Tube	
A DOMESTICAL		or Z Lenses	
210/4.5	2999.00	250/4.5	3449.00
		500/6	
		and an	

AE Ext. Tube	#1389.00	AE Ext. Tub	e#2.429.00
1.4X Extend	der		795.00
	APO-Seko	r Z Lenses	
210/4.5	2999.00	250/4.5	3449.00
350/5.6	3849.00	500/6	5589.00
Radio Tran	smitter & Ri	eceiver	99.00
	99.00		189.00
Soft case			129.00
	ic Cable Rele	ease	75.00
	nic Cable Re		CONTRACTOR OF THE PARTY OF THE
		-	

EXAKTA 66

8&H SPECIAL 66 Model II w/W.L. & 80/2.81099.00	60/3.5 1,579.00 150/4 1,580.00	80/2.8
66 Body Model II w/W.L. Finder	Pro Strap	44.95 140-2804,150.00

NPC	POLARO	DID BACKS	
FREE	Fanny Pack	with Purchase	
	214.05	ME 14 for Propin	

	LLICE: Laming Ca	on with a promote	
MF-1 for Hasselblad	214.95	MF-14 for Bronica SQ	164.95
MF-3 for Mamiya RB-67	169.95	MF-15 for Bronica GS-1	186.95
MF-4 for Mamiya RZ-67	169.95	MF-16 for Fuji GX680	192.50
MF-6 (SX-70) for RB-67 MF-5 for Bronica ETRS	304.95 142.95	Proback for Pentax 6x7	749.00
Proback for Mamiya 6	949.95	Proback for Pentax 645	1269.00

Beattie-Intenscreens Plus

	Plain Grid		Plain	Grid
Bronica ETR/S/SI	111.95 111.95	Mamiya RZ	131.95	131.95
Bronica SQ/SQA/Ai	104.95 104.95	Pentax 645	101.95	101.95
Bronica GS1		Pentax 6x7	108.95	108.95
Fuji GX680	149.95 149.95	Rollei SL66/6006/6008	109.95	109.95
Fuji G617		Rollei TLR	109.95	109.95
Hasselblad C/EL	119.95 119.95	Sinar/Toyo 4x5	The same	184.95
Hasselblad CM/ELM/X		Sinar/Toyo 8x10	-	229.95
Mamiya 645/1000S			Split	Grid
Mamiya 645 Super			Image	w/Split
Mamiya C330F		Hasselblad C/EL	119.95	119.95
Mamiya C330S		Hasselblad CM/ELM/X	126.95	126.95
Mamiya RB67 w/Frame		Bronica ETRS	129.00	129.00
Mamiya RB67 w/o Frame		Bronica SQ-A	119.00	119.00

BRONICA

CALL FOR SPECIALS ON BRONICA OUTFITS



SQ-Ai, SQ-AM

SQ-Ai w/120 Ai Back, W	.L.	
& 80/2.8 P.S	***********************	2,524.0
W.L. Finder132.00	ME Prism	812.0
AE Prism976.00	Prism	513.0
High Eye Point Finder		625.0
SQ-Ai motor drive		
SQ Screensea, 49.95	Diopters	
40/4 PS 1,492.00	50/3.5 PS	
65/4 PS1,183.00	80/2.8 PS	
110/4 PS 1,286.00	135/4 PS	
150/4.0 PS 1,286.00	180/4.5 PS.	1,698.0
200/4.5 PS .1,441.00	250/5.6 PS.	1.544.0
1.4X PS 802.00	2X PS	823.0
120 or 220 Film Backs	w/Insert	318.0
120 or 220 Ai Back		
35mm Back w.Insert		
35mm Back w/Insert Ai		545.0
Film Inserts		277.0
Film Inserts	Speed Grip.	267.0
Pro Lens Hood . 399.00	Auto Bellows	s1,544.0
Extension Tube S18		
Ext. Tube S36		

Doloroid

Polarold	
600 SE Camera with 31/4x41/4 Back. 75 5.6 with Viewfinder Attachment	339.
127 4.7 315.00 150 5.6	.349.
Spare pack film Back 600SE Propack Camera	84. 84
Propack Kit with Flash	.133.
Halftone Kit for Propack	19.
PASSPORT & I.D. CAMI	:KA

P	PASSPORT & I.D. CAMERAS		
Miniportrait Cameras			
•	203 passport Camera w/ Back	FIGURE	
	& Flash	649.95	
*	Buy A 203 Camera & Receive Fro	m	
	Polaroid 3 669 Twin Packs free		
	403 4 lens I.D. Camera	738.95	
	455 4 lens Camera (Uses 4x5 Fili		
	requires 550 Back)		
	Polaroid 550 Back		
	Buy a 455 Camera & Receive fro		
	Polaroid 6 559 free	:::	
	Supplementary Lenses for 203, 4	103	
	454, 455 specify camera	74.95	
		84.95	
	AC Adapter for 203 403	89 99	

243 Die Cutter

.249.00

Rollei

We are full stocking dealer

Pro Lens Hood 418.00 Ext. tubeea. 482.00 Film Inserts ... 267.00 Speed Grip G .308.00

G-1 Flash410.00 Bellows 1,594.00

ETRSi

ETRSi w/120 Ei 75/2.8 W.L. Finder...1,799.00

318.00

442.00

771.00

380.00

122.00

442.00

200/4.5 PE.1.188.00

AE Rotary Prism1,079.00

65/4.01,389.00

110/4.0 Mac..1,544.00

200/4.5 1,441.00

.1,544.00 Orig. Hoods.....49.95

ETRS Screens 47.95 Diopters ea...

Lens Hood ea.34.00Pro Lens Hood.

Auto Bellows .. 1,389.00 Ext. Tube ea. .. 369.00 GS-1

GS-1 w/120 100/3.5 W.L. Finder 2,779.00 W.L. Finder.....142.00 Prism Finder ... 554.00

GS-1 Screens.... 69.00 Diopters ea. 33.00

1,544.00

1,029.00

1,389.00

Bronica 1.4X or 2X Converter

120 or 220 Film Back w/Insert.

120 or 220 Backs Ei w/Insert.

ETRSi w/120 Back Ei.

35mm Back w/Insert

60/2.8 PE .. 1,101.00 100/4 M PE1,132.00

180/4.5 P.E. 1492.00

250/5.6 PE 1,286.00

TTL Flash Adapter

GS-1 w/120 Back .

Polaroid Back

AE Prism Finder1,028.00

Flash Bracket. Soft Effect Filter Kit

NEW! AE III Prism Finder.

& authorized USA dealer	
6002 Body	1249.00
6003 Body w/back, 80/2.8, WL Finde	r.3299.00
6008 Body w/back	3672.00
6x6 120 Back	
6x4.5 or 6x6 220 Back	.1027.00
3001 35mm Pro camera body	1595.00

ZEISS L	ENSES FOR	6002, 60	06, 6008
50/4	2815.00	60/3.5	2995.00
80/2.8	1884.00	150/4	2995.00
250/5.6	3500.00	2x	1582.00
80/2	NEIDER LEN	iaca r/ou	4357.00
150//4			3400.00
100/4			5199.00

B&H SPE 6006 w/6x6 120 Back, 80 finder and Polaroid back.	
-----------------------------------------------------------------	--

PENTAX 645

645 Body w/grip, scree	n, strap	.1299.95
120 (15 Exp.) Film Hold	der	144.95
220 (30 Exp.) Film Hold	der	144.95
70mm film holder w/ey	e piece	649.95
SMCP-A LENSI	ES w/case 'w	/0
35/3 5 649 05	45/28	550 05
55/2:8 479.95	75/2.8*	299.95
75/2.8 L.S 579.95 135/4 L.S 689.95	120/4 Mac	619.95
135/4 L.S689.95	150/3.5	369.95
200/4.0	300/4	2,199.95
600/5.6 ED 4,299.00	80-160/4.5	1,119.95
1.4X324.95	2X	364.95
Adapter for 6x7 lens to	645	104.95
Auto extension tube se		279.95
Auto Bellows 645		849.00
Helicoid extension tube	B	124.95
Reverse adapter set		99.95
58mm Close Up Lens !		
58mm Close Up Lens !	S-56	69.95
Pentax 2X magnifier		69.95
Right Angle Finder		194.95
645 Quick Shoe Set		
Cable Switch A		34.95
Remote Battery Pack		54.95
645 AF 400T Bracket		
Focusing screens ea		39.95
Rubber Hood 26.95		
Metal Case 349.95	58 Cir, Pola.	69.95
67 Cir. Pola94.95	77 Cir. Pola.	145.00

PENTAX 6 x 7 6x7 Body Mirror Lock up TTL Penta Prism Finder 359.95 Penta Prism Finder. 179.95 Rigid magnifying hood. 154.95 Folding Focusing Hood 2X Magnifier 79.95 Diopters. 14.95 6x7 LENSES w/CASE *w/o

DX/ LENGES	W/CASE W/D		
35/4.5	45/4	729.9	ě
55/4729.95			
75/4.5 Shift.1,399.00			
*105/2.4409.95			
135/4 macro 549.95			
165/4 LS659.95			
300/41019.00			
500/5.6 1,999.95			
800/4 5,599.00			
M *800/6.7ED w/1.4X			
Pentax 1.4X459.95			
Kenco 2x			
Right Angle Finder		189 9	į
Auto Bellows		1 000 0	i
Slide Copier		649 0	i
Ext. tube Inner		160 0	ú
Helicoid extension tub	•	110 0	ú
Hand Grip69.95	Ev7 lane hou	M 44 0	
Quick Focus Ring A or			
Remote Battery Cord	L	39.9	
Pentax 6x7 metal trun			
Pentax 6x7 camera ca	58	09.5	8

PENTAX SPECIALS	
77mm Bay Morning & Evening Filt.	29.95
32mm Bay Morning & Evening Filt.	59.95
100mm Bay Morning & Evening Fill	59.95
100mm Gelatin Filter Frame	19.95

6x7 77mm Sky or UV (Bayonet)

6x7 Close Up.

HASSELBL

Authorized U.S.A. Hasselblad Dealer WITH 3* YEAR HASSELBLAD WARRANTY

205 TCC	NEW! TCO	SYSTEM	6,445.00	
	1-F Body		2995.00	
TCC LENSES				
50/2.8	3,434.00	80/2.8	1,688.00	
110/2	3,392.00	150/2.8	2,968.00	
250/4	3,180.00	350/4	7,166.00	

16 TCC1,135.00	Winder

Buy a 500 Classic Outfit receive a Polaroid Back 100, FREE from Hasselblad! Exp. 6/30/94

2,950.00

1,099.95

570.00

500 Clasic Outfit Chrome or Black....

503 Prox Outfit

500 CM Body

503 CX Body.

503 CX w/	80 F2.8CF &	A12	3,630.
	ld Aniv. Outfi		
553 ELX B	ody		2,371.
553 ELX w	/80 F2.8CF &	A12	4.432
	w/Finder & Le		
	LENSES W/		
Contract and Contract	4.881.00		The second
	2,276.00		
	1,447.00		
	2,324.00		
	2,321.00		
250/5.6 St	per Achroma	atic	4.229
	3,634.00		
	5.6CF Variog		
1.4X Muta	r Shift Conve	rter	2.833
	eleconverter		
The second of th	more and the first plant	A POST CONTRACTOR AND ADDRESS OF THE PARTY O	

*140-280/5.6CF Variogon	5,411.00
1.4X Mutar Shift Converter	
2x Mutar Teleconverter	
NEW! 2XE Teleconverter	
Kenco	
ROLL FILM BACKS	
A-12 Mag.	614.00
A-12 Mag. A-16	684.00
A-24 Mag.	688.00
70 Mag	
Hass Polaroid Back 100	
VIEWFINDERS	THE WOOD PARTY
Standard Focusing Hood	203.00
Peterson 6x6 Mag w/Adapter	
NEW! Magnifying Hood #52096	
PM-5 45° Finder	
NEW! PME-51 45° Meter Finder	1.436.00
RM-2 Reflex Viewfinder 90°	

NEW! PM-90 90° Finder

EXTENSION TUBES

...330.00

1,338.00

.112.00

	Ext T
Ext Tube 32289.00	
Variable 64-85 extension	
Lens Shade for Bellow HASS, ACC	ESSO
New Pro Shade For All	Lens
Mounting Ring 60.45.00	70
Mounting Ring 93	
Prosoft Filter Kit (3 Pie	
3" Gel Filt, Hld .28.00 Polarizer for New Pro Sha	

T TO SOLL I HIGH THE TO T POOP I THE THE PROPERTY OF	
3" Gel Filt. Hld .28.00 4" Gel Filt. Hld	33.00
Polarizer for New Pro Shade	
Plash Gun Bracket (ELM & ELX)	351 00
Flash Gun Bracket #45072 (CM)	224 00
"Over the Lens" adj. ext. arm	56.00
Pro Flash 4504644 Macro Flash S	
Macro Flash set; consists of Macro Fl	
plus Macro Flash Blacket1	.055.00
85344 Flash Adapter	46.00
85352 Bracket Adapter	66.00
Tripod Quick Coupler	99.00
Tripod Quick Coupler	254.00
Hass "Acute Matte" Screen	202.50
Acute-Matte w/Grid	242.00
Acute-matte W/Gflu	242.00
Quick-Focus Handle 1/CF 40-80	
Lynn "C" & "CF" Focus handle (spec.	
Lynn Unjammer 29.00 SCA390	
Hass. Battery for ELM & ELX	76.00
Replacement Eyepiece for Prism Specify	39.00
Eyepiece F/Waist Level	
Contoured Strap .54.00 Wide Strap	30.00
Medium Format Photography by Wildi	
The same of the same of the same of	20.05

JC. 3
39.9
76.0
57.0
Ų.
93
46.0
46.0
_
_
-
43.0



and the second			
PCP 80 Slid	le Projector		2,725.00
75/3.5	1065.00	150/3.5	
PCP 80 Slic 75/3.5 250/4	1256.00	80 Tray	497.00 89.00

PROFESSIONAL SHADES AND BRACKETS

Montagers & Bell-O-Shades 31-1320 Bell-O-Shade Stnd 31-1325 Bell-O-Shade Hass. 114.99 31-1530 Double Slot Stnd . 119.00 31-1535 Double Slot Hass. 131.50 31-1330 TLR Montager Mamiya... .82.00 31-1420 Fixed Montager Stnd. .82.00 31-4500 View Shade.

Adapter Rings f/Vignette or Bell-O-Shade

49mm,	52, 55, 58, 6	2. 67	13.99 EA.
72mm,	77mm		19.95 EA.
/Zmm,	///////		19.90 EA.

Bracket-Plus System		
17-1010 Bracket 3500	79.95	
17-1510 Bracket 6450	79.95	
17-2010 Bracket 2225	79 95	

LINDAHL **Vignetting Filters &**

Filter Holders	
43-1220 Comp. Vignette System Stnd	240.9
43-1225 Comp. Vignette System Hass	
43-1230 Vignette Only Standard	197.5
43-1235 Vignette Only Hass	210.9
43-1240 Vig. only dbl. slot std	
43-1245 Vig. only dbl. slot Hass	
19-5000 Harrison Diff. Effect Set	
23-6100 3" Super Soft Kit	206.9
23-7100 4" Super Soft Kit	
23-6000 3" Soft Kit Set of 3	
23-7000 4" Soft Kit Set of 3	
19-5100 Black Dot Texture Set	
43-1205 ND Vignette Set of 4	
43-1250 Vignette Low Kit (10)	
43-1270 Soft Edge Vignette Kit	
43-1286-7-8 Creativity Kit (Spec.)	39 0

43-1260 Hi-Key Vignette Comp. Stnd. 80.75

Compendium II	
44-1000 Compendium II	193.50
44-2000 Auxiliary Bellows	
44-1050-1-2 Base Mounting (Spec.)	47.00
Base Mntg. Mamiya 100-200 - Specify	85.00
Rail Mntg. (View Camera) - Specify	85.00
44-1070 GX-680 Mounting	45.00
44-1141-2 Hand Grip (Spec. R or L)	
44-1145 Dual Grip	50.00
44-4011 Filter Holder w/Pola	139.95
44-5209 Mag. Vig	
49-82mm Adapter Ring	
44-5210 Opaque Vig	
NEWTON BRACKETS	
N3001 97.95 N4000	89.00

44-4011 Filt	er Holder v	v/Pola	139.95
44-5209 Ma			
49-82mm A			
44-5210 Op			
0700-963	NEWTON	BRACKETS	
N3001		N4000	89.00
N6000	129.95	N7000	122.95
N7100	95.00	N7200	92.00
N7300	92.00	N7400	89.00
	Dedicated	FR Series	
Bronica, Ma			114.95
Canon FOS			114 95

Stroboframe

*W/ walnut side grip, cable release	9
& 1/4"-20 flash mount	
*SQ-2000 w/1/4" -20 flash mount	.75.95
*RL-2000 w/1/4" -20 flash mount	.85.95
*R4-B System w/1/4" -20 flash mount	.78.95
*R66-B System w/1/4"-20 flash mount.	56.95
*RLC System w/1/4" -20 flash mount	
VH-2000 Stroboflip	
LP Macro Flash Bracket	.91.50
LEPP Dual Flash Macro Bracket	69.50
LEPP Del 91.50 Quick Flip 350 or 120	39.95
Auto Quick Release 54.95 Vertaflio PHD	34.95
NEW! QR-66 Denis Reggie Bracket	69.95
NEW! PRO-T Bracket	
* Accessories for above add: Shoe Mt. Handle Mt. 10.95 - Metz Mt. 13.9	7.95

AMBICO

Shade † for 35mm & 645	.49	95
Shade † 2 1/4 6x6 & 6x7	.59	95
49mm thru 77mm adapters	12	9
3x3 Filt. Set	16.	9
Multi-Exposure Set (Specify 35 or 2%)	16.	9
Vignette Set (Specify 35 or 2%)	15.	9
Montage Set (Specify 35 or 21/4)	15	9



For Specials on Outfits

GX 680 Bo	dv	SYSTEM	1,919.00
AE Finder	Back 1,257.00 423.00	Adi, Mag, Find Polaroid Back	er 293.00
65/5.6 80/5.6	1,410.00	100/4	1,785.00 974.00
		125/3.2 150/4.5 180/5.6	1,048.00
250/5.6	1,206.00 1,076.00 93.00	210/5.6 300/6.3 Charger	1,513.00
Wide Bellov Bellows Le	ws66.00 ns Shade	Long Bellow Strap GX	349.00
RC Release	62.00 e 1 meter e 5 meter		104.00
LEN	S SHUTT	ER CAME	RAS

LENS	SHUTT	ER CAMER	RAS
GS 645S	684.00	GW-670 III	878.00
GW690 III	878.00	GSW690 III	948.00
G-617 Panora	ima		2929.00
NEW! GX-617	7 Body		2484.00
NEW! 95/8 t/	GX617		2430.00
NEW! 105/8!	/GX617		2333.00
NEW! 180/6.	7 f/GX617.		2193.00
Focusing Scr	een		359.00
Center Filter I			261.00
Lens Hood to	r G617		81.00



"THE PROFESSIONAL'S SOURCE . .

FOR ORDERS CALL:

212-444-6666

OR FAX (24 HOURS):

800-947-9980 800-947-7008

212-242-1400

CLOSED JULY 17

RUSH OR OVERNIGHT SERVICE AVAILABLE

PROFESSIONAL STROBE, TUNGSTEN, STUDIO & LOCATION LIGHTING

TUNGSTEN LIGHTING UNITS



STUDIO LIGHTING 51000 1000W-2 light photoflood kit..319.95

51500 1500W-3 light photoflood kit .. 399.95 *51200 1200W-2 focusing quartz kit.349.95 *51800 1800W-3 focusing quartz kit.439.95 51803 1800W-All 3 focusing quartz kit .549.95 *One Focusing Light

Photogenic

POWERLIGHT SYSTEM

Powerlight Case w/Purchase of PL06.....26.00

NEW! DPC Plastic Case F/2 Powerlights 90.00

.23.95 A10157

broncolor

B&H SPECIAL

FREE FREIGHT ON BRONCOLOR EQUIPMENT

SHIPPED IN THE CONTINENTAL USA

FLASH HEADS

Complete w/ Power G Sync. cords w/Flashtube & Model Lamp

Impact S40 ... 990.00 Impact S80 .1290.00

IMPACT KITS

ACCESSORIES

BRONCOLOR PRO

(w/ Flashtube & Model Light) Accepts Most Pulso-Flashman Access

STUDIO

SP400 PRO MONOLIGHT

Four t/Stop variable points
 100 Watt quartz modeling lamp
 Modeling light on/off switch
 Green LED flash confirmation light 269.95

Standard Reflector (Silver or White)

PL-71 Kit

PL-90 Kit

48.95

1799.00

3995.00

48.00

70.00

115.00

.36.00

150.00

135.00

315.00

345.00

.68.00

144.00

69.00

235.00

DC Case F/2 Powerlights.

Flash Tube Protector.

Executive Kit.

Classic Kit

Travel Kit.

Classic Kit

Expert Kit.

Super Executive Kit.

Umbrella Reflector.

Wide Angle Reflector

Honeycomb Grid Set

Softlight Reflector.

Spot Attachment

Impact Stand (8 ft.)

Impact Backlight Stand.

White or Translucent Umb

Miniplus 40 (300 ws)

80 (600 ws)

250 Watt Seconds, Guide #220

. Built in slave w/ on/off switch

Four t/Stop variable power

Impastrip.

Conic Snoot

IRI Transmitter

Color Filter Set

Silver Umbrella

Diffuser Set...

Barn Doors (STD Ref)

Honeycomb for soft ref

Barn Doors (Softlight Ref.).

Impafiex 60 265.00 80

Smith-Victor	
PHOTOFLOOD REFLECTORS	
'Ultra Cool' Deluxe Heads	
A-50-A80-A10046.95	Ph

A 30 A00 A100
A12058.95 A160135.00
QUARTZ HEADS
700 w/Lamp65.00 710124.95
720 139.00 740 149.00 750 155.00
76074.95 77090.95 Q6089.95
S.V. STANDS
S-2 24.95 S-3 34.95
S-4 37.95 S-7 33.95
STUDIO KITS WITH LIGHTS,
LAMPS, STANDS & CASE
K82 'A' (2 light, photo flood)
K6R 'A' (3 light, photo flood)
K83 'A' (3 light, photo flood)229.95
K22U 'A' (2 quartz light Umbrella)279.00
62 'B' (2 quartz light)249.00
K102 (2 light quartz)169.95
KT750 (3 light photo flood)89.95
KT1000 (2 light photo flood)79.95

3 Quartz Light Outfits

K63 'B' ... 329.00 K33 'A' ... 479.00 K50 'A' ... 539.00

K2R 'A' ... 229.00 K71 'A' ... 779.00 K72 'A' ... 819.00

K74 'A' ... 839.00 K76 'A' (4 quartz light) ... 1129.00

MONOLITE SELF-CONTAINED UNITS

novatron

With UV Coated Heads

NEW! Mini Studio Mikom 22 Kit 1950.00

SPECIAL! Larson Softbox 17" x Less....39.95

a elinchrom

WE ARE A FULL STOCK DEALER

SELF CONTAINED UNITS

Multiblitz

Mono-Lite200 .240.00 400 120 M-S180.00 240 M.S.

NEW! Minilite 300 (2 light kit)

20547 Prolinca 1250

20549 Prolinca 2500

20554 2500 Loc. Kit...

20707 Elinchrom EL

20702 Elinchrom EL-250

20708 Elinchrom EL-1000

20710 Elinchrom EL-250R

20711 Elinchrom EL-500R

26148 27"x27" Softbox...

26150 39"x39" Softbox.

26158 74" Octa Lightbank.

MS 2000 Basic System

MS 4000 Basic System

MS 2000 Location System

MS 4000 Location System

MS 2000 Pro Studio System

(2) Caster Stands

6° 4-way Barndoor

Modeling Lamp Repl. Standard Carrying Case.

6" Reflector

6" Grid ..

Snoot ..

26154 28"x68" Recta Lightbank.

26160 13"x68" Strip Lightbank.

26156 57"x57" Quadra Lightbank

20712 Elinchrom EL-1000R

20550 Prolinca 1250 Loc. Kit.

20552 Prolinca 1250-2500 Loc. Kit ...

20769 Elinchrom Loc. Kit w/2-EL 250

20772 Elinchrom Loc. Kit w/2 EL 500.

20768 Elinchrom Loc. Kit w/1 EL 250 & 1 EL 500.. 1304.00

20773 Elinchrom Loc. Kit w/2 EL 1000 2000.00

20774 Elinchrom Loc. Kit w/1 EL 500 & 1 EL 1000...... 1785.49

SUNPAK

Comp. w/flash tube & model lamp

MS-2000 MS-4000 319.95

BASIC SYSTEM

LOCATION SYSTEMS

PRO STUDIO SYSTEMS

MS 4000 Pro Studio System......1179.95 DC Conv. (Req. Lumedyne Battery)......149.95

MONOLIGHT ACCESSORIES

12" Filt. Holder..54.95 16" Filt. Holder ..59.95

12" Grid.....

Flashtube Cover. 21.95

54.95 16".

12° 2-way84.95 16° 2-way.

.54.95

39.95

Consists of (2) Monolites. (2) 16' Reflectors (2) 16' Barndoors (2) 16' Diffuser Holder

Consists of Monolite 6" Reflector Umbrella

Consists of (2) Monolites (2) 6' Reflectors

(2) Umbrellas (1) Standard Carrying Case

(2) Flashtube Covers (2) Folding Stands

KT1500 (3 light photo flood)

BESELER

Photofiood	500		49.95
Quartz 750			99.95
Photoflood	500 Locatio	on Kit	172.95
Quartz 750	Location Ki	t	554.95
Guartz 750	Location	•	

	LAMP HEADS	
Pro-Lite		
V-Lite	Omni-Lite	Soft-Lite
I-Lite		
	OUTFITS	
VP-96T1-90	01-927	O-96D2-9
VP-95T1-91		
PI-93T1-92		
VP-97T1-94	TO-95[2-93DT-9
	ACCESSORIE	S
Grand-Stand	Barn-Door	sSnoots
KS-Stand	Scrims	Clamps
Omni-Stand	Gel-Holder	s Inho

 500 w/s(GN280) • Full, 1/2, 1/4 Power • 1/900 sec. Duration • Built -In Slave • inc. Umbrella Re-

flector, Protective Lamp Cover, 100W Modeling

ACCESSORIES I/PRO STUDIO FLASH

3081 Snoot or 3075 Honey Comb f/Snoot...39.95

PRO STUDIO FLASH OUTFITS

8020 PRO TRAVEL KIT

Consists of: 2-Pro 500 Monolights w/umbrella

reflectors, 1 - HS-500 Monolight w/umbrella re-

flector, 2- 8' Light Stands, 1- 10' Light Stand, 2-

Barndoor, 1- Set of colored filters, 1- Light Stand

PRO 500 PORTABLE OUTFIT

Same Outlit w/Pro 750 Studio Flash 944.95

PRO 500 MONOLIGHT OUTFIT

Consists of: 1-Pro 500 Studio Flash, 1-7.5 ft

Light Stand, 1-43" Silver Umbrella369*

Same Outfit w/Pro 750 Studio Flash 429.95

HS MONOLIGHTS & ACCESSORIES

ACCESSORIES I/ HS MONOLIGHTS

3613 Flood Reflector ...44.95 3615 Snoot23.95

HS MONOLIGHT OUTFITS

STUDIO OUTFIT (440 w/s)

Consists of: 2-HS1000 Monolights, 2-43" Silver

8000 TRAVEL KIT (440 w/s)

Consists of: 2-HS1000 Monolights, 1-AS-36 AC

SLave, 2-8 ft. Light Stands, 1-E27 Light Holder,

1-6 ft. Light Stand, 2-43" Silver Umbrellas, Barn-

3 HS 1000 MONOLIGHT OUTFIT (660 w/s)

Consists of: 3- HS1000 Monolights w/umbrella

1- Snoot, 3-7.5' Light Stands, 2-43" Silver um-

3 HS MONOLIGHT OUTFIT (675 w/s) Consists of: 2- HS1000 Monolights, 1- HS500

Monolight, 1-Standard Reflector, 1- Barndoor,

1- Snoot, 3-7.5' Light Stands, 2-43" Silver

reflectors, 1-Standard Reflector, 1- Barndoor,

Umbrellas, 2-7.5 ft. Light Stands, 1-Standard

HS-1000 • 220 w/s (GN 150) • 4 sec. Recycling

Time . Full & Half Power . Built-in Slave . in-

cludes: Umbrella Reflector, Protective Lamp

Cover, 100W Modeling Lamp, AC

3611 Standard Reflector (170mm).

3628 Color Filter Set f/ Barndoors .

3627 Barndoors f/ Standard Reflector.

HS-500 • 200 w/s (GN 135)

3641 1.5 x 1.5 ft. Softbox.

3643 2 x 2 ft. Softbox .

3079 1 x 1 Rigid Softbox

door, Snoot, Honeycomb

1-System carry case ..

Reflector, 1-Snoot, 1-Barndoor.

& Filter Set f/AS 36, 1-Carry Case...

brellas, 3- Spare modeling lamps,

& PC Cords

43" Silver Umbrella, 1- Standard Reflector, 1-

429.95

.159°

24.95

13.95

59.95

34.95

PRO-750 Same as above w/750 w/s ...

3267 Barndoors f/Umb. Reflector.....

Consists of: 2-Pro 500 Studio Flash,

2- 8 ft Light Stands 2-43" Silver

Umbrella, 1- Kit Carry Case

652.95

229.95

.579.95

Lamp, AC & PC Cords .

3035 Narrow Reflector.

Bag, 1- Kit Carry Case ..

3033 400mm Flood Reflector

3034 300mm Flood Reflector

	UYNA	1-LIIE	
	POWER	PACKS	
A500X	CALL	M800E	CAL
11000XL	CALL	M2000XL	CAL
iew. meoo		HEADS	

CALL 2040 CALL 4040 CALL

SPEC Larson 17" XL Soff	DOX39.95
OUT	FITS
M512L-PS *CALL	M523C-PS **CALL
M812L-PS*CALL	
M112L-PS *CALL	
M52BT-PSCALL	
*Pack, 2 Heads, 2 Uml	
**2 Packs, 3 Heads, C	828



NEW! W/BUILT-IN CONTROL All Lights Include Flashtubes & Modeling Lamps.

BROWN LINE POWER PACKS

D202	169.95	D402	293.00
D604	381.95		424.9
	544.95		
	FLASH	HEADS	
MW3R	86.50	MW3U	119.9
M90	112.95	MII	199.9
	BROWN	LINE KITS	
DM-202	(2 light set-up)		529.0
DM-402	2 (2 light set-up)		674.9
DM-402	2 (3 light set-up)		781.9
DM-402	2 (4 light set-up)		818.9
DM-604	(2 light set-up)		749.0
DM-604	(3 light set-up)		899.0
DM-604	(4 light set-up)		958.9
DM-802	2 (2 light set-up)		969.9
DM-802	2B (4 light set-up)}(1,149.0
DM-120	34 (2 light set-up)	.1,109.0
DM-120	04 (4 light set-up)	1,295.0
	04 (2 light set-up		
DM-160	04 (4 light set-up)	1,389.0
Color C	orrected F/2 Light	nt Kit Add	10.00
Color C	orrected F/3&4 L	ight Kit Add	30.00
		POWER PACKS	
405	399.95	805	659.9

	for uiture ner ob		
	(4 light set-up		
DM-1604	(2 light set-up)	1299.9
	(4 light set-up		
	rected F/2 Light		
	rected F/3&4 L		
	BLACK LINE P		
	399.95		
	1,298.95		
	5 Pack		
		HEADS	
102	275.95	103 B	274.9
	449.00		
	t Projector		

FAT AL COMMERCENCE CONTRACTOR CON	
Zoom Spot Projector	719.95
BLACK LINE KITS	
405 Economy Location System	1079.95
805 Economy Location System	1339.95
805 Deluxe Location System	1499.95
1205 Travel System	1999.00
2401B Flash System	
2403C Flash System	
2405 Flash System (3 lights)	2799.00
2405 Air Travel System (2 lights)	2499.00
Color Corrected Kits Add 20.00	
DI ACY I INC ACCESSODIE	•

COIGI CONSCISO KIIS AGG 20.00
BLACK LINE ACCESSORIES
14220 7" Univ Reflectors18.9
14221 7" Black Reflector
14219 7" 45" Reflector
14225 11 1/2" Reflector
14230 16" Reflector25.9
14231 16" Sports Reflector
14235 20" Reflector36.9
14619 7" Grid Set95.0
14608 11% Grid Set 80 0

POWER PACK UNITS

1	11-14/1-A	
	PACKS	
OWS	1233 (1200WS)	

1234 (1200WS) 0033 HEAD Radio Slave 16 Channels....

COMET

		PACKS	liers
		CA-1600	CAL
CI-1250			CAL
CL-500023			CAL
CU-600 Bi-volta	ge		CAL
CU-1200 Bi-volt			CAL
	FLASH	HEADS	
CX-24II w/CX-P			
CL-50 Bi-tube fl			
CA-32 Flash hea			
CLX-25 Flash h			CAL
BILL SERVICE SEE S	veriebl	A 15 F156	

NOVATRON

1116.1	ngu care	icy studio t	igins
	POWER	PACKS	
20	176.00	150	160.00
40			208.00
00VR	error con con contract		328.00
	384.00	500VR	348.00
		1000VR	660.00
		1600	
		dilu 2043	100000000000000000000000000000000000000

n N	EW UV H	EAUS-With	
Flash	ntube & M	Aodeling Lamp	
		(120/500)	
		(550/1000)	
		leducer (120/500	
		Red (550-1000)	
		Red (120/500)	
		Red (550-1000)	
		Switch	
		1	
		i	
		w/Switch	
		550/1000)	
		Head	
		10 ft. Stand	
		45' White	
		52" Umb	
		Adi Coost	

SPECIAL (Exp. 6/30/94) Buy a 61-440 VR-3C Kit, 61-500 VR-3C Kit, 61-600 VR-3C Kit and receive a 10-240 Pack for \$50 from Novatron

49.60 4-Way B.D.

6101 Case 156.00 6801 Case.

2-Way B.D.

FM02 Flashmeter

Buy a 68-1040 VR-3C Kit, 68-1240 VR-3C Kit, 68-1640 VR-3C Kit, and receive a 10-500 Pack for \$50 from Novatron.

MOVA KITS W/UV COATED FLASHTUBES K-152 Fun Kit 150 W.S. K-242 Fun Kit 240 W.S 447.00 60-150-2C Fun Kit 150 W.S 447.00 60-240-2C Fun Kit 240 W.S.

O ETO EO I ON POLETO IT.O	
60-404VR 2C Mini Pro 400 W.S	639.2
51-440VR-3C Pro Kit 440 W.S	959.2
51-500VR-3C Pro Kit 500 W.S	920.0
51-600VR-3C Pro Kit 600 W.S	1020.0
58-1040VR-3C Pro Kit 1000 W.S	1400.0
58-1240VR-3C Pro Kit 1200 W.S	1504.0
58-1640-3C Pro Kit 1600 W.S	1504.00
NEW! NOVA KITS WITH COMPA	CT CASE
53-400 VR-3C	796.00
53-500 VR-3C	879.2
83-600 VR-3C	986 0

broncolor

B&H SPECIAL Free freight on Broncolor equipment, shipped in the Continental USA

POWER PACKS	
NEW! Primo Bi Voltage	1790.00
NEW! Primo A Bi Voltage	
NEW! Primo 4	
Opus 2 (1600 ws)	3495.00
Opus 4 (3200 ws)	
Opus A2 (1600 ws)	
Opus A4 (3200 ws)	
Opus A8 (6400 ws)	
Pulso A2 (1600 ws)	
Pulso A4 (3200 ws)	

LAMPHEADS (w/Flashtube & Model Lamp)

Primo		590.00
Primo 4 Lamp Base		
Pulso		
Pulso 4		1275.00
Pulso Twin 2		1675.00
Pulso Twin 4		1850.00
Focusing F2995.00	F4	1395.00
	CTORS	
P70 Pulso150.00	P50	395.00
P65185.00	P45 Pulso	290.00
P120		80.00
Pulso Umbrella Reflector	F2-F4	99.00
Softlight		340.00

ACCESSORIES

2 Wing Barn Door (P70)		199.00
	(P65-P45)	
Honeycomb Softlight		
H.C. (P70)249	(P65 P45)	39
Pulso Spot 4		
Lens Att. 100mm 1590	150mm	
Optical Spot1160	Fresnel Spot	
Pulso Flooter 'S'		
I.R.S Infrared Transmitter		
FM Flashmeter		
FCC Color-Flash Duration		
Dulcoffey CALL		CAL

norman enterprises, inc



P404 • P808 • P800D • P800SL • P1212 P2000D • P2000PS • P2020 NEW! P2424 • P4000PS

CLOSEOUT SPECIAL! P800SL Pack — 729.95

HEADS LH500 • LH500B • LH2000 • LH2000B LH2000UV • LH2000BUV • LH2400

LH4000UV • TL450 • LH2400BUV • TL500 TL900 • NEWFS6 • NEWFS10

LH2400B • LH2400UV • LH4000

a elinchrom **FULL AUTHORIZED DEALER**



	POWE	R PACKS	
0223 1500			1261.00
0225 3000	Classic		1760.00
0227 6000	Classic		2519.00
NEW 10241	EL1500AS		2768.50
NEW 10243	EL3000AS		3249.95
NEW 10245	EL6000AS		4319.95

FLASH HEA	DS
20136 S2000	454.2
20146 S3000	556.50
20144 A3000	625.00
20142 X8000	977.00
20161 R2000	
20163 R4000	712.00
NEW 20173 S1500N	460.00
NEW 20167 A3000N	589.90
NEW 20177 C2000N	552 N

Photogenic

STUDIOMASTER KIT

.1219.00 AE81 ..

1319.00 AE86.

For All Other Accessories CALL

.974.95

1189.00

NEW 20183 X6000N

AE99			1285.00
For booster	kits add		299.00
		AE95	
AE97	1385.00	AE89	1869.00
STUO	IOMASTER	PACKS & HE	ADS
AE02	695.00	AE04	299.95
AE06		AE10-11	
AE10-14		AE10-16	
AE10-20	349.95	AE10-24	
AE12	404.95	AE14	289.95
AE17		AE20	
AE21		AE-89W	
	FLASHM	ASTER KIT	
AA74-A	1575.00	AA75-A	1769.00
AA77-A		AA78-A	
FLAS	HMASTER	PACKS & HE	LDS
AA06		AA08	
AA10			
		AA12-16	
AA12-20			
AA13			289.95



PHOTOMASTER PACKS & HE	
PM04 299.95 PM08	44
PM11 139.95 PM12-14 209 P	
PM12-20238 PM12-24290 P	
PM 10-6131.95 PM10-6Q	
System 400 PM-72 Kit	739.9
System 800 PM-82 Kit	844.9
System 800 PM-820 Kit	899.9
System PM90 Kit	569.9
System PM 900 Kit	
GENERAL ACCESSORIES	
7800A Spotlite	116.9
Tony Posing Table	
Tony Posing Table w/Casters	
Posing Stool PG 341B	

Folding Pneumatic Stool PG 341A...

BATTERY POWERED PORTABLE UNITS

Complete as supplied by manf.	
32Z-1109.95 32Z-2	124.95
32 MZ-3149.95 40MZ-2.	314.95
45CL-1199.95 45CL-3	244.95
45CL-4	299.95
Above Units with Ni-Cad add	
5308 Ni-Cad for 45 SER	59.95
Charger F/45=60=402	19.95
60 CT-1 w/Dry-Fit Batt	449.95
60 CT-4 w/Dry-Fit Batt	559.95
60 CT Units with Ni-Cad add	20.00
5320 Dry-Fit for 60 SER	49.95
5322 Ni-Cad for 60 SER	99.95
Metz filter Kit (spec. flash)	22.95
Tele attachment (spec. flash)	
Reflex Screen	

Full line of Metz acc. in stock

Dedicated Module for AF's

	Lum
COMPLETE OUTF	ITS
244N (200 W.S.)	
244X Fast recycle	
468X (400 W.S.)	614.95
468XE (800W.S.)	944.95
PACKS	
065 (200 W.S.)258.95 065 L	350.00
065X Fast recycle	318.95
067X (400 W.S.)446.95 067L	477.95
FLASH HEADS 800 W.S	
001E Straight Cord Head	
002E Coiled Cord Head	
003 Modeling Head	139.95
004 Coiled Modeling Head	143.95
QUARTZ HEADS 2400 W	S. RATED
0010184.00 0020.	199.00
0030225.00 0040.	229.00
BATTERIES	
024 67.95 024C.	79.95
	139.95
	199.95

eas	ne		
		YCLERS	
L530	124.95		149.95
	189.95		
	BOOSTERS	& MODULES	
071 2	00 W.S. Booster		134.95
	00 W.S. Booster v		
	00 W.S. Booster		
	00 W.S. Booster v		
054 H	i Speed Module		127.95
	CHARGERS &	AC MODULES	
014 S	ingle Trickle Char	ger	13.95
011 N	fulti Trickle		59.95
	uick Charger		
	Worldwide Chaire		50.05

018 Ultra Quick Charger

058X AC Power Mini Module

058H AC Fast Power Supply

058L Model Lamp Adapter f/058H

058M AC Power Module Model Heads .



	Buy a Norman 200C or 400B Outfit and receive from Norman a battery for above FREE! Exp. 7/31/94
_	

We are a full stock authorize	ed dealer
OUTFITS • 200C, 400B	CA
HEADS H2 + H52 + H4A	CA

ALL PHOTO COMES WITH A 14-DAY SATISFACTION MONEY BACK GUARANTEE

.79.95

99.95

..127.95

.127.95

FOR PHOIO & VIDEO" WISH







TO INQUIRE ABOUT YOUR ORDER:

800 **221-5743** • 212 **807-7479**

OR FAX 24 HOURS: 212 366-3738

Store & Mail Order Hours:

Sun 10-4:45 • Mon & Tues 9-6 • Wed & Thurs 9-7:30 • Fri 9-2 • Sat Closed

119 WEST 17TH STREET, NEW YORK, N.Y. 10011

RUSH OR OVERNIGHT SERVICE AVAILABLE (extra charge)

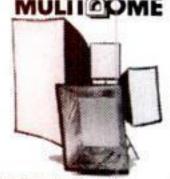
SUPPORTS. LIGHTING CONTROLS & ACCESSORIES





NEW! On Camera XTC II (Specify Flash) .18.95 12x16' Extra Small (Requires Hardware: 42.95 NEW! 293 16.5x22" Small . (293) 24x32"M.....85.50 (293)36x48" L.139.95 (293) 54x72" Extra Large.



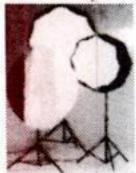


NEW! HV	3 16.5x22" Small	106.19
NEW! HV	3 24x32" Medium	158.9
NEW! HV	3 36x48" Large	219.9
NEW! HV	3 54x72" X-Large	339.9



NEW LOCAL STREET	
NEW! HV-2 9x35" 'S"	101.95
NEW! HV-2 15x55" "M"	157.95
NEW! HV-2 21x85" "L"	206.25

BRITTD(ME



63.95



Frame Only 39			27.95
39°x72"		77°x77"	67.95
Fabric	39x39	39x72	77x77
Black	15.95	20.95	34.96
Translucent	15.95	20.95	34.95
White	17.95	-	37.95
White Black	23.95	33.95	56.95
White Silver	32.95	40.95	66.95
White Gold	32.95	40.95	66.98
T-Clamp			19.9
Legs		1	24.9
Carry Bag			34.9

UMBRELLA



	30"	45"	60"
Hot Silver	29.99	52.50	1,000
White Satin	11.99	17.25	_
Adj. Reflex	26.99	41.25	100000
Convertible	22.50	33.75	41.25
		_	

LITEDISC



		-			
	12"	22"	32"	42"	52
White/Trans	14.95	22.50	37.50	48.50	63.5
White/Gold	14.95	22.50	37.50	48.50	63.5
White/Silver	14.95	22.50	37.50	48.50	63.5
Silver/Black	14.95	22.50	37.50	-	8.
Heavy Duty L	itedisc	Holder	60000		14.9
41x74 White/					11.5
41x74 White/					
41x74 White					71.5
The state of the s					

CHIMERA

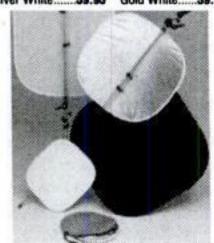


	-
	NK (spec. fabric)
16"x22" (XS) 103.95	24 x32" (S) 149.95
36"x48" (M) 238.95	54"72" (L)392.95
9"x36" (\$)164.95	
21'x84" (L)	419.95
	BANK
16"x22" (XS)77.95	24"x32" (S)119.95
36"x48" (M) 188.95	
	BANK
16'x22' (XS) 57.00	24"x32" (S)102.00
36'x48' (M)154.95	
9"x36" (S)114.95	
the state of the s	

21'x84" (L)	184.95
ADAPTERS FOR ABOVE BANK	S
Feet Strap Set	23.95
Speed Ring	CALL
MINI MAXÍ BANKS Silver	White
MiniBank 12"x16"59.00	56.00
MaxiBank 16"x22"80.00	68.00
MiniBank Convertable 12'x16"53.95	_
MaxiBank Convvertable 16'x22'93.00	Marian Service
Most Speed Ring (spec flash)	CALL
(open many)	

PHOTOGENIC E	CLIPSE
45° Shoot Through	19.00
32" with Black Cover	
45" with Black Cover	24.95
45° with Blue Cover	39.95
45" with Silver Cover	29.95
45° w/Gold-Silver Cover	55.00

west	COTT
NEW! ED Pierce Signati	ure Umbrella 159.95
Halo Round or 32"72.99 54" 147.95	45"84.95
54'147.95 Halo P	THE STATE OF THE PARTY OF THE P
45" Round or square (si	pec.)
32"75.95	round or Sq.) 45"87.95
Flat Reflector Silver White39.95	Screens 36"
Jures 111mc	GOIG WINE,



COLLAPSIBLE ILLUMINATOR BACKGROUNDS 60"x72" Standard (13 Colors)...

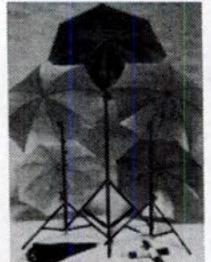
60°x72° Special	lized (4 C	olors)	159.9
NEW! Plus 8'x8	w/ 7" ski	rt (10 Colors	339.9
Background Su	pport St	and	54.9
SHEET	BAC	KGROL	INDS
10X10'	99.95	10X20'	164.5
	APO	LLO	
Mini Apolio	49.00	Micro	32.9
24*	80.95	28"	85.9
24" Rec	90.95	28" Rec	102.5
50*	226.95	50° Rec	239.9
24" or 28" Loui	vers		144.9
Mono 28"	99.50	28" Recess	sed 111.5

nono a	0	99.00	20 H	ecessed	1111.50
٨		e's II			or
0° 8°x72	69.90	30"	84.90	42'	94.90
- /		ut arm (specif	y colo	

.....24.95 30"......39.95 42"....

48"x72".

Tri Flector.



		2/	
UMBR	ELLAS	;	
	32"	43"	45"
White Satin	18.50	26.95	21.00
Silver w/Black Backing			
White w/Removable		0000000	P3350
Black Backing	-	-	34.95
Silver-White Zebra	_	-	49.95
Gold-White Zebra	-		49.95
Light Tent 54" x 40"			65.00
Light Tent 48" x 60"			

244.95

D;	S, SUPPURTS, LIGHTII
	Monte
	ALM Pneumatic Posing Stool129.95
	photek
	40' 39.95 54' 47.95
5	60"
5	NEW! Softliter 54" 59.95 Softliter 60" 79.95 New! Portable Posing Bench 99.00

(Brown, Black, Grey, Rec Pastel Blue, Gr 6x7109.95 8x1 Background Support System	een)
6x7109.95 8x1 Background Support System	
	2159.9
Crossbar Set	29.9

LIGHT	IFORM
LIGHT WEIGH	PANEL SYSTEMS
P6 - 30x30"	
P15 - 42x42"	
P22 - 42x78"	
P32 - 42x110"	1
P42 - 78x78"	
LIGHTER	DM OUTETTS

			ORM OU			
	,	P6	P15	P22	P32	P42
Black	or Trans.	37	45	49	67	78
White		41	48	59	76	92
Silver	or Gold	49	55	75	107	118
Black/	White	41	49	59	83	103
		F	RAMES			
P6	P15	- 65	P22	P3	2	P42
29	34		35	4	9	49

10	1 10		144	100		1.46
29	34		35	45	9	49
		F	ABRICS			
Charles and		P6	P15	P22	P32	P42
Black or	Trans.	9	12	19	26	34
White		13	18	27	36	46
Silver or	Gold	22	27	40	68	83
Black/W	hite	13	20	31	39	55
White W	/ind	-	29	49	65	79
Black W	ind	-	22	37	46	56
Trans. V		-	22	37	46	56
		FOR	M ACC	ESSOR	IES	
S160 FO	-1. Clar					18 95

Trans. Wind	-	22	37	46	5
LIGHT	FORM	A ACCE	SSORI	ES	
6160 EC-1: Cla	mp			1	8.9
6161 P22-L: Le	egs (se	ets of 2)	3	5.9
6162 DC-6: Do					
6165 TC-6: T C					
6166 TS: Turf :	Spike	(2)			9.5
6167 TB2: Trav	vel Bad	(med		4	4.9
6168 TB3: Trav					
6172 UC: Univ	ersal (lamp	,	3	3.9
6174 12'x12" N	Mirror			3	1.9
6170 Crossbar					
	SCR	IM J	IM	100000	(PER

01/1	Urosspar	19
	SCRIM	JIM
Sma	II Frames 42"x42"	69
Med	ium Frames 42"x72"	109
	e Frames 72"x72"	
93	Fabrics Call 1	

SAVAGE
AND HERSEL
Economy Stand
Polevault82.95 Multi 3 Polevault199. Savage 53' x 12 yards Paper15.
Savage 107 x 12 yds. w/core30. Velvetine 52 x 20 Ft30.
NEW! Translum 54"x18'21,
A Spring Clamp 2" Jaw

Tension Tops Set 2 2"x3"28.95
resco
(All Cinegel & Roscoelux Colors In Stock) GEL SAMPLER FREE
Roscolux/Cinegel 20"x24"ea. 5.25
Buy 6 or more
Diffusion Gels 20"x24"ea. 5.95
Buy 6 or more
Jungle "Safari" Filter Kit
Diffusion Filter Kit29.50
Creative Color Kit29.50
Cinegel Sampler Kit29.50
Tungsten Correction Kit29.50
Roscopak D,F,G,Wea. 16.95
Cinefoil (Black or White)ea. 24.95
1000 Fog Machine389.95
1500 Fog Machine w/remote689.95
Omega XT Fog Machine819.90
4500 Fog Machine1479.90
Diffusion Fog Spray:9.9

Slaves

		eri.
Peanut		
HS Hot Shoe25.25	XL (500")	50.50
XL-834.95		
SSL (2000')62.99	SF-200 Micro	62.99
SST94.95	SSR Cordless	141.75
New SSR Jr		110.50
New PS 500 1 Channel		
PS-500-4 Channel Prot		
PS-500-2W Channel Pr	rotected	299.95
For "E" Series Slaves Ad		
Quantum Radio Slave 4		
Quantum Master Slave		
Normark Tiger Eye		49.9
Cullman SL28 Slave Flo	ash	39.9
ULTIMATE	BG-12PT	249.9

	Pic Prof	
9 ft		94.95
	Cushioned	
11 ft. Air	Cushioned	118.95
	Cushioned	
6'3 Secti 90° 3 Sec 132' 3 Se Backgrou Backligh	P PRO STA on Black	22.95 LS) 32.95 (3) 44.95 79.95 27.95
#306 6 ft	RITEK STA 3 Section	19.95 29.95

<i>ar<u>kay</u>.</i> } Studio Stands			
7202 W CONT.	Senior I	Series	
	.741.00	8 MS II71 12 MS II77	0.00
		8 MS 36077 12 MS 36083	
HAN	ID P	AINTED	
BAC	KG	ROUNDS	3

4010 #303 Backlight Stand w/Extension .24.95 -- Lau

#408 8 ft. 4 Sect. (Compact)

#410 10 ft. 4 Sect ...

PHOLICAL	1001100
CAN	VAC
Renaissance—Creamy	Tan Ctr. Brn. Border
Wellington-Blue Grey	
Essence—Pastel Mauve	s. Shades of Grey Wht
Med. Grey-Overall Tex	
5'Wx7'H119.95	
7'Wx8'H184.95	8'Wx9'H234.95

Med. Grey—Overall Tex	
Wx7'H119.95	
"Wx8"H184.95	
2"x42" (Green only)	49.95
MUS	
Scandia—Combines Con	ol Blues Light Greys
uscany-Warm Tans, 8	

Allegro—A Multitude Light Shades of Grey

Roma-Pleasant Texture w/Medium Grey Tones

10'wx10'H149.95 10'wx20'H	239.9
bogen	
STANDS CHROME	BLAC
3095 Back-Light Stand	19.9
3104 Adjustable Pole 309519.95	22.9
2896 Flexiarm for super clamp	14.9
3089 6' Bantam Stand38.75	40.5
3353 7' w retractable legs39.90	47.9
3097 7 1/2 light weight pro41.50	46.5
3071 7 % Steel cine w/cast119.07	100
3086 8' Stand43.04	44.9
3383 Stand Bag 34"	74.9
3070 8' Wind-up w/casters354.95	
3351 8" Air Damped55.50	56.5
3073 10 % Steel cine	
3072 12' tall steel cine 124 50	2

DOLL I W DIRE MICES		1000
3086 8' Stand	43.04	44.94
3383 Stand Bag 34"		74.95
3070 8' Wind-up w/casters	354.95	_
3070 8' Wind-up w/casters 3351 8' Air Damped	55.50	56.50
3073 10 1/2 Steel cine	110.20	-
3072 12' tall steel cine	124.50	-
3075 12' Wind-up Stand	489.95	_
3078 13' Stand	72.20	79.95
3082 13' Stand w/casters.	91.83	98.14
3352 13' AC., w/casters	108.93	111.95
3384 Stand Bag 40"		94.95
3384 Stand Bag 40" 3079 16" Super Stand	181.50	191.27
3076 17' 6-section stand	89.07	_
3109 Extension		32.95
BOOMS	CHROME	BLACK
2945 Mini Boom Kit	45.95	
3077 Wall Boom Arm	85.50	_
3077 Wall Boom Arm 3085 Boom Assem. 3 pc 3087 Heavy Duty w/3071	77.50	84.95
3087 Heavy Duty w/3071	215.50	-
3090 Super Boom w/3071	360.95	371.50
3394 Super Boom w/3070 3395 Super Boom w/3075 2950 Auto Pole Set	589.95	_
3395 Super Boom w/3075	724.95	-
3381 8 lb. Water Bao		19.95
3382 16 lb. Water Bag Casters 3088 28.95		28.95
Casters 3088 28.95 9	545	36.95
BOGEN STUDIO CAI		
0720 CS-1 269 95 C	1915 Mini	ADD 05

Casters 308828.95 954536.95
BOGEN STUDIO CAMERA STANDS
0720 CS-1 269.95 0815 Mini 499.95
08361149.00 08411499.00
PRO STUDIO RAIL SYSTEM
0900 Studio Rail System A1,099.00
0901 Studio Rail System B1,299.00
0902 Studio Rail System C1,399.00
AVENGER SERIES BY BOGEN
A205 40" Double Riser (339564)99.95
A215 A205 w/Sliding Leg (339565) 109.95
A225 A205 w/Turtle Base (339758) 109.95
A235 30" Double Riser (339561)99.90
A245 A235 w/Sliding Leg (339562) 109.90
A255 20" Double Riser (339574)94.90
A300 High Overhead Roller Stand269.90
A302 High Overhead Stand214.98
A310 Med. Overhead Roller Stand 244.98
A312 Med. Overhead Stand 189.90
A312 Med. Overhead Stand
A400 ALU-Baby Stand w/Lazy leg109.98
A410 High ALU-Baby Stand w/Lazy leg 124.9

M223 M2U3 W/ I UI (IE D456 (339/30)	102.3	į
A235 30" Double Riser (339561)	99.9	į
A245 A235 w/Sliding Leg (339562)	109.9	Ì
A255 20' Double Riser (339574)	94.9	į
A300 High Overhead Roller Stand	269.9	į
A302 High Overhead Stand	214.9	i
A302 High Overhead Stand A310 Med. Overhead Roller Stand	244.9	į
A312 Med. Overhead Stand	189.9	i
A312 Med. Overhead Stand A320 High Overhead Stand-Wide Base.	229.9	į
A400 ALU-Baby Stand w/Lazy leg	109.9	į
A410 High ALU-Baby Stand w/Lazy leg.	124.9	į
A420 Rahy Roller Stand	144 0	i
A430 High Baby Roller Stand	164.5	į
A500 High Junior Roller Stand	249.9	į
A510 Junior Roller Stand	.224.9	۱
A605B Avenger backlite Stand	34.5	į
D100 Double grip head w/3/8" Pin	27.	į
D200 2 1/2" Grip head	24.9	
D2008 2 1/2" Grip head Black	24.	į
D210 2 1/2" Grip head-Snap-in	27.	ĺ
D300 Articulating arm w/spring clamp	67.	į
D301 Articulating arm w/Snap-in	59.	į
D400 4 1/2" Grip head w/Junior Pin	55.	į
D500 20" Extension arm	26.	į
D520 40" Extension arm		
D600 Mini Avenger boom	89.	į
F100 Junior offset arm F200 Junior adjustable side arm	4	ı
F200 Junior adjustable side arm	64.	į
F300 Junior Wall Plate	19.	į
F400 Junior triple header	89.	ı
F600 Baby offset arm	23.	į
F700 Baby adjustable side arm	62	į
F700 Baby adjustable side arm	RIES	

PLEASE CALL

	PARAMOUNT Sync (Cords
	26C, 86C, V4C, SP 5 Coiled	12.95
	2-16C, 816C, V16C 16'Coiled	21.95
. 2	215S, 815S 15' Straight	13.95
	whene	

punc	
Express 75 (22'x30'x10'D)	174.95
Express 100 (30'x40'x14"D)	229.95
Express 140 (40'x53'x21"D)	269.95
Water 75 (22'x30'x10'D)	229.95
Wafer 100 (30"x40"x14"D)	309.95
Wafer 140 (40'x53"x21"D)	374.95
Wafer 200 (53°x76°x24°D)	549.95
Hexpval 100 (27'x39'x12'D)	299.95
Hexoval 140 (38'x52'x15'D)	349.95
Hexoval 180 (55'x72'x21'D)	529.95
WF Strip 100 (15'x40'x15'D)	332.95
WF Strip 140 (20"x52"x21"D)	419.95
WF Strip 200 (27'x76'x25'D)	639.95
Broncolor Impact Speed Ring	99.95
Broncolor Pulso Speed Ring	114.95
Norman 200 400 Speed Ring	99.95
Profoto — Speed Ring	114.95
Sunpak Monolite Speed Ring	
All Other Speed Ring	69.95

Flexfill Collapsible Reflectors

White	37.95	64.95	82.95	106.95	
Silver/White	37.95	63.95	83.95	107.95	
Gold/White	37.95	63.95	83.95	107.95	
Translucent	37.95	64.95	84.95	107.95	
Black Net (Single)	38.00	64.95	83.95	107.95	
Silver/Black	37.95	63.95	83.95	107.95	
Black Absorb	_	68.95	88.95	115.50	
Silk	36.95	63.95	83.95	107.95	
Adjustable Hold	er			43.95	
Wraparound				82.95	
28x58' Panels (
ITS	IDIO	IA	ИPS	8	
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,				

round Laties !	apor among	
STU	IDIO LAN	IPS
BRL14.95	DYH17.95	DYS 14.95
EHC29.95	EHF35.00	EHT 19.95
	EKD 28.95	
	ESS17.50	
	ETF26.95	
	FBY34.95	
A company of the contract of t	FEL28.95	

4	RO EQ
TENBA I	
AIR CASES	13
Air Max • MFS • MFVS	CALL
Multi • Medium Format Head 2 • Head 3 • Head 4	CALL
View 4 x 5 • View 8 x 10 Dynalite • Norman • Broncolor	CALL
Contains - Horman - Broncolor	CALL

UIPMENT CASES LIGHTWARE Portfolios • Pod Pack Head Pouches . Trunk Case Cargo 24 • Cargo 32 • Cargo 42

Cargo 52 • Cargo Flip Lid 8 Soft Side Speedtron . Norman Multiformat 1623 • MF 1420 • MF 1217 Multiformat 912 • MF 1015 • Small Format Attache View Camera Case New Multi Choice

AC SLAVES AND AC STROBES STUDIO

SYSTEMS Mini Portrait Kit

CONSISTS OF: 2- SP72 AC SLAVES (1 W/PC CORD) 1- BARNDOOR 2- AC SOCKET CLAMPS 1- SET OF 4 FILTERS

Starter Kit CONSISTS OF: 1- SP920MDLVP AC SLAVE 1-SP100 AC SLAVE, 1- SWIVEL BRACKET, 1- LIGHT HOLDER, 1- AC SOCKET CLAMP 1-6' LIGHT STAND 184.95 1-36" UMBRELLA

Home Studio Kit CONSISTS OF: 2- SP100 AC SLAVE 1- SP72 AC SLAVE, 1- SOFTBOX & 1 BARNDOOR F/SP100, 2- LIGHT HOLDERS, SWIVEL BRACKETS, 1- AC SOCKET CLAMP 2-90" LIGHT STANDS, 1-36" UMBRELLA, 1- CORPLAS CASE W/HANDLE 314.95

Home Portrait Kit CONSISTS OF: 2- SP920MDLVP AC SLAVE 1- SP100 AC SLAVE, 2- SWIVEL BRACKETS 2- LIGHT HOLDER, 1-BARNDOOR 1- SNOOT I/SP100, 1- AC SOCKET CLAMP, 2- 90" LIGHT STAND, 1-36" UMBRELLA 1- CORPLAS CASE W/HANDLE

Commercial Kit CONSISTS OF: 2- SP150 AC STROBE 1- SP100 AC SLAVE, 2- SWIVEL BRACKETS, 1- AC SOCKET CLAMP, 1- BARNDOOR t/SP150, 1- SNOOT t/SP100, 2- 90" LIGHT-STANDS, 1-42" UMBRELLA, 1-CORPLAS CASE W/HANDLE

Commercial Kit 250 SAME AS COMMERCIAL KIT w/SP250 INSTEAD OF SP150

Location Kit

CONSISTS OF: 2-SP150 AC STROBE, 2-SP147VP AC SLAVE 2- SWIVEL BRACKETS, 2- AC SOCKET CLAMP 2-90" LIGHTSTANDS, 1-BARNDOOR I/SP150, 1-42 UMBRELLA 1-CORPLAS CASE W/HANDLE 589.95

Location Kit 250 SAME AS LOCATION KIT 699.95 w/SP250 INSTEAD OF SP150

Portfolio Kit CONSISTS OF: 1- SP250 STROBE 1-SP150 STROBE, 1- SP920MDLVP AC SLAVE 1- BARNDOOR I/SP150, 1- SNOOT I/SP920 1-42" UMBRELLA, 1-BACKLIGHT STAND 3- SWIVEL BRACKETS, 1- LIGHT HOLDER f/SP920, 2- 90" LIGHT STAND 1- CORPLAS CASE W/HANDLE 599.95

ALL KITS w/A Light Kit Bag Instead of a Corplas Case add \$50.00 ALL KITS w/A SPTSM-A Ambiant/Flash Light Meter add \$90.00 AC SLAVES 100 AC Slave (GN100) w/PC Cord

100 AC SIEVE (GH 100) W/F C COID
147 VP w/Variable Power (GN147)84.95
920 w/Model Light & Vari Power (GN92) 89.95
72 AC Slave (GN72)24.95
72 PC AC Slave w/PC Cord (GN72)29.95 ACCESSORIES 1/100/147/920
AC Socket Clamp14.95 Swivel Bracket17.95
4 Leaf Barndoor 19.95 Snoot 1/100 & 147 10.95
Snoot t/920 MDLVP19.50
Conical Snoot w/Medium Honeycomb27.95
Softbox 10" x 10"
AC STROBES
150 4 Tube AC Strobe w/Model Light
5 Variance Power Setings
Front & Rear Slave Sensors
250 AC Strobe w/Model Light
 Full and half power t/Strobe w/Model Light
 Built-in Slave w/On/Off Switch174.95
SPECIAL! Buy two and save!ea. 164.95
ACCESSORIES 1/150 & 250
4 Leaf Barndoor 29.95
Softbox 69.95
UUIUU

AC Slave Flashes & Accessories AS-66 20 w/s (GN66) with diffuser 19.95 Snoot & Honeycomb t/AS-66 6.95 Barndoor f/AS-66.

AC Slave W/87mm Fronts AS-20 20 w/s (GN66) w/o Synch Cord....19.95 AS-208 Bare Bulb (GN22) w/o Synch Cord....24.95 AS-201 20 w/s (GN66) w/Synch Cord....24.95 AS-25 40 w/s (GN-83) w/Synch Cord....34.95 AS-27B 40 w/s (GN33) w/Synch Cord....36.95 AS-36 100 W.S. (GN 110) w/Synch Cord...49.95

Accessories For Slave with 87mm Front Slaves 3332 Snoot 12.95 3334 Barndoor 3333 Honeycomb f/Snoot 3335 Softbox 1'x1' .. 39.95 3336 Softbox 2'x2' .. 44.95

3082 1'x1' Rigid Softbox (Softcase).....29.95 Mini AC/DC Power Suppl 3338 AC/DC Rechargeable Power Supply.79.95 AS-30M AC Slave Flash Features: Screws into Standard Household Socket. 100 WS-83 GN (100 ASA) w/50 Watt

Modeling Light Includes: Synch Cord. Light Holder & Umbrella Swivel Holder 3266 Snoot.......16.95 3265 Barndoor .13.95 3267 Softbox 1'x1'..42.50 3263 Softbox 1.5'x1.5'.59.95 3074 1'x1' Rigid Softbox (Softcase).....29.95 **Britek AC Slave Outfits**

Copy Light 4 Slave Outfit consists of: 3-AS66 AC SLAVE, 1-AS-201 AC SLAVE, BARNDOOR, SNOOT & 89.95

Basic Portrait 2 Light Outfit consists of: 1-AS201, 1-AS66, BARNDOOR, SNOOT & HONEYCOMB F/AS66, 1-CLAMP LIGHTHOLDER, 1-MULTI CLAMP UMBRELLA HOLDER, 1-43" SILVER UMBRELLA 109.95

Super Portrait 3 Light Outfit consists of: 1-AS201, 2-AS66, BARNDOOR, SNOOT & HONEYCOMB F/AS66, 2-CLAMP LIGHTHOLDER, 1-MULTI CLAMP UMBRELLA HOLDER, 1-43" SILVER UMB. 139.95

140 w/s Flashbank Outfit CONSISTS OF: 1-AS36W/PC CORD 2-AS20, 1- TRIPLE LIGHT HOLDER 99.95

140 w/s Deluxe Flashbank Outfit consists of: Flashbank Outfit Plus 1-7.5' LIGHT STAND, 1-43" SILVER UMBRELLA 1- 100W MODELING LIGHT

200 w/s Beginners Outfit CONSISTS OF: 1-AS30M, 1-AS36, 1-CLAMP LIGHT HOLDER, 1-7% FT. LIGHT STAND 1-43" SILVER UMBRELLA 179.95

300 w/s Starter Outfit CONSISTS OF: 2-AS30M, 1-AS36, 1-E27S UMBRELLA LIGHT HOLDER, 1- BARNDOOR t/AS-30M, 2-43" SILVER UMBRELLAS 3-7% FT. LIGHT STAND,

Light Holders 4118 Mini Swivel Light & Umbrella Holder.....10.95 4117 Medium Swivel Lt. & Umbrella Holder..17.95 3213 E-27RS Light Holder... 3223 Multi-Light Holder ... 24.95 3218 Twin Light Holder 24.95 3222 Triple Light Holder. .29.95 3340 Master Bank (4 Light Holder) Morris

AC Slave Specialist Studio Flash 150W (GN110) • Built in Slave. **AC SLAVE** AC Slave II (GN66)..34.95 3-Way AC Slave ..34.95 Master AC Slave w/PC Cord... AC Super Slave (GN72) Wide 100 AC Slave (GN36). 39.95 49.95 AC Bare Bulb Slave (GN26) DC SLAVES DC Slave Kit w/Battery Pack 24.95 Mini Emergency Flash. Midi Slave (Black or White)

Mini Slave Wide . 24.95 Maxi Slave .



"THE PROFESSIONAL'S SOURCE.

FOR ORDERS CALL: 800-947-9980

212-444-6666

800-947-7008 212-242-1400

OR FAX (24 HOURS):

CLOSED JULY 17

RUSH OR OVERNIGHT SERVICE AVAILABLE

UIPMENT

		US	ED EQ
	AS & LENSES	35 GL169	(cont.)
Fujica AX-3139 Fujica 50 1.2x lens189	Mam XTL baynt MT 139	C chromecall	EC w/flash cube179
XR Winder 299 Ricoh 50/1.4129	Ricoh 35-7085	Nikon F w/prism 299	F-36 motor for Fcall
28/2.8 XTL	55/1.8 screw mt49	Nikkmt FT-N,FT-2call F-2S DP-2459	MD-2, MD-3call
Mam 28/2.8 screw149 Chino PW 540 winder, P		EM w/50 1.8 E195 FA,FE-2	
Chinon CS body119	Chinon CA-4 body99	F-3, F3 HP	F-3 Proffesscall
Canon A35F B/I Flash (40		MN-279	DE-2 Finder149
Canont 28 (40/2.8)95 Kodak 35/4 f/retina .185		PN-1 Prong59 28/3.5149	35/1.4 AIS479
Olympus 35 RC (42 2.8) Olympus XA, XA-2, XA-3	Zuiko)99	35/2 prong not Al169 35/2.8 E149	36-72/3.5call
Rollei XF-35 (40/2.3 Son	nar)229	43-86/3.5 prong135 50/1.4 prong119	
TAC Deluxe (45/2.8 Lum CANO	N FD	75-150/3.5 E	80-200/4 AIScall
T-90 599 F-1 with std finder. 599	T-80 w/50 AC189 F-1 with AE findercall	105/2.5 prong169 135/3.5 Al139	105 2.8 Ai macro 489
F-1 Mechanical339 AE MD FNcall	Booster Findercall Servo FF findercall	200/4 prong119	200 F4 macrocall
F-1 Mechanical Olympics	s 1980 599 Mechanical	300/2.8 AI ED MF .2699 300/4.5 AI459	400/3.5 EDcall
Canon Pellix169	T-70 Body249	400/3.5 User ED 2699 400/3.5 ED mint w/US w	
TX w/1.8 FL149 15/2.8 fisheye brch .695	28/2 FD339	600 4 ED MF4949 SB-E49	
	50/3.5 macro w/25 .call	SC-2379	MF-15 (FG)149 SB-16A,SB-16B,call
50/1.4 Br.ssc65 50/1.845	50/1.4 FL	MF-4 250 Back F-3 .449	MD-14 (FG)call
55/1.2 Breech229	80-200/4 L	SB-14 w/SD-7 battery pa	MD-15 (FA)call
70-210/4 FDcall	85-300 4.5 breech .749 135/2 FD	LENSES F Leica 400/6.8 TELYT Mo	OR NIKON d to fit Nikon899
135/2.5 FL139	135/2.8 FDcall	Osawa 300/5.6119	Sigma 35-135 AF109 Vivitar 70-210 3.5129
200 2.8 FD IFcall	200 2.8 Br. ssc399 300/2.8 L democall	Tokina 28-70/2.8 ATX	call
	2X A conv179	XA,XA-3,call	APUS OM-77 AF w/50189
T-2 Gold 60 univ1,199	167 MT		OM-3
RTS II bodycall	25/2.8469	OM-PC 219	OM-4, OM4Tcall 28 2.8
85 1.4	60 2.8 Macrocall 100/3.5399	35-105call	50/1.4 Zuiko 119 75-150/4 145
	180/2.8	85/2call	135/3.5 Zuiko75
D-6 Databck (139)129	D-4 Data RTS II 129 Internal Timer 99	T-2059	1000/11 Zuik demo 1349 35-70 AF139
W-3 Winder189	Infar. cont.set 199 98		50/1.7 AF 77 AF35 1, 2, 1024
Beattie screen RTS-II49	Auto Bellow PCcall	Kiron 70-210/479	Tokina 75-15059 Tamron 35-70/3.589
ZEISS-IKON	Motor Drive RTS449 I CONTAREX	28/2.8 Off Brand 35	80-200/4.5 Off Brand49 135/2.8 Off Brand39
Chrome body	25 F2.8 Distagon 1099 50 F2 Planar249	35-70 O/B59	Soligar 35-14079
55 F1.4 Planr399	85 F2 Sonnar 599 250 F4 Sonnar 1199	SF-10 body199	TAX SF-1 body289
KON	IICA		24/2 AF FA349
TC body169	T body	100 2.8 FA macro425	50/1.7 AF-Fcall 28/2.8 AF-Fcall
FP-1 Body109	24/2.8 229 35/2 249	K2 body245	KX body
40/1. 8	50/1.7 Hexanon69 57/1.4 *59	ME or MV body119	ME Supercall
Vivitar 28/2.579	X24 flashcall NGE FINDER)		LX Body FA-1729
M4-P call	CL bodycall	24/3.5 SMC189 50/1.7 50/1.4 call	28/2.8 A
35/2 Summicron795	28/2.8 Rokkor899 40/2 CL449	70-210 F Takumar 119	Digital Data Mcall
50/1.0 Noctilux1699	50/2 chrome	50 1.2 A manual focus	549
	2X Conv. Komura249 R (SLR)	Sigma 75-300call	AF200T flash59 Sigma 35-135 AF129
Leicflx SL,SL motrcall	SL case		Tokina 35-135 129
Winder R w/grip #14283	275	ROLLE	1 35MM attery w/50 1.81195
19/2.8 (3 cam.)1749	28/2.8 (2 cam.)799	35/1.4 HFT899	36-72 Back229
	35-70/3.5 call 50/2 (2 cam.) 299	80-200/4 Rolleinr289	50/1.8
	90/2 (3 cam.) Mint		200/3.5
100/4 macro bellow449	70-210/41199	ROLL	EIFLEX Rolleiflx prism GXcall
2X Converter949	180/2.8(2 cam)1099 Macro Adapter R399	6006 w/80/2.8 with back	1999
Vivitar 135/2.8 TX-Mutar	Viv 105/2.8 TX-Mt129	SLX, 6006 focus handle	1349 99
	DB R-4		SLX, 6006 insert59 SLX 6006 proshade 349
MINOL	TA MD XE-7 bodycall	SLX, 6006 pistol 199	Rolleicord229 50/4 Distagon2199
XD-11, XD-5call	XG-1 Body129	Rolleikin (35mm set) for	Rollei TLR249
16 2.8 MC349	SRT 101 body139 28-85 MDcall	TOP	t color179 CON
45/249	35-70/3.5 MDcall 35 1.8 MDcall	25 35199	200/5.6
50/1.4 MC89 50/1.2 MD call	50/1.4 MDcall 50/1.749	50/1.8 GN139	58/1.4 Topcon89 135/3.5 Topcon99
50/3.5 MC169	58/1.4MC69 70-210/4 MDcall		NICA ETRS body449
75-200/4.5 MD 139	135/3.5 Celtic49 Winder case XD-1139	75 2.8399	120 ETRScall
128 flash39	132 X flash49	135m Back299	250 5.6
320X flash139	280 PX flash	Left Hand Grip - E for E	Speed Grip
2X Conv Off Brand19	Kiron MC-7 2x45 Viv70-210/3.5 ser-1 .149	Motor drive E ETRS AE prism SQ demo .call	150/4 GS-1
Vivitar 135/2.849	0/B 80-20059 MAXXUM	150 F4 PS949	250 5.6 SQ
5000159	7000 bodycall	HASSI	ELBLAD
35-80/4-5.6 i75	Program Back 90149 50 1.745	903 SWC mintcall	mint w/A12 magcall 2000 FCWsall
50/1.745	35-105call 50/2.8 Macro249	500 ELM899	80 2.8 F
70-210 F4125	70-210/3.5-4.5 i179 100-200/4.589	100/3.5C Black 1099	80/2.8 T* black699 80/2.8 C chrome449
100-300i229	1800AF flash79 3200 i99	120 5.6 T* blackcall	135 F5.6C w/bellw 1349
5200i179	Maxxm case 1/7000 29	Flash gun bracket #4507	250/5.6 CF239
Sig. 35-135119	MD-90 W/BP-90 259 AC Adapter 1000 69	Flash gun bracket C	/46330249 169
Sigma 400/5.6299	Sigma 75-200/2.8199	70mm Back389	A12V (6x4.5)call

Tamron 35-135 3.5 4.5 AF

MINOX

169 35 GT

Hasselblad Proflash #4504.

A16 S Super slide ... 429 Microscop adaptr 199

....call Exposure knob...

OII MEILI	
HASSELBLAD (cont.)	6x6 6x7 6x9 & 4x5 View Cameras (cont.)
Pola back (80 type film only)149	Eastmn D2 view 4x5.call Sinar P 8x10call
Ext.arm #4509840 Auto Bellowscall	Arca Swiss 6X9, 6X9F rail Camerascall
55mm Ext. tube189 Hass Strap20	Arca Swiss eye level rotary finder 6X9
Ground Glass Adapter129	Schneider Super-Anglon 75/5.6 mint new999
System case 712 349 70mm UV or green 59	Schneider G-Claron 355/9 mint new
70mm CR 1.559 70mm Pola189	Schneider 135/4.7 Xenar399
70m Softar120 86M Softar II139	Schneider 105/2.8 Xenotar
EXAKTA - PENTACON	Graflex Speedgraphic w/back 6x9399
Exakta 66 w/80 2.8 w/W.L699	Orbit 4X5299 Toyo 4X5D
Exakta prism finder.279 Penton prism finder 199	Sinar 90/8 DB lens599 Schnd 47/8 Supr Ang .649
Pentacon Six w/80 lens w/W.L449	Schneider 135/5.6 convert 235/12249
Praktica 66 w/80 lens w/W.L449	Linhof Schneider Tele-Xenar 360/5.5call
Pentacon TTL Prism 299 Pentacon 50 F.4399	DARKROOM
Pentacon 120 F2.3.449 Pentacon180 F2.8399	4x5 film hangers5.95 5x7 film hangers4.95
Pentacon 300 F4499 Pentacon 2X conv249	Kdk 4x5 film hangr 9.95 Hope 20' processrcall
Pentacon ext. tube set	Beseler 45MX wall mount #8562100
MAMIYA 645	Besler Power elev. Motor #8567199
M645,call M645 1000Ssall	Beseier #8199 35mm light multiplier 1/23C35
	Bsir PM 2A Analyzr call Beseler PM-2L298
645 Pro Body	Omega 4x5 Universal lamp house
DLX L Grip	Omega D-5 Masking 404-864
24/4 ULD	Omega D-5 DB light multiplier
55/2.6	Omega D-5 DD 4X5 Chamber
110/2.8 529 PD-S mint call	Omega D-5500 35mm chamber 407-928139
MAMIYA RB-67 RZ-67	Omega D-5500 4X5 chamber 407-926129
Marniya Super 23 Blackcall	Omega Dual Pedal 461-05829
RZ-67 bodycall 75/4.5 Shift RZcall	Omega SCA 300299 Omeg Sca 400call
180 4.5 RZ999 180 4.5 C RBcall	Omega SC 25100 Jobo color star299
Polaroid back RZ269 500/8 RZ demo1899	
50/4.5 Ccall 65/4.5 799	Omega Protimer49 Jobo Timer-8
65/4 KLcall 350 5.6 APO KLcall	Lektra PTM-741 Densitometer
RB-67 Pro-Scall 90/3.8 RBcall	
RB-SDcall 250 F 4.5 RB699	Lektra TM-762 Timer 149
500/8 RB demo1899 100-200 IS.2 mint2,700	El Nikkor 63/2.8129 28/4
37/4.5 RB Fisheye.1449 360/6.3 RB1199	Rodenstock 80/4149 Rodenstok 135/4.5 .229
G-2 Bell.shade129 Aluminum case129	Rodenstck 60/5.6129 Arist Prot printr 12 .399
Beattie f-80M394 Beattie 67-001m conv.399	Rodenstock 240/5.6 Rodagon699
MAMIYA UNIVERSAL 6X9	Rodenstock 210/9 APO Gerogon299
Universal bodycall 100/3.5 Universal219	New demo Schneider 40/4 comp. WA285
250/5 Universal899 65/6.3 with finder499	New demo Schneidr 300/5.6 Componon.S1189
Tetraphoto adaptr 219 Focus Hood P 169	New demo Schneidr 360/6.8 Componon.S 1539
120 back 6x7, 6x9 MOD K149	New Rodenstock 360/6.8 APO Rodagon1999
Extension Tube Set #1, 2, 3, 4	Regel Water Temp. Cont. 420159
LIGHTING & ACCS.	Prinz Jet rapid film dryer #260195129
Multiblitz 400 head 495 Norman P400D kit call	Belford 16x20 4 Bladed Easel125
Norman 200B outfit 399 Sunpak MS 2000	Jobo TBE 2/12
Smith Victr 120 head .39 Novatron 500 Pack .229	Durst UT-100 Film dryer199
Novatrn #2030 B.B89 Novtrn #2020C head.99	Durst 8-pin Intro299 Durst 8-pin Term299
Novatron 1040VR-3C Pro Kit 1000 W.S1049	MISCELLANEOUS
Speedtron 8 1/2" wheeling stands59	Gitzo 204 Reporter .139 Gitzo 472 Ball159
POLAROID	Gitz 470 rationi #4149 Cullman #2904125
FULANUIU	Citro 276 Pall 2M 160 Boson Light how 100

88-7 ratio multiplier .. 79 CU-5 17/4

CU-5 75/4.5249 35/4.5 88

UPS Ground—

UPS Ground—

UPS Air-

Airmail-

Express Mail-

127/4.7 5"lens249 Video hood

6x6 6x7 6x9 & 4x5 View Cameras

on 75/5.6 mint new... 5/9 mint new w/back 6x9 9 Toyo 4X5D.. 99 Schnd 47/8 Supr Ang .649 vert 235/12. Xenar 360/5.5 KROOM 95 5x7 film hangers....4.95 95 Hope 20' processr ..call unt #8562 tor #8567 light multiplier f/23C... II Beseler PM-2L. lamp house 04-864 119 chamber 407-928.. amber 407-926. 99 Omeg Sca 400. call O Jobo color star .299 49 Jobo Timer-8. call Analyzer 499 149 9 Rodenstck 135/4.5 .229 29 Arist Prot printr 12.399 299 O Gerogon. 40/4 comp. WA.. .285 300/5.6 Componon.S .. 1189 860/6.8 Componon.S .. 1539 6.8 APO Rodagon1999 .159 int. 420 yer #260195 129 ed Easel. .125 269 99 Durst 8-pin Term 299 LLANEOUS 39 Gitzo 472 Ball .159 125 49 Cullman #2904 Gitzo 376 Ball 3M ... 169 Bogen Light box 100 Pola CU-5 body 88-1 179 Pola SLR 680 SEcall Buhl Optical 250/2.8 Projector Lens. Haliburton #100. Novoflex car window MT 139 Simon slide viewer #5824 Ikelite flash MS......100 Nikonos SB-101.....375 Zeiss Ikon 6x4.5 horz299 Super Ikonta (6x6) ... 249 Hanimx Amph bran.189 Nikons Ext. arm set ..95

WE WANT YOUR EQUIPMENT! TRADE-INS ARE WELCOME FOR MORE INFORMATION PLEASE CALL; ASK FOR MARTIN

- FOR VIDEO EQUIPMENT PLEASE CALL -

ORDERING, PAYING and SHIPPING INFORMATION

Mastercard, Visa, Discover, Money-Order, Certified Check, (personal check up to \$6,000.00 with name imprinted on check) accepted. When paying by credit card, state card number and expiration date. Gift certificates available. Orders by mail—Please print name, address and phone number clearly. (Orders without phone numbrs may be delayed). N.Y. residents please add appropriate sales tax.

All items are covered by USA or Int'l warranty. Prices valid till JULY 20, subject to supplier pricing. Not responsible for typographical

14-Day Money Back Guarantee (with prior approval only) minus freight charges if returned in mint condition, in original packaging, with unfilled warranty cards. Shipping, handling & insurance charges are additional—To calculate such charges see

SHIPPING METHODS

Shipping methods (excluding P.O. boxes will be shipped via airmail) in the Continental U.S.A. will be via UPS ground. alaska, Hawaii via UPS air. Oversized items via truck.

Shipping Charges Are As Follows

U.S.A. Min. \$7.00 up to 3 lbs. Add 60¢ for each additional lb.

Insurance 40¢ per \$100. UPS Air-Min. \$17.00 up to 3 lbs. Add \$1.50 for each add. lb. **Blue Label** Insurance 40¢ per \$100.

Min. \$38.00 up to 3 lbs. Add \$2.00 for each add. lb. Insurance 40¢ per \$100. Overnight Red-Min. \$75.00 up to 60 lbs. Add \$1.00 for each add. lb. Insurance 50¢ per \$100. Alaska, Hawali min. \$135.00 up to **VIA Truck**

60 lbs. \$1.50 for each additional lb. All addresses (5-digit zip code only) including APO and FPO addresses. Minimum \$12.50 up to 3 lbs. Add. \$1.50 for each add lb. insurance \$1.00 for each \$100. VIA Airmail— (USA Territory)

USA & P.R. (up to \$500 value per box) Min. \$38.00 up to 3 lbs. Add \$2.00 per add lb. includes insurance. Express Mail-

for each add, lb insurance, 40¢ per \$100. (every address in Canada) 1, 2 or 3 day delivery. Minimum \$60 up to 3 lbs. \$3.50 for each additional lb. UPS Air-**Red Label**

Insurance 40¢ per \$100.

(Up to \$500 value per box). Minimum \$15 up to 3 lbs. Add \$1.75 for each add. lb. Insurance \$1.25 per \$100. VIA Airmail-Express Mail-

(Up to \$500 value per box). 1, 2 or 3 day deivery. Minimum \$60 up to 3 lbs. \$3.50 for each additional lb. Includes insur-

INTERNATIONAL

(2-3 day delivery) Min. \$100.00 up to 3 lbs. Add \$12 for each add. lb. insurance, 40¢ per \$100.

(Except N.W.T & Yokon) Min. \$15.00 up to 3 lbs. Add \$1.00

(Up to \$500 value per box) Minimum \$40.00 up to 3 lbs. Add \$8.00 for each additional lb. Insurance \$1.25 per \$100. (Note: Many restrictions apply

Up to \$500 value per box) Minimum \$50.00 up to 3 lbs. Add \$10.00 for each additional lb. Includes insurance. (Note: Many restrictions apply).

OLYMPUS

THE #1 POINT AND SHOOT CAMERA



Let Your Imagination Zoom

SLR Technology in the only compact all-in-one Zoom Lens Reflex

- Spectacular 28-110mm Wide angle Telephoto Zoom lens.
- New Glass Aspherical Lens Element - For ultra-sharp pictures while reducing distortion.
- Zoom Macro Shoots from just 30 in.
- Advanced Variable Flash System - With Auto-S mode for red-eye reduction.
- Programmed ESP Auto Exposure - For perfectly exposed photographs.
- Four Creative Exposure Modes - Portrait, Landscape, Stop Action, Night Scene
- Spot Metering For correct exposure.
- Built-in Dioptric Correction

\$**399**%

IS-3DLX ZOOM LENS REFLEX

- Fully integrated ergonomic body design
- 35-180mm (f4.5-f5.6) Built-in zoom lens with ED (Extra Low Dispersion Glass)
- Zoom Macro (35-120mm for subjects as close as 23.6 in.)
- Dual-element intelligent variable power flash system GN92

CALL

∞ SuperZoom280Q NEW!

- True 28-80mm Family Zoom For scenic shots and family gatherings
- Glass Asperical Lens Element For high resolution, reduces distortion.
- Weatherproof Versatility
- Light, Pocket-sized Only 10.1 oz.
- Precise 3-beam Autofocus
- Creative Exposure Modes Infinity, Continuous, Night Scene
- Advanced Flash Features With Auto-S mode for red-eye reduction
- Optional Remote Control

CALL



Fits in the palm of your hand

- Incredibly compact goes anywhere with you.
- Styling for the future, weighs only 6.3 oz. Exclusive Auto-S flash significantly reduces red-eye.
- Advanced autofocus with auto macro to 14 inches
- Fully automatic film load, advance, rewind, speed setting
- Super-sharp 35mm Olympus lens
- Built-in multi-mode flash with auto, fill-in, flash-off and Auto-S
- for red-eye reduction. ESP flash metering fires automatically in low light and backlight
- in both auto and Auto-S red-eye reduction modes.
- Real-image viewfinder.

ZOOM

Same features as above



PLUS:

Built-in 35-70mm f4.5-6.9 2x zoom lens

- Weatherproof, for shooting in all outdoor conditions
- 5 different flash modes
- Ultra Lightweight only 7.9 ounces

CALL

. FOR PHOIO & VIDEO" VISA CASE

TO INQUIRE ABOUT YOUR ORDER:

800 221-5743 • 212 807-7479

OR FAX 24 HOURS: 212 366-3738

119 WEST 17TH STREET, NEW YORK, N.Y. 10011

Store & Mail Order Hours:

Sun 10-4:45 • Mon & Tues 9-6 • Wed & Thurs 9-7:30 • Fri 9-2 • Sat Closed

RUSH OR OVERNIGHT SERVICE AVAILABLE (extra charge)



CLASSIC CAMERAS

CONTAX TZ



CALL

THE TOUCH OF ELEGANCE

- Luxurious, super-compact body with retractable lens
- Incomparable Carl Zeiss T* Lens Auto/manual focusing control
- Aperture priority program AE · Pre-Flash to minimize chance of red-eye
- · Fully automated
- · Optional data back available
- Available in chrome or black
- Collectors Special **Gold Anniversary Edition In Stock**

NEW! CONTAX TVS same as T2, but with zoom lens......CALL

Nikon.

35TI TITANIUM QUARTZ DATE Designed to be appreciated for many years to come

- · Nikon quality optical performance
- Automatic DX coding from ISO 25-5000
- . Built-in auto flash and
- red-eye reduction Nikon 35/2.8 lens
- Shutter speed 1/500 to 2 sec.
- and up to 10 min, time exposure Unique analog display





Konica HEXAR



- Bright Konica 35mm f 2.0 lens
- HX-14 dedicated flash Program Aperture Priority and Metered
- Manual Exposure Modes Three-eye position sensing Detector
- **Auto Focusing System**
- Continuous Linear Dynamic Parallex Compensation

CALL FOR PRICE

Konica Leather Case F/Hexar.

NEW! HEXAR Classic Limited Edition, In Stock...

CALL

LEICA: II

NEW Mini II AutoFocus

- High quality Leica 35/3.5 Elmar lens . Preflash: that reduces "Red Eye Effect"
- Exposure override + 2EV Separate Fixed Infinity
- · Active infrared auto system · Exposure and autofocus memory
- · Automatic DX coding from
- ISO 50/189 to ISO 1000/319



\$229.00 (OR WITH DATE \$259.00)

- . Built-in automatic flash
- . Small enough to fit in any pocket
- · Available with or without DataBack Mini Case...

leica



NEW Mini Zoom

- A Leica Vario-Elmar 35-70mm f/4.0-7.6 lens
- Automatic flash with pre-flash +2 EV exposure override
- · Focus and exposure lock
- Continuous shutter release Self-timer
- · Optional panorama adapter

\$329°°

NEW! Mini Zoom DB......359.00

Rollei Classic A MASTERPEICE OF PRECISION

- Compact just 98.8 x 70.5 x 45.5mm
- Sturdy metal body and housing
- . 5-element Zeiss Sonnar 2.8/40mm HFT lens . Shutter speed and aperture linked exposure
- follow-up system via meter needle Elegant with exclusive 'Releif Noir' pouch
- 35 Classic Titanium, Platinum & Gold Plated w/llash1779.00 35 Classic Metallic Black w/o flash1649.00 35 Classic Platinum w/llash2058.00 35 Classic Gold w/flash3150.00





ZOOM AF

- . High quality 35-70/3.9 Schneider lens Electronic shutter 1/3 to 1/400 +B
- Viewfinder indicators
- Auto DX coding from 50 to 3200
- . Fuzzy logic 3 framing option zooming

\$24495

NEW! Rollei Prego Zoom w/date260.00

Rollei Prego Similar to above without zoom, Xenar199.95 Rollel Prego with bulit-in data back......219.95

Konica HEXAR



THE WORLD'S ONLY 35mm f2 AUTOFOCUS **CAMERA**

BACK TO THE ART OF PHOTOGRAPHY

HEXAR: a new concept in cameras.

Taking snapshots is simple. But photography should be more than snapshots. Beautiful pictures of the highest quality that show your individual way of looking at the world are much more satisfying. And now, for the first time, you don't need a heavy bulky complicated camera to meet the most challenging situations.

Now there is a new alternative to achieve creative freedom.

HEXAR incorporates stateof-the-art technology and original solutions for capturing even the most delicate nuances of a photographic subject.

An 35mm f/2.0 lens with high peripheral definition. Proprietary 3-eye PSD auto focus that overcomes conventional AF deficiencies.

Three exposure modes including metered manual. A unique "silent" mode. Exceptional refinements such as linear dynamic parallax compensation.

Konica's state-of-the-art technology brings back the art of photography on new and exciting levels.

HEXAR is specifically designed for photographs that show how you feel about your subject. And that capture the feeling of a scene. For expressive effects that no fixed automatic "point-and-shoot" settings can accomplish.

HEXAR: for full creativity and the art of photography.

INCLUDES:

Dedicated HX-14 Electronic Flash and camera strap

CALL

CALL

Konica HEXAR

CLASSIC KIT — A Limited Edition Set Commemorating Konica's 120th Anniversary



INCLUDES:

- Camera Body Leather Strap
- Metal Lens Cap · Impressa 50 negative film
- Dedicated HX-14 Electronic Flash Kit Box

FEATURES:

Same as **HEXAR** plus:

- · Automatic infrared film focal correction
- Multiple exposures
- · Manual guide number setting
- One-touch exposure correction setting

Auto exposure bracketing

NEW! Rhodium w/Data Back & Leather Case **Very Limited Edition **.....CALL

PROFESSIONAL PANORAMA CAMERAS

35mm ULTRA WIDE FIELD OF VIEW

- 140° diagonal coverage
- 126mm f2.8 fixed focus lens
- · Die cast aluminum alloy 1/15, 1/125 and 1/250 of a second shutter

\$1199.95



Hard case f/F8

Widelux Model 1500

21/4 SUPER WIDE ANGLE CAMERA

- 150° diagonal coverage
- . 50mm f2.8 vari focused lens · Die cast aluminum alloy
- 1/8, 1/60 and 1/125 of a sec. shutter speed

 Soft Case 1/1500. Strap t/1500 .39.95

bogen

HORIZON PANORAMA 35mm

- 1/2 sec 1/250 shutter speeds · 24 x 58mm format
- 12.8 116 lens opening
- 22 exposures on 36 exp. film
- . 120" by 45" angle of coverage

\$849.95

TECHNORAMA 617S 2 1/4 SUPER WIDE ANGLE CAMERA



 2 1/4 x 6 3/4", 4 exp. on 120 roll film High performance 90mm 15.6

Schneider Super Angulon lens

 Super image circle 235mm Rugged dye-cast body · Bright-line viewfinder with cross-hairs

and reflected spirit-level **Call For Price**



TECHNORAMA 612PC 2 1/4 SUPER WIDE ANGLE

- 2 1/4 x 4 1/2*, 6 exp. on a 120 roll film . Interchangeable 65mm f5.6 Super Angulo lens and 135mm f5.6 Symmar S lens
- · Gel filters cut to size can be placed behind the lens in the space provided between the body and lens

 65mm = 86° coverage, 135mm=45° coverage 612 PC body

Call For Price



Super Angulon 65mm f5.6 Symmar S 135mm 15.6. CALL 612PC Optical Finder

SPINSHOT 35mm PANORAMIC CAMERA

- 35mm format
 360" x 56" angle of coverage
- 25mm f11 fixed focus wide angle lens
- Each 360" panorama is about 6 %" long for 7 per 36 exposure rolls Built-in viewfinder shows 90°, or 1/4° or 360° panorama to be taken

Call For Price

NÔBLEX

2 %" PANORAMA CAMERA WITH ROTATING LENS

• 2 1/4" format •146" angle of coverage 50mm 14.5 Tessar fixed focus wide angle lens

. Built-in 90° coated viewfinder Rotating firm gap motor driven shutter 1/30, 1/60, 1/125, and 1/250 sec. exp. time

Pro 1502249. 00 Pro 150F - Focusing......2795.00 Pro 150S - Shifting.....2795.00 Pro 150HS - High Speed..3200.00



Magnetic Filters UV, Sky, Color or CC.

Magnetic Close Up F/5Ft...

G617 PANORAMA CAMERA

- 2 1/4" format
- · 4 exp. on 120 roll film #0 lens shutter, B, 1-1/500 second

 EBC Fujinon SW 105mm f8 lens · Helicoid-type by eye estimation focusing

Complete with luggage type case

\$2929.00

"ALL ITEMS ARE COMPLETE WITH ALL ACCESSORIES AS SUPPLIES BY MANUFACTURER"

.35.00 ea.



"THE PROFESSIONAL'S SOURCE . . .

FOR ORDERS CALL:

800-947-9980

212-444-6666

OR FAX (24 HOURS):

800-947-7008 212-242-1400

CLOSED JULY 17

RUSH OR OVERNIGHT SERVICE AVAILABLE

100 REBATE

· Clear, sharp viewfinder with virtually

Maximum 1/8000 sec. shutter speed

and flash sync at 1/250 (or slower).

Built-in motor drive for consecutive

shooting at either 5 or 3 fps.

· Spot or center-weighted average

Covenient Automatic Bracketing

Exposure Control: TTL-metering,

Film Speed Range: ISO 12-6400,

manual system, spot metering 0.

· Film Transport: Manual afvance and

rewind. Combined with special mul-

Control (A,B,C) function.

100% field-of-view.

metering selectivity.

· 3 fps winder capability

of 1/4000 sec.

· Action freezing top speed

· External LCD Display panel

10-mode exposure system

TENBA **CAMERA BAGS**

Buying the right bag is just as important as buying the right camera

Pro Travelers

- 655 L12"xH9"x D7" /3lbs. 10oz.
- 656 Same features as above f/medium format
- 675 L16"xH9"x D7" /4lbs. 6oz.
- 676 Same features as above f/medium format
- 684 L16"xH7"x D8" / 4lbs. 10oz.
- 695 L16"xH10"x D8" / 5lbs. 5oz.
- 696 Same features as above f/medium format



Venture Paks

Simply the best camera bag in the world



Venture Paks, the camera bags with sleek, modern styling, are constructed of padded Protek nylon. They are smooth, strong, waterproof coated and protect your clothing as well as your equipment.

354 - L 12" x H 9" x D 6-1/2"/3lbs. 7oz.

- Protek nylon is waterproof, rugged and easily cleaned
- Rubber handgrip
- Removeable net film pocket Two outside zipper pockets
- for travel papers on the back and front.
- A comfortable wide shoulder strap with non-skid pad
- Padded wood bottom protection
- Unique lens protector divider system also adjusts to hold SLRs with motor drives.Lens bridge allows you to suspend long lenses.
- 309 L12"xH9"x D6" /2lbs. 14oz.
- 307 L9%"xH8%"x D6%" /2lbs. 5oz.

Travelers

The bag for all reasons

- Protek cloth-waterproof & rugged
- · Quick closing rainproof top, plus a snow, dust and sandproof zipper top.
- · Wide shoulder strap with non-stick pad
- · Removable net film pocket
- Divider system adjusts to hold 35mm SLR's with long lenses attached. A horizontal divider drops down to accomodate motor drives.
- Padded wood bottom protection.



415 - L13-1/2"xH11"x D4-7" (when expanded)/2 lbs.

- 17 small pockets in the front zipper pocket, including 1 padded pocket for sunglasses or a compact camera
- · Comes with a removable insert that has 1 camera caddy and 4 side dividers.
- Zipper back pocket & large back pocket
- 513 Same as 415 w/leather trimming
- 554 L12"xH8%"x D6%" /2lbs. 9oz.
- 534 L10"xH8%"x D6%" /2lbs. 6oz.

Photo Back Packs



- PBS Small
- PBP Regular



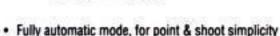
WE ARE A FULL STOCK TENBA DEALER

Only From The Mind Of MINOLTA



400 si An Easy-to-Use Introduction

To Maxxum SLR Photography



- Five user selectable Subject Program modes for sports, portraits, close-ups, landscapes, and night portraits.
- Aperture Priority, Shutter Priority, and Manual exposure modes, for complete control.
- · Through-the-lens viewing, interchangeable lens versatility, continuous predictive autofocusing and 8 segment metering, for the highest quality photographs. . Built-in flash with red-eye reduction, fill-flash, slow shutter sync and wireless remote
- Exposure compensation control and continuous film advance to 1 frame / second.
- Includes Minolta's 1-year USA Limited Warranty.

MAXXUM 400SI KITS

Maxxum 400 si w/35-70 MZ Lens, 49mm filter, 2CR5

Lithium Battery399.95

Maxxum 400 si w/35-70 MZ and 70-210 MZ Lenses, 49mm filter. 2CR5 Lithium Battery ... 569.95

MAXXUM

700 si



Sophisticated intelligence with high performance automation.

- Omni-dimensional predictive autofocus with 4 AF sensors.
- 14-segment metering, plus center-weighted and spot metering.
- Interactive Creative Control System with graphic LCD viewfinder. High-speed flash sync up to 1/8000 sec. with optional Maxxum Flash 5400HS.
- . Memory function stores personal settings which can be activated at any time.
- · Continuous film advance with autofocus at 3 frames per second. · High eye relief, depth-of-field preview, double exposure mode, and exposure
- Accepts Maxxum's Creative Expansion Card System of camera-programming
- Complete with Minolta's 1-year USA limited warranty.

FREEDOM

Zoom 105 ex

Slender, long-range freedom

249⁹⁵



- Ultra-compact, quad-element 38-105mm zoom lens
- · SLR-type, 450-step autofocusing gives precise focus even on distant subjects, objects behind glass, or mirror images.
- · Built-in automatic zoom flash with red-eye reduction, fill-flash, flash-cancel, and
- Programmed autoexposure with dual-area metering.
- · Continuous film advance for action-catching sequences. Focuses down to 2.3 feet, for super-sharp close-ups.
- Includes Minolta's one-year USA limited warranty.

Auto Meter IV F

A Compact and Lightweight **Digital Exposure** Meter for Measuring Ambient Light and Flash.

- Precise and Versatile Operation · Large Easy to Read LCD Display
- Extended Range
- 1-8000 sec. 30 min ISO 3-8000 8-128 FPS
- . User Friendly Controls and Design · 2-Channel memory
- · Ambient Light Readings . Flash Readings with or without Sync Cord
- Cine Measurements



CONTAX SLR's



- Automatic Bracketing Control
- · A two-motor system for film advance and rewind
- · Center-weighted metering or
- Spot-Metering

RTS III

CALL 350 REBATE

- . The world's first unique ceramic pressure plate wit ha vacuum system to hold film perfectly flat for edge-to-edge sharpness.
- Built for a professional, truly durable body with magnesium alloy top and titanium bottom covers for extra protection and reliability.
- Flash-sync up to 1/250 with a Pre-Flash TTL spot metering for absolute accuracy



- Viewfinder: shows 95% of negative format, magnification 0.82x. Focusing screens interchangeable
- Viewfinder Information: LED chain for shutter speeds, over/underexposure signal, flash ready indicator.
- · Vertical-running, shutter speeds to 1/4000, X-sync 1/250s or slower

tiple exposure set up.

manual setting.

\$275 REBATE

- A wide shutter speed range that operates at both a long 16 seconds and a very fast 1/6000 sec.
- Switch from center weighted average to spot meteing with one-control touch.
- Extra reliable, rigid camera body made of aluminum alloy, die cast body, die cast brass
- - Kyrocera's unique line ceramic plate for flattening the film plate.

Large sized control dials enhance

- fingertip control. Seven exposure modes, aperture priority, shutter priority, program
- and manual exposure. · Built-in data back (with between the frame imprinting).

CALL US FOR DETAILS ON CONTAX SPECIAL OFFERS



Lenses

Every Zeiss T* lens provides outstanding color reproduction. Diffused reflections can cause the film to record slight differences in color images from the actual subject through the loss of color reproduction. The T* multi-coating of every Zeiss lens prevents diffused reflection to guarantee superb color rendition and reproduction.

.. FOR PHOTO & VIDEO" WSA GOOD

119 WEST 17TH STREET, NEW YORK, N.Y. 10011

Store & Mail Order Hours:

Sun 10-4:45 • Mon & Tues 9-6 • Wed & Thurs 9-7:30 • Fri 9-2 • Sat Closed

RUSH OR OVERNIGHT SERVICE AVAILABLE (extra charge)







TO INQUIRE ABOUT YOUR ORDER:

800 **221-5743** • 212 **807-7479**

OR **FAX** 24 HOURS: 212 366-3738

YOUR SOURCE FOR THE LATEST TECHNOLOGY IN 35mm



SIGMA \$A300..... .Call MINOX FLASHES

MINOY

MILITOX	FC-35 94.95 MT-35 169.95
35 GTE	Flash for EC99.95 Cube Adpt. EC29.95 FILM FOR MINOX - Subministures Agrapan (25) 36 exp5.49w/P20.19
New! DataBack f/GT-GT-E, ML, GSE 84.95 New! Touring 3333 w/date 349.95	Agfapan (100) 36 exp5.49w/P20.19 Agfapan (400) 36 exp5.49w/P20.19 Minicolor (100) 15 exp6.35w/P15.85 Minicolor (100) 36 exp8.29w/P25.24
EC w/battery, chain & film	Minicolor (400) 15 exp 6.99w/P16.49 Minicolor (400) 36 exp 9.40w/P26.35 Kodak Ektar (250 36 Exp)
T-8 Pocket telescope w/case (black)229.95 T-8 (Chrome) .269.95 Pocket Tripod69.95	Minichrome 50-36

Konica **NPC POLAROID BACKS**

Camera		Mfg. Rebate	Your Final Cost	FREE! FANNY PACK WITH PURI For Canon F-1
New Big Mini Sr New Big Mini Big Mini Zoom New Big Mini Zoom Off Road Mermaid Waterproof HEXAR Pro Range Konica Leather Ca: MEW1 Rhodium Case for Big Mini Konica Case for FO 135/3.5 Hexanon	119.95 149.95 159.95 139.95 239.95 finder w/FI se F/Hexar	ash	49.95 Call 9.95 6.95	For Canon T-90, EOS

CONTAX

NEW! 1V5		
T2 Autofocus		Call
	Call S2	
ST	Call 167 Mt	Call
New! RX Carr	era	Call
New! S2 Blac	k	Call
New! TLA 36) Flash	Call
) Flash	
	Call 50/1.4	
7FIS	S MM LENSES W/C	CASE
	all 25/2.8 Call 28	
35/1.4C	all 35/2.8 Call 45	5/2.8Call
85/1.4	Call 100/2	Call
135/2.8	Call 180/2.8	Call
300/4	Call 28-85/3.3	-4Cell
35-70/3.4	Call 35-135/3.	5-4.5 Call
80-200/4	Call 60/2.8 Ma	croCall
2X Mutar I or	II Call Yashica T-	4135.95
	*	
Yashica Dent	al Eye II w/Case	1029.95



REB	ATES
RTS III	\$350 Rebate
ST	\$275 Rebate
S2	\$200 Rebate
167MT	\$100 Rebate

- High grade metal construction; brass
- Wide shutter speed range; 1/6000 second to 16 second
- . 1/200 second flash sync plus TTL flash con-
- Center-weighted average or spot metering · Seven slectable exposure modes

. Carl Zeiss T* Optics

Leica M6



· Through the lens exposure metering

photo situation

..894.95

..749.00

.694.95 ..669.95 .669.95

The Classic Rangefinder camera made contemporary

· Full mechanical operation for ultimate reliability

12 interchangeable lenses to accomodate every

M SI	ERIES
21/2.81,995	New! 28/2.81,750
345/1.41,795	35/21,295
35/1.4 Titanium Call	35/1.4 Aspherical.3,295
50/1.02,645	50/1.41,795
50/2.0795	75/1.42,495
90/21,495	90/2.81,095
135/2.81,795	135/41,595
Case M6149	Winder M629
Finder for 21 299	New! 35/2.01,395
New! 50/2.0945	New! 90/2.0 1,695

See today why Leica rangefinder

cameras are the pro's choice when their reputation is on the line

Leica

Call

	R SE	RIES	
15/3.55	,595	16/2.8	.2,245
19/2.82	,645	21/4	.2,295
24/2.81	,995	28/2.8 PC	.2,745
28/2.81	,645	35/2	1,645
35/2.8	.995	35/1.4	.2,645
50/2	Call	50/1.4	1,895
60/2.8m1			
90/21			
100/2.8 APO2			
135/2.81			
180/3.4 APO2			
180/41			
500/82			
35-70/3.51			
1.4x APO1			
Winder R			

R5 Body Call R6 Body Call NEW! R6-2 Body Call **NEW! R-7**

R SERIES BODIES

Call



* No-Fault-Passport Protection Plan. Purchase any new Leica "R" or "M" camera or lens (binoculars too) at B&H, and it will be covered by Leica's No-Fault 3 year warranty that covers these products against accidents of any kind. Trade-ins Welcome!

beattie Intenscreen

Camera	Plain	Grid	Split	Split Grid		Plain	Grid	Split Image	
						58.95	58.95	58.95	58.95
Canon EOS1	66.95	66.95	66.95	66.95	Nikon 8008/8008S	58.95	58.95	58.95	58.95
					Olympus OM1, 2, 3 4				-
		87.95		+	Pentax LX		59.95		-
				89.95	Leica R4, R5, R6	59.95	59.95	-	-

LIGHT METERS

SOLIGOR	WEIN
1" spot	WP50062.99 WP100094.50
PENTAX	SHEPHARD
Spot V289.95 Digital Spot349.95	DM17097.95 FM88085.50
Quantum/Vivitar/Bowens/SP	FM990107.95 FM1000148.95
Calcuffash S99.00 Calcuffash II159.95	
	Sekonic w/Case
Calculight X69.95 XP99.95	398M129.00 318B Digilite 165.00
Vivitar Flashmeter 2 99.95	318 B with 5 Attch. Kit199.00
Special Bowens MK II Flashmeter129.95	328 F264.95 *718 Digipro429.00
SP TSM Ambiant/Flashmeter119.95	NEW 778 549.00 164C Marine 229.00
Gossen	NEW! 308
Pilot 2	
NEW Luna Pro Digital159.95	MINOLTA
Luna Pro S 174.95 Luna SBC 204.95	Auto Meter III159.95
Luna Star F 264.95 5 Att. F/S.F 69.95	NEW! Auto Meter IV F259.95
Luna Pro F 239.95 Multi Pro 314.95	Flash Meter IV (no batt)464.95
Ultra Spot469.95 Ultra Pro569.95	NEW! Color Meter IIIF849.95
Panlux 429.95	25pc 3"CC Filter Set for Color Meter 219.90
Color Pro 2F509.95 Color Pro 3F749.95	Spot Meter F (no batt.)379.95
Variable Angle Attachment	Booster II Set .194.95 Mini Receptor 89.90
Repro (Copy) Attachment	IR Receiver/Trigger174.9
Fiber Optics Probe (Specify)189.95	Data Receiver DR1000219.98
Flock Motor Attachment (CDC) 189.95	5 Viewfinder 89.95 10 Viewfinder 74.95
Flash Meter Attachment (SBC)189.95	
Multi-Beam Spot Attach	Flat Diffuser
GKL500 Flash Halogen Lt. Source1399.00	Syncro Cord III27.9
and the state of t	5) 5010 III

Polaroid

Polaroid Spectra	84.9
Polaroid Spectra SE	94.5
New! ProCam System	
Polaroid Impulse Auto Focus	
NEW! Polaroid Captiva	114.5
NEW! Polaroid Captiva SE	124.5
Close-up Lens F/Captiva	17.
Close-up Lens F/Spectra	

ESCHENBACH

HORIZON FROM BOGEN

MISCELLANEOUS

Saunders 4X Light Gatherer 64mm ... Saunders 4X Light Gatherer 90mm.

1153 BX Magnifier

2627 4X Full Frame

2626 6X W.A. Loupe

1527 3X Torch Loupe

1526 6X Torch Loupe

2553 8X 35mm slide .

Bestwell 8X Maxi-Loupe ...

Peterson Viewing Lens.

Iston 4X APO

Emo 5x Macromax.

Emo 6x Focuscope

2554 4X 2/4 slide .

2625 4X 6x7 Full Frame



114.95	Spectra and Instant Pro Access	ories
124.95	Copy Stand	29.95
17.95	Remote Control	24.95
22.95	Creative Effects Filter Kit	9.95
LOU	IPES	

2038 4X Stand Loupe. 1990 4X Anistigmatic Loupe 29.95 2018 8X Loupe . 2018 WPH 8X w/Punch .39.95 34.95 2044 8-16X Zoom Loupe 179.95 1962 15X Magnifier .17.95 1964 22X Magnifier .26.95 1996 30X Magnifier .49.95 2551 4X Folding 17.95 2552 10X viewing 69.95 1975S 7X Scale Loupe .34.95 1983S 10X Scale Loupe .51.95 2016 15X Scale Loupe. .79.95 2015 7X Mini Comparator 48.95 1966 10X Lighted Loupe .24.95 Saunders 4X Light Gatherer 51mm17.95 1967 Mono-Tone Viewer .36.95

BEST SELLING PHOTO AND VIDEO BOOKS & TAPES

HOVE MAGIC LANTERN PHOTO BOOKS

CAMERA INSTRUCTIONAL MANUALS Complete user's guides; small enough (4% x 7%") to fit in a camera bag. Explains in detail the correct operation of all camera functions with additional general picture taking advice. Strong binding with stayclean covers. Illustrated in color and b&w. Approx. 176 p.

FOR CANON EOS REBEL/REBEL S/II/SII **#HOCER**

EOS 750/850 #HOCE750 19.95 EOS 10S #HOCE10S 19.95 **ELAN #HOCEE** 19.95 EOS 1 #HOCE1 19.95 EOS-A2/A2E #HOCEA2 19.95 FOR MINOLTA X9-X700-370 #HOMX9 19.95 3XI/SXI #HOM3XI 19.95 5XI #HOM5XI 19.95 7XI #HOM7XI 19.95 9XI #HOM9XI FOR NIKON F4 and F3 #HONF4, NF3 N8008/N800S #HONN8008

19.95 19.95 N4004S/N5005 #HONN4004S 19.95 6006/N6000 #HONN6006 19.95 N-90 # HONN90 19.95 SB-25 #HONSB-25 19.95 FOR OLYMPUS 19.95 IS-1, 2, 3 ##H00IS2 FOR PENTAX SF 10 #HOPSF10 SF1/SF1N #HOPSF1 19.95 K1000/P3N #H0PK1000 THE BRONICA MANUAL

An informative user's guide to current Bronica medium format cameras, lenses & accessories. 6 x 81/2". 175 p. #HOBM (Hardcover) THE CANON EOS SYSTEM The complete guide for the advanced EOS

photographer, 240 pg. #HOCES (Hardcover) **DIGITAL PHOTOGRAPHY:** PICTURES OF TOMORROW

By John Larish, Information on digital cameras, photo retouch software, photographic printers, and image storage & transmission systems, 208 p. #HODP 27.95 HASSELBLAD SYSTEM

A guide to the complete Hasselblad system. Includes new cameras and lenses. Illustrated in color and b&w. 208 pages. #HOHS (Hardcover)

MAMIYA MEDIUM FORMAT SYSTEMS Covers Mamiya M645, RZ67, RB67, TLR, Mamiya 6 & Mamiya Press. 208 pages. **#HOMMFS**

METZ FLASH SYSTEM 19.95 #HOMFS MODERN CANON CLASSICS Features: F-1, FTb, EF, A-1, AE-1 and AE-1 Program. Approx. 176 pages. #HOCMC (Paper) 19.95 MODERN NIKON CLASSICS

Features: F2, Nikkormat EL, Nikkormat FT2, FM, FE2 & FA. 176 pages. #HONMC (Paper) 19.95 **MODERN NIKON F2** 19.95 #HONF2MC MODERN OLYMPUS CLASSICS 19.95 Help is at hand for owners of OM10, OM1,

OM2, OM2-SP, OM3/OM4, OM40. **#HOOMC MODERN PENTAX CLASSICS** A guide to using classic Pentax SLR's of the 70's and 80's. Includes complete operating instructions for Spotmatic F, ESII, K2,

KX/KM; ME, MX & ME Super. #HOPMC **LEICA R6** By Fritz Meisnitzer. Complete manual for the latest Leica Reflex. Fully illustrated in B&W and color. 6 x 8 1/2. 176 p.

#HOLR6 (Hardcover) 27.95 LEICA Rangelinder M6 to M1 by Andrew Mathson. #HOLRFM6M1 27.95 **LEICA Pocket Book 5th Edition** Dennis Laney. Lists production quantities, military models, variations & serial numbers of all Leicas. 31/4 x 71/4. 144 p.

#HOLPB LEICA The First 60 Years 33.95 #HOLF60Y **LEICA Accessory Guide** 13.95 **#HOLAG** PHOTOGRAPHY AND THE LAW

11.95

#HOPL

VIDEOTAPES

MONTE ZUCKER VIDEO REPRODUCTIONS

B&H Photo-Video is teaming up exclusively with the leading wedding & portrait photographer, Monte Zucker, to bring you this remarkable videotape series.

Volume 1 Posing & Lighting the Bride. Volume 2 Posing and Lighting the Bride & Groom

Volume 3 Posing & Lighting the Bride & Groom & their Families **Volume 4** Posing & Lighting Outdoors

with Sunlight & Strobe. Call now to order a private video lesson from the King of Wedding and Portrait pho-Regular \$80.00 each

BAH SPECIAL \$49.95 each Vol. 5, 6, 7 100 Years with Monte, Clay &

Don Blair **B&H SPECIAL** (ALL 3) \$125.00

DEAN COLLINS FINELIGHT VIDEO

One of the most prominent figures in the world of photographic lighting theory now offers the definitive educational tool to learn his theories & techniques.

Volume 1 Commercial Illustrative/ Tabletop Commercial Illustrative/ Large Volume 2 Production Volume 3 Contemporary Portraiture Volume 5 Comm. Portraiture/ Location

Volume 6 Glamour Through Chromazones **Tabletop Through** Volume 7 Chromazones Fashion/Location

Volume 9 Tabletop Catalog Techniques Volume 10 Wedding Sales w/Monte Zucker Volume 11 Location/Large Set Production

@ \$29.95 **DEAN COLLINS LIVE** \$69.95 DIGITAL IMAGING

Volume 12 3-Dimensional Contrast

DEAN COLLINS LIGHTING BASICS Studio Portrait/ **Outdoor Portraits**

ELECTRONIC **IMAGING BOOKS** BY PEACHPIT PRESS

THE PHOTOSHOP WOW! BOOK

An easy-to-follow step-by-step tutorial of Photoshop fundamentals with over 150 pages of tips and techniques for getting the most out of Photoshop 2.5. With the book is a disk containing additional filters and utilities for Photoshop including five filters from Kai's Power Tools. 208 pages. #BOPSWBM (Macintosh ed.) #BOPSWBW (Windows ed) 35.00

PHOTOSHOP 2.5: VISUAL QUICKSTART GUIDE

A no-nonsense guide to Photoshop 2.5. The visual QuickStart format allows you to pick up new skills without wading through lots of text, so you'll be up and running fast! 270 pages.

#80PS2.5M (Macintosh ed.) 18.00 #BOPS2.5W (Windows ed.)

18.00 JARGON: AN INFORMAL DICTIONARY OF COMPUTER TERMS

Defines and explains over 1,200 common of the most common computer terms in a way that readers can understand. Also provides interesting, useful and humorous information about all aspects of computer use. Covers both Macintosh and PC terms. 688 pages

QUARKXPRESS FOR MACINTOSH The quick start format gets you up and running quickly without wading through piles of text. Easy, visual approach; affordably priced. 225 pages.

4 COLORS AND ONE IMAGE

#BOJ

#BOQEM

This practical book provides practical information as well as step-by-step procedures of reproducing & manipulating color images in Photoshop, QuarkXpress, & Cachet. Resolution, color separations, file formats, color corrections, calibration, trapping, image manipulation, Mac & PC. 96 pages. #B04C11

BOOK SPECIALS!

ADVENTURES IN LOCATION LIGHTING By Jon Falk. 210pp. 8½ x 11. Improving location lighting is the purpose of this book. Information is provided to help photographers find and use quality lighting equjip-Reg. 29.95 ment #VIBALL Special 19.95

176 pp. 9 x 12, 85 color plates. 30 b&w illus. Technical Section Reg. 19.95 #BOAPJ (paper) Special 14.95 THE ART OF AUTOFOCUS PHOTOGRAPHY

ADVERTISING PHOTOGRAPHY

By Levey. Get professional results with the autofocus 35mm camera. 144 p. 81/4 x 11. 110 color & 25 b&w photos. Reg. 18.95 #BOAAFP (paper back) Special 10.95 CAMERA & PRICE DATA 1991-1992

By Paul R. Common. For anyone who is buying or selling a camera, this is the best guide to getting the best deal. Reg. 9.95 #BOCPD Special 4.95

THE EXPRESSIONIST LANDSCAPE By Li. Breathtaking results. 144 pp. 9 x 12. 100 full-color illus. Index. Reg. 29.95 Special 13.95 #BOEL (Paper) **FOOD IN FOCUS**

By Plimmer. 144 p. 8 x 111/2. 80 color pho-Reg. 27.50 Special 16.50 #BOFFQ (paperback) INTRODUCTION TO PROFESSIONAL

RECORDING TECHNIQUES By Bruce Bartlett. This book features the latest in recording equipment and techniques that will enable you to achieve good Reg. 39.95 Special 24.95 sound.

#BIOPRT

#BODP

15.00

PHOTOGRAPHING ASSIGNMENTS ON **LOCATION (By Adrian Taylor)** Ten top pros offer practical advice on loca-

tion shooting. They tell how to recognize potential problems and solve them. 140 p. 81/4 x 11. 200 color photos. Reg. 27.50 #BOPAL Special 14.95

DOCUMENTARY PHOTOGRAPHY The history, unique qualities, methods, and techniques. Photos by the masters. With appendix lists for grants. Reg. 24.95

Special 18.95

KODAK BOOKS

26.95

.54.95

.12.95

.38.58

24.95

10.95

PHOTOGRAPHIC RETOUCHING 116 Pages #KOBPR

KODAK PROFESSIONAL **BLACK/WHITE FILMS** 88 Pages. **#KOBPBWF**

1967/C Color Viewe

2035 Head Loupe

109.95

49.95

.189.95

1993 10X Suction Loupe

1985 10X Steinhell Loupe

1986 5x Magnetic Loupe ...

THE PORTRAIT Professional techniques and practices in portrait photography. 116 p. 81/2x 11.

19.95 PHOTOGRAPHY WITH LARGE FORMAT CAMERAS

Features a thorough discussion of view cameras and accessories. 81/2 x 11. Over 90 black & white illustrations. 96 pages. #KOBPLFC

PROFESSIONAL PHOTOGRAPHIC ILLUSTRATION

Shows professional photographers how to photograph food, models & fashion, consumer products, & architecture. #KOBPPI **ELECTRONIC FLASH**

Thorough coverage of how, when and where to use a flash to enhance photos. **#KOBEF**

USING FILTERS Creative and technical advice that explains how filters work and how to use them. 96

pages. 160 Photos. **BUILDING A HOME DARKROOM** Step-by-step guide to construction of a

photo darkroom 96 p. 150 color photos. BLACK/WHITE DARKROOM TECHNIQUES Detailed steps for developing, printing and

finishing black & white photos. 96 pages. 200 photos.

#KOB8WDRT DARKROOM EXPRESSION Marries technique to imagination. Covers

both black and white and color. 96 pages. 200 photos. **#KOBDRE** 8.95 CLOSE-UP PHOTOGRAPHY

Theory and exposure for close-up photography. 96 pages. 200 photos. **#KOBCUP**

8.95 109



"THE PROFESSIONAL'S SOURCE . . .

FOR ORDERS CALL:

800-947-9980 212-444-6666

OR FAX (24 HOURS):

800-947-7008 212-242-1400

CLOSED JULY 17

RUSH OR OVERNIGHT SERVICE AVAILABLE



N8008s

- Exclusive Nikon Matrix Metering System
- Spot and Center-Weighted Metering with 3.5mm sensing area
- Matrix Balanced Fill-Flash
- Focus Tracking
- Top shutter speed of 1/8000 sec.
- . Operates in light as dim as EV minus 1

Call For Price

NIKON REBATES

Exp. 6/30/94

NIKON AF – AIS LENSES		MFG REBATE	FINAL
20/2.8	.514.95	\$50	464.95
28/2.8	.199.95	\$25	174.95
35/2	.329.95	\$25	304.95
50/1.8	.82.95		-
50/1.4	224.95	·	
60/2.8m	.364.95	\$35	329.95
85/1.8	.334.95	\$25	309.95
135/2.0 DC	.909.95		-
180/2.8 ED "N" w/case.	.714.95	\$75	639.95
300/4 ED	.924.95	\$75	849.95
24-50/3.3-4.5	.389.95	\$50	.339.95
28-70/3.5-4.5	.299.95	\$50	249.95
28-85/3.5-4.5 Macro			
24-50/3.3-4.5	389.95	\$50	339.95
35-70/3.3-4.5 Macro.	.154.95		-
35-105/3.5-4.5 Macro			
35-135/3.5-4.5 Macro			
75-300/4.5-5.6	.519.95	\$50	469.95
TC16AF Converter	CALL.		
NEW! D-TYPE	AF NIKK	OR LENS	ES
New! 16/2.8D			
18/2.8D			
24/2.8D	349.95	\$25	324.95
New! 28/1.4D	CALL		-
New! 60/2.8D	398.95	\$35	363.95
New! 105/2.8D Macro			
THE PARTY OF THE PARTY OF			

New! 105/2DCD......859.95

20-35/2.8D

35-70/2.8D.

35-80/4-5.6D

80-200/2.8D

70-210/4-5.6D

28-70/3.5-4.5D

New! 200/4.0 MacD .. 1279.95 ..

300/2.8D ED IF _CALL 600/4D ED IF.

CALL

674.95..

99.95

379.95 \$50 329.95

624.95

CALL

...\$50

314.95 \$35 279.95 949.95 \$75 874.95

F4S

- Interchangeable viewfinders and focusing screens
- Auto or manual focus
- · Matrix, Center-weighted, and
- spot-metering · Matrix Balanced Fill-Flash
- 1/250-sec. flash sync
- 1/8000-sec. shutter speed Fast 5.7-fps. motor drive
- . 5 exposure modes: Manual, Program, HS Program, Shutter Priority and Aperture Priority.

Call For Price

NIKON FLASH SYSTEM

AS-1.

AS-14. SC-14.

SC-19.

NIKON FINDERS & FOCUSING SCREENS

Screens 8008 ___19.95 8008s, N90, F3 ___25.95

NIKON DATA BACKS

MF-19

MF-23.

.179.95 MF-16

.81.95 MF-21

CALL MF-26

SC-17, 24

DA-20 (F-4)

.34.95 PM-2 FE-2 FA 19.95

_120 SD-8 PACK 119

409.95

134.95

AS-4,5 24.95 AS-6 37.95 AS-7

AS-8 124.95 AS-9 109.95 AS-10.

199.95

27.95

....179.95

DP-20 (F4) 424.95 DW-21 (14) .

.289.95

114.95

MF-4 250 Exposure Back.

Cassette for 250 Exp.

SB-25 . 50 Reb. CALL

SC-23...109.95 SD-7.

DW-20 (F4)...169.95

Screens F4

NEW! SK-6 Power Bracket.

209.95

399.95

64.95

33.95

52.95

31.95

39.95

199.95

164.95

949.95

49.95



N90

- · Wide-Area Autofocus
- Focus Tracking
- Advanced TTL
- Multi-Sensor Flash Control 3D Matrix Metering
- · Vari-Program System
- . Up to 1/8000 sec. shutter speed
- Regular flash sync to 1/250 sec.; 1/250-1/4000 sec. with FP high speed sync
- . Continuous advance to 3.6 fps

Call For Price

424.95 474.95

CALL

19.95

279.95

109.95

.129.95

1349.95

.29.95

849.95

.139.95

329.95

234.95

19.95

21.95

.29.95

29.95

16/2.8 20/2.8 24/2.8

200/4.0.

MANUAL FOCUS

NIKON MOTOR DRIVE SYSTEM

MD-12...

MN-2

MK-1

ML-3

MW-2... MC-4A.

MT-2

AH-3.

AH-4

MB-21

MB-23.

MH-20

MC-12A.

369.95

309.95

34.95 34.95 94.95

499.95

44.95

259.95

DB-2, 4 45 DB-5 ... 79.95 DB-6.204.95

NIKON ORIGINAL HOODS

HR-2, HK-12....11.95 HB-3, 5, 6....13.95

F-3 High Eye Point Body F-3 H.P. Titanium Body.

Case for FM-2, N2000

MF-6B

MC-3A

MR-3

MC-10, 11

HN-1, 2, 3, 9, HB-1.

HN-12, 22, 23, 24.

HS-7, 9, 10, 11, 14.

HK-14, HK-15, HK-16.

HN-13, HK-11, 2, HS-12

HB-7, HB-8, HN-26, HN-28

Nikon case for F3-HP CF22



New!) N50

- . Simple mode for easy, fully automatic picture taking
- · Autofocus for sharp pictures
- · Auto-Exposure with eight
- creative programs · Built-in flash
- · 3D matrix meter for superior exposure control
- Advanced mode for more control as you learn

\$379°5

NIKON AI-S LENSES *W/HOOD

349.95

279.95

369.95

599.95

...369.95 300/4.5.

PC 28/3.5 w/c ... 899.95 PC 35/2.8 w/c .. 579.95

.519.95 TC-148

NIKON "ED" LENSES W/CASE

TC-14A

249.95

105/4.5 UV W/AF-1 & UR-2

500/8 w/c HN-27, filters

1000/11 w/case & filters

*180/2.8 w/o Case

*200/2 with CL 63

300/4.5 w/o case

*400/2.8 with CT-400.

*400/5.6 with CL-27A.

*600/5.6 with CT 603

*800/5.6 with CT-800.

50-300/4.5 with CL-64

*400/3.5 with CL-61.

*500/4P w/case

*600/4 w/CT 602

1349.95

1449.95 15/3.5.

*18/3.5

24/2.0

28/2.0

35/1.4 50/1.8

50/1.2

*85/1.4

*105/2.5

1,729.95

929.95

329.95

.599.95 689.95

1,529.95

.519.95

3,749.00

839.95

5,199.00

3,899.00

1,899.00

3,799.00

5,299.00

4,199.00

5.399.00

2,599.00



F3-HP

- · A professional workhorse · Interchangeable viewfinders and focusing screens
- Auto or manual exposure control Shutter speeds from 1/2000 sec. to 8 full seconds.
- · Ultra-strong titanium shutter
- Through the lens; silicon photodiod and metering circuits as low as EV1

Call For Price

259.95

364.95

459.95

799.95

699.95

89.95

58.95

134.95

149.95

.36.95

59.95

569.95

34.95

49.95

1,359.95

27.95

39.95

AN4 NS-4 13.95

AN-6 Y or W .21.95

95 L37C

122 Color

NIKON AI-S ZOOM

NIKON MACRO SYSTEM

229.95 PS-6.

149.95 PF-4

129.95 LA-2

LENS CASES & STRAPS

.17.95

18.95

46.95 PB-6E

39.95 AR-4, 7

289.95

769.95

ea. 51.95

AR-10 Double Cable Release

120/4 Medical Nikkor.

CL-15, 35, 38, 41.

CL-17, 36, 40

52mm Close-up Lens-ea

62mm Close-up Lens-ea.

CL-30 31 34 21.95 CL-32 33

105/2.8*

PN-11

PK-13.

28-85/3.5-4.5

35-105/3.5-4.5

35-135/3.5-4.5

80-200/4.0

*200/4

PB-6M

100-300/5.6

35-70/3.3-4.5 Macro

35-200/3.5-4.5 Macro



N6006

- Advanced autofocus system, operates in light as low as EV minus 1
- Focus Tracking
- Exclusive Matrix Metering and Center-Weighted and Spot-metering systems
- Matrix Balanced Fill-Flash
- Built-in flash w/28mm coverage

\$39995

NEW 6006 OUTFIT: 6006 body, 35-80 f/4-5.6D AF

lens, NS-1 strap, lithium battery, 2-year extended warranty .. CALL

LITE-TOUCH ZOOM World's smallest 35mm AF Zoom Camera



..14.95

95 Color 69.95

122 L37C 149.95

Macro close-up . Auto-exposure control · LCD information panel. **TOUCH CAMERAS** New Touch 300 CALL *Sport Touch .129.95 Lite Touch ____119.95 Zoom Touch 470149.95 NEW! Lite Touch Zoom. CALL Zoom Touch 800 ED. 339.95 NEW! Zoom Touch 105-VR CALL

Nikon Case for "Touch" Cameras...

Slow Sync • 35-70mm zoom lens with

	N	KON F	ILTERS		
	39	52	62	72	77
L37C	19.95	22.95	32.95	49.95	63.95
L1BC	24.95	25.95	35.95	49.95	
Color	22.95	18.95	34.95	42.95	59.95
ND	24.95	19.95	-	49.95	-
Soft Focus	-	49.95	72.95	84.95	
Circ. Pola	-	62.95	89.95	119.95	144.95

WE ARE YOUR SOURCE FOR THE



An Easy-to-Use Introduction to Maxxum SLR Photography

- . Fully automatic point and shoot · Aperture Priority, Shutter Priority and
- Manual exposure modes Through-the-lens viewing, continuous predictive autofocusing, 8-segment metering
- · Built-in flash w/Red-Eye Reduction, fill-flash, slow shutter sync, wireless remote modes \$329°5

2xi Body	
	CALL
New 9xi Body	679.95
New! 400SI.	329.95
	5xi Body

Minoita Gase for Max.	(EX.300 & 51) 34.95	H,
MINOLTA AF LENSI	ES W/LENS HOOD	
16/2.8	20/2.8424.95	ř
NEW! 20/2.8.524.95	24/2.8314.95	É
28/2.0	28/2.8 164.95	í
35/1.4	35/2.0 219.95	í
50/1.7 59.95		
NEW! 85/1.4.599.95		
135/2.8 159.95	500/8 Reflex 479.95	
MINOLTA AF ZOOM	LENSES W/HOOD	
24-50/4 274.95		
No down or or are		

35/1.4	799.95	35/2.0	219.95
50/1.7	59.95	50/1.4	169.95
NEW! 85/1	4.599.95	100/2	339.95
135/2.8	159.95	500/8 Refle	
MINOLT	A AF ZOON	LENSES W	/HOOD
24-50/4	274.95	28-70/2.8	979.95
New! 24-8	5/3.5-4.5 "		499.95
New! 28-8	0/4-5.6 T.		199.95
*New! 35-	70/3.5-4.5.		129.95
35-105/3.5	-4.5 T		199.95
70-210/4 1	Macro		129.95
New! 70-2	10/4.5-5.6.		149.95
70-210/3.5	-4.5 T	recession merce accom	224.95

169.95

*80-200/4.5-5.6 "\"

100-300/4.5-5.6 "1"

*Without Hood

9xi

Professional Performance for Serious Photographers

- Omni-Dimensional Predictive Auto Focusing with 4 AF sensors.
- AF-integrated 14-seg, metering, plus center-weighted and spot
- 1/12,000 sec. top shutter speed with 1/300 sec. flash sync. 4.5 fps film advance with continu-
- ous autofocus Accepts creative Expansion Cards



5679°5

to expand capabilities XI LENSES 28-80/4-5.6xi 167.95 107.95

159.95

79.95

28-105/3.5-4.5 xi	304.95
35-200/4.5-5.6 xi	
80-200/4.5-5.6 xi	
100-300/4.5-5.6 xi	
MINOLTA MACRO & APO	AF LENSES
NEW! 50/3.5 Macro	199.95
100/2.8 (1:1)	469.95
NEW 50/2.8329.95 NEW 10	00/2.8.539.95
AF 3X-1X Macro Zoom	1549.95
200/2.8 w/Shade & Filter	779.95
300/2.8 w/Case & Filter	3599.00
600/4 w/Case & Filter	6999.95
80-200/2.8 w/Tripod Ring	
80-200/2.8 Super H.S. APO	1199.95
New! 100-300/4.5-5.6 APO	
1.4X APO w/c.304.95 2X AP	O w/c334.95
MOTOR DRIVES & B	ACKS
MD-90	229.95

NP-90 Set (nicad & charger)

Databack QD-7, QD9xi.

35-80/4 xi

MAXXUM FLASHES w/C	ASE
2000 xi w/o case	59.95
5400 xi	
New! 5400 H.S	
5200i	
3500 xi	
1200AF-N Macro Flash	
EP-1 Set Ext. Batt. Pack	
Batt. Pack 9xi	
Minolta (4) Nicad AA & charger	39.95
Bounce Reflector (280 PX, 4000	
Bounce Reflector 3 (5200)	
TC-1000 Triple Connector	
Off-Camera Shoe	28.95
EX. Cable	
OC Cable	24.95
0S-1100	29.95
OC-1100	
MINOLTA LENS CASE	
LH-1011, LH-1012, LH-1031	
LH-1032 LH-1033 LH-1034	

LH-1044, LH-1052, LH-1053

X-700

Fully Programmed Automatic Exposure SLR



 Choice of three state-ofthe-art Multi-mode systems:Program automation, Aperture-Priority

mode and Manual modes Patented off-the-film metering with flash

X-370 N

X-700

brightest screen available

GENERAL ACCESSORIES Flash Wireless Remote Control 9 xi 89.95 IR-In Set 179.95 Panorama Set .32.95 33.95 RC-1000L Angle Finder VN99.95 Magnifier VN ... 39.95 Diopters (AF) ea.10.95 Diop. (MD) ea. 11.95 Pan Holder 7xi. Holding Strap 9xi Panorama Head II Expansion Cards F/5000i, 7000i. 19.95 Expansion Cards F 7xi .24.95 Focusing Screens (specify) ea... 21.95 Minolta 49mm or 55mm L35 Filter ... 9.95 Minolta 62mm L35 Filter Minolta 49mm or 55mm Sky Minolta 49mm Circular Polarizer... 55mm circ....47 62 cir.....70 72 cir.....99 Close-up Lens 49mm or 55mm Copy Stand III 179.95 Macro Stand 1000. 169.95 Slide Copy Unit 1000 199.95

Maxxum Wide Strap.

Total information viewfinder **MANUAL FOCUS**

50/1.7

219.95

279.95

80 PX

280 PX

MD-1 Motor Drive.

Auto Winder G.

Case for X-370, X-700 19.95 MANUAL FOCUS MD LENSES 24/2.8 289.95 28/2.8 129.95 50/1.7 .62.95 100/2.5 249.95 135/2.8. 134.95 200/2.8 499.95 24-35/3.5 289.95 24-50/4 399.95 28-70/3.5 114.95 70-210/4.5 144.95 70-300/4.5 229.95 239.95 50 3.5 Macro w/tube & case 299.95 100 4.0 Macro w/tube & case. 529.95

159.95

219.95



FREEDOM Zoom 105 EX

Slender, long-range freedom

- . Ultra-compact, quad-element 38-105mm zoom lens
- · SLR-type, 450-step autofocusing gives precise focus even on distant subjects. objects behind glass, or mirror images. · Built-in automatic zoom flash with red-eye
- reduction, fill-flash, flash-cancel, and night portrait modes. Programmed autoexposure with dual-area
- metering. Continuous film advance for action-catch-
- ing sequences. Focuses down to 2.3 feet, for super-sharp close-ups

\$24995

269.95

.99.95

189.95

209.95

119.95

FREEDOM CAMERAS	10000
IEW! AF-10R	69.95
Oual C 99.95 Action Zoom	139.95
VEW! Zoom 70Ex	169.95
VEW! Panorama Zoom 28	199.95
oom 90EX	209.95
IEW! Zoom 105Ex	249.95
reedom Escort	99.95
/ista Panorama	99.95
Veathermatic Dual 35	179.95
Sports Finder 16.95 Sports Case	
FLASH & MOTOR SYSTEM	10.05

Power Grip II Set (280/360 PX)







TO INQUIRE ABOUT YOUR ORDER:

800 221-5743 • 212 807-7479

OR FAX 24 HOURS: 212 366-3738

119 WEST 17TH STREET, NEW YORK, N.Y. 10011

Store & Mail Order Hours:

Sun 10-4:45 • Mon & Tues 9-6 • Wed & Thurs 9-7:30 • Fri 9-2 • Sat Closed

RUSH OR OVERNIGHT SERVICE AVAILABLE (extra charge)





EOS]

- · Fast autofocus operation with Predictive AF up to 4.5 fps with optional Power Drive Booster
- Built-in Custom Function Controls
- AE Bracketing function
- Metered manual control
- Multiple auto exposure controls . Spot, Partial, Center-weighted and evaluative metering
- 1/8000 sec. shutter with 1/250 flash sync

Call For Price

EF LENSES

369.95 20-35/3.5-4.5 USM .450.00

.....99.95 35-80 USM139.95

35-703.5-45......94.95 35-105/3.5-45.189.95

35-105 USM 199.95 35-135 USM 309.95

50-200/3.5 219.95 70-210 USM 309.95

75-300/USM ___249.95 80-200/4.5 ___159.95

20/2.8

24/2.8

28/2.8

85/1.8

NEW 50/1.4

50/2.5 Mac

1:1 Life Size 100/2.8 Mac

28-80/3.5-5.6 II USM

NEW! 35-80/4.0-5.6 II

80-200/4.5-5.6 USM.

100-300 4.5-5.6 USM.

28-80/3.5 USM

28-105 USM...

35-1054.5-5.6...





EOS A2/A2E

5-point autofocus
 5 fps motor

EF "L" LENSES w/Case & Shade

80-200/2.8.1,109.95 100-300/5.6....574.95

EF Tilt-Shift (Manual Focus)

LENS HOODS, FILTERS & CASES

ET-54, ET-60, ET-62, EW-65, ET-65.... 19.95

EW-54, EW-60, EW-62, EW-63,

Canon 52mm Circular Polarizer

77mm Circular Polarizer

72mm Gei Filter Holder.

58mm Circ...... 69.95 72mm Circ... 52 or 58mm Gel Filter Holder

LH 88 14.95 B9 14.95 B15

Canon EOS Case S. L. LL, ea.

Canon Case t/A-2...49.95 F/EOS-1

LH C10 14.95 B12 19.95 C19 ..

LH C13 22.95 C16,024 29.95 52UV

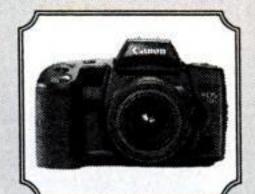
Case for EOS (except EOS-1, 10s A-2) 19.95

59.95

.....389.95 2X APO .

- . Built-in autozoom flash with red-eye reduction
- 8 automatic exposure modes & metered manual

The EOS A2E has all the features of above plus: Eye Controlled Focus



EOS10s

- · Built-in retractable flash
- 5 fps built-in motor drive
- 14 custom function controls
- Image Stabilized Program
- 8-Zone Evaluative AE Metering
- Shutter speeds up to 1/4000 sec.
- · Optional remote controller · Optional bar code scanner

BODY ONLY \$33995



EOS ELAN

- · Multi-function auto zoom with red-eve reduction
- 10 AE modes; including Green Zone program AE with camera shake prevention. Programmed image control; Bar-code programming, and manual
- 7 custom control functions

BODY ONLY \$36995



Smallest, Lightest AF SLR

- . Incredibly compact and light. · Fast 3-point Multi-Wide
- Autofocusing
- Red-Eve Reduction
- Silent film advance

The Rebel XS has all features of above plus: Powerful built-in flash

Call for Price

EOS Outfits

- ◆ Rebel X with 35-80mm II and wide ◆ Rebel XS with 35-80mm II and
- wide strap.
- ◆ Elan w/ 28-80mm II USM, wide

POINT & SHOOTS CALL New! Sure Shot M Sure Shot Max. 89.95 Sure Shot Tele Max 109.95 Sure Shot Zoom Max 169.95 Sure Shot Zoom Max Caption 189.95 Sure Shot Zoom S. 134.95 New! Sure Shot Z-85 CALL CALL New! Sure Shot Z-85 Caption CALL New! Sure Shot Z-115 CALL New! Sure Shot Z-115 Caption.

219.95 Mega Zoom 105 Caption Photura 135 Kit. 329.95 Photura 135 Caption Kit 349.95

MACE	0 & MO	TOR DRIVES	
Power Winder	A2		119.95
Ext. Tube FD 1			
FD 25 w/c	59.95	FD 50 w/c	59.95
52mm Close-u			
Auto Bellows v	w/Cable F	Release	194.95
Duplicator 35-			
Extension tube			
Macro Stage			
20/3.5 macro			
Copy Stand 5.			
Angle Finder B			
Angle Finder A			
Magnifier R or			
LC-1 Set	159.95	LC-2 Set	109.9
Remote Switch			

- · 3-metering systems and 16 custom functions

EOS System

469.95

319.95

189.95

219.95

69.95

369.95

359.95

299.95

529.95 409.95

249.95

339.95

.114.95

159.95

209.95

Call For Price

FLASH & ACCESSORIES

300 EZ 139.95 430 EZ	269.95
	249.95
NEW! 480EG Grip Style Flash	499.95
Compact Battery Pack E	79.95
Transistor Pack E	119.95
Transistor Pack w/nicad E	229.95
ML-3 Macro Ring light	209.95
TTL Hot Shoe adapter #3	
TTL Distributor 39.95 Off Camera Shoe	
Off Camera Shoe Cord	
Connecting Cord 6033.95 300	38.95

restocating cord ou	200
EOS-1 Accessor	ies
ocusing Screen for EOS-1	
ommand Back E1	174.9
ower Drive Booster E1	279.9
icad & Charger f/Booster.	289.9
trap For Booster	24.9
EOS System Acces	tsories

EOS System	Accessories	
Extension Tube EF-25		
Macro Lens Mount FD	to EOS	64.95
Data Back E69.95	VG-10 V Gri	p79.95
GR-60.31.95 GR-70 Grip	23.95 GR-8	TP 34.95
BP-5 Battery Pack F/A	2-A2E	49.95
Bar Code Reader (for		
Bar Code Reader Boo		
Screens ea19.95		
Screens for A2		26 95

FD SYSTEM

MANUAL FOCUS	F1-N SYSTEM
T-60 BodyCALL	F1-N Body w/Standard Finder
T-60 w/35-70	F-1N Body w/AE Finder
Flash 60F F/T-60	F1-N w/AE finder w/50 1.412
	Waist Level FN 1
CANON FD LENSES *w/Lens Hood	Waist Level FN 6X 2
15/2.8	AE Finder FN 229.95 Speedfinder FN 2
17/4	AE-Motor Drive FN Set4
20/2.8	AE-Motor Drive FN 3
24/2.0 579.95	Hi-Power Nicad FN w/cord1
28/2.0499.95 28/2.8159.95	Nicad Charger FN1
35/2.0379.95 35/2.894.95	FN Focusing Screens ea.
35/2.8 Tilt Shift	CANON "L" LENSES
50/3.5 Macro w/FD 25 tube349.95	14/2.8 L w/LHC13 case
50/1.8	24/1.4 L
50/1.2	85/1.2 L w/BT-72 Hood
*100/2.0429.95	300/2.8 L w/case
100/4.0 Macro w/FD 50 tube599.95	300/4.0 L w/Filter
*135/2.0569.95 *200/4 Mac 749.95	400/2.8 L w/case & Filter5,4
*200/2.8599.95 *300/4549.95	500/4.5 L w/case
*400/4.5 w/c1,399.95	800/5.6 L w/c & Filter
*500/8.0 w/case & Filter499.95	20-35/3.5 L w/BW-72 Hood1,0
*600/4.5 w/case 2,699.00	80-200/4.0 L w/LH C19 case5
35-70/3.5	
1.4X-A w/case 299.95	LENS HOODS
2X-A w/c 229.95	BS-52, BW-52A, B, or C
2V. D. w/c 200 06	BT-52B, BW-58C

LATEST TECHNOLOGY IN 35mm

OLYMPUS

IS-3 DLX

The IS-3 DLX is the new top-ofthe-line model of the autofocus Zoom Lens Reflex (ZLR) cameras. It combines sleek ergonomic design, a remarkable 35-180mm 5x zoom lens with superior optical performance, a sophisticated flash system and a wide range of creative features including data-back.

469.95 1.4 X-A.

169.95 *500/8.

35-105/3.5-4.5.



OM MACRO SYSTEM *w/case

49mm Circ. Pola...44.95 55mm Circ......49.95

49mm Close Up 29.95 55mm Close Up 39.95

80mm Macro Close Up.

			*20/2 299.95 *38/2.8 269.95
MANUAL	FOCUS		50/2.0 389.95 50/3.5 279.95
.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Body	w/1.8	*80/4.0 299.95 *90/2.0 619.95
OM-4T OM-4T Black	669.95	734.95	135/4.5 w/ Lens Hood349.95
OM-4T Black	600.06	754.55	Telescopic Auto Tube 65-116169.95
OW-41 DIACK	009.90	104.90	Auto Bellows149.95 Slide Copier 79.95
Case for OM-4T			Double Cable Release23.95
Most OM Focusing So			Auto Tube 7
ZUIKO LENS	ES w/casi	8	Auto Tube 25
*w/lens hood	""W/O C	358	Manual Tubes-7, 25 Specify
16/3.5 629.95	18/3.5	549.95	MOTOR DRIVE & ACC.
21/2.0 569.95	21/3.5	349.95	Winder 2
24/2.0 479.95	*24/2.8	299.95	Nicad Pack & Charger 209.95
*28/2.0289.95			250 Film back F/OM-1, OM-2
*35/2.0 249.95			250 Film cassette 49.95
50/1.8**	50/1 4**	189.95	250 Film loader F/all 250 backs
85/2 299.95			
100/2.8 219.95			M-Quartz Intervalometer139.95
			Databack 4109.95
135/3.5		89.95	Varimagni Finder94.95
*200/4		269.95	Focusing Rail 59.95
*300/4.5	***************************************	479.95	Focusing Stage 39.95
24/3.5 Shift		1049.95	OLYMPUS FILTERS

499.95



At only 7.9 oz., the tiny new Infinity Stylus Zoom is the lightest, most elegant camera to hold a built-in 35-70mm 2x zoom lens - from wide angle to telephoto in an instant.

INFINITY CAMERAS

New Infinity Mini 99.95 Zoom 2000 CALL

____119.95 Stylus Zoom__

CALL

Otylus 113.30 Otylus	COURT
New Infinity Super 2800	CAL
IS-2 Zoom SLR 409.95 New IS	-10399.9
NEW! IS-3	CAL
Super Zoom 3000	239.9
Zoom 220, Stand/Panorama.	CAL
Case for above cameras	
FLASH SYSTEM	
T-20 w/c	w/c 199 9
F280 Synchro Flash	164.9
AC Adapter 2	34 9
Power Bounce Grip II	139.9
Wide Adap. & ND Set (T-32).	17.9
Zoom Adapter (T-32)	34 9
Color Filter Set (T-32)	24 9
TTL Auto Connector (Specify	18 9
TTL Auto Connector T-20	9.0
TTI Multi Connector	24 0
0,6m "F" TTL cord	28.0
0.1 m, 0.15m, 0.3m, 0.6m	22.9
2 Meter24.95 5 Mete	7 24 9
Acc. Shoe 1, 2, 3, 4 (Specify)	17.9
T-8 Ring Flash 2 169.95 T-10 R	ing Flach Q4 6
T-28 Macro Single Flash 1	

T-28 Macro Twin Flash.

Macro Flash Shoe Ring

T-Power Control.

6 Volt Power Pack 2

IQZoom1115

Autofocus with Built-in Power Zoom and Wireless Remote

 38-115mm (3x) power zoom lens · Auto flash discharge with red-eye reduction, flash on/off, bulb-sync

· Six segment multi-pattern metering with auto backlight compensation · Switch to panorama format images

5284°5

in mid-roll.

AUTO FOCUS PZ-10......CALL PZ-1. CALL **PENTAX F AUTO FOCUS LENSES** NEW Pentax 35-80/4.0-5.6 NEW Pentax 80-200. 174.95 28-80/3.5 Takmar Zoom 149.95 70-200/4 TAK 149.95 1.7X Teleconverter PENTAX FA AUTO FOCUS LENSES 429.95 28/2.8 124.95 50/1.4 174.95 324.95 85/1.4 819.95519.95 1099.00 100/2.8 M. 200/2.8 300/4.5 ED 799.95 135/2.8 IF 324.95 New! 300/2.8 FA 4250.00 600/4 ED IF ... 5599.00 28-80 New! 28-70/2.8 FA .1119.95329.95 ..239.95 New! 80-200/2.8 FA .6749.95

PENTAX

16.95 BW-72....

049.00



Stylish 35mm Auto Focus SLR Intelligent Power Zoom System Image Size Tracking & Zoom Clip Modes Predictive Auto Focus

- · Program Auto AE & Metered Manual Modes Hyper Manual Mode
- · Multi-Pattern or Spot Metering · Built-in retractable TTL auto flash



72:10



MANUAL FOC	JS	AUTOFOCUS ZOOM CAMERAS	
K 1000 Body	169.95	IQ-60R	CALL
K1000 w/F2		NEW IQ-28W	209.95
P-30T Body 164.95 LX E		IQ-90WR	.209.95
		IQ-105R	.244.95
50/2 "A" LENSES	49 95	NEW! IQ-110	CALL
New! Pentax 35-80 A	00 05	NEW! IQ Zoom 735	.149.95
New! Pentax 80-200 A	90.05	NEW! IQ Zoom 115-S	.264.95
U.U.S. & CO.		NEW! IQ Zoom 115 with remote	
LX SYSTEM		NEW! IQ Zoom 280P	CALL
FA-1169.95 FC-		Auto Bellows A	289.95
FF-1		Slide Copier A	99.95
FA-1W169.95 FD	1 59.95	Macro Focus Rail III	139.95
FB-1 Base	159.95	Auto Ext. Tube Set B	164.95
LX Screens		Helicoid Ext. Tube K	54.95
LX Winder		Right Angle Finder A	
LX Motor		Data Back FD, FC, or FE	89.95
Nicad Pack & Charger		Magnifier F44.95 Magnifier M	39.95
		Cable Switch F	26.00
FLASHES	100T 440 AF	Hotshoe Adapter F	19.95
AF-160SA29.95 AF-		5P Sync Cord	19.95
AF-400T Kit369.95 AF-		Pentax case for PZ-1	39.95
AF-400FTZ 259.95 AF-		Pentax case for PZ-10 or PZ-20	34.95
AF-080 Macro Flash		Pentax Stereo Viewer	109.95
TR-Power Pack II	119.95	49 or 52 Cir. Pola 59.95 58 Cir	69.95

159.95

111



THE PROFESSIONAL'S SOURCE...

FOR ORDERS CALL:

800-947-9980

212-444-6666

OR FAX (24 HOURS):

800-947-7008

212-242-1400

CLOSED JULY 17

RUSH OR OVERNIGHT SERVICE AVAILABLE

35mm S.L.R. MANUAL AND A.F. LENSES

(NOVOFLEX)	400/5.6 For All Accessories	995.00 CALL
MACRO, CLOS	SE UP & LENS	
AF Ext. Tube 25 F/Ni AF, EOS, MAX, Pentax69.95	Close-Up Lens Sets (+1,+2, +4) w/Ca	
1:1 Slide Duplicator (SD 30) 44.95 Zoom & Macro Slide Duplicator 99.95	49, 52,55 mm 58 mm	29.95 44.95
Zoom Slide Duplicator (SD 40)	62, 67 mm49.95 72 mm	59.95
Microscope adapter (25mm tube) 34.95	2X AF Extender f/EOS	79.95
Most T-Mounts f/above (specify) 14.95 & Up	2X AF Extender f/ Maxxum I	69.95
Male to Male Couplers 49-587.95	2X AF Extender f/ Maxxium XI	
Male to Male Couplers 62-779.95	1.7X AF Extender f/ Maxxum XI	64.95
Reverse Rings (specify)14.95	1.4X AF Extender f/ Maxxum	
4-Way Macro Focus Adjuster144.95	2X AF Extender t/ Nikon AF	79.95
Auto Ext. Tube Set (13,21, 31) for Maxxum99.95	2X AF Extender f/ Pentax PZ	79.95
Auto Ext. Tube Set (13,21, 31) for EOS, Pen AF 109.95		
Right Angle Attachment 39.95	FD to EOS Adapter	

Vivitar

cl. any camera mount	
28-105/3.5-4.5 Macro	95
70-210/2.8-4.0 Series I w/case194.	95
70-300/4.2-5.8 Compact 149.	95
	00
Macro Focus 2x Converter w/case89.	95
2x Converter w/case36.	00
Auto Ext. Tube Set w/case79.	95
MAXXIMANIKON FOS	
309.00 345.0	
	Õ

Vivitar 75-200/4-5 Self Contained AF f/Nikon .

TAMRON

MANUAL FOCUS	MAXXUM	EOS	MIKON AF	PENTAX
17/3.5	-	-	_	_
24/2.5	-	_	_	-
90/2.5 Macro244.00	299.00	_	299.00	_
1:1 ext. tube for 90/2.539.00	_	-	100000	_
180/2.5 LD	_	-	_	222
300/2.8 LD w/1.4x Conv1,799.95	_	_	200	_
NEW 300/2.8 LD w/out Conv	2,519.00	=	2,519.00	2,519.00
500/8		_		
NEW! 24-70	234.00	234.00	234.00	230
28-70/3.5-4.5	149.00	_	149.00	0.91
28-200/3.8-5.6	289.00	289.00	289.00	289.00
35-105/2.8 ASL 548.00	719.00	809.00	719.00	
35-135/3.5-4.5 Macro269.00				323
60-300/3.8-5.4 Macro w/Hood314.00	_		_	
70-210/4-5.6 (3")144.00	139.00	_	139.00	Ξ
70-210/3.5 Macro	105.00	200		200
70-210/2.8 LD	909.00	989.00	909.00	200
NEW! 70-300/4.0-5.6	254.00	254.00	254.00	_
2x Flat-Field Converter 119.00	126.00	126.00	126.00	
1.4x Converter SP	94.00	94.00	94.00	500
Adaptall Mounte (Ev. DA)	54.00	34.00	94.00	126
Adaptall Mounts (Ex. R4)29.95	_	_	_	_

Sigma 70-210 3.5-4.5 APO Maxxum...... 189.95 Konica 135/3.5 69.9519.95 Tamron Close Up Lens for 28-200. Sigma Close Up Lens f/28-200..... 19.95 79.95

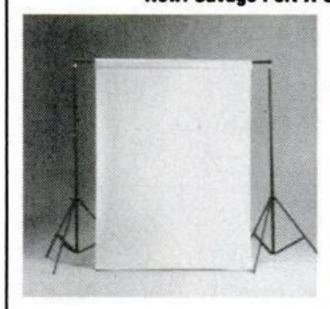
t Tokina						
MANUAL FO	CUS I	MUXXAN	EOS	NIKON AF	PENTAX	
17/3.5	9.95	359.95	474.95	359.95	10000	
28/2.8	9.95		_	_	_	
90/2.5 ATX w/ext. tube	9.95	_	_	_	-	
100/2.8 ATX Macro	_	374.95	424.95	374.95	-	
300/2.8 ATX-APO SD w/112mm Filt	99.00	1999.00	2499.00	1999.00	_	
400/5.6 SD	9.95	-	_	7 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	7.	
400/5.6 ATX-APO		389.95	439.95	369.95	379.00	
500/8 w/Hood & Filters224	4.95	_	_	_		
20-35/3.5-4.5	_	235.00	329.95	235.00	235.00	
24-40/2 8 ATX 225	9.95	459.95	549.95	459.95		
24-70/3.5-4.8 SZX 18	4.95		_		_	
28-70/3.5 SZX Macro9	9.95	_	-	_	-	
28-70/2.8-4.5 SD		109.95	174.95	109.95		
28-70/2.8 ATX	_	284.95	349.95	284.95	284.95	
New 28-70/2.6-2.8 "Pro"		459.95	549.95	459.95	459.95	
28-105/3.5-4.5 SZX184	4.95	_	_		_	
28-200/3.5-5.3 SZX Macro174	4.95	-	_	-	-	
28-200/3.5-5.6		234.95	-	234.95	-	
35-70/3.5 4.6 SZX99	9.95	_	_		_	
60-300/4-5.6 SZX Macro166	9.95	209.90	_	209.90	_	
70-210/4-5.6 (3.4") SZX Macro104	4.95	109.95	179.95	109.95	_	
80-200/4.5-5.6 (3.1") SZX Macro94	4.95	_	200	-		
80-200/2.8 ATX APO	4.95	444.95	539.95	444.95	_	
100-300/4 ATX APO		609.95	_	609.95	2-	
150-500/5.6 ATX APO849	9.95		_	1	_	
2x 7 Element Converter		-	-			

SIGMA

SIGMA					
MANUAL FOCUS	MAXXUM"I"	SIGMA-SA/EOS"	NIKON AF	PENTAX	
14/3.5452.00	452.00	452.00	452.00	-	
15/2.8398.00	_	_	_	_	
New! 18/3.5294.00	294.00	326.00	294.00	-	
24/2.8135.00	135.00	183.00	135.00	135.00	
28/1.8	194.00	204.00	194.00	-	
28/2.8	_	-	, Water Inc.	-	
50/2.8 Macro174.00	174.00	227.00	174.00	_	
90/2.8 Macro260.00	260.00	330.00	260.00	_	
180/2.8 APO Macro683.00	683.00	683.00	683.00	-	
180/5.6 APO Macro287.00	287.00	336.00	287.00	_	
300./2.8	2,180.00	2,400.00	2,180.00	-	
400/5.6APO413.00	393.00	480.00	393.00	-	
500/4.5 APO3,000.00	3,000.00	3,360.00	3,000.00	_	
500/7.2 APO514.00	514.00	535.00	514.00	-	
600/8 *manual347.00	*347.00	*347.00	*347.00	*347.00	
800/5.6 APO	5,307.00	5,521.00	5,307.00	_	
1000/8 APO	4,130.00	4,280.00	4,130.00	_	
21-35/3.5334.00	334.00	334.00	334.00	_	
24-50/4-5.6156.00	156.00	189.00	156.00	156.00	
28-70/2.8258.00	258.00	282.00	258.00	_	
28-70/3.5-4.5 "UC"105.00	105.00	132.00	105.00	105.00	
28-70/3.5-4.5 Power Zoom	145.00	25 965 6.0		145.00	
New! 28-105/4-5.6 UC168.00	168.00	168.00	168.00	_	
New! 28-200/3.8-5.6 UC210.00	210.00	210.00	210.00	210.00	
35-80/4-5.688.00	86.00	100.00	86.00	86.00	
35-135/3.5-4.5	149.95	_	149.95	_	
New! 35-135/4.0-5.6 UC156.00	156.00	166.00	156.00	156.00	
70-210/4-5.6 "UC"184.00	104.00	148.00	104.00	104.00	
70-210/4-5.6 Power Zoom	163.00	_	_	163.00	
New! 70-210/4-5.6 APO UC182.00	182.00	211.00	182.00	182.00	
New! 70-210/2.8 APO598.00	598.00	598.00	598.00	_	
75-300/4-5.6 "DL"170.00	181.00	178.00	181.00	181.00	
75-300/4-5.6 APO "DL"235.00	235.00	275.00	235.00	-	
2X Macro PK89.95	_		-	-	
1 4X	168.00	168.00	168.00	168.00	



New! Savage Port-A-Stand



A versatile, yet compact portable background stand. Beautiful matte black finish. Stand opens to 9 1/2 feet wide and collapses to 44" for ease of carrying. Comes complete with a strong bag. The perfect background stand for location.....\$99.95

Savage Polevault® Background Stand.

A freestanding portable background support stand made from 7/8" and 1" tubular steel with a non-tarnishing brass finish. Professional locking collar for easy adjustment from 4'3" to 8'4" in height and 60" to 115" in width. Only 14 pounds and requires no tools for assembly. This three-piece unit is ideal for supporting background paper, quilts, drapes display panels, etc.\$82.95

Savage Multiple Polevault® Background Stand.

An exceptionally strong, yet lightweight, stand that can support either 3 rolls of 107" Background Paper or 1 roll of Photowide 125" or 140" Background Paper\$199.95

Savage Widetone* seamless background paper.

The professional photographer's choice of backgrounds for over 50 years. Available in both 53" x 12 yd. and 107" x 12 yd. in 44 Photo-Rite and Fashion-Brite colors, 107" is core wound and plastic sleeved.

Now both 53" and 107" are UPS shippable.

53" x 12 yd	\$15.50
107" x 12 yd	\$30.95
DI	

Please call or write for FREE color chart.

Savage Velvetine Background Material.

This non-reflective velvet-like background is the perfect alternative to real velvet. Ideal for photo background or art and craft projects. Accepts a variety of mediums and can be mounted. Available in six colors, 52" x 20"......\$30.95

SAVAGE FILM-LOK



Patented archival poly-propylene (no PVC) system offers top loading for fast and easy insertion and removal. Protects from dust, scratches, fingerprints and moisture. Clear for sharp contact printing, frosted back for easy light viewing. Self adhesive index labels for quick identification.

NEGATIVE PAGES

35mm-5 frames. 7 strips. 25/pkg Clear \$5.95 Frosted \$6.50 35mm-6 frames. 7 strips. 25/pkg. Clear \$6.25 Frosted \$6.75

120 film-4 frames. 3 strips. 25/pkg Clear \$5.95 Frosted \$6.25

120 film-3 frames. 4 strips. 25/pkg. Clear \$5.95 Frosted \$6.50

TRANSPARENCY AND **NEGATIVE PAGES** Holds four 4" x 5". 25/pkg Clear \$8.00 Frosted \$7.19

Holds two 5" x7". 25/pkg. Clear \$8.00 Frosted \$7.19 Holds one 8" x 10". 25/pkg.

Clear \$8.00 Frosted \$7.19 MOUNTED SLIDE PAGES

35mm-holds 20. 100/pkg Clear \$30.00 Frosted \$42.00 35mm-holds 20. 25/pkg. Clear \$9.00 120 film-holds 12, 100/pkg

Clear \$35.00 Frosted \$52.00

Price

FILM-LOK ACCESSORIES

Standard 3-Ring binder. \$13.95 Oversized 3-Ring binder with Protective Dust Cover. \$24.95

FUNDRA SEA KING®

WHAT MAKES A SEA KING® CASE THE BEST CHOICE FOR PROTECTING YOUR EQUIPMENT?

CONTINUOUS SILICONE O-RING SEALS OUT DUST AND MOISTURE.



combo lock) PADDED SWING DOWN HANDLE.

ALL SEA KING CASES EXCEPT THE SK822 AND SK827 MEET AIRLINE CARRY-ON GUIDELINES. LIMITED LIFETIME WARRANTY — MADE IN THE U.S.A.

SK518	173/4~L	X	123/4"W	X 51/2"D	84.95
SK613	133/8"L	X	87/8"W	X 55/8"D	59.95
SK716	167/8~L	X	10"WX61/2	Z D	79.95
SK718	173/4"L	X	123/4"W	X 63/4"D	94.95
SK821	207/8"L	X	127/8"W	X 83/8"D	119.95
SK822	217/8"L		181MW X 8		144.95
	267/8"L		18"W X 83/	D0/95/1/Q0	189.50

All prices quoted are for Foam Interior only Please call for prices on Divider Interior cases

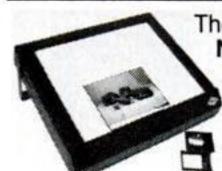
SECURITY® X-RAY PROTECTION

The most effective way to shield your film from fogging by airport security X-rays.



MODEL T24 HOLDS (12-35MM ROLLS OF FILM) 13.95 MODEL PRO50P HOLDS (BRICK OF 35MM, PRO PACK OF 120/220, 100 SHEETS 4X5 SHEET FILM) 39.95

PORTABLE LIGHTBOXES



The TUNDRA® PLB 4"x6", the NEW CPLB 5"x7" and DPLB 8"x10" lightboxes are compact and portable units that run on DC or with optional AC adapter. Comes with protective sleeves.

The DPLB is also available as a complete kit with a carrying case and AC adapter included. 79.95

LB 4x6	17.95
CPLB 5x7	34.95
DPLB 8x10	39.95



. FOR PHOIO & VIDEO" VISAT Mastercard Control

Store & Mail Order Hours:

Sun 10-4:45 • Mon & Tues 9-6 • Wed & Thurs 9-7:30 • Fri 9-2 • Sat Closed

RUSH OR OVERNIGHT SERVICE AVAILABLE (extra charge)







PHOTO-VIDEO

TO INQUIRE ABOUT YOUR ORDER:

800 **221-5743** • 212 **807-7479**

OR **FAX** 24 HOURS: 212 366-3738

UNDERWATER PHOTO EQUIP.

NIKONOS



NEW Nikonos RS AF SLR	CALL
28/2.8 R-UW AF	CALL
50/2.8 R-UW	CALL
20-35/2.8 R-UW AF	CALL
UW TTL Speedlite	
*Nikonos V Body	
*Nikonos V with 35/2.5	649.95
Orig Nikonos Case	39.95
15/2.8 1369.95 20/2.8	629.95
28/3.5 UW 319.95 35/2.5	
80/4 UW	
SB-103 Outfit w/case	
Nikonos Close Up Kit w/o Case	
Case For Close Up	
DF-10 Optical Finder	
DF-11 249.95 DF-12	
28mm Finder	
35-80mm Finder	17 95
Double TTL Sync Cord #10204	126 95
reason the office and a toron, in	160.00

Double Bracket #10214.

MOD	
Double Bracket Set #10201	274.95
Extention Arm Set #10203	124.95
On Land TTL Sync Cord #10205	64.95
Sync Cord #10208	74.95
Sensor unit holder #10202	39.95
Nikonos Handbook	24.95
"Choosing & Using Und.Strobes"	9.95

"Choosing & Using Und.Strobes"
ACCESSORIES FOR NIKONOS
Ikelite Optical Viewfinder #500299.95
Ikelite Ext. Tube Set #4090.0399.95
SFA & SFA

SEA & SEA
NEW! 12/3.5 Fisheye1439.00
NEW! Viewfinder for above459.95
15/3.5949.00 20/3.5518.00
16mm Conversion Lens t/ 35mm316.50
Optical Vewfinder For 15mm229.95
Optical Finder for 16, 17, 20mm114.95
EXTENSION TUBES W/FRAMER

YS-50 TTL w/arm & tray431.9	
New! YS-300 TTL w/arm	•
& base1201.9	5
SCUBA VIDEO TAPES	
Cathy Church Inst. Photoclinic29.9	
Basic Introduction Using Nikonos V 24.9	
Advance Course Using W.A. Lenses29.9	5

Advance Course Using Macro & Closeup...29.95

....84.95 35mm 1:278.00

SEALSEA

MX-10 Camera	CALL	Optical Viewfinder #S0140	114.95
MX-10 Kit w/YS-40 Flash	CALL	High Eyepoint Finder #S0150	229.95
20mm lens MX-10		Macro Lens 1.3	109.95
Motor Marine II Camera	CALL	Macro Lens 1.2	139.95
Motor Marine II Kit w/YS-50 Flash	CALL	Macro Lens 2 Kit	174.95
Motor Marine Explorer Kit	CALL	Dual Macro Lens Kit	229.95
Motor Marine Endevor Kit	CALL	YS-50 TTL-II Flash Kit	399.00
16mm LENS MM II	322.00	How to Use Sea &Sea Book	19.95
20mm MM II	312.00	How to Use Motor Marine II Book	18.95
	or on arrange.		

SEA KING

SK 518 w/foam (18.5x14.5x5.7)	84.95
SK 613 w/foam (14x10.6x6.5)	59.95
SK 716 w/foam (17.5x11.6x7)	79.95
SK 718 w/foam (18.5x14.5x7.2)	94.95
SK 821 w/foam (21.5x14.5x9)	119.95
SK 822 w/foam (22.5x19.6x9)	144.95
SK 827 w/foam	189.50
Cases with Dividers	
Most Available in Gray, Black or	Yellow

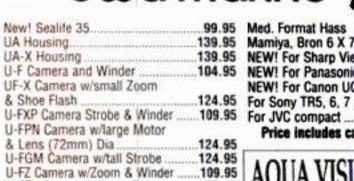
ŀ	9	ΞL	IC/	AN	® Biack/Silver
	22	200			기타일 시 [11] 하고 하는 것이다.

	Inside Dimensions	w/loam	Dividers
	1200 (9%x7%x4%)	34.95	
	1300 (9½x7½x6½)	39.95	_
	1400 (12/x9/x5/4)	46.95	82.95
	1450 (15x10%x6)	59.95	79.95
	1500 (17x11%x6%)	74.95	99.95
	1520 (18x12%x6%)	104.95	129.95
10	1550 (19x14x7%)	84.95	124.95
	1600 (22x17x8)	99.95	149.95
	1750 (50%x13%x5)	134.95	_

DOSKOCIL WATERTIGHT CASES 49.95 Seal Tight Ex Lg 18/x14/4 x8/4

Seal Tight Lg 17 /4x12x7 /4 Available in Gray or Black

ewa-marine



		1107
5	Med. Format Hass	
5	Mamiya, Bron 6 X 7	.159.95
5	NEW! For Sharp Viewcam	
5		
	NEW! For Canon UCS-5	
5	For Sony TR5, 6, 7	
5	For JVC compact	
	Price includes camera adanter	



COMPASSES

U-FZL Camera w/Long Zoom... U AFM F/Auto Focus Cameras

Hurricane Hood.

The second second	2500 PRO Compass Wrist26.75
	2600 PRO-S Compass Wrist38.50
100	STROBE PACKAGES for NIKONOS
	3942.35 Substrobe MS Kit229.95
CAMERA HOUSING	3942.42 Substrobe MV Kit299.00
For Most SLR's w/Super Eye390.00	3945.42 Substrobe MV Kit339.00
For Most SLR's AF 390.00	3945.46 Substrobe Ai Kit
Aquashot 54.95	3945.47 Substrobe Ai/n Kit
	3945.52 150 Nicad Kit
CAMERA PACKAGES	3945.56 225 Nicad Kit699.00
SLR-AF Dome Kit	
SLR-AF Strobe Kit w/TTL Cord659.95	VIDEO HOUSINGS
SLR Dome Kit	All include Video Eye & Wide Angle Lens
SLR Strobe Kit 595 00	For Sony TR-101, 81749.95

AQUASITOT	34.93	**
		3945.52 150 Nicad Kit
CAMERA PACKAGES		3945.56 225 Nicad Kit
SLR-AF Dome Kit	489.95	
SLR-AF Strobe Kit w/TTL Cord		VIDEO HOU
SLR Dome Kit		All include Video Eye &
SLR Strobe Kit		For Sony TR-101, 81
	555.00	For Sony FX Series
FLASHES	72722	For Sony VX-3
4038.7 Substrobe S		
4040.5 Substrobe MS	130.00	6420 Wide Angle Lens .
4042 Substrobe MV	159.00	DIVE LIG
4046 Substrobe A	309.00	RCD Halogen
4047 Substrobe Ai/n	305.00	Mimi C-Light Halogen(S
4050 Substrobe 150 Nicad	465.00	Modular H Light (Spec (
4056 Substrobe 225 Nicad		Modular Super Light (ni
STROBE PACKAGES		Modular Video Lite (nice
3949.52 150 Nicad Kit		Modular Video Lite 45 (

3949.56 225 Nicad Kit...

Ļ	DIVE LIGHTS		
ì	RCD Halogen	39.95	
١	Mimi C-Light Halogen(Spec.Color).	23.95	
ŀ	Modular H Light (Spec Color)	49.95	
•	Modular Super Light (nicad)	159.95	
		199.95	
)	Modular Video Lite 45 (nicad)	209.95	
)	4052 Charger for Nicad Lites	36.95	
		30510ee72	

.669.95 1049.95

.184.95

UNDERWATER FILM & /	ACCESSORIES
New! Ektachrome Underwater Film 36 exp7.75	
Tiffen Flash Filter	s Filter Pouch6.50

TRIPODS AND ACCESSORIES

I MIL ODO WID	MUULUUUNILU
BENBO ono 61"60.00 Mono 68"64.95 rekker Monopod 60-1/2"	LINHOF (w/o Heads) Light Weight Pro (3319) 229.95 Profi-Port (3449) 249.95 Quick Fix w/plate (3854) 119.95 LINHOF HEADS Mini Prof 119.95 Profi II 240.95 Precision II 298.95 Profi III 339.95 Uniquick Panhead 329.50 Prec. Panhead 196.95 Lg. Leveling Head 298.95 Amat. Panhead 279.96
747	Lifetime warranty authorized USA dealer. Be wary of unauthorized Gitzo Tripods. They carry no warranty at all. WEEKEND SERIES O 01
MAJESTIC Pro Tripod CLASSIC HEADS 901	024
BALL HEADS Studioball	STUDEX SERIES 3 320
8 QR Quick Release Model 319.95 8 14 Fixed Panorama 1/4" 289.95 8 38 Fixed Panorama 3/8" 299.95 Pates For Quick Release 39.95	INTER-PRO STUDEX SERIES 3 341
FOBA SUPER BALL Aini Super Ball	504C669.95 505R399.95 505C559.95 BALL HEADS 0060/029.95 075/049.95 175/169.95 275/294.95 375/3129.95 376/3.139.95
ARCA MONO - BALL	475/4154.95 575/5379.00 576/5.419.00 PAN & TILT HEADS

N	MISC. BALL HEAD	S
Domke w/Fla	ash Shoe	16.50
	Medium	59.95
	Large	99.95
	Socket Head	
	lall Head	
N.P.C. Pro B	all Head w/Q.R. & pl	ates 269.95
	Duick Release	

.79.95 504 QF

3411

New B-1/Spec 3/8" or 1/4" ...

512 QF

523 QF

505 QF

			31		
	INSTA	-LOK		OUTDOOR/SPORTS	
450-G	22.95	500G-FL	27.95		79.
800G-FL				444 Super Sport	79.
	MINI-	PRO		444 Sport II	89.
Mini Pro II	23.95	Mini Pro	36.95	PROFESSIONAL	
	UNIVERSAL	DELUXE		Master Classic	99.
U100 DX			59.95	New! Grand Master Sport	
U212 Deluxe				Master 67	
	MONO			Professional Gear	
EZ-Pod Jr			26 95	Professional II	
New! Slim P				Professional SP	289.
E-Z Pod				Professional	
New Pro-Po				Professional 4	374.
	AUTO			TRIPOD HEAD & ACCESSO	RIES
112 AF			ort 129.95	Compact Ballhead	
322 AF				Standard Ballhead	
		RIPODS		Pro Ballhead	66
512 OF					

AF 2100 Pistol Grip Head

...17.95 Flash Caddy34.95

3036

270/2

370/3

470#4

109.95 172#1

.119.95 272#2

132.95 372#3

.149.95 472#4

MONOPODS .64.95 56174.95 562

We Stock the Complete Line of Gitzo

.99.95

.119.95

.136.95

.149.95

159.95	Lens C	addy
bo	ger	1
3011	3021	3033

BOGEN	LEGS	LEGS	LEGS	LEGS	LEGS	LEGS	LEG	LEGS
without Head	43.95	53.95	64.95	84.95	127.95	142.95	122.95	167.9
w 3025 Head	59.95	69.95	80.95	100.95	143.95	160.95	138.95	184.9
w 3028 Head	73.95	83.95	90.95	112.95	154.95	170.95	149.95	193.9
w 3029 Head	76.95	84.95	96.95	115.95	160.95	176.95	156.95	200.9
w 3047 Head	93.95	103.90	114.95	141.95	175.95	190.95	170.95	219.9
w 3063 Head	133.95	143.90	151.95	167.95	214.95	229.95	203.95	253.9
w 3126 Head	93.95	95.95	108.95	127.95	169.95	192.95	171.95	217.9
w 3130 Head	93.95	103.95	114.95	134.95	174.95	192.95	171.95	217.9
w 3160 Head	100.00	104.00	121.95	141.95	179.95	199.95	179.95	224.9
w 3265 Head	98.95	108.95	119.95	137.95	179.95	197.95	177.95	224.9
For above tripo	ds in blac	k anodize	d finish ad	d				12.9

W 3265 Head								
For above tripo	eds in blac	k anodized	finish add					12.9
CII	NE-VIDEO	TRIPOOS			MONO	PODS/MIS	SC. PODS	
Model		w/3063	w/3066	Model		.egs		w/323
3061 Hvy Duty	213.95	303.95	455.95	3016	- 1	4.00	39.50	34.9
3068 Hvy Duty	176.95	266.95	424.95	3018		8.95	44.95	39.9
3181	159.95	249.95	409.95	3230		4.95	72.95	68.9
3185	214.95	304.95	464.95	3245 A	uto Black	Monopod.		59.9
3190	314.95	404.95	564.95	3249 4	-Section C	ompact M	bogonol	36.9
3191	314.95	404.95	563.95	3008 T	able Top v	w/Mini Bal	Head	29.9
3058	245.95	335.90	495.90	3293 C	ar Windov	v Pod w/H	lead	34.9
25,755		050001	2150	For Bla	ck Monop	ods Add .		6.5
RO	GEN AU	CESSO	RIES	3007 T	able Top v	w/o Head .		13.9
3127 Portable	Video Doll	Y	74.95	3292 C	ar Windov	v Pod		19.5
3056 Auto Doll					T	DIDON	HEADS	
3137 Variable I				2025 ***	2 D" Head	יווו טט	neava	47.
3156 Folding A				3020	3-U Head	" Hood		20
3254 Folding A					no Tile He	110d0	************	22
SEST Foliality A				3029 P	an ritt ne	au		

DOOLH ACCECCODIEC	r or black monopous nos
BOGEN ACCESSORIES	3007 Table Top w/o Head13.95
127 Portable Video Dolly74.95	3292 Car Window Pod19.95
056 Auto Dolly Black	TRIPOD HEADS
137 Variable Leg Spread Portable Dolly 79.95	3025 "3-D" Head17.95
1156 Folding Auto Dolly	3028 Super "3-D" Head29.95
1254 Folding Auto Dolly Black129.95	3029 Pan Tilt Head 33.95
067 Cine/Video Deluxe Dolly159.95	
198 Video DLX Dolly F/Tripods w/Spiked Pt. 189.95	3039 Super Pro Head124.95
1279 Tripod Bag 25" (3411, 3001 Series)29.95	
1280 Tripod Bag 35" (3011, 3021, 3033) 36.95	3057 Deluxe 3-Way Camera head
3281 Tripod Bag 45° (3036, 3046, 3051)46.95	
1285 Hard Case 6x6x44"	2000 14-1 51 14 114
1286 Hard Case 9%"x9%"x44"	3066 Cine/Video Fluid Head249.95
3145 Video Tripod Caddy	3126 Micro Fluid Head49.5
3044 Tripod Caddy Strap	3130 MICTO FILID HEAD W/LUICK HEIERSE49.56
3059 Side Arm for All Tripods 31.95	3 TOO AL FIUIG NEED W/GUICK NEIEASE30.5
3146 Tripod Utility Apron	3223 SWIVELLING LING LINGS WATER TO LEGGE 54-24
3153 Double Head Support53.95	OCOL OWING THE FROM
3252 Long Lens Support	OZOO DENDA GENTE THOSE HI GOVER THE
3255 All Weather Tripod Shoes (3)17.95	DALL HEADS
3256 Spiked Foot Adapters	3020 DOUDIS ACTION DAIL JOINT LIGAU24.3
3270 Compact Quick Release19.95	3003 Milli Dali Fiedu
	OFOE MICOION DON 11000
3273 Pro Quick Release 29.95	Charles and the contract of th
3289 Suction Grip w/Camera Support79.95	
3294 Suction Grip w/5/8" Swivel Socket 39.95	

CAMERA BAGS

...Call 120.95

Compact Series OWE	pro
35 AF/Zoom16.95 35 SLR21.95	
Top Load Zoom21.95	Sec.
Nova Series	And Address of the Control of the Co
Nova 129.95 Nova 234.95 Nova 339.95	
Nova 4	Billingham
Professional AW Series	
Mini Mag AW 59.95 Elite AW 64.95	\$25.00 Instant Rebate until 6/30/94
Compact AW 89.95 Magnum AW 122.95	Liberty Black w/Insert
Commercial AW191.95	Hadley Photo Khaki with Insert14
Trekking Series	Hadley 5.6K/099.00 4.5K/010
Orion II	/205K149.95 /225K/B19
Orion AW75.95 NEW! Orion39.95	#305K169.95 #335B24
NEW! Photo Runner39.95	#445B249.95 #550/K/B39
NEW! Off Road 72.95	Stowaway Bags
Photo Trekker152.95	K = Khaki, B = Black, O = Olive
THOSE TOPING THE PROPERTY OF THE PARTY OF TH	

Super Trekker.

686-8.... 696-8.... 706-708.

New Trim Trekker New Photo Trekker AW.

HALLINGTON

399.95

85.95	·	JORION
	W/Upper & Lower Foa	m Silver or Black Finish
	100109.00	
	102144.00	103134.95
	105159.00	106199.00
	110229.00	111199.00
à.	129299.00	107174.00
	103 w/Divider 179.95	
	Halliburton Shoulder S	
		J)

Galen Powell

RIIIOWA	0.11.11.11.01.11.0
TROPICANA LINE 286.00 369 296 238.00 372 286	.00 NEW! Modular Waist Pack148.70
ULTRALIGHT LINE	Chest Pouch42.45 Side Pockets37.35 Waist Belt31.95 NEW! Waist Belt38.20
199	.00 Lens Case16.95 Lg. Lens Case25.45 .95 above avail. Grey or Black please specify

tamrac

Av		Black, G	EM ray or Na	ıvy
624	614	615	613	623
612	622	620	610	608
Z	OM SYS	TEM - S	pecify Co	lor
606	5	604		603
STRON	GBOX SI	ERIES - /	Available i	in Blac
	***		***	

WORLD TRAVELERS SERIES Available in Black, Graphite or Sage 8036 8006 8005 8003

Avail				Gray	
57	787	T	777 757		
/EL AN	ID AC	TION	-5	pecify (Color
705	706		704 70		701
607	634	6	05	707	632
	705	Available in 787 VEL AND AC 705	Available in Blace 787 787 VEL AND ACTION 705 706	787 787 777 VEL AND ACTION - S 705 706	Available in Black or Gray 787 777 VEL AND ACTION - Specify (

709	70	5 7	706	704	701
636	607	634	605	707	632
TELE	AND Z	DOM P	ACKS -	- Specify	Color
5	27		517		15
T	RIPOD	BAGS -	- Avail	able in G	ray
328		327	3	26	324



CORRESPONDENTS SERIES

43	36	429	428	426
PHO	TOGRA	PHER'S	APPAREL -	Spec. Size
167	Travele	r's Coat	164 Trave	ier's Jacket
161	Travele	r's Vest		grapher's Vest

accessories in stock. Please call.

BAZOOBY Bush Jackets (specify size).

Domke

SHOOTER BAGS	
All bags available in black, grey,	sand
navy & brown*.	
F-5XB Shoulder & Belt Bag	41
F-320 Mini Zoom	52
F-6 Little Bit Smaller	
F-6 Ballistic Black	
F-6E Hunter Green w/Leather Trim	69.
F-3X* Super Compact	
F-3X Ballisitic Black	
F-2 Original Bag	76
F-2 Ballistic Black	
F-2E Hunter Green w/Leather Trim	99
F-4AF* Pro System	12
F-IX Little Bit Bigger	99
VESTS	
Photogs Cotton Vests	60
S Shooters Vest (Small Only)	

	SATCHELS Camera, laptop & travel bags avails	able
	in black, grey, navy & sand.	
	F-801 Original Satchel	36.95
:	F-802 Reporter's Satchel	47.50
	F-802E Hunter Green w/Leather Trim	74.95
2	F-803 Camera Satchel	
5	F-803E Hunter Green w/Leather Trim	89.95
5	F-804 Super Satchel	
5	F-805 Courier Satchel	
5	F-806 Bureau Chief Satchel	74.95
0	SLING & TRIPOD BAGS	
5	F-427 Tripod Bag-27"	28.95
5	F-432 Tripod Bag-32"	
	F-440 Tripod Bag-40"	38.95
5	F-400 Sling Bag 42x8x4"	
	F 404 C D 00 0 0	45.00

F-401 Super Bag 38x8x8" F-402 Mini Sling Bag 32x4x8" F-403 x-long Stretch Sling bag 56x8x8" 37.95 46.95 For Accessories Call FA-100 Back Pack Strap TENBA

303	304	305 306	
307	308	309	354
	COMP	ANIONS	
203	2	06	209
TRAVE	LERS (P)	with lea	ther trim
41	15	415 Exp. Kit	
P503	P	06 P508	
P513	P:	34	P554
PRO TR	AVELERS	MEDIU	M FORMAT
656	6	76	696



The second second					
		P554	34	P53	P513
-		RMAT	MEDIUM FO	AVELERS I	PRO TR
BA		696	76	67	656
PBS PBP		000		1 0,	000
			VELERS	PRO TRA	
T	HEAVE DAY	695	684	675	655
T385	T325				-
T701	T538	AGS	CAMERA B	ESSIONAL	PROF
	1	P995	P895	P795	P595
TRIANG				-1144	

PRO TRAVELERS			TRI PACK				
5	675	684	695		THI	PACK	22 123
_	-	-	-	T325	T385	T388	T488
PRO	FESSIONAL	CAMERA	BAGS	T538	T7010	T8412	PAT
95	P795	P895	P995				
	SLIM	PACKS	Walter Committee	Name of the	TRIANGULA	R TRI-PAK	8
P211 P215			TTP34	П	P43	TTP75	
- 2011-01	PORTFOL	IO CASES		COMPUTE	R TRAVELE	RS(P) w/ l	eather trim
810	11	14	1620	414	415C	416	418
							-

Minimum shipping USA (Except AK & HI) \$7.00 up to 3lbs. Add 60¢ for each additional lb. For ins. add 40¢ per \$100. Prices valid til July 20, subject to supplier prices. © 1994 B&H Photo-Video

P8H



"THE PROFESSIONAL'S SOURCE.

FOR ORDERS CALL:

800-947-9980 212-444-6666

OR FAX (24 HOURS):

800-947-7008 212-242-1400

CLOSED JULY 17

RUSH OR OVERNIGHT SERVICE AVAILABLE

ELECTRONIC FLASHES & ACCESSORIES

Sunpak



NEW 120J TTL 120J Auto Pro Kit 120J Flash Head 622 w/Zoom Head NEW 622 Super w/Zoom head Zoom Head 44.95 Diffused Head Ring Light Head 69.95 Wide Flash Head Infra-Red Head 39.95 Bare Bulb Head CL-3 Cluster 59.95 QBC-6 Charger	273.9 239.9 239.9 264.9
CL-3 Cluster 59.95 QBC-6 Charger	59.9
FK-6 Filter Kit for 622	19.5
383 Super	67.9
433 D Dedicated (specify camera)	74.9
444D (Dedicated Module extra)	84.9
355AF (specify camera)	84 0
433 AF (specify camera)	134 0
544 Auto Flash	159 9
DX 8R Ring Light (ded. mod. extra)	139.9
DX 12R Ringlight (ded mod extra)	209.9
Dedicated Modules	
Dedicated Modules Can, Kon, Min, Nik, OM, Pk, YC Standard17.95 EOS non AF	29.9
Standard 17.95 EOS non AF	38.5
AF Modules for Can, Nik, Min,	89.9
Nikon F-3 module w/shoe Bronica 99.95 Hasselblad	36.9
Bronica	59.9
Ded. Remote Cord (specify flash)	33.9
Nicad Cluster 1/522, 544,555 (CL-2) Charger 1/522,544,555 & 510 v. battery.	20.5
Nicad Cluster t/611	44 9
Charger f/611	39.9
Strl. Remote Sensor f/522	39 Q
AC adapter29.95 Auto Slave	21.5
6x6 bracket26.95 Tele Kit	22.9
Tele-Fil Kit (Specify flash)	19.9
Filter Kit (Specify Flash)	22.5
510v Pack 69.95 510v battery	44.9
510v Rechargeable Battery	. 69.9

Bounce Kit

Vector Star, Pro Star 4Pt. 2mm (* Vector Only)

Pro Star 6Pt.or 8Pt. 2mm, 3mm, 4mm

Hollywood Star, North Star

Hyper Star

Ultra contrast 1-5

LUI	AIQUEST
Pocket Bouncer16.5	95 Ultrasoft16.95
Softbox	21.95
Big Bounce26.90	5 Snoot18.95
Pocket Bouncer Pro F	Pack44.95
Pro Max System	43.95
STO-FEN	(Specify Flash)
Omni Bounce	17.25
Twin Panel Bounce	
Vivitar	

		ASH & ACCESSO	
EED ED wilmod		285 HV	41.06
5000 macm flact	EA DE	600 Series 1 flash	CALL
		Azorum, Nikon AF	
		am.)	
		am.,	
LK-1	22 50	FK-1	72 Q5
FK-2	22.95	WFK-1 or 2	22.95
		SL-2	
VP-1	19.95	SB-4	19.95
BD-3	5.95	NC-3	21.95
Charge 20 with	NC-3	eranaration eranatian nation	79.95
510 Volt Battery	44.95 N	Netal Shoe 283/285	.34.95
Metal Shoe w/	test butto	n	44.95
NEW Wain Ma	tal Shoe v	v/Slave	49 96

BATTERIES	NA VALUE
System 6129.00 System 9	
Speedotron Accelerator	
Lumedyne Minicycler 052 w/Charg	er 014
and Turbo Cord (Spec. Flash)	184.95
Lumedyne Minicycler w/Charger In	dicator
052C with Charger 014 & Turbo C	UIU
(Spec. Flash)	218.00
052C with Charger 014 & Turbo C (Spec. Flash)	218.00
(Spec. Flash)	218.00 219.95

QUANTUM BATTERY SYSTEM				
e : == 0 -	Fast Recycling, High Capacity Power For Your Flash			
D T D				

Bantam, Turbo Battery 1,2,3,4	_
	 =

49.95

64.95

66.50 77.50

37.75 43.25

ery	CALL
	CALL
7000	

0	Battery	CALL
4		CALL
		0.02.47.40

CALL	New! 15-45x60 RC Angled Spotting: 20x Eyepiece 49.95 15-4	
CALL	New! 20x60 RC Angled Spott	ing Scope23
ir Flash	15-45x60 Spotting Scope	29

Nikon. 9x25 CF Travelite III .79.95 74.95 8x23 Venturer II. 10x25 Travelite III 89.95 .179.95 8x20 RC Le Tour. 10x25 RC Le Tour. .199.95 New! 8x23 RC AS Diplomat 169.95 New! 10x25 RC AS Diplomat. .189.95 6-12x24 RC Le Tour Zoom 349.95 Companion Pocket (Rubber Coated) 8x20 D RC Sportstar .94.95 .109.95 10x25 D RC Sportstar Stay In Focus Plus II (Rubber Coated Black)99.95 7x50 RC116.95 .114.95 10x50 RC119.95

oca a openia (number coa	(up)
8x23 D RC Mountaineer	194.95
8x30 D IFRC Trailblazer	319.95
10x25 RC Mountaineer	204.95
7x50 RC Seafarer II Gray	479.95
Criterion Series	
8x40 D Classic Eagle	649.95
7x50 IF SP Prostar	664.95
New! 10x70 IF SP Astroluxe WP	
8-16x40 Zoom XL	539.95
8x32 D RC Execulite II	

E Series

7x35 E . 239.95 8x30 E . 264.95 10x35 E . 289.95

Sea & Sports (Rubber Coated)

3x32 D RC Executite II	355.00
10x40 D RC Execulite II	374.00
Field Scopes	
Scope Body284.95 ED Body	499.95
Angled Body 344.95 Angled ED Body .	
New! F-Scope 78mm ED body	899.95
New! F-Scope 78mm ED Angled body	969.95
20-45x60 w/Angled Eyepiece	439.95
Eyepiece 15x, 30x, 40x, 20x Ea	71.95
veniere 60v	76 95

Photo Attachment F/Field Scopes	169.9
Rubber Coated Spotting Scop	e
20x60 Spotting Scope	.204.9
15-45x60 Spotting Scope	294.9
New! 20x60 RC Angled Spotting Scope	239.9
New! 15-45x60 RC Angled Spotting Scope Zoom	

.126.95 20-45x.

144.95

BINOCULARS

CALL

CALL

SWAROVSKI WATERPROOF SL Series Porro Prism .CALL *8x56. CALL *10x50 SLC Roof Prism 449.95 CALL 8x30 CALL 7x42 SLC CALL 10x42 SLC

Pocket

CALL 10x25

AT-80 Telescope w/Angled 20x60.

		aight 20x60	
Şī	EIN	ER N	
		bird	
New 8x30 II	.219.95	New 12x40 .	299.95
	Military	/Marine	
6x30G	249.95	8x30G	219.95
10x50G	469.95	7x35G	299.95
7x50G	469.95	7x50CR	629.95
	Hor	ntino	
6x30H	439.95	7x50H	659.95
		9x40 H	
	D-	llium	
6x30B	219 95	8x30R	219 95
7x50R	349.95	10x50R	349 95
1,50011,		laneous	
New 7v50 N	avv I Pinn	66L	199 95
New 8x24 N	avy I Pion	eer	179 95
7x50 AC Cor	nmander	III Blue/Green	749.95
		Electronic	
8x56 MGA N	light Hunt	er	665.00
15x80 G Obs	server		899.00
15x80 C Obs	server Cor	npass	1099.00
24x80 Snott	inn Scone		659 00

PENTAX MONOCULAR 7x20 DCF 79.95 8x30 DCF... COMPACT **ULTRA COMPACT** 89.95 9x21 UCF 7x21 UCF **ROOF PRISM** .139.00 9x20 DCF.......149.00 279.00 10x42 DCF HR .329.00 7x20 DCF 8x42 DCF HR...279.00 12x42 DCF HR WEATHER RESISTANT 10x24 UCF 129.00 PORRO PRISM 7x50 PCF 8x40 PCF 10x50 PCF

159.00 189.00 16x50 PCF WATERPROOF 699.00 669.00 329.95 Spotting Scope 30x60 HG. Camera Adapter (Specify Camera) 49.95 World's Only Autofocus Binoculars NEW! 10x23 174.95 10x25. 149.95 Compact Series 59.95 .71.95 10x23 79.95 NEW! 8-17x25 Zoom. 109.95 Pocket Series 54.95 89.95 92.50 10X25. 102.95 Standard Series (Extra Wide) 7-15x35...129.95 10x50 EW Camouflage 109.95 Weathermatic Series .209.95 7x50 194.50 NEW! 8x23 Compact 149.95 NEW! 10x23 Compact 164.95 239.95 **NEW Standard EZ** ...59.95 10x50 EZ NEW Standard XL 69.95

.96.00 7x50 XL

109.95

8x40 XL NEW! 12 x 50 XL

NEW! 8-20x50 Zoom

Poi	ca	
8x20 BC	Compacts	GALL
8x20 BCA Rub 10x25 BC	ber Armored bber Armored	CALL CALL CALL
7x20 BC IF	NATION COMPACTS W	Descriptions of the last of th

7x20 BCA Rubber Armored IF	224.95
NEW GENERATION ST	ANDARD
7x42 BA with Case	CALL
8x32 BA with Case	
8x42 BA with Case	CALL
10x42 BA with Case	CALL
011/11/10	

OLYMPUS

		PORRO	PRISM		
8x24	PC	79.95	10x24	PC.	89.95
		ROOF	PRISM		
8x22	RC	99.95	10x24	RC.	109.95

	$\kappa \kappa$	V.K.	
6x20	200.05	pacis	990 DE
10-05		0x2U	329.90
10x25 8x20BT	270 OF	40-OFDT	309.90
BX2UB1			399.90
6x42	Ski	pper	
6x42	849.95	7x50	1089.95
	Standa	rd Dialyt	
8x30	639.00	10x40	799.95
	Rubber	Armored	
7x42	.769.95	7x50	899.95
8x20	379.95	8x30	639.95
8x30 CFT	659.95	8x56	879.00
10x40	799.95	15x60	1449.95
30x60 BGA S			
Motor Focus			
		POUCH CASE	
F/6x20			
F/10x25			
F/8x20 BGA.			
F/8x56	69.95	F/10v40 BG	4 59 95
		RD CASES	
	Trigg UM	un nuorg	

.79.95 F/10x40...

NEW! Spotting Scope FV-63 w/20x-50x Zoom .. 259.95 FILTERS FILTERS FILTERS FILTERS .

TIFFEN Instructional Videotape 10 Year "Which Filter Should I Use?" \$23.95 Warranty Rear | Cokin "P" 58 | 62-67 | 72-77 86 | 105C | B60 | Ser 9 3x3 9.25 11.25 14.50 26.50 40.50 69.00 103.50 45.00 39.00 43.50 81.00 9.25 54.00 Polarizer (Rotating mount) Except* 16.00 | 18.75 | 23.75 | 37.25 | 49.25 | 115.95 | 301.00 | 54.00 | 60.50 | *72.00 29.75 36.95 45.50 59.75 79.25 118.75 Narm Polarizer 32.95 34.95 Circular Polarizer (Rotating mount) 32.95 45.95 | 59.95 | 89.95 80A, 80B, 81A, 81B, 812 16.95 9.00 10.95 16.95 26.00 55.25 61.75 103.50 39.00 43.50 81.00 58.50 61.75 54.00 50.50 8, 11, 15, 25, Neutral Density* 3, 6, 9 14.75 26.00 55.25 61.75 103.50 39.00 43.50 81.00 61.75 *54.00 6,9,12,13,16,21,23A,29,47,47B 61.75 103.50 23.75 | 42.50 69.95 39.00 43.50 23.75 42.50 69.95 61.75 103.50 56,58,61,UV15,UV16,UV17,UV2A 22.95 22.95 14.25 16.75 39.00 43.50 81.00 23.75 42.50 80C,81, 82, 81C/D/EF,82A/B/C,85,85B/ 22.95 22.95 14.25 16.75 69.95 61.75 103.50 54.00 39.00 43.50 81.00 29.25 38.25 Center Spot 21.95 25.50 76.50 60.50 37.75 43.25 54.00 71.25 Warm Center Spot 93.50 99.00 86.75 Close Up Lens Sets (+1, +2, +4) 36.95 53.75 64.95 98.50 CC 10/20/30/40M,20/30R (*30M only) 33.50 46.00 | 59.75 | 86.95 66.50 61.25 *54.00 Color Compensating (not listed above) 68.95 68.95 68.95 85.95 66.50 61.25 93.50 Color Grads (Specify color & density) 29.95 34.50 72.00 41.75 41.75 76.50 87.00 Double Fog, 1, 2, 3, 4, 5 32.75 41.75 55.25 64.95 72.95 127.25 81.00 72.00 93.50 Enhancing 72.00 75.75 87.50 95.75 117.95 94.95 100.00 101.00 276.25 81.00 204.25 FL-D/FL-B (* FL-D only) *54.00 22.50 36.00 14.50 17.95 64.95 79.50 127.25 67.50 60.50 93.50 *58.50 *61.50 23.75 27.25 Fog 1, 3, 5 34.34 54.00 64.95 72.95 127.25 67.50 60.50 93.50 90.00 63.00 61.25 Low Contrast, 1, 2,3, 4, 5(*3 only) 49.50 *24.25 25.50 32.75 41.75 55.25 72.95 127.25 63.00 64.95 60.50 93.50 81.00 90.00 Pro Mist Standard, Black or Warm 1-5 49.95 37.75 43.25 54.00 71.00 99.50 119.95 93.50 72.95 63.00 99.00 81.95 106.95 90.00 Sepia 1, 2, 3 (most sizes available) 55.00 41.75 55.25 32.75 64.95 72.95 127.25 39.00 93.50 90.00 63.00 55.00 Soft Contrast 1, 2, 3, 4, 5 25.50 41.75 55.25 64.95 72.95 127.25 60.50 93.50 90.00 63.00 Soft/FX stand/warm 1,2,3,4,5 (*3 only) *28.95 55.00 28.95 36.50 45.00 61.25 88.50 99.50 177.25 76.50 81.00 63.00 134.00 90.00 Softnet 1, 2, 3, 4, (Black or White) 55.00 32.75 41.75 55.25 64.95 72.95 127.25 76.50 60.50 93.50 90.00 63.00 Softnet 1, 2, 3, 4 (Red or Skintone) 61.25 | 68.25 | 72.95 | 72.95 | 127.25 76.50 90.00 63.00 93.50 Split Field +1, +2, +3 (*+2 only) 18.95 20.25 *22.95 *32.50 146.00 90.00 18.50 Star Effect 4 Pt. 2mm 18.50 18.50 21.50 33.75 56.95 114.95 150.25 90.00 126.00 90.50 Star Effect 6 Pt. 2mm 23.75 27.95 38.75 65.50 151.25 108.00 26.25 30.95 Star Effect 8 Pt. 2mm 42.75 68.25 151.25 108.00

TIFFEN FILTER SPECIAL

109.95

.115.95

129.95

149.95

SOFT FX - Take 15% off the selling price listed in this ad for all Tiffen Soft/FX Filters in all sizes 812 - (Warming Filter) Take 15% off the selling price listed in this ad for all Tiffen 812 Filters in all sizes

Know Your Filter With The TIFFEN Filter Guide **NEW! UV Protector**

UV Protector --- Best lens protection against scratches, dust, dirt, moisture and fingerprints while reducing unwanted ultra-violet light - the only filter with a 10 year warranty not only on manufacturing defects but even against glass breakage.

UV/HAZE-1 - For added UV absorption (71%), the optimum filter for improved color, especially in marine, mountain and aerial photography.

SOFT/FX - Ideal portrait improvement filter. retains overall image clarity, while softnening unwanted detailes. Eyes appear sharp! CIRCULAR POLARIZER - Deepens blue skies, saturates colors and reduced glare and reflections. Designed for cameras with "Beam -

Splitting" Metering systems. FLOURESCENT FLD/FLB - Improve color and skin tones from shooting color films under average fluorescent lighting.

812 - Create flattering portraits through improved skin tones. Ideal when outdoors in open shade and with electronic flash-adds

warmth to image SOFTNET BLACK - Create flattering, flawless portaraits. Minimize fine details with little effect on sharpness or contrast.

SOFTNET WHITE - Soft diffusion effect with a misty look. Produces halation from highlights, dark areas appear less dense.

94.00

TIFFEN TMC™ Multi-Coated Filters											
49/52/55	58	62/67	*72/77	82	60 Bay						
12.95	14.95	23.95	36.95	49.95	87.50						
29.95	34.50	39.95	49.95	66.95	109.95						
	49/52/55 12.95	49/52/55 58 12.95 14.95	49/52/55 58 62/67 12.95 14.95 23.95	49/52/55 58 62/67 *72/77 12.95 14.95 23.95 36.95	49/52/55 58 62/67 *72/77 82						

TIFFEN Glass Filters - will fit COKIN "P Series" Holders - All filters in stock -PXL SERIES COLOR GRADS (3-1/4 x 5-5/8": Blue 1/3, Tropic Blue 1/3, Grape 1/3, ND .3 / .6 / .9, Plum 1/3, Straw 1/3, Sunrise 1/3, Sunset 1/3, Tangerine 1/3, Tobacco 1/3 SPECIAL: Buy any 3 Tiffen P Filters & Receive a FREE 3-Filter Cordura Pouch (value \$15)

unique lamination process that insures color consistency and durability.

sharpness by minimizing light lost to reflections and flare. Made of the finest optical glass with a

Tiffen Glass Gel. Filter Holders 3x3-Ser 7, Ser 8.......72.00 3x3-Ser 9 84.00 4x4-Ser 9

B + W FILTERS

71.00

108.00 140.00

124.95 144.95

108.00 140.50

54.00

90.00 117.00 129.50 109.25 149.95

154.75 157.25

154.75 176.25

149.50 | 165.95 | 216.95

93.50 99.50 177.25

*126.00

151.25 133.95

151.25 153.75

99.00 81.95

83.50

148.50

90.50

144.50

90.75 | 134.00

90.00

108.00

108.00

90.00

61.75

73.75

73.75

61.75

	39	49	52	55	58	60E	60B	62	1 67	1 72	1 77	1 82	86	95	1 105	1 112	1 122
010 (uv), KR 1.5 (sky)	29.95	17.95	18.95	21.95	24.95	39.95	89.95	29.95	37.95	47.95	54.95	68.95	79.95	124.95	139.95	159.95	
81A, 81B	29.95	19.95	20.95	24.95	27.95	89.95	125.00	31.95	37.95	47.95	54.95	219.00	245.00	299.00	-	-	-
KR3 (81C), KR.6 (81EF), KR12 (85)	29.95	17.95	18.95	21.95	24.95	39.95	89.95	29.95	37.95	47.95	54.95	68.95	79.95	124.95	139.95	159.95	169.95
KR15 (858), KB1.5 (82A), KB-3 (82C)	29.95	17.95	18.95	21.95	24.95	39.95	89.95	29.95	37.95	47.95	54.95	68.95	79.95	124.95	139.95	159.95	169.95
KB-6 (80C), KB.12 (80B), KB.20 (80A)	29.95	17.95	18.95	21.95	24.95	39.95	89.95	29.95	37.95	47.95	54.95	68.95	79.95	124.95	-	159.95	169.95
021 (3), 022 (8), 023 (9), 040 (16), 041 (22)	29.95	17.95	18.95	21.95	24.95	39.95	89.95	29.95	37.95	47.95	54.95	68.95	79.95	124.95	139.95	159.95	169.95
060 (11), 061 (13), 080, 081	29.95	17.95	18.95	21.95	24.95	39.95	89.95	29.95	37.95	47.95	54.95	68.95	79.95	124.95	139.95	159.95	169.95
.090 (24), 091 (29)	29.95	17.95	18.95	21.95	24.95	39.95	89.95	29.95	37.95	47.95	54.95	68.95	79.95	124.95	139.95	159.95	169.95
101 (ND0.3), 102 (ND0.6), 103 (ND0.9)	29.95	17.95	18.95	21.95	24.95	39.95	89.95	29.95	37.95	47.95	54.95	68.95	79.95	124.95	139.95	159.95	169.95
Top Polarizer	-	33.50	37.50	42.00	45.00	-	-	49.95	54.95	71.95	76.95	109.95	134.95	169.95	189.00	-	-
Circular Polarizer	84.95	65.50	67.95	79.95	80.95	99.95	239.95	89.95	103.95	119.95	134.95	169.95	229.95	234.95	369.00	395.00	449.95
Kaesemann Polarizer	94.95	74.95	79.95	89.95	99.00	119.00	269.95	99.95	129.95	159.95	169.95	219.00	249.95	269.95	369.95	395.00	
092, 093, 099, 489	49.95	42.00	44.95	53.00	55.50	94.95	115.00	62.50	82.00	109.95	124.95	144.95	174.95	254.95		309.95	
499 (FLD)	49.95	39.95	43.95	44.95	47.95	55.50	119.95	52.00	52.95	64.95	74.95	109.00	_	-	-	_	-
Close Up (NL-spec.)	30.95	17.95	18.95	21.95	24.95	39.95	-	29.95	37.95	47.95	54.95	139.95	159.95	234.95	255.00	269.00	309.00
Soft Focus (WZ spec.)	30.95	17.95	18.95	21.95	27.95	58.00	99.95	29.95	50.95	59.00	64.00	95.00	109.00	169.00	189.00	219.00	
Fog, Soft Spot	29.95	28.50	31.50	37.00	42.00	49.95	119.00	42.50	49.00	59.00	64.95	-	-	-	-	-	-
Spot, Double Sunny	-	39.00	43.00	49.00	55.00	59.95	189.95	59.95	69.95	74.95	89.95	99.00	-	-	-	-	-
Prisms (specify)	-	54.95	59.95	64.95	68.95	89.00	-	89.95	105.00	109.95	119.95	-	-	-	-	-	-
Color Prism (specify)	-	89.95	94.95	99.95	109.95	129.95	-	127.95	134.95	144.95	149.95	-	-	-	-	-	-
Cross Screen (specify)	43.95	34.95	36.95	40.95	42.95	62.00	164.95	49.95	57.50	69.00	75.00	114.95	189.00	219.00	235.00	-	-
Spectra (specify)	-	58.00	59.00	62.00	63.00	69.00	119.00	69.95	74.95	79.95	86.95	104.95	-	-	-	-	_
Dual Image, Speed Effect	-	55.00	58.00	59.00	60.00	74.95	-	64.95	84.95	94.95	139.00	129.00	-	-	-	-	-
501, 502, Gray Graduated	-	55.00	56.00	57.00	59.95	66.00	129.00	65.00	69.00	88.00	99.00	139.00	-	-	_	-	-
Special N.D. (spec.)	45.00	39.95	46.00	49.50	53.00	94.00	-	69.00	79.95	115.00	129.00	149.00	-	-	-	-	-
Soft Image	29.95	27.50	28.00	29.95	31.50	85.00	115.00	44.95	51.00	64.00	68.00	109.00	129.00	-	189.00	-	1
Color Correction (specify)	74.00	95.00	96.00	109.00	129.00	139.90	239.95	129.00	145.00	169.00	177.00	239.00	249.00	369.00	399.00	479.00	519.00
Oct Oct of the William		50.00	50.00	7.00.00		00.00	200.00	123.00	140.00	103.00	177.00	203,00	240.00	303.00	333.00	413.00	010.00

- 52.00 53.00 54.00 56.00 62.00 119.00 59.00 72.00 84.00 99.95 139.95

Kodak Gel Filters 3x3* Gel Holders 4x4" 3x3" 4x4" Standard Filters. .ea. 9.95 20.49 Gel Holder up to 62mm .ea. 19.95 40.49 .ea. 23.69 48.79 **Neutral Density** Deluxe Gel Holder. .39.95 Special Colors. SINGH-RAY FILTERS IN STOCK, CALL **LINDAHL CR39 RESIN**

Sky, UV-Enhancer-Sepia 3x3 26.75 32.00 84.00 4x4 35.00 Graduated-Black & White 42.00 80, 81, 82, 85-Color Comp 26.75 B&W Set of 4 35.00 105.00 Diffuser 1 or 2 26.75 Soft Ring Diffuser 1,2,3 Soft Ring Diffuser Set Fluorescent-S.P. 1,2,3 26.75 52.00 Star 4 or 6-Mist (Specify) 131.95 26.75 131.95 Fog 1,2,3, Sunset 52.00 35.00 Super Soft 1, 2 52.00 cokin

8.00*10.75 40.161*.63 *14.90 21.50 101-103 8.80 17.75 1-31,60-68,(70*, 74*-78*) 83,84,376 55-58, 80/81/126A,120-25,127-51,195-96 10.50 13.25 111-12/13A*7.40*27.30 152-53,230 6.85 9.00 12.40 15.00 209-217 18.00 28.75 11.50 18.95 82,194* 4.60 *7.30 8.80 13.80 397 91-93,170,171*-73*,190/92A,201,202*-04*,220**16.10 23.95 160 36, 185*, 672*-674 8.00 °7.50 346 5.70 7.50 164 16.90 32.50 660-62-63A,664-65*,66*-67A-68-69A *10.00 13.95 375 17.40 22.50 "P"3 Pouch... 197-98, 340, 342*, 345 "The Cokin System" By Hove...... FREE! Sunsoft w/Purchase 11.25 15.35 38.95 Sunshine Auto Focus Kit

HEL	101	PAN	FIL	TE	25

	39	49	22	20	- 50	DUE	608	62	6/	12	
UV, Sky, Color	23.10	20.60	21.95	25.25	27.45	45.35	91.55	32.95	41.75	54.80	61.55
Polarizer	-	47.25	48.40	53.25	58.25	139.50	235.50	63.75	73.95	82.50	92.50
Circular Polarizer	-	63.95	67.95	72.50	79.00	184.95	-	82.50	92.50	117.95	126.50
Soft Focus (Specify)	-	35.95	36.95	42.95	45.50	48.50	102.00	48.50	59.50	72.50	96.50
Softar (Specify)	-	149.00	149.00	159.00	159.00	-	-	175.95	169.00	209.95	209.00
Graduated ND (Specify)	-	38.95	38.95	42.95	45.50	-	113.50	49.50	62.50	-	
FLD	-	35.50	37.00	42.95	45.50	48.95	102.00	48.95	59.50	73.50	95.95
Center Filter (Specify)	-	198.00	198.00	-	-	-	-	-	198.00	-	407.00
Warm Tone Polarizer	-	-	139.00	150.00	-	160.00	-	160.00	225.00	236.00	274.00

FOR PHOTO & VIDEO" WELL BOOKS









TO INQUIRE ABOUT YOUR ORDER:

800 221-5743 • 212 807-7479

OR FAX 24 HOURS: 212 366-3738

Sun 10-4:45 • Mon & Tues 9-6 • Wed & Thurs 9-7:30 • Fri 9-2 • Sat Closed

RUSH OR OVERNIGHT SERVICE AVAILABLE (extra charge)

Store & Mail Order Hours:

W/KP = with Kodalux Processing W/FP = with Fuji Processing

BLACK AND WHITE, COLOR FILMS AND ACCESSORIES

		_		ACK &	WHIT	-					
26 avn	100	200	2.99	1201	Ilor	2.4		200	_	2.49	
36 exp.	W.	As a land	1								
SCOTO	CH(3M)	COLOF	RPRIN	T	(3)	M) (COL	OR S	SLI	DE	
		00	400		100	-		400		640T	
24 exp. 24 w/KP		08 99	2.59 8.68		5.7			1.39		_	
36 exp.	2	75	3.45	- 1	2.9			1.99		6.49	
36 w/KP 36 w/FP	10	.94	11.64	- 1	6.9			3.98 3.08		10.48 9.58	
SECTION AND ADDRESS OF THE PARTY OF THE PART	DDOE	CHD	DIME (DC)	1	T	100			100	
the state of the s	PROF	The second second	-	_				PAN	10	3&W)	
RS 36 exp.	50 Plus 5.15	100 Plus 5.69	200 6.99	100	99	25	49	100	0	3.49	
36 w/KP	9.14	9.68	10.98	12.	98	11.	68	11.6		11.68	
36 w/FP 100ft	8.24	8.78 72.95	10.08	12.	80	-	-	23.9	-	24.95	
120	3.35	3.50	3.99	4.	99	2.	29	2.2		2.29	
4x5/10	4x5/10 13.25		-		-	-	-	44.0	-	40.50	
4x5/25		1		30	- 1		_	11.9	9	12.50	
	AG	FA TRI	AD C	OLOR	PR	INT	FI	LM			
	ULTRA-5	0 OPTIM	A 125 F	PORTRAIT	160	OPT	IMA 2	200	OP	TIMA 400	
36 exp. 36 w/KP	4.99	4.9		4.99			5.99 14.18			5.59 15.18	
100ft. —		45.		13.16	13.18					15.10	
120	3.59	3.5		3.59	4.0		4.09			4.49	
4x5/10	1 577	15.		77 10 20 10 10 10 10 10 10 10 10 10 10 10 10 10						9093	
		CONIC	A COL	OR P	RIN	_	_	/I			
	SR 100	SR 200	SR 400	SRG	160	SR 321		Impres	a 50	Infrared (B&W)	
24 exp.	1.99	2.99	3.46		3.19 6				3.99		
24 w/KP 36 exp.	8.08	9.08 3.93	9.55 4.41		18 24	12.	18 59	10.0		0.00	
36 w/KP	10.48	12.12	12.60	12.	31	15.	43	13.1		-	
120	2.55	-	3.49		55 19	5.	.09	3.6	59	8.95	
220				2.8			_ !		_	10	
	-	RD PR				_			_		
	PAN F 50	PAN F PLUS	FP4 PLUS	HP5 PLUS	XP-1		XP-2 400	DEL 10		DELTA 400	
20 Exp.	.75	-	-	_	-		-	-	-	-	
20 w KP	6.84	-	2.00	2 26	=		2 50	1		2.50	
24 Exp. 24 w KP		1	2.29 8.38	2.25 8.34	=		2.59 8.68			2.59 8.68	
36 Exp.	1.49	3.45	2.99	2.85	Ξ	- 1	2.99	3.4	9	3.49	
36 w KP	9.68	11.54	11.18	11.04	12.9		11.18	11.0	58	11.68	
100ft.	16.95	29.95	28.20	29.89	100		34.6			33.95	
120	-	2.29	2.29	2.12	.99	150	2.35	61	DE	CIALL	
220 PP 4x5.25	100	工	25.95 12.49	25.69 12.49	=		14.9			CIAL! 5 Plus	
4x5.100	-	=	47.49	47.49			57.8			PACK	
5x7.25	-	7	22.95	22.95	Ξ		40.7	36		. 108.95	
8x10.25	_		41.49	40.95		1	49.7	9			
				UJI							
		PRINT			DAY-P		SI	PER I	G P	RO PR	
	CN	CA	CH	cu		100	CN	I CA	6 3	CH C	
24	1.79	200 HG 2.20	400 HG 2.55	3.99		.89	2.7			400 80 3.59 -	
The second second second	1 107 10										

36 w/KP 120 220	10.4	В	12.12	1	3.49	12.3 2.5 5.	31 55	15	.09	13.18	8.9	5
	ILF	OF	D P	ROF	ESS	ION	AL	B&	W FI	LM	500	
	PAN F	_	PAN F PLUS	FP	4	HPS LUS	XP-	-1	XP-2 400	DELTA	DELT.	
20 Exp.	.75	+	PLUS	PLI	- P	- 100	40	25	400	100	400	
20 w KP	6.84		-	1 -		2.25			2 50	-	2.59	
24 Exp. 24 w KP 36 Exp. 36 w KP	1.49 9.68		3.45 11.64	2.5 8.3 2.5 11.	38 8	3.34 2.85 1.04			2.59 8.68 2.99 11.18	2.45 8.54 3.49 11.68	8.58 3.49	K K
97" 100ft.	16.95		29.95	28.	20 2	9.89	12.	-	34.69	=	33.9	5
120 220 PP 4x5 25 4x5.100 5x7.25 8x10.25			2.29	2.5 25. 12. 47. 22. 41.	95 2 49 1 49 4 95 2	2.12 5.69 2.49 7.49 2.95 0.95	.9		2.35 14.90 57.89 49.79	HF 5/	P-5 Plus 0 PACK xp. 108.9	
	18	1	All S		FL	JJI	TE.		1	4		
		F	PRIN	T F					SUP	FR G	PRO F	PRIN
	10	1	CA 200 HG		CH DO HG	CU 1600		S 100 leala	CN 100	CA 200	CH 400	CZ 800
24 24 w/KP 36	1.7 7.7 1.9	9 8 9	2.20 8.29 2.49		2.55 8.64 3.59	3.99 9.99 5.40		2.89 8.98 3.35	2.79 8.88 3.35	3.15 9.24 3.89	3.59 9.68 4.25	5.50
36 w/KP 120 220	10.		10.68		2.95	13.59		1.54 2.59 6.45	11.54	=	12.44	13.6
S	LID		ILM RD100 F	NADO.		W!		JIC RD100			SEN: RH400	SIA
135-24	_		2.25	-	135-24	1	\forall	-	nm.	200	nn400	
135-24 w/ 135-24 w/ 135-36 135-36 w/ 135-36 w/	(P 3.9	9	4.99 5.54 3.49 6.40 7.48	5.76 8.85 9.75	135-24	6 W/FP		6.25 9.34 10.24	7. 10. 11.	45 54 44	8.79 11.88 12.78	
			FES			PRI						
	160		NEW N 160 (D)	NLP 168 (T)	NEW 160		NH 40	10	DUPE	1	TN
135.36 36 w KP	3.8 12.		4.99		=	-		12.		=		
100ft.	2	-	41.9	5	-	-	-	-	-	39.95	70	0.95
120 220	5.		3.09 6.29		=	3.0	-		19 59	\equiv		
4x5-10 4x5-20			27.9	5	24.45	27.	.95	-	-	Ξ	.4 3	5.75
4x5-50 8x10-10 8x10-50	49	45	55.9	15	49.95	55.95		1		69.95 264.95	5	9.50 7.50 5.50
	P	RO	FESS	SIO	NAL	SLIE	DE	FILI	M	I NEOF	AN B&W	PRIN
		VIA 50	RFP 50	RDI			HP 00	RSP 1600	RTP 64	100	400	160
135-24	4.	99		-	-			-	-	1.79	1.99	100
135-24 w 135-24 w 135-36 36 w FP	KP 8.	98 98 15 24	4.49 7.58	5.4	9 8.9		.50	9.29	6.39 9.54	7.88 2.09	8.08 2.59	3.4
36 w KP	10	.14	8.48	9.4	8 12.	94 11	1.49	Ξ	10.38	10.28		11.6
		60	3.59	3.2	5 4.5	90 5	.79	-	3.69	=	2.09	-
120		-		7.7	5 9.7	79 .	-	_	-	-	-	1 (4
120 220 4x5-10	8.	99	14.49	14.5			1916	_	14.95	-	-	-
220 4x5-10 4x5-50	16 75	.99	69.95		5 17.	50	-	=	14.95 66.30	-	=	
220 4x5-10	16 75 69 62	.99		14.5	5 17. 5 79. 95 64.	50 50 95		-		Ξ	-	

THE RESERVE OF THE PARTY OF THE	E-MOID LIE	M & HOLDERS	MERCHANISM W
NEW! Captiva/Vision (10 Shee	(s) 9.99		iolders
Spectra High Definition (10 Sh	neets)	# 405 # 550 124.50	New #5451149.95
600 (10 Sheets) 8.89 SX-70	0 (10 Sheets)9.49		
Instant Pack 3%	x 4%		ck Film
665 (8 exp.) 8.60 NEW!	667/10 evn) 7 79	552 (8 Sht.) 13.75	
669 (8 exp.) 8.69 691 (8 exp) 11.95	559 (8 Sht.)	21.69
64T (8 exp.)		4x5 Shi	eet Film
NEW Pro 100 3% x 4%		52 (20 Sht.)32.00	54 (20 Sht.) 33.79
100 Pan (10 exp.)		55 (20 Sht.)35.00	
100 Color (8 exp.)		Prochrome 64T (20 Sht	
Went to the land the book of the land to the land to		Polacolor Pro 64 Tungs	
Misc. Accessor		Pola Pan 400 (20 Sht.)	
35 mm Auto Processor	94.49	Polacolor Pro 100 (20 S	
35 mm Power Processor			neet Film
Illuminated Mounter Mounts 100 (35mm)		803 (15 Sht.)119.95	
ANDHOUS HOLLSTON	0.19	000 (10 0111.) 119.90	OUT [10 OHL] 112.5

ARCHIVAL STORAGE	SYSTEM FILE PAGES		
NEGATIVES & TRANSPARENCIES	PRINT PAGES HEAVY WEIGHT		
35mm 4 Frame 7 Strips 25 Sheet	8-3.5"x5" 25 Sheets		
35mm 6 Frame 6 Strips 25 Sheet	4-5"x7" 25 Sh. 2-8"x10" 25 Sh. 5.95 2-8.5"x11" 25 Sheets 8.95 Oversize 3 Ring Binder 9.50 Storage Box w/3 Rings 8.95		
120mm 3 Frame 4 Strips 25 Sheet	Storage Box w/o Rings7.50 SAVAGE-FILM-LOK		
120mm 3 Frame 4 Strips (6x7) 25 Sh	35mm 5 Frame 7 Strips Clear 25 Sh		
120mm 1000' Roll 24.95 70mm 1000' 29.95 70mm 3 Frame 3 Strips 100 Sheet 21.95 4x5 Single 100 Sh 8.95 4x5 4 Frame 25 Sh 4.25 4x5 4 Frame 100 Sh 4.95 5x7 2 Frame 100 Sh 14.95	120mm 4 Frame 3 Strips Clear 25 Sh		

mm 3 Frame 4 Strips 25 Sheet	Storage Box w/o Rings7.50
mm 3 Frame 4 Strips 25 Sheet	\$\text{SAVAGE-FILM-LOK}\$ 35mm 5 Frame 7 Strips Clear 25 Sh
4 Frame 100 Sh. 4.95 5x7 2 Frame 100 Sh14.95 D Single 25 Sh 4.25 8x10 Single 100 Sh 14.95	120mm 3 Frame 4 Strips Clear 25 Sh5.95 120mm 3 Frame 4 Strips Frosted 25 Sh6.50

SLIDE MOUNT, MOUNT	ERS AND SLIDE PAGES
Pakon 10010.75 Pakon 50024.25	WESS PLASTIC MOUNTS
Pakon 250064.95 Pakon 10,000.239.50	Glassiess w/Anti-Newton Glassiess
Pakon slide Mounter	35mm AGX002 (50)7.59 AGA00211
Gepe Anti Newton: Glass Mts.	35mm AGX500 (50) .7.89 AGA50014
35mm (bx 20)6.45 6x45, 6x6 (bx 20) 11.25	6x4 5 DGX002 (20)6.25 DGA00216
6x7 (bx 10)	6x6 DGX001 (20)6.25 DGA00116

		QM5050 Card
35mm (bx 100)9.95 6x6 (bx 10)		
6x7 (bx 10)	13.50	MC
Cardboard Mounts Box 1880 Head		Top Load (35n
		100
35mm 28.95 6x45 6x6		
Hand Mounts Heat Press 35mm	174.95	2-1/4"x2-1/4"
Film Cutter w/Tacker		
2-1/4x2-1/4 Hand Press		GI
		35mm 100 S
35mm Self Seal Cardboard Mts 1000		
Logan Slide File (metal-group) #200	11.50	120mm 100 S
Logan Slide File #1500		4x5 100 Pack
Logari bilde (ile il 1000	13.34	100 100

WESS PLAST	IC MOUNTS
Glassless	w/Anti-Newton Glass
35mm AGX002 (50)7.59	AGA00211.79
35mm AGX500 (50) .7.89	AGA50014.65
6x4 5 DGX002 (20)6.25	DGA00216.75
6x6 DGX001 (20)6.25	DGA00116.75
QM5050 Cardboard Mo	unt Opener4.19
MOUNTED SI	LIDE PAGES
Top Load (35mm) 2x2" S	lide Pages 25 Sh6.50

...19.75 500 Sh......

2-1/4 X2-1/4 20 011.0.00 100 01124.50
GLASSINE ENVELOPES
35mm 100 Strips
120mm 100 Strips5.95 w flaps16.95
4x5 100 Pack

F	LM SF	PECIALS	
KODAK		ILFORD	
X-36 50 Pack U.K	129.95	HP-5 Plus 36-50 Pack	108.95
GA-36 50 Pack	124.95	Pan-F 20 exp	75
FUJI		Pan-F 36 exp	1.49
P-100C 10 Pack Glossy	14.69	Pan-F 55 ft	8.95
/elvia 100 ft	69.95	Pan-F 100 ft	16.95
MISC.		XP-1 55 ft	
Scotch (3M) Color Slide 100-36	2.99	XP-1 97 ft	12.95
Konica Color Slide 100-36	2.79	XP-1 120	99
KODAK DISPOSABLE	S	KODALUX MAILI	ERS

FUJI DISPOSABLES	DF
Quicksnap	DF
Panorama	DF
KONICA DISPOSABLE	Fu
Film • In	
Sheet Film & Accessories	
4x5 Develop Tank w/Rack 25.50	V
4x5 Utility Develop Tank 13.95	A
HP Combie Tank 41.95	S
Kodak 1/2 Gal 4x5 Tank 19.50	
Kodak Floating Lid	
4-4x5 Multi-Hanger 44.95	1 2
4x5 Cut Film Hanger 9.95 8x10 13.50	
3-1/2 nat Develop Tank which 35 M	

Kodalux DPD 12/.24 Mailer For Disposables7.89

DP-368.	19 PK-36	3.99
DP-15 (Disc)5.	99 ESP-1	2.75
DPD 12/247.1	89 PK-59 mo	vie5.19
Fuji Slide 242.	99 Fuji Slide :	363.09
The second secon	CESSORIE	TOTAL STREET,
Watson Loader		14.95
Alden #74 Loader		23.95
Snap Film Cass		34
Plastic Cassette		
Kodak Snap Caps		
FILM SHIELD (20	Rolls)	9.50
FILM SHIFL D (60		

4.49 PK-12 (120)...

70m	m PER	RFOR	ATED	FILM & ACCESSORIES
KODAK	TRI-X 400	VPS 160	EPR 64	Alden 70mm Bulk Loader
15 FT. 100 FT.	22.95	21.95 92.50	34.95	 Kindermann 70mm Dev. Link

			KODA	COLOR	PRINT		IME	. = Imported
	GA-	100	GB-	GB-200		400	GF-1	600
	IMP.	USA	IMP.	USA	IMP.	USA	IMP.	USA
24 24 w/KP 36 36 w/KP 120	1.89 7.98 2.49 10.68 2.09	3.19 9.28 4.15 12.34 2.99	2.49 8.49 3.19 11.38	3.75 9.84 4.75 12.94	2.75 8.84 3.49 11.58	4.05 10.14 5.15 13.34	4.79 10.88 —	5.15 11.24 5.99 13.99

NEW! KODACOLOR ROYAL GOLD PRINT							
	RZ-25	RA-100	RC-400	RF-1000			
	USA	USA	USA	USA			
24 24 w/KP 36 36 w/KP	4.25 10.34 5.25 13.44	3.75 9.84 4.95 13.14	4.75 10.84 6.25 14.44	5.90 11.99 7.58 15.69			

	K	ODACI	EKTACHROME SLIDE							
	KM	1-25	KR	-64	KL-	200	ET-	160	EC-100	Under-
	IMP.	USA	IMP.	USA	IMP.	USA	IMP.	USA	IMP.	water
24	_	4.29	-	4.18	_	5.29	4.89	5.49	-	7.7
24 w/KP	-	7.49	_		_	8.58	8.18	8.78	-	Inten.
36	-	5.89	-	7.47 5.95	-	7.15	5.69	7.64	3.69	rad
36 w/KP	-	9.79	-	9.94	_	11.14	9.68	11.63	7.68	135-3
36 w/FP	9-22	_	-	_	-	-	8.78	10.73	6.78	15.7

		EA-	50		EB-1	00	E	D-200		EL-	400	
		MP.	USA	- 1	MP.	USA	IMP	. US	A	IMP.	US	A
24 w/KF 36 36 w/KF 36 w/FF		4.59 7.88 6.19 10.18 9.28	4.69 7.98 6.38 10.37 9.48	4	1.99 7.28 1.89 1.88 7.98	4.59 7.88 5.99 9.98 9.08	4.7 7.9 5.7 9.7 8.8	9 8.7 9 7.6 8 11.1	8 4 53	4.99 8.19 5.99 9.98 9.08	6.5 9.7 8.6 12. 11.	9 16 85
							LOR N					
	PH	R-25	VPL-	100T	VHO	C-100	VPS	-160	PMC	-400	PPF	-400
	IMP.	USA	IMP.	USA	IMP.	USA	IMP.	USA	IMP.	USA	IMP	USA
24	-	min.	-	-	-	-	3.39	3.69	-	-	-	
24 w/KP	-	-	-	-	-		9.48	9.75	-	-	-	
36	5.39	5.49	-	-	-	-	3.69	4.75	-	5.09	-	5.65
36 w/KP	13.58	13.68	-	-	-	-	11.88	12.98	-	13.28	-	13.84
36 PP	-	-	-	-	-	-	18.45	23.95	-	25.45	-	28.25
100 ft	-	-	-	-	-	****	-	43.99	-	45.95	-	-

100 ft	-	10000	_	1000	-	-	-	43.99	-	45.95	
120	3.59	3.99	3.15	3.20	2.89	3.15	2.72	2.99	-	3.19	- 3.19
120 PP	-	-	15.75	15.95	14.45	15.25	13.60	14.95	-	15.95	- 15.95
220 PP	-		-		-	-	_	27.48	-	32.49	- 32.49
4x5-10	-	-	-	15.49	-	15.49	-	15.39	M	CW VDC	- USA
4x5-50	-	-	-	70.95	-	67.95	-	70.95		CM ALS	
5x7-10	-	-	-	28.95	-	-	-	-	120	***********	3.15
5x7-50	-	-	-	-	-	-	-	124.95	120PF		15.75
8x10-10	-	-	-	57.95	-	59.95	-	57.69	220PF		31.49
NEW! P	RN (1	00) 12	0 Roll		3.1	15 N	EW! PR	N (100)	120 p	p	15.75
			j		1.6) 135-8			15.95

	- 1	PROFE	ESSION	AL BLA	ACK 8	WHIT	ΓE		
	TECH	PAN-25	VF	-125	P	LUSX-1	25	TRI-X *	400 **320
	IMP.	USA	IMP.	USA	IM	P. L	ISA	IMP.	USA
135-24	-	_	_		2.0	5 2	.57	*2.05	2.56
135-24 w/KP	-	-	-	-	8.1		.66	*8.14	8.65
35-36	4.89	5.19	-	-	2.6	9 3	.59	*2.79	3.60
135-36 w/KP	-		-	-	10.	88 1	1.78	*10.98	11.79
35-100ft.	_		-	-	-	- 2	9.95	•-	30.75
35-150ft.	-	49.95		-	-	133	-	-	-
120	3.95	4,35	10000	2.49			-	*1.99	2.39
20PP	_	-	_		12.	70 1	3.89	**12.95	13.49
20PP	_	-	0		-	- 2	8.50	**	28.49
1x5-25	-	29.50	-		5.7		3.70	**-	13.49
x5-100	_	-	-	-	-		9.95	**-	49.95
x7-100	-	01.00	_	-	-		1.59	**-	84.95
8x10-25	-	94.99	-		-		5.50	::=	45.50
8x10-50	2311/2					- 0	6.95	-	88.95
	TMX-10	0	TMY-4	00	TMZ-	3200	INFR	RARED	ORTHO
	IMP. L	JSA	IMP.	USA	IMP.	USA	IMP	. USA	USA
135-24		.62	2.25	2.76	-	-	-		-
135-24 w/KP	8.34 8	1.71	8.34	8.85	1500	1000	-	-	-
135-36	2.89 3	.69	3.05	3.84	3.74	4.54	6.29	6.49	4.50
135-36 w/KP		1.88	11.24	12.03	11.93	12.73	-	-	
135-100 ft.	_ Z	7.85		30.89	-	-	- 57	-	28.95
120	2.09 2	.45	2.09	2.51	-	-	-	- Indian	-
120PP		1.99	10.45	12.55	-		-	27.00	-
4x5-25 4x5-100		3.95	- 8	13.70	_		-	37.29	24.05
5x7-100		2.95	3	53.95 86.95	-				34.95 56.95
8x10-25		9.49		46.50	=			=	30.93
8x10-100	_ *	3.43	200	40.30	12.0				116.50
11x14-10	100000000000000000000000000000000000000	2.95		49.95		-			245.00

		EKTA	R PF	INT			-	KTA	PRES	S PR	INT	
	CK	-25	CX	-100	CJ-1	1000	PPA-	100	PJB-	400	PPC-	1600
	IMP.	USA	IMP.	USA	IMP.	USA		USA	IMP.		IMP.	
24	2.89	4.29	2.75		3.79	5.19	-	_	_		_	3446
24 w/KP	8.79	10.38	8.69			11.28	-	-	-	-	-	-
36	4.65	5.30	3.19		_	-	2.75	3.90	3.85	4.99	5.15	6.15
36 w/KP					-	-	10.94	12.09	12.04	13.18	13.34	
NEW! Ek	District Co.	10493000	B 1000 000			w/K		-		Seat Assessed		12.98
MEAN: CK	tapius	9 1 35-51	00 30		4.13	W/N	****	****				16.0
		EKT	ACH	ROME	PRO	FESSI	ONAL	COL	OR SL	IDE I	W 1	mporte
		EP	R-64,	6117	EP	X-64	EPI	P-100,	6105	EPN	4-100,E	122
		IM	P.	USA	IMP.	USA	IME		USA	IMP		USA
		_		THE RESERVE THE PERSON NAMED IN	200	2000	-					
135-36		5.3	39	7.15	5.49	7.15	6.2	0	7.87	6.2	5	7.87
135-36	w/KP	5.3	39	7.15	5.49 9.48	7.15	6.2		7.87	6.2		7.87
135-36 \		9.2	29	11.09	9.48	11.09	9.9	9	11.86	10.2	24	11.86
135-36 1	w/FP	5.3 9.3 8.4	29 48	11.09 10.24			9.9	9	11.86 10.96		24	11.86 10.96
135-36 v 135-36 v 135-100	w/FP	8.4	18	11.09 10.24 72.89	9.48 8.89	11.09 10.24	9.9	9	11.86 10.96 82.49	9.3	4	11.86 10.96 83.49
135-36 v 135-36 v 135-100 120	w/FP	9.2 8.4 3.1	29 48 -	11.09 10.24 72.89 3.99	9.48 8.89	11.09	9.9	9	11.86 10.96 82.49 4.27	10.2 9.3 4.2	4	11.86 10.96 83.49 4.35
135-36 v 135-36 v 135-100	w/FP	9.1 8.4 3.1 15.	29 48 - 18 90	11.09 10.24 72.89	9.48 8.89 3.59	11.09 10.24 3.99	9.9 9.2 3.2 16.3	9 9 5 25	11.86 10.96 82.49	9.3	0 19	11.86 10.96 83.49 4.35 21.75
135-36 v 135-36 v 135-100 120 120PP 220PP	w/FP	9.2 8.4 3.1	29 48 - 18 90 99	11.09 10.24 72.89 3.99 19.95 39.95	9.48 8.89 3.59	11.09 10.24 3.99	9.9	9 9 5 25	11.86 10.96 82.49 4.27 21.35 43.95	10.2 9.3 4.2 19.4	0 19	11.86 10.96 83.49
135-36 v 135-36 v 135-100 120 120PP	w/FP	9.1 8.4 3.1 15. 38.	18 90 99	11.09 10.24 72.89 3.99 19.95	9.48 8.89 3.59	11.09 10.24 3.99	9.9 9.2 3.2 16.3	9 9 5 25	11.86 10.96 82.49 4.27 21.35	10.2 9.3 4.2 19.4	0 19	11.86 10.96 83.49 4.35 21.75 44.49 15.95
135-36 x 135-36 x 135-100 120 120PP 220PP 4x5-10	w/FP	9.1 8.4 3.1 15.	18 90 99	11.09 10.24 72.89 3.99 19.95 39.95 15.69	9.48 8.89 3.59	11.09 10.24 3.99	9.9 9.2 3.2 16.3	9 9 5 25 75	11.86 10.96 82.49 4.27 21.35 43.95 15.75	10.2 9.3 4.2 19.4	0 19 19	11.86 10.96 83.49 4.35 21.75 44.49
135-36 x 135-36 x 135-100 120 120PP 220PP 4x5-10 4x5-50	w/FP	9.1 8.4 3.1 15. 38.	29 48 18 90 99	11.09 10.24 72.89 3.99 19.95 39.95 15.69 71.89	9.48 8.89 3.59	11.09 10.24 3.99	9.9 9.2 3.2 16.3 39.	9 9 5 25 75	11.86 10.96 82.49 4.27 21.35 43.95 15.75 71.89	10.2 9.3 4.2 19.4 42.4	0 19 19	11.86 10.96 83.49 4.35 21.75 44.49 15.95 72.95

120 120PP	3.18 15.90	3.99 19.95	3.59	3.99	3.25 16.25	4.27 21.35	4.20 19.49	4.35
220PP	38.99	39.95	-	-	39.75	43.95	42.49	44.49
4x5-10	-	15.69	-	_		15.75	-	15.95
4x5-50	-	71.89	-	-	_	71.89	-	72.95
5x7-10		29.95	-	****	-	29.95	-	29.95
8x10-10	-	57.49	-	***	_	62.50	-	59.95
8x10-50	-	269.49	-	-		269.95	-	279.99
	EPZ-1	00,7024	EPD-2	200,6176	E	PL-400	EPH	-1600
	IMP.	USA	IMP.	USA	IMP.	USA	IMP.	USA
135-36	5.30	7.87	6.95	8.63	7.79	9.99	9.39	11.98
135-36 w/KP	9.29	11.86	10.94	12.62	11.78		-	_
135-36w/FP	8.39	10.96	10.84	11.72	10.90	13.08	-	-
135-100 ft	_	-	_	83.49		109.95	-	-
120	3.70	4.27	3.79	4.69	4.95	5.95	-	-
120PP	_	-	18.95	23.45			-	-
220PP	42.65	44.49	46.49	49.95	-	_	-	-
4x5-10	-	16.95	-	16.75	_	-	-	-
4x5-50	-	72.95	-	76.50	8 -	-	-	-
8x10-10			-	64.40	- 8	-	-	_
8x10-50	-	279.95	-	282.90	- 1	***	-	-
PRO	FESSIO	NAL KO	DACHE	OME		PRO	LUMIE	RE
	DUM SE	n	UD CA	DW1	200	100 400	1.0	VOOR TV

	PK	M-25	PKF	3-64	PKL	-200	LP	P-100	LPZ	-100X
manus I	IMP.	USA	IMP.	USA	IMP.	USA	IMP.	USA	IMP.	USA
135-36	6.85	7.19	6.70	7.15	8.29	8.77	_	6.99	-	6.99
135-36w/KP	10.84	11.18	10.69	11.14	12.28	12.75	-	10.75	-	10.7
135-36w/FP	-		-	-	-		-	10.08	-	10.8
135-100 ft	-	-	-	_	-	-	-	109.95	-	
120	-		4.29	4.69		-	-	4.49	-	4.49
120PP	-	-	-	_	-	-	-	22.45	-	22.4
220PP	-	-	-	-	-	-	-	47.85	-	47.8

	P	ROFESS	SIONAL	TUNGST	EN SLI	DE		
	KP	A-40	EPY-6	4,6118	EPT-	160	EPJ	-320
0.00	IMP.	USA	IMP.	USA	IMP.	USA	IMP.	USA
135-36	-	8.49	5.49	7.15	6.80	8.63	8.45	9.89
135-36w/KP	-11	12.29	9.48	11.14	10.79	12.62	12.44	13.88
135-36 w/FP	-	_	8.58	10.24	9.89	11.72	11.54	12.98
135-100ft	-	_		73.95	_	83.49	-	119.50
120	-		3.25	3.79	4.69	4.80	-	-
120PP	-		-	-	23.45	23.89	-	-
4x5-10	33-35		-	15.40	-	****	_	1000
4x5-50	-		_	69.49	-	-	-	-
5x7-50	-	_	-	128.50	-	-	-	-
8x10-10	-		-	57.49	-		-	
8x10-50	-		-	273.49	_		-	-

8x10-50	-		273.49	-	-	
TMX-100 (20 Sh.)35.95	Film Holder	EADY LOAD 46 (20 shts)43	.99 .95 100	Daylight (2	0 Shts.). 43.95
	INTER	NEGATIVE	& DUPLICA	TION F	ILM	
	5072 \$0279 4111	4112	ESD 5071 6121	8071 7121	\$0366	COMMERCIAL 4325
135-36 135-36 w/KP	6.20	Ξ	6.09 10.08	7.59 11.58	6.49 10.48 57.00	75.49

	5072		DUPLICA			
	S0279 4111	4112	ESD 5071 6121	8071 7121	S0366	COMMERCIAL 4325
135-36	6.20		6.09	7.59	6.49	_
135-36 w/KP	_	-	10.08	11.58	10.48	_
135-100'	58.95	_	39.49	49.95	57.99	76.49
4x5-10	9.95	15.95	-	-	20000	16.99
4x5-50	-	72.95	59.95	74.95	_	69.95
5x7-10	_	29.95	- Y	-	-	31.95
5x7-25	-	8-3	61.95	_	-	_
8x10-10	32.95	59.95	*	-		62.95
8x10-25	-	-	122.95	149.95	-	_
8x10-50	146.95	279.95	232.95	284.95	-	285.00
	KOD	AK PHO	TO CD PI	LAYERS	3	
PCD-250		PCD-850	199.00	-	dr. ii	U

	39.00 PCD-850		199.00	- HI II		-
PCD-5850			349.00 399.50	a .		gr.
PCD-M50 PORTABLE	and a second position of the con-			200 0 00000	coacar constitution	
	KODALU	IX PHOTO	CD MAILER	S		



"THE PROFESSIONAL'S SOURCE

FOR ORDERS CALL:

800-947-9980 212-444-6666

OR FAX (24 HOURS):

800-947-7008 212-242-1400

CLOSED JULY 17

RUSH OR OVERNIGHT SERVICE AVAILABLE

COPY SYSTEMS

Polaroid MP-4 Multipurpose Instant Camera	BOGEN COPY S REPRO COPY STAI
MP4+ Camera w/Fixed 46" Col	0103 Bowens Illumitran 3 New! 1882 Technal TC-2 1890 Technal ST-5
105/4.5239.95 135/4.5239.95 14-81 Tripod Adapter	Technal L-5 F/ST-5

CU-5 Close-Up Camera

18-1 3-1/ax41/4 Pack Film Camera w/ Back	215.00
18-45 4x5 Film Camera (Req.545 or 550 Back)	168.00
	239.00
38-51 4x3 B&W Autofilm Body	239.00

Lens Components

17/4	459.00	35/4.5	459.00
75/4.5	359.00	127/4.7	359.00
17/4 USED			349.00
88-20 AC-DC	Power S	upply	389.00
Frame Attach	ment 3"	(specify)	ea. 64.50
88-7 Ratio Mu	itiplier		108.00
Special Frame	Att. 3" (specify)	ea.94.00
88-36 Dental	Kit		219.95
88-25 Viewfin	der for 5	" lens	118.00
Frame Attachi	ment 5" (spec)	118.50
88-40 Polarizi	ing Filter		59.00
88-65 Univers	sal Moun	t	39.00

SYSTEMS & NDS W/BOARD

an 3-SC	CALL
C-2	289.95
	139.95
1712	349.95
1714	359.95
R-REPRO	
1722	549.95
1724	
I-REPRO	
1732	569.95
ASSEMBLIE	S
	69.95
	104.95
1771	
1773	
	1712 1714 R-REPRO 1722 1724 I-REPRO 1732 ASSEMBLIE

RENCHER

DEITOILEIT
M2 Series
Camera Stand-Table Model (13201)397.95
Camera Stand-Wall Model (13205) 340.95
Quartz Tabletop Replicator Kit (13214)890.95
Incandescent Tabletop Repl. Kit (13217) 859.95
Quartz Tabletop Produer (13260) 1138.95
Quartz Lo Base (13262)1415.95
Quartz Hi Base (13264)1573.95
Quartz Lo Base Iluma (13232)1730.95
Quartz Hi Base Iluma (13233)1867.95
M3 Series
Camera Stand - Wall Model (43006)399.00

NEW! Copymate II Series Copy Stands

219.95

470.95

Table Top Model (90020).

Quartz Producer Kit (90050)

Incandescent Producer (90053)

Quartz Kit (90030)

TEST	FRIT	E
ILO		-

COPY LIGHTS
23-P39.75
23-C41.5
35-239.7
23-4458.0
35-463.9
4578.9
CDL129.0
198.5
11 x 14"23.9
16 x 20" 29.9

BESELER **Dual-Mode Deluxe**

Oual Mode DLX Slide Duplicator .1395.00
Dual Mode Slide Duplicator1009.00
Beseler APO Rodagon 75F4525.00
Jniversal Camera Mount159.00
Diffusion Illumination Chamber179.00
Positive Position Slide Carrier155.00
RESELER COPY SYSTEMS

CLA-20/21.....72.00 CLA-24. WESS PLASTIC, INC.

.499.00

.169.95 CS-21.

CLA-14.

The Holder	50.00
The Composer	114.95
The Glower	57.00
Filter Drawer (2x2")	39.00
Beseler Dual Mode Adapter	
The Duper	72.00
3x3 Filter Holder	175.00
Box 50 Pin Register Mounts (AAA	

CHEMISTRY

KODA	K B &	W CH		rry	unicolor color	chemis	try
	Qt.	1/2 Gai.	Gal.	5 Gal.	QT	Gai.	4 Ga
D-76	2.19	2.35	3.89	_	R2	32.50	_
Dektol	1.99	2.59	3.99	16.99	K220.95	49.95	-
Microdol-X	2.99	-	5.39	22.95	3-Step22.50	43.39	_
Fixer		2.69	3.35	14.49	Rapid E-625.95	61.95	169.9
Rapid Fix			6.19	17.19	2-Step13.99		_
DK-50 or D-					New! Trans 6		125.9
T-Max Dev.	Gal 6	89 50	Sal	23.95	Unprint (RA)—		59.9
T-Max RS D					Uniprint 10 Ltr. Dev. & Blb		
HC 110 2 G					ILFORD CHEI		
Kodafix Liqu					M.G. Dev 5 Qt4.25		16 50
Photofio 4 o					M.G. Fixer.2qt 3.25	2 Gal	9.79
28% Acetic					ID 11 Qt 2.25	Gal	3.95
Indicator St					Microphen qt2.25	Gal	3.95
Glacial Aceti					Bromphen gt2.05	Gal	4.09
Hypo Clear					Perceptol Gal		5.9
					Ilfotech HC 28 oz		14.9
Sepia Toner	······································	0 E	-	40 AE	Universal Wash Aid 12.8 o	Z	3.3
Selenium To					Universal Stop Bath 12.8 d	XZ	3.3
Kodalith De	7. 2 Gal.	40.00		9.90	2000 RT Dev. 12.5 Gal		38.7
Technidol D	ev. Liqui	0 3 Pt		8.95	2000 RT Fixer 12.5 Gal		24.9
SII Activator					Uni. Developer (film or pay	per) gal	2.7
S30 Stabiliz	er Qtt	5.99 2	1/2 Gal	53.95	Universal Developer (pape	r) 10 gal	17.9
van.					Universal Fixer gal		6.4
		R CHEMI			Universal Fixer 20 gal		55.9
RA Develop	er Gal	***********	*********	13.50	Univ. Fixer 1/2 gal. 2.89	4 gai	14.2
RA Develop					Ilfosol-S Film Dev. 5 qt	ICTOV	3.3
RA Bleach F	X Gal	LTD		10.49	P-30 6 Liter (w/DEZ Addit)	ISINT	05.0
RA Ektacolo RA Ektacolo					P-30 2 LTR Powder Kit		35.5
R3000 Gal					P-3 Developer Start 3.5 Ga	d	26.0
C41 Gal					P-3 Bleach Start 3.5 Gal		26.0
E6 Gal					P-3 Fixer 3.5 gal		20.5
Hobby Pack	Non /C-	41)		17 70	Transparent Retouching D	vec	36 0
SLIDE KIT (reg. (U-	41)		12.50	P30 Color Print Technique	y 00	16 9
Control of the Control	81000		00000000	TOWN STATE	EDWA	L	
Acufine qt.	2.25	Gal		5.19	New TG-7 Qt11.95	Gal	29.9
Liquid Light	8 oz12	75 Pt. 2	3.95 0	44.95	FG-7 Ot11.95 G	šal	33.5
Ethol LPD				16.75	Platinum II Qt11.95 '	G' Developer	Qt14.5

in Stock

BESELER LIQUID	CHEMISTRY
A' 2-step 1 liter14.95	
0 liter49.00	
N-2 Liter19.00	5 liter60.00
-6 liter22.00	
VEW R4A 5 Liter	
VEW R4A Liter 14.95	2 % Liter 26.95
VEW 3-Step Liter .21.00	
BESELER POWDE	R CHEMISTRY

NEW 3-Step Liter .21.00 2 % Liter46.95
BESELER POWDER CHEMISTRY
CN-2 1/2 Liter5.95 Liter10.95
ORIENTAL CHEMISTRY
Plus Film Dev. Ltr 8.29 2.5 Gal 43.80
Plus Paper Dev. Ltr8.29 2.5 Gal43.80
Plus Rapid Fixer Ltr8.35 2.5 Gal30.99
AB-55 Liquid Film Developer 3QT23.95
PHOTOCOLOR KITS (Developer & bleach Fix)
Photocolor II Neg. Developer 6 Liter Kit 43.95
FP- 1% LTR19.90 6 LTR Kit45.95
Master Class RA-4 5 Ltr33.95
Chrome R 5 Liter Kit
Chrome-6 (E-6) 1200 ML Kit24.90
Chrome-6 (E-6) 5 Liter Kit
Chrome-6 (E-6) 15 Liter Kit164.90
Unitol Fine Grain B&W Film Dev. LTR8.49
Master Class Chrome 6 5 Ltr Kit
HEICO CHEMICALS
ILC 90 Qt
OS Film Dev. Qt9.95 5 Qt39.50
Permawash Ot
Nh5 Fixer (w/o Hard) Qt4.75 5 Qt16.79
AGFA CHEMISTRY

Permawash ut	D 5 Ut	20.9
Nh5 Fixer (w/o Hard) Qt4.7	5 5 Qt	16.7
AGFA CHEMI	ISTRY	
Rodinal 4 oz5.3	9 16 az	7.9
Neutol Paper Dev. 4 oz. (W	(armtone)	1.9
16 oz. (warm)4.9	9 42 oz (cold).6.9
Agefix 4 oz3.2		
Multicontrast Developer 16		
Sistan Stabilizer 1 Ltr		
Agetol Developer 5 Ltr		
Viradon Toner 4 oz		0.0

PAPER CHARACTERISTICS . . . PAPER CHARACTERISTICS PAPER CHARACTERISTICS.

Sprint Chemistry

POLYCONTRAST - Expanded Selective Contrast Range 0-5 Grades. Fast Speed Developer Incorporated for Rapid Processing. Available in F-Glossy. E-Lustre or N-Matte Surfaces KODABROME - Fast Speed, Developer Incorporated, Available in Grades 1-5 and in F-Glossy. E-Lustre and N-Matte Surfaces.

PANALURE SELECT - Projected Speed. Developer Incorporated for High Quality B&W Prints from Color Negatives. Available in 3 Contrasts and in F-Glossy Surfaces. POLYFIBER - Selective Contrast. Neutral Image Tone, Medium Speed. Available in F-Glossy.

G-Lustre or N-Matte Surfaces ELITE - Silver Rich Fine Art Paper, Premium Weight. Neutral Blacktone. High Lustre Surface.

Available in Grades 1-4

EXTALURE - Warm Tone High Speed. Available in G-Lustre.

P-MAX ART - Double Matte Surface Makes Excellent Tooth for Hand Coloring Without Backprint EKTAMAX RA - B&W Prints With Neutral Image Tone from Color Negatives. Process in RA-4 Chemistry EKTAMATIC - High quality. Continuous Tone Projected Speed. Selective Contrast Uses S II, and S30 Chemistry. Available in F-Glossy or N-Matte Surfaces.

EKTACOLOR PROFESSIONAL - RC Paper for Color Prints from Negative. Medium Contrast. Uses EP-2 or Compatible Chemistry. Available in F-Glossy. N-Matte or E-Lustre Surface.

RA PORTRA - Low Contrast. Optimized for Portraiture. Uses RA-4 and Compatible Chemistry Available in F-Glossy, N-Matte or E-Lustre Surfaces.

RA-SUPRA - RC Paper for Color Print from Negatives Medium Contrast for Industrial or

RA ULTRA - RC Paper for Color Print from Negatives. High Contrast for Industrial or Commercial Application.

RADIANCE - RC Color Prints from Transparencies. Available in F-Glossy, or N-Matte Surface. POLYMAX - Premium High Speed Widest Range Selective Contrast. Brilliant Whites, Excellent Separation of Midtones and Shadows. Non Developer incorporated. Available in F-Glossy.

E-Lustre or N-Matte Surfaces. RADIANCE SELECT - Ultra High Glossy surface from Slides Excellent Detail and Color Saturation. 7

ILFORD

MULTIGRADE RAPID VARIABLE CONTRAST RC. - Rich Blacks, Bright Whites Developer Incorporated. Excellent Tonal Range — 12 Contrast Grades. Available in Glossy, Matte, or Pearl Surfaces. MULTIGRADE DELUXE VARIABLE CONTRAST RC. Brilliant Whites Deep Rich Blacks. Wide Tonal Range. Non Developer Incorporated Achieves. 12 Contrast Grades. Available in Glossy

MULTIGRADE FIBER VARIABLE CONTRAST B&W FIBER. Exhibition Quality Achieves 12 Contrast

Grades. Available in Glossy, Matte or Stipple ILFOSPEED RC GRADED DELUXE - Bright White Base. Neutral Blacks Available in Grades 1-5 Glossy, Semi Matte or Pearl Surfaces.

GALERIE FB - Highest Quality Exhibition Paper. Archival Permanence. High Silver Content Fast Exposure Available in Grades 1-5. Glossy or Matte.

ILFOCOLOR DELUXE - Polyester Base Color Print Deluxe Glossy Surface Excellent Color Saturation. Bril-AGFA

MULTICONTRAST PAPER - Blacker Blacks and Whiter Whites Than Any Other Variable Contrast Paper. Extended Contrast Range At The Contrast End. Exceptionally Responsive To All Toners. Heat or Air Dry. Choice of Developer Alters Image Tone. Agfa Neutral - WA Yields WARMEST Tones, Multicontrast Devel-

oper Produces Warm-to-Neutral Tones, Neutral-NE Developer Yields Neutral Images.

Multicontrast Premium-RC: Neutral-to-Warm Image Tone. Blacker, Haze-Free Blacks and Purer Whites Than Any Other R-C Paper. Non-Developer Incorporated. Glossy or Semi-Matte. Multicontrast Classic 111-FB - D.W. Fiber Base. Very Warm-To-Neutral Image Tone. Glossy.

PORTRIGA - D.W. Fiber Base. Warm Blacks and Warm Whites. High Silver Saturation. Warm Tone Chiorobromide Emulsion. Ideal for Exhibition or Portraits Available in Glossy or Semi-Matte. Grades 1-Heat Dry for optimal results – Air Dry not recommended.

A FINE ART - D.W. Fiber Base. Warm Blacks with Bright. Neutral Whites. High Silver Saturation. Warm Tone Chlorobromide Emulsion. Extensive Tonal Range Uniform Grade-to-Grade Speed. Glossy Surface. Grades 1-4. Heat Dry for optimal results - Air Dry not recommended. BROVIRA - S.W. or D.W. Fiber Base. Cold Tone. Fast Bromide Emulsion. Silver Rich Blacks. Brilliant

Whites. Wide Development Latitude. Expanded Tonal Range. Glossy Surface. Grades 1-5. Heat Dry for BROVIRA-SPEED RC - Similar to BROVIRA D.W. Glossy, Lustre or Semi-Matte. Grades 1-4. Heat or Air Dry. PORTRIGA-SPEED RC - Similar to PORTRIGA D.W. Glossy or Semi-Matte. Grades 2-3. Heat or Air Dry.

ORIENTAL

GRADED S.W. AND D.W. - Cold Tone Exhibition Quality. Brilliant Whites Intense Deep Black Excellent Tonal Reproduction. Available in Glossy Grades 1-5. VARIABLE CONTRAST F.B. - Selective Contrast. Cold Toned Full Contrast Range. White based Available in Glossy or Semi Matte. RC Graded Available in 2 and 3.

PORTRAIT - Warm Toned, Warm Base, Available in Lustre or Semi Matte Grades 2 and 3 RC GRADED OR RC VARIABLE CONTRAST - Silver Rich, Clean Whites. High Printing Speeds. Available in Glossy or Semi Matte. RC Graded. Available in 2 and 3. PANCHROMATIC - For B&W from color Negatives. natural Brightness Excellent Tonal Reproduction. Available in Glossy.

FORTE

BROMOFORT - A Bluish-Black Image Tone on a Pure White Paper Base. Available in Double Weight. Glossy or Semi-Matte Paper Surfaces. Contrasts grades 1, 2, 3, 4, and 5. POLYGRADE RC - Variable Contrast RC Medium Weight Paper with a Neutral Black Image Tone on a Pure White

Paper Base. Available in Glossy or Semi-Matte. Compatible with Kodak and Illford Variable Contrast Filters. POLYGRADE FB - Bluish-Black Image Tone on a Pure White Paper Base. Double Weight Fiber Base Paper Available in Glossy or Semi-Matte Surface. Compatible with Kodak and Illford Polycontrast Filters. FORTESPEED GRADED FC - Resin Coated, MW Graded, Provides Neutral Black Image on a White Paper BASE, AVAILABLE IN GLOSSY OR SEMI - Matte Surfaces. Contrast Grades 2 and 3 only.

FORTEZO WARM TONE GRADED FIBER - Warm Tone Image on Pure White Paper Base. Double Weight PAPER IN GLOSSY OR SEMI - Matte Surfaces. Available in Contrast Grades 1 through 4. FORTEZO MUSEUM WEIGHT - Identical to Fortezo Double Weight Paper, but in Heavy Weight 300gm Stock. Available in Contrast Grades 2, 3, and 4.

METALLICS - RC in Gold or Silver Surfaces.

PASTELS - Resin Coated Black Image on Colored Background or as a Positive Colored Image on Black Background. Available in Antique Ivory, Red, Light Blue, Lt. yellow and Grey. CLASSICS - Fiber Based Textured Warm Tone Warm Base. Silver Rich Chlorobromide Emulsion Normal Contrast. R Surface Looks Like Artist's Watercolor. X Surface Looks Like Artist's Canvas. Pearl and Glossy are on White Base.

ILFOCHROME

CPS1K - Polyester Base, Normal Contrast with Extra Snap and Color saturation, Deluxe High Gloss Outstanding Dye Stability.

CLM1K/CF1K - Same as Above but Lower Contrast

Ultra Black Qt......14.50 Toner 4 oz. .

CPM1M/CPM44M - Resin Coated Paper Base. Fingerprint and Handling mark Resistant CCF7 - Transparent Base. Fast Printing Speed. Higher D-Max. Extremely Fade Resistant. **FUJICOLOR**

SUPER FA - Resin Coated. Print form Negatives. Uses RA-4 or Compatible Chemistry. Available in Gloss, Matte or Lustre FUJIFLEX - Polyester Base Super High Gloss Uses RA-4 or Compatible Chemistry

REVERSAL 35 - Resin Coated Print from Slides, Available in Gloss or Matte REVERSAL 335 SG - Polyester Base Print from Slides Deluxe High Gloss.

							30						
								В	&W	& CO	LOR E	NLARGING PAP	ER
ODAK	4x5 (500)	5x7 (100)	5x7 (500)	8x10 (25)	8x10 (100)	8x10 (250)	8x10 (1000)	8%x11 (250)	11x14 (50)	16x20 (50)	20x24 (50)	FORTE	5 (1
olycontrast RC	45.79	16.49	68.89	10.39	35.69	78.49	299.95	105.95	34.95	69.95	115.95	Bromofort D.W. Graded	18

KUDAK	(500)	(100)	(500)	(25)	(100)	(250)	(1000)	(250)	(50)	(50)	(50)
Polycontrast RC	45.79	16.49	68.89	10.39	35.69	78.49	299.95	105.95	34.95	69.95	115.95
* Kodabrome RC	-	19.75	-	12.75	41.49	89.75	-	-	39.49	79.95	_
****Panalure Select RC/FM	-	20.95	-	13.49	46.89	109.95	500 sh.	-	46.89	_	-
Polyfiber S.W.	46.95	16.50	68.40	10.95	33.95	_	162.95.	-	36.95	79.95	_
Polyfiber DW	-	23.95	- 1	13.49	46.95	103.89	-	-	45.49	92.29	154.95
Ektalure D.W. "G"	_	_	_	20.75	72.25	_	_	_	69.49	141.95	_
** Elite Fine Art	-	-	-	18.19	64.29	_	-	_	64.89	122.95	-
P-Max Art	-	-	-	14.95	45.95	-	-	-	45.70	89.95	148.49
Polymax RC	46.95	17.49	73.95	11.95	34.95	80.99	-	105.95	38.95	76.99	114.99
****Ektamax RA/FM	-	26.95	-	_	58.95	_	500 sh.	-	56.95	116.95	_
Extamatic S.W. Glossy***	-	_	-	_	51.95	-	209.95	_	_	_	-
Ektacolor Plus	-	23.95	- 1	8.95	34.95	-	_	-	33.95	65.95	102.49
Extacolor Prof.	_	_	_	8.95	34.95	_	_	50 sh.	33.95	65.95	_
RA—Portra	_	_	_	8.46	30.90	-	_	21.95	29.50	61.25	103.90
RA-Supra	-	24.90	- 1	8.46	30.89	-	294.95	21.95	29.49	61.19	103.89
RA—Ultra	-	-	_	8.46	31.95		-	21.95	29.50	61.20	103.90
Radiance	-	_	-	15.69	59.09	_	-	_	58.89	119.89	179.89

Postal card D.W. 100sh19.95	500sh.77.95 (#2 only)	*F2, F3, other add 10%	**\$2, \$3 OTHER ADD 18%	···OTHERS CALL	****FL, FH, add 10%
	Aug Eu7 Eu7	9-10 9-10	9-40 9-40 9-44	0 V -44 11-44	16-20 20-24

Postal card D.W. 100sh19.95	500sh.7	77. 95 (#2 o	nly)	*F2,	F3, other	er add 10%	8	2, S3 OTHE	R ADD 18%	···OTHE	RS CALL	*****R., FI	H, add 10%
ILFORD	4x5 (1000)	5x7 (100)	5x7 (250)		8x10 (25)	8x10 (100)	8 x10 (250)	8x10 (1000)	8 ½ x11 (50)	8 ½ x11 (250)	11x14 (50)	16x20 (50)	20x24 (50)
Multigrade III RC	78.89	14.89	30.89		9.49	29.89	69.65	-	21.95*	87.95	31.49	68.49	109.95
M.G III DLX	83.95	14.89	30.89		9.49	29.89	69.65	269.00	21.95*	87.95	31.49	68.50	109.95
MG Fiber S.W.	-	17.95	-		10.99	37.95	79.90	_	-	-	36.85	_	-
MG Fiber D.W.	-	21.49	-		11.89	44.79	94.49	-	*Glossy	-	41.49	88.35	149.95
Ittospeed RC. DLX	-	21.95	38.95	1	12.95	40.95	89.49	-	_	_	40.49	-	_
Galerie FB	-	29.95	_	1 1	19.95	62.95	-	-	_	-	61.95	133.95	_
Ilfocolor Deluxe (ILRA 1K)	-	_	_	3	-	98.95	-	_	100 Sht.	_	94.95	189.95	25 Sht.
lifocolor (IPRAM)	-	_	-		-	29.95	-	-	39.95	-	29.95	65.95	53.95
AGFA	5x7 (100)	5x7 (250)	1.00	10	8x1	1000	8x10 (250)	8 x10 (500)	11x14 (50)	16x20 (10)	16x20 (50)	20x24 (10)	20x24 (50)
Multicontrast Premium	15.49	35.95	9.	95	32.	95 7	72.95	-	33.95	16.90	69.89	-	105.50
Multicontrast Classic	22.95	-	13	.95	47.5	95	-	_	46.95	23.95	_	32.95	_
Portriga Speed R.C.	_	-	10	.55	35.	50	-	_	37.50	17.45	_	-	_
Portriga Rapid D.W.	-	-	16	.45	57.	19	-		54.89	25.95	117.49	38.95	189.00
Brovira S.W.	_	-	12	.95	41.5	95	-	169.00	41.50	_	-	-	_
Brovira D.W.	-	-	15	.95	51.	29	-	235.95	50.95	27.50	109.90	-	-
Brovira R.C.	_	-	10	.59	35.	35	-	169.95	37.45	19.25	_	_	
Insignia Fine Art	_	1 -	19	.39	67.	29	-	7. 	64.69	30.85	-	46.85	_

8x10 (250) 20x24 (50) 8x10 (100) 8x10 11x14 16x20 16x20 DRTE (10)(50)(100)(25)12..65 18.95 39.00 40.00 69.00 25.00 mofort D.W. Graded Polygrade F.B. 18.49 40.00 107.50 12..65 39.00 85.00 69.00 Polygrade R.C. 17.25 10.95 38.19 84.50 36.95 74.75 112.95 31.95 **Fortezo Graded** 25.50 13.95 50.75 46.00 19.95 80.50 143.75 62.50 Polygrade Warmtone 20.49 64.49 28.95 16x20 | 16x20 | 20x24 20x24 5x7 | 8x10 | 8x10 8x10 8x10 8x10 | 11x14 | 11x14 11x14 LUMINOS (10)(50)(100)(25) (50)(100)(250)(50)(10) (250) (10) (10) (25)(50)02.95

Flexacon V.C.	15.49	31.50	-	9.75	-	30.95	67.95	9.95	-	31.95	19.95	67.95	29.95	102.95
Metallics	-	-	20.50	-	55.95	_	l –	37.95	69.95	-	62.50	-	89.95	-
Pastels.	-	-	15.95	-	45.95	_	-	27.95	58.95	-	47.50	-	69.95	-
Classic G or P D.W.	-	-	-	15.95	-	_		14.95	_	-	24.50	-	-	-
Classic R or X P.W.	-	-	-	24.95	47.50	_	-	20.95	-	89.95	46.95	184.95	62.45	234.95
RCR-ART	-	-	-	18.90	-	55.95	-	-	33.95	53.50	31.95	109.95	-	-
Photo Linen	-	-	37.95	-	-	-	-	69.95	-	5 sh.	79.95	-	-	-
ORIENTAL S	EAGL	JLL	5x7 (250)		8x10 (25)	8x10 (100		8x10 (250)	8%x11 (250)	11x14 (50)	160	100	6x20 (50)	20x24 (10)
R.C. Variable Contras Variable Contrast D.W	71.1		35.90		9.99 11.95	35.2	0	76.95 84.95	89.00	34.00 38.95		.95 6 .50	9.00	25.95

FB Portrait	_	14.5	50 4	8.29	_	-	47.50	_	109	36.75
RC Portrait	_	11.5	50 3	35.50	_	_	37.75	_	84.00	28.90
Oriental FB S.W. (Graded)	_	10.9	35 3	32.95	-	_	-	-	-	_
Oriental FB D.W. (Graded)	64.95	15.9	95 5	2.95	_	_	47.00	24.95	99.00	36.95
Oriental R.C. (Graded)	_	10.9	35 4	11.95	-	-	_	-	-	_
Panchromatic R.C. Glossy	_	13.9	35 4	18.95	107.95	_	47.95	_	-	_
NEW! Variable Contrast Plus D.W.	-	13.9	95 4	16.95	99.95	_	44.95	-	98.95	_
ILFOCHROME CLASSIC	8x10 (10)	8x10 (25)	8x10 (50)	8x10 (100)	11x14 (10)	11x14 (25)	11x14 (50)	16x20 (10)	16x20 (50)	20x24 (25)
RC Pearl (CPM44m)	-	22.95	39.95	69.95	_	38.00	69.95	32.00	139.00	99.00

ILFOCHROME CLASSIC	(10)	(25)	(50)	(100)	(10)	(25)	(50)	(10)	(50)	(25)
RC Pearl (CPM44m)	-	22.95	39.95	69.95	_	38.00	69.95	32.00	139.00	99.00
New RC Glossy (CPM1M)	_	22.95	36.79	69.95	_	32.89	59.89	28.89	139.00	99.00
Deluxe Glossy (CPS1K)	_	_	_	149.00	-	-	149.00	_	329.00	239.00
Deluxe Glossy Med. Cont. (CLM1K)	-	44.95	89.95	_	34.95	79.95	149.00	69.95	_	_
Deluxe Glossy Low Cont. (CF1K)	-	-	-	149.00	_	-	139	-	318.50	240.75
CCF-7 Transparent	-	-	109.90	-	-	-	209	-	397.50	327.50

FUJICOLOR	8x10 (100)	8%x11 (100)	11x14 (50)	11x14 (100)	16x20 (50)	20x24 (50)
Super FA Type 3	26.89	39.95	-	55.99	57.95	89.95
Super FA Type P	29.95	-	_	58.95	59.95	94.95
Fujiflex FA	89.95	-	-	179.95	194.95	299.95
Reversal 35 (Prints from slides)	57.90	-	**56.95	*114.90	117.90	179
Reversal 35 SG Super Deluxe	109.90	-	-	206.50	228.95	320

DARKROOM "SPECIALS" AFGA Multi Contrast Premium 8x10 35 Sheet Bonus Pack..... FREE! M.C. Developer Pt. w/purchase of 3 Bonus Packs ORIENTAL

8x10 Paper Bank ILFORD Multigrade III Rapid RC Paper 3.5x5 100 Sh. glossy

"ALL ITEMS ARE COMPLETE WITH ALL ACCESSORIES AS SUPPLIED BY MANUFACTURER" © 1994 PHOTO VIDEO

.. FOR PHOTO & VIDEO"









ARISTO

PREMIER OC or 1A Filters

Printing filter sets

17.50 6° 27.95 6°

COLOR PRINTING KITS

.....17.95 6x6 ... 15.95 6"x6"

FOCUSING AIDS

ENLARGING TIMERS

TIME-O-LITE

GRA-LAB

Kearsarge

PROCESSING AIDS

...7.90 19x24 (10)

94.95 201...179.95 301 .309.95 403A .389.95 503A

560 Footswitch for above (ex. 300).

.73.95 GR-90

Ilford Multigrade II 3" w/Holder Ilford Multigrade II 3-1/2"......

Ilford Multigrade II 6" Kodak Polymax Kit 3" w/Holder

Enlarging Grain Focuser
Micro sight (25x)
Magna Sight
Omega/Peak Enlarging #3
Omega/Peak Grain Focuser #2
Omega/Peak Critical Focus #1

NEW Beseler Digi-Timer. Beseler Audible Timer..... Foot Switch for Above

CIBA 3.5"x3.5".

M-72 R.

NEW 450R

Film Squeegee. S.S. Film Clips

Premier plastic film hooks ... Kodak Film Clips pkg. of 10 Glow in the Dark Tape

Digital StemThermometer

Kodak B&W Thermometer

Bamboo Print Tongs (Pair)

Carr SS Tongs...... Kodak Auto Tray-Siphon.

Blotting Paper 8x12 (10)

Stirring Paddle Plastic.

Kodak Rubber Squeegee.

L1224 (FOR 744 PS OR WC)

L1818 (For ProLab)

ABS Plastic

Drain Set (All Sinks).

48x24x5. 48 Convertable

60x27x7

72x29x5.

96x28x5

72 Convertable

72x28x7x11

FH-10HO ..

Arkay Sinks.

Econotemp

WCP-15.

WFM-70

Filter 4440-C ...

For Sinks & other Filters

.20.75

10.50

24.95

Vinyl Darkroom Apron

16 oz. graduate 3.99 32 oz.

Metal Graduate 32 oz......40.00 64 oz.

Dodging Kit3.95 Vignet Kit

DORAN DARKROOM FANS

Prolab (20x20)279.00 Speed Control48.00

DORAN DARKROOM LOUVERS

149.95

179.00 72"

209.95 72"

289.00 96"

199.95 72"

WATER TEMP CONTROLS

OMEGA LIFESTIV

92.00 FH-20

52.00 4440-H

189.00 WCP-25

.65.00 CS500A

DELTA 1

139.95 WP-25

LEEDAL

Water Reg-1 299.00 Reg-1D.

Water Reg-18305.00 Reg-180 Water Reg-25 939.00 Reg-5

Economix 2625 ... 234.95 2625-2

Economix 2628 ... 369.00 2628-2

Water Cont. Panel CP-1000 ..

Filter Housing FH-10.

59.80 L1212

Delta 1

Heavy Duty Steel

WAT Air Film Washer 4 Reel. Changing bag 17x16"....10.65 27"x 30".... Lintless Cotton Gloves (6 pairs).... 7" Squeegee.......3.95 12".....

Filter-Funnel 16 oz.

5 Liter Graduate .

12x15 (10)

Kodak Process Therm. Type 3.

Digital LCD Thermometer w/Probe

Kodak Delux Darkroom Thermometer

S.S. Dial Thermometer

Blackout Cloth 4'x16".

.12.75 10"x12"



ENLARGING EASELS

TO INQUIRE ABOUT YOUR ORDER:

800 221-5743 • 212 807-7479

OR FAX 24 HOURS: 212 366-3738

Sun 10-4:45 • Mon & Tues 9-6 • Wed & Thurs 9-7:30 • Fri 9-2 • Sat Closed

189.95 50/2.8

171.95 105/5.6

309.95 150/5.6

599.95 210/5.6

1499.95 300/5.6

SCHNEIDER U.S.A.

COMPONON-S

231.00 100/5.6

379.50 150/5.6

.671.00 210/5.6

990.00 300/5.6

134.95

634.95

699.95

179.00

301.00 434.50

.748.00

186.95 75/4

RUSH OR OVERNIGHT SERVICE AVAILABLE (extra charge)

119 WEST 17TH STREET, NEW YORK, N.Y. 10011

Store & Mail Order Hours:

ENLARGERS

All w/Base & Accessories as supplies by manufacturer SAUNDERS/LPL

35mm Autofocu Enlargers Focomat V35 8&W		FREE! Saunders U1417 11x1 with Purchase of LPL 4500II B8 VCCE or 4500II Super Dichroid	W, 4500II
Focomat V35Variocontrast Focomat V35 Color	2595.00 2645.00	Dual 35	139.95 661.50
SPECIAL! Cadet w/50mm Lens Kit. Cadet II w/50mm Lens Kit. Cadet Printing Kit. Printmaker 35 w/Base Printmaker 35 Dichroic w/Base 67SC-XL Condenser w/Base.	79.95 115.00 54.95 154.00 306.00	NEW! 670 VCCE	766.95 1,131.99 1,383.99 1,383.99 1,824.99
67SD-XL Dichroic w/Base	415.00 419.00 533.00	New Deluxe LPL 4550 VCCE New Deluxe LPL 4550 B&W	1,635.99

19.95

.94.95

119.00

5.99

48.00

3,129.00

814.00

2,869.00

1,979.00

339.00

CALL

279.00

174.95

44.95

Voltage Stabilizer 67SD/67S/23C DICH.....89.95

Beseler Lens Kit Includes Orig.

Lens, Lens Board & Neg. Carrier

50mm Kit for 23C 104.95 for 67CS 79.95

75mm Kit for 23C 134.95 for 67CS ... 114.95

...39.95 67CS

.....4.25 Case of 12.

Large Format Enlargers

45A III Minolta Head w/4x5 Chamber .. 1,999.00

Free Mixing Chamber from Beseler with

Dual Dichro S Head for 23C Cond.

Negative Carriers 23C or 67CS Universal Glass Carrier 230

35 Light Mix Chamber 23CII Mounting Kit for Min 45A on 230

Videotape "The Darkroom"

Beseler Anti Newton Spray

Beseler Trigger Value Kit w/nozzle.

New 45V-XL Lab model w/base

NEW! 810 MXT Cold Light Outfit

Dichro 45S Head w/4x5 Chamber

810V-XL Lab model w/base

45 MXT Chassis w/Base

810 Adapter to 45 MXT

3 Lens Turret for Above.

Purchase of 45A III

NEW! 45 Universal Head

Adjus-Table for Above.

Negafiat Carrier 45M

Univ. Color Calculator

NEW! Magico (35mm)

M70 (6x7) Condensor w/Base.

L1200 (4"x5") Condensor w/Base.....

M70 (6x7) Dichroic w/Base.

L1200 (4"x5") Color w/Base .

AC800AF Color w/Base...

Motor Base

Deluxe Motor

8x10 Drum

11x14 Drum

11x14 Tube

16x20 Drum

Air Evac Ot

Dev. Tec 20x24 Drum

22.95

15.95

48,95

STORAGE BOTTLES

AND TANKS

5.05

Unicolor Plastic Reels (110.35,120)

CIBA 8x10 Drum w/11x14 tube.

Gal. Tank w/Floating Lid

Gal. Tank w/Floating Lid

30 Gal. Tank w/Floating Lid

10 Gal. Tank w/Floating Lid 15 Gal. Tank w/Floating Lid

35mm or 6x7 Chamber 45S

35mm Mixing Chamber 45A

Lens Boards 45M .. 39.95 Carriers 45M

35mm Negatrans (spec. enlarger).

21/4 Negatrans (spec. enlarger).

NEW! 35 Anti-Newton Glass Carrier 45...

NEW! 6X7 Anti-Newton Glass Carrier 45.. 109.00

Durst

M70 (6x7) Variable Contrast w/Base....1,849.00

M70 Micro .. 1,395.00 AC800 (6x9) Color w/Base .. 7,995.00

Auto Focus Enlargers

Condenser Head for 45M

Beseler Dust Gun 12 oz.

NEW! 35 Anti-Newton Glass Carrier23CII.

Lens Board 23CII.

	B&H SPECIAL
	FREE Shipping on any Omoga Enlarger
	C700 Condensor w/base 150.00
3	C700 Enlarger w/ Darkroom Kit255.00 C760XL Condenser w/base375.00
	C760XL Dichroic w/base485.00

C760XL Dichroic w/base LENS KITS	485.00
Includes Lens & Neg. Carrier	
50mm (C700)	60.00
75mm (C700)	65.00
50mm (C760) 63.00 75mm (C760)	69.00
NEG Carriers for C700 or C760	39.95
Camera Copy Attachment	
C760 Dichro Head	
Voltage Stabilizer C760	78.00
Variable Contrast Module C760	75.00
Wall Mount (specify enlarger)	
Wall Brace (specify enlarger)	
Color Printmaker Calculator	16.95
Large Format 4"x5"	
* ProLab II Condenser w/Base1	.225.00
* ProLab II Dichroic w/Base1	
Standard Power Supply	275 M
*Free 3 lens Turret w/Pro Lab II po	imhaca
Tide o lens fullet wir to cau it pe	H CHARGE

Wall Brace (specify enlarger)	99.0
Color Printmaker Calculator	16.9
Large Format 4"x5"	
* ProLab II Condenser w/Base	1.225.0
* ProLab II Dichroic w/Base	1.750.0
Standard Power Supply	
*Free 3 lens Turret w/Pro Lab	II nurchase
D5500 Dichroic with CLS	n poromos
controller III & base	3 339 0
D5XL Chassis w/base	979.0
DV Condenser Lamp House	496 0
D Dichro II Lamp House	996 0
Chromegatrol Power/Supply	515.0
D5 3-Lens Turret	170.0
D5 Standard Power/Supply	275.0
D5 Voltage Stabilizer for Above	265.0
D5 Negative Carriers	ea 59.0
D5 DB Light Multiplier	
D5 Dual Range Focusing Kit	89.0
D5 Masking Attachment	106.0
SUPER LARGE FORMAT 1	8"Y10"
F10x10 Chassis w/Base	10,045.0

- Dichr CDS
- PD A

DEVELOPING SI

PHTERSON		PRINT WASHERS
EM 1030 Enlarging exp. meter	91.50	11X1413.75 16X20
35mm Tank with reel	17.65	Richard 18" Washer39.95 24"
Universal Tank with Reel	18.25	Arkay 1620A Loadmaster3
Beseler Universal Tank with Reel	12.95	Arkay Archival Washers
3-Reel Tank17.99 5-Reel Tank	24.29	20024
8-Reel Tank 37.99 Auto load Reel	5.99	Oriental Seagull Archival Washers
Beseler Auto Load Reel	3.99	8x10279.95 11x143
Force Film Washer	11.95	16x20 524.95 20x24 6
Print Drying Rack	34.75	PAPER SAFES 8x108.90 11X14
RC Squeegee Film .9.50 RC Print	26.50	8x108.90 11X14
3 5X7 7.49 3 8X10		16x2032.95 20x24
3 5X77.49 3 8X10	7.40	DEVELOPING TRAYS-SET OF 3
3 12X16 16.35 3 16X20	36.75	5x75.35 8X10
Print Tongs (2)	6.50	11x147.70 16X20
12" Color Therm	18.00	20x2463.95 30X40 ea
Pro Proofer	44.09	HYPO TRAYS 5" DEEP 11X1418.95 16X20
35mm Contact Proof Printer		11X1418.95 16X20
2 1/4x 2 1/4 Contact Proof Printer	56.75	20X24 STAINLESS STEEL TRAYS 11X14 3" Deep
Test Strip Printer	19.00	STAINLESS STEEL TRAYS
Darkroom Safelight (orange)	28.50	11X14 3" Deep63.95 6"
Micro Focus Finder	18.95	16X20 3" Deep79.00 6"1
Major Focus Finder	37.95	20X24 3" Deep109.00 6"1
Print Washers Auto 107.25 Major	205.95	PRINT DRYERS Falcon RC print dry system
H-Speed Print Washer 8x10. 21.50 11x14		Falcon HC print dry system
8x1021.50 11x14	56.95	Falcon RC print drying rack
S.S. TANKS & REEL	S	Technal A-1 Dryer
35mm Single Reel Tank	7.95	Premier 12x17 T2C
35mm Two Reel Tank	9.95	liford 1250 RC Dryer 20"
35mm 4 Reel	19.25	CHIPCE ADVAN
8 Reel	49.95	A25350.00 150 Drum16
8 Reel 120 Tank w/2-35mm Reels	18.95	RC1100850.80 RC210010
Reels 354.25 120 5.19 220	9.95	NC1100
KINDERMAN		FILM DRYING CABINET
35 Single Tank KINDERMAN	26.95	CD 10
35 2 Reel Tank (120)	31.95	CD 40
8 Reel Tank Reels 35	.159.95	PUBLICATIONS
Reels 3519.95 120	19.95	Kodak B&W DKRM Dataguide
35 SS Reel KingConcept 120 Reel 17.95 220		Kodak Color DKRM Dataguide
35 SS Heel	17.50	Kodak Color Print Viewing Kit
120 Heel 17.95 220	24.95	Kodak Proj. Print Scale
MOTOR & DRUMS		MacBeth Color Checker
moron a briding		macdeur color criecker

Beseler Unicolor

43.95

74.95

Pro Dust Off

Refill FGSRA

Plus Refill.

Pro Refill 29 oz.

Century w/Nozz

Case of 12 Century refills

Century Refill.

Dust-Off Plus Kit

FALCON

FBG Kit Dust-Off w/valve ozone safer.

23.50

44.95

88.95

D5 Voltage Stabilizer for Above	Prints up to 11x14	2,499~
D5 Negative Carriers	200	
D5 Dual Range Focusing Kit	LJUR	11
D5 Masking Attachment 106.00	900	2
D5 Masking Attachment	NEW! NOVA PROCESSO	
F10x10 Chassis w/Base10,045.00	Clubmate 8x10432.00 Clu	
F10x10 Colorhead	Quad 8x10432.00 Qu	
10x10 Universal Carrier595.00	Trimate 16x20 Archival Washer 12x16	719.00
fujimoto VR-70	Archival Washer 16x20	425.95
 Dichroic color enlarger w/built-in analyzer 	Archival Washer 20x24	515.00
& timer • Prints up to 16"x20"	CPF-2 'PLUS' (4065)	CALL
 CDS Spot Reading • Base Board Controls 	CPE-2 'Plus' Starter Kit .	CALL
 PD Average Metering • Neg up to 6x7cm 	CPA-2 (4070) 940(PP-2 (4080) 1180
11,569∞	ATL-1000CALL JC	
	Varioformat Easel	55.00
G SUPPLIES	Process Timer-4 Electron	nic219.00
d JUFFLIES	Process Timer-8 Electro	
DOINT WACHEDO	Process Timer 16 Electro New! Multitronic Timer	
PRINT WASHERS	Minitux LED Safelight	
11X1413.75 16X2028.75	Maxilux LED Safelight	83.00
Richard 18" Washer39.95 24"83.95 Arkay 1620A Loadmaster	Maxilux LED Safelight Comparator 2 Enlarging	Meter109.00
Arkay Archival Washers	Color Star 3000	1069.00
20:24539.00	Jobo TBE-2 327.00	TBE-2/12339.00
Oriental Seagull Archival Washers	Jobo RC Jet Dryer	
8x10 279.95 11x14 384.95 16x20 524.95 20x24 659.95	— Jobo Promotion	Expires 7/31/94
PAPER SAFES	Buy a CPP-2 or CPA-2	
8x10	Buy a CPE-2 receive Li Buy a Timer-16 receive	
16x2032.95 20x2441.95	Buy a ATL-1000 rec. M	listual Dryer FRFF
DEVELOPING TRAYS-SET OF 3	Control of the Contro	
5x75.35 8X104.60	2800 Series P	
11x14 7.70 16X20 27.95 20x24 63.95 30X40 ea 72.95	8x10 (2830)35.00 16x20 (2850)60.00	20-24 (3063) 113 00
HYPO TRAYS 5" DEEP	Cog9.50	Magnet 13.95
11X1418.95 16X2024.95	1500 Series	Film Tanks
20X2431.95	1 Reel (1510)18.00	2 Reel (1520)20.00
STAINLESS STEEL TRAYS 11X14 3" Deep63.95 6"	4 Reel (1540)29.00 Single Reel Sheet Film I	Heel (1501)
16X20 3" Deep79.00 6"125.00	Two Reel Sheet Film Ki	#4342 128.95
20X24 3" Deep109.00 6"139.00	3000 Series E	xpert Drums
PRINT DRYERS	3004206.00	3005206.00
Falcon RC print dry system39.95	3006206.00	
Falcon RC print drying rack	Test Printer Color Control Card	15.50
Premier 12x17 T2C	Film Changing Tent	
Premiere RC 500A174.95 1820TC209.95	ram oranging remining	
Ilford 1250 RC Dryer 20"	C.P	1
OMEGA ARKAY A25350.00 150 Drum1680.00	40 SCA Processor (up to	30"x40"\ 1099.00
RC1100850.00 RC21001075.00	ACCU 16mp /50	
FILM DRYING CABINETS	M40 Tube 20x24 8" Diar	neter190.00
CD 10	M74 End Cap (Feed) 8" I	
CD 40	M75 End Cap (Closed) 8 M76 Wash Rim 8" Diam	Diameter24.00
PUBLICATIONS	Unicolor	
Kodak B&W DKRM Dataguide11.95	• For RA—4 process 2 b	
Kodak Color DKRM Dataguide15.95	Accepts 16" wide pape	
Kodak Color Print Viewing Kit12.95	Magnetic drive pumps	, dry to dry
Kodak Proj. Print Scale 9.95 MacBeth Color Checker 35.95	 Developer holds 12.7 li 	tres of solution '
Kodak Professional Photo Guide	 BLIX holds 12 litres so 	lution
CLEANING AIDS	 Automatic independent 	
Static Master Brush 1"12.95 3"21.50	replenishment rates fo	3.75 B. 1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15 (1.15
Kinetronics Static Wisk Brush 1"14.95		5879 *
1-1/2" Brush 29.95 3" 39.95 4" 24.95	110V AC Conv. t/RT 400	
Kinestat KS35		
KS 70	Kost	inor
Edwal Film Cleaner 4 oz		
Pec 12 9.95.	IMAGE CO	
Pec 12 QT46.95	Finest Hand Crafted	

21.75

.33.00

.17.95

5.70

5.99

ENLARGING LENSES RODENSTOCK **EL-NIKKOR** RODAGON 342.00 35/4 299.00 50/2.8 166.95 80/4 199.00 105/5.6 299.00 135/5.6 366.00 150/5.6 .438.00 180/5.6 63/2.8 599.00 240/5.6 1099.00 210/5.6 80/5.6 **1659.00** 360/6.8 300/5.6 2050.00 135/5.6 150/4.5 \$ 180/5.6 **APO RODAGON** 240/5.6 .299.00 75/4 210/5.6 APO 499.95 105/4 838.00 150/4 1193.00 180/4.8 .750.00 RODAGON-W.A. **.285.00** 60/4 50/2.8 470.00 120/5.6 719.00 RODAGON-G 135/5.6 599.00 105/5.6 180/5.6 150/5.6 .798.00 210/5.6 1,199.00 240/5.6 1,799.00 300/5.6 240/5.6 2,399.00 2,849.00 480/8.4 3,299.00 360/6.8 Beseler HD 175.00 80/4 105/5.6 .315.00 135/5.6 360.00 150/5.6 435.00 240/9 DESK TOP PAPER PROCESSORS Durst PRINTO MODULAR SYSTEM B&W, Color Processor up to 11"x14" Uses B&W, EP2, RA. R1000, CIBA Modular Design Allows Easy Change Between Processes Basic System (EP2, RA B&W) 2539.00 Basic System w/Wash Module 3695.00 2599.00 Basic System Dry to Dry. **CIBA Basic** CIBA w/Wash Module 3395.00 CIBA Dry to Dry ... **PRINTO ACCESSORIES** Nova Cam Replenishment System (EP2, RA) Pump Module ... 539.00 Solenoid Valve ... 429.00 Digital Thermometer Roll Paper Kit **ACP 200** Automatic continuous print processor for B&W and color EP2. RA-4, prints up to 8x10. **ACP 302** Same as above. 2 499

.1540.00 COMPONON-W.A. .319. 60/5.6....407. 80/5.6.....440. APO-COMPONON-HM 45/4 385.00 90/4.5 ... 572.80 150/4 759 SPECIAL! Exp. 6/30/94 Buy a Printo Outfit and receive from B&H a spare tank and energy mot FREE NEW! ACP-500 Same as ACP-400 up to 20"x24" Built-in auto replenishment 5,1950 HSD 500 Washer/Dryer For ACP 400, 500, RCP 50 Two Tank Washing System Auto Sensor for Solenoid Activated Water Flow Combination Intra-Red Warm Air For Best Finish Gives Highest Gloss or Matte Finish Adjustable Temperature Setting Plumbed for Optional Washless, (Stabilize) Use 2,450° With no previous experience you can make professional looking enlargements from your favorite 35mm slide or negative Without a darkroom in just minutes. So compact it takes up less space than a typewriter. **DAYLAB 400** For Full Frame 4"x6" through 8"x10" DAYLAB 600 Same as 400. w/heavy duty changing box, includes test print easel and grain DAYLAB D2 Model 34 Polaroid Processor Makes instant prints on Polaroid 600 Film from 35mm slides Daylab D2 Model 45 t/4x5 prints329.00 *Daylab D2 Model 810 t/8x10 prints ...449.00 Requires separate 8x10 film processor **ACCESSORIES** D101A 3%x 4% Polaroid Adapter D101B 4x5 Polaroid Adapter 149.00 D101D 8x10 Polaroid Adapter 54.00 D102 Process Tray w/8x10 Insert. D103 8x10 Insert Trays (3) D104 5x7 Insert Trays (3) 12.50 9.00 D105 Dispenser Bottle w/Ltd. D121 Contact Printer 26.95 D122 Test Easel. D124 Image Focuser **Fujimoto CP-31** For RC B&W, EP2, RA, CIBA Digital Readout 110V 50/60 HZ .5"x7" up to 11"x14" **Drive Pumps** Feed Speed 20°C & 40°C Maximum Deviation of CP31 Wash/Dry Module CP31 Replenishment Upgrade . Fujimoto CP-51
• From 3x4" to 20x34" paper Adjustable developing time from 45 sec-5

 Compact Automatic Table top Processor Feed in Lid for Daylight Operation
 Auto Agitation by Recirculating Magnetic Economical—Uses Only 2 Qts (1.8 Ltrs)

 Stepless Adjustable Speed 55-450 mm/min Thermostatic Temperature Control Between .2310.00

 Built in replenishment CP-51 Wash/Dry Module. CP-31 3 Bath Module...... RETOUCHING AIDS McDonald Sprays 19.7 oz.. Marshall Introductory Set of 5 Marshall Hobby Oil Set of 15. Marshall Advanced Oil Set of 20. .65.99 Marshall Master Oil Set of 46.

Marshall Penscil Set.

Sable Brush

Spotone (3 Kit) 5.85 (6 Kit) Spot Off 5.19 Dyene

Color Negative Retouch Kit...

Kodak Dry Retouching Colors

Spotone Extracolor Retouching Set

ENLARGER ACCESSORIES

Cold Fight Dillesion Desas	DUCEN ALMUSTABLE CASELS
F/Beseler 23C144.95 Hi-23 149.95 F/Beseler 67cs159.95 F/Omega 67159.95	8X1039.95 11x1449.95
F/Beseler 67cs159.95 F/Omega 67159.95	16x20 BESELER BORDERLESS EASELS
For Beseler 4x5 with collar 154.95 For Beseler 4x5 with collar 154.95 FOR 50 Dimmer 74.95 VCL 4500 Variable Contrast Head 849.00 NEW CL 4500 w/Filter Holder 499.95 VCL 4500 Head for Beseler 23C 999.95 NEW! VCL 8100 t/8x10 CALL	RESELER RORDERLESS FASELS
F/Omega 4x5 (D2) 134.95 Contractor 120075.95	8X10 Adj 18.50 11x14 adj 29.95
FD750 Dimmer	4 CYCO A disease blanch
VCL 4500 Variable Contrast Head	16X20 Adjustable59.95
NEW CL4500 w/Filter Holder499.95	Beseler Adj. Univ. 4-Bladed
VCL4500 Head for Beseler 23C	11X14 105.00 16X20 220.00
NEW! VCL 8100 t/8x10	20X24320.00
ILFORD	ODEED ET EL O
	4x513.95 5x714.75 8x1018.95
Multigrade 500 Exposure System2095.00	11x14 23.95 16x20.54.95 20x24 69.95
(Enlarger Adapter Required)	11X14 20.30 10X2U.04.30 2UX2409.30
Probe174.95 Footswitch39.95	8x10 (35mm format)18.95
NEW MC 100 Head Content 14.55	8-1/2x11" Contact Proofer
NEW! MG 100 Head System1895.00	Technical Proof Printer29.50
EM-10 Exposure Monitor20.79	Premier 4-in-1 easel 29.95
(A) ADJUNTAJ	- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
(A) ORIENTAL	SAUNDERS
V.C. Cold Light System Head	SLS 810 33.50 SLS 1114 34.95 SLS 1620 81.95 MP 8x10 81.95 BL 810 26.50 BL 1114 34.99 BL 1620 69.99 BL 20x24 157.50 U 14x17 119.50 LPL 11x14 119.95 LPL 11x14 2 bladed 50.50 14x17 w/1" base (UA-1417) 135.50 Master Easel (UA-1114) 160.75 UA 1620 314.99 UA 2024 393.99 PD-810 283.50
Dual Foot Switch 175 00 V.C. Scanner 439 90	SLS 810
V.C. Prolab I 2295.90 V.C. Prolab II. 2895.00	SLS 1620
	BL 810 20.50 BL 1114 34.99
SAFELIGHTS	BL162U
Premier 5"x7" w/oc Filter & Bulb21.95	U 14X1/119.50 LPL 11X14119.95
Jumbo Safelight 360" 25w14.95	LPL 11x14 2 Diaded
Thomas Dunley Safelight 199 95	14x1/ w/1 Dase (UA-141/)
Thomas Duplex Safelight	Master Easel (UA-1114)160.75
Kodak Adjustable Model B (5 1/2")	UA 1620314.99 UA 2024393.99
Kodak Podusane (F.10 inst)	PR-810283.50
Kodak Darkroom (5 1/2 inch)31.95	NEW V-track 11x14
Kodak 2-way Safe Lamp 34.95	PR-810 283.50 NEW V-track 11x14 159.95 SERIES 18 BORDERLESS EASELS
KODAK FILTERS OC, 13, 1A	BLG810
KÓDAK FILTERS OC, 13, 1A 3-1/4"x4-3/4" (oc)17.95 5-1/2"29.95	BLG810 16.99 BLG1114 27.50 BLG1620 34.99
5x7 (OC, 1A, 13)29.95 10"x12"52.95	Super Proofer 35mm16.95 120mm16.95

29.50

95.00 33.00

53.95

349.95 439.95

.11.95

29.95

15.09

74.95

13.95

14.95

2.75

2.95

10.75

58.90

114.00

139.00

139.00

159.00

.97.00

385.00

329.00

CALL

.8.50 Ro Tempo ... 18.95

.16.75 .21.95 .24.95	MM 35 BS-35mm Beseler 23C		
.21.55 .37.55	AMALYZERS & DENSITOR	METERS	
36.95	Durst DES 100 TPA Durst DES 100CA	225.00	
34.00	Beseler PMIA329.00 PM2A Beseler Program Module	499.00 73.95	
13.95 42.95	X-Rite 404A1489.00 414A	1829.00	
18.95	X-Rite 8801829.00 881	2275.00	

MINIT MASK

MM 35 Plan-35mm plain w/Anti-Newton.....124.95

X-Rite 310TR3649.00 810TH2689.00 X-Rite 811TR3099.00 820TR3495.00 Macbeth TR 924
New/ Bessler VI-CAT Video Color Analyzer3249.95
(requires color monitor or TV) Sony 13" monitor for above1150.00

ESECO Speedmaster. 2.425.00 T90. 2,515.00 R90 1,699.00 CM30002,875.00 .3,849.00 M100A

MANUALINA AUDRILITA

	MOUNTING	SUPP	LIES
	DRY MOUNT		
	SEA	NL.	1000000000
	110 S379.00	160 M *	635.00
	210 M *789.00	500 T	1,675.00
	210 MX *920.00	500 IX	17/5.00
	Pro Seal 1620 H	2426 H	1 000 00
	BOG Technal 510319.95	560	529 05
	MOUNTIN	G PAPER	
	SEA	ŭ	
	Archival- MT-	5 R.C.	Fusion
	Mount D	ry Color	4000
	8x10 25 6.2	6.59	_
S	8x10/10022.99 15.5	5 17.99	20.50 38.50
	11x14/10044.50 31.5	SO 34.95	38.50
	16x20/10084.95 59.9	5 71.95	76.50
	20 x50 yd 79.5	5 95.00	_
	Archival-Mount D 8x10 25	172.00	30
	48 5°v50 ud	170.00 189.00	
8	400x50 vd 148	M	_
	Cold Mt. 8x10 25 Sheets	T	13.95
	Cold Mt. 11x14 25 Shee	ts	32.95
	SEAL COLORM		
	8X10-200		109.00
	11X14-10089.00	16X20-100	174.00
1	SEAL PRINT Lustre or Matte 24 5"x5	GUARD UV	
	Cast Eases Duartou 9 6' 1	anath	
	26"12.49 42"	17 00 40"	10 00
	Evhibites Kit 200 v50'	17.33 43	200 05
	Exhibitex Kit 20"x50" Color Mount Cover Sher	ets 26x34"	32.95
Į.	18"23" 28.50	15"x18"	14.95
	Release	Paper	
	18"23" 28.50 Release 26x5 yds 24.95	26x20 yds	44.95
	Perforator		109.00
1	Tacking Iron II42.95	111	35.95
	Weights 12"X12"129.00	ZUXZU	195.00
	Unseal QT Platen Cleaner 2 oz25	00 16 07	11.49 52.05
	Tame Indicates String	50 10 02	32.50

10.00	PRINT TRIMMERS	
	12" Premier25.95 18"Premier49	95
	15" Premier39.95 24"Premier84	.95
	Falcon 14" Trimmer18	.95
315.00	Falcon Print Positioner11	.95
329.00	Dexter Mat Cutter18	
.449.00	Logan Mat Cutter 2000 17.95 4000 39	
749.00	Logan 32"Compact w/Mat Guide & Bevel95	
69.00	Logan Simplex 40" Cutter w/Mat Guide 225	95
79.00	Mount Boards 8x10 (10) 4.19 11x14 (10) .1	14
CALL	16x20 (10)	95
	RotaTrim	-
44.95	M12132.50 M15154	1.50
.269.95	M17.5 170.50 M24 199	

Temp. Indicator Strips (50).

Photo Mount Spray 20 oz.

Mount Boards 8x10 (10). 16x20 (10)	.4.19 11	(14 (10) 8.4
Rota	Trim	19.3
M12132.50	M15	154.5
M17.5170.50		
M30 248.99		
M42337.50	M54	412.9
TECHNICA	L SERIES	3
T-26439.95	T-38	524.9
T-50630.00	T-61	734.9
T-73869.95	T-85	984.
Monorail 16 100.95		26125.

Minimum shipping USA (Except AK & HI) \$7.00 up to 3lbs. Add 60¢ for each additional lb. For ins. add 40¢ per \$100. Prices valid til July 20, subject to supplier prices. © 1994 Photo-Video

USA Made

Frusto-Conical Film Washer 35, 120.

Archival Washer 11x14, 16x20, 20x24

Fiberglass Drying Screens CALL

MAsking Easel 11x14, 16x20, 20x24

4x5, 8x10 sheet film washers

SS longs, Anti Static Brush

Penline Liner

20.95

WALL STREET CAMERA EXCHANGE

82 WALL STREET • NEW YORK, NEW YORK 10005 For Information: (212) 344-0011 • Orders Only: (800) 221-4090 • Fax: (212) 425-5999

Overnight Delivery Available





\$200 Rebate

- Speed to 1/4000 Sec.
- 1/250 Flash Synch TTL Spot Meter Multiple Exposure



\$275 Rebate

- 1/6000 Second Shutter
- Ceramic Film Plate Seven Exposure Modes
- Built in Data Back
- Average & Spot Metering TTL Flash System

CONTAX 167MT

- \$100 Rebate Auto Braketing
- Center Weighted 1/4000 Second 10 Mode Exp. System



 Up to 5 Frames Per Sec. 3 Metering Systems Built in Data Back

NEW CONTAX RX.....\$1199

CONTAX Rebates

THE TOUCH OF **ELEGANCE**



NEW ZOOM Trade-In

Only \$895 + your Contax T-2 T2 Black......899 T2 Gold......1729

For lowest prices on new and used contax call Eli Kurland (212) 344-0013

U.S.A. LEICA PASSPORT

WARRANTY!

REBATES—CALL

New 'M' USA

CALL

CALL

CALL

17500

12900

149

229

28/2.8

50/1.4

75/1.4

90/2.8

35/2

M6 Titanium.

M6 Body.

M6 Demo.

M6 LHSA

M6 Titanium DEMO

M6 Columbo w/ 50/2.0

M6 Platinum w/ 50/1.4

Leica Mini DEMO.

C2 Zoom DEMO.

3-YEAR LEITZ UNCONDITIONAL

For three years, you will be completely protected against damage to your camera or lens, including breakage, water damage, fire and any accident. Just send Leica the pieces.

New 'R' U.S.A.

PROTECTION

R-5 Body R-6 Body R6.2 Body R7 Body

NOW
#1 LEICA
U.S.A. DEALER

NEW 'R' USA LENSES 24/2

1535		16/2.8	1000
19/2.8	L	21/4	C
24/2.8		28/2.8	_
35/1.4	0	35/2.0	
35/2.8		50/1.4	
50/2	W	60/2.8	~
80/1.4		90/2.0	
90/2.8	E	100/2.8	
135/2.5	-	180/2.8	1
180/3.4	S	180/4.0	
250/4	_	350/4.8	
280/2.8	T	2x	L
25 300 F		70.0104	-

E 135/2.8 35/1.4 Aspheric LN

Lots of used in stock. Call Eli Kurland (212) 344-0013 **Demo Leica Binoculars** w/ttd. USA Warranty 7x42 BA 8x32 BA

10x42 BA	
	Fogg Bags
M6 Pouch Cela II	F-111-11111111111111111111111111111111
Bee Bag	
Matrx	
Dones.	

NEW! 7x42 GEOVID

Zeiss Binocular 20x60 w/ Stabilizer...

Rollei Special 8x43 B 349 10x42 B 449 Limited Quantities
Rollel Special
8x43 B
10x42 B449
Limited Quantities

MUST REDUCE OUR HUGE INVENTORY TO MAKE ROOM FOR MORE SPECIAL BUYS *Grading • = new U.S.A. • = New Gray • = Demo New Warranty. Some One-Of-A-Kind.

ALL NEW* CLEARANCE SALE First Come First Served

New Nikon

F4S Body (G) 0 1639 F4 Focus Screen F-90 Body @ 35 Ti 0 6006 Body @ MF-18 Date Back 6 MF-22 Date Back 6 **Auto Focus Len** 24 2 8 Nikon 8 28 1.8 Sigma 50 1.8 Nikon 0 189 299 699 379 498 219 85 1 B Nikon 0 180 2.8 Sigma APO 400 5.6 Sigma APO 500 7.2 Sigma APO 20-35 3.5 Tokina ● 99 125 359 28-70 3 5 Sigma VC 0 28-85.3 5 Nikon • 269 219 28-200 3.8 Tamron 6 28-200 3.5 Tokuna 0 219 164 109 199 28-200 4 0 Sigma ● 35-70 3 3 Nikon 35-90 4 0 Tamron 6 60-300 4 0 Tokina 0 139 789 609 70-210 4.0 Tamron 0 70-210 2 8 Tamron LD 6 70-210 2 8 Sigma APO 6 254 70-300 4 0 Tamron 0 80-200 2.8 Tokina 6 419

MUCH MORE-CALL MARTY **NEW ZERO HALIBURTON CASES** with set of foams

839

80-200 2 8 Nikon D @

90-300 4 5 Tamron @

101 CASE 0 102 CASE 0 129 103 CASE 0. 139 105 CASE 0 149 107 CASE 0 110 CASE 0. 219

Nikon Manual Focus

F-3 HP Body 0 FM-2 Body @ Nikon Case EM FG FG-20 Focusing Screen F-3 50 2 8 Sigma Macro **6** 600 8 0 Sigma **6** 21-35 3 5 Sigma **6** 28-85 3 5 Kalmar **6** 289 319 80-200 2.8 Tokina ATX 0 2X H.Q. Converter

> MUCH MORE NIKON CALL ANDY OR MARTY

New Olympus

Infinity Cameras Special Price! \$399

MARKET STATE OF THE STATE OF TH	7
IS-10 -	:
Infinity Zoom 3000	
Stylus Zoom 9	
Infinity Stylus IS-3 Deluxe w date back	
IS-2	
Gno Stran A	12
ECRV 0	
Olympus OM 4T @	
17 3.5 Tokina •	
24 2.0 Olympus	
24 2.8 Olympus •	
28 2 0 Vivitar •	
50 1 4 Olympus ●	
85 2.0 Olympus ●	2
135 2 8 Olympus ●	
400 5.6 Tokina SD 6	
600 8.0 Sigma ●	3
21-35 3.5 Sigma	3
24-70-3.5 Tokina	

80-200 3.5 Sigma .

28-105 3.5 Tokina •

175

New Pentax 0		
PZ-10 Body	CAL	
PZ-20 Body	CAL	
PZ-1 Body AF 280T Flash 0	CAL 13	
Magnifier F	3	
50 1 7 FA Pentax	15	
28-80 Pentax 0	15	
10.3 00110	int.	

28-80 Pentax 0	155
IQ Zoom 90WR	199
IQ Zoom 115S	249
IQ Zoom 280P	269
NEW ESPIO	159
IQ Zoom 70XL	167
P-30T Body	CALL

1628 Russian Fisheve 135 2 8 Cosma 75-250 4.5 Sigma 250 Exp. Film Holder LX Demo FD-1 Finder FE-1 Finder LX Focus Screen ea.

New Minolta AF

5000 Body ● 400 Si Body ● 400 Si Body Demo MAXXUM 400SI KITS 0 With 35-70 MZ lens, 49mm filter 2CR5 Lith. battery es. 9.95

129

139

319

49mm ftr. 2CRS Lth. batt. 569.95	
700 Si Body •	649
700 Si Body Demo	589
7000 i Body ●	
MD-90 Motor Drive	209
NP-90 NiCad Set ●	129
	119
Data Back DB-3 ●	49
Data Back DB-5 ●	55
Quartz Data Back QD-7	69
5400 HS Flash	
28 2 8 Minolta 0	
28 2 0 Minolta 0	
35 2.0 Minota 0	209
35.1.4 Mnota 0	659
100 2.0 Mnolta ●	
135 2 8 Mnolta 0	153
NEW 24-85 3.5 Minoita 0 499	95
24-85 3.5 Minota Demo	
24-70 3.3 Tamron •	
	99

28-70-3.5 Tamron @ 28-70/2 8 Minolta @ 28-200/3.8 Tamion 6 NEW 35-70 3.5 Minoita 6 129.95 35-90.4.0 Tamron ●. NEW 70-210 4.5 Minolta 0 70-210 4.5 Minolta Demo 70-210 2.8 Sigma APO® 80-200 4.5 Minolta i Ø 100-300 4.5 APO Minolta

100-300 4.5 APO Minolta Demo. Minolta Manual Focus R-1 Remote Set MD-1 Mator Drive 6 Data Back D 0 2X Extender General Minolta Bellows 18 0 2X MA-S Converter @ 2X MA-L Converter @ Minotia Macro Stand III BD 1628 Sigma 🗣 24 2 8 Minoita 24 2 8 Minolta VFC 28 2.0 Kiron @ 28 2.8 Minota

50 1.4 Minota 135 3.5 Minolta 0 21-35 3.5 Sigma 0 . 28-70 3.5 Minota 0 70-210-4 0 Minolta • 75-200 4 5 Minolta 0

New Canon AF

Sure Shot Max

Sure Shot Z-115 EOS 5 (A2E) Body @ 629 EOS A2E Body EOS A2 Body • EOS 1 Body 0 Rebel XS Krt 10\$ Kit w 35-135 0 Case for Canon 620 630 650 Canon Case 620 630 650 28 1.8 Sigma 0 35 2.0 Canon EF ● 50 1.4 Canon EF @ 50 2 5 Canon EF Macro 8 Life Size Converter EF . 85 1 2 Canon EF ● 90 2.8 Sigma Macro **0** 180 2.8 Sigma APO **0** 315 500 7.2 Sigma APO 0 600 8.0 Sigma 0 20-35 3.5 Tokina 0 400 5.6 Tokina ATX APO 28-70 2.8 Tokina ATX® 28-70 2.8 Tokina SD6 28-80 2.8 Canon L® 28-105 4.0 Sigma 0 28-200 3.8 Tamron 0 28-200-3.8 Sigma . 35-70 3.5 Canon . 35-105 4.5 Canon @ 35-135 4.0 Canon 6 70-210-4.0 Canon 6 70-210 4.0 Sigma ● 70-210 2.8 Sigma APO ● 70-300 4.5 Tamron ● 629 239 75-300-4.5 Sigma APO • 239 75-300 4.0 Canon € 239 **New Canon Manual Focus**

35-70 AC Canon • F-1 N w AE Finder @ FIN Focusing Screens 14 2 8 Canon L @

17.3.5 Tokina 0 24 1 4 Canon L 6 28 2.0 Canon 9 35 2.0 Canon @ 50 1.8 Canon FD @ 50 1 4 Canon FD @ 105 2 5 Viv. Ser 1 6 400 2.8 Caron L 9. 400 5.6 Tokma SL 0 400 5 6 Sigma APO 6 500 8 0 Kalımar @ 500 8 0 Canon ● 500 7.2 Sigma APO 6 500 8.0 Tokina . 35-135 Promaster 0 70-210 4.0 Sigma 0 52mm Close Up Lens

Auto Ext. Tube Set for MD MORE AVAILABLE-CALL

MUCH MORE CANON CALL ANDY 212-344-0012

New Rolleiflex

3 YEAR USA WARRANTY



30 DAY LOWEST PRICE GUARANTEE

NEW 6003 SRC

Complete w/Batt. Charger, WL Finder, 120 Back & 80/2.8 Zeiss—Too low to Advertise!

Zeiss & Schneider PQ & PQ-S Lenses

30/3.5 Zeiss PQ 40/4.0 Zeiss PQ 40/3.5 Super Angulon PQ 50/2.8 Super Angulon PQ-S 50/4.0 Zeiss PQ 55/4.5 PCS Schneider PQ 60/3.5 Schneider/Zeiss PQ 80/2.8 Zeiss PQ 80/2.8 Schneider PQ-S 80/2.0 Schneider PQ 90/4.0 APO-Symmar PQ-S

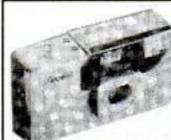
120/4.0 Zeiss Makro PO

150/4.0 Zeiss PQ

150/4.0 Schneider/Zeiss PQ-S 150/4.6 APO-Symmar PQ 180/2.8 Schneider PQ 250/5.6 Zeiss PQ 250/5.6 Zeiss PQ-S 300/4.0 APO -Tele Xenar PQ 350/5.6 Zeiss PQ 500/8.0 Zeiss PQ 75-150/4.5 Varigon 140-280/5.6 Vangon PQ 2x Tele-Converter PQ 1.4x Longar PQ Focusing Shutter Mt.

Lots of Used Rollei in Stock. All Rollei Available For Rental. Fee Applies Toward Purchase. Call Eli 212-344-0013

2.8 GX Helmut Newton... As Seen in Playboy Dec. 1993 Edition Rollei Classic. New Low Price Platinum, Titanium, Gold New Low Price



Prego Zoom AF High Quality 35-70/3.9 Schneider lens

1/400 plus 'B' Auto DX Coding from 50

Only \$244

Electronic Shutter 1/3 to 135/3.5 Canon FD 135.2.5 Canon FL

to 3200 Fuzzy logic three framing

option zooming

MEDIUM FORMAT CLEARANCE

New Pentax 6x7

Camera Strap Penta Prism Magnifying Hood . Right Angle Finder Hand Gros 575 Slide Copier Camera Case 35.4.5 529 10524 425 75.4.5.Shift 1359 7545 449 120.3.5 539 135 4.0 515 16528 165 4.0 Leaf Shutter 500.5.6 6004.0 80040 800 6.7 Ed w 1.4 X Converter. 8500

1 4X Pentax Converter Outer Ext. Tube Set. Reverse Adaptor 67 MAMIYA Pro Lease Monthly As Low As RZ 67 Outfit RZ Pro II Outfit 134

2X Pentax Converter

645 Pro Outlit

RB 67 Pro SD

6 MF Outfit.

New Pentax 645

106

123

159

545

475

695

675

355

49

645 Body w Gnp 9 220 Film Holder Ref Converter 75 2 8 Leaf Shutter 135.4.0 Leaf Shutter 300 4.0 ED IF 2179 339 2X Pentax Converter 1.4X Pentax Converter 299 Bellow S. Adaptor K Remote Battery Pack

58 Reverser Adaptor

NEW HASSELBLAD-USA 3 YEAR U.S.A. WARRANTY

WE ALWAYS HONOR REBATES 500 Classic Outlit 503 CX Pro Outlit 2950 Prism for Hassy 195

New Bronica

SQA: w-120 Back 80/2.8 Lens & W.L.F. 0 120 SQA Back 0 35 Back w Insert 6 419 Prism Finder 0 419 AE Meter Prism 6 849 SQA: Polback 2X Bronica SQA: Converter 249 Speed Grips SQA & Ai Lenses @ 40 4 0 PS 1250 65 4 0 PS 1050 .80 2.8 PS. 150 4.0 PS .: CALL 200 4.5 PS ... 1189 . 250 5 6 S .749

398 769

348

729

103

319

249

285

208

1079

975

945

1025

589

.975

389

119

109

175

449

879

CALL

NEW ETR-SIO ETRS-I w 120: Back 75 2 8E Lense & W.L. Finder ETRS w 120 Back Prism Finder AE Meter Prism High Eye Point Finder Warst Level Finder Bronica Polaroid Back 35MM Normal Back 120 ETRSi Back w Inser 120 ETRS: Insert Speed Grip E

250 5 6 PS ... 1329

40-4.0 Bronica Pf 50 2.8 Bronica PE 75.2.8 Bronica PE 100 4.0 Bronica PE 100 4.0 Bronica PE 150 3.5 Bronca PE 150 3.5 Bronca PE. Winder E

Inpod Adaptor E

Remote Pack E

TTL Flash Adaptor Pro Lens Hood 289 GS-1 Body w 120 Back 1695 100:3.5 PG Normal 899 1399 150 4.0 PG Demo 1059 Prism Finder AE Meter Prism 120 (6 x 6) Back wilnsert 319

FOR OTHER BRONICA CALL ANDY

Arriflex 400 Foot Magazine Amflex 1200 Foot Magazine Argus C-3 Mitchell 400 Foot 35vv Magazine 895 Bolex Lenses. **Bolex Accessories**

CANON 514 XL CANON 514 XL CANON 514 XLS CANON 814 CANON 1014 CANON 1014 XLS HIKON R-8 MUCH MORE 75/2.8 Bronica E E-14 Extension Tube

Bronica Pro Shade

Canon Body Parts

Canon IIS Body

Leica Imarect Finder Marriya RB-67 Body CALL **AB** Lenses CALL Mamiya M645 Body 55/2.8 Marrya 70/2 8 Marriya Leaf 300 5.6 Marriya. Mamiya Press Body CALL 100/3.5 Marriya. 129 279 289 449 127/4 7 Marrica New Mamiya C330 Body Mamiya C330S Body Pentax 6x7/645 Minox B. Minor LX Miranda Sensomal w/1.8 SRT 101 Body

CALL

Leica RG Body

Leica Screw Lenses

WE PAY MORE FOR YOUR EQUIPMENT PLEASE CALL 1-212-344-0015

1935 Canon 28 3 5 Canon 50 3.5 Canon 85 1.5 Canon 85 2.0 Canon 100 4.0 Canon 135.3.5 Canon 28 Canon Finder Canon F1. Focusing Screens Ea. Servo EE Finder Booster T Finder Speed Finder 250 Exposure Back MF Motor Drive. Canon F1 FN Finder FN Screens Ea. Canon AE1 Body AE-1 Program Body A-1 Body MA Motor Drive N/Cad Pack MA 152.8 Caron FD. 24 2 8 Canon 3520 Canon FD. 35 2.8 Canon. 50 1.4 Canon. 50 1.8 Canon FD

BOX CANON DIOPTERS R OR S NEW EA. 11 100-2.8 Canon FD

USED SLIDE & MOVIE PROJECTORS CALL

200/2 8 Canon FD 70-210-4.0 Canon 100-300 5.6 Canon FD Canon Accessorie Contax RTS Body 279 RTS III Body 1395 CALL Contax Lenses CALL Contax II III III / 35.2.8 Zeiss. 229 135 4.0 Zeiss

Nikon Lenses **New Zeiss Filters** S-27 Yellow New. S-27 Green New S-27 | Kolor B New S-27 Rubber Shade New S-27 Proxar .5M New S-27 Proxar .3M New S-27 Proxar 1.0MNew S-60 Yellow New S-60 Green New S-60 Proxar 1.3MNew

219 Contafiex Super B w 2.8 Contaffex Magazine CALL Contarex Contarex Magazine 439 Contarex Motor CALL Contarex Lenses 135/3.5 Nikon for Exakta 1495

.15

1295

CALL

3195

995

CALL

1395

WRITE Exakta VX RTL Exakta Lenses MANY Exakta Finders MANY Hasselblad 2000 FC Body Hasselblad 500C Body A12 Magazine 50 2 8 Distagon F 80 2.8 Planar F. 150 2.8 Planar F Kodak Reflex IV 28-4-0 Kodak 35 2 8 Kodak 135/4 0 Kodak 200 4 8 Kodak Retina III C Large

35 5 6 Kodak

Konica Bodies

28 2.0 Vivitar

28.3.5 Konica

40 1.8 Konica

135 3 5 Konica 135 2.5 Konica All Konica Lenses CALL LARGEST ASSORTMENT OF Leica M-1 Body M-3 Single Strokes Leca CL Body . R-6.2 Body 1395 R-3 Body

282.8 Leica 90/2 0 Summicron 180-4.0 Elmar 180/2.8 Elmant 2X R Tele Converter

153.5 Super Elmant

162.8 Elmant R.

2428 Minolta VFC 135 2.8 Minolta Maxxum 7000 Body CALL Maxxum Lenses Nikon S-3 Body 25/4.0 Nikon. 1495 219 50/1 4 Nikon 2150 50.3.5 Micro Nikon 135/3.5 Nikon CALL Nikon Contax Lenses Nikon F Body 250 Exposure Back (F) CALL Nixon MD-2 Motor Drive 50 1.4 Nikon. 135/2.8 Nikon Nikon F3 Body Nikon FM Rodi Nikon FE Body Nikon FE-2 Bod

USED VIDEO CAMERAS CALL

Nikon EM Body

Nikon FG Body

MD-14 Motor Drive Nikon FA Body

Olympus OM-10 Body

OUR LATEST AND BEST CATALOG Send \$2.00

Cash, Check or M.O.

50 1 4 Olympus 135 4.0 Olympus Bellows 135/3/5 Olympus 129 200/4 0 Olympus 250/2/0 Olympus Pen Ft Body 179 25/35 Olympus EX 329 38 1.8 Olympus 1.4 Olympus 50-90 Olympus Zoom 179 100/3.5 Olympus Pentacon 6 Body CALL Pentax K-1000 Body 119 Pentax MX-Body 179 489 Pentax LX Body 109 Pentax ME Body 149 ME Super Body Pentax ES Body CALL 139 Pentax Spotmatic 789 535 Pentax A 35/3.5 Pentax 55/1.8 Pentax 50 1.4 Pentax 83/1.9 Takumar 1395 85 1.9 Pentax 200 4.0 Pentax 129 300 6.3 Pentax Pre Set Rapid Omega Body. CALL 180 4.5 Omega Rapid 389 120 Omega Film Insert 149 Yashica 107 Program Body 139 T-2 Contax 489 35-70 Yashica MI 38-90 Yashica DSB 75-150 Yashica ML 50 1.4 Yashica. Rolleflex 6008 Demo CALL SLX Body Only 289 6002 Body 389 6008/6006/SLX Waist L. Finder SLX Back 40/4 0 Zeiss Distagor 1495 50.4 0 Zeiss Distagor .895 250 5.6 Zeiss 1295 Polaroid Back SLX 149 Filters (Colors) B VI Cold Weather Pack Much More Used CALL ELI Rollei Tele CALL 2.8 Gx Anniversary CALL SL66 W 80 & 12/24 MAG 795 795 50 4.0 Zeiss

Prices guaranteed until July 20. Subject to suppliers' increases. Quantities limited. Most equipment imported by U.S. Distributor. Some items imported by other suppliers and are covered by the Wall St. Camera. Exclusive Warranty. (For used & trades: Second-hand Lic. #677011.) Trades subject to inspection. Shipping not refunded.

SHIPPING & INSURANCE (U.S.A.) 50c PER LB.+2% OF ORDER HANDLING CHARGE: MIN. \$5.95 AIR, COD ADD'L.

OPEN SUNDAY 10 TO 3 OPEN DAILY 9 TO 6, FRIDAY 9 TO 2 CLOSED SATURDAYS.

MASTERCARD, VISA, DISCOVER, MONEY ORDERS. CHECKS WELCOME.

WE WELCOME MONEY ORDERS. CERTIFIED CHECKS. PERSONAL CHECKS.

80 2 8 Zeiss

150/4/0 Zeess

12/24 Film Back

St. 2000 Body Ex+

SL 3003 Body Ex.

16/2.8 Zess LN

501.8 Rollei Ex.

50/1.4 Zeiss Ex .

80-200/4.0 Roller

Voigtlander Prominent

Voigtlander Bessamatic

249

795

279

349

595

595

49

125

319

CALL

CALL

G

NEW STORE HOURS

35-180mm Zoom

Freedom Zoom

70 EX

Zoom 28

35-70mm

ED Glass Lens

Mon. thru Fri. 9:30 a.m. to 7 p.m.

Super Zoom 2800 Infinity Mini

Freedom Panorama Freedom Action

· Auto Flash · Red Eye · Panorama CALL Reduction 1249

Also Available Freedom 50 39.95 Also Available Freedom Escort 79.95

₹CALL

CALL

CALL

739.99 899.99

CALL

44.99

OLYMPUS

28-110mm Zoom

Close Focus to 20

Freedom Zoom

90 EX

Zoom

VHS-C

1 Lux

Shutter

· High

12X Zoom

38-90mm Zoom

∞Super Zoom 3000

• 3X 38-110mm Zoom

Stylus Zoom

Weatherproof

Freedom Zoom

105 EX

Freedom AF 10R

Self-

Timer

38-105mm Zoom

• 35-70mm Zoom

460 Step AF

Open Sundays 10 a.m. to 5 p.m.

RC1. RS 60E3

101 Program Book

Barcode Reader W/Book

New VM540 CALL VM535 New VM545 CALL VM525 New VM547 CALL VM745 New VM549 CALL VM749

Quasar.

VM-540

CALL MINOLTA

New 400 St SPxi 35-80 Kit SPxi 28-80 Kit Max 2xi. Мах Зхі. Max 5xi Max 7xi. Max 9xi Maxxum 35-80 P2 Maxxum 28-80xi Maxxum 80-200xi Maxxum 28-105xi Maxxum 100-300x Maxxum 35-200xi Maxxum AF 35-70 MZ Maxxum AF 28-80 MZ Maxxum AF 70-210 M2 Maxxum AF 24-85 MZ Maxxum AF 100-300 APO MZ CALL Maxxum AF 28-70 12.8 Maxxum 5400 HS Flash Maxxum 5400xi Flash Maxxum 5200i Maxxum 3500xi Flash Maxxum 2000xi Flash RC 1000 S/L Expansion Cards Wide Pro Strap

MAXXUM 700 SI NEW 239.99 299.99 359.99 179.99

199.99 299.99 459.99 679.99 89.99 149.99 149.99 279.99 279.99 CALL 89.99 159.99 129.99 CALL CALL CALL 229.99 199.99 109.99 59.99 CALL CALL 19.99

 Colorview \$799⁹⁹ 8mm SONY CALL 699.99 1049.99 CALL New TR 700 CALL 579.99 Nikon CALL

Nikon NEW N50 N6006 359.99 N8008S 549.99 N 90 749.99 CALL CALL AF 35-70 13.3 139.99 AF 35-80 14.0 D 129.99 AF 28-70 t3.5 D CALL AF 35-70 12.8 D CALL AF 70-210 f.10 D. CALL AF 80-200 12 8 D CALL AF 35-105 13.5 CALL AF 35-135 13.5 399.99 AF 180 12.8 699.99 Manual 105 f1.8 599.99 PZ 20 279.99 PZ1 CALL FA 28-80 159.99

Nikon 50 1.8 Nikon MD. Nikon MD Nikon SB 16 SAKAR Zoom W/MACRO 5 Yr NEW 35-300 14.0 149.99 159.99 99.99 59.99 59.99 80-200 f4.5 359.99 8mm f2.8 CALL 35mm 12.8 CALL 00mm 18 199.99 129.99 Above lenses priced in all mounts and 239.99 include 5 year USA warranty

MINOLTA 159.99 179.99 SA 300 59.99 CALL 14mm 13.5 15mm f2 8 Fisheye 109.99 CALL 59.99 39.99 18mm 13.5 24mm f2.8 28mm 11.8 50mm t2.8 Macro 90mm t2.8 Macro 300mm f2.8 APO 400mm t5.6 APO 500mm 17.2 APO CALL 500mm 14.5 APO 600mm Mirror 18.0 800mm 15.6 APO CALL 1000mm f8:0 APO 21-35 t3.5 CALL 24-50 f4.0 28-70 t3.5 UC 28-70 f2.8 28-70 fA PZ 28-105 f4.0 New 28-200 f3.8 New 35-135 f4.0 UC 70-210 f4.0 UC 299.99 70-210 f4.0 IA PZ 179.99 70-210 f4.0 APO UC

CALL CALL CALL CALL CALL CALL 180mm 12.8 Macro APO 180mm t5.6 Macro APO CALL 70-210 t2.8 CALL 75-300 f4.0 DL CALL CALL 75-300 14.0 APO 1.4X Converter CALL WE WILL BEAT YOUR BEST PRICES ON ALL SIGMA LENSES

 10X Zoom. Color Steady Shot 3 Hi-Fi SIGMA SZX 24-70 13.5/4.8

24X Digital Zoom Hi-8 t Tokina

SZX 28-70 f3.5/4.5 SZX 28-105 f4.0/5.3

SZX 28-200 t3.5/5.3

SZX 70-210 f4.0/5.6

SZX 80-200 14.0/5.6

AF 28-70 12.8/4.3

AF 28-80 13.5/4.5

AF 20-35 13.5/4.5

AF 28-200 13.5/5.3

AF 60-300 14.0/5.6

ATX AF 28-70 12.8

ATX AF 80-200 12.8

ATX AF 300 12.8

ATX AF 400 15.6

ATX AF 100 Macro

ATX AF 100-300 f4.0

Kalimar Lenses

Limited Availability

CALL FOR ANY

TRIPOD

SLIK OR VELBON 7

NEW ATX PRO 28-70 12

AF Lenses Priced except EOS

Manual Priced in all Mount

AF 70-210 14.0/5.6

Speed

CALL CALL

> New 12x50 XL Weathermatic 7x50 EZ Pocket 8x20 ompact 8x21 Pocket 7x2 Pocket 10x25W Compact 8x23 Compact 10x23 BINOCULARS 7x35 Stayfocus + 10x50 Stayfocus + CALL 7x40 Owl II CALL CALL 7x35 E 8x30 E CALL 6-12 x 24 Letour Zoom. CALL 8x30 Camouflage Trailblazers 299.99 9x30 Execulite. CALL CALL 12x36 Execulite 10x25 Mountaineer 199.95 8x40 D Classic Eagle CALL 8-16x40 Zoom WE CARRY A FULL LINE McDERMOTT, AND HUEBLER **POOL CUES & ACCESSORIES**

CAMERAS & ELECTRONICS OF NEW JERSEY & MAINE 982 River Rd. Now Fax your orders 24 hours a day

Call 201-886-7400

THE LOWEST PRICES, THE LARGEST SELECTION, THE BEST SERVICE



Big Mini Zoom Big Mini BM-300 BM-510Z · Fully Automatic

• 38-105mm Zoom • 38-140mm Zoom

Red Eye

Reduction

Also Available Maxima Zoom 77: Also Available Maxima Zoom 80: Also Available Slim Zoom AF 3570

10X Zoom

· Hi Fi

Stereo

Same As

VN 330

New VN 200

New VN 350

New VN 760

Min X-9 Min X-700

Nikon N-600

Nikon F3 HP

Min 28-70 f3 5 Min 70-210 f4 5/5 6

Nikon.

Min 50.

Colorview

Steady Shot

Nikon.

Nikon.

CALL

CALL

CALL

CALL

• F3.5 Lens Fully Automatic 35-70mm Power

Flash

· Red Eve

SONY CCD TR-91

10X Zoom

1.7 lbs.

Stereo

New TR 40

New TR 82

FA 28-105

FA 70-200

FTZ 330

FTZ 500

FA 100-300

TR 65

TR 101

· Hi Fi

Reduction

INCLUDING NJ

• Electronic

Also Available Big Mini 302 99.99, Off Road 124.99, MT 100 69.99

10 Zoom 115 S

Also Available ID Zoom Original Also Available ID Zoom 115 Remote Also Available New ID Zoom 110

38-115mm Zoom

Big Mini BM-100 Fully Automatic

Edgewater, NJ 07020

Three Element

10 Zoom 735

Slim Zoom 1150

RIGOH R-16

• 38-115mm Zoom

10X Zoom

Digital EIS

Stereo

Slim Design

35-70mm

Red Eye

Ultra Compact

Shotmaster Zoom Shotmaster Zoom 105 Plus

• 38-105mm Zoom 28mm Super Wide



Shotmaster True Zoom 38-90mm Zoom

Also Available: RZ 800, Shot Master Ultra Zoom Super. Q Rate Available



Sure Shot Z-115

 38-115mm Zoom · Compact Multimode N

Also Available in Caption

Sure Shot Espirit/M CALL

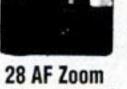


Sure Shot A-1

32mm F/3.5 Lens

Multimode Flash





28-50mm F4.2-7.0

· Built-in Flash Red Eye Reduction
 Red Eye Reduction

· Built-in Flash

70 AF Zoom Super 100 AF Zoom Super • 35-70mm F3.5-6.7

• 50-100mm F4.3-8.0 · Built-in Flash Red Eve Reduction

MINOLTA Quasar.

8-778 Same as RCA/Hitachi

CALL

99.99

149.99

169.99

99.99

99.99

109.99

119.99

109.99

CALL

CALL

CALL

249.99

439.99

599.99

CALL

CALL

CALL

CALL

8 CALL

3

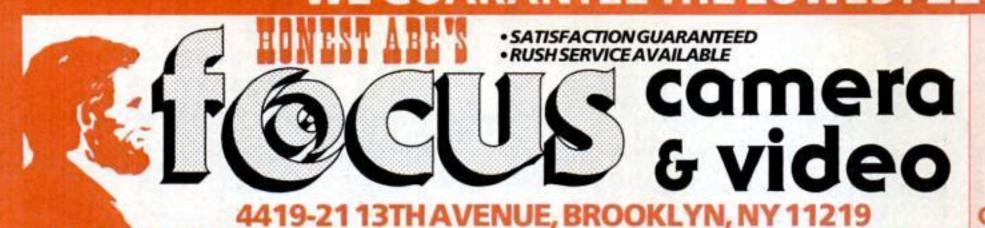
-		
4		
	VCR	
	Quasar 220	CA

ı		
	VCR	
	Quasar 220	CALL
	Quasar 230	CALL
	Quasar 420	CALL
•	Quasar 430	CALL
Š	Quasar 434	CALL
1	Quasar 435	CALL
	Name VIIIO 40	CALL

uasar 434	CALL
uasar 435	CALL
ew VHQ 42	CALL
ew VHQ 44	CALL
ew VHQ 46	CALL
ew VHQ 48	
	-
	-

STORE POLICY: Prices are for mail order only. In store prices may vary slightly. SOME lens mounts may vary in price. PLEASE call and reserve if planning to pick up in store. U.S.A. warranties may be add'l. PLEASE add appropriate shipping and handling charges. Full refund made within 10 days less S. and H. charges. Returned merchandise must not be scratched or abused and must be packed in original boxes with all papers and blank warranty cards. Return not accepted without prior authorization. MOST CREDIT CARDS WELCOME. C.O.D. orders send check or money order for 10% deposit. Allow 3 to 4 weeks for delivery on personal checks. Not responsible for typographical errors. Quantities are limited. Pictures do not necessarily reflect items advertised. SATISFACTION GUARANTEED. Prices in effect to July 30, 1994. All prices reflect rebate.

-800-GIFTIM



ORDERS CALL TOLL FREE U.S. & CANADA

800 221-0828

(718) 436-6262

CUSTOMERSERVICE (718)871-7608

24-HOUR FAX LINE 800TO-FOCUS

PPF-400

IMP. USA

ASSORTED FILMS

& RECEIVE FREE

SROLLSOF

OVERSEAS FAX (718) 871-1152

Processing Mailers

DP-12 . 4.43 SLIDES: -

DP-24 . 6.05 PK-12 5.25

DP-36 . 8.14 PK-24 3.27

PRINTS: DP Disposable...8

PK-36 3.89

POINT & SHOOT

iS-301X 35-180mm Power

Zoom

Zoom Lens Reflex

POP PHOTO

PAGE #1

- 5x Zoom, ED Glass Built-in Twin Flash

 SALE
- Super Sophisticated
- IS-235-135 ED ZLR 399.50 G40 Flash CALL Macro Lens CALL 300mm Tele Lens CALL



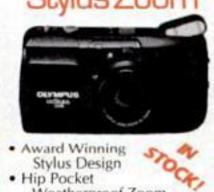
 Easiest Version of Hi-Tech IS Series

 Smaller & Lighter, Only 21oz. C-180 Teleconverter CALL RC-100 Wireless Remote .. CALL Super Zoom 3000

 38-110 Zoom Weatherproof

Real 28mm Wide

Weatherproof Ideal Indoor-Outdoor Family Camera Zoom 2000 149.80



Weatherproof Zoom Regular & Date Models CALL Stylus 119 Stylus QD Deluxe CALL NEW Stylus Panorama CALL Infinity Zoom 210

Outfit: Camera

• Film 4-piece lens

6-PIECE OUTFIT BONANZA SPEACIALI 5148

Zoom 220 Panorama	CAL
Infinity Tele 1	
Infinity Mini, Ultra Cmpct	CAL
Infinity Jr. Kit SALE!	78.50
Trip Panorama	57.93
Trip AF-S2 57 Trip 100	37.95

Our	Mfgr.	Net
	Rebate	Cost
Big Mini 111	\$10	101
Big Mini SR 73	\$10	63
Big Mini Zoom144	\$15	129
Off Road 139	\$15	124
Mermaid 237	\$15	222

SAMSUNG

SLEEK, COMPACT DESIGN		
NEW ECX-1 4x Zoom	CALL	
AF Slim R	. 77.50	
AF Slim Zoom 35-70	141.50	
AF Zoom 777i	122.90	
AF Zoom 1050	176.95	

YASHICA-



Rated #1 By Consumers Mag.!
Specially Priced at 134
T-4 AF QD, Ext. Warranty CALL
AF Expression, Desision Free
Gift Camera Kit SALE
EZ Zoom 70 AF 128.70
EZ Zoom 90 AF 166.50

Micro Finesse (Stylus) 106.80



 Ultra compact & lightweight POCKE Super sharp 28mm f/3.5 wide-view lens Red-Eye Reduction Flash
Lite Touch

Lite Touch

 Splash Proof • 1 or 2 Shot.

Self Timer Red-eve Reduction \$8980 ZoomeTouch® 600



 Carefree Autofocus . Choice of Panorama or 35mm format

 Advanced Red-eye Reduction Smile Taker Outfit 64.90 One Touch 200 96.50 Zoom Touch 470 NEW 149 Zoom Touch 5005 169.49 Zoom Touch 800 CALL ZmTouch 800 Wrld Time 379 Zoom Touch 105 VR NEW!

FREE Zoom 90ex



 Continuous film advance · Red-Eye Red. Zoom Flash RC-1 Remote (f/90EX) ...

Action Zoom 513895



Compact 38-60mm Zoom Lens Buit-in Flas w/Red-Eye Reduction

AF-10R

 Precise Autofocusing f/Super-Sharp Images Decision-Free Auto Exposure Sys. Freedom Zoom 70EX 159.95 Freedom Vista 99.95 Panorama Zoom 28 199.95 Freedom105 EX NEW 249.95 Weathermatic Dual 35 176 Weathermatic Dual 35 Kit w/Sportsfndr/Case/Strp CALL

QD Date Models IN STOCK! Freedom III Closeout, RB 47.95 Memory Corder Kit w/Case, Film & Battery BIG SALE!

4-Piece Lens Maintenece Kit w/ Each Minolta Point & Shoot

"Oh My Gosh" Disposable .. 7.40 "Oh My Gosh" w/Flash 11.89

200M 105 PLUS



· Red-eye Reduction Selective Creative Modes

Tru Zoom 38-90 AF SALE Ultra Zoom Super SALE RZ-800! Top Rated 135.95 QD Date Models AVAILABLE Zoom IIIP Date 38-105 NEW 7-Point Multi AF CALL



 Compact light weight · 38-115mm power zoom lens

ADVERTISED PRICES ARE VALID MAY 10 - JUNE 9, 1994 (see Page #5 for details)

Built-in zoom flash

 Superior 3-point Smart Autofocus 1/1200 Shutter Speed & Real-Time Shutter Release Freezes Fast-Moving Subjects SS Z115 Caption

Z115 Special Kit w/Tripod SALE! NEW Value! SURE SHOT

 Twin lens Auto focus Built-in flash

· Auto wind Built-inselftimer The High-Performance Waterproof Sports Camera



Underwater Operation at Depths Down to 16.4 Feet Precise 3-Point Active Smart AF

· Large, Bright, High Eyepoint Viewfinder

SS A-1 Caption Panorama . CALL Snappy LX Kit w/Case & Strap 55.90 Max 79.80 Tele Max 102.90 Zoom Max ... 166.70 Zoom Max Caption . 186.50 109.95 Zoom S 55 Z85 NEW 199.95 SS Z85 Caption NEW ... CALL SS Espirit/M NEW 95.95 PH TURA CAPTION

Photura which prints your choice of message on your picture 244 Photura. Photura 135. 307.80

IQZoom1115-S



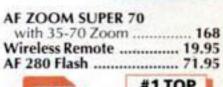
IQ Zoom 1155 264
IQ Zoom 115R Remote 284
IQ Zm 115SE 75th Anniversary
Collector's QD Outfit In Stock!
NEW! IQ Zoom 280P 269.80
IQ Zoom 90WR 209
IQ Zoom 60-X 119.95
IQ Zoom 70R 152.95
IQ Zoom 70-XL 166.95
IQ Zoom 28-W 209
IQ Zoom 60-R CALL
PCDIO



 35-70 Compact AF Unique Hi-Tech Design PC-500 Autofocus 59.80

Ultra precice

autofocus Built-In Quartz databack



- U -	#1 TOP RATED CAMERAS
DISCOV	VER
DL-80 CALL D	L-180

D Date Model . SALE! E Extended Warranty w/Each Fuji Camera

ALL FILM CHILLED TO PERFECTION! Kodak Film

		KODA	COL	ORPR	INT	7	ROYAL GOLD			EKTARCOLOR			
	Contract of	-100 USA	(2)	3-200 USA	was the same	-400 USA	RZ 25	RA 100	RF 1000	CK 25	CX 100	CJ 1000	PHR-25 USA
35-12 35-12 w/KP 35-24 35-24 w/KP	1.89	6.70 3.19	6.71 2.49	2.85 7.25 3.75 9.84	7.01 2.79	7.39 4.05		NEW 3.64 9.73	5.73 11.82	2.89 8.79	2.75 8.69	3.79 9.88	GF-1600 24 - 5.15 36 - 5.99
35-36 35-36 w/KP 20	2.49 10.68	4.15	3.19 11.38	4.75	1000000	5.15	100	7.00	7.23	4.65	10000000	5.34	5.39 13.58 3.59
	s	PROFESSIONAL COLOR PRINT					RINT	KODA					

EKTAPRESS								PROFESSIONAL COLOR PRINT					
154		-100 USA	PJE IMP.					S-160 USA					
35-36 35-36 w/KP			3.85 12.04		The second second	Committee of the commit							
				120	/2201	FORM	IATP	ROFII	M				

VPL-160

IMP. USA

3.15

100 ft

VPH-400

3.06

IMP. USA

VPS-160 VHC-160

IMP. USA IMP. USA IMP. USA

2.72 2.98 2.89

2.00 2.38

2205-Pack	-		27.40	U.S. 155771 W	4.45	5,25	-	197055570		100000000000000000000000000000000000000	32.29 32.49
KODAK BLACK & WHITE											
ALC: N	PX-125		TX-400		TMX-100		TM	TMY-400		-3200	
	IMP.	USA	IMP.	USA	IMP.	USA	IMP.	USA	IMP.	USA	
135-24	2.05	2.57	2.05	2.56	2.25	2.62	2.25	2.76	-	-	30.75
135-24 w/KP	8.13	8.66	8.14	8.65	8.34	8.71	8.34	8.85	-	-	PX-402
135-36	100000000	3.59	2.79	3.60	2.89	3.69	3.05	3.84	3.74	4.54	29.80
135-36 w/KP	10.88	11.78	10.98	11.79	11.08	11.88	11.24	12.03	11.93	12.73	TMX-402
120	-	_	1.99	2.39	2.09	2.45	2.09	2.51	-	-	27.80
1205-Pack	12.70	13.89	12.95	13.49	10.45	11.99	10.45	12.55	-	-	TMY-402
2205-Pack	-	28.50	-	28.49	-	-	1	-	-	-	30.85

			KOL	DAKS	LIDE	-ILM				- 00	L
		135	-24	135-2	4w/KP	135	5-36	135-3	36 w/KP	BUY 100 KG)F
	ASA	IMP.	USA	IMP.	USA	IMP.	USA	IMP	USA	ASSORTE	-
KM	25	4.23	4.69	7.49	7.98	5.89	6.29	9.79	10.29	DECEIV	E
KR	64	4.18	4.69	7.47	7.98	5.69	6.29	9.68	10.28	SROL	15
EA Elite	50	4.59	4.69	7.88	7.98	6.19	6.38	10.18	10.37	GA1	35
EB Elite	100	3.95	4.49	7.24	7.78	4.89	6.38	8.88	10.37	GA	-
ED	200	4.79	5.49	7.99	8.78	5.78	7.64	9.77	11.48		Г
ET Tngst	n160	4.89	5.49	8.18	8.78	5.69	7.64	9.68	11.63		
KL	200	5.29	5.54	8.58	8.83	7.10	7.65	10.99	11.64	24	-
EL	400	4.99	6.50	8.19	9.79	5.99	8.86	9.98	12.85	24 24 w/proc	

		13	5-36	135-36 w/KP	EDD 404 73 EDN 404 93				
	ASA	IMP.	USA	IMP. USA	EPR-404 72 EPN-404 . 83 EPP-404 82 EPD-404 83				
PKM	25	6.85	7.19	10.79 11.18	VPS-404 44 VPH-404 45				
KPA Tn	gstn 40	8.49	8.99	12.29 12.79	FILM ACCESSORIES				
EPY Tng	stn 64	5.49	7.15	9.48 11.15					
EPR	64	5.39	7.15	9.27 11.09	Kodak Cassette98				
EPX	64	5.49	7.15	9.48 11.09	Plastic Cassette47				
PKR	64	6.60	7.15	10.49 11.14	Metal Cassette34				
EPN	100	6.25	7.87	10.24 11.86	Retriever . 5 FilmShield 9				
EPP	100	6.20	7.87	9.99 11.86	Jumbo Shield 17.50				
EPZ	100	5.30	7.80	9.10 11.75	PAKON SLIDE MOUNTS				
LPPLun	niere	6.99	7.69	10.75 11.68	100 10.70 500 24.20				
LPZ Lun	niere	6.99	7.69	10.75 11.68	2,500 64.50 10,000 . 239				
EPT Tun	gsten	6.80	8.63	10.78 12.62	Slide Mounter 38.90				
EPD	200	6.95	8.63	10.94 12.62	AGFA-PERUTZ				
PKL	200	8.29	8.77	12.28 12.76	PERSONAL PROPERTY AND PERSONS ASSESSED.				
EPJ Tng	stn 320	8.45	9.89	12.44 13.89	EUROPEAN #1 Quality				
EPL	400	7.79		11.78 13.98	ASA 100				
EPH	1600	9.39	11.98	13.38 15.98	XR 135-12 1.25				
5071	DUP	6.09		10.08 10.48	XR135-24 1.54				

PROFESSIONAL SLIDES

PKM	25	6.85	7.19	10.79	11.18
KPA T	ngstn 40	8.49	8.99	12.29	12.79
EPY Tr	ngstn 64	5.49	7.15	9.48	11.15
EPR	64	5.39	7.15	9.27	11.09
EPX		5.49	7.15	9.48	11.09
PKR	64	6.60	7.15	10.49	11.14
EPN	100	6.25	7.87	10.24	11.86
EPP	100	6.20	7.87	9.99	11.86
EPZ	100	5.30	7.80	9.10	11.75
LPPLu	miere	6.99	7.69	10.75	11.68
LPZL	ımiere	6.99	7.69	10.75	11.68
EPTTU	ingsten	6.80	8.63	10.78	12.62
EPD	200	6.95	8.63	10.94	12.62
PKL	200	8.29	8.77	12.28	12.76
EPJ Tn	gstn 320	8.45	9.89	12.44	13.89
EPL	400	7.79	9.99	11.78	13.98
EPH	1600	9.39	11.98	13.38	15.98
5071	DUP	6.09	6.49	10.08	10.48

EPH 5071	160	9.39 1	1.98 13.38 6.49 10.08	15.98	XR 135	-12 1.25 -24 1.54 -36 1.79
		120/220	SLIDE F	LM		SINGLE USE
	ASA	120 IMP. USA	1205-Pac IMP. US	100	Pack USA	CAMERAS KODAK:
EPY	64	3.25 3.79	-	-	-	Funsaver 6.18
EPR	64	3.18 3.99	15.90 19.9	95 38.99	39.95	Funsaver
EPX	64	3.49 4.09	17.45 20.4	45 42.40	44.40	w/Flash 10.75 Funsaver
PKR	64	4.29 4.69	-		-	Tele 11.40
EPN	100	4.20 4.35	19.49 21.	75 42.49	44.49	
EPP	100	3.25 4.27	16.25 21.9	95 38.99	43.95	Weekender . 9.60
EPZ	100	3.70 4.27	18.49 21.9	95 42.65	44.49	Mailer 8
LPPL	umier	e 4.95 4.99	24.65 24.7	79 47.85	48.50	FUII: Quicksnap 4.95
LPZL	umier	e 4.95 4.99	24.65 24.7	75 47.85	48.50	Quicksnap 4.33
EPTT	ngstn	4.69 4.80	23.45 23.8	89 -	-	w/Flash 9.85
EPD	200	3.49 4.69	17.45 23.4	45 46.49	49.49	
EPL	400	4.95 5.95	24.75 29.4	19 -	-	Oh My Gosh 7.40

HEICO

KODAK:	USA	IMP.	USA	IMP.	P. USA
Funsaver 6.1	-	-	-		25 3.79
Funsaver	39.95	38.99	19.95	15.90	18 3.99
w/Flash 10.7 Funsaver	44.40	42.40	20.45	17.45	49 4.09
Tele 11.4	-	-	-		29 4.69
	44.49	42.49	21.75	19.49	20 4.35
	43.95	38.99	21.95	16.25	25 4.27
Mailer	44.49	42.65	21.95	18.49	70 4.27
FUII: Quicksnap 4.9	48.50	47.85	24.79	24.65	95 4.99
Quicksnap 4.9	48.50	47.85	24.75	24.65	95 4.99
w/Flash 9.8	-	10 -	23.89	23.45	69 4.80
MINOLTA:	49.49	46.49	23.45	17.45	49 4.69
Oh My Gosh 7.4 w/Flash 11.8	-	-	29.49	24.75	95 5.95
The second second	DV	CT	BALL	HE	0

KODAK B&W

Qt 'Gal 1-Gal 5-Gal

CHE

1-Qt 5-Qt

, ~		- Creek		The American
1.48	D-76 2.17	2.33	3.87	-
9.50	Dektol . 1.97	2.57	3.97	16.95
5.95	Fixer 1.48	2.68	3.34	16.46
6.79	Micr. X 2.97	-	5.35	12.96
	T-Max Dev -	-	6.86	23.93
6.50	KODA	K CC	DLOR	ġ
3.79	RA Dev. Starte	r		8.98
	RA Dev. Gal			13.50
	C-41 Gal	********		43.92
	E-6 Gal Hobby	Pack	Neg	17.75
8.79	and the second s			
	9.50 5.95 6.79 6.50 3.79 3.95 3.35 3.35	9.50 Dektol . 1.97 5.95 Fixer 1.48 6.79 Micr. X 2.97 T-Max Dev - 6.50 KODA 3.79 RA Dev. Starte 3.95 RA Dev. Gal 3.35 C-41 Gal 3.35 E-6 Gal Hobby RA Bleach Fixe	9.50 Dektol . 1.97 2.57 5.95 Fixer 1.48 2.68 6.79 Micr. X 2.97 - T-Max Dev 6.50 KODAK CO 3.79 RA Dev. Starter 3.95 RA Dev. Gal 3.35 C-41 Gal 3.35 E-6 Gal Hobby Pack RA Bleach Fix Gal	9.50 Dektol . 1.97 2.57 3.97 5.95 Fixer 1.48 2.68 3.34 6.79 Micr. X 2.97 - 5.35 T-Max Dev 6.86 KODAK COLOR 3.79 RA Dev. Starter

2000 RT Fixer 12.5 Gal 24.99 R-3000 Gal 41.95

5.39 PRINT: PK-59 5.19 PP-1218 . 12 Fuji Slide 36 . 3 PP-2030 , 14 ESP-1 push 2.75 ODAK PHOTO CD PLAYER

POSTER

IMP.=Imported, Fully Guaranteed USA=From Kodak Rochester

KODALUX PHOTO CD MAILERS PKT-24 19 DT-24 ... 16 DPT-24 25 PKT-36 29 DT-36 ... 25 DPT-36 36

Polaroid

1	SINGLE	TWIN	SHEET FILM
ł	SX-70 9.49	18.99	52 31.75
1	600 PLUS 8.89	17.78	54 33.75
1	SPECTRA 8.99		55 34.75
J	88 9.29		57 34.15
٦	107 6.39		58 61.10
١	108 8.99	18.25	59 51.20
J	PRO 100 NEW (664)-	18.99	ProChrome
٦	PC PRO 100	17.75	(day/tung) 35
ı	PRO 64 NEW	18.10	INSTANT
1	665 8.60	-	SLIDES
ı	667 NEW 20 Pack	15.58	Auto Proc.
1	668 8.85		93.95
۱	669 8.65	17.30	Power Proc.
ı	691 11.90	-	248.95
ı	Captiva Film NEW!	9.99	Slide Mounter
١	INSTANT SLIDE FILM		14.95
1	12ex	36ex	100 Slide
•	Polablue 10.54		Mounts
	Polachrome 8.88	13.20	6.15
-	Polachrome HC 10.34		Illum. Slide
١	Polagraph 9.40		Mouter Mouter
١	Polapan 8.88	13.59	28.95
	tomput ammin otoo		40.93

COLORPRINTFILM SLIDEFILM CN REALA CA CH CU 100 CS-100 200 400 1600 50 100 400 1.75 2.82 2.15 2.55 3.40 - 2.20 24 w/proc. 7.69 8.90 8.25 8.49 9.49 - 4.99 1.97 3.30 2.46 3.54 5.40 3.90 3.45 5.72 36 w/proc. 9.99 11.39 10.49 11.68 13.59 6.90 6.33 8.73 PROPRINT SUPERGPRO NEOPAN B&W NSP NHC CA CH CZ

	Dalite	400	200	400	800	100	400	1600
24	-	-	3.19	3.65	-	1.79	1.99	-
24 w/proc.	-	-	9.28	9.74	-	7.88	8.08	-
36	3.85	4.45	3.89	4.25	5.48*	2.09	2.59	3.45
36 w/proc.	12.03	12.64	12.08	12.44	13.67*	10.28	10.78	11.64
120	2.40	3.19	1+20	pc.Pro	Park	-	2.14	-
220	5.69	3.69	20	Only	Tack	-	-	-
135-100ft.	38.39	-		Ciny		-	32,50	-

	RVP	RFP	RTP	RDP	NEWPROVI	A RHP	RSP
	50	50	64	100	RDPH 400	1600	1600
36	6.10	4.45	6.39	5.49	8.95	7.45	9.20
36 w/proc.	9.14	7.50	9.54	8.57	12.04	10.50	-
120	3.60	3.55	3.69	3.35	4.90	5.75	1
220	8.45	-	-	7.75	9.79	-	
135-100ft.	74.95	69.99	69.95	CALL	-	98.95	

	50						100	
/24	.70	-	2.26	2.22	2.50	2.58	2.43	2.55
w/KP							8.50	
	1.48	3.42	2.82	2.82	-	2.97	3.45 11.66	3.45
w/KP	9.65	11.60	10.99	10.99	-	11.10	11.66	11.65
Carle V	ACI	- 1		10	DI	DI	RIT	5 10 15

AGFA COLOK PKIN I

	ULTRA OPTIMA		OPTIMA	OPTIMA	PRO CHROME	
	50	125	200	400	RS100	RS200
36 36 w/KP	4.95	4.95	5.95	6.95	5.65	6.95
36 w/KP	12.99	12.99	14.10	15.10	9.60	10.90

1011001111111100		
MISTRY	PRINTING PA	PER
THE RESERVE AND ADDRESS OF THE PARTY OF THE	The state of the s	CO. THE PERSON OF

KODAK (100)	5x7 (500)	8x10 (25)	8x10 (100)	8x10 (250)	11x14 (50)	16x20 (50)
Polycontrast III RC 16.45	69.50	10.75	36.75	79.25	36.50	69.95
Polyfiber SW 16.25	69.50	10.75	37.49		36.50	79.9
Kodabrome II RC 20.45	79.50	12.95	43.50	98.95	43.50	79.95
Panalure Select RC 20.95	94.95	14.50	47.50	108.95	48.50	
Elite Fine-Art	-	19.50	69.50	-	66.50	122.90
Portra/Ultra/Supra	-	8.45	31.75	-	30.50	63.99
Ektacolor Plus/Prof	-	8.95	34.50		33.50	65.9
Multigrade III Deluxe . 15.95	-	9.49	31.95	69.50	32.85	68.4
Multigrade FB SW 17.95	-	10.99	37.95	79.90	36.95	10000
Multigrade FB DW 22.95	-	12.95	45.95	96.95		88.3
Ilfospeed RC Dlx 21.90		12.95	40.95	89,49	40.49	-
Galerie 29.95	-	19.95	59.95			132.9

TO INSPIRE!

 3-D Matrix Metering 7 Built-in Programs Wide area & Spot AF 5-Segement TTL

Flash Sensor

N-90 Data Link ... IN STOCK AC-1E Data Link IC Cord Call AMC-27 Connecting Cord Call

Think New Think Savings

NIKONDATABACKS MF-16 (FM2/FE2/FA) 169.95 MF-20 (N8008) MF-21 (N8008) 164.95 MF-22 Data Back F4 . 114.50

١	MF-23 Control Back F4	. 399
١	MF-25 (N-90)	CALL
١	MF-26 Multi-Control	CALL
	STRAPS&CAS	ES
ľ	AN-1 14.75 AN-4	13.95
ı	AN-6 21.50 NS-1	12.50
ì	CF-22 (F3)	63.50
ĺ	CL-30, 31, 34	21.50
ij	CL-13,32,33,38,41	27.95

Think Nikon

IVII - 23 (14-30)	
MF-26 Multi-Control	CALL
STRAPS&CAS	SES
AN-1 14.75 AN-4	13.95
AN-6 21.50 NS-1	12.50
CF-22 (F3)	63.50
CL-30, 31, 34	21.50
CL-13,32,33,38,41	. 27.95
CL-15, 35	. 29.95
CL-20, 36, 40	39.95
Nikon Thin Strap 3/4"	. 10.50
A 11	100

FINDER	GROUP
DA-20 569.95	DE-3 194.9
DW20 169.95	DR-3 Right-Angle Finder 9
DW-21(F4) 319.95	
F4 Screens 34.90	
DW-3 Waist-Level 84.90	
DW-46x179.95	Screen N8008 19.9
DA-2 299.95	Screen N8008s/N90 25.9
DE-2 97.95	Screen F3 25.9
MACRO&	CLOSE-UP
PB-6 Bellows 229.95	PK-11A CAL
PS-6 Slide Copier 134	PK-12 CAL
PC. 2 Focus Stage 144 95	DV 13 F9.0

Nikon Thin Strap 3/4" . 10.50	AR-4 Dble Cab	le Release 37	Close-up#5T,	
Our Price 20/2.8 AF	NRE	28-85/3.5 AF 35-105/3.5 AF 35-135/3.5 AF 70-210/4 AF. 75-300/4.5 AF 24/2.8 AF-D. 60/2.8 AF-D. 105/2.8 AF-D. 28-70/3.5 35-70/2.8 70-210	The second secon	Nikon Final Rebate Cost \$50 349.95 \$50 349.95 \$50 379.95 \$35 SALE \$50 469.95
	ACM-0-0-0		Bracket (/80-20)	0/2.8 D CAL

N6006°

PHOTOGRAPHY

w/ Low Light operation

Exclusive Nikon Matrix

Built in Flash SALE

Metering System

Advanced Autofocus

-	MANAGEMENT AND	THE PERSON NAMED IN
ı	50/1.8 82.95 300/2.8	CALL
ı	135/2.0 AF DC	CALL
ı	35-70/3.3 1	47.80
Н	TC-14E CALL TC-20E	CALL
	TC-16A	CALL
	AF "D" LENS	ES
	16/2.8 AF-D	CALL
	18/2.8 AF-D	CALL
	28/1.4 AF-D	CALL
	105/2 AF-DC	CALL
	200/4D ED-IF	CALL
	20-35/2.8 AF-D IF	CALL
	35-80/4.0-5.6 AF-D	SALE
	300/2 8D ED IE	CALL

MD-4 (F3HP/F3T) 369.95 MF

THEULTIMATE

NIKON AFLENSES

200/4D ED-IF CALL 20-35/2.8 AF-D IF CALL 35-80/4.0-5.6 AF-D SALE 300/2.8D ED-IF CALL 600/4D ED-IF CALL	35/2.8PC
MOTOR	DRIVES MR3 Release Trigger 31.
FE-2 G FM-2 OWNERS POWER WINDER W/GRIP	MC-12A Remote Cord 48. Cable Release (/N6006, N8008/N90
Single or continuous operation. Frames per sec. top speed.	MC-3A Remote Cord 32. MC-20 94.95 ML-3 1 AR-6 Cable Release 17.
WINDER FOR FG, FG20, EM37	AP-2 Panorama Head . 74. AH-3 Tripod Adapter 24. AH-4 for F4/N90
MD-12 (FM2/FE2/FA) 279.95	MN-2 Nicad for MD-4 109.

W/8 Nicads & Charger 38.95 WK-1 129	MB-20 AA Holder F4 44.95 MB-23 Batt. Pack F4 . 329.95 MN-20 110 MH-20 235
NIKONFLA	SHSYSTEM
B-16ATTL for F3 279	NICAD KIT 19.95
	NEW SK-6 Bracket 269.95
	SC-12 109.95
8B-20 Autofocus 209.50	SC-14 49.95
	SC-17 52.90
SB-25 Flash for N-90	SC-18 27.95
\$50 REBATE CALL	5C-19 . 31.95 SC-23 109.95
SD-7 Powerpack f/SB-24 119	AS-8 137.95
	AS-9 109.95
SB-21A Macro for F3 409.95	AS-1,4,5 24.95
SB-21B Macro Flash . 399.95	AS-10 or AS-11 33.95
	AND THE PERSON NAMED IN

1K-1129	MN-20 110 MH-20 235
NIKONFLA	SHSYSTEM
B-16ATTL for F3 279	NICAD KIT 19.95
	NEW SK-6 Bracket 269.95
B-17 TTL (F3) 174.95	SC-12 109.95
B-20 Autofocus 209.50	SC-14 49.95
B-22 134.95 SB-23 99.95	5C-17 52.90
88-25 Flash for N-90	SC-18 27.95
\$50 REBATE CALL	5C-19 . 31.95 5C-23 109.95
D-7 Powerpack f/SB-24 119	AS-8 137.95
D-8 Power Pack 119.98	AS-9 109.95
B-21A Macro for F3 409.95	AS-1,4,5 24.95
SB-21B Macro Flash . 399.95	AS-10 or AS-11 33.95
	IVADII
OM-411 ■	LYMPU
OM-411	OL VEADUCE PACE
	OLYMPUSLENSES

	OLYMPUSLENSES
-0	LYMPU
h . 399.95	AS-10 or AS-11 33.95
3 409.95	AS-1,4,5 24.95
119.98	AS-9 109.95
B-24 119	AS-8 137.95
CALL	SC-19 . 31.95 SC-23 109.95
0	5C-18 27.95
3 99.95	SC-17 52.90
209.50	SC-14 49.95
174.95	SC-12 109.95
254	NEW SK-6 Bracket 269.95

)	LYN	IPU
	OLYMPU	SLENSES
	16/3.5 629	35/2.8 114.95
	18/3.5 549	35 Shift . 469
	21/2 549	50/1.2 309
V	50/1.8 76.50	
Ar,	24/2 . 478.95	100/2 449.50
	24/2.8 299.95	100/2.8 . 218
	24 Shift 1049	180/2.8 . 599
	28/2 CALL	200/4 268
R	28/2.8 184	300/4.5 . 479
	35/2 249 95	

The state of the s	24/2 . 478.95 100/2 449.50
	24/2.8 299.95 100/2.8 . 218
	24 Shift 1049 180/2.8 . 599
	28/2 CALL 200/4 268
BODY w/1.8	28/2.8 184 300/4.5 . 479
	35/2 . 249.95 500/8 499.95
M WINDER II 119.50	85/2 299.50
riginal Olympus winder	20/2 Mac 298 382.8Mac 269
rOM-1N, 2N, 2S, PC, 3, 4, 4T	50/3.5Mc278 50/2 Mac388
otor Drive 2 329.50	90/2 Mac 609.50
2M Relay Cord 30.95	80/4 Mac 299.50
	135/4.5 Macro 349.50
cord Data Back 4 109.95	
stroscope Adapter 99.90	28/2.8AF 78.95
OMF	ASHES
280 164.95 T-18 34.95	Bounce Grip 2 139.95

П		-		4	A C
П	-	-		-	-
Ш	al a		AR.		
Ш		. 6		1	
Ш	٠.	4		1 5	
II.					
П	HE	WO	RK	HO	R
н	BI	UIL1	TC	LA	5
Ш		are in			
		int LE			

ш	
	THEWOODVIADOCE
ш	THEWORKHORSE! BUILT TO LAST
и	DIM TEGIL OF
н	BUILTIOLASI

- Display Legendary Nikon
- Performance & Durability

FM-2 Black 438
NEW! FM-2 Titanium CALI
7-Year Extended Warr . CALI

NIKON BODIES			
N5005 319			F-3 HP High Eyepoint . CALL F-3T Titanium Body CALL

50 NEW, LATES	A I I I I I I I I I I I I I I I I I I I	N6000 Manual 349.95
	FINDER	GROUP
A-20	569.95	DE-3 194.95
		DR-3 Right-Angle Finder 99
		DG-22x Magnifier 39.90
		N2020 Screens 14.95
W-3 Waist-Leve	84.90	Screen FM2/FE2/FA 19.95
		Screen N8008 19.95

LJVV-3 VValst-Level 04.90	SCIECH FIVIZ/FEZ/F/\ 13.33
DW-46x 179.95	Screen N8008 19.95
DA-2 299.95	
DE-2 97.95	
MACRO&	CLOSE-UP
P8-6 Bellows 229.95	
PS-6 Slide Copier 134	PK-12 CALL
PG-2 Focus Stage 144.95	PK-13 58.95
PB-6M 39.95	PN-11 89.95
PB-6E 149.95	Close-up #0 (52mm) 32
BR-2 17.95	Close-up #1,2 (52mm) 32
BR-3 17.95	Close-up #3T,4T (52mm) . 32
AR-4 Dble Cable Release 37	Close-up #5T,6T (62mm) . 49

\$50 249.95	NEW!"KIRK"	Bracket f/80-200/2.8 E	CALL
	NIKONA	SLENSES -	
15/3.5 . 1730	35/1.4 589		
16/2.8649.95	50/1.8 99.95	LD2 . 129.95 LA2	184.95
18/3.5929.95	50/1.4 279	180/2.8N ED	789.50
20/2.8479.95	50/1.2 399	200/4	309.50
24/2.569.95	85/1.4689.95	200/4 Micro	769.95
24/2.8	349.95	500/8N w/filters & h	rood 690
85/2	369.95	28-85/3.5 AIS Macro	479.95
28/2	549.95	35-105/3.5	
105/1.8	599.95	35-135/3.5	459.95
28/3.5 PC	889.95	35-200/3.5 Macro .	799.95
105/2.5	329.95	50-300/4.5	2409
	35/2 . 297.95	80-200/4	699.95
35/2.8PC	579.95	100-300/5.6	499.95
58/1.2 NOCTI	URNAL . CALL	TC201	249.50
55/2.8 Micro	289.95	TC14A	249.95
105/2.8 Micro	569.95	TC301	519.95
	309.95		
DD0/FC			

135/2.8 309.95	TC14B 519.95
DRIVES MR3 Release Trigger 31.50 MC-12A Remote Cord 48.90 Cable Release f/N6006, N8008/N90	NIKON SHADES HN-1, 2, 3, 9,
AH-4 for F4/N90 54	NIKONFILTERS
MN-2 Nicad for MD-4 109.50	52mm 62mm
MH-2 Charger for MN-2 129	L37C UV 22.95 32.95
MR-20 AA Holder F4 44 95	L1BC Sky 25.95 36.90

NIKONFILTI	ERS
52mm	62mm
L37C UV 22.95	32.95
L1BC Sky 25.95	36.90
Color 18.50	34.95
ND4,8,400 19.95	-
Soft Focus 49.95	72.95
Circular Pol 59.50	89.95
72mm L37C UV	49.95
72mm L1BC Sky	49.95
72mm Color	42.95
72mmSoft Focus	84.95
72mm Polarizer	. 117.95
77mm L37C UV	62.50
77mm CIRC. POL	144.95
95mm L37C UV	94.95
95mm Color	74.95
122mm L37C UV	149.95
The back of the control of the contr	and an inches on

C°
3
OMMACRO
Auto Bellows 149.50
Slide Copier 79
Double Cable Release 23.50
Auto Ext. Tubes 7 34.70
14 39 25 44.50
Telescopic Ext. Tube . 169.50
T-8 CALL T-10 94.50
T-28 Single 79 T-28 Twin 139
T Power Control 157.80
6V Power Pack 2 39.95
Macro Flash Shoe Ring 39
Ring Cross Polarizer 85
Varimagni Finder 94.50
Focusing Rail 58.95
NPCPolaroid Backs

122mm Color 89.70

	100/2.8 Macro 519
OMMACRO	135/2.8 IF 324
Auto Bellows 149.50	300/4.5ED799
Slide Copier 79	600/4 ED IF 5598
Double Cable Release 23.50	28-80/3.5 164
Auto Ext. Tubes 7 34.70	28-105 329
14 39 25 44.50	70-200/4 239
Telescopic Ext. Tube . 169.50	100-300 338
T-8 CALL T-10 94.50	250-600/5.6 ED IF 6749.95
T-28 Single 79 T-28 Twin 139	MFBODIES
T Power Control 157.80	BODY w/50 w/50
6V Power Pack 2 39.95 Macro Flash Shoe Ring 39	BODY w/50 w/50 ONLY 2.0A 1.7F LXCALL CALL CALL
Ring Cross Polarizer 85	IX CALL CALL CALL
Varimagni Finder 94.50	K1000 169.95
Focusing Rail 58.95	P30T 164.50
THE PERSON NAMED AND ADDRESS OF THE PERSON NAMED AND ADDRESS O	Slide Copier A 99.95
NPCPolaroid Backs	Anglefinder 69.95
Nikon F/FA/8008/N90 668	ACCESSORIES

Motor Drive 2 329.50 90/2 Mac	609.50 Focusing Kail	Slide Copier A 99.95
1.2M Relay Cord 30.95 80/4 Mac	299.50 NPCPolaroidBac	Anglefinder 69.95
NiCad & Charger 2 209.50 135/4.5 Mac Record Data Back 4 109.95 OM1.4xA 26 Astroscope Adapter 99.90 28/2.8AF	8 OM2x-A 168 Nikon F/FA/8008/N90 78.95 Nikon F3wMD4/F4 69	668 ACCESSORIES 3.50 28-80/3.5 Tak Macro 97.90 70-200/4 Tak Macro 98.50
OMFLASHES	Canon EOS 620/630/R	T665 2X-L 189.50
F 280 164.95 T-18 34.95 Bounce Grip F-32 . 179.95 T-20 89.50 TTL Cord 2M Zoom Adapter T32 31.50 TTL Multi Co	2	At.95 AF-160SA Dedicated 27.50 AF-400T Handlemount . 369
CONTRACTOR STREET, STR	THE RESERVE OF THE PARTY OF THE	

★We only sell brand-new merchandise. * All products are shipped in their original w/28-80xi Zoom, Minolta UV Filter, Wide Strap, 4-

factory-packaged condition. *No Bait-and-switch. You buy what you need and what you want.

WHY SHOP AT FOCUS?

*Alladvertised products include a warranty.

*We promote and feature major brand name products exclusively.

★No "nonsense charge" for instruction manuals.

*Weadhere to Popular Photography's "check-rated" consumer protection advertising guidelines.

*Friendly, polite and knowledgeable sales

*Management fully committed to customer satisfaction. No letter to Honest Abe's goes unanswered.

*Our customer service manager is Rose. Her sole responsibility is the maximum satisfaction of our customers.

*Our sales manager, Howard, is always available to assist you, if necessary.

* Established at the same neighborhood location for over 26 years.

JOIN OUR THOUSANDS OF SATISFIED CUSTOMERS, TODAY!

MA SA:300 **DUALLENS**

FEATURES: · 3 AF modes

 8 segment metering COMBO · Built-in flash

 Quartz data back Easy to operate

INCLUDES: Sigma SA-300 body Sigma 28-70/3.5 UC AF lens

 Sigma 70-210/4 UC AF lens Gadget bag
 Lens care kit

CALL FOR OUR SUPER LOW PRICE

KR-5SUPERII

INCLUDES:



 35-70mm Ricoh Zoom Lens Electr. Flash Camera Case

 Lens Maintenance Kit KR-10M CALL • Rubber Lens Hood XR-7MII CALL Same Kit w/50/1.7 184

 5 Picture Modes 6 Segment Metering

3 Auto Zooms & Manual

50/2.8 Macro

85/1.4 IF

Outfit w/28-80 FA, Deluxe SLR Case, 4-Year Ext. Warranty, 4-Piece Lens Maintenence Kit

Same Outfit w/35-80 SMCP-F NEW! 428.80 Kit w/28-80 FA, SLR Case, as Above ... 426 Kit w/35-80 SMCP-F, as Above 366.95

PZ-1 w/28-80 FA Lens 669.80 PZ-1 QD SE, 28-105 FA, 100-300 FA, 500 FTZ Flash w/System Case 5-Pc Kit CALL

The state of the s	FLENSES
PZ-1 \$50-\$100 REBATES!	50/1.7 61.6
PZ-10 CALL	35-70/3.5 10
PZ-20 CALL	28-80/3.5 Takumar 14
FALENSES	70-200/4 Takumar 14
24/2 AL . 429 50/1.4 174	Rokunar 1.7 AF Extndr. 69.9
28/2.8	ACCESSORIES

35-70/3.5108	ı
28-80/3.5 Takumar 148	١
70-200/4 Takumar 148	ł
Rokunar 1.7 AF Extndr. 69.95	1
ACCESSORIES	1
AF-500FTZ NEW 278	1
AF330FTZ 159	1
AF240FTZ 106	1
Terminal Grip F 29.95	1
Cable Switch F 25.95	۱
Hot Shoe Adapter F 19.50	١
Extension Cord F 5P 19.50	
Interval Data Back 179	
Magnifier F 43.50	
Data Back FC/FD 89.95	ı

w/35-80 SMCP-A

\$24680

LXSYSTEM

0		64.95
0	LXWinder	CALL
9	LX Motor Drive	CALL
•	NiCad Pack & Charger	CALL

MONTHLY SPECIALS! MAXXUM ZXI

w/Sigma 35-80/4 AF, Lens Shade, SLR Gadget Bag & Wide Strap \$770

Piece Maintenece Kit

\$376

X-700

w/28-70/3.5 MD, Minolta

UV Filter, 220x Flash, Strap

\$359

MAXXUMBODIES

2xi 179.50 238 287

3xi 234.50 293 341

5xi SPECIAL CALL 442

400si NEWCALL CALL CALL

700si NEWCALL CALL CALL

7xi 477.50 536 585

SPxiZOOMOUTFIT .. CALL

XILENSES

28-80/4 Xi 159.80 28-105/3.5 Xi 303.50

35-200/4.5 Macro Xi 498.90

80-200/4.5 Xi 173.50

100-300/4.5 Xi 299.50

PROGRAMCARDS

- SUPER SPECIAL-

5000i Cards ...

..... 679.95 738 787

BODY w/AF w/AF

ONLY 50/1.7 35-80

'NEW YORK'S FINEST FULL LINE MINOLTA DEALER"

 Complete Auto & Manual Control 5 Built-in Subject Free Freight

Program Modes: Sports, Portraits, Etc. · Built-in Flash w/Red-eye Reduction

400si w/35-70 MZ NEW Kit w/Minolta UV \$399 Filter, 4-Piece Lens Maintenence Kit

700st w/35-70 MZ Kit, As Above

400si Kit #2 w/35-70 MZ & 70-210 MZ, UV Filter, 4-Piece Maintenence Kit 5569 GuaranteedLowestLegitimate Pricing

MAXXUMLENSES

16/2.8 FISHEYE 728.95 AF 1X-3X MACRO .. CALL 20/2.8 . CALL 50/1.7 58.95 24-50/4 Macro . 274.50 24/2.8313.95 50/1.4168.95 24-85/3.51 NEW! 499.95 28/2 . 318.90 85/1.4 ... 599 28-70/2.8 i NEW! 979.95 100/2 339,95 500/8 479,50 28-80/4 i NEW! CALL 135/2.8 . 159 35/2 . 219.50 28-85/3.5-4.5 i 299.50 111.50 164 35-80/4 Series i 35/1.4 599.90 35-105/3.5 Macro i .. 198.90 50/2.8 Macro **NEW .. 329.95** 70-210/3.5 100/2.8 Macro 539.95 70-210/4.5 i NEW! 149.95 200/2.8 . 779 300/2.8 CALL 80-200/2.8 APO 969.95 600/4 APO CALL 80-200/2.8 APO . 35-80/4 Xi 107.95 1.4x APO 304.50 80-200/4.5 Macro i .. 169.50 2xAPO 333.95 100-300/4.5 APO NEW .. 549

2000Xi 59 3500Xi ..

5200i Pro Flash 19.50 5400 Xi Flash 262. 7000V8000i Cards 19.95 5400 H5 Flash NEW! ... CA 7xi/9xi Cards 24.50 316i Card Case 1 7 Case 2 13 Bounce Reflector III Battery Pack EP-1 Set 118 1200AF-N Macro Flash . Teleconverters for Maxxum AA Nicad set w/chgr .. 38. 1.4X 39.90 2X 69.95 Off Camera Shoe 74.95 QD-7 Data Back NEW 78.

MINOLTA FLASH	& ACCESSORIES
Xi 59 3500Xi 129	QD9xi79
i Pro Flash 199	Panorama Set 32
Xi Flash 262.90	Panorama Holder 7xi 24.50
HS Flash NEW! CALL	Focusing Screens 21.95
39.90	MD to Maxxum Adapter . 28
nce Reflector III 29	IR-1NSET 179
ry Pack EP-1 Set 118.95	RC-1000S 33 RC-1000L 35
AF-N Macro Flash . 299	Wireless Remote 9xi 89
Nicad set w/chgr 38.95	BP-9xi AA Batt. Pack 99
amera Shoe 28.90	
7 Data Back NEW 78.95	Maxxum Wide Strap 9.49
DLTA X-SEI	DIES
ILIA A-OLI	TILO

MANUALBODIES MANUALLENSES

BODY w/50 w/ 24/2.8 ... 289 50/1.7 62 100/4 Macro . X-700 219.50 279 332 200/2.8 X-370N . 159.50 219 273

SUP	ER S	PECIALS!	
		28/2 SPECIAL	220) 280F
135/2.8 .	134	2x M/A . 149	AAD

200/2.8 498 50/3.5 Macro 298.90	70-210/4.5-5.6 Macro 144.50 70-300/4.5
ACCES	SORIES
	Winder f/Minolta 42.95 Magnifier Vn 39.50
	Macro Stand 1000 169.50
Autowinder G 118.95	Anglefinder Vn 98.50

Remote Cord 5 ... 32 L. 34



· Built-in Flash Image Stabilized

up to 1/4000 sec.

INCLUDES:

 Canon EOS 10s body Canon 35-80 EF lens

 4-Pc. Lens Care Kit Canon Gadget Bag Lens Shade
 Strap

EOS BODIES

BODY REBELX. CALL REBELXS CALL REBEL XS QD CALL CALL EOS-A2 CALL CALL EOS-A2E CALL CALL EOS-1 CALL CALL EOS ELAN 369.95 431.95 EOS RT 339.95 401.90 EOS 105 ... 339.95 399.95 EOS REBEL 11189.50 251.50

 Deluxe Canon Gadget Bag Canon Wide Strap

Cam/Lens Maint. Kit

MANUALBODIES

T-60 149.95 F1-FN 1169.95 F1-AE 1249.50 EF-M with 50/1.8 199.90 28/2 . 499.95 100/2 429.50 400/2.8L EF-M with 35-80 229.95 28/2.8 ... 159 85/1.2 L 819 200/1.8L

ACCESSORIES 60F Flash 19.95 LC-1 159 LC-2 ... 109.50

Winder for Canon 37.95 Remote Cord 60T3 29.50 Angle Finder B 79 Magnifier R or S 29 AE Motor Drive FN CALL BS-52/58 . 19 BW-58C .. 16 CANONCASES

LHB-8/914.90 LHB-15 19.40 LHC-16 28.90 LHC-10 14.95 Waist Level Finder FN . CALL ES-65 .. 19.49 EW-65 . 18.95 ESC-13 28 ESC-17 24.95 FocusingScreen FN 79 ESC-20 26.50

vvorid's Smallest & Lightest

AF SLR w/Built-in Flash Fast 3-Point Multi-Wide AF

REBEL XS Kit w/35-80 EF, Canon UV Filter, \$386

2 Lithium Batteries, 4-Piece Lens Care Kit REBEL X Kit w/35-80 EF, As Above SALE!

EOS OUTFITS

ELAN KIT:28-80/3.5 USM macro , wide neck-strap, Batt, ... 599.95 ELAN KIT:35-80/4 USM, wide neck strap, Battery ELAN KIT:35-105/4.5 USM zoom, wide neck-strap, Battery . 567.95 REBEL S KIT:35-105/4.5 EF, wide strap, Rebel Pack, Batt ... 399.90 REBEL II KIT: 35-80 EF, 200E flash, wide-strap, Battery CALL

EOS **EFLENSES** 14/2.8L USM 1929 135/2.8 EF Soft Focus . 348.90 15/2.8 Fisheye 669.95 20-35/2.8L 1348.50 20/2.8 USM 469.95 20-35/3.5 USM NEW 447.90 24/2.8319.95 200/1.8L3799 28-80/3.5 USM CALL 24TSE .. 1199 200/2.8L 659 28-80/3.5 II USM NEW . 199 28/2.8 ... 189 300/2.8LCALL 28-70/2.8EFL CALL 35/2 . 219.90 300/4L .. 939 28-105/3.5 USM 339 45TSESPECIAL 400/2.8L6099 35-80/4 .. 99 28-80/2.8CALL

90TSE .. 1159 2x APO . 299 35-350/3.5L

50/1.0L 2399 1.4x APO 389 35-80/4 EF USM 139.95 500/4.5L USM 5049 35-105/4.5 EF 159.95 50/1.4 EF 362.95 35-105/4.5 EF USM .. 199.95 50/1.8 II EF 62.95 35-135/4 EF USM 309 CALL 50/2.5 EF Macro CALL 70-210/3.5 EF USM .. 294.95 85/1.8 USM 354.95 75-300/4 USM 249.95 CANON EOS VALUE PACK 1:1 Lifesize Macro Tube .. 188 80-200/2.8 EFL 1109.95 Extension Tube EF25 ... 96.50 80-200/4.5 EF USM .. 209.95 100/2 USM 399 100-300/4.5 EF USM 309.95

Transistor Pack E 118.90 Off Camera Shoe Cord 44.95 GR-10 35.50 GR-70 . 23.50 Transistor Pack w/NiCad 229 Off Camera Shoe 21.50 GR-60 31.95 VG-10 . 77.95 Compact Battery Pack ECALL Connecting Cord 31.50 GR-80T.P 34.95 ML-3 Macroflash SPECIAL TTL Hotshoe Adapter 2 58.95 FD to EOS Adapter 35.95 200E Flash NEW 54.95 Bar Code Reader 44 Screen for A2/A2E 26.50 Canon Folenses

BODY w/50 w/50 14/2.8L 1849 35/2 . 379.95 200/4 Macro ONLY 1.8FD 1.4FD 15/2.8 ... 849 35/2.8 94 200/2.8

F-1 SYSTEM

Film Loader 250 II 120

248 17/4 399 50/1.2L . 749 135/2 569 500/8 499.90 T-60 with 35-70 FD 274 20/2.8 ... 459 50/1.2 ... 269 300/2.8L 3499 400/4.5 1369 1260 24/1.4L CALL 50/1.4.94.90 800/5.6L 1299 24/2 579 50/1.8 . 68.95 500/4.5L CALL 50/3.5 Macro 349.95 300/4L 1199 20-35L 1049 35/2.8TS 1349.95 50-300/4.5L CALL AE Motor Drv FN Set .. CALL CANONLENS SHADES

NiCad Pack FN CALL BW-52/62 19 EW68A/B 19 NiCad Charger MA/FN . 109 BT-52/58 , 19 BW-72 25 Speed Finder FN 238.90 ET-62 .. 19.49 BW-72B .. 25

CANONPRO'S \$70 SHOOTERSVEST

 SATISFACTION GUARANTEED RUSH SERVICE AVAILABLE camera

4419-2113TH AVENUE, BROOKLYN, NY 11219

ADVERTISED PRICES ARE VALID MAY 10 - JUNE 9, 1994 (see page #4 for details)

ORDERS CALL TOLL FREE U.S. & CANADA

800 221-0828

INFORMATION & NY STATE ORDERS

(718) 436-6262

24-HOUR FAX LINE

Blue Book Over 5000 Listings27

photo & video effects 19.95

Leica M Compendium 59.95

VIDEO GUIDES

Photo CD .

Leica R6

Metz Flash System ..

Canon EOS System Hasselblad System ...

Bronica Manual

Leica R3/R4/s/sp/R5

Leica Rangefinders .

CUSTOMERSERVICE (718)871-7608

800TO-FOCUS

(718) 871-1152

OVERSEASFAX

UNDERWA NIKONO5®

Motormarine MX-10

Complete O-ring Seal CALL

Motormarine II w/flash & TTL

Control, Close-up ... SPECIAL

16mm Auxiliary Lens (MMI)

16mm Super Wide (MMII) ..

20mm Super Wide (MMII) ..

Macro Lens (MMII)

Optical Finder (MMII)

Y\$-50 TTL (MMII)

How To Use SEA&SEA Book

CALL FOR LOW PRICES

NIKONOS -- V

15/3.5 New

Optical Finder f/15mm

17/3.5 Ultra-Wide

20/3.5 Wide-Angle

Optical Viewfinder 17,20,16

1:1 Extension Tube 83.95 1:2 Extension Tube 76.95

1:3 Extension Tube 69.95

CALL FOR OUR LOW PRICE *FREE OFFER!

Purchase a Sea & Sea 17 F3.5

lens & get a FREE Optical VF

ewa-marine

UNDERWATER

HOUSINGS

U-AFM CALL UF CALL UF-X CALL U-FXP . CALL U-FPN . CALL U-FGM CALL U-FZ ... CALL U-FZL . CALL

MEDIUM FORMAT CALL

OTHERS CALL

NEW! Polaroid

Life-Size Copies 29.95

Close-up Lens 22.95

Table Tripod 24.95

COkin Special Effects Filter for Spectra

motion, center spot, starburst,

multi-image, diffuser, polarizer,

double-image each 1.95

Four for 6.00

203-2 (2 pics) 608.50*

* RECEIVE 3 TWIN PACKS

OF 669 FREE DIRECT FROM

POLAROID WITH PURCH.

403-4 (4 pics) 734.50

DENTAL EYE II

Faster, Easier & More Accurate

Clinical Photography

(single mode only)

State of the art

1:1 COPY STAND for

Built for business

ProCam \$700

INSTANT

YS-50TTL Kit

16mm Auxiliary .

YS-40 dedicated strobe

• 32mm f4.5 Lens

Fully automated

Film Advance

· Built-in Flash



28/2.8 R-UW AF	CALL
50/2.8 R-UW AF	CALL
20-35/2.8 R-UW AF	CALL
UW TTL Speedlight Set	CALL
SK-104 Bracket Set 1	92,95
NIKONOS	-V

SK-104 Bracket Set 192.95
NIKONOS V
Nikonos V Body 499
Nikonos V w/35/2.5 649
Nikonos Designer Case 37.50

Lenses & Finders

15/2.8 1369
20/2.8 629
28/3.5 319 80/4 319
DF-11 Finder 248.90
UW Finder (35/80) 18.95
Sports Finder (35/80) 18.95
Sports Finder (28) 17.95
Double TTL Sync Cord 127
DF-10 Optical Finder(80) 81
DF-12 Finder (20/28) 164.50
"O" Ring Set f/Nikonos 11
Flashes & Accessories
SB-103 CALL

Close-up Outfit 168.50 CC30R Balance Filter .. 21.90 Lens Hood Filter Holder 6.95 Double Bracket Set 102 269

Extension Arm 102 ... 124.50 -UNDERWATER FILM 1 NEW! KODAK UW 135-36

UNDERWATERFILM 7.6
The first film specially
balanced for uw photos
Tiffen Flash Filter 18.5

· Essential to getting good photos w/ above Kodak film

One Step with Flash ... CALL

Impulse AF Autofocus . CALL

PROPACK for B&W or color

instant pictures 83.95

with handle-mount flash 132

Halftone Kit f/Propack 19

Spectra System

Spectra Camera 79.50 POL. AM/FM RADIO 4.99

600SE System

PROFESSIONAL INSTANT

CAMERA SYSTEM

lens & #73 film back 652.70

w/Viewfinder Attachment508

150/5.6 Portrait Lens 377

PC-10 (2pics) w/flash ... 499*

* RECEIVE 2 TWIN PACKS

OF 669 FREE WITH PURCH.

ID-40 (4pics) w/flash 495

Picture Punch 174.95

.... 113 35-70

70-210/4 PZ AF

600SE Body with 127/4.5

75/5.6 Wide-Angle

#73 Film Back

Shackman

Impulse FF ...

PROPACK OUTFIT

Cool Cam Kit with case 38.95 PRO

..... CALL

35mm LENSES

OPERATION TAMRON !!! WE WILL NOT BE UNDERSOLD FREE ACCESSORY WITH EVERY LENS!

	PROSPLDLENSES A	ADAPTA	LLLENS	ES
		7/3.5 SP N	IEW	329
		4/2.5 Wid		
		8/2.5 . 79		
	400/4 LD-IF Disc 1799 1	:1 Macro		
		00/8 SP M		
		8-70/3.50		
	Adaptall Mounts	8-200/3.8		
		5-135/3.5		
	Ziri Di Terceonitetter	0-300/3.8		
		0-210/4 C		
	AUTOFOCUS	0-210/3.5	SP Macro	309
	LENSES MAXXUM	CANON	NIKON	PENTA)
	SERIES	EOS	AF	Al
	24-70/3.3-5.6 234	234	234	
	28-70/3.5 Compact 149	-	149	
	28-70/3.5 Compact 149 28-200/3.8289	289	289	289
	Closeup Lens for 28-200 19.95	19.95	19.95	19.93
	35-90/4 Compact Macro . 129	1000000	129	129
	35-105/2.8 ASL719	809	719	13
	70-210/2.8 LD AF 909	989	909	
	70-210/4 Compact 139	-	139	
	70-300/4 NEW254	254	254	
		234	179	18 8
	90-300/4.5 Macro 179			299
	90/2.5 Macro299		299	
1	300/2.8 LD 2519	-	2519	2519
	1.4X Converter 94	94	94	813

MAXXUM

SERIES

369

1998

232.50

28-70/3.5 Macro 88.95 2x Macro Converter 89

..... 159.50 100-500/5.6

70-210/2.8 183.95 70-210/2.8 QDOS 193.95

28-200/3.8-5.6 AF 239 28-200/3.8-5.6 AF 274.95

2X Converter 126

17/3.5 Ultra-Wide 188.90 358.50

90/2.5 ATX MACRO 275 with 1:1 Macro Extended

100/2.8 ATX Macro

400/5.6 SD 228.95

400/5.6 ATX-

300/2.8 ATX 1395

24-40/2.8 ATX 229

24-70/3.5 SZX 184.50

28-70/3.5 SZX 99

28-80/3.5 SZX--

28-105/3.5 SZX .. 184.50

35-70/3.5 SZX 75.90

70-210/4-5.6 SZX ... 104

150-500/5.6 ATX 849

2X 7 Element 72.90

19/3.8 Ultra Wide 104.95

24/2.8 Wide Angle 67.50

28/2.8 Compact 54.50

17-28/4 NEW 128.50

28-105/3.5 151.95

For Minolta & Nikon

28-70/2.8 AF 308.95 28-70/2.8 AF 28-105/4-5.6 AF 218 28-105/4-5.6 AF

24-70/3.8 ...

28-105/2.8

28-70/2.8 ATX - 284.95

28-200/3.5 SZX .. 173.95 234.95

60-300/4 SZX 169.50 207.90

80-200/4.5 SZX .. 77.90* Nik Only

80-200/2.8 ATX 364 441.50

100--300/4 ATX .. 387.90 607.50

90/2.5 ATX

20-35/3.5

75-300/4.

. 74.50

... 209

126

469 359.95

CANON

346.50

126

NIKON, PENTAX

359

365

79.75

285

1915

93.75

234.95

206.95

535.50 439.95

742.50 606.50

70-210/4.5 Mini-Macro 78.95

70-300/4.5 Macro 148.95

500/8 Mirror 128.95

.... 219 105/2.5 Macro 289

279

85

103 102.50

..... 424.95

234.95

213.50 213.50

326.50 233.50 234.50



 Σ SIGMA

COMPACTS, ZOOMS, MACROS, APO... SIGMA'S GREAT LINEUPHASTHE LENSFOR YOU!

Sigma is dedicated to the design & manufacture of the finest lenses using the most advanced engineering techniques, optical technologies & materials. Each lens offers crisp definition and excellent color reproduction, along witjh a design that makes them among the lightest & most compact in their class.

LOOKING FOR SIGMA? WE GOT 'EM ALL! **ALL SIGMA LENSES** SHIPPED "2ND DAY AIR"; AT NO EXTRA COST!

	FOCUS	AF	SIGMA SA	AF	AF
	14/3.5 WIDE 451.95	451.95	451.95	451.95	-
	15/2.8 NEW 397.95	-	1	-	-
	18/3.5 293.95	293.95	325.95	293.95	-
	24/2.8 134.95	134.95	182.95	134.95	135
	28/1.8 ASPHERIC . 194	193.95	203.95	193.95	-
	28/2.8 79.95	080-600-60	0.0000000000000000000000000000000000000	000000	-
1	50/2.8 MACRO 173.95	173.95	226.95	173.95	-
	90/2.8 MACRO 259.95	259.95	329.95	259.95	-
	180/2.8 APO 682.95	682.95	682.95	682.95	-
	180/5.6 MACRO . 287	286.95	335.95	286.95	-
	300/2.8 APO 2180	2180	2399	2180	-
	400/5.6	233.95	304.95	-	-
i	400/5.6 APO 412.95	392.95	479.95	392.95	-
ą	500/4.5 APO 2999	2999	3360	2999	-
1	500/7.2 APO 513.95	513.95	534.95	518.95	-
'	600/8 MIRROR 346.95	346.95	346.95	346.95	347
-	800/5.6 APO	5307	5521	5307	-
ď	1000/8 APO	4130	4280	4130	-
	21-35/3.5 333.95	333.95	333.95	333.95	-
	24-50/4 UC 165.95	155.95	188.95	155.95	156
	28-70/2.8 255.95	257.95	281.95	257.95	-
	28-70/3.5 UC 104.95	104.95	131.95	104.95	105
	28-70/3.5 UC IA PZ	144.95	-	-	145
	28-105/4 UC 167.95	167.95	167.95	167.95	-
	28-200/3.8 UC 209.95	209.95	209.95	209,95	-
ı	35-70/2.8 98.80	CONTROL OF	2	-	-
4	35-80/4 UC 85.95	85.95	99.95	85.95	86
	35-135/3.5	-	-	153.95	-
•	35-135/4 UC 155.95	155.95	165.95	155.95	156
•	55-200/4	-	174.70	-	-
	70-210/3.5 APO	244.70	Contract E	-	
•	70-210/4 UC 103.95	103.95	147.95	103.95	104
	70-210/4 UC IA PZ	162.95		0.4	163
	70-210/4 UC APO 182	182	211	182	182
	70-210/2.8 APO 597.95	597.95	597.95	597.95	-
	75-300/4 DL 169.95	180.95	177.95	180.95	181
;	75-300/4.5 207.50	-	*	-	-
,	75-300/4.5 APO	273.95	1819 8	-	-

MINOLTA CANON EF NIKON PENTAX

١	FOCUS	AF	SIGMA SA	AF	AF
	14/3.5 WIDE 451.95	451.95	451.95	451.95	-
	15/2.8 NEW 397.95	-	1	-	2*
1	18/3.5 293.95	293.95	325.95	293.95	Carrolle.
1	24/2.8 134.95	134.95	182.95	134.95	135
1	28/1.8 ASPHERIC . 194	193.95	203.95	193.95	
1	28/2.8 79.95	0.000	7.20000	1118 ASS	
	50/2.8 MACRO 173.95	173.95	226.95	173.95	-
1	90/2.8 MACRO 259.95	259.95	329.95	259.95	
١	180/2.8 APO 682.95	682.95	682.95	682.95	
	180/5.6 MACRO . 287	286.95	335.95	286.95	
	300/2.8 APO 2180	2180	2399	2180	1
	400/5.6	233.95	304.95	-	
	400/5.6 APO 412.95	392.95	479.95	392.95	
	500/4.5 APO 2999	2999	3360	2999	
	500/7.2 APO 513.95	513.95	534.95	518.95	
	600/8 MIRROR 346.95	346.95	346.95	346.95	347
	800/5.6 APO	5307	5521	5307	7.
	1000/8 APO	4130	4280	4130	
	21-35/3.5 333.95	333.95	333.95	333.95	
	24-50/4 UC 165.95	155.95	188.95	155.95	156
	28-70/2.8 255.95	257.95	281.95	257.95	
	28-70/3.5 UC 104.95	104.95	131.95	104.95	105
	28-70/3.5 UC IA PZ	144.95	-	-	145
	28-105/4 UC 167.95	167.95	167.95	167.95	
	28-200/3.8 UC 209.95	209.95	209.95	209.95	
	35-70/2.8 98.80	CONTROL OF	2	-	- 13
	35-80/4 UC 85.95	85.95	99.95	85.95	86
	35-135/3.5	-	-	153.95	
	35-135/4 UC 155.95	155.95	165.95	155.95	150
	55-200/4	-	174.70	-	
	70-210/3.5 APO	244.70	Contract =	Second Second	anc.
	70-210/4 UC 103.95	103.95	147.95	103.95	10
	70-210/4 UC IA PZ	162.95	<u> </u>	04	163
	70-210/4 UC APO 182	182	211	182	183
	70-210/2.8 APO 597.95	597.95	597.95	597.95	
	75-300/4 DL 169.95	180.95	177.95	180.95	18
	75-300/4.5 207.50	-	*	-	
	75-300/4.5 APO	273.95	100 m		
	75-300/4 APO UC 235	235	275	235	

500/5.6 **MIRRORLENS**

This premium quality telephoto lens offers the very finest optical performance. It is fully multicoated and features a built-in field flattener for superb edge-to-edge image sharpness. For even greater performance add the optional focal reducer which turns it into a 350/4 ultra fast telephoto.

F4 Focal Reducer CALL Shoulder Stock CALL

70-210/2.8 AF 669.95 70-210/2.8 AF 708.95

For Canon

PICTURE TAKING WITH A TOUCH OF CLASS

75-200 Mac108 35-105 118 • Max. 1/2000 sec. shutter speed 50/1.9 44 FX Case 14 AC adptr ... 59 2x lens 95 w/28-70 PZ AF

5	w/SLR Case CS-240 AF Flash	349	

		N	ΤΔ X ——
NEW! RX BOI			
Ou Pric	r	Final	50/1.7 158 50/1.4 259 28-85 CALL 80-200 899 28/2.8 365 135/2.8 419
RTS III . 229	March and	1949 1174	2x Mutar II tele-conv CALL (\$25 REBATE ON SOME ZEISS)
52 108	9 200	889	TLA-280 Flash IN STOCK

MAKE LOTS OF MONEY IN YOUR NEIGHBORHOOD BY

SHOOTING INSTANT PASSPORT & ID PICTURES!

Multishot 102 (2pics) 423.95 Spare Back 203/403 ... 84.50

W/28-80 MC Zoom CALL • 1:15 to 1:1 reproduction ratio FX-108 Multi Program Body 178 • 100mm f4.0 macro lens

FX-3 Super 2000 Body . 131.50 Auto film load/rewind STOCK

FX-3 Super 2000 w/1.9 MC Call • Flash built into lens

POLAROID

167MT 539		439			TLA-480	
FOCUS ON "F	OCUS"	FOR	YOUR B	EST CO	ONTAX I	DEAL
FREE SHIPP	ING & F	IAND		N KIT	PURCH	ASE

Compact w/Retractable Lens GTE Kit w/FCE Flash



 A Whole New Class of Camera World Class Ultra SharpLens Rigid Titanium QD Body

Unique Analog Diplay Panel

Leica REBATES	State of the art CALL World's only AF w/35 f2.0
AUTHORIZED USA DEALER Mini Zoom NEW	Prego, Xenar
LENSES & ACCESSORIES CALL	PANORAMIC BOGEN HORIZON

. Superior Zeiss T* Optics

 Excellence/Luxury Beyond Compare Available in Silver Gold & Black

Best Price In Town!! TVS Zoom NEW! CALL

by Konica · State of the art

—Rollei	
Prego, Xenar	199
Prego Zoom 35-70/.	3.9 270
QD Date Model Ava	
Rollei 35 Classic	CALL

LX Chrome 689 Black .. 699 FILM FOR MINOX CALL FLASHES & ACCESS. FC-35 . 93.50 FC/E ... CALL MT-35 . CALL MF-35STCALL

FA-35 for 35-AL CALL	1
Databack ML/GTE CALL Original Eveready Case 39	
Sky Filter/Shade 19.95	
N, 120 ANGLE OF VIEW 845	118

SPECIAL SALE!! 326

35 AF Kit w/Flash . 149.95

35 GSE NEW! 266

35ML Multi-Mode 279.95

Touring 3333 w/Date 346.50

SUB-MINIATURE

EC w/Flash 285

28/2.8 MF 500/8 MF
18-28/4CALL 28-70/3.5CALL
28-200/4 MF CALL
35-70/3.5 MF CALL
75-300/4.5 MF CALL
70-210/4 MF CALL
100-500/5.6 MF CALL
28-200 Maxxum AF CALL
35-135 Maxxum AF CALL
70-210 Maxxum AF CALL
70-210 Nikon AF CALL

MIRRORSCOPE

ATTACHAMIRRORSCOPE TO YOUR CAMERA OR CAMCORDERLENSAND YOU CAN TAKE CANDID PICTURES OR VIDEOS UNOBSERVED



BUYANY3 Darkroom Cook Book 29.95 BOOKSAND Quark Express 3.3 f/Mac 15.95 SAVE 10% 19.95 Modern Canon Classics .. 19.95 Modern Nikon Classics ... 19.95 Modern Olympus Classics 19.95 PHOTO GUIDES 29.95 These comprehensive guides ex-27.95 Cokin Filter System (covers

PHOTO & VIDEO BOOKS

HOVE MAGIC LANTERN

plain the features & operation of each camera. They are packed with tips to help you get the most from your camera CANON T60, T90, EOS-1.

10s, Rebel/Rebel 5, 33.95 Rebel X/XS, 630 NIKON F3/F4s, 8008s, 6000/ N6006, N5005, N90, Get the most out of your N50, SB-25 Flash, camcorder! These guides contain Nikon Lenses

valuable tips, video techniques & MINOLTA 3000i/5000i, advice on tripods, lighting etc. 400Si/700Si, 7000 A MUST FOR ALL 7000i, 8000i, 7xi, CAMCORDER OWNERS! X370/X700/X9 A-Z of Camcorders/Video 21.95 PENTAX PZ-1, PZ-10, PZ-20 Sony Camcorder Guide (also for K1000/P3N, P30-T Nikon, Ricoh, Yashica & Fuji) 19.95 **OLYMPUS** IS-2, IS-3, IS-10

Canon/JVC/Minolta 19.95 Panasonic & Quasar . 19.95 How To Take Good Picures ... 9 Electronic Flash Kodak Pocket Guide 12.95 Using Filters . 13.95 Pocket Guide for Nature Phot. 6 Kodak Grey Cards . 9.95

MADEINTHEUSA 10 YEAR GUARANTEE TIFFENFILTERSPURCHASED

ND .3, .6, .9, 80 AB, 81 AB,	THE WILLIAM CHOICES		• USED	BYNA	5A
Yel 8, Gr 11, Or 15, Red 25. 8.50 9.95 13.95 24.95 80C, 81C, 82 AB, 85, 85B 12.50 13.50 17.95 33.95 81, 81D, EF, 82C, 85C 13.95 15.95 21.95 38.95 #6,9,12,16,21,23,29,47,56,58,61 13.95 15.95 21.95 38.95 Haze 2A, UV15/16/17 13.95 15.95 21.95 38.95 Center Spot 21.50 24.95 28.95 37.95 Circular Polarizer 27.95 25.95 30.95 39.95 Close-Up Set 35.50 52.50 62.95 95.95 CC (Mag10-40/Red 20,30) 26.95 41.95 54.95 78.95 CC (Blue, Cyan, Gr, Yel) 68.50 68.50 68.50 85.50 ColorGrad (Sunrise, Blue, ND.6) 26.95 31.95 38.95 38.95 Enhancing CALL CALL CALL CALL CALL FL-D/FLB 13.95 18.95 22.80 35.50		49/52/3	55 58	62/67	72/77
Yel 8, Gr 11, Or 15, Red 25. 8.50 9.95 13.95 24.95 80C, 81C, 82 AB, 85, 85B 12.50 13.50 17.95 33.95 81, 81D, EF, 82C, 85C 13.95 15.95 21.95 38.95 #6,9,12,16,21,23,29,47,56,58,61 13.95 15.95 21.95 38.95 Haze 2A, UV15/16/17 13.95 15.95 21.95 38.95 Center Spot 21.50 24.95 28.95 37.95 Circular Polarizer 27.95 25.95 30.95 39.95 Close-Up Set 35.50 52.50 62.95 95.95 CC (Mag10-40/Red 20,30) 26.95 41.95 54.95 78.95 CC (Blue, Cyan, Gr, Yel) 68.50 68.50 68.50 85.50 ColorGrad (Sunrise, Blue, ND.6) 26.95 31.95 38.95 38.95 Enhancing CALL CALL CALL CALL CALL FL-D/FLB 13.95 18.95 22.80 35.50	ND .3, .6, .9, 80 AB, 81 AB,	8.50	9.95	13.95	24.95
81, 81D,EF, 82C, 85C	Yel 8, Gr 11, Or 15, Red 25	8.50	9.95	13.95	24.95
#6,9,12,16,21,23,29,47,56,58,61 13.95 15.95 21.95 38.95 Haze 2A, UV15/16/17	80C, 81C, 82 AB, 85, 85B	12.50	13.50	17.95	33.95
#6,9,12,16,21,23,29,47,56,58,61 13.95 15.95 21.95 38.95 Haze 2A, UV15/16/17	81, 81D, EF, 82C, 85C	13.95	15.95	21.95	38.95
Haze 2A, UV15/16/17 13.95 15.95 21.95 38.95 Center Spot 21.50 24.95 28.95 37.95 Circular Polarizer 27.95 25.95 30.95 39.95 Close-Up Set 35.50 52.50 62.95 95.95 CC (Mag10-40/Red 20,30) 26.95 41.95 54.95 78.95 CC (Blue, Cyan, Gr, Yel) 68.50 68.50 68.50 85.50 ColorGrad (Sunrise, Blue, ND.6) 26.95 31.95 38.95 38.95 Enhancing CALL CALL CALL CALL FL-D/FLB 13.95 18.95 22.80 35.50		13.95	15.95	21.95	38.95
Center Spot 21.50 24.95 28.95 37.95 Circular Polarizer 27.95 25.95 30.95 39.95 Close-Up Set 35.50 52.50 62.95 95.95 CC (Mag10-40/Red 20,30) 26.95 41.95 54.95 78.95 CC (Blue, Cyan, Gr, Yel) 68.50 68.50 68.50 85.50 ColorGrad (Sunrise, Blue, ND.6) 26.95 31.95 38.95 38.95 Enhancing CALL CALL CALL CALL FL-D/FLB 13.95 18.95 22.80 35.50		13.95	15.95	21.95	38.95
Circular Polarizer 27.95 25.95 30.95 39.95 Close-Up Set 35.50 52.50 62.95 95.95 CC (Mag10-40/Red 20,30) 26.95 41.95 54.95 78.95 CC (Blue, Cyan, Gr, Yel) 68.50 68.50 68.50 85.50 ColorGrad (Sunrise, Blue, ND.6) 26.95 31.95 38.95 38.95 Enhancing CALL CALL CALL CALL FL-D/FLB 13.95 18.95 22.80 35.50		21.50	24.95	28.95	37.95
Close-Up Set 35.50 52.50 62.95 95.95 CC (Mag10-40/Red 20,30) 26.95 41.95 54.95 78.95 CC (Blue, Cyan, Gr, Yel) 68.50 68.50 68.50 85.50 ColorGrad (Sunrise, Blue, ND.6) 26.95 31.95 38.95 38.95 Enhancing CALL CALL CALL CALL FL-D/FLB 13.95 18.95 22.80 35.50	Circular Polarizer	27.95	25.95	30.95	39.95
CC (Mag10-40/Red 20,30) 26.95 41.95 54.95 78.95 CC (Blue, Cyan, Gr, Yel) 68.50 68.50 68.50 85.50 ColorGrad (Sunrise, Blue, ND.6) 26.95 31.95 38.95 38.95 Enhancing CALL CALL CALL CALL FL-D/FLB 13.95 18.95 22.80 35.50		35.50	52.50	62.95	95.95
CC (Blue, Cyan, Gr, Yel)	CC (Mag10-40/Red 20,30)	26.95	41.95	54.95	78.95
ColorGrad (Sunrise, Blue, ND.6) 26.95 31.95 38.95 38.95 Enhancing		68.50	68.50	68.50	85.50
FL-D/FLB	ColorGrad (Sunrise, Blue, ND.6)	26.95	31.95	38.95	38.95
		CALL	CALL	CALL	CALL
For Effect 1 2 5 21 05 25 05 31 05 50 05	FL-D/FLB		18.95	22.80	35.50
rog chect 1, 3, 3	Fog Effect 1, 3, 5	21.95	25.95	31.95	50.95
Double Fog 1, 2, 3, 4, 5	Double Fog 1, 2, 3, 4, 5		32.50	41.50	54.95
Hollywood/North/Hyper Star 65.95 76.95 105 137	Hollywood/North/Hyper Star	65.95	76.95	105	137
	Low/Soft Contrast 1-5,	21.95	31.95	38.95	51.95
	Sepia 1, 2, 3	21.95	31.95	38.95	51.95
	Softnet Blk/White 1-4				47.95
					67.95
	Split Field +2 (+1,+3 in 49-55 only				30.95
	Polarizer(Linear Rotating)	14.95	19.25	23.85	31.95
ProMist (Stndrd, Blk, Warm) 1-5 . 37.50 41.95 52.95 69.95	ProMist (Stndrd, Blk, Warm) 1-5.	37.50	41.95	52.95	69.95
	Soft/FX (Standard, Warm)1-5				50.95
Star 4pt-1mm, 2mm 17.95 20.95 33.50 56.50	Star 4pt-1 mm, 2mm	17.95	20.95	33.50	56.50
	Star 6pt, 8pt	23.50	27.50	38.50	64.95
Ultra Contrast	Ultra Contrast	37.50	41.95	52.95	69.95
Vector Star 55.50 64.50 88.95 115		55.50	64.50	88.95	115

SEA DE RESIDENCE DE CONTRACTO DE SEA DE CONTRACTO DE CONT	All made in the	And in case of the last		AND DESCRIPTIONS
49	52	55	58	62
UV/SKY 15.75	16.75	19.50	21.75	24.95
80-81ABC, 82AC, 85,85B, . 16.95				
Yel, Red, Gr, Or, ND.3/.6/.9 . 16.95				
ND 1.8, 3.0, 4.0, 6.0 36.50	42.95	46.50	49.50	63.95
Color Grad (Specify) 35.95	38.50	43.95	46.95	50.95
Top Polarizer(Linear) 31.95				
Circular Polarizer 62.95	65.95	74.95	77.95	87.90
Kaeseman Linear Polarizer . 72.95				
Kaeseman Circular Polarizer 76.95	79.95	89.95	98.95	102
Infrareds 092-094/099/489 39.95	42.95	49.95	52.95	59.95
Cross Screen 4x, 6x, 8x 33.95	35.95	39.95	41.95	48.95
Close-Up.25,.5,1,2,3,4,5 16.95				
Prisms 3x, 3x Parallel, 5x, 6x 53.95				
Color Prisms 86.95				
Soft Focus 1,2 16.95				
Soft Image 23.95	24.95	27.95	29.50	36.95
Soft Spot, Fog 1/2/3 26.95	29.95	35.95	39.95	40.95
Soft Spot, Fog 1/2/3 26.95 Speed 52.95	55.95	56.95	57.95	61.95
Spectra Spot, Quad, 2/4 8x 55.95	56.95	59.95	60.95	66.95
Dual Image 52.95	55.95	56.95	57.95	61.95
FLD #499 37.95				
ZEISS Softar 1, 2 145				
-HOVA Filtore				
HOYA Filters 49/52/55	58	62/67	72	77

			-	-
CLOSE-UP SET SPECIAL! 21.95				
80-85A/B, K2, G, 25A, X0, X1 7.95	8.95	12.50	20.95	25.95
Cross Screen/Diffuser 7.95				
FL-D/FLW Fluorescent 10.95				
Dual Color: O/G, Y/P, R/B . 15.50				
Fog Filter (Set of 2) 25.95			-	
	24.35	50	_	
Grad Green, Yellow, Blue 11.95		32m	m Cir	
	11.95	P	olariz	Cular
Misty Grad, Brz, Halo, Wind . 15.95	-	B	owou	er
Polarizer Fader 23.50	4			t!
		- 3	1995	- 1-
Variable Cross Screen 26.50	33.50	-	-	_ -
	33.50	43/49	58.95	_
	38.95			
	21.50			
	15.50			
	16.95			
anles o				

CREATIVE FILTER SYSTEM

Purchase 5 Cokin Filters & get a 694A Sunsoft ABSOLUTELY FREE!

A Series & P Series ALL IN STOCK!

MEDIUM FORMAT

Call Ben Lewis , Our in-house "Pro"

Guaranteed Lowest Prices

of any Mamiya System

Reap the Benefit of our 26-Year Experience

• FREE! 20 Rolls of VPS-120 Film w/Purchase

RZ67/RZ67II PRO

FULL STOCKING

USA DEALER

Mamiya 6 MF

Stocking USA Dealer

our In-House Pro

120 or 220 Back CALL

beattie

INTENSCREENS

Increased Brightness

Nikon F3 87.50

Nikon 8008 59

FE2/FM2/FA 59

EOS 620/30/50 . 59

Canon T90 60

Olympus 59

Pentax LX 59

Rollei 6006/6008106

Mamiya RZ-67 130

C330 107

645 119

Bronica ETRSi .. 110

GS-1 103

KIEV 88 NEW

Hasselblad

8x Pro ...

Hasselblad . 125.90 125.90

Polaroid Backs

Mamiya RZ-67 168.95

Proback f/Mamiya 6 - 948.95

SCHNEIDER

USED DEPT.

WE HAVE A LARGE

SELECTION OF USED

CAMERAS, LENSES &

ACCESSORIES .

WE ALSO PAY TOP

DOLLAR FOR YOUR

EQUIPMENT. CALL US AT

(718) 436-6262 OR WRITE

FOR A QUOTE

OLYMPUS

WORLD'S SMALLEST

MICROCASSETTE

Easier to Focus

EOS-1 ...

..... CALL

87.50

59

62

59

109

130

107

119

213.95

Ask for Ben

6002, 6006



Mamiya 645 PRO M645 PRO Body 1290 Prism Finder Pro 449 120/220 Magazine 395 AE Prism 899 Pwr Drive 495 Auto Bellows/Dbl cable 1129

Polaroid Back 399 RZ67 Body ... 6x7 120 Film Hldr f/RZII 569 6x7 220 Film Hldr f/RZ . 499 3' Elect. Cable Release 75 35mm Back 295 35mm Panorama Back ... 495 6x7 220 Film Hldr f/RZII 569 13' Elect. Cable Release .. 95 6x7 120/220 Film Insert 319 G Adapter 99 Diopter 19.95 RB67PROSD 35/3.5 ... 929 45/2.8 .. 759 RB67 Pro SD Body 1329 55/2.8 ... 595 55/2.8LS1349 120 or 220 Film Holder 499 80/1.9 ... 579 80/2.8 .. 429 65/4KL 1689 110/2.8 . 669 150/3.5 549 80/4 Macro 949 80/2.8 LS 1059 Ext Tube 1 99 2/3 .. 123.90

C330ProfessionalS 90/3.5KL 1449 127/3.5KL1299 C330 w/W.L. Finder & Polaroid Back SD 419 Screen ... 899 80/2.8 .. 495 MAMIYA FACTORY REBATES Auto Macro Spacer Tube 129 Factory rebates, Up to \$1300 in value CALL

LOW

2x Magnifier

Carry Case

Metal System Case

645 Quick Shoe Set

645 AF 400T Bracket

40/4 3506 120/4M 2324

50/4 Fle 2276 150/4 . 2321

60/3.5 . 2026 180/4 . 2554

80/2.8 . 1447 250/5.6 2616

2X for Hasselblad 179.95

A-12 mag 614 A-24 mag 688

A-16 mag 684 70mm ... 996

Hassleblad Polaroid Back 416

Hasselbald Manual 36.95

PME-51 Meter Prism ... 1436

PM-5 877 Pro Shade 298

Flash gun brackets 1&2 CALL

.. 184.50

Vivitar 2X ...

100/3.5 2072 2x Mutar1352

GX-680 Pro Low Price! GS-645 S Hldr GX 120 . 565 220 582 GW-670 III 120 6x7 Holder 671 GW-690 III AE Finder FL 1257 GSW-690 80/5.6 GX1410 Polaroid Back 150/4.5 GX 989 Charger CALL

645 w/Grip, Screen, Strap 35/3.5A 135/4LS 45/2.8A 150/3.5A 55/2.8A 200/4A Auto Extension Tube Set 75/2.8A 300/4 Auto Bellows 645 75/2.8LS 1.4xA Remote Battery Pack

120/4 Macro 120 or 220 Holder

Pentax 67 New Body 90/2.8 400/4 TTL Prism Finder 105/2 500/5.6 Prism Finder Folding Focusing Hood VIVITAR 2x Converter f/67 . Rigid Magnifying Hood Helocoid Extension Tube 45/4 165/2.8 55/4 200/4

2x Magnifier Polaroid Back HASSELBL

 500 C/M Chrome Body • 80 F2.8 CFT* Lens \$2495 A-12 Back Waist Level, Rapid Wind Crank CHROME OR BLACK 500 C/M NEW CALL 1.4X Shift Converter ... 2833 503 CX 1569 553 ELX ... 2371 2003 FCW 2513 903SWCw/lens & Finde4187 205 TCC . 6688 CLEARANCESALE

500ELX 51299 Motorized Body w/chgr & Nicad PME Meter Prism \$899

O.B. Finders 45° or 90° 299 CALL FOR ACCESSORIES HASSELBLAD REBATES

Purchase a complete system. Including: body, lens & roll film magazine and receive FREE A-12 or A-24 film magazine. (This offer does not include 500 classic or 503 Pro-X.) expires 6/30/94

20 Rolls of Kodak VPS-120

ETRSi System ETRSi Body ETRSi Body w/120 Ei, 75/2.8 1971 & W.L. Finder WL Finder113 Prism 356 AE Prism 875 Rotary ... 511 High Eyepoint 514 Screens CALL Diopters @32 120 or 220 Back 318 35mm Back w/inserts ... 442 Film Inserts . Polaroid Back ...

with 120 Back Ei 1169 WL Finder132 Prism 513 Sports ... 411 Lenses CALL Polaroid Back ... 226 GS-1 System Winder E411Speed Grip 236 GS-1 Body w/120 Back 1827 359 WL Finder142 Prism 554 Pro Hood 380 Orig Hoods 34 AE Prism 1028 Rotary . 1079 Motor Drive 399 GS-1 Screens Auto Bellows 1389 Polaroid Back Extension Tubes @CALL Speed Grip G 308

with System Purchase SQ-A/SQ-Ai System SO-Ai w/120 Back NEW1779 AE Prism 976 MF Prism 616 Hi Eyepoint625ME Prism 812 SQ-A/SQ-Ai Lenses CALL 120 or 220 Back 318 120/220 Back Ai 442 Speed Grip (SQ/SQ-Ai) . 267 Screens . @50 Diopters @34 SCATTL FLASH ADAPTR195

RECORDERS! 5922 .. 32.95 S924 ... 48.50 \$930 .. 85.90 L100 ... 79.80 L200 131.50 L400 . 191.60 T1010 Transcriber Kit 147.95

MOST MAJOR CREDIT CARDS, Money Orders & Personal Checks Accepted for Payment

COD orders are accepted but may require a deposit. All orders are subject to acceptance & verification, please allow up to 14 days for personal checks to clear. ADVERTISED PRICES are valid only during the period specified at the top of this ad, only while supplies last & are subject to verifiable supplier's price increases. 14-DAY MONEY BACK GUARANTEE refers to your return priviledge for a refund or exchange on Mail/Phone orders (less shipping) providing the merchandise is returned in original mint condition, as shipped, with all packaging and papers intact, within 14 days of receipt. Video returns may be subject to a restocking fee. An RA# does not guarantee final disposition; all returns are subject to inspection. Please do not write or tape intact, within 14 days of receipt. Video returns may be subject to a restocking fee. An RA# does not guarantee final disposition; all returns are subject to inspection. Please do not write or tape anything on the package as we may refuse the return or charge you for packaging. Please call Customer Relations at (718) 871-7608 for a return authorization, Mon - Thurs 10-5, Fri 10-2. WARRANTIES: All items sold by Focus Camera, Inc. are covered either by the USA manufacturer's or distributors warranty or by Focus Camera's exclusive warranty; a copy of which is available upon request. All rebates & promotions are subject to manufacturer's specifications & limitations & are provided by either the manufacturer or Focus Camera depending on the item. All free offers must be requested at time of order. SHIPPING CHARGES: UPS Ground – 50¢ per pound plus an additional charge of \$4.95 & 2% of the total order for handling & insurance. Projectors, Telescopes, \$7.95 additional. UPS Air, UPS Overnight, Federal Express; please inquire at time of order. OVERSEAS SHIPMENTS call/write/fax for defails.

LIGHTMETERS/FLASHMETERS

L-158 Auto Lumi 39.98

L-188 . 71.90 L-246 129

L-318B164.50 L-328 263.95

L-398 128.50 L-718 428.95

L-778 Dig. Spot Flash 549

AUTOMETERIVE TO LCD Display Flash/Ambient Meter Free Expert Guidance to Select a Proper System • Case Autometer III 525975 159,50 Flash Meter IV 463.95 5° Spot Attachment 89.50 10° Spot Attachment .. 74.50 Spot Meter F 378.50 Colormeter III F NEW 849.50 Booster II Set 194.95 Luna Pro S w/Case ... 174.80

...... 1429 65/4 1689 90/3.5 1249 DM 170 Dig/Amb. 97.70 FM 880 Dig./Flashmete .. 85 Auto Ext. 1 ... 389 2 ... 429 FM 990 Dig. Flash/Fill 107.25

FM 1000 Flash/Amb. 148 CALCUFLASH Flash II 199.95 Flash S 124.95 6 MF ... 1599 50/4 ... 1499 Flash XP 149 Flash X124.95 75/3.5 . 1229 150/4.5 1669 COURTENAY Close up attachment 450

FM 2 .. 88.90 FM 3 . 118.90 Spotmeter V 289.95 WP1000

433 AF

Series 1

Powerful GN 120

285 HV w/Zoom Head 79.95

(283/285/285HV) 34.50

550FD Dedicated 41.50

Dedicated Mod. .. from 22.50

AUTOFOCUS FLASHES

VIVITARACCESSORIES

SC-1 ... 18.50 SC-2 18.95

SC-3 ... 18.50 VP-1 ... 19.50

Charge 20 79.50

NICAD KIT w/CHRGER19.95

BD-3 5.50 NC-3 ... 21.80

FK-2 ... 22.95 WFK-2 22.80

LK-1 22 FK-1 19.95

INSTRUMENTS

Turbo VANTUM H

• 150 Ws flash power

Range 3 ft to 114 ft

Rugged Pro' Design

High Power GN148

For Even Coverage

Variable power in 1/3

Sophisticated LCD display

Limitted Availability

• Wide Flash Tube \$19995

32 CT-3 Compact ded ... 119

32 CT-4 w/Pwr Hndl 159

32 Z-1 109.95 32 MZ-3 150

32 Z-2 ... 124 40 MZ-2 313

45 CL-3 Dedicated ... 244.95

45 CL-4 w/Fill Flash .. 299.95

45 CT-5 Digital Special . 298 *Units w/ Nicad Add . 44.95

60 CT-1 w/Dryfit Batt 449.95

60 CT-4 w/Dryfit Batt 559.95

METZACCESSORIES

Ded. Adapter Cord CALL

Autofocus Adapter Maxxum

Max i, EOS, Nikon) 78.95

NiCad Cluster (45) 59

NiCad Clster w/Chrgr (45) 69

NiCad Battery (60) 98.95

Autofocus Adapters

Dryfit Battery (60) ..

Reflex Screen

Tele Atachment

Metz Filter Kit ...

7000

SPECIAL 39.95

. 39.50

22.95

Ded. Modules ... from CALL

QUANTUM

METAL PRO SHOE

636 EOS

· Auto Range to 68ft

Bounce & Zoom

• Full TTL S7350 Dedication

600FLASH

Multi Pro Digital

Ultra Pro Digital

Color Pro II F

Ultra Spot Digital

Color Pro III F

Pilot 2 67 Scout 3 44.50

Multibeam Spot Att. . 387.95

508

Flash for Minolta, Canon & Nikon \$8410 433D Dedicated 74.10 444D Dedicated 84.50 383 Powerful G.N. 120 67.50

Autofocus Bounce

ZOOM TELE-FILL KIT Converts Models #TL-6 383, 433 & 444 SPECIAL PRICE toa ZOOMFLASH!

SUNPAK 120J PRO KIT New GN 150 Bare Bulb flash with reflector, 3 auto ranges & fast 1.5 736 Min, Nikon, EOS .. 78.95 sec recycle 272.95 120) TTL NEWPRO With TTL



PROHANDLE FLASHES 544 Powerfull G.N.140 . 134 555 Dedicated 159 Auto Marine 2400 289 645 Super 124 118.95 622 SUPER w/ZOOM .. 264 110 622 w/Standard Head .. 229 103 622 w/Zoom Head .. 239.95 SQA/SQAi 103.95 103.95 Standard Head 29.95 Zoom . 44.50 Wide .. 34.50 Diffused38.95 Bare Bulb 92 Ring Light 70 Infrared ... 38

DEDICATED MODULES Standard Module . Ca,Mn,Ni,Pk,OM,Yc,Ko29.50 Nikon F3 Mod w/Shoe 35.95 224.95 Hasselblad Module 59.50 Mamiya RB-67 168.95 Mod. f/Ca, Nik, Min. AF 89.95 Canon EOS Mod. non-AF38.50 **ACCESSORIES**

Bronica ETR-S/Si 141.95 Basic Grip Bronica SQ-A/Ai 163.95 Ded. Remote Cord 33.50 Bronica GS-1 185.95 EXT. 11 Ded. Cord 34.95 Pentax 6x7 735.50 QBC-6 Charger (622) . 58.95 CL-3 NiCad Cluster (622) 59 CL-2 NiCad (522,544) . 26,95 Tele Zoom (544,555) .. 22.50 Bounce Diffuser Kit 22.95 Filter Kit (622) 24.95 25.50 Filter Kit (544, 555) .. 21.95 10x 20.95 15x 17.95 6x6 Bracket 10x Illuminated Loupe 24.95 AC Adapter 28.95 510V Battery Pack 70.75 4x 108 6x 141 510V Battery ... 8x 152 10x 213 510V Rechargable 68.50 6x6 Magnifier 191.95 QBC-5 Charger ... 28.95 TR Pack 2 w/NiCad 83.95

Sunpak Slave 21.50 DX-8RRINGFLASH Dedicated Macro Ringflash (req. module)

DX-12R NEW 209.95

ELECTRONIC FLASH *** 3-YEAR WARRANTY *** They back 'em better 'cause they build 'em better!

630AF Dedicated TTL Zoom GN 125 Color filters & diffuser

 Bounce & swivel Optional 600AF handle, (highly recommended)

DZ260Mi Dedicated for Minolta CALL 632T GN 135 CALL

632LCD Most powerful GN 135 · Bounce, zoom & swivel Fixed dedicated (specify flash)

w/Color filters & diffuser

Mecalutz Slave . . 9.95 Coiled PC Cord 3' 14.95 Stroboframe Professional Flash

Bracket System Complete with flash mount & grip RL2000 90.06 SQ2000 78.98 VH2000 NEW .. 49. Quick Flip 350/120 37.77 In stock SPECIAL PRICE! Auto Quick Release 54.95 LEPP II Dual Flash Mac 66.12 260AF GN 112, Zoom CALL LEPP w/Dlx Ball Heads 88.17 Metz Adapter 18.95 Hot Silver 29 Vertaflip ... 25.17 White Satin .. 12 Vertaflip PHD LP Macro Flash Bracket86.28 Anti-Twist Plates 9.95

NEWTON BRACKETS

N3001 97.95 N4000 88.95 N6000129.95 N7000122.95 N7100 95 N7200 92 In Stock! . Specially Priced N7300 92 N7400 89

LIGHTING EQUIPMENT

elinchrom Swiss made

L-164 Underwater 228.50 professional studio flash system SELF CONTAINED, COMPACT:

L-308 Flashmate NEW 198.50 For Still Life & Portraits f/16 at 10 ft w/ASA 100 Incl. 100w Modeling Lamp EL-250 .. 449 EL-500 .. 548 EL-1000860 Luna Pro SBC w/Case 208.95 Luna Pro F w/Case ... 239.25 EL-250R Rapid Compact 653 NEW! Luna Pro Digital .. 159 EL-500R Rapid Compact 752 Luna Star F Digital 264.90 ≠ Designed for freeze action EL-1000R Sport 1160 313.95 569.95 LOCATION OUTFITS: 498.90

All Location Outfits Include: 2 - 6 1/3" 950 Rflectors 2 - 8' Bogen Light Stands

2 - Synch Cords 748 2 - Power Cords Luna Flash-2 Att. 169 2 - Modeling Lamps 1 - 33° White Umbrella 1 - 33" Translucent Umbrella 1 - Carry Case

1 - Light Stand Bag #20769 (2 EL-250) 1199 #20768 (EL250 & EL500) 1304 #20772 (2 EL-500) 1400 #20773 (2 EL-1000) 2000 #20774 (EL500 & EL1000)1705

elinchrom

POWER PACKS:

#1500 Classic 1262 #3000 Classic 1760 #6000 Classic 2519 LAMPHEADS: 283 w/Sensor, PC Cord68.95 \$1500M (2000 ws) 465 53000N (3000 ws) A3000N (3000 ws) 625

R2000 (2000 Ws) ACCESSORIES: Barndoors, Honeycombs Grids, Light Banks,

Soft Boxes CALL **PHOTOFLEX**

Full Stocking Dealer LITEDOME/293/XTC:-Extra Small (12"x16") ... 42.95 Small 293 (16"x22") **63.95** Medium 293 (24"x32") **85.50** Large 293 (36"x48") .. 139.90 Extra Lrg. 293 (54"x72") . 235 On-Camera XTCII

Regular/Large MULTIDOME HV3: Small (16"x22") 106.15 Large (36"x48")

Extra Large (54"x72") . 339.80 IN STOCK NOW! CALL - HALFDOMEHV2: -Turbo for Q-Flash CALL

Small (9"x35") Medium (15"x55") 157.95 BANTAM Large (21"x85") 206.25 Compact Battery Pack

WHITEDOME: Large (36"x48") 99.50 STROBE CONNECTORS: Specify Strobe CALL

LITEDISC: 22" 32" 42" 52" White/Trans . 23 37 49 63 White/Gold .. 22 37 48 63 White/Silver . 22 37 48 63

Silver/Black .. 22 38 -Heavy Duty Holder 45 41x74 Whit/Gold Oval Disc 41x74 White/Silver Oval Disc 41x74 White/Translucent Oval Disc71 LITEPANEL:

Frame Only 39"x39" ... 27.95

39"x72" ... 39 77"x77 68 Fabric 39x39 39x72 Black 15.95 20.95 Translucent 15.95 20.95 White. 17.95 White Black ... 23.95 33.95 White Silver ... 32.95 40.95 White Gold ... 32.95 40.95 6R77"x77" PLEASE CALL T-Clamp 19 Legs .. 24.95 Carry Bag 34.95

. 33.36 Adj. Reflex 27 41 Convertible .. 22 33

52

Large Frame (72"x72") ... 169 rAVEN Medium Frame (42"x72") 107 Small Frame (42"x42") . 67.95 Professional lighting

Assorted Fabrics CALL

MS-2000 GN200 flash .. 284.50 MS-2400 GN280 flash .. 299,95 MS-4000 GN280 falsh ... 319.95 54.50 16" 6" 4-way barn door 89.50 12"2-way .. 84 16"2-way .. 99 Grid 6" .. 54.50 12" ... 84.50 Snoot 38.95 Flash Cover 21 • 1 - Flash Clamp

NEW! Bogen BO-FLEX

Collapsable Light Control Reflectors CALL

QUICK ASSEMBLY PANELS HOME STUDIO KIT

P6 Panel 30x30 P15 Panel 42x42 34 • 1 - Barn Doors • 1 - Soft Box P32 Panel 42x110 49 P42 Panel 78x78 49 Fabrics: Blk, Wt, Slvr, Gld CALL

POLE-VAULT Background Stand



• Sturdy 3 leg design. height 8"ft Adjustable Width
TRIPLE POLE-VAULT PORT-A-STANDNEW

photek

UMBRELLAS 40" ... 39.95 54" 47.95 14/39 Compact

Softliter 40" NEW 47.95 Softliter 54" NEW . BACKGROUND

IN-A-BAG Available In: Blackest Black, Med. Blue, Pastel Blue, Stormy Grey, Pearl Grey, Royal Burgundy. Rembrandt Brown, New High Key White & Hunter Green

Medium (24"x32") 158.95 | Crossbar Set 29.95 | . 219.95 Background Support System w/Case 138.95

THE STROBELIGHTING SYSTEM THAT FITS IN YOUR POCKET Pocket Bouncer ... 17.25 80-20 Bouncer. 17.25 Ultrasoft 17.25 Soft Box 21.95 Big Bounce 25 Snoot 18.95 Barn Doors 21.95 Table Top Reflector Syst. 58.95 Promax System NEW 43.95

QUANTUM INSTRUMENTS

RECHARGEABLE POWER PACKS

BATTERY #1 PLUS VIVITAR 283/285/600/636, SUNPAK 422/433/444/622, NIKON SB24/22/21/20/ 16, MINOLTA .. 2800/4000/ 3200i CANON430EZ BATTERY#2

For Metz 45, Sunpak 544/555 **TURBO BATTERY** Ultra Fast Recycle Vivitar 283/ 285/3900, Sunpak 422/433/ 444/544/555/622, Metz 45 **RADIO SLAVE 4**

erma Pak

CALL FOR LOW PRICES

FLASHBATTERY SYSTEM PermaPakSystem6 For most 6v flash units such as Vivitar, Sunpak, Nikon, Minolta

PermaPakSystem9 For Sunpak & Metz handle mount **CALLFORREBATES**

3076 17ft Light Stand . 88.90 3078 13ft light stand ... 71.95 3079 15ft 9" Lt. Stnd . 181.50 3082 13ft with casters 91.50 3086 8ft stand 41.50 3097 93" Pro Stand 41.50 3351 8ft Air Damped .. 55.50 Flex Arm f/Spr Clamp . 13.95 Magic Arm w/Platform 89.50 Articulated Arm 29.50 Mini Clamp 11.50

Mini Boom Arm w/Cwt29.95

PARAMOUNT Synch. Coiled 5ft 12 16ft 20.95 Straight1ft8.25 15ft 12

1000 Smoke Machine . CALL Color Correction Kit ... CALL Cinegel Sampler Kit CALL

CALL Color Effects KittZLes. CALL

UMBRELLA OUTFIT A SimpleWayToExperienceThe Benefits of Pro Style Lighting -Simply Add Any Flash Unit

• 1 - 7" Foot Lightstand 1 - Slave Unit

• 1 - 36* Silver Umbrella

STARTER KIT 1 - SP100 AC Strobe Unit

 1 - SP920 AC Strobe with Modelling Light • 1 - 36" Umbrella • 1 - ACClamp • 1 - AC Socket Clamp

• 1 - Swivel Bracket \$18495 • 1 - 6 Foot Lightstands

• 2 - SP100 AC Strobe Units • 1 - SP72 Fill Strobe Unit

P22 Panel 42x78 35 • 1 - 36° Umbrella • 1 - Clamp • 1 - Filter Kit • 2 - AC Holders • 2 - 7' Foot Lightstands with

Swivel Brackets • 1 - Storage and \$31495

HOME PORT. KIT 2 - SP920 AC Strobe Units with

Modelling Lights 1 - SP100 AC Strobe Unit • 1 - Barn Doors • 1 - Snoot • 2 - 36" Umbrellas • 1 - Clamp

· 2 - AC Holders 2 - 7° Foot Lightstands with Swivel Brackets

• 1 - Storage and Carrying Case

COMMERCIALKIT · 2 - SP150 4 Tube Strobe Units with Modelling Lights

• 1 - SP100 AC Strobe Unit • 1 - Barn Doors • 1 - Snoot • 1 - 42" Umbrella • 1 - AC Clamp 2 - 7' Foot Lightstands with Swivel Brackets

 1 - Storage and Carrying Case LOCATIONKIT

 2 - SP150 4 Tube Strobe Units with Modelling Lights

2 - SP147 AC Strobe Unit • 1 - Barn Doors1-42*Umbrella · 2 - AC Clamps

• 2 - 7" Foot Lightstands with Swivel Brackets • 1 - Storage and

Carrying Case **STROBE UNITS**

SP-72 - GN 72 AC Strobe fits AC light fixture . SP-100 - GN 100 AC Strobe fits AC light fixture 48.95 SP-200 PRO 6'x7' . 109.95 8'x12' 159.95 SP-920 - GN 92 Strobe features modeling light ... SP-147 - NEW GN147 AC

Variable Power 84.50 SP-150 - GN 150 AC 4 Tube AC Strobe. 109.50 SP-400 GN 220 . 265 LIGHTSTANDS

6 Foot Stand 22.95 PMLS 7° Foot 32.95 PMLS13 11 Foot 42.95 Boom Arm 49.95 Background Stand 79.95 Backlight Stand

27.95 UMBRELLAS 36" Silk White 18.95

36* Silver Reflective ... 24.95 42" Silk White 29.95 Pro Black Black Backed add \$7 **ACCESSORIES**

SPCLAMP Socket Clamp SPBRACK Swivel Bracket SPHOLD Light Holder .. SPCON Conical Snoot with Medium Honeycomb 27.95 SPBARN100 Barn Doors 18.50 SPBARN150 Barn Doors 29.50 SPSOFT Softbox 37.95 SPSOFT150 Softbox 68.50

SPSNOOT Snoot for SP100 SPSNOOT920 Snoot 19.50 **SLAVES & ACCESSORIES**

PN Peanut Slave 13.50 PN-XL . 25.95 XL 50.37 L8 18.87 SSL 62.97 HS 25.17 SSL-E72.42 HSXL 61.95

141.75 SST Sound Slave 94.47 Tele Flash Meter 100 .. 38.95 MORRIS AC Slave II (GN-66) 26.95 Master AC w/PC Cord 34.95 DC Mini Slave (White) 19.95 DC Mini Slave Wide ... 24.95

DC Maxi Slave VIVITAR SL-2 Slave SUNPAK Auto Slave ... 21,50 METZ Mecalux Slave .. 21.95 CULLMAN SL28 slave flash 40 QUANTUM Rad Sive 4 CALL

grips & stands CALL Diffusion Kit ,

FULL LINE DEALER

49.95 23.50 SATISFACTION GUARANTEED RUSH SERVICE AVAILABLE camera & video

ORDERS CALL TOLL FREE U.S. & CANADA

800 221-0828

INFORMATION & NY STATE ORDERS (718) 436-6262

4419-21 13TH AVENUE, BROOKLYN, NY 11219 ADVERTISED PRICES ARE VALID MAY 10-JUNE 9, 1994 (see bottom of page) **CUSTOMER SERVICE** 24-HOURFAXLINE

(718)871-7608

#701 ... #704 ... #705

WORLD TRAVELERS

#8003

#8006

#8023

#8000 NEW #8001 NEW

#8036 #707

#136 Ballistic Carrying Case

COMPACT SERIES:

Mini Mag Dlx or Polo 40 ea.

Mini Mag P 34.95

35 SLR 21.95

PROFESSIONAL "AW":

Mini Mag All-Weather 59.95

Elite AW .. 64 Compact . 89

Commercial AW 191.95

LOWEPRO

SALE-A-BRATION

This Month: Free Gift

w/Purchase

100% Protection

ZERO Exposure

Large selection in stock!

(9x12x5") CALL

(9x16x7)*) 150

(13x18x4**) .. 140

(13x18x6") ... CALL

(13x21x7") CALL

(17x21x7"") .. 198

(13x21x7") .. 173

#110 (18x26x9") ... CALL

#111 (18x24x7") ... CALL

#129 (20x29x10") ... 296

Shoulder strap 14.50

Available in Silver or Onyx

103CD Photo divider 178

105CD Photo divider 204

Replacement Foam:

for 101/102 18

for 103 21 for 105 27

MODEL WxLxH(inches)

#105

#106

#107

...... 122.95

#517 Tele-Zoom Pak

#706 ... #709 ... #757

#777 ... #787

#8020 NEW

Magnum AW

#8005

800TO-FOCUS

OVERSEAS FAX (718) 871-1152

PROJECTORS & VIEWING EIKI 16mm **KODAK CAROUSEL**

PROJECTORS

CLEARANCESALE

NT-0 Self Threading . 399.95

SL-OR Auto Rewind . 459.95

SSL-IS Dual Voltage . 459.95

Remote Focus w/90 F2.8 118

Autofocus w/90 F2.8 148.95

Autofocus w/WirelessRemote

& 70-120 Zoom 223.95

DIAMATOR AF-D DIGITAL

Autofocus w/Timer, Fade &

175 Rotary Trays 22.50

Adapter f/175 Tray 13.95 Case for Reflecta A, AF 16.95

7894 Viewer 6" screen 72.95

B200 Viewer 37.95

AF Projector

Slide Viewer 12.95

Instant Slide Printer ... 77.95

P-150 AF Projector .. 229.75

MX-40176.50 MX-30 173.75

ENTRÉ DISSOLVE

7605 **148.95** 7610 **153.75**

7612 179.75 7620A307.95

7903 388.95 7906 517.90

SCREENS & STANDS

DALITE SCREENS

FLYER SILVER

40x40 48.50

VERSATOL ... BEAD

50x50 89.50

60x60 102.50

70x70 112.50

CHALLENGERBEAD

50x50 93.95

60x60 113.95

70x70 126.95

REFLECTA SCREENS

DALITE/WELT STANDS

MODEL B Wall & Ceiling

40x40 Matte or Bead .. 49.95 50x50 Matte or Bead .. 57.95

60x60 Matte or Bead .. 67.95 70x70 Matte or Bead .. 82.95

18"X18" Tabletop 33.95

50"x50" Pearlmatte 58.95

50"x50" Double Sided . 84.95

PROJECT-O-STAND 203-56

Portable adjustable stand for

single projector use . 115.90

Accessory shelf 21.95

Piggy-Back Stand f/203 26.50

Rugged stand holds upto 125

lbs Large 17x25 top handles 2

projectors side by side118.95

REFLECTA STAND 38.75

PROJECT-O-STAND 425

50x50

WIRELESS

REMOTES

MATTE

48.90

86.50

100.50

121.50

108.50

128.50

141.50

LENTIC.

LENTIC.

DIAMATOR A

DIAMATOR AF

DIAMATOR AF-IR

DIAMATOR AFM

Autofocus w/Fade

Autofocus w/Built-in 9**

FINEST

EUROPEAN

QUALITY.

DUAL

VOLTAGE



USA Warranty, Bulb & Kodak B140 Tray 4200 w/Remote 178.95

4400 Remote Focus . 23	3.95
4600 Autofocus 28	7.95
5600 Top-of-the-Line . 39	1.50
Carousel w/3yr warranty	CALL
ACCESSORIES	
Kodak B140 Trays 10 f/	103
	6.74

ACCESSORIES
Kodak B140 Trays 10 f/ 10
Kodak B80 Tray 6.7
Creatron Color 80 Trays 8.5
Deluxe Case f/Carousel23.9
Dust Cover 23.9
Tiffen #300 Case 45.9
Tiffen Pro Dissolve 595.7
Stack Loader 51.9
Slide Clip Set 43.9
Slide Clip Set 43.5 Kodak EC Timer 68.9
25ft Extension Cord 26.5
KODAK
RUDAR
CL/TACD ADLIE

EKTAGKAPHIC

3 Year USA Warranty
PLUS w/Tray 267.95
21 BX Remote w/Tray . 230
111 BR Dual Voltage 429.95
41 AX Autofocus w/Tray349
41 AMT AF 437.95
341 ATS Top-of the-Line 498
ktapro 7000 697.95
ktapro 9000 802
V-210.399 AV-270.663
V-570 795 AV-460 529
ACCESSORIES
NAME OF THE PARTY OF THE

AV-780 Universal Tray	9.45
AV-880 Tray w/cover	. 12.35
	110.95
	267.95
Laser Pointer (old model)	129
AV-22 Programable Disso	A CONTRACTOR OF

PROJECTION LENSES for Kodak Courasel & Ektagraphic, Telex Caramate

FOCUS/RAYNOX PRO:

50/1.7 (2") Ultra-Wide 81.95 75/1.7 (3") Ultra-Bright .. 55 100/2.8 (4") Standard 32.50 100-150/3.5 (4"-6") ... **63.95** 100-200/3.5 (4"-8") . 130.95 KODAKEKTAGRAPHIC

127/2.8 40.95 100-150/3 5 Zoom

100-130/3:3 Z00III 70
102/2.8 Curved Field 37.95
124/2.8 41
102-152/3.5 Curved Field 74
EKTAPRO LENSES FOR
EKTAPROPRICTRS CALL
SCHNEIDER
100/2.8 4° Prolux 53.95
150/3.0 6" Prolux 89.95

150/3.0	b" Pro	Jux 8	19.95
70-120/3	3.5 Va	r Prolux	113
NAVITA	R		
70-125 .	345	EXW-130	9.90
101/2 8	206	150-230	Call

178/2.8 219 25/2.8 . 499 Use shorter lenses to get larger images & longer lenses to project in larger rooms

(e.g. halls etc.)

4140 Autofocus Viewer	338
4340 w/ Audio 5	48.95
4480 AF w/Audio	649
Remote w/Timer	33.95
Deluxe Case w/Lock	94.90
3150 Basic Projector 2	239.95
	81.95
3280 w/Dissolve 7	49.95
PROJECTOR BUL	BS

FHS 15.10	EXY 19.80	
ELH 11.59	ENH 16.80	
EXR 14.80	DDM 19	
Bulb for Reflec	ta 12.95	

KINDERMAN AF Projector, Remote Control SARR w/Lens & Lamp · Improve the quality of presentations

 Laser Light Point visible up to 300 feet Small penlike design weighs less than 2 ounces 5 Milliwatts Power PRICEBREAK!

SL	IDE	DUP	LICAT	rors
MAK	EDUI	PLICAT	ES OF Y	YOUR
FAVO	ORITE	SLIDE	SORS	LIDES
FRO!	MNEC	ATIVES	WITH	THESE
EAS	YTOL	JSE DU	PLICAT	ORS

ACCULIGHT





agnification	W	
quire T-Mount		
40ZOOM	56	895
.5:1 Zoom Mag	nifica	ation
TING		

EDITING KNOX SLIDE SOPTED

ACCULIUM	JOHILK
#6000 4 Foot 204.90 #6002 2 Foot 157.50	 Spillproof/SimulatesDaylig Holds 42 slides 39.3
#6009 Portable 83.50	LIGHTBOX
#6048 4" Stand 179.50	 11"/14" Uniform Light38.

You'vegotthe Camera....Nowget THEBAG!

CAMERA BAGS & CASES



LENS **PROTECTION** DIVIDER SYSTEM

> A design so unique thereisa Patent Pending

Doesn't your camera system deserve the bag with the most protection?

PROTECTION... that's what you buy a camera bag for and no bag offers better protection than Tenba. Tenba Bags Screen & 90 F2.8 Lens 208.95 feature the unique LPDS divider system to insure the greatest degree of shock protection... even from a height of 20 feet! Each divider has 4 pairs of double hook tabs to anchor in DIAMATOR AF2006IR NEW eight places to guard against force from any direction. In addtion, Tenba bags are made from rugged, waterproof Wireless Remote 358.95 CS Trays 2 for 14.95 Protek nylon and feature comfortable non-skid wide shoulder straps. 50 Slide Trays 2 for 6.80

2 for 6.80	VENTURE SERIES	PROTRAVELERS
ays 22.50 Tray 13.95 cta A, AF 16.95 6" screen 72.95 37.95	354	P655 P675
	P995 P795	506 503
85/2.8 Lens	COMPLETELINE OF	FFINETENBA BAGS

LARGE

SHOOTEK'S BAGS
F2 Jim Domke's Orig 76.50
F-1X Little Bit Bigger 99.95
F-3X Super Compact 62.95
F-320 Mini Zoom Bag . 52.50
F-4AF Pro System Bag . 82.95
F-5XB Shoulder & Belt . 41.99
F-6 Little Bit Smaller 52.50
Avail. in Blk, Gry, Nvy, Sand

Avail. in Blk, C	ry, Nvy, Sand
SATCHEL	S & VESTS
F-801 . 36.95	F-802 47.50
F-803 . 52.50	F-804 62.99
F-805 . 83.99	F-806 74.95
PhoTOGS Vest	Sml-XLrg . 69

1400 (12x9x5) 46.50

1500 (17x12x6) 74.50

1550 (19x14x7) 83.95

1600 (22x17x8) 98.95

1750 (50x12x6) 134.50

1500 w/Divider 98.95

1550 w/Divider 123.95

1600 w/Divider 148.95

EMERALD EDITION F-2E 99.95 F-6E 69.95 F-802E 74.95 F-803E 89.95 Avail, in Hunter Green Only

BALLISTIC	C SERIES
F-2 "Ballistic"	79.9
F-3X "Ballistic"	64.9
F-6 "Ballistic"	54.9

KIIIIOWA CALL FOR PRICING



The same of the sa
SPECIAL SALE PRICES!
LE4030 SE System Bag 64.95
LE4020 SE System Bag 49.95
XLV2110 Video Bag 44.95
OF REAL PROPERTY.

3011

3001

	115	-	1	1
			18	1
	l H	13	1101	1
	47	H		j
	1	-	1122	
	SPECIA	L SALE	PRIC	ES!
LE	4030 SE	System	n Bag	64.
			100	7.00

SPECIAL SALE PRIC	ES!
LE4030 SE System Bag	64.95
LE4020 SE System Bag	49.95
XLV2110 Video Bag	44.95
OF REAL PROPERTY.	DIL

3021

amrac **CONVERTIBLE SERIES**

PROSYSTEM				
#608	#610	#612		
#613	#614	#615		
#620	#622	#623		
#624	#644	#646		
ZOOMSYSTEM				
#603	#604	#606		

& ACTION	TRAVELER
#605	#607
#634	#636
CORRESP	PONDENTS
#426	#428

ADVENTURERS.TRAVEL

CORRESP	ONDENTS	TRAVEL	APPAREL
26	#428	#151	Company of the second party of the
29	#436	#164 NEW	

TREKKING SERIES: Superior design for

active shooters
Orion I 26 Orion II 36
Orion AW 75 Off Road . 73
Trim Trekker 120
Photo Trekker 152
Photo Trekker AW 185
Super Trekker SPECIAL
NOVA SERIES:

TO 100				Nova f	200		
0	_	M	П	/IA		0	
2	E,	۲	M	NII.	V	u	

byTUNDRA GUARANTEED LOWEST PRICE! ALL IN STOCK!

518 (18°x14°x5°)	83
613 (14x10'x6')	58
716 (17"x11"x7")	78
718 (18°x14°x6°)	93
821 (21x14'x9)	118
822 (22x18x8*)	143
827 (27x18x8*)	188
Price includes foam in	nterior

01 8	Romell	
Joan	CAMER BIG STSTEM	3
• Com	ntort • Speed	•••

• Comion • Speed
** Guaranteed for life **
Modular fanny pack '94 149
Modular shouldr bag '94 153
Reporter NEW '94 118.90
Extreme NEW '94 97.90
Chest pouch '94 NEW!42.45
Waistbelt NEW '94 38.20
FREE FREIGHT!

THIS MONTH ONLY

padded saftey.

BE THE PASTEST DR	
WITH LUICK IR	SLRCASE

Don't miss that "once in a lifetime shot" because you are fumbling with your camera's case. Holds INCLUDES SLR camera with a zoom lens in SHOULDER



Call t/trade in program details

AUTOFAST

112AF Max Height 61" ... 99

212 AF .. SUPER SPECIAL!

333AF 128.50

Professional Tripod CALL

UNIVERSAL DELUXE

w/3 way pan head 73.50

OUTDOOR/SPORT

444 Super Sport 78.95

610 DELUXE CLOSEOUT 199

INSTA-LOK

800 GFL .. 26 960 GQL 39

PROFESSIONAL

333 Sport

444 Sport II

322AF II Extra rugged

U212 Deluxe

U112 Dlx

Professional

3036 3046 3033

	pod	tripod	tripod	tripod	tripod	tripod	tripod	tripod
without head 4:	3.75	53.75	64.75	84.75	127.75	142.75	122.75	167.75
with 3025 head 59	9.50	69.75	80.75	100.75	143.75	159.50	138.75	183.75
with 3028 head 7:	3.75	83.75	90.75	112.75	154.75	169.50	149.75	193.75
with 3029 head 70	6.75	82.85	94.75	116.75	158.75	175.75	154.50	198.95
with 3047 head 9:	3.75	101.75	114.75	141.75	175.75	190.75	170.75	219.75
with 3063 head . 13:	3.75	143.50	151.75	167.75	214.75	229.75	203.75	253.75
with 3126 head 9:	3.75	95.75	108.75	127.75	169.75	192.75	170.50	217.75
with 3130 head 93	3.75	103.75	114.75	134.75	174.50	192.75	169.95	217.75
with 3160 head 99	9.95	103.75	121.75	141.75	178.50	199.75	179.75	224.75
with 3265 head 90	8.50	108.90	119.75	137.75	179.75	197.75	177.75	223.75
Black Anodized Finish		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			Add 12	.75 (Not All	Available i	n Black)
MONOPOD	S		*		100		T	

116		23.	75	3018	28.75
119		44.	75	3218	32.75
45	N	EW			58.95
	TF	RIP	OD	HEAD	S

- 9	TRIPODHEADS				
3025	. 17.75	3047	49.75		
3026	. 24.75	3055	36.75		
3028	. 29.75	3057	109.75		
3038	149.75	3039	124.75		
			39.75		
3263	Geared i	NEW .	369.75		
3265	Grip Act	ion Ba	1 . 54.75		
ACCESSORIES					

ACCESSORIES	
Tripod Wide Strap	19.5
Case (Sm) . 29 Case (Lg)	3
Macro Side Arm	31.5
3056 Auto Dolly	78.5
Pro Quick Release	29.8
Reg. Quick Release	25.6
Long Lens Support	29.8
BALLHEAD	S:
Arca-Swiss Monoballs	
#1 & #2	CAL

Studio Ball Head w/Q.R. 299

w/Reversable Thread . 279

Bogen Super Mono .. 148.95

NPC Pro Ball Head .. 208.50

Studio Ball Head

5	BENBO
	/// FEATURES
5	
	// FOUNDINNO
2	// OTHER TRIPODS.
5	J BRITISH QUALITY
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	Benbo Trekker 144.95
5	Benbo 1 (62") 188.97
5	Benbo 2 XL (97") 211.02
5	Benbo 3 Low Boy(26") 148
ê	
2	Trekker Monopod 49
•	Trekker Ball Head 88
	Standard Ball Head 59.95
0	Super Ball Head 144
3	Universal Head94
0	
0	CULLMANN/TITAN
0	Magic 2 w/Ball Head 105.95
0	Mini Magic 64.90
0	Video Magic 153.95
	Chest Magic
	Magic 1 Case

	Denoo Frekker 144.93
	Benbo 1 (62") 188.97
	Benbo 2 XL (97") 211.02
	Benbo 3 Low Boy(26") 148
	Trekker Monopod 49
	Trekker Ball Head 88
	Standard Ball Head 59.95
	Super Ball Head 144
	Universal Head 94
	CULLMANN/TITAN
	Magic 2 w/Ball Head 105.95
	Mini Magic 64.90
	Video Magic 153.95
1	Chest Magic 73.95
l	Magic 1 Case 17.95
l	Titan Professional CALI
١	ANNIVERSARY GIFT
l	FREE CABLE RELEASE
I	W/ EACH TRIPOD
I	(UPON REQUEST)

61121 Authorized USA Dealer REPORTER 201 CALL 224 CALL 220 CALL 226 CALL 222 CALL 212 CALL STUDEX CALL 326 CALL CALL 328 CALL 41 41

PROSTUDEX 410 CALL 415 CALL	Professional SP
411 CALL 416 CALL	MONOPODS
412 CALL 417 CALL	Slim Pod 19 EZ-Pod 38
EXTRALOW	MINI-PRO
135C CALL 335C CALL	Mini Pro 36
235C CALL 435C CALL	Mini Pro II 22.95
MONOPODS	ACCESSORIES
561 CALL 565 CALL	Flash Caddy (1 set of 2)34.50
562 CALL 566 CALL	Lens Caddy 17.50
563 CALL 567 CALL	Slik Tripod Strap CALL
564 CALL 558 CALL	Case for Tripod CALL
ACCESSORIES	HEADS
Ball Heads CALL	Compact Ball Head 21.50
Rational Heads CALL	Pro Ball Head 65.95

HOME DARKROOM

OMEGA DP33D0

HOBBYIST'S DEVELOPING & ENLARGING OUTFIT Includes everything you need to start developing Black & White film and then make enlargements. The Omega C700 enlarger can be used with any film size from 110 all the way to 6x7. You can even upgrade it with a Dichro head to make stunning color enlargements. Just add a darkroom, chemistry & paper. Omega C700 enlarger complete with 50mm lens

& negative carrier Darkroom outfit Includes: tank w/2 reels, trays, Stir pdl. C700 B&W Enlarger Copy Attachment 38 Dichro Head C700 ... 274 C760 XL Condensor C760 XL Color 50mm Lens Kit 59 75mm Lens Kit 64 Addt'l Neg, Carriers 39 Camera Copy Att. 38 Voltage Stabilzer C760 ... Variable Contrast Module C760 74

-	DARKROOMACCES
85	OMEGA ENLARGERS
B.95	COMPLETE LINE OF FINE
4.95	CALL FOR PRICING ON TH
	Dichro Head9
. 78	Condensor Lamphouse . 4
8.50	D5 Masking Attachment 1
	D5 Dual Range Focus Kit
9.95	D5 DB Light Multiplier 1
4.50	D5 Negative Carriers @
9.90	for above 2
485	D5 Voltage Stabilizer
375	D5 Standard Volt. Supl . 2
4.95	D5 3-Lens Turret 1
150 8.50	D5-XL Chassis & Base 9
150	sheet pack Polygrade paper
	tongs, squeege, graduate, 2
	thermometer, film clips,

SS120 Reel 5 SS 35 Reel ... 4

Universal Tank w/Reel .. 8.50 Adjustable Film Reel 3.75

Paper Safe 11x14 12.90 Trays 5x71.60 8x10 1.50

11x14 .. 2.65 16x20 ... 9.25

Changing Bag 16x17 .. 10.60

Changing Bag 27x30 .. 17.25

Film Clips (pair) 2.95

Dodging Kit 3.90 MAGNASIGHTFocuser 26.50

MINISIGHT Focuser ... 18.90

MICROSIGHT(25x) 42.90

Focus Scope 13.80

Graduates16oz4.1532oz5.29

Safelight 12.95

Thermometer 4.95

Small Dial Thermometer . 11

Lrg Dial Thermometer . 17.50

Rubber Film Squeege 3.90

Print Tongs (Set of 3) ... 3.69

5x7 5.35 8x10 4.60

11x14 .. 7.70 16x20 . 27.95

35mm contact proof pntr 39

35mm Tank & Reel 17.50

Universal Tank & Reel . 18.24

Multi 3 17.96 Multi 5 24.26

Multi 8 37.77 Reel 5.89

35mm Proof Printer 53.50

120/220 Proof Printer . 56.50

Standard Auto Washer .. 107

Major Auto Washer .. 203.95

Micro Focus Finder 18.87

Major Focus Finder 37.77

Auto Colortherm 345.95

GRALABTIMERS

300 CALL 450R .. 96.95

545 ... 134.95 645 ... 148.95

2 BLADED LPL 8x10 ... 37.50

11x14 49.95 16x20 . 98.95

4 BLADED UA2024 393

U1417 .. 113 UA1417 130 U1417B 123 UA1417B 139

SAUNDERS EASELS

Trays -Set of three:

8.85

Paper Safe 8x10

SS 2 Reel Tank w/reel . 12.95 SS 4-35mm Reel Tank . 17.95

Wall Mount

Wall Brace

ENLARGERS	
Cadet II w/50m Lens Kit	10
Printmaker 35	
Printmaker 35 Dichro	28
675C-XL Condensor	30
67SD-XL Dichro	41.
23CII-XL Condensor	
23CII-XL Dichro NEW	50
Dual Dichro S Head	450
45MXT Chassis	
45M Condensor	319
Dichro 45 S	77
ALLACCESSORIES C	AL
Super	4
Summer	100
The second secon	N. A. P. A.

ALL'ACCESSORIES	CAL
Super	A
Summer	V100
Promotion 199	1
Tromouon 199	
CPE-2 Plus Processor	CAL
CPE-2 Plus Starter Kit	CAL
CPA-2 Proccessor	CAL
CPP-2 Proccessor	CAL
NEW! Multitronic	CAL
ATL-1000	CAL
Nova Clubmate 8x10 .	CAL
Nova Clubmate 12x16	CAL
Nova Quad 8x10	CAL
Nova Quad 12x16	CAL
Nova Trimate 16x20	CAL
Color Star 3000	CAL
TBE-2	CAL

SummerPromotion Purchase a CPP-2, CPA-2 & Geta FREE Jobo Lift Purchase a CPE-2 & Geta Jobo Lift at Half OFF

ENLARGING LENSES Nikon

		The state of the s	
10/4	189	80/5.6 170.95	
0/2.8	131	105/5.6 . 209	
3/2.8	186	135/5.6 . 309	
5/4.1	134.50	150/5.6 . 634	
80/5.6		599	
BESEL	ER BES	LAR	
50/3.5	39.95	105/4.5 74.50	
		135/5.6 88.50	
0/4.5		68.50	

3004-0	*******	********	***	10.3
BESELER	RHD			
50/2.8	0.7 (7.77)	135/5	.6	35
80/4	199	105/5	.6	31
SCHNEI	DER	COMP	ANC	DN-S
50/2.8	178	80/4	. 22	29.5
		6	1	1

1	DITE	BENCHER
	COPY	STANDS
8	80/4 . 229.5	AND DESCRIPTION OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED I
	COMPANON-S	the sector of the section . The section is the section in the section .
	105/5.6 31	DEGGIO I/ DEGILIT
	135/5.6 35	DUARDEREESS
9	135/5 / 35	LPL1114 Center Masking 11:
	68.5	UN102U 314 UN1114 13
	(0 -	

E	STRI	TE	
1L	Copystand With Links	\$6795	Camer

5-1L With Lights 6/95	Came
14"x19" Basebs	Quar
Sturdy 23*	Incan Quar
2 Adjustable Light Holders	Quar
OPYSTANDS V	Came
-1 43.95 CS-5 150.95	Came
-2 56.75 CS-6 62.95	Copy

COPY	YSTAND	5	
CS-1	43.95	CS-5	150.95
CS-2	56.75	CS-6	62.95
CS-3	78.95	CS-7	36.50
CS-4	106.95	CS-8	198.50
LIGH			
CL-23	C41.50	CL-35-4	63.95
	-44 58		
CL-35	-239.75	CL-CDI	128.9
Adien	table Co	www.Stam	0 50 50

Section Ass.		New Witte	
CS-3	78.95	CS-7	36.
CS-4	106.95	CS-8	198.
LIGH			
CL-23	3C41.50	CL-35-4	63.5
CL-23	-44 58	CL-45 .	78.9
CL-35	-239.75	CL-CDI	128.
Adjus	stable Co	py Stage	e 50.5
	Δ	RCH	WA
-		VOI I	A.C.
FILE	HANCE	e.	

M2 SERIES ra Stand-Table Mdl 396 era Stand-Wall Mdl 338 rtz Replicator 889 ndascnt Replicator . 859 rtz Illuma w/ Bench 1729 rtz Illuma w/Pedestl1866 NEW VP-400 SERIES era Stand-Table Mdl 814

5	Camera Stand-Wall Mdl 649
5	Copymate II Stand 219
0	Il Quartz Outfit 369.95
0	horsen
	Dogen
5	Technal TC-1 Stand 239.95
5	TL-3 Copy Light f/TC-1 103
5	Technal ST-5 CopyStnd . 103

Copy	Stage	50.50	L-5 Light Ass. f/ST-5	
ARC	CHI	VAL	STORAGE	

135C CALL 335C CALL	Mini Pro	ARCHIVA	L STORAGE
235C CALL 435C CALL MONOPODS 561 CALL 565 CALL 562 CALL 566 CALL 563 CALL 567 CALL 564 CALL 558 CALL ACCESSORIES Ball Heads CALL Rational Heads CALL Leveling Bases CALL Tripod Bags CALL	Flash Caddy (1 set of 2)34.50 Lens Caddy	FILE HANGERS- 25pcs 6.50 100pcs 19.2 35MM NEGATIVES 25 10 7 strips (5 frame) 4.25 14.8 6 strips (6 frame) 14.5 120 NEGATIVES 3 strips (4 frame) 4.25 14.9 4 strips (3 frame) 4.25 14.9	35MM SILDES 25 10 Top Load

BINOCULARS & TELESCOPES

CALL

COMPACTSERIES

ACTION SERIES

STAY FOCUS PLUS

7x20 CF Travelite 63.50

NEW DIPLOMATSERIES

7-15x35 Scoutmaster II . 143

8x40 112.90 10x50 119.95

8x20 D RC Sportstar ... 89.90

10x25 D RC Sportstar 104.70

COMPANION DELUXE

6-12x24D Le Tour Zoom 349

8x20D Le Tour 165

10x25D Le Tour 180

GOLDSENTINELSERIES

7x50 IF SP Prostar 659

8x32 D RC Execulite . 352.90

8x40 D Classic Eagle 649

10x40 D RC Execulite ... 373

7X35 238 8X30 . 264.95

8x30D IF RC Trailblazer 319

8x23 RC Mountaineer 194.50

10x25 RC Mountaineer 199

15-45x60 RC Zoom .. 294.95

20-45x60 with Eyepiece CALL

with Eyepiece 439

Fieldscope ED Body W . 499

Fieldscope ED Angled W 599

NEW Fieldscope 78 ED. 899

30, 40x Eyepieces@69.95

60x Eyepiece 74.95

20-45x Zoom Eyepiece . 159

Photo Attachment 168.90

RC Spotting Scopes 23.95

SPACEMASTERS

Spacemaster ED Glass292.95

ELITE P Coated

8x42 ... CALL 10x42 . CALL

Elite 77mm Spot.Scope CALL

Spotting Scope CALL

LEGACY With Case

CALL

..... CALL

Zoom Eypce, Mini Tripod,

... BE and Case 243

Spacemaster

WILL Spacemaster Kit w/15-45

SOLD! Armored Spacemaster Kit

LEICA Mini-Tripod and Case 253.95

..... ALL w/15-45 Zoom Eyepiece,

7x36 NEW

Spotter ..

Elite 77mm ED

15-45x Waterproof

8x40 Wide Angle

Camera Adapter for Nikon

SEA & SPORT SERIES

7x50 HP Tropical ...

20x60 Rubberized ...

SPOTTING SCOPES

20-45x60 Zoom Angled

CRITEREON SERIES

.... 119

538

CALL

289.95

.... 549

7x35 CF Sporter

8-16x40 Zoom XL

10x70 IF

CALL

ESERIES

COMPANION POCKET

JCFCOMPACTSERIES 8x24UCF



 Porro prism CALL NEW9x21 UCF VEW 8x24 UCF WR ... CALL NEW 10x24 UCF WR .. CALL 0x24 UCF CALL 12x24 UCF

PENTAX

RUGGED

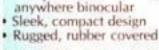
DESIGN

· Stylish, comfortable design

· Rugged, rubber covered

DCFSERIES 8x42 DCF

· Roof prism The perfect for



7x20 DCF . CALL 9x20 DCF ... CALL 10x42 DCF HR CALL 8x56 DCF . CALL 9x63 DCF ... CALL 12x42 DCF HR CALL



 Comfortable grip Rugged, rubber covered body

 Porro prism. Pentax center focus · Long eye relief CALL 8x40 PCF 7x50 PCF 10x50 PCF CALL 12x50 PCF

30X60 HG SPOTTING SCOPE

· Roof Prism Waterproof

 Rubber Covered . Focuses up to 13 feet

Camera Adapter CALL Tripod

PROOF

7x50 FMTSX ...

F-SX SERIES Long Eyerelief

6x30 FMTRSX Rubber 344.95

7x50 FMTRSX Rubber ... 418

7x50FMTRCSX 478.50

..... 478.50

MCFJUPITER SERIES 7x20 MCF CALL 9x20 CALL

WATER

The Fujinon F-SX series binoculars are built to full Military Specifications: 100% 8x30 FMTRSX Rubber ... 346 waterproof, multicoated and 8x40 BFL offer an unprecented 95% light 10x70 FMTSX transmission. The F-5X series also 16x70 FMTSX NEW .. 529.95

offer an exceptionally long eye Fujinon Case 27.95 relief of 23mm making them Tripod Adapter 24.95 ideal for glasses wearers. Fashion Strap 12.95 CELESTRON **ULTIMA SERIES** 8x32 BA Blk

7x42 173 7x50 212 8X56 215 10x42 ... 182 218 8x42 BA Blk 11x80 Giant 7x42 BA Blk NOT 15x80 Giant 10x42 BA Blk 20x80 Giant 344 7x42 GEOVID UNDER- Armored Spacemaster .. 158 8x42 BA Slate 7x42 BA Slate 10x42 BA Slate . **AUTOFOCUS BINOCULARS** NEW! 10x23 Compact174.95 10x25 BC

FV63 Spotting Scope 20x-50x63 25 Year USA Limitted Warranty

New Standard EZ

7x35 .. 57.95 10x50 . 69.50 New Standard XL 7x35 .. 95.95 8x40 . 109.50 7x50 109 10x50 115.50 Standard 7-15x35 Zoom 129.50 -21x50 Zoom 153.90 NEW!8-20x50 Zoom 144.95 Pocket 7x21 SPECIAL 8x22 89 9x24 ... 87.95

10x25 ... 102 8x22 Camo76 Compact 8x23 .. 70.90 10x23 .78.90 Weathermatic (Yel, add \$9) 7x50 192 10x42 ... 239 NEW!8x23 Compact 149.95 NEW! 10x23 Compact ... 165

4INCH

SPOTTING

SCOPE SPECIALLOWPRICE

& an erect-image 5x21 finderscope.

97ER Rubber Armored359.95

arrying Case 49.95

LIMITED SUPPLY

spotting scope in the world. Utilizing the Schmidt-Cassegrain

optical arrangement usually only found in advanced amateur

and observatory telescopes, the 2045S provides vivid, sharp

high-resolution views that are unparalleled. Add an optional

camera adapter & T-Mount & the 2045S becomes a fantastic

1000/11 telephoto lens. It includes a 25mm 1" (40x) eyepiece

2045D ASTRONOMICAL TELESCOPE SPECIAL

SPOTTING SCOPE

TELEPHOTOLENS

Multicoated 3.5" 1000mm

F/11 optical tube assembly

comfortable terrestial viewing

5X24 finderscope

• 40X (25mm) eyepiece

10x25 BCA TODAY! 6x20B IF 299 8x20B CF 313 8x20BT 369 10x25BT 389 10x25BCF353 10x20BT 439 10x40B CFT . 795 RUBBER ARMORED 7x50B IFT GA ...

8x20 BCA G

7x42B CFT GA 779.95 NEW!7x45B-DS-GA-CF CALL 8x30 IF GA 8x30 CFT GA 8x56B CFT GA 10x40B CFT GA

..... 889 8x208 CF GA 379.95 NEW!8x56B-DS-GA-CF CALL NEW! 10x56B-DS-GA-CF CALL 15x60 CF T* Porro Prsm1447

30x60 T* Spot Scope .. 1048 Motor for above 279.95 6x42 Skipper 7x50 Skipper 1089.95

10x50 Wide Angle 97.90 -15x25 Compact Zoom 123 659.95 8-24x50 ZOOM 144.90 659.95 SPECTATOR ARMORED 876.95 10x50 WA 80 8x40 WA 68 7x35 WA 69 10x25 WA 63 749.95

... CALL

BINOCULARS "THE SEAL OF **EXCELLENCE®** 8.5x44 Audobon 209.95 8.5x44 Audobon ED ... CALL

Meade Advanced Products

MEADE'S ONLY AUTHORIZED EAST COAST APD MAIL-ORDER DEALER 22760mmREFRACTOR

700mm Focal length with slow motion altitude control ACCESSORIES INCLUDE: \$179

 Two 1⁻ⁿ American sized oculars (9mm, 25mm)





WE CARRY THE FULL LINE OF CELESTRON SCOPES & ACCESSORIES AT UNBEATABLE PRICES

which is attached to the 20455 with a 45° erect-image diagonal C90 SPOTTING SCOPES

C90BASIC INCLUDES

 30mm 33x Celestron eyepiece 45° erect image diagonal 8x20 erect image diagonal

COMPLETE OUTFIT INLUDES: • Foam padded carrying case C90 Multicoated CALL C90 Rubberized Multicoated CALL 45° erect image diagonal for C90 Rubberized Multicoated with 1" accessories CALL

Camera Adapter CALL Eyepieces (.96 ONLY) Meade Lifetime USA warranty 10,16,18,25,30,40 CALL • A TELESCOPE Camera Adapter 27.95 4,5,6,7,9,12mm CALL . A 1000/F11 TELE LENS Evepieces 111,80,55,25X 37 For 1.25" Eyepieces CALL

YOUR COOAS A SPOTTING SCOPE

YOU CANUSE

You'll never see things

quite the same again! 8x23 CF Travelite III 72.95 9x25 CF Travelite 77.95 8x20 DRC 10x25 CF Venturer 87.50 **SPORTSTAR** 8x23 ... CALL 10x25 . CALL



 Sleek pocket design Multicoated Optics

· Diopter Adjustment eliminates eye-strain

Durable metal chassis & Rubber Coated Body Precision aligned roof

prisms & lenses FIELDSCOPE **ED ANGLED** Body W



 All metal constuction Rugged/lightweight Extra-low dispersion glass

· Sharp multicoated optics Variable magnification · 25 year limited warranty

15-45x60 ZOOM SPOTTING SCOPE

· All metal construction Grey rubber armored Multicoated optics

for maximum brightness Micro smooth focusing knob · 25 year limited warranty



 15-60x Zoom Spotting Scope Adapts to 1000-4000mm Lens PRO-808 ... PRO-830 ... 48.95

Camera Adapter 13.95 PRO-840 ... PRO-867 BINOCULARS | Eyepcs(15,20,25,40,60x) @35 | Wide Angle 22x INSTOCK! 15-45x Zoom Eyepiece 81.95 Camera Mount 25.95 BINOCULARS

BIRDER Endorsed by AudobonSociety

7x35 Extended Eye Rlf 34.95 DISCOVERER With Case 7x35 ... CALL 7x24 ... CALL 11x80 . CALL 20x80 . CALL 10x28 NEW CALL CUSTOM

7x35 Extra Wide Angle 77.95 Endorsed by Audobon Society 7x26 ... CALL 7x26 NEW 8x36 CFCALL 10x40 . CALL

USA AUTHORIZED DEALER NEW! 8x20 Mini Mono ... 79 NEW! 8x25 Champ 98.90

8x30 Firebird II 209.95 NEW! 12x40 Firebird 289 NEW!7x50 Navy 197.95 7x50 Cmndr III 740

Large Inventory In Stock!

WHX-PRO Handheld VHF Mic .. 156.95 AM-3 On Camera Mic Mixer WM/T Pro WMS-100

WMS-200 WMS-3011 **VIDEO**

BATTERIES WEHAVEBATTERIESFOR

We carry a full line of todays newest, most popular VCR's (for PAL & Multysystem) from

HITACHI

VT-M171 2-Head (VHS) ... VT-M272 4-Hd. w/VCR PLUS VT-F361 4 Hd, Hi-Fi Ster VT-F372 4Hd, Hi-FiSt, VCR+ VT-F462 5Hd, w/FEH, VCR + VT-S772 7Hd, HiFi Ster MTS Super VHS, Jog Dial/Shuttle

CAMCORDERS & ACCESSORIES

Professional/Industrial Video

Letourfriendly & knowledgable sales staff FL assist you with your video investment.

AG-455 DIG.

Hi spd shutter 1/50-1/8000

AG-3 DIG. NEW

• 1 Lux • Image Stabilization

AG-W1

DIGITAL MULTI-SYSTEM VCR

• 3 CCD • Super VHS-C

horizontal resolution

Widescreen capability

Built-In Digital Standards

NTSC or vice-versa

· HiFi Stereo Sound

S-VHS Quasi Playback

Conversion lets you play or

transfer PAL, PAL-M, PAL-N,

Multi-Voltage 110-240v AC

AG-195

SECAM or MSECAM tapes to

More than 500 lines

Color viewfinder

Buit-in digital TBC

S-VHS PRO CAMCORDER 12x vari-speed zoom

· HiFi stereo & linear track Stereo zoom mike

 Built-in verical interval time Digital Signal Processing code generator for frame accurate editing . High Speed Shutter 1/10,000s **DIGITAL EFFECTS**

100x zoom & 1 Lux

 Digital Superimposing & Titling Frame Animation Effects Digital Mix
 Tracer Full function wireless remote Still • Zoom • Gain-up Gain
 Strobe & Wipe

HANDYCAM SNAPCCD-SC5

Nikon SONY

Video 8

TR-500

· Ultra sharp Color Viewfinder

· Hi-8 Super Sharp Hi Band

· Ultra-compact palm sized

fuzzy logic AF system

SteadyShot Optical

Stabilization

HiFI Stereo Sound

. 10x macro zoom lens with

· 3 inch color LCD Monitor with 76,000 pixels

· Buil-in dual tele & wide lens ONLY 1.4 POUNDS! · Built-in speaker w/vol. control

CCD-VX3 Hi 8 Professional

· Lithium ion battery.

· 3 CCD chips · RC time code 12x Autofocus zoom HiFi AFM Stereo Sound Digital Superimposing

 Wireless Remote Control TR-101/VN-750 SAME AS TR-500 But with Black

& White Viewfinder VN-330/TR-61

 10x Autofocus zoom lens . 1-Lux Low Light Capability HiFi AFM Stereo Sound Digital Special Effects

Digital Signal Processing

Stabilization

 Wireless Remote control VN-340/TR-65 Same as VN-330/TR-61

with COLOR VIEWFINDER VN-550/TR-91 · Color Viewfinder

· HiFi Stereo · 10x Autofocus Zoom TR-21/FX-310 TR-200/TR-300 FX-420/FX-520

FX-620/FX710 OTHER MODELS AVAILABLE CALL FOR LOW PRICES

CAMCORDERS

PRO-870 Holiday Special PRO-883 High Band ALL AT UNBEATABLE PRICES

VL-E30 VIEWCAM 799

 VLMH-100U VIEWCAM •Hi-8 w/4" Color Screen1475 PV-760 PVS-770 VLL-63U SLIMCAM 668 VLN-1U8mm NEURO . 668

8mmTWINCAM SPECIAL PURCHASE! VLIVIX-7U

•12x Zoom • Color View HiFi Stereo
 Dual Tele/wide

· Picture in picture Palm Sized

CALLFORLOWPRICES

HS-7V 14.50 Transfer It 23.95

WIRELESSMIKES WMS-PRO



43.95 107.95 77.95 81.95 . 78.95

EVERY CAMCORDER EVER MADEATSUPERLOW PRICES



all maunfacturers, Call us today for a SUPER LOW same as 401 with dual price on the JVC, Hitachi, Mitsubishi & Sony you want! MT-EVOLUTION

> handle, quick rls platform, pan lock, level indic. ... 79.95

WE GUARANTEE THE LOWEST LEGITIMATE PRICES!!!

GRAND PRIX AWARD WINNING PRODUCTS

FULLY AUTHORIZED	DEALER
VMH38A • Hi-8 • Hi-Fi Stereo • Digital Stabilization	Hi- Tech!
64x Zoom • 2 Lux Special Effects • 470	000 Pivel

with Color Viewfinder available in kit with video light & carry case VME-55A VME-53A • VM-SP1A

 VM-1600A • VM-2500 •VM-2600A •VM-440 VMS-8200

VME57A Newest Hi-8 16x Zoom

1 lux low light

 8mm allows 2 hours on 1 tape!

SPECIAL SALE!

CAMCORDERS & VCR's

MULTI-SYSTEM LARGE SELECTION HITACHI, AKAI,

ASK FOR IACK -

Professional VHS Camcorder for the pro with a budget AG-460 IMAGING . Two CCD's . Super VHS

 Vari-speed 10x power zoom Audio control with LCD level meter

 A/V insert edit & dub. cap. S-Video out terminal 5 pin edit terminal

 Character generator AG1270 Digital 4 head

AG1740 Digital 4 head& HiFi Stereo AG1970

Super VHS **DIGITAL A/V MIXERS** WJ-AVE5/TTL5

NEW IQ-SERIES IQ203 IQ303 IQ403 IQ503 PV-43 PVS-63 PV-332 PV-362 PVS-372 PV-750 PV-800 PV-810

VCR's PV-2301 PV-4266 PV-4301 PVS-4380 PV-4361 PV-4351

idpro OUICK CHARGER/ QP-1000 DISCHARGER/ RECONDITIONER \$4995

TELECINE CONVERTER Converts movies to Video



VIDEO/PHOTO TRIPODS

MODERNSTYLE UNMATCHED QUALITY & **FEATURES** MT-101 3 way adjustable

head, Central column lock Quick release legs 39.95 MT-201 Pan tilt fluid head, Central column brace lock, quick rls lgs, level indic 49.95 MT-301 Same as 201 with spike/rubber feet . MT-401 AIR CUSHION

Same as 301 with Air cushion center column & fluid head with tension control 69.95 MT-501 PROFESSIONAL tension controls 79.95

STATE OF THE ART TRIPOD Endengered for lightness & strength, adjustable carry 2-way fluid pan hd. w/tilt &

SEE PAGE 3 OF THIS AD FOR OUR COMPLETE TRIPOD SECTION

L1 Professional

Professional IN STOCK! 2 Professional IN STOCK! L-10-100mm Lens with Built-in ptical Stabilization NEW! 2399 5-15mm Wide Zoom . CALL Lightweight Zoom ... 5x Zoom Lens CALL 250mm Reflex Lens CALL EOS Adapter VL CALL CL 2X Extender CALL FS-72U Filter Kit CALL HC 1000 Hard Case CALL EWA Marine UW Housing CALL

OTHER ACCESSORIES CALL A1 DIGITAL 1 UCS3 👂 UCS5 §1



 Optical Image Stabilization Up to 3 hours recording time.

 16:9 Wide Screen Mode SPECIAL INTRODUCTORY PRICE

Same as UCS1 without Hi-8

 12x Infra-Red AF Zoom · 2-lux low light · Hi-Fi Stereo Sound

E350 SAME AS E-250 With higher density CCD chip

E520

•10x Power Zoom Built-in Video Light makes this

· Wireless remote Character Generator

INTRODUCTORY PRICE!

· Built-in video light • 8mm

MASTERC-550 MASTERC-570



THESE TAPES PLAY IN ANY VCR!

· On camera editor Programmed auto exposure · Multi-brand remote.

. Built-in light (C-560 only)

VHS-CCAMCORDERS GR-AX25 • GR-AX35

 GR-M5U
 GR-M7U **CALLFORLOWPRICES**

ALLITEMS IN STOCK! ATTHELOWEST PRICES! VIDEOTAPES

FREE BONUS VHS IVC XR T-120

TDK HS T-120 TDKHST-160 VHS HIGH GRADE/PRO TDK EHG T-120. MAXELL HGX T-120 MAXELL XL Hi-FiT-120 MAXL. Broadcast BQT-120 6.19

TDK S-VHS XP-120 VHS-C MAXELL HGX TC-30 .. TDK EHG TC-30 TDKS-VHSTC-30

TDK/MAXELL P-120

Control Extension Cord . 12.95 SONY E-120 IF YOU DON'T SEE WHAT YOU WANT, CALL JACK OUR

TDKE-120 14.95 SONY P-120

10.65 6.99 11.49

VM-39A Same as above

VALUE

 Electronic Image Stablization



 SONY, PANASONIC, NATIONAL, IVC,SHARP

OUR PAL SYSTEM SPECIALIST ELECTRONIC

SLIDE SCANNER 2700 Dpi Resolution Accepts 35mm Slides or Negs

Color or Monochrome Solid State LED Illumination Available for PC or MAC. SPECIAL Internal SPECIAL

SIGMA VIDEO LENSES V-18 1.8x AF Tele VT-3 3x Tele 152.95 VT-5 5x Tele 167.95 VWL 0.5x Wide 49.95 VTL 1.5x Tele 49.95 VW-P 0.6x Wide Prof. ... 62.95 VT-P 1.5x Tele Prof. 62.95 VZ-2 1.8x/4x Zoom Tele 186.95

VF-1 0.45x Fisheye . 37mm 0.5x Wide Angle & 1.5x Telephoto SET ... 38.95 NIKORA

VIDEOLENSES Special purchase Hi-Resolution autofocus Japanese made lenses for your camcorder 2X Telephoto ...



AP200-T 124.95 AP-1000 171.95 CV-20SA 49.95 READY LITE 10 42.95

READY LITE 20 31.95

Steadicam Jr. AUTHORIZED DEALER Steadicam Jr. 369 Case for Steadicam 59 Steadicam w/Case .. 419!

for Canon L1 CALL for PAL Systems CALL CORDLESS VIDEO LIGHT

 Variable 10, 20, or 30 Watts Sony NiCad 1700 MAH Batt. Twin Quartz Halogen Lamps Bounce Swivel LED Charge Indicator Charger Included \$5950

CV4700 / CX-40

FOTOVIXII-X FOTOVIXIII-S CALL FOR ACCESSORIES

Powerpan AC Adapter









on a single tape

· Wireless Remote · Hi-Pixels for super sharp picture

 Sportsfinder NEW LOW.



10x zoom

Remote operates unit & VCR

 GR-AX55
 GR-AX75 GR-SZ1 • GR-M3U

sima

SONY EST-120 1.85 1.88 2.69 2.29

MAXELL S-VHS XRS-120 ... 6.89 MAXELL Broadcast ST-126 7.58 3.39 3.29

TDK MP-30 SPECIAL ... SONY MP-120 TDKMP-120

the first 0-LUX Camcorder AFM Hi-Fi Audio

12x Power Zoom



Order 20 Tapes & get a Video Quilt Dust Cover (9.95 value)

8mm 3.95 3.15 HI 8 8mm HIGH BAND 5.95

VIDEO SPECIALISTFOR COURTEOUS HELP & GREATPRICES.











FOR ORDERS CALL TOLL FREE IN THE U.S. & CANADA:

1-800-221-1926

CUSTOMER SERVICE 212-633-6807 FAX 212-633-7718 ORDER & INFORMATION: 212-633-2290

- VIDEO
- CAMERAS
- COMPUTERS
- **FAX MACHINES** INDUSTRIAL
- COPIERS

Nikon Nikon Canon

CANADA CONTRACTOR OF THE PARTY
Nikon F4S

- Fast 1/8000 Second Shutter Speed
- 1/250 Second Flash Synch
- Exclusive Matrix Metering
- Center Weighted & Spot
- Fast 5.7fps Motor Drive ■ Nikon Limited USA Warranty

Nikon N-90

- Wide Area Focus with Focus Tracking
- Nikon Lens & System Compatability ■ 1/8000 Second Shutter Speed
- Exclusive 3D Matrix Metering
- 1/250 Second Flash Synch
- Nikon Limited USA Warranty

Nikon N8008s

- Fast 1/8000 Second Shutter Speed
- Nikon Lens & System Compatibility ■ Advanced Autofocus System
- Exclusive Matrix Metering
- Center Weighted & Spot
- Nikon Limited USA Warranty

Recieve up to

\$75 on Nikon USA Lenses \$50 on Nikon SB-25 Flash **Call For Details!**

Hove Manual f4/f3/6006/5005S NA

NIKON SLR'S & POINT & SHOOTS		•	NIKON ED	IF LENSE
N-90	359.991 CALL	180/2.8	749.95	400/3.5
8008S CALL 6006	369.95	200/2	3649.95	400/5.6
SPECIAL! 6006 WINIKON 35-80 D LENS	459.95	300/2.8	CALL	600/4
5005 299.95 NEW 35TI		300/4.5	739.95	600/5.6
NEW Zoom Touch 800ED		400/2.8	6049.95	800/5.6
700m 106 VP 00	CALL	50-300/4.5		
Sport Touch		500 SUP		
Z00m 100ch 4/0	33.30	300 141	NIKON MAC	PO CYC
Zoom Touch 600	199.95	120 f/4 Medi		.KU 313
NEW Lite Touch Zoom				
NEW Lite Touch 200M	159.99	55/2.8	289.95	BR-4
F3HP/F3T	CALL	105/2.8	539.95	AR-4
FM2/T	CALL	200/4	739.95	AR-7
0000	240.00	DNISS	74.05	AD 10

17.95

CF-35-36/N-202	0		19.95	PB6
CF-35-36/N-202	NIKON A	F LENSES		PS6 PB6E
20/2.8	424.95	24-50/3.3	354.95	NIK
28-70/3.5	279.95	24/2.8	284.95	NEW! SK-
28-85/3.5	359.95	28/2.8	174.95	MD-4
35-70/3.3	149.95	35/2	210.05	MD-12
35-70/2.8 80-200/2.8	810 OS	28/2.8	74.05	ML-2
35-105/3.5	364.95	85/1.8	274.95	SB-14
35-135/3.5	369.95	135 F2 DC	849.95	EMI -3
20.010W E E	240.05	190/2 8 ED	500 OS T	COLOR
75-300/4.5	429.95	300/2.8	3499.95	SD-8
BRDV2 X MIDCIO	119 95	30 K 1/4 F 1 1	X19 95 8	
TC.16 AF	180.05	SB-20	90.05	MF-23(F4)
105/2.8 Macro TC-16 AF SB-22	119.95	SB-25	CALL	MF-22(F4)
	MILVON AT	DIENCEC		EUA-20 174
16 t2.8D	CALL	18 t2 8D	CALL	MH-20
24 f2.8D	309.95	128 f1.4D	CALL	MC-20 Re
60 t2.8D	329.95	105 f2.8D	569.95	NEW! Data
200 f4D	1189.95	105 f2D	CALL	NEW! MC
20-35 t2.8D	CALL	20-70 f3.5D	319.95	AS-1.4
35,70 to 80	600 05	35,800	CALLS	AS-6
70-210 fdD	284 95	CIR SHOOLOR	810 05	AS-/
300 2.8D EDIF .	CALL	600 f4D	CALL	AS-8
8/2.8	NIKON A	IS LENSES		AS-10,11.
8/2.8	1249.95	50 1.4	269.95	AS-15
16/2.8	629.95	50/1.2	394.95	SC-24
15/2.5	1489.95	120 Medical	1349.95	Screens 8
20/2.8	439.95	58/1.2 NOC	964.95	Screens F
24/2		85/1.4	799.95	

324.95

CALL

289.95

879.95

439.95

273.95

CALL

469.95

369.95

449.95

509.95

28/3.5P0

35/2.8PC

28-85/3.5

35-105/3.5

35/2.

85/2.

105/1.8

105/2.5

135/2.

200/4.

500/8.

TC14A

TC-201

TC-14B.

135/2.8

100-300/5.6

ES 3849.95 1849.95 .6099.95

200 人工

Warranty

Nikon

300/4.5	739.95	600/5.6	3889.
400/2.8	6049.95	800/5.6	4699.
50-300/4.5			2449
500 f4P			CA
	IKON MAC	CRO SYSTEM	E
120 f/4 Medica	4		1349.
55/2.8	289.95	BR-4	34
105/2.8	539.95	AR-4	28
200/4			
PN-11	74.95	AR-10	69
PK 11,12,13	54.95	PB6D	34
PB6			
PS6	124.95	LD-2	139
PB6E	139.95		
NIKON	MOTOR DRIV	E/FLASH DATA	BACKS

PB6	214.95	SM-2	199.95
PS6	124.95	LD-2	139.95
PB6E	139.95	52 Close Up	28.95
NIKON /	MOTOR DRIV	E/FLASH DATABA	CKS
MD-4	359.95	MB-22 (F4)	239.95
MD-12	274.95	MN-20	104.95
		SB-16B	
SB-14	239.95	SB-17	134.95
ML-3			
		MF-20 (8008)	
SD-8	189.95	MF-21 (8008)	159.95
SB-21 A	364.95	MF-26 (N90)	184.95
MF-23(F4)	389.95	DW-20 (F4)	169.95
MF-22(F4)	109.95	DW-21 (F4)	309.95

ML-2	299.95	SB-16B	249.95
SB-14		SB-17	
ML-3		SB-21B	
SB16A		MF-20 (8008)	
SD-8	189.95	MF-21 (8008)	
SB-21 A	364.95	MF-26 (N90)	
MF-23(F4)	389.95	DW-20 (F4)	169.95
MF-22(F4)	109.95	DW-21 (F4)	309.95
DA-20 (F4)	584.95	MB-23 (F4)	319.95
MH-20		MB-20 (F4)	36.95
NEW! Data Li	nk ACIE IC C	ord	CALL
AS-14	23.50	SC-12	127.00
AS-6			
AS-7	68.00	SC-15	17.00
AS-8			
AS-9	119.95	SC-18	25.50
AS-10,11	34.95	SC-19	
AS-15		SC-23	
SC-24	Tales Fo		54.95
Screens 8008	s I/N90-F3		24.95
Screens F45	IKON ORIG	INAL HOODS	32.90
Wilder Control	mon onio		

Scre	ens F4S
-	NIKON ORIGINAL HOODS
HN-	1.2.3.9
HN-	12.23.24
HN-	28.26 HB-7
HS-	9,10,11,12,14,16
HK-	4,11,12,14,16
HB-	1.2.3.4
	NIKON FILTERS
	37C22.95 52 L/BC
	olor
	m Soft Focus, 1 or 2
62m	m Soft Focus, 1 or 2

Please send certified check or money order for immediate shipment. Please allow 20 days for bank clearance on NEW Big Mini Mermaid. personal checks. Add postage and handling (Shipping & Handling non refundable). No extra surcharge. All mer 1 Alborg 35-105. chandise brand new. Guaranteed merchandise exchanged within 15 days or receipt. If found defective. Please Big Mini Zoom eturn with invoice copy original packing and blank warranty cards. US Warranty add NY Residents add sales tax. Big Mini. ubject to supplier's pricing. Prices in effect until July 20, 1994 Not responsible for typogrpahical errors.

299.95

.599.95

299.95

699.95

289.95

289.95

394.95

589.95

224.95

259.95

EOS Elan Zoom Kit

■ USM 28-80 Lens Lithium Battery Wide Strap **EOS ELAN ZOOM KIT**

-	W/35-105.	547.77
200	EOS ELAN ZOOM KIT W/35-105	
	EOS-1 CALL A2E	
	EOS A-2 CALL EOS RT	
	EOS 10S	
ħ.	EOS Elan (100)	
ı	EOS Elan (USÁ)	
ı	NEW Rebel X w/35-80	309.9
1	NEW Rebel X-S w/35-80	364.9
ı	EOS Rebel II	
ı	EOS Rebel SII	249.9
7	EOS Rebel II w/35-80 Kit	319.9
	EOS Rebel SII w/35-80 Kit	
	Canon 4 Year Extended Warranty	49.5
ese	2x Converter for EOS	79.5
86	EF LENSES	
	15/2.8649.95 35-80	
	35/F2209.95 35-80 II	
	20/2.8 USM449.95 35-105 4.5	
	204 05 R0.2004 55 RI	CM 1041

peed	20/2.8 USM	80-200/4.5/5.6U 75-300 f4.5	SM194.95 194.95
	135/3.8 SF	35-80 USM 85 1.8 USM 20-35 USM 28-105 USM 75-300 USM	134.95 329.95 429.95 319.95 239.95
Nikon Zoom Touch 470	24 3.5 TS1119.95	LENSES 45 2.8 TS	
■ 35-70 Power Zoom Lens w/Macro ■ Autofocus & Auto Exposure	90 2.8 TS	85/1.2 200/2.8	1449.95
■ Red Eye Reduction Flash ■ Nikon USA	600/4 7999.95	20-35/2.8	

B	600/4	7999.95	20-35/2.8	1329.95
			50-200/3.5	
			100-300/5.6	
			2X APO	
b	400 2.8	CALL	35-350 3.5/5.6	1749.95
li	500 4.5	4894.95	NEW 28-70 2.8.	1269.95
Ŧ		EOS-1 ACC		2000
E	Focusing Screen	es for FOS	1	26.95
á	Command Back	E1		169.95
ì	Power Drive Box	ster E1		279.95
ď	Nicad & Charge	f/Booster		269.95
e ii	EOS-1 Book Art	of the Imag	e	23.95
5			ESSORIES	
o ii	Est Tubo EC 25	04 OF	VG-10 Grip	74.05
			GR-70 Grip	
1	CD En en	30.30	Bar Codes	12.05
- 8	N 3 PELIAL PTIOLO	Vest		34.351

Ext Tube EC-25	94.95	VG-10 Grip
GR-80 Grip	38.95	GR-70 Grip
GR-50 60	30.95	Bar Codes
SPECIAL Photo V	est	
Bar Code Reader	10S Elan)
RC-1	17.95	FD to EOS Apap
ET-62, EW-65, ET		
EW-60, EW-62, EV	N-68A, B.	
Canon EOS Case	S. L. LL (10S Elan)
Screens Each		
Diopters Each		

.21.95 ..13.95 Off Camera Shoe Cord II YASHICA

Yashica T4

- Micro 35mm AF Camera Carl Zeiss Tessar T Lens Pre Flash Red Eye Reduction

129	272.
Zoom Tech 105 Super	179
Zoom Tech 90 Super	154
Twin Tech Super	99
NEW T-4	129
2T-3 Super	129
Dental Eye II Kit	989
Body	w/1.9 w/
EV.2 Super 124.05	150.05 160

Fuji Discovery 1000 Plus 38-85 Zoom Lens ■ Multi-Beam AF Red Eye Flash

214.95

.234.95

214.95 184.95 134.95 109.95 CALL FOR KONICA REBATES

EOS Rebel II Kit

■ EF 35-80mm Lens ■ EOS Rebel SII Body 200E FLASH ■ Batt & Strap

Canon



NEW Sureshot	A 09
Z115 4	43
■ Sophisticated styling & sleek	design
■ Fully Automatic 35mm Came	
■ Built-in 38mm-115mm 3x Por	
POINT & SHOOTS	
Photura 135 Kit	309.
Sure Shot Tele Max	104.5
NEW Sure Shot Zoom Maxx	154.

ŝ	■ Built-in 38n	nm-1150	ım 3x Power Zo	om
ř	Same second	POINT &	SHOOTS	
ä	Photura 135 Kit			309.95
į	Sure Shot Tele N	lax		104.95
ŝ	NEW Sure Shot 2	Zoom Max	X	154.95
į	Sureshot A1	169.95	Mega Zoom 105.	194.95
t	NEW Z115	249.95	Mega Zoom 76	119.95
į	Photura 135	269.95	NEW SS-M	89.95
į		T-90 S		
ľ	TEN Body	1.70	TOTOM	130 04
1	Command Back	90		140 0
ğ	TTI Hot Shoe Ar	fontor		50.0
ř	TTI Dietributer	Japiui		34 0
ę	Connicord 60/30	U	26	30/39/30
ij	Remote Switch 6	Ot3		27.9

ConnCord 60/300)		26.95/39
Off Camera Shoe			19
Remote Switch 6			
	F.INS	VSTEM	
F-1N Body w/FN	Finder		CA
F-1N Body w/AE	Finder		
F-1N Body w/AE AE Finder FN			219
Speed Finder FN			259
AE - Motor Drive	FN Set		629
AE - Motor Drive	FN		299
Nicad Charger FN	٧		73.
Nicad Charger FN Forcher Pro Back			649
		LENSES	
17/4	394.95	135/2.8	169.
15/2.8	799.95	200/4 Magro	709
20/2.8	419.95	300/4	549

- 18	THE SHOW PROPERTY.		COURT MIGUIO	
58	20/2.8	419.95	300/4 500/8	549.95
á	24/2.8	319.95	500/8	329.95
请	28 F2	499.95	600/4.5	CALL
S	28/2.8	109.95	600/4.5 28-55/3.5	164.95
ã	35/2	284.95	28-85/4	499.95
á	50/1.2	249.95	35-70/3.5	94.95
3	50/1.4	96.95	28-85/4 35-70/3.5 75-200/4.4	164.95
3	50/1.8	57.95	100-300/5.6	279.95
i	85/1.8	249.95	2x Type B	279.95
d	100/2	289.95	50 3.5 Macro	339.95
ı			"L" LENSES	
i	14/2.BL	1799.95	50/1.2L	749.95
	85/1.21	739.95	300/2.8	3249.95
d	200/1.8L	3499.95	400/2.8L	4899.95
-8	890,200 F4	20 033	500/4 52	3000 06
3	50-300 4.5			1689.95
υB	The second secon			0.1-12-000000

HERITA	14/6.0L1/33.30	July 1 to his accommendation	
	85/1.2L739.95	300/2.8L	3249
74 95	200/1.8L 3499.95 80-200 F4 669.95	400/2.8L	4899
24 95	80-200 F4	500/4.5L	3999
13 95	50-300 4.5		1689
.34.95	FLASHES &	ACCESSORIES	
	NEW 480 EG		484
34.95	BATT PACK E104.95	200 E	48
19.95	430 EZ239.95	300 EZ	134
18.95	Transistor Pack E		114
44.95	Transistor Pack w/ nicad E.		219
21.95	ML-3 Macro Ring Light		209
13 05	Off Camora Chao Card II		47

Yashica 300AF Outfit

- Yashica 28-70 Power Zoom Lens ■ Lithium Battery
 - w/Strap



24/2.8				
-	YASHICA	ML LENSES		1
24/2.8	79.95	NEW 75-300at	CALL	9
		75-200 MC	109.95	
35-105	114.95	70-210	149.95	g ?
35-70/3.8	94.95	60 2.8	359.95	plan
		NEW 300 AF		
50/1.8		70-210 4.5		_
28-70	CALL	24-2.8	269.95	i
CS-240	39.95	28-85 AF Macro		
28/2.8		Sigma 70-210AF		

1	SIGMA
S	Sigma 300 SA
	Highly Auto Single Lens Reflex
	3 Auto Focusing Modes
1	Metering Modes Remote Control
	Flash
N	AAAA ARRAMA



NEW 35-80 PZ	LL 75-300
NEW 28-70 PZC	ALL 75-300 APO UC
NEW 35-135C	LL 90 2.8 Macro
Z00	M CAMERAS
28 AF (28-50)134	.95 35AF (35-70
EN AE (EN 100)	

MAXXUM 7Xi

Canon MINOLTA

■ Worlds Most Advanced AF SLR ■ w/ Expert Intelligence

■ Expe	rt Fuzzy Logic Syste rt AF System	m The second
s/I	999	
900	* * * *	664.95
3Xi	214.95 NEW 400SI	CALL
5Xi	329.95 2Yi	169 95

TUU	-		
TAAA	1		
9Xi	ermonistrati	,	664.95
3Xi			CALL
5Xi			
SPXi 35-80 Kit			
SPXi w/28-80 Kit			
80001			
35-80/4Xi Pwr Zm.			
80-200/4.5 5.6Xi	22 2 2 2 2 2	A CONTRACTOR OF THE PARTY OF TH	
100-300/4.5 5.6Xi			
NEW 35-70 3.5	94.95	28-135/4	249.95
NEW 28-70 2.8			
24-50			
NEW 20/2.8	.494.95	75-300/4.5	274.95
24/2.8	.274.95	80-200/2.8	959.95
28/2	.329.95	80-200 APO	1179.95
35/1.4	.779.95	100/2	339.95
50/1.4		135/2.8	129.95
100-300			
50/2.8mm			
NEW 85/1.4		300/2.8 APO	
2x Converter		1.7	

Office and search of the last	THE PARTY OF THE PARTY.	10.000.00	The state of the s
24/2.8	274.95	80-200/2.8	959.98
28/2	329.95	80-200 APO	1179.98
35/1.4	779.95	100/2	339.9
〒50/1.4	169.95	135/2.8	129.9
羅 100-300	258 95	70-210 f4	134 9
50/2.8mm	299.95	500 APO f8	459.98
NEW 85/1.4	579.95	300/2.8 APO	3549.9
NEW 85/1.4 2x Converter	79.95	1.7	59.95
	POINT &	SHOOTS	
NEW PANARAI			199.9
Zoom 90EX			
Zoom 70EX			
Weathermatic D	ual 35		169.98
NEW Freedom			
Freedom Zoom	105		199.9
Freedom Escort			
Freedom Vista v			
Instant Pm			CALL

NEW MAXXUM 700si ■ High Performance predictive AF Autoexposure AF Integrated 14-segment metering,

plus center & spot

			F-12-11-11-11-11-11-11-11-11-11-11-11-11-
NEW 24-85 3.5			CALL
NEW 28-80 14			199.95
NEW 70-210 4.5			149.95
NEW 100-300 APO	00		549.95
THE COLUMN THE PARTY OF	MD SY	STEM	
X-700	209.95	X-370N	149.95
100-300/5.6	294.95	200/2.8	449.95
20/2.8	399.95	300/4.5	379.95
24/2.8	.204.95	24-50/4	354.95
28/2.8	102.95	35-135/3.5	339.95
28-70	109.95	70-210/4	194.95
85/2	204.95	135/2.8	119.95
MAXXU	M FLASHE	S & ACCESSOR	IES
3500Xi Flash			119.95
5400Xi			239.95
5400 HS Flash			CALL
3146	34 50	3200	89.95
318	53.05	5200i	194.95
2000	64 95	1200 AF	270.05
OS1100/OC1100			.28.95/31.95
MA	XXUM A	CCESSORIES	Source of the
	NEW 24-85 3.5 NEW 28-80 14 NEW 70-210 4.5 NEW 100-300 APC X-700 100-300/5.6 20/2.8 24/2.8 28-70 85/2 MAXXU 3500Xi Flash 5400 HS Flash 5400 HS Flash 314i 316i 2000i Wireless Remote i TC-1000 Triple Co	NEW 24-85 3.5 NEW 28-80 14 NEW 70-210 4.5 NEW 100-300 APO MD SY X-700 209-95 100-300/5.6 294.95 20/2.8 399.95 24/2.8 204.95 28-70 109.95 85/2 204.95 MAXXUM FLASHE 3500Xi Flash 5400Xi 5400 HS Flash 314i 34.50 316i 53.95 2000i 64.95 Wireless Remote Flash Cor TC-1000 Triple Connector. OS1100/OC1100	MEW 24-85 3.5 NEW 28-80 14 NEW 70-210 4.5 NEW 100-300 APO MD SYSTEM X-700 209.95 X-370N 100-300/5.6 294.95 200/2.8 20/2.8 399.95 300/4.5 24/2.8 204.95 24-50/4 28/2.8 102.95 35-135/3.5 28-70 109.95 70-210/4 85/2 204.95 135/2.8 MAXXUM FLASHES & ACCESSOR 3500Xi Flash 5400Xi 5400 HS Flash 314i 34.50 3200i 316i 53.95 5200i 2000i 64.95 1200 AF Wireless Remote Flash Controller TC-1000 Triple Connector OS1100/OC1100 MAXXUM ACCESSORIES

Holding Strap 9Xi64.95 Holding Strap 7Xi42.95

PZ-20 KIT S449

CALL

279.95

PENTAX

Focusing Screens. RC 1000L/RC 1000S

Macro Stand 1000. Slide Copy Unit 1000

Pentax PZ10 Kit

■ 28-80 Power Zoom

Pentax Case

Lithium Battery

Pentax IQ Zoom 115s

- 38-115mm (3x) Power Zoom Lens ■ Ultra Compact Ergonomic Design ■ Full Range Macro at any length ■ Viewfinder &



Flash Zoom	
2499	-
POINT & SHOOT	
FW IQ 1155	249.95

		-	Manager P
	POINT 8	SHOOT	
IQ ZOOM /OF	1 725		129.9
NEW 10 2801			
NEW IQ ZOO			189.9
0.010.00		AS 7 LENSES	
PZ-1 USA			499.9
PZ-10			CAL
		PZ-20	CAL
		28 80T	
		70-210T	

SPIO ZOOM			149.95
IEW IQ 280P IEW IQ ZOOM 9	OWR		289.95 189.95
Z-1 USA Z-10	LK CAMER	AS 7 LENSES	499.95 CALL
		PZ-20	
		28 80T	
		70-210T	
8/2.8	89.95	AF-240 FT	93.95
35/2.8	124.95	AF-400 FTZ	219.95
8-80	139.95	35-135	209.95
X Converter	79.95	1.7x	64.95

_				-
			LENSES	
95	50 1.7 FA	109.95	NEW 35-80	
95	50 1.4 FA	144.95	300 ED FA	
35	28-80 FA	149.95	100-300 FA	
123	24 F2 AI FA	369.95	70-200 FA	
72	50 1.7 FA 50 1.4 FA 28-80 FA 24 F2 AI FA 28-105 FA	329.95	50-2.8 FA	
95		Body		
	P30T	149	6	
.95	K1000	139.9	35	
LL		"A" SERIE	S LENSES	
III	28/2			
	28-80/3.5T			
.95	135/2.8 Special.			
.35	FL/	ASHES & A	CCESSORIES	-
.95	F 280T	119.95	200 S	
ne:	S AF INSTITUTE	***		

AF 400T KIT. AF 080 CRL .179.95 330 .119.95 Olympus Olympu

Olympus IS-3 35-180 Autofocus Zoom Lens Fully Automatic Operation



339.95 15-2

CALL NEW IS-10

POINT & SHOOTS

114.95 NEW STYLUS ZOOM .. 159.95

NEW IS-3.

NEW INFINITY 2800

NEW Infinity Zoom 2000

NEW Shotmaster Zoom IIIP.

KR-5 Super w/50 Lens w/Flash

Shotmaster Super

KR-5 Super

39.95 AF Slim Zoom 35-70

59.95 AF Sim R.

Shotmaster Ultra Zoom

Shotmaster Tru Zoom.

AF Zoom 777i 35-70 ... AF Zoom 1050 38-105

NEW Shotmaster Zoom 105 Plus

Infinity Zoom 3000....224.95 Infinity 220

eration Flash	Ultra 35-70 Multi	Compact A Zoom Le Mode Flas	Auto Focus ns
100		Annual Section Section 1	O LENSES
GALL	OM4T	699.95	OM 4T Black
20 000	Sauna.	10105	ORALL.

CALL

218.95

124.95

.114.95

129.95

169.95

129.95

	995		
	The second secon	O LENSES	
OM4T	699.95	OM 4T Black	CA
95 24/2.8	184.95	200/4	184

Olympus Stylus Zoom ■ Built In Red Eye Reduction

	· E OW COICO LENGES			
CALL		699.95	OM 4T Black	CALL
389,95	24/2.8	184.95	200/4	184.95
CALL	28/2.8	159.95	65-200/4	349.95
	£ 30/2.0		50/1.4	169.95
139.95	50/1.8	59.95	50/1.2	239.95
174.95	85/2	209.95	38/2.8	199.95
		OLYMPUS AF LEI	NSES - CLOSEOUT	
	28/2.8			39.95
189.95	50/1.8			19.95

ì	CONTAX T ≥
	Carl Zeiss T Sonnar 38mm Lens
•	Super Compact Body
k	MAL THE STATE OF T



109.95 .CALL T2 Black or Gold CAL 129.95 .79.95 Contax TVS 199.95 NEW Rx



CUSTOMER SERVICE 212-633-6807 FAX 212-633-7718

1-800-221-1926

ORDER & INFORMATION: 212-633-2290

♦ VIDEO

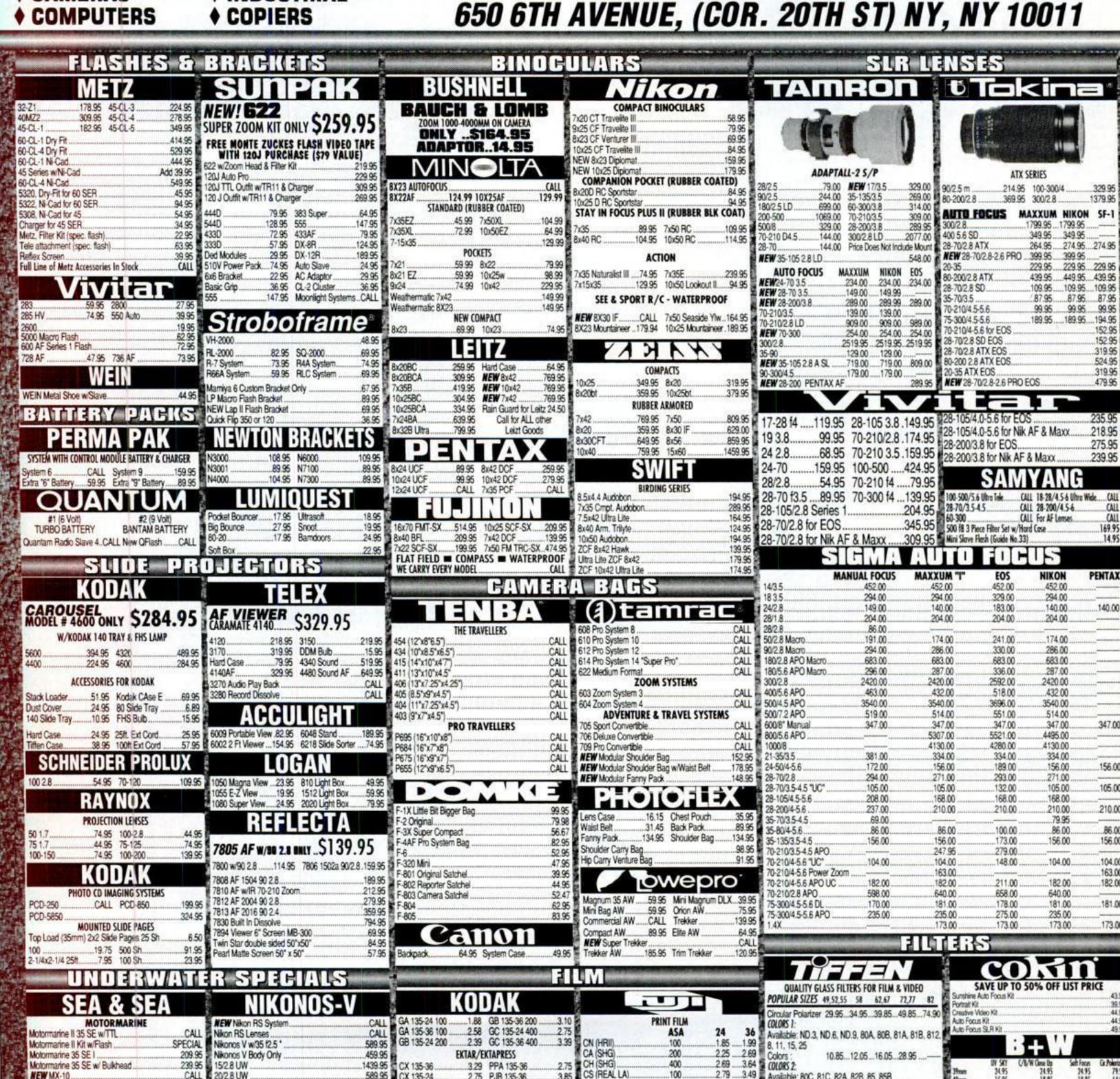
CAMERAS

FAX MACHINES

INDUSTRIAL

COME VISIT OUR 15 YEARS OF EXPERTISE & SERVICE D CAMERA & VIDEO

MON-THURS 9:00-6:00 FRIDAY 9:00-2:30 SUNDAY 10:00-5:00 CLOSED SATURDAY



System 6			SWIFT	24-70159.95	70-210 f479.95		YANG 🐉
CHANTINA IIIMINI	12x24 U		8.5x4.4 Audobon 194.95	28-70 f3.589.95	70-300 f4 139.95		ALL 18-28/4.5-6 Ultro WideCALL
#1 (6 Volt) #2 (9 Volt) Pocket Bouncer17.95 Ultr	rasoft18.95	FUJIMUM	7x35 Cmpt. Audobon	28-105/2.8 Series 1	204.95		ALL 28-200/4.5-6
TURBO BATTERY BANTAM BATTERY Big Bounce	oot19.95 🌉 16x70 F		8x40 Arm. Trilyte124.95	28-70/2.8 for EOS	345.95	\$00 f8 3 Piece Filter Set w/H	ord Case
Quantam Radio Slave 4. CALL New QFlashCALL 80-20	mdoors24.95 8x40 BF 22.95 7x22 S0		10x50 Audobon	28-70/2.8 for Nik AF	& Maxx309.95	Mini Slave Flash (Guide No.3)	
SLIDE PROJECTOR		FIELD = COMPASS = WATERPROOF RRY EVERY MODEL	Ultra Lite ZCF 8x42 179.95 ZCF 10x42 Ultra Lite 174.95	91	SIMA AU	TU TUE	145
VODAV	W. Co.		A BAGS	14/3.5 MA I		CUM "I" EOS 52.00452.00	NIKON PENTAX
KUDAK TELE		Till 51		183.5	294.00	94.00329.00	294.00
MODEL # 4600 ONLY \$284.95 AF VIEWER S3	329.95	ENBA	(<u>a)tamrac</u>	24/2.8 28/1.8		40.00	140.00140.00
W WORLY 140 TRAV & FUC LAMP		THE TRAVELLERS	608 Pro System 8	28/2.8		74.00 241.00	174.00
5600 394.95 4320 489.95 3170 319.95 DD	DM Bulb15.95 🚂 434 (10'	'x8.5'x6.5")	612 Pro System 12	90/2.8 Macro	294.00	86.00330.00	286.00
4400 224.95 4600 284.95 Hard Case 79.95 43	340 Sound519.95 415 (14' 480 Sound AF649.95 411 (13'	(x10°x4'7") CALL (x10°x4.5" CALL	614 Pro System 14 "Super Pro"	180/2.8 APO Macro 180/5.6 APO Macro		83.00	683.00
ACCESSORIES FOR KODAK 3270 Audio Play Back	CALL 3 406 (13'	'x7.25"x4.25")	ZOOM SYSTEMS	300/2.8	2420.0024	20.002592.00	2420.00
Stack Loader 51.95 Kodak CAse E 69.95 3280 Record Dissolve 51.95 Rodak CAse E 69.95 3280 Record Dissolve 69.95 3280 Record Dissol		"X9"x4.5") CALL "x7.25"x4.5") CALL		400/5.6 APO 500/4.5 APO		32.00518.00 40.003696.00	3540.00
140 Slide Tray10.95 FHS Bulb15.95		(7°x4.5°)	ADVENTURE & TRAVEL SYSTEMS	500/7.2 APO		14.00	514.00 347.00347.00
	048 Stand189.95 P695 (1	PRO TRAVELLERS 6"x10"x8")	705 Sport Convertible	600/8" Manual 800/5.6 APO	53	47.00347.00 07.005521.00	4495.00
Tiffen Case38.95 100ft Ext Cord57.95 60002 2 Ft Viewer 154.95 62	218 Slide Sorter 74.95 P684 (1	6"x7"x8") CALL 6"x9"x7") CALL	709 Pro Convertible	1000/8		30.004280.00 34.00334.00	4130.00
SCHNEIDER PROLUX LOG/		6 X9 X7 }	KEW Modular Shoulder Bag w/Waist Belt 178.95	24-50/4-5.6	172.001	56.00189.00	156.00156.00
100 2.8			NEW Modular Fanny Pack	28-70/2.8 28-70/3.5-4.5 "UC"		71.00293.00 05.00132.00	271.00
	512 Light Box59.95	4. Ph Provided	PHOTOFIEX	28-105/4.5-5.6	208.00	68.00168.00	168.00
PROJECTION LENSES	CTA F-1XLI	tle Bit Bigger Bag	Lens Case	28-200/4-5.6 35-70/3.5-4.5	69.00	210.00210.00	210.00210.00
50 1.7	F-3X S	per Compact 56.67 Pro System Bag 82.95	Waist Belt	35-80/4-5.6 35-135/3.5-4.5			
75 1.7 44.95 75-125 74.95 7805 AF W/30 2.8 BML	1\$137.73 #F6		Shoulder Carry Bag 98.95	70-210/3.5-4.5 APO	2	247.95279.00	
7800 w/90 2.8114.95 78	806 1502a 90/2.8.159.95 F-320 N	Mini	Hip Carry Venture Bag91.95	70-210/4-5.6 "UC" 70-210/4-5.6 Power Zoom		163.00148.00	104.00
PHOTO CD IMAGING SYSTEMS 7808 AF 1504 90 2.8	103.30 F-802	Reporter Satchel44.95		70-210/4-5.6 APO UC 70-210/2.8 APO	182.001	182.00211.00 540.00	182.00182.00 6 40.00
PCD-250 CALL PCD-850 199.95 7812 AF 2004 90 2.8	279.95	Camera Salchel 52.47 62.95	Magnum 35 AW 59.95 Mini Magnum DLX39.95 Mini Bag AW 59.95 Orion AW	75-300/4.5-5.6 DL	170.001	181.00178.00	181.00181.00
PCD-5850 324.95 7813 AF 2016 90 2.4 7830 Built In Dissolve	359.95 F-805		Commercial AWCALL Trekker			235.00275.00	235.00
						173.00173.00	173.00 173.00
Top Load (35mm) 2x2 Slide Pages 25 Sh	00	Canon	Compact AW89.95 Elite AW64.96	1.44		173.00173.00	173.00173.00
Top Load (35mm) 2x2 Slide Pages 25 Sh	00	Ca11011 adx	Compact AW 89.95 Elite AW 64.98 NEW Super Trekker CALL	1.44		173.00173.00	173.00173.00
Top Load (35mm) 2x2 Slide Pages 25 Sh	00	7	Compact AW 89.95 Elite AW 64.90 NEW Super Trekker CALI Trekker AW 185.95 Trim Trekker 120.90	1.44		CO	kin
Top Load (35mm) 2x2 Slide Pages 25 Sh	00	7	Compact AW 89.95 Elite AW 64.90 NEW Super Trekker CALI Trekker AW 185.95 Trim Trekker 120.90	QUALITY GLASS FILT	ERS FOR FILM & VIDEO	CO	173.00
Top Load (35mm) 2x2 Slide Pages 25 Sh	00 69.95 0° 84.95 57.95 Backpa 1\LS OS-V	KODAK	Compact AW	QUALITY GLASS FILT POPULAR SIZES 49,52,55 Circular Polarizer 29.95	T T NEED ERS FOR FILM & VIDEO	SAVE UP TO Sunshine Auto Focus Kit Portrait Kit Creasive Video Kit	kin
Top Load (35mm) 2x2 Side Pages 25 Sh	00 69.95 0" 84.95 57.96 Backpa ALLS OS-V CALL GA 13	KODAK 5-24 1001.88 GB 135-36 2003.10	Compact AW	QUALITY GLASS FILT POPULAR SIZES 49,52,55 Circular Polarizer 29.95 COLORS 1:	ERS FOR FILM & VIDEO 58 62,67 72,77 82 34.9539.8549.8574.9	SAVE UP TO Sunshine Auto Focus Kit	kin
Top Load (35mm) 2x2 Side Pages 25 Sh	00 69.95 0° 84.95 57.95 Backpa CALL GA 13 CALL GA 13 GB 13	KODAK 5-24 100	Compact AW	QUALITY GLASS FILT POPULAR SIZES 49,52,55 Circular Polarizer 29.95 COLORS 1: Available: ND.3, ND.6, NO. 8, 11, 15, 25	ERS FOR FILM & VIDEO 58 62,67 72,77 82 34.9539.8549.8574.9	SAVE UP TO Sunshine Auto Focus Kit Portrait Kit Creasive Video Kit Auto Focus Kit	kin
Top Load (35mm) 2x2 Side Pages 25 Sh	00 69.95 0° 84.95 57.95 Backpa A LS OS-V CALL CALL GA 13 GA 13 GB 13 459.95 1439.95 CX 13	S-24 100 1.88 GB 135-36 200 3.10 5-36 100 2.58 GC 135-24 400 2.70 5-24 200 2.39 GC 135-36 400 3.30 EKTAR/EKTAPRESS	PRINT FILM ASA 24 36 CN (HRII) 100 1.85 1.99 CA (SHG) 200 2.25 2.69 CH (SHG) 400 2.69 3.64	QUALITY GLASS FILT POPULAR SIZES 49,52,55 Circular Polarizer 29.95 COLORS 1: Available: ND.3, ND.6, NO.8, 11, 15, 25 Colors: 10.85	ERS FOR FILM & VIDEO 58 62,67 72,77 82 34.9539.8549.8574.9	SAVE UP TO Sunshine Auto Focus Kit Portrait Kit. Creative Video Kit Auto Focus Kit Auto Focus Kit IN SKY (/	50% OFF LIST PRICE 43.95 39.95 44.95 44.95 49.95 SW Goss Up Self-Foor Ca Polarizer
Top Load (35mm) 2x2 Side Pages 25 Sh	00 69.95 0° 84.95 57.95 Backpa ALLS OS-V CALL CALL GA 13 GA 13 GB 13 459.95 1439.95 CX 13 589.95 CX 13	CODAX 5-24 100 1.88 GB 135-36 200 3.10 5-36 100 2.58 GC 135-24 400 2.79 5-24 200 2.39 GC 135-36 400 3.30 EKTAR/EKTAPRESS 5-36 3.29 PPA 135-36 2.79 5-24 2.75 PJB 135-36 3.8	PRINT FILM ASA 24 36 CN (HRII) 100 1.85 1.99 CA (SHG) 200 2.25 2.69 CH (SHG) 400 2.69 3.64 CS (REAL LA) 100 2.79 3.45	QUALITY GLASS FILT POPULAR SIZES 49,52,55 Circular Polarizer 29.95 COLORS 1: Available: ND.3, ND.6, NO 8, 11, 15, 25 Colors: 10.85 COLORS 2: Available: 80C, 81C, 82A.	TERS FOR FILM & VIDEO 58 62,67 72,77 82 34.9539.8549.8574.90 0.9, 80A, 80B, 81A, 81B, 812 12.0516.0528.95	SAVE UP TO Sunshine Auto Focus Kit Portrait Kit Creative Video Kit Auto Focus Kit Auto Focus SLR Kit UV SRY (/ 39num 24.95 49num 15.95	50% OFF LIST PRICE 43.95 39.95 44.95 44.95 49.95 8/W Gross Up Self-Foors Gr. Polentum 24.95 24.95 79.95 18.95 18.95 64.95
Top Load (35mm) 2x2 Side Pages 25 Sh	00 69.95 0" 84.95 57.95 Backpt CALL GA 13 GA 13 GA 13 GA 13 GB 13 459.95 459.95 1439.95 CX 13 589.95 CX 13	\$\frac{\text{CODAX}}{\text{CODAX}}\$ 5-24 100	PRINT FILM ASA 24 36 CN (HRII) 100 1.85 1.96 CA (SHG) 200 2.25 2.66 CH (SHG) 400 2.69 3.64 CS (REAL LA) 100 2.79 3.49 RD-100 3.49 RH-400 5.44 CS 120 2.59 CS 220 6.44	QUALITY GLASS FILT POPULAR SIZES 49,52,55 Circular Polarizer 29.95 COLORS 1: Available: ND.3, ND.6, NO.8, 11, 15, 25 Colors: 10.85 COLORS 2: Available: 80C, 81C, 82A 13.05	ERS FOR FILM & VIDEO 58 62,67 72,77 82 34.9539.8549.8574.90 0.9, 80A, 80B, 81A, 81B, 812 12.0516.0528.95	SAVE UP TO Sunshine Auto Focus Kit Portrait Kit Creasive Video Kit Auto Focus Kit Auto Focus Kit UV SKY 14.95	50% OFF LIST PRICE 43.95 39.96 44.95 44.95 44.95 49.95 3W Gove Up Self-Foor Gr. Polerter 24.95 24.95 79.95 18.95 18.95 64.95 19.95 19.95 64.95 19.95 19.95 64.95 27.95 72.95 72.95
Top Load (35mm) 2x2 Side Pages 25 Sh	00 69.95 0" 84.95 57.95 Backpt CALL GA 13 GA 13 GA 13 GA 13 GB 13 459.95 459.95 CX 13 589.95 CX 13 	CODAX 5-24 100	PRINT FILM ASA 24 36 CN (HRII) 100 1.85 1.99 CA (SHG) 200 2.25 2.69 CH (SHG) 400 2.69 3.64 CS (REAL LA) 100 2.79 3.45 RD-100 3.49 RH-400 5.40 CS 120 2.59 CS 220 6.44 SPECIAL Fuji CN-100-36 (each in 3 packs only) 1.65 SPECIAL Fuji RD-135-36 w/Fuji Proc 5.96	QUALITY GLASS FILT POPULAR SIZES 49,52,55 Circular Polarizer 29.95 COLORS 1: Available: ND.3, ND.6, NO 8, 11, 15, 25 Colors : 10.85 COLORS 2: Available: 80C, 81C, 82A 13.05 COLOR GRADE: Blue, Sunrise, ND 28.85	TERS FOR FILM & VIDEO 58 62,67 72,77 82 34.9539.8549.8574.90 0.9, 80A, 80B, 81A, 81B, 812 12.0516.0528.95	SAVE UP TO Sunshine Auto Focus Kit Portrait Kit Creasive Video Kit Auto Focus Kit Auto Focus Kit Sunshine Auto Focus Kit Auto Focus Kit Auto Focus Kit Auto Focus SLR Kit UN SKY 49mm 15.95 16.95	50% OFF LIST PRICE 43.95 39.96 44.95 44.95 44.95 44.95 49.95 AW Ginza Up Soft Facus Gr. Polaritum 24.95 24.95 79.95 18.95 18.95 64.95 19.95 18.95 64.95 19.95 19.95 64.95 19.95 19.95 64.95 19.95 19.95 64.95 19.95 19.95 64.95 19.95 19.95 22.95 19.95 22.95 76.95 24.95 24.95 79.95 79.95 88.95 229.95
Top Load (35mm) 2x2 Side Pages 25 Sh	00 69.95 0" 84.95 57.95 Backpt FALL GA 13 GA 13 GA 13 GA 13 GB 13 459.95 459.95 1439.95 CX 13 309.95 299.95 KM 13 KR 13 249.95 KA 13 CX 15 CX 15 C	\$\begin{array}{c c c c c c c c c c c c c c c c c c c	PRINT FILM ASA 24 36 CN (HRII) 100 1.85 1.99 CA (SHG) 200 2.25 2.69 CH (SHG) 400 2.69 3.64 CS (REAL LA) 100 2.79 3.49 RD-100 3.49 RH-400 5.40 CS 120 2.59 CS 220 6.45 SPECIAL Fuji CN-100-36 (each in 3 packs only) 1.66 SPECIAL Fuji RD-135-36 w/Fuji Proc 5.96 Super G 100 36 20 Pk 67.90	QUALITY GLASS FILT POPULAR SIZES 49,52,55 Circular Polarizer 29.95 COLORS 1: Available: ND.3, ND.6, NO. 8, 11, 15, 25 Colors: 10.85 COLORS 2: Available: 80C, 81C, 82A 13.05 COLOR GRADE: Blue, Sunrise, ND 28.85 CENTER SPOT: 22.85	ERS FOR FILM & VIDEO 58 62,67 72,77 82 34.9539.8549.8574.909, 80A, 80B, 81A, 81B, 812	SAVE UP TO Sunshine Auto Focus Kit Portrait Kit Creative Video Kit Auto Focus Kit Auto Focus Kit Auto Focus SLR Kit IN SKY V 39mm 24.95 49mm 15.95 50mm 16.95 50mm 19.95 50mm 21.95 980 79.95 40mm 21.95	50% OFF LIST PRICE 43.95 39.96 44.96 44.96 44.95 44.95 49.95 R/W Gross Up Seth Focus Gr Folerton 24.95 24.95 79.95 18.95 18.95 64.95 19.95 19.95 66.95 27.95 27.95 79.95 27.95 27.95 79.95 27.95 27.95 79.95 27.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95
Top Load (35mm) 2x2 Side Pages 25 Sh	00 69.95 0" 84.95 57.95 Backpt ALSS OS-V CALL CALL GA 13 GA 13 GB 13 459.95 1439.95 1439.95 299.95 299.95 249.95 149.95 149.95 129.95	CODAX 5-24 100	PRINT FILM ASA 24 36 CN (HRII) 100 1.85 1.96 CA (SHG) 200 2.25 2.66 CH (SHG) 400 2.69 3.64 CS (REAL LA) 100 2.79 3.49 RD-100 3.49 RH-400 5.40 CS 120 2.59 CS 220 6.45 SPECIAL Fuji CN-100-36 (each in 3 packs only) 1.66 SPECIAL Fuji RD-135-36 w/Fuji Proc 5.96 Super G 100 36 20 Pk 67.96 Super G 200 36 20 Pk 78.96 Super G 400 36 20 Pk 84.46	QUALITY GLASS FILT POPULAR SIZES 49,52,55 Circular Polarizer 29.95 Colons 1: Available: ND.3, ND.6, ND.8, 11, 15, 25 Colons : 10.85 Colons 2: Available: 80C, 81C, 82A 13.05 COLOR GRADE: Blue, Sunrise, ND 28.85 CENTER SPOT: 22.85 SOFT/FX 1,3,5: 28.85	ERS FOR FILM & VIDEO 58 62,67 72,77 82 34.95 39.85 49.85 74.90 12.05 16.05 28.95 828, 85, 858 13.85 18.85 34.85 36.85 42.05 42.85	SAVE UP TO Sunshine Auto Focus Kit Portrait Kit Creative Video Kit Auto Focus Kit Auto Focus Kit Auto Focus SLR Kit IN SKY V 39mm 24.95 49mm 15.95 50mm 16.95 50mm 19.95 50mm 21.95 980 79.95 40mm 21.95	50% OFF LIST PRICE 43.95 39.95 44.95 44.95 44.95 49.95 R/W Gross Up Soft Foors Gr. Polenterr 24.95 24.95 79.95 18.95 18.95 64.95 19.95 19.95 64.95 22.95 22.95 76.95 24.95 24.95 79.95 24.95 24.95 79.95 24.95 24.95 79.95 24.95 24.95 79.95 29.95 29.95 29.95 29.95 29.95 29.95 36.95 38.95 104.95 46.95 49.95 119.95 54.95 54.95 134.95
Top Load (35mm) 2x2 Slide Pages 25 Sh	00 69.95 0" 84.95 57.95 Backpt ALSS OS-V CALL CALL GA 13 GB 13 459.95 1439.95 1439.95 299.95 189.95 299.95 189.95 189.95 189.95 189.95 149.95 149.95 129.95 129.95 129.95 129.95 129.95 129.95 120	CODAX 5-24 100	PRINT FILM ASA 24 36 CN (HRII) 100 1.85 1.96 CA (SHG) 200 2.25 2.66 CH (SHG) 400 2.69 3.64 CS (REAL LA) 100 2.79 3.49 RD-100 3.49 RH-400 5.40 CS 120 2.59 CS 220 6.40 SPECIAL Fuji CN-100-36 (each in 3 packs only) 1.60 SPECIAL Fuji CN-100-36 (each in 3 packs only) 1.60 SPECIAL Fuji RD-135-36 w/Fuji Proc 5.90 Super G 100 36 20 Pk 67.90 Super G 200 36 20 Pk 84.40 Super G 800 36 20 Pk 84.40	QUALITY GLASS FILT POPULAR SIZES 49,52,55 Circular Polarizer 29.95 Colons 1: Available: ND.3, ND.6, ND.8, 11, 15, 25 Colons: 10.85 COLORS 2: Available: 80C, 81C, 82A 13.05 COLOR GRADE: Blue, Sunrise, ND 28.85 CENTER SPOT: 22.85 Stor Effacts 4 Pt/1.2mm 17.95	ERS FOR FILM & VIDEO 58 62,67 72,77 82 34.9539.8549.8574.909, 80A, 80B, 81A, 81B, 812	SAVE UP TO Sunshine Auto Focus Kit Portrait Kit Creative Video Kit Auto Focus Kit Auto Focus Kit Auto Focus SLR Kit IN SKY V 39mm 24.95 49mm 15.95 50mm 16.95 50mm 19.95 50mm 21.95 980 79.95 40mm 21.95	50% OFF LIST PRICE 43.95 39.96 44.96 44.96 44.96 49.95 R/W Gross Up Self Foors Gr. Polenter 24.95 24.95 79.95 18.95 18.95 64.95 19.95 19.95 64.95 27.95 27.95 79.95 24.96 14.96 79.95 27.95 27.95 79.95 28.95 27.95 27.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95
Top Load (35mm) 2x2 Side Pages 25 Sh	00 69.95 0" 84.95 57.95 Backpt ALSS OS-V CALL CALL GA 13 GA 13 GB 13 459.95 1439.95 589.95 1439.95 189.95 249.95 249.95 149.95 149.95 149.95 149.95 149.95 129.95 129.95 120.————————————————————————————————————	CODAX 5-24 100	PRINT FILM ASA 24 36 CN (HRII) 100 1.85 1.99 CA (SHG) 200 2.25 2.69 CH (SHG) 400 2.69 3.64 CS (REAL LA) 100 2.79 3.49 RD-100 3.49 RH-400 5.40 CS 120 2.59 CS 220 6.44 SPECIAL Fuji CN-100-36 (each in 3 packs only) 1.66 SPECIAL Fuji RD-135-36 w/Fuji Proc 5.9 Super G 100 36 20 Pk 67.9 Super G 400 36 20 Pk 84.4 Super G 800 36 20 Pk 85.4	QUALITY GLASS FILT POPULAR SIZES 49,52,55 Circular Polarizer 29.95 Colons 1: Available: ND.3, ND.6, NO.8, 11, 15, 25 Colons: 10.85 COLORS 2: Available: 80C, 81C, 82A 13.05 COLOR GRADE: Blue, Sunrise, ND 28.85 CENTER SPOT: 22.85 Soft/FX 1,3,5: 28.85 Star Effacts 4 Pt/1.2mm 17.95 Much Morel Call Fo	ERS FOR FILM & VIDEO 58 62,67 72,77 82 34.9539.8549.8574.90 9, 80A, 80B, 81A, 81B, 812	SAVE UP TO Sunshine Auto Focus Kit Portrait Kit Creasive Video Kit Auto Focus Kit Auto Focus Kit Auto Focus SLR Kit IN SKY V 39mm 24.95 49mm 15.95 55mm 19.95 55mm 19.95 55mm 21.95 95mm 21.95 77mm 44.95 77mm 44.95 77mm 44.95 77mm 44.95 77mm 44.95 95mm 109.95	50% OFF LIST PRICE 43.95 39.95 44.95 44.95 44.95 49.95 8/W Gross Up Soft Foors Gr. Poleritum 24.95 24.95 79.95 18.95 18.95 64.95 19.95 19.95 66.95 27.95 27.95 79.95 27.95 27.95 79.95 27.95 29.95 29.95 29.95 29.95 29.95 36.95 38.95 104.95 46.95 49.95 119.95 54.95 54.95 134.95 54.95 54.95 134.95 54.95 54.95 134.95 54.95 54.95 134.95 54.95 54.95 134.95 54.95 54.95 134.95 54.95 244.95
Top Load (35mm) 2x2 Side Pages 25 Sh 6.50 100	00 69.95 0" 84.95 57.95 Backpt ALSS OS-V CALL CALL GA 13 GB 13 459.95 1439.95 1439.95 299.95 299.95 299.95 189.95 189.95 189.95 189.95 189.95 189.95 149.95 149.95 129.95 149.95 129.95 120	\$\frac{\text{CODAX}}{\text{CODAX}}\$ 5-24 100	PRINT FILM ASA 24 36 CN (HRII) 100 1.85 1.99 CA (SHG) 200 2.25 2.69 CH (SHG) 400 2.69 3.64 CS (REAL LA) 100 2.79 3.45 RD-100 3.49 RH-400 5.40 CS 120 2.59 CS 220 6.48 SPECIAL Fuji RD-135-36 w/Fuji Proc 5.98 Super G 100 36 20 Pk 67.99 Super G 400 36 20 Pk 84.44 Super G 800 36 20 Pk 84.44 Super G 90 36 20 Pk 95.44 Super G 90 3	QUALITY GLASS FILT POPULAR SIZES 49,52,55 Circular Polarizer 29.95 Colons 1: Available: ND.3, ND.6, NC 8, 11, 15, 25 Colons : 10.85 COLORS 2: Available: 80C, 81C, 82A 13.05 COLOR GRADE: Blue, Sunrise, ND 28.85 CENTER SPOT: 22.85 Stor Effacts 4 Pt/1.2mm 17.95 Much More! Call Fo	ERS FOR FILM & VIDEO 58 62,67 72,77 82 34.9539.8549.8574.90 9, 80A, 80B, 81A, 81B, 812	SAVE UP TO Sunshine Auto Focus Kit Portrait Kit Crestive Video Kit Auto Focus Kit Auto Focus SLR Kit 39mm 24.95 49mm 15.95 52mm 16.95 52mm 19.95 53mm 21.95 58mm 21.95 58mm 21.95 58mm 21.95 58mm 21.95 58mm 44.95 77mm 49.95 86mm 772.95 95mm 109.95	50% OFF LIST PRICE 43.95 39.96 44.96 44.96 44.96 49.95 R/W Glose Up Self Foors Gr. Polenterr 24.95 24.95 79.95 18.95 18.95 64.95 19.95 19.95 66.95 27.95 27.95 76.95 27.95 27.95 76.95 27.95 29.95 89.95 29.95 29.95 89.95 36.95 38.95 104.95 46.95 49.95 119.95 54.95 54.95 119.95 54.95 54.95 119.95 54.95 54.95 134.95 69.95 74.95 199.95 79.95 29.95 89.95 24.95 24.95
Top Load (35mm) 2x2 Side Pages 25 Sh 6.50 100 19.75 500 Sh 91.95 2-1/4x2-1/4 25ft 7.95 100 Sh 23.95 WOTORMARINE Motormarine II 35 SE w/TTL CALL Motormarine II Kit w/Flash SPECIAL Motormarine 35 SE I 209.95 Motormarine 35 SE w/ Bulkhead 239.95 MEW MX-10 CALL USSOMS CALL STROBES FOR MOTORMARINE YS20 CALL USSOMS CALL YS-100 (Same As SB-102) 479.95 1400 (12"x9"x5") 49.95 1500 (17"x11"x6") 74.95 1500 (17"x11"x6") 74.95 1600 (22"x17"x8") 94.95 78.94 Viewer 6" Screen MB-30 Twin Star double sided 50"x50 Pearl Matte Screen 50" x 50" WEW Nikon RS System Nikon RS System Nikon RS Lenses Nikonos V w/35 t2.5 " Nikonos V w/35 t2.5 " Nikonos V Body Only 15/2.8 UW 20/2.8 UW 20/2	00 69.95 0" 84.95 57.95 Backpa CALL GA 13 GA 13 GA 13 GB 13 459.95 CX 13 589.95 CX 13 589.95 CX 13 589.95 CX 13 1439.95 CX 13 589.95 CX 13 149.95 CX 14 149.95 CX 13 149.95 CX 13 149.95 CX 13 149.95 CX 13 149.	CODAX 5-24 100	PRINT FILM ASA 24 36 CN (HRII) 100 1.85 1.99 CA (SHG) 200 2.25 2.69 CH (SHG) 400 2.69 3.64 CS (REAL LA) 100 2.79 3.49 RD-100 3.49 RH-400 5.40 CS 120 2.59 CS 220 6.40 SPECIAL Fuji RD-135-36 w/Fuji Proc 5.99 Super G 100 36 20 Pk 87.99 Super G 800 36 20 Pk 84.44 FUJI PROFESSIONAL ASA 36 RVP (VELVIA) 36 50 6.16 RVP (VELVIA) 36 50 6.16 RDP 120 100 33.2	QUALITY GLASS FILT POPULAR SIZES 49,52,55 Circular Polarizer 29.95 Colons 1: Available: ND.3, ND.6, NC 8, 11, 15, 25 Colons : 10.85 COLORS 2: Available: 80C, 81C, 82A 13.05 COLOR GRADE: Blue, Surrise, ND 28.85 CENTER SPOT: 22.85 Stor Effacts 4 Pt/1.2mm 17.95 Much More! Call Fo	ERS FOR FILM & VIDEO 58 62,67 72,77 82 34.9539.8549.8574.90 9, 80A, 80B, 81A, 81B, 812 12.0516.0528.95	SAVE UP TO Surshine Auto Focus Kit Portrait Kit Creasive Video Kit Auto Focus Kit Auto Focus SLR Kit 39nm 24.95 49nm 15.95 55nm 16.95 55nm 19.95 58nm 21.95 980 79.95 42nm 44.95 72mm 44.95 72mm 49.95 82mm 44.95 72mm 49.95 82mm 44.95 72mm 49.95 82mm 44.95 72mm 49.95 82mm 44.95 72mm 109.95	50% OFF LIST PRICE 43.95 39.96 44.96 44.95 44.95 49.95 AU SW Glosa Up Sult Foors Ca Polaritum 24.95 24.95 79.95 18.95 18.95 64.95 19.95 19.95 64.95 19.95 24.95 79.95 24.95 24.95 79.95 24.95 24.95 79.95 29.95 29.95 89.95 29.95 29.95 89.95 34.95 38.95 104.95 46.95 49.95 119.95 54.95 54.95 134.95 69.95 74.95 199.95 79.95 24.95 199.95 79.95 24.95 199.95 24.95 24.95 199.95 24.95 24.95
Top Load (35mm) 2x2 Side Pages 25 Sh 6.50 100	OO 69.95 OF 84.95 OF 84.95 FOR ST.95 Backpa CALL GA 13 GA 13 GB 13 A59.95 A59.95 A59.95 A59.95 A1439.95 A149.95 A149.	CODDAY C	PRINT FILM ASA 24 36 CN (HRII) 100 1.85 1.99 CA (SHG) 200 2.25 2.69 CH (SHG) 400 2.69 3.64 CS (REAL LA) 100 2.79 3.45 RD-100 3.49 RH-400 5.40 CS 120 2.59 CS 220 6.45 SPECIAL Fuji CN-100-36 (each in 3 packs only)1.65 SPECIAL Fuji RD-135-36 w/Fuji Proc 5.96 Super G 100 36 20 Pk 67.96 Super G 800 36 20 Pk 78.96 Super G 800 36 20 Pk 84.4 Super G 800 36 20 Pk 84.4 Super G 800 36 20 Pk 84.4 Super G 800 36 20 Pk 86.7 Super G 90 36 20 Pk 86.7 Super G 90 36 20 Pk 86.7 Super G 90 36 20 Pk 90 36.7 Super G 90	QUALITY GLASS FILT POPULAR SIZES 49,52,55 Circular Polarizer 29.95 COLORS 1: Available: ND.3, ND.6, ND.8, 11, 15, 25 Colors: 10.85 COLORS 2: Available: 80C, 81C, 82A 13.05 COLOR GRADE: Blue, Sunrise, ND 28.85 COLOR GRADE: Blue, Sunrise, ND 28.85 Sor Effect 4 Pt/1.2mm 17.95 Much Marel Call Form L328 Digital F	ERS FOR FILM & VIDEO 58 62,67 72,77 82 34.9539.8549.8574.90 9, 80A, 80B, 81A, 81B, 812	SAVE UP TO Sunshine Auto Focus Kit Portrait Kit Creasive Video Kit Auto Focus Kit Auto Focus SLR Kit Simm 15.95 55mm 19.95 55mm 19.95 55mm 19.95 55mm 19.95 56mm 21.95 67mm 34.95 77mm 44.95	50% OFF LIST PRICE 43.95 39.96 44.95 44.95 44.95 49.95 AU Self Foors 24.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95
Top Load (35mm) 2x2 Side Pages 25 Sh	OO 69.95 OF 84.95 OF 84.95 FOR ST.95 Backpa CALL GA 13 GA 13 GB 13 A59.95 A59.95 A59.95 A59.95 A1439.95 A149.95 A149.95 A149.95 A149.95 A19.95	CODDAY C	PRINT FILM ASA 24 36 CN (HRII) 100 1.85 1.99 CA (SHG) 200 2.25 2.69 CH (SHG) 400 2.69 3.64 CS (REAL LA) 100 2.79 3.49 RD-100 3.49 RH-400 5.40 CS 120 2.59 CS 220 6.44 SPECIAL Fuji CN-100-36 (each in 3 packs only) 1.66 SPECIAL Fuji RD-135-36 w/Fuji Proc 5.96 Super G 200 36 20 Pk 78.96 Super G 800 36 20 Pk 84.4 Super G 800 36 20 Pk	QUALITY GLASS FILT POPULAR SIZES 49,52,55 Circular Polarizer 29.95 Colons 1: Available: ND.3, ND.6, ND.8, 11, 15, 25 Colons : 10.85 COLORS 2: Available: 80C, 81C, 82A 13.05 COLOR GRADE: Blue, Sunrise, ND 28.85 CENTER SPOT: 22.85 SoFT/FX 1,3,5: 28.85 Stor Effacts 4 Pt/1.2mm 17.95 Much Morel Call Form 188	ERS FOR FILM & VIDEO 58 62,67 72,77 82 34.9539.8549.8574.9 0.9, 80A, 80B, 81A, 81B, 812 12.0516.0528.95	SAVE UP TO Surshine Auto Focus Kit Portrait Kit Corestive Video Kit Auto Focus Kit Auto Focus Kit Auto Focus SLR Kit 2. UV SRY 39mm 24.95 55mm 19.95 55mm 19.95 55mm 19.95 55mm 21.95 960 79.95 67mm 44.95 77mm 49.95 87mm 44.95 77mm 49.95 87mm 44.95 87mm 109.95 87mm 109.95 87mm 109.95 87mm 54.95 87mm 44.95 87mm 44.95 87mm 44.95 87mm 44.95 87mm 44.95 87mm 109.95 87mm 109.95 87mm 54.95 87mm 54.95 87mm 54.95 87mm 44.95 87mm 44.9	50% OFF LIST PRICE 39.96 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.95 44.
Top Load (35mm) 2x2 Side Pages 25 Sh	OO 69.95 OF 84.95 OF 84.95 FF 95 Backpa CALL GA 13 GA 13 GB 13 A59.95 A59.95 A59.95 A59.95 A59.95 A149.95 A149.95 A149.95 A149.95 A149.95 A19.95 A19	CODDAY C	PRINT FILM ASA 24 36 CN (HRII) 100 1.85 1.95 CA (SHG) 200 2.25 2.65 CH (SHG) 400 2.69 3.64 CS (REAL LA) 100 2.79 3.49 RD-100 3.49 RH-400 5.40 CS 120 2.59 CS 220 6.40 SPECIAL Fuii CN-100-36 (each in 3 packs only) 1.60 SPECIAL Fuii CN-100-36 (each in 3 packs only) 1.60 SPECIAL Fuii RD-135-36 w/Fuii Proc 5.93 Super G 100 36 20 Pk 67.93 Super G 200 36 20 Pk 84.44 Super G 800 36 20 Pk 84.45 Super G 800 36 20 Pk 86.45 Super G 80	QUALITY GLASS FILT POPULAR SIZES 49,52,55 Circular Polarizer 29.95 Colons 1: Available: ND.3, ND.6, ND.8, 11, 15, 25 Colons: 10.85 COLONS 2: Available: 80C, 81C, 82A 13.05 COLON GRADE: Blue, Sunrise, ND 28.85 CENTER SPOT: 22.85 SOFT/FX 1,3,5: 28.85 SoFT/FX 1,3,5: 28.85 SoFT/FX 1,3,5: 28.85 L328 Digital F	ERS FOR FILM & VIDEO 58 62,67 72,77 82 34.95 39.85 49.85 74.9 9.9, 80A, 80B, 81A, 81B, 812 12.05 16.05 28.95	SAVE UP TO SAVE UP TO Sunshine Auto Focus Kit Portrait Kit Creastive Video Kit Auto Focus Kit Auto Focus SLR Kit 39nm 24.95 49nm 15.95 55mm 16.95 55mm 19.95 58mm 21.95 980 79.95 58mm 21.95 980 79.95 58mm 44.95 72mm 44.95 72mm 49.95 82mm 44.95 72mm 49.95 82mm 94.95 82mm 109.95 VIRITAL STATE SCOUT 3 4 PHot 2 5 N100 7	50% OFF LIST PRICE 39.95 44.95 44.95 44.95 44.95 44.95 44.95 48.95 8/W Gose Up Sult Foors Gr. Poleritor Price 24.95 24.95 74.95 18.95 18.95 64.95 18.95 18.95 64.95 18.95 24.95 79.95 24.95 24.95 79.95 24.95 24.95 79.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 29.95 194.95 34.95 34.95 119.95 34.95 34.95 119.95 34.95 34.95 119.95 34.95 34.95 119.95 34.95 34.95 119.95 34.95 34.95 119.95 34.95 34.95 119.95 34.95 34.95 119.95 34.95 34.95 119.95 34.95 34.95 119.95 34.95 34.95 119.95 37.95
Top Load (35mm) 2x2 Side Pages 25 Sh	00 69.95 0° 84.95 0° 84.95 57.95 Backpo CALL CALL GA 13 GA 13 GB 13 459.95 1439.95 589.95 299.95 189.95 249.95 129.95 149.95 129.95 849.95 129.95 129.95 120. 135-3 120. 139.95 120. 139.95 120. 139.95 120. 139.95 120. 139.95 120. 139.95 120. 139.95 120. 139.95 120. 139.95 120. 139.95 120. 139.95 120. 139.95 120. 139.95 120. 139.95 120. 139.95 120. 139.95 120. 139.95 120. 139.95 120. 139.95 120. 139.95 120. 139.95 120. 139.95 120. 139.95 120. 139.95 120. 139.95 120. 139.95 120. 139.95 120. 139.95 120. 139.95 120. 139.95	CODDAY C	PRINT FILM ASA 24 36 CN (HRII) 100 1.85 1.99 CA (SHG) 200 2.25 2.69 CH (SHG) 400 2.69 3.64 CS (REAL LA) 100 2.79 3.49 RD-100 3.49 RH-400 5.40 CS 120 2.59 CS 220 6.40 SPECIAL Fuii CN-100-36 (each in 3 packs only) 1.60 SPECIAL Fuii RD-135-36 w/Fuii Proc 5.90 Super G 100 36 20 Pk 78.90 Super G 800 36 20 Pk 78.90 Super G 900 36 20 Pk 78.90 Super G 900 36 20 Pk 78.90 Super G 900 36 20 Pk 900 32.20 RDP 135-36 100 3.20 RDP 135-36 100 3.20 RDP 135-36 100 5.40 RHP 135-36 100 7.80 NHG 120 2.90 RTP 135-36 64 6.20 RTP 135-36 64 6.20 RTP 135-36 50 4.35 NSP 135-36 50 4.35	QUALITY GLASS FILT POPULAR SIZES 49,52,55 Circular Polarizer 29.95 COLORS 1: Available: ND.3, ND.6, NO.8, 11, 15, 25 Colors: 10.85 COLORS 2: Available: 80C, 81C, 82A 13.05 COLOR GRADE: Blue, Sunrise, ND 28.85 CENTER SPOT: 22.85 SOFT/FX 1,3,5: 28.85 SoFT/FX 1,3,5: 28.85 SoFT/FX 1,3,5: 28.85 SoFT/FX 1,3,5: 28.85 L328 Digital F	ERS FOR FILM & VIDEO 58 62,67 72,77 82 34.9539.8549.8574.9 0.9, 80A, 80B, 81A, 81B, 812 12.0516.0528.95	SAVE UP TO Sunshine Auto Focus Kit Portrait Kit Creasive Video Kit Auto Focus Kit Auto Focus SLR Kit 2. UV SKY 495 495 495 495 495 495 55mm 19.95 55mm 19.95 55mm 19.95 55mm 21.95 980 79.95 62mm 44.95 72mm 44.95 72mm 44.95 72mm 44.95 72mm 49.95 86mm 72.95 95mm 109.95 VI I I I I I I I I I I I I I I I I I I	50% OFF LIST PRICE 43.95 39.96 44.95 44.95 44.95 44.95 49.95 AW Gosa Up Selt Foors Gr. Pokerter 24.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.9
Top Load (35mm) 2x2 Side Pages 25 Sh	OO 69.95 OF 84.95 OF 84.95 OF 84.95 FOR CALL GA 13 GA 13 GA 13 GB 13 A59.95 A59.95 A59.95 A1439.95 A149.95 A14	CODA	PRINT FILM ASA 24 36 CN (HRII)	QUALITY GLASS FILT POPULAR SIZES 49,52,55 Circular Polarizer 29.95 COLORS 1: Available: ND.3, ND.6, NC 8, 11, 15, 25 Colors: 10.85 COLORS 2: Available: 80C, 81C, 82A 13.05 COLOR GRADE: Blue, Sunrise, ND 28.85 COLOR GRADE: Blue, Sunrise, ND 28.85 Soft/FX I,3,5: 28.85 Soft/FX I,3,5: 28.85 Star Effacts 4 Pt/1.2mm 17.95 Much Morel Call Following Much Much Much Much Much Much Morel Call Following Much Much Much Much Much Much Much Much	ERS FOR FILM & VIDEO 58 62,67 72,77 82 34.9539.8549.8574.9 0.9, 80A, 80B, 81A, 81B, 812 12.0516.0528.95	SAVE UP TO Sunshine Auto Focus Kit Portrait Kit Creasive Video Kit Auto Focus Kit Auto Focus SLR Kit 2. UN SKY 49mm 24.95 49mm 15.95 55mm 19.95 55mm 19.95 55mm 21.95 980 79.95 67mm 34.95 77mm 44.95 77mm 44.95 77mm 49.95 86mm 72.95 95mm 109.95 VIET 13. CCU SAVE UP TO Sunshine Auto Focus Kit Auto Focus Kit Auto Focus Kit Auto Focus SLR Kit CREATION SIN 19.95 Signa 19.95 55mm 19	50% OFF LIST PRICE 43.95 39.96 44.95 44.95 44.95 49.95 8/W Grow Up Self From Gr. Poleriter 24.95 24.95 79.95 18.95 18.95 64.95 19.95 19.95 66.95 27.95 27.95 79.95 27.95 27.95 79.95 27.95 27.95 79.95 27.95 27.95 119.95 36.95 38.95 104.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 119.95 46.95 49.95 46.95 49.95 46.95 49.95 46.95 49.95 46.95 49.95 46.95 49.95 46.95 49.95 46.95 49.95 46.95 49.95 46.95 49.95 46.95 49.95 46.95 49.95 46.95 49.95 46.95 49.95 46.95 49.95 46.95 49.95 46.95 49.95 46.95 49.95 46.95 49.95 46.95 49.95 46.95 49.95 46.95 49.95 46.95 49.95 46.95 49.95 46.95 49.95 46.95 49.95 46.95 49.95 46.95 49.95 46.95 40.95 46.95 40.95 46.95 40.95 46.95 40.95 46.95 40.95 46.95 40.95 46.95 40.95 46.95 40.95 46.95 40.95 46.95 46.95 40.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.95 46.9
Top Load (35mm) 2x2 Side Pages 25 Sh	OO 69.95 OF 84.95 OF 84.95 Flash 179.95 Backpa CALL GA 13 GA 13 GA 13 GA 13 GA 13 GA 13 GB 13 A59.95 CX 13 S89.95 CX 13 S89.95 CX 13 S89.95 CX 13 CX	Color Colo	PRINT FILM ASA 24 36 CN (HRII) 100 1.85 1.99 CA (SHG) 200 2.25 2.69 CH (SHG) 400 2.69 3.64 CS (REAL LA) 100 2.79 3.49 RD-100 3.49 RH-400 5.40 CS 120 2.59 CS 220 6.42 SPECIAL Fuji CN-100-36 (each in 3 packs only) 1.60 SPECIAL Fuji RD-135-36 w/Fuji Proc 5.90 Super G 100 36 20 Pk 78.90 Super G 200 36 20 Pk 78.90 Super G 300 36 20 Pk 84.40 Super G 400 36 20 Pk 84.40 Super G 800 36 20 Pk 84.40 Super G	QUALITY GLASS FILT POPULAR SIZES 49,52,55 Circular Polarizer 29.95 COLORS 1: Available: ND.3, ND.6, ND.8, 11, 15, 25 Colors: 10.85 COLORS 2: Available: 80C, 81C, 82A 13.05 COLOR GRADE: Blue, Sunrise, ND 28.85 COLOR GRADE: Blue, Sunrise, ND 28.85 SOFT/FX 1,3,5: 28.85 SOFT/FX 1,3,5: 28.85 Sor Effect 4 Pt/1.2mm 17.95 Much More! Coll Fo L328 Digital F	ERS FOR FILM & VIDEO 58 62,47 72,77 82 34.9539.8549.8574.90 0.9, 80A, 80B, 81A, 81B, 812 12.0516.0528.95	SAVE UP TO Sunshine Auto Focus Kit Portrait Kit Creative Video Kit Auto Focus SLR Kit 2. UV SKY Auto Focus SLR Kit 2. 39mm 24.95 49mm 15.95 55mm 16.95 55mm 19.95 58mm 21.95 980 79.95 42mm 44.95 72mm 44.95 72mm 44.95 72mm 49.95 82mm 94.95 82mm 94.95 82mm 94.95 82mm 109.95 VIRITAL STATE SCOUT 3 4 Pilot 2 5 N100 77 Luna Dig 15 Multi Pro 30 Luna Pro 16 L-Pro SBC 19	50% OFF LIST PRICE 43.95 39.96 44.95 44.95 44.95 44.95 49.95 Aug. Sept. Foors Gr. Pokerber 24.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.
Top Load (35mm) 2x2 Side Pages 25 Sh 6.50 100	OO 69.95 OF 84.95 OF 84.95 OF 84.95 Flash 179.95 Flash 17	CODA Color Color	PRINT FILM ASA 24 36 CN (HRII)	QUALITY GLASS FILT POPULAR SIZES 49,52,55 Circular Polarizer 29.95 Colons 1: Available: ND.3, ND.6, NO.8, 11, 15, 25 Colons: 10.85 COLONS 2: Available: 80C, 81C, 82A 13.05 COLON GRADE: Blue, Sunrise, ND 28.85 CENTER SPOT: 22.85 SOFT/FX 1,3,5: 28.85 SoFT/FX 1,3,5: 28.85 Star Effacts 4 Pt/1.2mm 17.95 Much More! Call Form Much More! Call Form NEW 778 Auto Color	ERS FOR FILM & VIDEO 58 62,47 72,77 82 34.9539.8549.8574.90 0.9, 80A, 80B, 81A, 81B, 812 12.0516.0528.95	SAVE UP TO Sunshine Auto Focus Kit Portrait Kit Creasive Video Kit Auto Focus Kit Auto Focus SLR Kit 2. IN SKY 49mm 15.95 53mm 19.95 53mm 19.95 53mm 21.95 62mm 19.95 53mm 21.95 62mm 28.95 62mm 28.95 62mm 44.95 77mm 44.95 77mm 49.95 82mm 64.95 82mm 64.	50% OFF LIST PRICE 43.95 39.95 44.95 44.95 44.95 49.95 R/W Grow Up Self Foors Gr. Polerithm 24.95 24.95 79.95 18.95 18.95 64.95 19.95 19.95 66.95 27.95 27.95 76.95 27.95 29.95 29.95 28.95 29.95 29.95 28.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 38.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 104.95 36.95 10
Top Load (35mm) 2x2 Side Pages 25 Sh	00 69.95 0" 84.95 0" 84.95 57.95 Backpo CALL CALL GA 13 GA 13 GB 13 459.95 1439.95 1439.95 299.95 299.95 189.95 249.95 149.95 129.95 849.95 129.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 120.95 1	CODDAY	PRINT FILM ASA 24 36 CN (HRII) 100 1.85 1.95 CA (SHG) 200 2.25 2.69 CH (SHG) 400 2.69 3.64 CS (REAL LA) 100 2.79 3.49 RD-100 3.49 RH-400 5.40 CS 120 2.59 CS 220 6.40 SPECIAL Fuji CN-100-36 (each in 3 packs only) 1.65 SPECIAL Fuji RD-135-36 w/Fuji Proc 5.95 Super G 100 36 20 Pk 67.95 Super G 400 36 20 Pk 84.4 Super G 400 36 20 Pk 84.4 Super G 400 36 20 Pk 84.4 Super G 800 36 20 Pk	QUALITY GLASS FILT POPULAR SIZES 49,52,55 Circular Polarizer 29.95 Colons 1: Available: ND.3, ND.6, NO.8, 11, 15, 25 Colons: 10.85 COLONS 2: Available: 80C, 81C, 82A 13.05 COLON GRADE: Blue, Sunrise, ND 28.85 CENTER SPOT: 22.85 SOFT/FX 1,3,5: 28.85 SoFT/FX 1,3,5: 28.85 Star Effacts 4 Pt/1.2mm 17.95 Much More! Call Form Much More! Call Form NEW 778 Auto Color	ERS FOR FILM & VIDEO 58 62,67 72,77 82 34.95 39.85 49.85 74.9 0.9, 80A, 80B, 81A, 81B, 812 12.05 16.05 28.95	SAVE UP TO Surshine Auto Focus Kit Portrait Kit Corestive Video Kit Auto Focus Kit Auto Focus SLR Kit 22. 39mm 24.95 55mm 16.95 55mm 19.95 55mm 19.95 55mm 19.95 55mm 19.95 55mm 44.95 77mm 49.95 82mm 64.95 82mm 64.95 82mm 64.95 82mm 64.95 82mm 64.95 82mm 109.95 VIETE 13.5 CCU 395 Luna Star F Scout 3 4 Pilot 2 5 N100 77 Luna Dig 15 Nulti Pro 30 Luna Pro 16 L-Pro SBC 19 95 95 DM170 99	50% OFF LIST PRICE 43.95 39.96 44.95 44.95 44.95 44.95 49.95 Aug. Sept. Foors Gr. Pokerber 24.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.95 18.

120/220 Back

.442.00 Polaroid Back

CALL 150/4.5.

.CALL PS-500 2W Channel Protected

294.95

WITH QUICK RELEASE349.95



FOR EXPERT ASSISTANCE CALL (212) 633-2290 **CUSTOMER SERVICE CALL (212) 633-6807** 24 HR FAX LINE CALL (212) 633-7718 **EXPRESS DELIV**

CALL

CALL

CALL

.CALL

CALL

CALL

CALL

CALL

CALL

CALL

769.00

.649.95

.1139.00

.579.95

499.95

.519.95

.559.95

289.95

CALL

679.95

899.95

CALL

COME VISIT OUR 15 YEARS OF EXPERTISE & SERVICE NEW SUPER STORE CAMERA & VIDEO AVENUE, (COR. 20TH ST) NY, NY 10011

MUN-thurs 9:00-6:00 friday 9:00-2:30 sunday 10:00-5:00 closed saturday

CAMCORDERS CALL CCD-TR6 CCD-TR65 CCD-FX430 CCD-FX530 CCD-TR91 CCD-FX630 CCD-TR700 CCD-TR30 CCD-TR500 CALL CCD-SC5. CCD-TR40 CCD-TR70 VCRS SLV-420 CALL SLV-R1000 CALL EV-A50 SLV-620HF CALL EVC-100 SLV-700HF CALL EVS-2000 SLV-720HF CALL EVS-3000 SLV-770HF SLV-750HF CALL EVS-7000 SLV-920HF .CALL GV-S50 CAMCORDERS GR-M3U .529.00 GR-AX75 GR-M7 PRO .669.00 GR-AW1 GR-AX25 .519.95 GR-SX90 GR-AX35 529.00 GR-SZ1 GR-AX55 589.95 GR-AX37 VCRS HR-J200 179.00 HR-VP700 199.00 HR-S4700 HR-J400 HR-J600 284.95 HR-S4900 HR-VP404 209.95 HR-S6800 HR-VP604 299.95 HR-S6900 HR-VP606 .339.00 HR-VP612 Canon CAMCORDERS A-1 DIGITAL ES-1000 .549.95 E-700 UC-20. E-520. .539.95 UC-S3 E-350. .574.95 UC-S5

400	Tark the second second second		- A
i	CANON L	2	Same of
	Hi 8mm,RC Time Code, HiFi Stereo, 15x1 Zoom		
+	HiFi Stereo, 15x1 Zoom	101	CHIL
8	Interchangable Lens Syste L-2 BODY	em	CALL
	CL8-120 15X LENS		459.95
	CL8.7-69 8X LENS		
	CL5-15 3X LENS		489.95
	CL-250 F4 REFLEX LENS CL10-100 10X IMAGE ST	ADII IZATIONI	499.95
	CL-2X EXTENTER	ADILICATION	269.95
	FOS ADAPTER VI		289 95
9	FS-72U FILTER SET		99 95
	HC-1000 SYSTEM CASE		239.95
E	RS-1000 RAIN SHIELD		44.95
Ų	BAT	TERIES	929722
27	BP-E77K 39.95 BP-E718 59.95	BP-E22	64.95
	BP-E722 64.95	5 RP-304	49.90
	BP-E4 64.95		
	BPE-722D WITH LED DIS	PLAY	89.95
嬌	MC-100 Multi Battery Char		
	REMOTES	& EDITORS	5
	WL-5049.9	5 CU-ED	69.95
	ZR-10054.9		1194.95
10	TL-37	LENSES	50.05
	TL-46 74.9		
	TL-5579.9		
	TL-55L 3X 249.9		
3	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	SHEILDS	
	RS-A2 34.9		38.04
	RS-800 34.9		
	RS-60 29.9		
	RS-U146.5		34.95
123	RS-U246.5		
	RS-U338.9		
3	RS-934.9		32.5
		OPHONES	
S.	ZM-100129.5		89.9
9	MM-200124.9	5 MM-100	89.9
野			
1	H-128SW HI-8MM	4.4	884.9
350	P-401 LCD VIDEO PROJ	IFCTOR.	
6	P-701 LCD VIDEO PROJ		
19			
7	PAL	VIDE	•

۱	CL5-15 3X LENS CL-250 F4 REFLEX LENS. CL10-100 10X IMAGE STA		.489.95 499.95	CT-2583Y
١	CL10-100 10X IMAGE STA	BILIZATION	2399.95	
ı	CL-2X EXTENTER		269.95	
ı	EOS ADAPTER VI.		289.95	
ı	FS-72U FILTER SET		99.95	OC-174
ŧ	HC-1000 SYSTEM CASE.		239.95	CC-178
1	RS-1000 RAIN SHIELD			CC-188
ı	BATT	ERIES		CC-190
Į	BP-E77K 39.95	BP-E22	64.95	CC-412
ğ.	BP-E718 59.95	BP-10A	49.95	CC-540
į	BP-E72264.95	BP-30A	49.95	
ł	BP-E4 64.95	BP-100	59.95	UD ava
ğ	BPE-722D WITH LED DISP			VR-319
i	MC-100 Multi Battery Charg	er EDITORS	139.95	VR-321
ğ	REMOTES WL-50	& EDITORS		VR-323 VR-501
ě	WL-5049.95	CU-ED	69.95	207
ì	ZR-10054.95			VR-506A. VR-526A.
ğ	TL-3752.95	LENSES		VR-537
ij				VH-03/
ij	TL-4674.95			(0
Ğ	TL-5579.95			1.0
200	TL-55L 3X249.95	WA-37	49.95	
ì	RAIN :	SHEILDS		VM-1600
S.	RS-A2 34.95	RS-300	38.95	VM-2600
í	RS-800 34.95		34.95	VM-E53.
ă	RS-60 29.95	RS-E80	34.95	VM-E55.
ğ	RS-U146.50	RS-E400	34.95	VM-H57.
É	RS-U246.50			
ŝ	RS-U338.95	R\$-6	34.95	VT-171
ě	RS-934.95	RS-30	32.50	VT-270
ě.	MICRO	PHONES		VT-272
ij	ZM-100 129.95		89.95	VT-370
ě	MM-200124.95			
Š,				
V.				
g	H-128SW HI-8MM		884.95	VN-200.
ğ	P-401 LCD VIDEO PROJE	CTOR		VN-350.
B	P-701 LCD VIDEO PROJE			VN-760 (
ñ	1 701 EDD VIDEO I NOOL		1.161.00	N
į	PAL	MDIE)	
Ġ	CONV. DAL		_	
P	SONY PAL			8-918 HI
	CCD-FX270589.9			C-512
	CCD-TR323729.90 CCD-TR202639.90			C-552
ě	CCD-TR305799.9			0.005
3	CCD-TR606849.9			
-	THE PROPERTY OF THE PERSON OF	CAMCORDE		
-				
-	GR-AX43EG574.9	0 UN-5/UEG	029.95	VL-HL 1

.639.95 GR-SX97EG

HRD-667HS

HR-J67MS

HR-J97MS

399.95 HR-J201EN

179.95 VSX-400EGN

249.95 VSX-475EGN

283.95 VSX-560EGN

329.95 VSX-580EGN

AIWA PAL VCRS

339.99 HVM-G360.

AKAI PAL VCRS

JVC PAL VCRS

.619.95

219.95

244.95

239.95

GR-AX63EG

GR-M51EG.

HRP-28A

HRD-X20EM

HRJ-1200A

HRJ-407MS

VS-R120EM

VS-G20EM

VS-G4EM

HVM-110

HVM-G330

VS-G51EM

L	ERY	AVAI	LAB	LE!		6	50 6	TH
9					POWERSON.		AND T	115.75
	Pa	inas	on	c I		V	4 =-	
÷		CAMCON	DEDC		PRO	INDU	STRIAL	
	V-IQ204		V-54		-		A	
	PV-IQ303 PV-IQ304		PV-S63 PV-S64		- Dames	75 B	ALL	1
	V-1Q404		V-900		-		100	
	PV-IQ503		V-910			A CONTRACTOR		
	PV-IQ504	The second secon	V-760	Control of the Contro				4
	PV-IQ604 PV-43		PV-S770 PV-S372		Factor.	, in -		
	1.79	VCF						
-	PV-2301	100	PV-4461	264.95	Y-X2U 3-CCD S-	VHS		CALL
	PV-2401	174.95	PV-4361	319.95	Y-X1U 3-CCD S- R-5378U RECOR	VHS-C DER/PLAY	FR S-VHS	CALL
	PV-4301		PV-4462	344.95 §	SR-S360U RECOP	(DER/PLAY	/ER S-VHS	CALL
	PV-4401 PV-4311	The second secon	PV-4362 PV-4464	Contract of the contract of th	JN BR-S800U RECOR	C EDIT	-DESK	ALL FOR
	PV-4411		PV-4466		8R-S500U S-VHS	PLAYER	ren 5-vn5G	SPECIAL
	PV-4314		PV-S4366	449.95	BR-\$500U S-VHS RH-G800U EDIT C	ONTROLL	ER	_PRICE!
	PV-4414		PV-S4280		TM-550U 5.5' AC/	C MOI	VITORS	E00 05
	PV-4351 PV-4451			709.95 - CALL -	IM-90 9" IM-91SU 9" S-VH			339.95
		PRO IND			TM-91SU 9" S-VH: TM-900SU 9" AC/[S		459.95
		PRO IND	DIKIAL	4	TM-130SU 13" S-V	/HS		264 95
				- A	TM-1400SU 14" S- TM-20844SU 20" S			619.95
					TM-2784SU 27" S	VHS		634.95
		4	A SECTION		Tela		TDE	
	CO.	图	題号					
	4	la de la constitución de la cons		Min.	GV-3000	UAL DEC	CK VCRS	E20 0E
,					GV-3000			
		800008		CALL	GV-3020 Visions .			
	AG-3 3CCD	S-VHS-C	10 455	2239.95	partitions not	and Contractive	124 324 25 25 25	A CONTRACTOR
•		749.95			VID		TAPE	3
,	AG-1280	254.95	AG-W1	1649.95	1.	COL	uv	
		299.95		369.95	L-500 ES	2.69	L-500 Pro-X	5.20
5		1249.95			L-750 ES	2.79	L-750 ES-HG	3.69
		CALL			T-120 ES T-120 ES-HG	2.09	1-160 ES T.160 ES.HG	3.29
1		CALL		1849.95	T-120 Pro-X	5.69	ST-120 S-VHS	7.09
ı		1269.95		3969.95	P6-30 MP	2.99	P6-60 MP	3.39
ı		VIDEO PROJE			P6-90 MP P6-150 MP	4.49	P6-120 MP P6-60 HG	4.09
		NASONIC			P6-120 HG	5.29	P6-60 HMP	5.29
	CT-1331Y	429.95	CT-1384VY	314.95	P6-120 HMP	6.99	E6-60 HME	8.59
		249.95			E6-120 HME			
	CT-2083Y	339.95	CT-2584VY	534.95	L-750 HS BETA	3 20	STC-20 YP	5.50
	U1-20031	469.95			T-30 HS	2.49	STC-30 XP	7.09
		1			T-60 HS			
		CAMCO	RDERS		T-120 HS T-160 HS T-120 EHG	2.75	P6-70 HS	2 90
5	CC-174	CALL	CC-547	CALL	T-120 EHG	2.39	P6-150 HS	4.79
5	CC-178	CALL	PRO-808	CALL	1-160 EHG	3.59	P6-30 EHG	3.09
2		CALL			T-120 HI-FI T-160 HI-FI	5.69	P6-120 FHG	4.30
15		CALL			T-120 HDX PRO	5.95	P6-60 HMP	4.49
		CALL			ST-120XP-PRO	6.75	P6-90 HMP	5.19
5	00'010		RS	nonconco O Chale	ST-160XP-PRO TC-20 EHG		P6-120 HMP P6-60 HME	
5	VR-319	CALL	VR-601HF	CALL	TC-30 EHG	3.29	P6-120 HME	
5	VR-321	CALL	VR-658HF	CALL	TC-20 HDX-PRO	10.1111/14.12797771		
	VR-323	CALL	VR-664HF	CALL	T-60 HQ	F	IJ	
	VR-501	CALL	VR-667HF	CALL	T-60 HQ	1.99		
35	VR-526A			CALL	T-120 HQ T-160 HQ		STS-30 S-VHS P6-30 8MM	23
35		CALL	***************************************	- Contract	T-60 AV PRO	2.79	P6-60 8MM	2.7
50			TAC		T-120 AV PRO.			3.3
95			AC		T-160 AV PRO TC20 AV PRO	3.39	P6-30 HG P6-60 HG	
95			ORDERS		TC-30 AV PRO	3.45	P6-120 HG	3.9
55		559.95			T-120 AV MAST	ER4.65	P6-60 Hi-8MP . P6-120 Hi-8MP	4.2
95	IRAFER	599.95		879.95	ST-60 S-VHS	6.79	P6-120 HI-8ME	6.7
90	VM-E55	659.95	VM-8200	1089.95	ST-120 S-VHS	6.79	P6-60 Hi-8ME	79
95 95 95 95	VM-H57	784.95			ST-160 S-VHS.	9.59	P6-120 HI-8ME	10.4
			CRS		13:31			1 :
95		174.95		289.95		YWELL	BROADCAS	1
50	A COUNTY OF THE PARTY OF THE PA	199.95		329.95	T-30 BQ			6.2
	VI-2/2	219.95			T-60 BQ		SX-82 BQ	5.8

CAMCORDERS

CALL VN-550

CALL VN-750

CAMCORDERS

.CALL 8-778.

.CALL 8-378.

CAMCORDERS

1279.00 VLL-63.

.639.00 VL-HL400U

919.95 VL-HX 10U

169.95 VCA-507L

184.95 VCH-903U

199.95 VCH-904U

189.95 VCH-87U

VCRS

234.95 HSU-58.

269.00 HSU-59.

.334.95 HSU-69.

.384.95 HSU-82

VCRS

564.95 ASK ABOUT REBATES!

264.95

VN-760 (Same As Sony TR700).

8-918 HI-8 2CCD CALL C-570.

VLL-E30

VLL-E40

VLL-390

VCA-303L

VCA-503U

VCA-504U

HSU-28

HSU-38

HSU-56P

329.95 HSU-48.

.319.95 VCA-514U

829.95

364.95

539.95

639.95

.379.95

.419.95

489.95

419.95

1099.95

CALL

CALL

564.95

CALL

CALL

219.95

269.95

339.95

459.95

599.95

799.95

T-120 BQ

ST-182 BQ

MQST 30 S-VHS...

MQST 60 S-VHS...

T-30PR VHS

T-60PR VHS

T-120PR VHS

T-30PM VHS

-60PM VHS

T-120PM VHS

T308A VHS.

T-608A VHS

T-120A VHS

EL-500 ED Beta

MQST 120 S-VHS 8.58 PG-60 MPF

ST-30

.849.95 ST-120

5.99 ST-126 BQ

7.59 ST-50

...3.49 PG-15 MPF

...8.38 PG-30 MPF

.3.84 PG-90 MPF

.2.69 PG-120 MPF

.2.88 PG-301 MPX

.3.39 PG-60HMPX

.4.04 PG-120HMPX

.4.75 EG-30HMEX

.3.69 EG-60HMEX

TURBO CAMCHARGER BC600

AC/DC CAMCORDER BATTERY QUICK

CHARGE & RECONDITIONER

.4.19 EG 120HMEX

.4.99 EL-260 ED Beta

7.99

10.49

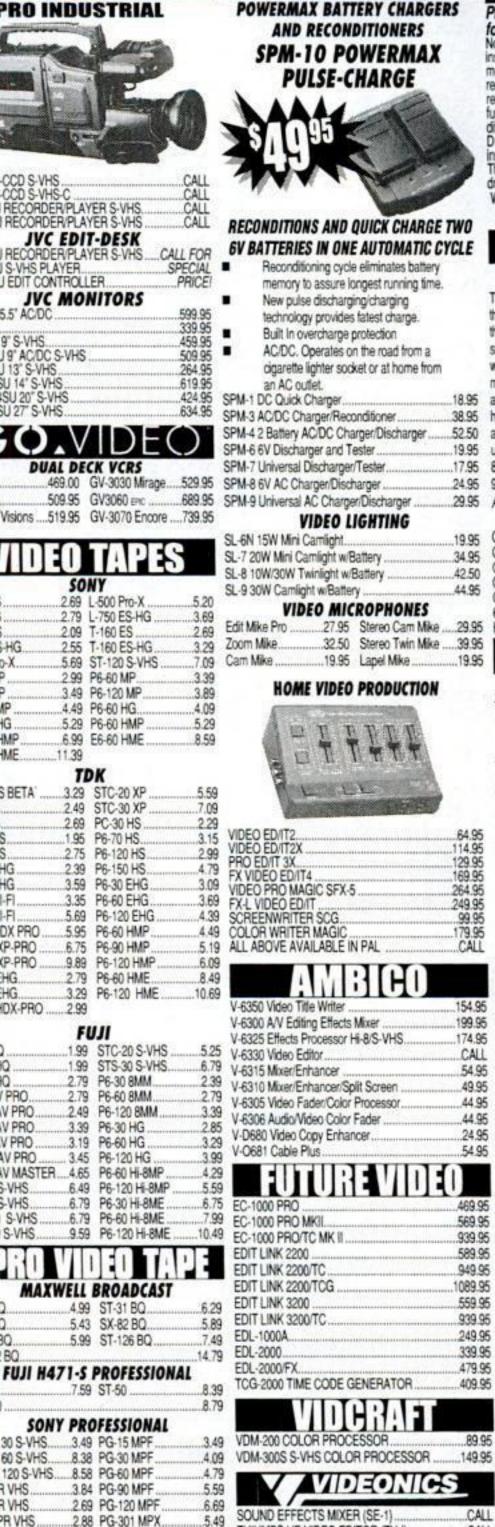
7.49

10.79

14.29

13.29

19.29



THIUMBS UP VIDEO EDITOR (TU-I)

JX-T66 CHARACTER GENERATOR

JX-T88 S-VHS COLOR CHAR. GEN

JXS-300 AUDIO/VIDEO SWITCHER

JXS-700 REMOTE AV SWITCHER

X-II XIVOTO3

FOTOVIX IIX-S

FOTOVIX EDITOR II

ROTASLIDE SLIDE FEEDER

CONVERSION LENSES

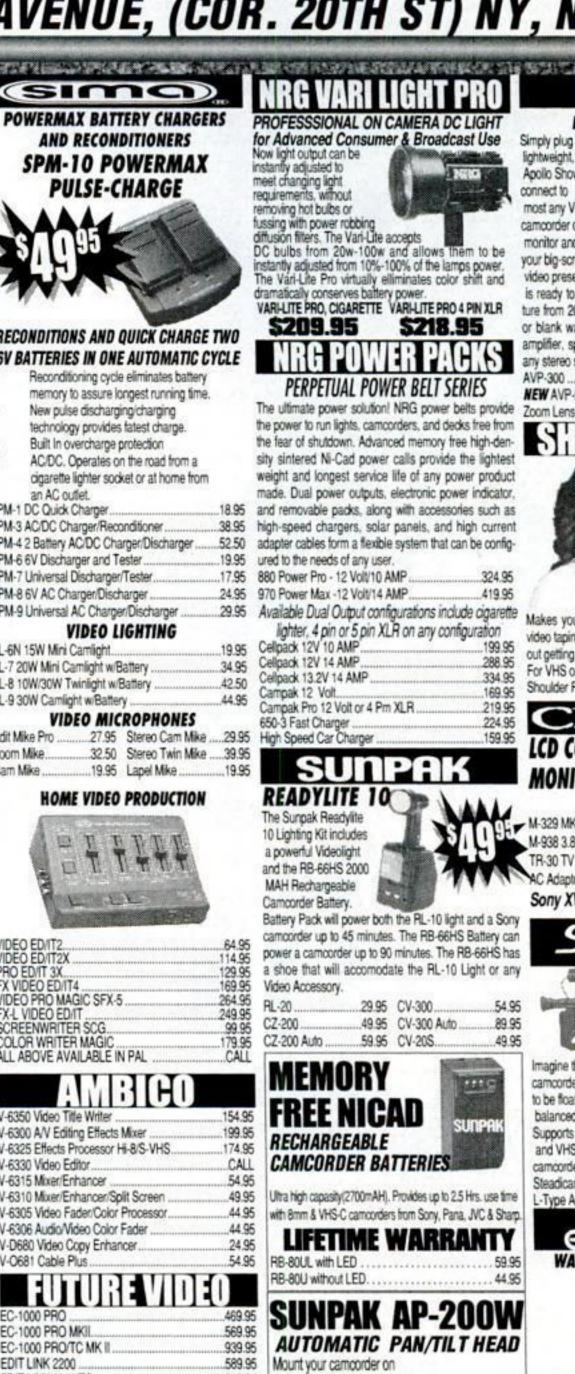
JXS-V55 S-VHS PRODUCTION CENTER

DIGITAL VIDEO MIXER (MX-1)

VIDEO EQUALIZER DIGITAL PROCESSOR.

EDITORS & PROCESSORS

VIDEO TITLEMAKER CHAR GEN (TM-1)









LCD VIDEO PROJECTION Simply plug in the

Apollo Showpro, connect to most any VCR. camcorder or TV monitor and your big-screen

5218.95

419.95

.54.95

.89.95

49.95

is ready to begin. Project a bright, clean true color pic ture from 20" up to a giant 100' diagonal on any screen or blank wall. The Showpro comes with built-in stered amplifier, speakers and output jack that can connect to any stereo system for theater-quality audio.



video taping easier because you can "shoot" longer with For VHS or 8MM Camcorders.

CITIZEN LCD COLOR

MONITOR		
M-329 MKII 2.9"	139.95	
M-938 3.8"	199.95	
TR-30 TV Tuner F	/M-329 & M-938	59
AC Adaptor	19.95 DC-Car Con	d29.
Sony XVM-30	3" Video Monitor.	329.

STEADICAM CAMCORDER STABILIZER Imagine that your

camcorder seems to be floating. balanced at all times. Supports any 8mm and VHS-C camcorder up to 4 lbs.

Steadicam Custom Travel Case L-Type Adapter Kit - t/Canon L-1/L-2

ewa-marine WATERPROOF YOUR CAMCORDER



SAFE TO 30 FT UNDERWATER! FOR THE LOWEST PRICE

CALL WITH YOUR CAMCORDER MODEL NUMBER

WIRELESS MICROPHONES 151 VR/LT WIRELESS LAPEL MIC. .139.95 159.95 151 VR/HT WIRELESS HAND HELD 199.95 351 VR/LT WIRELESS LAPEL 351 VR/HT WIRELESS HAND HELD 229.95 564.95 551 VR/LT W/SX-30 TRANSMITTER 551 VR/HT HAND HELD. 564.95 101 LT-10 WIRELESS LAPEL 214.95 234.95 101 HT-10 WIRELESS HAND HELD 201 LT-10 WIRELESS LAPEL 294.95 201 HT-10 WIRELESS HAND HELD 309.95 VCM-100 BOOM MIC 34.95 SBM-500 STEREO BOOM MIC 49.95 CTM-600 UNIDIRECTIONAL MIC NHM-200 MONITORING HEADSET 19.95 AVM-300X AUDIO MIXER/VIDEO FADER .59.95 .44.95 MCM-400 PORTABLE AUDIO MIXER 74.95 WH-90 WIRELESS STEREO HEADPHONE WH-90R ADDITIONAL HEADSET F/WH-90 .49.95

×	ΛZ	WR-PRO	- 4
X-PRO	159.95	WR-PRO	74.95
X-PRO	134.95	WMT-PRO	109.95
X-PRO/I	144.95	WLT-PRO	74.95
IS-PRO	144.95	ECZ-990	54.95
AS-200	89.95	DMH-80S	49.95
M-3	44.95	HS-7V	18.95
2-PRO	149.95	VRW-8	39.95



& Video retailers. We're an established 20 year old business with over 170 retail locations. Prices in this ad are valid only through Mall order. Prices are

Peach State Photo is a division of Wolf Camera & Video. We're one of the nation's Largest Photographic

We adhere to Check Rated" Guidelines for Mail Order customer service.

Nikon 6006, Sigma 28-70 AF lens, Coast gadget

bag, filter, battery and

Add a Sigma 70-210

N6006

N8008S

F4S Body

NEW! N-50

20mm F/2.8 AF

24mm F/2.8 AF

28mm F/2.8 AF

35mm F/2.0 AF

50mm F/1.4 AF

50mm F/1.8 AF

85mm F/1.8 AF

135mm F/2.0 AF

300mm F/4.0 AF

24-50F/3.5-4.5 AF

28-85 F/3.5-4.5 AF

35-80 F4-5.6 AF-D

35-105 F/3.5-4.5 AF

35-135 F/3.5-4.5 AF

70-210F/4-5.6 AF-D

35-70 F2.8 AF-D

60mm macro AFD

105mm macro AFD

180mm F/2.8 ED-AF

300mm F/2.8 ED-AF CALL

NIKON AF ZOOM LENSES

28-70 F/3.3-4.5 AF-D 379.90

75-300 F/4.5-5.6 AF CALL!

80-200 F/2.8 ED-AF-DCALL!

N90

\$529.00

\$99.90

CALL

CALL

CALL

CALL

CALL! CALL! CALL!

CALL

109.90

CALL

CALL

CALL

Purchase a lens through June 30 and receive a rebate directly from Nikon.

\$25 24mm 2.8 \$35 60mm macro 70-210 85mm 1.8

\$50 24-50,28-70,28-85, 35-702.8,35-105, 35-135 75-300,

higher in our retail store.

05 macro, SB 25 \$75 300mm 4.0,80-200 188mm -



N-6000 body

CALL

449.90

CALL

CALL

CALL

CALL

CALL

CALL

CALL!

CALL

CALL

CALL

CALL

CALL

CALL

NIKONOS

RS lenses

SB-103

20F/2.8

28mm F/3.5

Nikon cases

Nikon filters

order it for you!

Call for Nikon accessories!

If we don't have it, we'll

MD-12

MD-4

Close-up outfit

RS SLR body

SB-104 F/RS

Nikonos V body

35mm F/2.51C

CALL

F3 HP body

15mm F/3.5

18mm F/3.5

28mm F/2.0

85mm F/1.4

400mm F/3.5

400mm F/2.8

600mm F/4.0

TC-201 2x tele

TC-301 2x tele

16mm F/2.8 FE

28mm F/3.5 PC

105mm F/2.8 MAC

Call for prices on all

Call for other Nikon AF

Nikon AlS lenses!

SB-22 speedlight

SB-25 speedlight

SB-23 speedlight

Nikon data back

Nikon multi-backs

FM-2 Body

والتدالين بين



Maxxum 3xi, Sigma 28-70 AF lens, gadget bag, battery & strap \$344.00 Add a Sigma 70-210 \$99.90



Maxxum 700si Maxxum 700si QDIN-STOCK

Maxxum 400si body \$329.90 Maxxum 400si QD

\$379.90 \$399.90 400si w/35-70 400si w/35-70 & 70-210 \$569.90



X-700 body MD 50mm 1.7 Generic autowinder \$47.90 for X-700 Call for Minotta acces-

sories! If we don't have it,

we'll order it for you!

100mm 4.0 Macro CALL

\$229.90

\$349.90

CALL

CALL

CALL

CALL

CALL

CALL

CALL

Maxxum 3xi

Maxxum 5xi

Maxxum 9xi

WE CARRY MOST

MAXXUM FLASHES

MAXXUM LENSES

xi 28-105 4.5/4.5 AF

xi 35-200 4.5/5,6 AF

502.8 Macro AF

MZ35-703.5/4 AF In-stock

MZ 70-210 4.5/6 AF In-stock

xi 100-300 4.5/5.6 AF CALL

3500xi flash

5200xi flash

5400xi flash

Cases

MAXXUM ACCESSORIES

reedom Dual C

Quartz Date Freedom 90 EX \$229.90 Quartz Date Weathermatic Dual \$189.90

Freedom 70 EX Quatz Date \$197.90 CALL FOR MOST MINOLTA MD ACCESSORIES



Canon Elan, Sigma 35-80 AF lens, Coast gadget bag, filter, battery and strap\$504.90 Add a Sigma 70-210 lens for \$139.90

CALL

CALL

CALL

CALL

CALL

CALL

Rebel X kit Rebel XS kit EOS Elan body EOS Elan kit 28-80 USM EOS Elan kit 35-105 USM EOS A2 body EOS A2 E body EOS 1 body





CANON EF LENSES

EF 28mm 2.8 \$179.90 EF 50 macro \$309.90 EF 100 macro \$549.90 EF 20-35 3.5/4.5 USM CALL! EF 28-80 3.5-5.6 USM \$269.90

EF 35-105 USM \$219.90 EF 75-300 4.5/5.6 USM EF 100-300 5.6L \$599.90 EF 100-300 5.6 USM \$319.90 \$949.90 EF 300 4.0 L

EF 300 2.8 L CALL EF 20-35 2.8 L CALL Ef 80-200 2.8 L CALL EF 100-300 5.6 L CALL EF 2x conveter CALL

CANON ACCESSORIES

\$179.90 Canon cases Speedlite 220E \$309.90 \$549.90 Speedlite 300EZ Speedlife 430 EZ CALL Flash accessories CALL Bar code reader \$269.90 EOS remote \$219.90 Generic autowinder for AE-1

Call for Canon accessories! If we don't have it, we'll order it for you!



Sue Shot A1 QD Sure Shot CALL Zoom Max Sure Shot Tele Max Quartz Date CALL Sure Shot Z115 CALL

Polaroic



CALL

CALL

CALL

CALL

CALL

CALL

CALL

CALL

CALL CALL

CALL

CALL

CALL

CALL

IS-10 Date kit with 4 year waranty IS-3 Date with 4 year warranty

infinity Stylus Stylus Zoom Stylus Zoom nfinity Zoom Infinity Zoom 230 Zoom 230 Quartz Superzoom 3000 Superzoom 3000 Quartz Date



PZ-1/PZ-10/PZ-20 FA Lenses K-1000 Body P30T Body

QZoom 90 WR QZoom 90 WR Quartz Date QZoom 105R Quartz Date QZoom 115R Quartz Date

PHOT

DX8R Ring Light \$147.90

\$133.90 Auto 544 Atuo 555 \$159.90 120 J Auto Bare Bulb 383 Super Flash \$69.90 144 PC Flash \$36.90 1600 Flash 2000 DZ \$49.90 433D Canon \$74.90 433D Minolta \$74.90 433D Nikon 433D AF Maxxum \$89.90

433D AF Nikon Sunpak Accessories CALL 662 Superzoom kit \$289.90 283 Auto EFU 285 HV Auto EFU \$78.90 Series 1 Macro

Ringlight SC-2 or 3 VP-1 LK-1 FK-2

\$19.90 \$24.90

\$19.90

\$21.90

45-CL-1 Outfit \$199.90 45 CL-1 NHCAD \$233.90 45 CL-4 Outfit \$287.90 45 CL-5 Outfit \$367.90 60 CL-1 Outfit \$429.90 60 CL-4 Outfit \$544.90 We carry the full line of

Metz flash accessories



Auto processor **ACCESSORIES** Instant slide films Propack System

NEW MODELS IN STOCK!

Discovery 80 QD Kit CALL! Discovery 190 QD Kit CALL!

Mini-Dual QD Plus

Less \$10 Rebeate.

NEW! Discovery 1000

it's Panoramic!

Quartz Date Kit

T2&T2Databack

Captiva SE

Spectra SE

Spectra Pro

Minolta

Impluse

\$99.90

\$129.90

CALL

\$96.90

CALL

\$147.90

Overmight delivereries Available

We are open 7 days for your convenience



ORDERING INFORMATION

SHIPPING Your credit card is not charged until we ship. All oders for in-stock merchandise placed by 3:00 pm will be shipped that business day, orders placed on Sat. or Sun. will ship the next day. Shipping and handling charges are additional. We ship UPS Insured Ground Service. Second Day and Next Day shipping is available at additional charge. We accept VISA, Mastercard, American Express and Discover credit Cards and do not charge a credit card surcharge. WE SHIP ONLY TO THE CREDIT CARD BILLING ADDRESS. WE DO NOT SHIP COD. CERTIFIED CHECKS ARE ACCEPTED.

ATLANTA, GA Southern hospitality with World class prices All items are shipped complete with all accessories and instructions as supplied to as bit the manufacter. All items are NEW and covered by USA Warranty. VE DO NOT SELL GREY MARKET/PRODUCTS Panasoni

ONY DEALER X-630 IN-STOCK R-30 R-40 IN-STOCK! IN-STOCK! 2-65 IN-STOCK!

/E ARE AN AUTHORIZED

R-500 IN-STOCK! IN-STOCK! R-700 CALL ideo Walkman





VIQ304 V 10404 V 1Q504 CALL V 1Q604 CALL VIQ54 CALL CALL V 1Q64 CALL /HSVCR's

CALL V/VCR Combo's call for our complete line of Panasonic ndustrial Camcorders

للنكئيللن

Hitachi VM-E55A 8mm Hitachi VM-77A

CALL CALL

VN-340 VN-550 All Models CALL CALL CALL

VLE 30U VLHL-100U Accessories CALL CALL

PRICES INCLUDE USA WARRANTY

HOMELLA

ICCESSORIES

/2028 Head \$147.90 \$133.90 020 Tripod 023 Tripod \$159.90 000 1/3025 Head CALL 223-3221 \$69.90 v/3047 Head 222-3021 /3028 Head 220-3021

\$36,90 //3025 Head \$27.90 169-3001 \$49.90 //3130 Head 194 Pro Line \$74.90 //3066 Head 414-3411

v/3030 Head \$74.90 \$64.90 -900 :X-440 \$77.90 \$31.90 \$42.90 X-540 \$57.90 :X-640 X-607 \$74.90 \$29.90 PU-DX \$37.90 L-10 Dolly

\$29.90 60G 50G 1212 \$17.90

\$64.90

ALL ABOUT OUR GITZO RIPODS

F440 Tripod Case \$37.95 f801 Satchel Bag F3X Super \$66.13 Compact F2 Original Bag \$88.79 \$116.35 F1X Bigger Bag

CERTAINING CONTRACTOR OF THE CONTRACT OF THE Pro 13x18x16 \$57.90 Pro 22x19x7 \$97.90 CHARGE HOLD TO MEASURE #103 13x18x6 \$147.90

\$174.90 #105 13x21x6.5 #10721x13x7.5 #10617x21x7.5 \$197.90 JUNDRA CASIS SK821 w/Div. SK718 w/Div. CALL

SK518 w/Foam CALL CALL SK 716 W/DIV. SK827 w/Foam CALL CERTO MARKET

1400 (13.5X12.7X9) \$41.90 1500 (18.5X15X2X6.7) \$64.90 1600

(23.2X20.7X9) \$94.90 Celebration of the formatter Call for our complete line of Tenba cases!

Call for our complete line of Tamrac cases!



\$269.90 28-200 Can AF 28-200 Max \$269.90 28-200 Nik \$269.90 2x Conv. Can AF \$129.90 2x Conv. Max \$129.90 \$129.90

SHARP



CALL NEW MODELS 7x20 Compact CALL 8x23 Compact CALL 10x25 Compact

optics! Call!

Weathermatics CALL CELEN Mini 8x20B CF Mini 10x25B CF CALL CALL Dialyt 7x42B/GA Dialyt 8x30B/GA CALL

All Zeiss binoculars come complete w/case

Opera Glasses



4400 w/o Lens 4600 w/o Lens \$297.90 5600 w/o lens 102 Lens 102-152 Lens \$79.90 Accessories CALL Trays CALL Screens CALL Dalite Pictore King CALL Challenaer CALL

We carry a full line of Nikon binculars and sports

AF 8x22

Dialyst 10x40B/GA CALL

Powerviews CALL Zooms CALL Armored CALL



\$429.90

CALL Video Editor CALL

MX-1 Digital Video Mixer TU-1 Editmaker EM-1

We carry a full line of Sony, Canon nad

Panasonic video accessories... CALL!

\$139.90

\$149.90

\$49.90

\$27.90

\$49.90

\$17.90

\$77.90

\$137.90

\$87.90

\$57.90

\$137

WMS-Pro VHF

ECZ-660/990

Cam-3 Mixer

DX-431 Mic

HSO7V Headset

nstawide or tele

Lens Kit f/TR101

0.5x Superwide

2xTele for TR 3x Tele for TR

WA/Tele Kit

3,55x Tele

الالالنك

WHX-Pro

TitlemakerTM-1 Video Equalizer Sound Effects Generator



AGGESSORIES

CALL

CALL

CALL

CALL

SCV Copy Kit SVP Video Prop \$37.90 SMK Easy Titler VIDEO CHARGER/ DISCHARGERSI

SCG Character \$149.90 Generator SCW Color Char-

SFX-4 Color Editor \$199.90 acter Generator \$229.90 SFX-5 Pro Editor \$299.90

Call for Sony, Canon, & Panasonic Video **Batteries**

Authorized Fotovix Dealer Citizen LCD Monitors Call!

VIDEO LIGHT BRACKETS!

\$97.90

SED-2 Editor

SUNPAK VIDEO LIGHTS RL20 Kit



Pendi Sinis Photo currys most Signia lenses for AF Alkon cumercis, AF Marrion cumercis, and AF Eos cumercis. Call for other Sigma lenses.



MENUAL GOODS 28mm 2.8 \$77.90

35-80mm 4-5.6 \$84.90 70-2104.0 \$99.90

14mm 3.5 \$497.90 90mm Macro 21-353.5-4.2 28-703.5-4.5 28-702.8

35-804-5.6 35-1354.0UC 70-2104-5.6 70-2102.8 APO 75-300 4.5-5.6 400mm 4.5-5.6

NEW SIGMAS

28-702.8 AF CALL 70-2102.8 APO CALL 28-200 3.8/4.5 CALL

CALL

\$497.90 \$239.90 14mm 3.5 \$239.90 90mm Macro 21-353.5-4.2 28-703.5-4.5 \$349.90 \$349.90 \$104.90 \$104.90 \$254.90 \$254.90 28-702.8 35-80 4-5.6 \$85.90 \$85.90 \$154.90 35-1354.0UC \$154.90 70-2104-5.6 \$103.90 \$103.90 \$579.90 70-2102.8 APO \$579.90 \$179.90 \$179.90 75-300 4.5-5.6 400mm 4.5-5.6

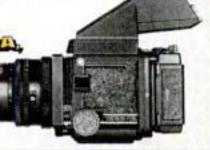
EOS CAMERAS

IN Cabita & In

14mm 3.5 \$497.90 \$309.90 90mm Macro 21-353.5-4.2 \$349.90 28-703.5-4.5 \$129.90 28-702.8 \$269.90 35-804-5.6 \$99.90 \$154.90 35-1354.0UC \$147.90 70-2104-0 70-2102.8 APO \$579.90 75-300 4.5-5.6 \$179.90 400mm 4.5-5.6 CALL

יוצוונינט וונעוטבוו

CALL FOR MEDIUM FORMAT BODIES, LENSES & ACCESSORIES!



15 day return policy. Prior authorization is required for any returns. Please call Customer Service to request Return Authorization. Merchandise must be returned AS NEW with all accessories, packaging and blank warranty cards. Restocking charges on some returns. Shipping charges are not refundable. Prices quoted are valid for month of issue, subject to availability and subject to change without notice. Please call for our lowest price. We are not responsible for typographical



Properties

SUBSCRIBER SERVICE

Place label here

MOVING?

Please give us 8 weeks advance notice. Attach label with your old address, and write in new address below.

NAME		
ADDRESS		
CITY		
STATE	ZIP	

P.O. Box 54912 BOULDER, CO 80322



Continued from page 14

able comments, and even improvements.

Often one member will post a question, looking for as many answers as possible. For example, "Has anyone tried the new Nikon SLR?" or "Has anyone bought a lens by mail order from ABCD Photo? Was it reputable?" Any member can usually read both the questions and replies and might get some ideas as to which lenses to buy (or not buy) or which dealers to patronize and which to avoid. Keep in mind that the answers come from other subscribers, whom you probably will not know, nor their motives for panning or praising. Even so, it should be easy to spot trends, and you can usually get a knowledgeable (or even a professional) solution to a particular problem if you post an appropriate message.

Why would we put POPULAR PHOTOGRAPHY online? To answer the question, let's take a closer look at our magazine, both print and electronic versions. There are many benefits and few major obstacles to producing an online photo magazine. First, pictures: There are a number of technical and copyright issues that will prevent us from posting many wonderful images online. Many of these images appear in our picture stories and gain impact from specific groupings and layouts that would be difficult to recreate online. For the time being, these photos will only be available in the traditional, printed magazine.

But equipment-oriented stories and buying guides, how-to articles, and tests reports are a different matter. While it's great to read Popular Photography to find out about the latest and greatest equipment and gadgets as soon as they come out, this information is probably most important to you when you're actually making a buying decision. You'll need to scramble through back issues to locate the article that you vaguely remember mentioned the item you're interested in. But now you can use our online magazine to have the computer do a quick search and bring up a list of all references to the item. You can then read the text or print out a copy of the page(s) to read at your leisure or to bring to the store with you.

Similarly, you might recall a story we did about a specific technique, which might apply to a difficult shooting situation you're facing at the moment. In a matter of minutes you might be holding a printout of that article to use as an instruction sheet right on location.

Online services are interactive.

Electronic mail tends to be informal, and often a simple statement, such as "loved [or hated] the article on the new Canon,"

is considered appropriate. While sheer numbers prevent us from participating in long two-way E-mail writing sessions, you may find that a POPULAR PHOTOGRAPHY editor or another subscriber may provide a quick answer to a photo question through the online system. You might use our bulletin boards to share your photographs and photographic experiences with other system members as well as with our editors.

We're working hard to insure that the online magazine is not a simple rehash of the printed version. While you will find much of the same information in both, you'll also find many differences and advantages to each version

Larry White



indicated by a setting of "10," and full power on the 3000-ws unit showing a readout of "9." The result? You can easily link the three variously powered units into one system. For example: By setting the 1500-ws unit to "7.6" and the 6000-ws unit to "7.6," you lock in 1:1 lighting. I know of no other studio strobe system that offers such a simple and coordinated approach to multipack lighting with packs of disproportinate output.

In addition, there's a watt-second readout that shows the actual power you're getting, and a common infrared controller that independently sets output for each head plugged into each power pack. To make things more interesting, multiple packs can also be collectively controlled by the same device. If, for example, you have two packs lighting a background, you can simultaneously lower the power output of both...in 1/10-stop increments. Nice touch!

All this technical elegance doesn't come cheap, however. The 37-pound 6000 lists at \$5,400; the 26-pound 3000 sells for \$4,140; and the smallest kid, the 20-pound 1500, comes in at a cool \$3,460. A 3000N head costs an additional \$750 without a reflector. Now, I understand that most of POP's readers aren't in this league strobewise, nor would we be willing to mortgage our firstborn for a crack at the Micro AS, but from the standpoint of light control, this is one of best studio strobe systems—possibly the best-ever introduced. If you're a serious studio photographer, you must check it out....maybe it is worth your firstborn! (Bogen Photo Corp., 565 E. Crescent Ave., Ramsey, NJ, 07446-0506; 201 818-9500).

MAXXUM BODYS



AMERICAN EXPRESS

1			
Canon Cr	edit Can	d welco	me
	Body	11.8	11.4
F-1 w/AE Finder	1199.95	1259.95	1284.95
F-1 w/Finder	1179.95	1239.95	1264.95
T-60	139.95	199.95	219.95
Hove Book to			19.95
Hove Modern for F-1, FTB, I Compendium	F, AE-1, System H	AE-1P T and Boo	k 39.95
Canon Rangefin	ider Came	ra Book	34.95
T-90 Rody 120	Q Q5 T.5	O Rivey	160.05

Canon Rangefinder Camera Book	34.95
T-90 Body 1299.95 T-50 Body	169.95
Command Back T-90, T-70, T80 .	289.95
Case for T-90	38.95
NPC Polaroid Back / T-90	689.95
Diopter Lens 11.95 Eye Cup T-9	011.95
Positioning Guide /90	. 19.95
	29.95
LC-2 99.95 ML-3	209.95
Remote Switch 60 T-3	
Extension Cord 1000 T-3	
Cable Release Adapter T-3	24.50
Remote Switch Adapter T-3	19.95

THENTIOLE OF	mituit muap	(E) 1.0 1111	13.33	
CANON FD LENSES				
7.5/5.6	799.95	85/1.8	349.95	
15/2.8	764.95	135/2.0	529.95	
17/4	349.95	135/2 B	219.95	
20/2.8	429.95	200/4Mac	ro 729.90	
		200/2/8		
		300/4/0		
28/2.8	129.95	400/4.5	1199.95	
28/2.0	429.95	500/8	449.95	
35/2.8				
35/2.0	289.95		199.95	
35/2.8 T.S	1099.95	35-70/3.5	114.95	
50/1.2	269.95	75-200/4.		
50/1.4	79.95	35-105/3	5 279.95	
		70-150 F4		
50/2.0	49.95	100-200 F	6 129.95	
		70-210 F4		
		1.4X		
135/3.5	49.95	2XB	274.95	
200/4.0	179.95	2XA	219.95	
50/3.5 M	acro w/FD	25 Tube .	324.95	
100 F4 M	acro w/F	D50 Tube	569.95	
Lens Guid	te Book L	ens Work	18.50	
Vivitar 35	-70 F3.5	for Canon	64.95	

	Alalimi 22-10 L2'2	for Gallon	. 04.90
	CANON FD	"L" LEN	ISES
	14/2.8 L 1699.95	400/2.B L	
	24/1.4 L 1099.95	500/4.5 L	3949.95
	50/1.2 L 729.95	800/5.6 L	3999.95
	85/1.2 L 759.95	20-35/3.5L	1049.95
	300/2.8 L 2999.95	80-200 F4 I	549.95
	300/4 L 1099.95	200/1.8 L	
	50-300 L 1699.95	150-600 L	9500.00
	F1-N ACC	ESSORIE	S
	Waist Level FN Finder		104.95
1	Whiet Laugh EN 6V		200 05

	F1-N ACCESSORIE	
Н	Waist Level FN Finder	104.95
	Waist Level FN 6X	209.95
П	AE Finder FN 194.95 Data Back FN	299.95
и	Eye Level Finder	99.95
	Speed Finder FN	229 95
	AE-Motor Drive FN	329.95
	AE Battery Pack FN	129.95
	Nicad Pack FN	134.95
	Hi-Power Nicad Pack FN	169.95
	Nicad Charger MA/FN	99 95
	Film Chamber FN-100	399.95
	Film Magazine FN-100	34 95
	TM-1 Interval Timer	109.95
	FN Focusing Screens Ea	79.90
	S-12 Nicad Battery For High Speed F-	1 139 95
	Canon Case (New F-1)	74 90
	Screen (Old F-1)	49 95
п	Screen (Old F-1)	28 00
	Flash Coupler-F	29 95
	Data Back F (Old F-1)	199 95
	The state of the state of the state of	

Data Dack 1 (Old 1-1)	133.30
SPEEDLIGHT	
480 EG . 479.95 Slave Unit	F 44 95
60F 19.95 244T	60 05
300 F7 124 05 430 F7	220 05
300 EZ . 124.95 430 EZ . 200 E 44.95 200 M	40.05
200 E 44.93 200 M	49.90
199A 199.95 300 TL .	329.95
Speedlite Reference Guide Box	ok 9.95
Transister Pack G Set Compact Battery Pack E	79.95
Compact Battery Pack E	59.95
Transistor Pack E	109.95
Transistor Pack E w/Nicad	219.95
Off Camera Shoe Cord (2 Ft.)	44.95
TTL Hot Shoe Adapter 2	49.95
TTL Hot Shoe Adapter 3	59.95
TTL Hot Shoe Adapter 3 Off Camera Shoe 21.95 TTL Distribut	or 39.95
Connecting Cord 60 (2 Ft long)	34.95
Connecting Cord 300 (9.8 Ft long	38.95
Nicad Pack TP 99.95 Nicad Charper	TP 19.95
Wide Adapter 533G/577G	17.50
Tele Adapter 533G/577G	19 50
ML-3 Macro Ring Light	200 05
MI -1 Macro Lite	370 05
ML-1 Macro Lite	200 05
Battani Dack MA	399.90
Battery Pack MA	84.95
Nicad Pack MA Winder 39.95 Winder 4-2	14.95
Winder 39.55 Winder A-2	119.95
LC-1 Set 139.95 LC-2 Set	99.95
External Battery Pack A Set	
Focusing Screen /AF-1P	24 50

Focusing Screen /AE-1P 24.50
CANON MACRO SYSTEM & ACCS
Extension Tube FD 15
FD 25 Tube 56.90 FD 50 Tube 66.95
Extension Tube M Set 49.95
Vari-Extension Tube Set 59.95
Macrophoto Adapter 34.95
Macrophoto Coupler 49.95
Reverse Ring for Canon 19.95
Photo Micro Unit F
Slide Duplicator 35-52R Kit 99.95
Focus Rail 84.95 Dup-G 39.95
Macro Stage 64.95 Macro Auto Ring 44.95
Macrophoto 20/3.5 Lens 139.95
Macrophoto 35/2.8 Lens 169.95
Roll Film Stage 29.95 Copy Stand V 479.95
Angle Finder A-2 w/Adapter S . 49.95
Angle Finder B w/Adapter 69.95
Magnifier R or S w/Adapter 31.95
Screw MT to Canon Adapter 19.95
Nikon to Canon Adapter 44.95
C Mount Adapter for Canon 26.95
Camera Holder F-4 39.95
Body Cap or Rear Lens Cap 5.95

RICOH					
	Body	w1.7	w35-70	w28-80	
XR-7MII	199.95	239.35	259.95	289	
XR-10M	159.95	199.95	214.95	249.5	
KR-5III	149.95		209.95		
KR-5 Super II	129.95		184.95	219.5	
RIK	ENO	N LE	NSE	S	
50/2.0	34.95			24	
50/1.7	44.95	The second second	03 Flash	79	
50/1.4	134.95		less Set	24	
45/2 8	70 05		es Grin Y		

64.75 XR-Eye Cup

70-210 .. 179.95 2X Converter 39.95

28-80/3.5 79.95 Angle Finder

	EOS-1 Book Art of the Image Focusing Screen f/EOS-1 New EC-K Laser-Matte Screen	
-	Nicad Pack E-1 For Booster Nicad Charger E-1	79.95
5	Power Drive Booster f/EOS-1 Hand Strap E-1 for Booster	289.95
	EOS-1 Body Command Back E-1	1199.95 159.95

5 5	EOS-1, A-2, A2-E, 10S, 620 630, ELAN, Rebel, Rebel XS,	19.50
	EOS System By Bob Shell	28.95
5 5 5	EOS CAMERA'S	
5	EOS-A2 Call EOS-A2E	Call
5	EOS-10s 309.95 EOS-RT	339.95
5	Rebel XS QD . 299.95 EOS ELAN	364.95
5	Rebel X Call Rebel XS	Call
0	EDS Rebel 149.95 EOS Rebel	S 239.95
5	Rebel w 35-80w 200E Flash Kit	289.95
	EOS ELAN Kit w 28-80 USM	559.95
	Eyepiece Extender for Rebel X	14.50
5	EOS-100 369.95 EOS-5	599.95
5	EOS-100 QD . 404.95 EOS-5 QD	619.95
0	CANON EOS Case S.L.LL, Professional Back Pack bag	33.90
5	Custom Gadget Bag	27.05
5	EOS Wide Neck Strap	11 95
5 5 5	4 Year Extended Warranty	29.95
5	CANON FE LENS	

Profession	Case S.L.I al Back	Pack ban	39.9
Custom Ga	dget Ba	q	37.9
EOS Wide	Neck Str	rap	11.9
4 Year Ext	ended W	Varranty	29.9
		F LENS	
15/2.8			
242.8	284.95	35-105/3.5	149.9
28/2.8	159.95	50 18	64.9
35/2.0	204.95	100/2.8 Ma	cro 519.9
50F2.5 Mac	289.95	50-200/3.5	199.9
1:1 Life Size			
135/2.8SF			
35-70/3.5A			
35-70/3.5			
35-80/4.0 11			
35-80/4	89.95	FD to EOS A	dap. 39.9
New EF Le	ns Work	Book	23.5
2X Conver	ter For E	05	79.9
1.7 Conver	ter for E	:05	69.9
AF-25 Exte	ntion ful	De for EOS	69.9
Extension	lube Set	FOR EUS	99.9
EF "L	J. S. M	." LEN	SES

The second secon	100 101 000 1	
Extension Tube Se	t For EOS	99.95
EF "U.S.M	I." LENS	SES
20 F2.8 439.95		
35-80 F4. 134.95	100 F2.0	349.95
35-105/4.5 189.95	75-300/4.0	234.95
35-135 F4.0 299.95	80-200/4.5	189.95
28.80/3.5-5.6 182.95	70-210/3.5	299.95
28-80/3.5 234.95		
28-105/3.5 334.95		
20-35/3.5 434.95	50/1.4	349.95
Macro Lens Mount		
T Mount Adapter f		19.95
	LENSES	
New FF 28-70/2 81	Illtraconic 1	240 05

EF "L"	LENSES
New EF 28-70/2.8L	Ultrasonic 1249.95
14 2.8 L 1849.95	28-80 2.8L 1149.95
50/1.0 L 2164.95	20-35/2.8 1299.95
85/1.2 L 1299.95	35-350/3.5 1679.95
200/2.8L 619.95	80-200/2.8 L 1069.95
	50-200L 629.95
	100-300/5 6 L 549.95
300/2.8 L 3999.95	2X APO 259.95
500/4.5 L 4799.95	
600/4 L 8199.95	EF 400/2.8 L 5949.95
1200/5.6L 79999.95	
Tripod Mount Ring	68.95
	SORIES
Quartz Data Back E	

1	Quartz Data Back E		59.9
1	Technical Back E		549.95
1	Focusing Screen Fo		
1	BP-5 Battery Pack I		
	Special Eyecup ED		
	Screens 19.95		
	VG-10 Grip 64.95		
	GR-10 Grip 36.95		
	GR-20 Grip 34.95	GR-50 Grin	18 5
	RS-60 Remote 18.50		
	Eye Cup E 9.95		
	Bar Code Reader E	w/booklet	43 00
	Bar Codes 10.95	PC-1 Pamer	43.31
	CANONIE	MC LYCE	

Bar Co	des	10.95	RC-1	Remote	17.95
	CANO	IN LE	NS C	ASES	
LHB8 .	14.95		14.80	LHPC8	12.88
LHB12	18.80	LHB15	18.80	LHA17	18.80
LHC10	14,80	LHP89	14.80	LHC13	18.80
LHC16	29.95	LHC19	24.50	LHC21	24.50
LHC24	29.90	LHD12	29.95	LHD13	29.90
LHD14	29.90	LHD16	28.95	LHD18	32.80
LHD23	34.90	LHD26	41.95	LHD29	59.00
ESC13	28.95	ESC17	28.95	ESC20	28.95
20000	CANO	ON LE	NS H	oons	

COURS CO.30 COURT CO.30 COUCH	49.90
CANON LENS HOODS	
makes many to the first many than the same of the same	18.50
man and man and more and a contract of the con	18.95
ET-54, EW-54, EW-60, EW-62, ES-62 ET-62,	19.90
EW-65, EW-63, ES-65, ET-65, EW-68A, B.	19.90
ES-71 EW-75B, EW-79B, EW-60B, ET-60	19.60
EW-83, ES-79, EW-75, EW-79, EW-78	
BW-72 24.50 BW-728 28.95 BT-72	39.95
ALUAN FILTERA	

DITTE DITTE DITTE	90.0
CANON FILTERS	
48/49 52 58	72
Sky UV 7.00 8.00 9.00 1	4.0
ND-0.3, -0.6 8.50 9.50 9.95 1	8.5
For B&W 8.25 9.50 9.95 1	8.5
For Color 8.75 9.50 9.95 1	8.5
FCB/FCD 14.95 19.95 29.95 3	9.9
Polarizer 12.95 14.95 19.95 2	9.9
Circular Polarizer — 54.95 64.95	82.9
77mm Circular Polarizer 9	4.9
34mm or 48mm Gelatin Filter Holder 5	4.9
52 or 58mm Gelatin Filter Holder 1	5.5
72mm Gelatin Filter Holder 1	9.9
52 or 58mm Softmat #1/or#2 2	9.9
48mm Drop In Circular Polarizing 17	9.9
34mm Drop In Filters	4.9
52mm Close Up-240 or 450 5	9.9

58mm Close Up-450	29.95
58mm Close Up Lens 500T	74.95
KENKO	
Underwater Housing	
CE-05 for EOS A2/A2E	Call
CE-100 for EOS ELAN/100	Call
CE-RX for EOS Rebel X/XS	Call
BM-20E TTL Automatic Flash	Call
AVACHICA 300 V	E

5.95		
3.33	YASHICA	300 AF
	200 AF Body 149.95	230 AF Body 179.95
28-80	YASHICA A	230 AF Super 194.95
289.95 249.95	28/2.8 99.95	MA 8.5 Tube 49.95
244.95 219.95	50/1.8 59.95 60/2.8M 349.95	24/2.8 269.95 Data Back 59.95
213.30	28-85 179.95	AF 1.6X . 119.95
24.95	35-70 99.95 28-70 124.95	70-210 . 164.95 70-210 PZ 184.50
79.95 24.95	28-70 PZ 139.95	75-300 . 264.95 CS 240 . 34.95
P 27.95	GA-Hood . 14.95 Magnifier F-2 37.95	CS 240 34.95 Diopter Lens 14.95
7. 95 99.95	SIGMA/YA	SHICA AF

28-70 94.95 70-210/4 ... 94.95 75-300 174.95 400/5.6 ... 279.95

28-70

Nikon Nikon Advanced System: Dealer

Systems Dealer FM-2 399.95 N6000 319.95 F-3 High Point CALL	N8008S 569.95 N6006 374.95 N4004 229.95 N5005 299.95 F-4S Call F-4E Call N-90 Call
New FM-2/T Titanium Body CALL	F-4 BATTERY PACKS
HOVE PHOTO BOOKS F-4, F4S, F-4E, F-2, F-3, N-90, F90	M8-20 39.95 M8-21 139.95 M8-22 269.95 M8-23 299.95 MN-20 104.95 MH-20 219.95

599.95

Call

Call

CALL

39.95 29.95

49.95

49.95

129.95

53.95

34.95 54.95

64.95

19.95

84.95

149.95

129.95

379.95

4499.9

CALL

CALL

52.95

29.95

44.95

39.95

799.00

34.95

24.95

28.95

79.95

59.95

89.95

K-1000

P-30T

149.95 LX

149.95 P-5

Body f1.9 w/35-70

159.95 199.95 229.95

129.95 169.95 199.95

99.95 70-210 AF 199.95

Circular Polarizing 64.95 69.95 79.95109.95 149.9

Gelate Filter Holder 32.95 33.95 34.95 54.95 69.95

CHINON

35-135 AF 249.95 AFS-120 AF 19.95

3 Year Extended Warranty 9.95

29.95 S-380 59.95 Winder 600

CP-5

28-70 AF

S-250

49.95

Winder 610

119.95 P-3N ... 129.95

80-200/2.8D 799.95 35-70/2.8D

AF-1, 300 F2 8D ED IF

Case For FM, EM, N2000

AF-1, 600 F4D ED IF

AF-1 400 F2.8D

CF-39

CF-45

CF-41

CF-43 CF-47

CF-30

CF-22

MF-14

MF-18

MF-19

MF-20

MD-12

MK-1

MN-2

MA-4

MW-2

MF-17

479.95 TC20E

NIKON CAMERA CASES

34.95 CF-36

29.95 CF-38A

39.95 CF-40

44.95 CF-46

109.95 CF-42

149.95 AH-4

48.95 CF-48A

34.95 CF-27 69.95 CF-28

CS-13, CS-19, CS-20, Soft Leather Case 74.95

CS-16, CS-17, CS-18 Soft Leather Case 74.95 **NIKON DATA BACK'S**

899.95 MF-6B

159.95 MF-21

219.95 MF-22

164.95 MF-23

244.95 MF-24

179.95 MF-25

74.50 MF-26

NIKON MOTOR DRIVE SYSTEM

359.95

274.95

119.95

139.95

104.95

399.95

MC-10 Cord 44.9 DB-5

AA Battery Holder

Soft Pouch Case

Soft Neck Strap

L37C

LIBC

Color

Soft Focus

Circ. Pola

82 L37C

HK-2, 11, 12 21.95 HK-4, 6, 7

AF-1

ND

1299.95 AH-3

284.95 AP-2

144.95 DB-2

MC-17S, MC-21, MC-23 Cord . 59.95 MC-22, MC-25, MC-26 Cord . 53.95

NIKON LENS CASES

CL-32,22 ... 29.95 CL-36, 40 ... 39.95 CL-30.31,41 22.95 CP-8, CP-9 22.95

COMPARTMENT CASES & STRAP

FB-14 199.95 AN-4 Y or B 14.95

NIKON FILTERS

52

14.95

62

19.95 31.50 49.95

39.95 64.95 74.95

95 L37C 99.95 95 Color 69.95 122 Color 99.95 122 L37C 139.95

34.95 AF-2

NIKON ORIGINAL HOODS

... 24.50 HN-13, 26

HK-10 14 15,16 HN-28,HB-7, . 24.95

19.95 HB-1, 2, 3

229.95 FB-17 49.95

79.95 AN-6 Yor W 24.95

23.50 31.95 58.95 69.95

14.95 31.95 39.95 59.95

58.50 82.95 134.95 149.95

74.95

49.95 24.95

- 49.95

CL-13, 20 ... 29.95 CL-35A CL-15 26.95 CL-38

3499.95 Film Cassette

MC-4

MR-3

MR-2

MC-12A

MC-3,11

MB-22 269.95 MB-23 299.9	
F-4, F4S, F-4E, F-2, F-3, N-90, F90 MN-20 104.95 MH-20 219.9	15
4004S, N5005, N6006, N8008 18.95 DB-6 External Batt Pack 179.9 SB-24, SB-25, Nikon Lenses External Power Cord 79.9 Nikon Compendium Book 39.95 Hove Books for F-3/F-4/SB-25 19.9	15
SB-24, SB-25, Nikon Lenses External Power Cord 79.9	15
Nikon Compendium Book 39.95 Hove Books for F-3/F-4/SB-25 19.9	15
The Nikon Guide To Wild Life Photography 29.95 AC NIVVOD I ENCEC	
Nikon Rannefinder Camera Rook 34 05 AT MIRRON LENGES	
20/2.0 434.33 20-70/3.3 204.3	
	15
8/2.8 1299.95 85/2.0 344.95 28/2.8 169.50 24-50/3.3 329.5	15
15/3.5 1544.95 105/1.8 589.95 35/2 259.95 28-85 344.9	15
16/2.8 629.95 105/2.5 319.95 50/1.4 219.95 35-70 129.5	15
18/3.5 899.95 135/2 649.95 50/1.8 74.95 35-105 349.5	15
20/2.8 439.95 135/2.8 309.95 60/2.8 Mac 319.95 35-135 369.9	15
24/2.8 349.95 200/4 369.95 85/1.8 289.95 75-300 AF 449.9	15
28/2.8 299.95 500/8 N 619.95 300/4 789.95 135/2-DC 849.9	15
24/2 549.95 1000/11 1199.00 180/2.8 ED IF AF 619.9	15
28/2 499.95 28-85 454.95 105/2.8 AF Micro 549.9	15
28/3.5 PC 939.95 35-70/3.3 249.95 300/2.8 ED IF AF 3899 9	15
35/1.4 549.95 35-105 359.95 AF Extention Tube 64 9	15
35/2 279.95 35-135/3.5 434.95 2 x Con 79.95 1.4X Conver 59.9	15
35/2.8 249.95 35-200/3.5 719.95 D. TVDE AE NIVVOD I ENCE	
10 C 01 0 043.30 00 C00 14 0/3.30 to co on can on on one	2
50/1.2 379.95 100-300 429.95 16 F2.8D 649.95 20-35/2.8D 1999.9	10
50/1.4 249.95 TC-14A 239.95 18/2.8D 1049.95 60/2.8D Macro 309.50/1.8 99.95 TC-14B 499.95 24/2.8D 309.95 105/2.0 D 849.95	30
THE THE THE THE THE THE THE THE TABLE THE TABL	10
30 MOCI 1943.33 10 201 244.33 nc nni4 n na ar nni4 n	50
85/1.4 659.95 TC-301 499.95 35-80/4-D 89.95 200/4 D Micro 1199.	30
120/4 Medical Nikkor 1329.95 28-70/3.5 D 319.95 70-210 F4 D 269.	

85/1.4	659.95	IC-301	499.95
120/4	Medical Niki	108	1329.95
NII	KKOR "E	D" LEN	VSES
180/2./	B ED 679.95	400/2.8	5999.95
200/2	ED 3499.95	600/5.6 E	D 3999.95
300/4	5 ED 799.95	600/4 ED	5999.95
	8 ED 3499.95		
400/5.	6 ED 1599.95		
	5 ED 3499.95		
180-6	00 F8 ED Zo	om	7999.95
1200-	1700 F5.6-8	ED (4999.95
POV	WER WIN	DER W	GRIP

		D Indicat Shutter at	
Winder	for FG/FG-	20/EM	39.95
NIKON DE-2	119.95		F-3/F-4 184.95
DW-3	79.95	DW-4	179.95

(For Nikon FA, FE-2, FM-2)

NIKON VIEWF	INDERS	F-3/F-4
DE-2 119.95		184.9
DW-3 79.95	DW-4 .	179.9
DA-2 279.95		
DP-20 424.95		549.9
DW-20 . 158.95	DW-21	279.9
DG-2 Magnifier 39.50	Eyecup	8.5
Correction Eyepie	ce	14.9
NIKON FOCUS	SING SC	
Screens F-3 26.95		
Screens 8008S/N-90, F	E-2, FA, FM-2	27.9
Screens 2020, 20	8008 00	24 9

Screens 202			
NIKON			
55/2.8 27			
200 F4 Macro			
PK 11A, 12,			
PB-6 2		PS-6	
PB-6D			
PB-6M	14.95	AR-4, 7	
PA-4!		PC-3	
PH-4	74.95	ES-1	
PF-4 49		PG-2	
AR-10 (The second secon	
BR-4, 6		BR-2, 3,	
120/4 Medic			
LD-2 14	19.95	LA-2	209.95
Compartmen	it Case	F 120	149.95
52mm Close	-up Le	ns e	a. 29.95

	EEDLIG	
339.95	SB-20	194.9
119.95	SB-21A	384.95
429.95	SB-21B	374.9
269.95	SB-22	124.9
244.95	SB-23	94.95
519.95	SB-25	Cal
6 Power B	tracket Uni	1 249.95
	339.95 119.95 429.95 269.95 244.95 159.95 519.95	N SPEEDLIG 339.95 SB-20 119.95 SB-21A 429.95 SB-21B 269.95 SB-22 244.95 SB-23 159.95 SB-24 519.95 SB-25 6 Power Bracket Uni

NEW	SK-6 F	ower f	Bracket	Unit 2	49.9
			H COU		
			29.95		
			37.95		
			149.9		
AS-10	36.95	AS-11	35.95	AS-15	18.5
	NIKO	N FL	ISH CO	RDS	Mark III
SC-11	17.50	SC-12	139.95	SC-13	89.9
SC-14	59.95	SC-15	19.95	SC-15	36 9

NIKON FLASH CORDS	AF-1 34.95 AF-2
SC-11 17.50 SC-12 139.95 SC-13 89.95	CA-1 Filter Pouch
SC-14 59.95 SC-15 19.95 SC-16 36.95	NIKON ORIGINAL
SC-14 59.95 SC-15 19.95 SC-16 36.95	HN-1, 2, 3, 9, 21, 24
SC-17 47.50 SC-18 27.95 SC-19 29.95	HN-12, 23 24.50 HN-13
SC-21 36.95 SC-23 114.95 SC-24 54.95	HS-7,9,10,11,12 19.95 HB-1
SK-6 Pack Call SD-8 Batt Pack 112.95	HK-2, 11, 12 21.95 HK-4,
Flash Sync Cord 19.95	HK-10, 14, 15,16 HN-28, H
OLYN	IPUS

OLYMPUS ZUIKO LENSES

69.95

579.95

Close-up for 80 Macro

OM-4T

OM Eye Cup #1

Body 11.8 11.4 649.95 729.95 819.9	95 OM-77 w/Grip 149.95 184.95 209.95 OM-88 129.95 159.95 209.95
S ZUIKO LENSES	OLYMPUS AF LENSES
79.95 100/2 424.5	5 24/2.8 69.95 50/2.8 Mac 74.95
9.95 100/2.8 209.9	70 70 48 85 70 05 488 85
9.95 180/2 2399.9	E0/10 20 0F 25 70
9.95 180/2.8 539.9	5 35-105 130.00 80-200 179.95
99.95 200/4 249.9	Disease Bung Tang I da as
29.95 250/2 3799.9	MEIN 70 040 0 F DE C. ON OR AND OR
54.95 300/4.5 459.9	Manual Adopter for Otton or or
99.95 350/2.8 3999.9	Data Paul 200 (Ott 00

18/3.5 529.95 100/2.8 209.95	28/2.8 49.95 28-85 139.9
21/3.5 269.95 180/2 2399.95	50/1.8 29.95 35-70 64.90
21/2 449.95 180/2.8 539.95	35-105 130.00 80-200 179.9
24 Shift 999.95 200/4 249.95	Diopter 21.95 T-18 Flash 19.9 NEW 70-210/3.5 PF for OM-88 179.95
24/2 329.95 250/2 3799.95	Manual Adapter for OM 99 24 0
24/2.8 264.95 300/4.5 459.95	Manual Adapter for OM-88 24.95 Data Back-200 for OM-88 24.95
28/2 339.95 350/2.8 3999.95	ELACH OVOTER
28/2.8 169.95 400/6.3 1099.95	FLASH SYSTEM
35 Shift 484.95 500/8 469.95	Full Synchro Flash F280 154.95
35/2 214.95 600/6.5 1699.95	T-20 84.95 T-32 199.95
35/2.8 119.95 1000/11 1499.95	T-45 249.95 AC Adap . 39.95
50/1.8 74.95 50-250/5 599.95 50/1.4 179.95 65-200 264.95	Nicad Battery for T-45 79.95
50/1.2 264.95 2X A Con 139.95	Bounce Grip II 119.95
85/2 279.95 1.4X 249.95	Wide Adapter & ND Set (T-32) 21.95
OM MACRO SYSTEM	Zoom Adapter (T-32) 36.95
20/2 249.95 50/3.5 259.95	Color Filter Set (T-32) 19.95
38/2.8 249.95 80/4 249.95	TTL Auto Connector (specify) 19.95
50/2 384.95 90/2 599.95	TTL Multi Connector 26.95
*135/4.5 wilens hood	0.1m, 0.15m, 0.3m, 0.6m 19.95
Telescopic Auto Tube 65-116 169.95	2 meter 19.95 5 meter 29.95
Auto Bellows 129.95 Slide Copier 64.50	Accs. Shoe 1, 2, 3, 4 (specify) . 19.95
Focus Rail 49.95 Double Cable 19.95	MOTOR DRIVE & ACCC
Auto Ext. Tubes 7, 14, 25 ea. 39.95	MOTOR DRIVE & ACCS.
T-8 Ring Flash 2 139.95 T-10 Ring Flash 79.95	Winder II . 119.95 Motor Dr II 319.95
I-28 Macro Single Flash 1 64.95	Nicad Pack & Charger 174.95
T-28 Macro Twin Flash 109.95	Data Back 4 109.95 Forcher Pro Back 549.90
Macro Flash Shoe Ring 39.95	Varimagni Finder 109.95
Power Control 129.95 RV Power Pack #2 34.95	Focusing Screens 19.95
Ring Cross Polarizer 119.95 Close-up for 80 Macro 69.95	POWER WINDER W/GRIP

For OLYMPUS OM-10, OM-1, OM-2,

SPECIAL

	400 700 9Xi 7Xi
SPXi w/35-80 w/2000i Flash . 329.95	5Xi 3Xi
SPXi w/28-80 w/2000i Flash . 379.95 X-700 199.95 X-570 174.95	2Xi 500
X-370N 154.95 X-9 154.95	700 500
X-370N w/28.70/3.5 w220X Flash 279.95 X-9 w/28-70 w/220X Flash Kit 279.95	700 800
Hove Books for X-9, X-700, X370 . 19.95 MINOLTA MD LENSES	900 AA
	11.0
20/2.8 449.95 400/5.6 APO 1349.	Hol
24/2.8 VFC 384.95 800/8 1099.95	Lith
7.5/4.0 469.95 300 f4.5 449.95 16/2.8 449.95 200/2.8 479.95 200/2.8 479.95 20/2.8 449.95 400/5.6 APO 1349. 24/2.8 219.95 600/6.3 APO 1999. 24/2.8 VFC 384.95 800/8 1099.95 28/2. 319.95 1600/11 2499.95 28/2. 319.95 24-50/4 329.95 35/1.8 329.95 24-35/3.5 224.95 50 Macro 229.95 28-70 109.95 50/2.0 39.95 35-105 244.95* 50/1.7 49.95 35-135 344.95* 50/1.4 139.95 70-210.64 5 129.95	Cas Pan
35/1.8 329.95 24-35/3.5 224.95 50 Macro 229.95 28-70 109.95	Max
50/2.0 39.95 35-105 244.95° 50/1.7 49.95 35-135 344.95°	Refl
50/1.4 139.95 70-210 F4.5 129.95 35-70/3 5 119.95 70-300/4 5 219.95	Max
85/2.8 Soft 599.95 100-300 289.95 100/4 Macro 399.95 75-150/4 114.95	300 700
135/2.8 119.95 100-500 APO 1499.	1
50/1.4 139.95 70-210 F4.5 129.95 35-70/3.5 119.95 70-300/4.5 219.95 85/2.8 Soft 599.95 100-300 289.95 100/4 Macro 399.95 75-150/4 114.95 135/2.8 119.95 100-500 APO 1499. 135/2 379.95 2X 300L 119.95 135/3.5 59.95 2X 300S 229.95 200 F4 69.95 500 F8 469.95	16/2
FLASHES	24/2
200X 64 95 220Y 21 05	28/2
132X 64.95 80PX Macro 249.95 280 PX 89.95 132PX 89.95 320 89.95 320X 139.95	35/2
NC-2 Charger & 4 Batts 34.95	50/2 50/1
NC-2 Charger & 4 Batts 34.95 Panel Set /360PX/320X/320 49.95 Macro Flash 1200 AF 224.95 Bounce Reflector Set 29.95	85/1
MINOLTA ACCESSORIES	100
MINOLTA ACCESSORIES MD-1 Motor Drive 198.95 Power Grip II 159 IRI Set 139.95	135 NE
Power Grip II 159. IRI Set . 139.95 Cable FB, CD, EX, OC, AW, MD . 28.95 Off Camera Shoe	20/2
Winder for Minolta 39 95	50-2 80-
Winder G. 99.95 Winder D 119.95 TR-1 Tripod 49.95 50/3 5 Bellows 229.95 Angle Finder VN 89.95 Magnifier VN 37.95	35- 28-8
Hemote Cord 5 29.95 Hemote Cord L 34.95	70-2
Bellows IV 89.95 Reverse Ring 16.95	500
Macro Stand 49.95 Copy Stand II 99.95 Focusing Rail 99.95 M-1 Adapter 29.95	28-8
M-2 Adapter 39.95 Copy Stand III 164.95 MAXXUM ACCESSORIES	35-8 35-1
Data Back DB-3, DB-5, DB-7, QD-7, 69.95	35-2 AF 3
Q.D Back for 9XI	M
MD to Maxxum Adapter 29.95 AF Extention Tube 25 69.95	314i 2000
Reverse Ring for Maxxum 19.95	3200 5200
1 Mount for Maxxum	1200
2X Converter 69.95 IR-1 Set	5400 Wire
RC 1000S 29.95 RC 1000L 34.95 Focusing Screen 7000/9000/7000i/8000i 24.95	Bou TC-
MOTOR DRIVE & BACKS	Off-
Auto Winder 90 for 9000 149.95 MD-90 . 219.95 BP-90 89.95	Off- FS 12
NP-90 Set (nicad & charger) . 159.95	HS-7
Focusing Screen/7000/9000/ 24.95 Program Back 70/90 149.95 Program Back Super 70 289.95	Short
Program Back Super 90 299.95	Sky
EB-90 (100 frame exp. back) 699.95* Film Magazine Set EB-90 209.95*	Pola
Film Loader FL-90 159.95 Slide Copy Unit 1000 184.95 Macro Stand 1000 159.95	Clos 62 A
Macro Stand 1000 159 95	72m

	400Si 329.95 400Si QD 379.95 700 Si 649.95 700Si QD 699.95 9Xi 669.95 9Xi QD 729.95 7Xi 474.95 7Xi QD 509.95
	700 Si 649.95 700Si QD 699.95 9Xi 669.95 9Xi QD 729.95
	7Xi 474.95 7Xi QD 509.95
SPXi w/35-80 w/2000i Flash . 329.95	5Xi 299.95 5Xi QD 329.95 3Xi 214.95 3Xi QD 249.95
SPXi w/28-80 w/2000i Flash . 379.95	2Xi 164.95 SPXi 219.95 5000 174.95 5000 00 199.95
X-700 199.95 X-570 174.95 X-370N 154.95 X-9 154.95	5000 174.95 5000 QO 199.95 7000 199.95 7000 QD 239.95 5000i 189.95 5000i QD 229.95
X-370N w/28.70/3.5 w220X Flash 279.95	5000i 189.95 5000i QD 229.95 7000i 269.95 7000i QD 309.95
X-9 w/28-70 w/220X Flash Kit 279,95 Hove Books for X-9, X-700, X370 . 19,95	7000i 269.95 7000i QD 309.95 8000i 339.95 8000i QD 389.95
MINOLTA MD LENSES	9000 409.95 3000i 179.95 AA Battery Pack B-9Xi 94.95
7.5/4.0 469.95 300 f4.5 449.95 16/2.8 449.95 200/2.8 479.95	Holding Strap for 9x-i 68 95
20/2.8 449.95 400/5.6 APO 1349.	Holding Strap for 7xi 39.95 Holding Strap/7000i/8000i 29.95 AA Battery Holder/7000 19.95
20/2.8 449.95 400/5.6 APO 1349. 24/2.8 219.95 600/6.3 APO 1999. 24/2.8 VFC 384.95 800/8 1099.95	AA Battery Holder/7000 19.95 Lithium Battery Holder/7000 18.95
28/2.8 119.95 1600/11 2499.95 28/2 319.95 24-50/4 329.95	Case for Maxxum 19.95
28/2 319.95 24-50/4 329.95 35/1.8 329.95 24-35/3.5 224.95	Panorama Adapter Set 24.95 Maxxum Video Instruction Tape 12.95
50 Macro . 229.95 28-70 109.95	Insulated Case
50/1.7 49.95 35-105 244.95°	reliex Priotography Book 18.00
50/1.4 139.95 70-210 F4.5 129.95	HOVE PHOTO BOOKS
85/2.8 Soft 599.95 100-300 289.95	Maxxum 3Xi, 5Xi, 7Xi, 9Xi, 3000i, 5000i, 7000i, 8000i, 18.95
100/4 Macro 399.95 75-150/4 114.95 135/2.8 119.95 100-500 APO 1499	7000 New 400Si, 700Si
135/2 379.95 2X 300L 119.95	16/2.8 649.95 200/2.8 APO 679
200 F4 69.95 500 F8 469.95	20/2.8 379.95 300/2.8 APO 3199.
FLASHES	28/2 284.95 24-50/4 264.95
200X 64.95 220X 31.95 132X 64.95 80PX Macro 249.95	28/2.8 129.95 28-85/3.5 249.95
280 PX 89.95 132PX 89.95	35/2 214.95 35-105 159.95
50/1.7	50/2.8M 279.95 70-210 139.95 50/1.4 184.95 75-300 269.95
Panel Set /360PX/320X/320 49.95	50/1.7 54.95 80-200/2.8 829.95
Bounce Reflector Set	100/2.8M 444.95 2X APO 259.95
Macro Flash 1200 AF 224.95	100/2 319.95 1.4X APO 259.95 135/2 8 129.95 2X MA 114.95
Power Grip II 159. IHI Set . 139.95	NEW MINULIA AF LENSES
Cable FB, CD, EX, OC, AW, MD, 28.95 Off Camera Shoe	20/2.8 494.95 85/1.4 579.95 50.2.8 Macro 309.95 100/2.8 Macro 519.95
Winder for Minolta 39.95	80-200 F2.8 APO White 1129 95
Winder G . 99.95 Winder D 119.95 TR-1 Tripod 49.95 50/3 5 Bellows 229.95	35-70/3.5-4.5 MZ
Angle Finder VN 89.95 Magnifier VN 37.95	24-65/3.5 499.95 28-80/4-5.6 199.95
Remote Cord S 29.95 Remote Cord L 34.95 Compact Bellows 79.95 Bellows III 84.95	70-210/4.5 . 129.95 100-300 APO 549.95 SERIES i & xi LENSES
Bellows IV 89.95 Reverse Ring 16.95 Macro Stand 49.95 Copy Stand II 99.95	500/8 429.95 70-210 189.95
Focusing Hail 99.95 M-1 Adapter 29.95	28-105Xi 299.95 80-200XI 154.95
M-2 Adapter 39.95 Copy Stand III 164.95 MAXXUM ACCESSORIES	28-105Xi . 299.95 80-200Xl 154.95 35-80
Data Back DB-3, DB-5, DB-7, QD-7, 69,95	35-200xi 484.95 PB-7 159.95 AF 3X-1X Macro Zoom 1299.95
Q.D Back for 9XI	MAXXUM FLASHES & ACCS
MD to Maxxum Adapter 29.95 AF Extention Tube 25 69.95	314i 24.95 316i 29.95
Auto Extention Tube Set 109.95	2000i 69.95 2000xi 51.95 3200i 99.95 3500xi 124.95
Reverse Ring for Maxxum 19.95 T Mount for Maxxum 17.50	5200i 179.95 5400xi 229.95 1200AF-N 249.95 EP-I Pack 104.95
1.4X Conv 44.95 1.7X Conv 64.95	1800 AF 59.95 2800 AF 89.95
2X Converter 69.95 IR-1 Set	5400 HS 349.95 CG 1000 Grip 149.95 Wireless Remote Flash Controller 94.95
RC 1000S 29.95 RC 1000L 34.95 Focusing Screen 7000/9000/7000i/8000i 24.95	Bounce Reflector Set 34.95
MOTOR DRIVE & BACKS	TC-1000 Triple Connector 34.95 Off-Camera Cable OC-1100 29.95
Auto Winder 90 for 9000 149 95	Off-Carnera Shoe OS-1100 29.95 FS 1200 Shoe 24.50 FS-1100 Shoe 24.50
MD-90 . 219.95 BP-90 89.95 NP-90 Set (nicad & charger) . 159.95	HS-700 24.95 VC-700 Grip 139.95
Focusing Screen/7000/9000/ . 24.95 Program Back 70/90 149.95	MINOLTA FILTERS
Program Back Super 70 289.95	Sky/UV 17.50 18.50 34.95 38.50 Color Filters 17.50 19.90 37.50 39.95
Program Back Super 90 299.95 EB-90 (100 frame exp. back) 699.95*	Color Filters 17.50 19.90 37.50 39.95 Polarizing 39.95 39.95 — 94.95
Film Magazine Set EB-90 209.95*	Circ Polarizing 39.95 47.95 69.95 99.95
Film Loader FL-90 159.95 Slide Copy Unit 1000 184.95 Macro Stand 1000 159.95	Close-Up Lens 24.50 24.95 — — 62 Adapter/Gelatin Filter Holder 19.95
Macro Stand 1000 159.95	72mm Gelatin Filter Holders 39.95
DEN	ITAX
	1100

MAXXUM FLASHES & ACCS	ZEISSI
314i 24.95 316i 29.95	18/4 Ca
2000i 69.95 2000xi 51.95 3200i 99.95 3500xi 124.95	28/2 Ca 35/2.8 Ca
3200i 99.95 3500xi 124.95	50/1.4 Ca
5200i 179.95 5400xi 229.95 1200AF-N 249.95 EP-I Pack 104.95 1800 AF 59.95 2800 AF 89.95 5400 HS 349.95 CG 1000 Grip 149.95	108/2 C
1800 AF 59.95 2800 AF 89.95	180 2.8 C
5400 HS 349.95 CG 1000 Grip 149.95	35-135 C 35-70 C
wireless Hemote Hash Controller 94.95	Saft-Hood
Bounce Reflector Set 34.95	Adapter Ring
TC-1000 Triple Connector 34.95 Off-Camera Cable OC-1100 29.95	ELECTI
Off-Camera Shoe OS-1100 29 95	TLA 20
15 1200 Shoe 24.50 FS-1100 Shoe 24.50	TLA 360
HS-700 24.95 VC-700 Grip 139.95	TLA Batery Extension
MINOLTA FILTERS	Cord 1000
49 55 62 72	TLA Multi
Sky/UV 17.50 18.50 34.95 38.50 Color Filters 17.50 19.90 37.50 39.95	TLA Exter
Polarizing 39.95 39.95 — 94.95	TLA Attac
Circ Polarizing 39.95 47.95 69.95 99.95	C
Close-Up Lens 24.50 24.95 — —	L-30
62 Adapter/Gelatin Filter Holder 19.95	L-300 Auto Bellow
72mm Gelatin Filter Holders	Slide Copier
ITAV	Macro Stand
ITAX	Luminar Ad
	Extention
PZ-20 264.95 PZ-1 449.95	Right And Gelating
SF-1N 299.95 PZ-10 199.95	Eye Cup
PZ-4 Year Extended Warranty 19.95 PZ-20 PZ-1 Video Tage 14.95	Diopter Le
PZ-20 PZ-1 Video Tape 14.95	Body Cap

229.95

1-301 149.95 P-5 229.95	PZ-4 Year Extended Warranty 19.95
Hove Book for K-1000, P3N 18.95	D7 20 D7 + 164 T
SMC PENTAX LENSES	PENTAX AF LENSES 28/2.8 109.50 28-80 134.95
28 Shift 734 95 50/14 149 95	20.2 0 100 50 20 00 10 or
100 Bellows 149.95 500/4.5 999.95	20/2.0 109.50 20-80 134.95
100 00000 110.00 0001.0 333.30	30/1.7 09.93 33-133 ZZ9 93
	24-50/4 199.95 70-210F 129.95
400-600 Mirror Zoom 899.95*	35-70 109.95 35-105 189.95
PENTAX SMC "A" LENSES	Interval Data Back F
15/3.5 599.95 200/2.8 ED 849.95	Cable Switch F 24.56 Hot Shoe F 24.50
16/2.8 429.95 200/4 M 799.95	5P Ext Cord 19.95 Magnifier F 39.95
20/2.8 419.95 300/2.8ED 4099.95	Remote Battery Pack F Set
28/2 329.95 400/2.8ED 4999.95	NEW PENTAX FA LENSES
50/1.2 469.95 400/5.6 569.95	24/2 AL 409.95 135/2.8 IF 304.95
50/2 44.95 1200/8 ED 6599.	28/2.8 209.95 300/4.5 ED 799.95
50/1.4 169.95 1.4X S 169.95	35-80 94.95 600/4 ED 5200.00
TA 70-210 99.95 2X AS 189.95	50/2 8 M 244 05 20 405 200 00
TA 28-80 . 89.95 2XL 269.95	50/2.8 M 314.95 28-105 309.95 50/1.7 114.95 28-80/3.5 154.95
TA 35-80 . 84.95 1.4XL 269.95	50/14 164.66 70.000 240.00
Auto Bellows A w/Cable 199.95	50/1.4 164.95 70-200 219.95
Stereo Viewer w/ Stereo Adapter 169.95	85/1.4 799.95 80-200/2.8 ED 1669.95
Slide Copier 79.95 Angle Finder 99.95	28-70/2.8 1094.95 100-300 329.95 100/2.8 M 499.95 300/2.8 ED 4200.
Slide Holder 99.95 Copy Stand 199.95	200/2.8 1099.95 250-600 6400.00
Macro Focus Rail III 129.95	1.7X Tele Conv PZ-10/PZ-1 69.95
Helicoid Tube 69.95 Mirror Adapter 169.95	2x Teleconverter for PZ-10/PZ-1 79.95
Auto Extension Tube Set 99.95	Date Back FC/FD/FB 84.50
Reverse Ring For Pentax 19.95	Engueing Comes for D7 1
PENTAX FLASH ACCESSORIES	Focusing Screen for PZ-1 34.95
	PENTAX AF FLASHES
AF-240Z 59.95 AF-14 14.95	AF-330FTZ 129.95 AF-240 FT 79.95
AF-260SA 59.95 AF-200 SA 54.95 AF-160 SA 29.95 AF-200S 49.95	AF-400FTZ 239.95 AF-500FTZ 274.95
AF-160 SA 29.95 AF-200S 49.95	AF-140C Ring Flash

AF-260SA 59.95 AF-200 SA 54.95	AF-330F1Z 129.95 AF-240 FT 79.95
AF-160 SA 29.95 AF-200S 49.95	AF-400FTZ 239.95 AF-500FTZ 274.95
AF-280T 119.95 AF-200T 59.95	AF-140C Ring Flash 319.95
AF-400T 269.95 Eye Cup 6.95	PENTAX LENS HOODS
Wide Angle Adapter 17.50	MH-RE67 39.95 MH-RA67 49.95
Telephoto Adapter 24.95	RH-A60 24.95 RH-B60 24.95
510V Power Pack 99.95	RH-RA 19.95 RH-RB 19.95
Transistor Power Pack 89.95	RH-B70 29.95 RH-A77 29.95
AF80C Ring Light Flash Set . 209.95 Case for ME/MX/A3000	POWER WINDER W/GRIP For PENTAX ME, ME SUPER, SUPER PROGRAM, PROGRAM PLUS, Single or continuous LED Indicator for On Auto Shutter at Film End

La Company

	Mileon
LX SYSTEM	
-1 119. FE-1 99. FC-1	60.
-1W 129. FF-1 69. FD-1	65.
-2 28.00 FB-1 . 159. FD-2	30.
X Winder 349.95 LX Motor 3	379.95
icad Pack & Charger 1	169.95
50 Film Back for LX 1	169.95
ial Data Back LX/MX	59.95
X Focusing Screens 19.95	& up

UNDERWATER PHOTO	EQUIP.
NEW Nikonos RS AF BODY	
NEW Nikonos RS AF BODY	Call
28/2.8 Call 50/2.8	Call
20-35/2.8 Zoom	Call
SB-104 Speed Light	Call
MC-100 Remote Trigger Cor.	d 184 95
Nikonos V w/35/2.5	599.95
Nikonos V Rody	460 05
Original Nikonos Case	44.95
Original Nikonos Case Hard Shell Travel Case	69.95
15/2.8 1249.95 DF-11	229.95
15/2.8 1249.95 DF-11 20/2.8 619.95 35/2.5	139.95
28/3.5 UW 299.95 80/4 UV	269.95
SB-102 Outfit w/Case	829.95
SB-103 Outfit w/Case	409.95
Nikonos Close-up Kit	199.95
Case for Close-up Kit	44 95
DF-10 64.95 DF-12	129.95
28mm/35-80mm Finder	19.95
Double TTL Sync Cord #1020	4 109.95
Double Bracket Set #10201	239.95
Extension Arm Set #10203	109.95
Sensor Holder #10202	49.95
On Land TTL Sync Cord #102	05 59.95
SEA & SEA NIKONOS ACCES	
15/3.5 764.95 20/3.5	359 95
SWL-16 Conversion Lens	179 95
Extension Tube w/Framer	54.95
YS-300 STROBE	919.95
YS-300 STROBE SEA & SEA	
Motor Morine II Contamo IG	**** **

12-300 21HORE	919.95
SEA & SEA	20.00.00.00
Motor Marine II Explorer Kit	1169.95
Motor Marine II Endeavor Kit	
Motor Marine II 35SE	339.95
	219.95
Close-up 39.95 Macro Les	
20m SWL Call 16m SV	
35mm Ext. Tube 1, 2, 3 . ea	. 59.95
YS 100 TTL . Call YS 150 .	Call
YS 20 Call YS 300 .	
YS 50 TTL 249.95 YS-40	149.95
20mm Lens w/Sportsfinder	149.95
CONTAX	
CUNTAX	
CONTAX REBATE	

CONTAX	REBATE	
167 MT 100.00	RTS III	350.00
NEW S-2 200.00		
RX Body Call	RTS2	Call
Contax Camera Cas	e 139/159	29.95
Contax Cases to fit	w/ Winder	49.95
Contax Cases to fit w	DataBack	49.95
ZEISS L	ENSES	2000000
60/2.8 Mac 779.9	Mutar 2X	379.95
15/3.5 5399.95	139 Winde	64.95
16/2.8 3649 95	RTF 540	299.95
100/2.8 Mac. 1499.	D-7 Date	259.95
200/4 469.95	D-4. D-5.	109.95
40-80 669.95	D-6/139	. 69.95
250 Back 549.00	P-7 Holder	119.95
35/2.8 PC 2599.95	P-5/P-6/P-8	54.95
Contax to Hasselblad	Adapter	149.95
ZEISS LENSES	MM-M	THILL
18/4 Call 21/2.8	Call 25:2	B Call
28/2 Call 28/2 8		

	35/2.8 P	25	99.95	P-5/P-	6/P-8	54.95
	Contax to					
	ZEISS	LE	NSES	MM	-MO	UNT
	18/4					
	28/2	Call	28/2 8	Call	35/1.4	Call
	35/2.8	Call	45/2 8	Call	50/17	Call
	50/1.4	Call	85/14	Call	85:12	Call
	100/2	Call	135/2	Call	135/2.8	Call
	180 2.8					
	35-135	Call	50/2.8	Call	300/2.8	Call
	35-70	Call	28-85	Call	80-200	Call
	Saft-Hood		18.50	Metal- i	Hood	24.95
	Adapter Rin	g	24.95	Body Ca	ap	6.95
	ELECT	RO	NIC	FLAS	H A	222
	TLA 20		39.95	TLA 28	0	169.95
	TLA 360		Call	TLA 48	in o	Call
	TLA Batery	Pac	for TLA	480		224.95
	Extension	Cor	d 100.	100S		19.95
	Cord 100	OSS.	300SS			21.50
	TLA Mul	ti Fl	ash Co	nnecto	or S	19.95
	TLA Exte	ensio	on Con	nector	S	19.95
1	TLA Atta	chm	ent Ad	apter		14.95
			BLE S			

	LA Attachment Adapter	14.95
	CABLE SWITCH	
	L-30 17.95 L-100	18.95
	L-300 19.95 L-1000	21.95
	Auto Bellows 209.95 Double Cable	19.95
	Slide Copier 149.95 Focusing Rail	78.95
	Macro Stand 89.95 Reverse Ring	29.95
	Luminar Adapt 29.95 7.5 Extension	39.95
	Extention Tube Set 1	59.95
	Right Angle View Finder	94.95
	Gelating Filter Holder	
	Eye Cup 10.95 Magnifier	42.95
á	Diopter Lens 12.50 Screen	39.95
	Body Cap or Lens Cap	

CC	TAC	AX F	ILT	ERS	100
		67			
UV/Sky Light	18.00	28.00	38.00	59.95	69.95
Color/ B&W	19.95	29.95	39.95	58.00	67.95
ND2X/ND4X	18.95	28.95	-	_	_
Protection	16.90	26.50	38.50	54.95	59.95
C-Polarizing					-
Softar	82.95	114.95	-	-	124.8

C-Polarizing 84.50 94.5 Softar 82.95 114.	0 95	124.80
I	CA	164.60
R-6-II 1818.95 R-5 1129.00 Leica Case . 119.95	RE	1074.95
R-5 1129.00	R-6	1499.95
Leica Case . 119.95	NEW R-7.	1579.95
15/3.5 4299.95	LENSES	
15/3.5 4299.95	90/2.8	929.95
16/2.8 1749.95 19/2.8 2149.95 21/4 1699.95 24/2.8 1569.95	100/4 Mac	1049.95
19/2.8 2149.95	135/2.8	1049.95
21/4 1699.95	180/2.8	1999.95
24/2.8 1569.95	180/3.4	2299.95
28/2.8 1199.95	180/4	1399.95
28/2.8 PC 2164.95	250/.4	2199.95
35/1 4 2100 05	280/2 8	5880 OO
35/2 1199.95	280/4	3399.95
35/2.8 729.95	350/4.8	3099.95
35/2 1199.95 35/2.8 729.95 35/4 1344.95 50/2 479.95	400 F2.8	9999.95
50/2 479.95	500/8	2399.95
50/1.4 1539.95	35-70	1499.95
60/2.8 1344.95	28-70	734.95
80/1.4 2199.95	70-210	1594.95
90/2 1399.95	2X Conv	749.95
NEW 2x Conv 1095	1.4 APO _	1069.95
100/2.8 APO Macro		1999.95
ELPRO For 100/2.8 A	PO Macro .	329.95
R Motor 359.95	Winder R	239.95
Hand Grip . 56.95 R Data Back 326.95	Angle Finde	r 209.95
R Data Back 326.95	ELPRO	94.95
Circular Polarizer 229.95	Auto Bellows	424,95
MD Cable 59.95	Screens	47.95
"M" S M-6 BODY 1699.	SERIES	
M-6 BODY 1699.	M-6 Case	119 95
** ***	The second	

MD Cable 59.95	Screens 47.5	15
"M"	SERIES	
M-6 BODY . 1699.	M-6 Case 119.9	
M-6 Titanium 2349.95	35-1.4 Titanium 1649.	95
LEICA "N	" LENSES	
21/2.8 1449.00		15
35/1.4 1449.00	35/2.0 978.9	35
35/1.4 Aspheric Call	28mm Finder 248.	95
50/1.0 2148.95	50/1.4 1449.5	95
75/1.4 1829.95	50/2.0 569.5	95
90/2.8 899.95	90/2.0 1149.	95
135/2.8 1299.95	135/4.0 1298.	95
M-Winder 449.95	21-Finder 248.	95
	779.	90
35/2 Chrome 1149 95	Q0 F2 1300	95

CONTINENTAL USA AND CANADA

TOLL FREE

1-800-366-6993







FILM

KODAK

	KU	DAK	
PRINT	ASA	135-24	135-3
EKTAR	25 CK	2.88	4.6
EKTAR	100 CX	2.49	*2.1
EKTAR	1000 CJ	3.49	4.5
GA	100	1.89	2.4
GB	200	2.44	2.9
GC	400	2.69	3.5
GF	1600	4.79	6.0
	SIONAL F	PRINT	135-3
PHR	25		*2.9
VPS	160	3.29	3.9
VPH	400		5.6
PPA	100		2.6
PJB	400		4.9
PPC	1600		5.09
SLIDE	ASA	135-24	135-36
KM	25	3.99	5.09
KR	64	3.99	5.79
KL	200	5.09	7.00
ET	160	4.86	5.69
PROFES	SIONAL S	LIDE	135-36
PKM	25		6.59
EPY	64		5.44
EPR	64		4.79
EPX	64		5.49
PKR	64		6.89
EPN	100		6.19
EPP	100		5.89
EPZ	100		4.99
EPT	160		6.75
EPD	200		6.89
PKL	200		8.29
EPJ	320T		6.99
EPL	400		7.75
EPH	1600		9.79
BLACK &		135-24	135-36
PX	25	1.99	2.59
TX	400	2.15	2.59
TMX	100	2.25	2.90
TMY	400	2.25	2.99
TMZ	3200		3.77
KODALU		lS.	
PRINT	DP 24	5.90	
PRINT	DP 36	7.94	
SLIDES	PK 24	2.99	-
SLIDES	PK 36	3.94	
Committee and the second committee of	K 12 (120)	5.00	
	TACHROM		
7.23-10	ASA	135/24	135/36
EB	100	3.79	3.99
ED	200	4.99	5.49
EL	400	5.19	5.69
The second secon	E DDO C		0.00

	FU	JI	
HR PRINT	ASA	135-24	135-36
CN	100	1.65	1.89
CA	200	2.19	2.44
CH	400	2.49	3.55
Realle CS	100	2.79	3.30
NHG	400		3.69
NSP	160	_	3.49
SLIDE	ASA	135-24	135-36
RD	100	1.79	2.99
RH	400		5.69
RF	50	_	3.89
BLACK & V	VHITE	135-24	135-36
Neopan	400	1.69	1.89
PROFESSIO			
	-		

LUMIERE PRO SLIDE

ASA

100

100X

RD	100	1.79	2.99
RH	400		5.69
RF	50	-	3.89
BLACK &	WHITE	135-24	135-36
Neopan	400	1.69	1.89
PROFES	SIONAL S	LIDE	
VELVIA R	VP 50		5.99
RFP	50		4.29
RDP	100	L. Nelde	4.89
RHP		Call	6.49
KONICA	Commercial	Symmetry	H45.00
ASA	135/24	135/36	120/12
100	1.94	2.22	2.44
160	3.08	4.10	2.59
200	2.94	3.90	_
400	3.44	4.40	2.87

5.92

7.20

0200	J.JE	7.20	-
Slide 36		ILERS	3.08
(20 Rolls)	ILM SH		-II-14E DE
The second states	9.29.		olls) 16.95
		220 FI	LM
PROFESSIONAL PR		120	220
PHR	25	3.44	
VPS	160	13.99	26.95
VPH	400	2.89	39.95
VP	120	2.05	
VHC	160	2.80	
VPL	160	2.87	
PROFESSION	AL SLI	DE	
EPY	64	3.24	500
EPR	64	3.14	
EPX	64	3.44	
PKR	64	4.24	
EPN	100	4.15	
EPP	100	3.20	7.70
EPZ	100	3.29	
EPT	160	Call	
EPD	200	Call	
EPL	400	4.19	
BLACK & WH	ITE		
TX	400	1.84	
TMX	100	2.05	
TMY	400	2.05	
FUJI 120/220	FILM		-
HR PRINT	The same		
CN	100	2.29	
REALLE CS	100	2.54	5.89
PROFESSION		DE	

50

3.25 37.58P.P.

VELVIA RVP

BINOCULARS BAUSCH & LOMB BINOCULARS

s164.95 Camera Mount

19.95

Call

119.95

224.95

29.95

49.95

224.95

219.95

169.95

14.95

289.00

& Adapter 29.95

DISCOVERER ZOOM 15-60 POWER TELESCOPES ZOOM 1000-4000mm on Camera

> DISCOVERER 199.95 7x50 CF

ELITE ROOF PRISMS

8x42 599.95 10x42 .. 649.95

15-45 (60mm) Spotting Scope Call
77mm Spotting Scope Call
77mm ED Spotting Scope Call

COMPACTS

7x24 CF 209.95 8x24CF 199.95

LEGACY BLACK ARMORED

7x35 ... 59.95 10x50 ... 74.95 8x20 ... 76.95 7-15x35 109.95 9x25 ... 59.95 New! 8x24 54.95 8x24x50 ... 119.95 8x40 ... 69.95

ASTRONMICAL

BUSHNELL BINOCULARS

EXPLORER II

7x50 PIF ... Call 10x50 PIF 7x35 PCF .. Call 7x50 PCF

WEATHERPROOF

VIVTAR BINOCULARS

29.95 7x35 ... 39.95 7-15x25

SERIES 1 BIMOCULARS

54.95 10x25

99.95 7x42 149.95 10x42

119.95 7-16x25

4X (full 35mm)

Film back 120

3076 17ft

3086 8ft stand ...

New 6x7 Film back

8x36 ... 184.95 10x40 ... 7x26 CF Compact

Binocular Tripod Adapter

10x80mm Center Focus 20x80mm Center Focus

10x40

12x50

8-20x50 Zoom

5.69

135/36

6.89

Case for Discoverer

60mm Spacemaster

800/10 Mirror Lens

Car Window Mount

Deluxe Field Tripod

New 7x36 Armored .

10x28 CF

Spacemaster

MINOLTA



		STAN	DARD	
7-15v3	15		8-20x50	126 0
			7x50 XL	
8x40	a	89.95	10x50 XI	99.6
	XI	109.95		
7x35 F	WE	69.95	10x50 EV	N 89.5
7x50 l	W	84.95	7-15x35	99.5
8x40 l	W	74.95	7-21x50	129.5
		COM	PACT	
8-17x2	5	89.95	7x21	43.4
8x23		59.95	10x23	69.9
20220			CULAR	
8-20		49.95		S 39.9
7×35		44 05	10x50	50 0
I NOU			KET	35.5
7-21			10x25	94 0
8×22		60.05	9x24	70 0
UALL .			INER	
Marine	er ext	bX32	10x40	Z39.9
OX32				
0.00		EATHE	RMATIC	
6X23 .		139.50	10x23 7x50	149.9
10-42	*****	139.90	Floating	149.9
IUX42				
			FOCUS	
8x22 .			10x25	
	SP	UTTIN	g scoi	PE

7x35 w/A 79.95 7x35 74.95	10x42 199.95 Floating Strap 14.95
8x40w/a 69.95 7x50 w/A 89.95	AUTO FOCUS
RANNER	
8x42 89.95 7-15x35 79.95	8x22 109.95 10x25 124.95
7x50 59.95 7-21x40 84.95	SPOTTING SCOPE
7x50 Navgtr 239.95 8-24x50 79.95	PV63 w/ 20x50 Eyepiece 239.95
SPORTVIEW	20x, 35x, 50x, Eyepiece Call
SPORTVIEW 7x35 w/A . 39.40 8x30 44.95	
7x50 49.95 10x50 49.95	ZEISS BINOCULARS
8x21 49.95 16x50 59.95	3x12 Mono 249.95 8x56 Mono Call
8x30 44.95 7-15x35 69.95	6x20 Mono 184.95 8x20 Mono 184.95
8-24x50 Zoom 119.95	6x20 BIF 249.95 10x25 BCF 349.95
SPECTATOR 7x35 44.95 7x50 59.95	STANDARD DIALYT
7x35 44.95 7x50 59.95	8x30 639.95 10x40 794.95
8x40 59.95 10x50 54.95	6x42B Skipper 699.95
8x42 RP 119.95 7x50 FP/WP 129.95	7x50B Skipper 1049.95
7-15x35 74.95 7-21x40 89.95	RUBBER ARMORED
8x23 44.50 8x21 RP 59.95	7x42 769.95 7x50 GA 819.95
10x24 49.95 10x25 RP 62.95	8x20 369.95 8x30 649.95
ENSIGN	8x30 CFT 649.95 8x56 869.95
7x25 39.95 8x25 w/A 49.95	10x40 769.95 15x60 1429.95
7x35 29.95 10x50 39.95	SPOTTING SCOPE
7x35 w/A 32.48 6-12x25 59.95	30x60 BGA 1049.95
10x25 54.95 7-15x35 54.95	20x60
10x25 54.95 7-21x40 59.95	Motor Focus Call
TORES 04.30 1/21840 03.30	Tripod Adapter 99.95
PENTAX BINOCULARS	
The state of the s	Carried Control of Con

	INDOM Adapter OR DE
PENTAX BINOCULARS	Inpod Adapter 99.95
COMPACT	NEW ZEISS BINOCULARS
8x24 UCF Call 7x20 MCF . Call	The second secon
10x24 UCF . Call 12x24 UCF . Call	RUBBER ARMORED, CENTER FOCUS
16x24 UCF . Call 9x20 MCF . Call	Nitrogen Sealed, Water Proof, En-
ROOF PRISM	larged Prism which Improves Bright
	ness of Vision & Low Light Situations!
7x20 DCF Call 9x20 DCF Call	7x45 B-DS-GA-CF 969.95
8x42 DCF Call 10x42 DCF . Call	
8x56 DCF Call 9x63 DCF Call	8x56 B-DS-GA-CF 1149.95
PORRO PRISM	10x56 B-DS-GA-CF 1099.95
7x35 PCF Call 7x50 PCF Call	(Colors, Greenwood, Blackforest)
8x40 PCF Call 10x50 PCF . Call	
12x50 PCF . Call 16x50 PCF . Call	LEITZ BINOCULARS

	ELITE DI	OUGENING
Call	7x20 BCA 209.95 8x20 BC 244.95 10x25 BC 269.95	9x25 BCA 209.95 8x20 BCA 254.95 10x25 BCA 284.95
		HERATION
29.95 49.95	8x42 BA 699.95 10x42 BA . 699.95	7x42 BA 699.95
57.95	ROLL	EI HFT
14.95 19.95	8x32 B 10x40 B	399.00
19.95	7x42 B Fixed Focus	999.00
29.95	7x42 BGA Fixed Foo	us 1099.00
	1 11 1	

5X 41.95 7XMagnifer 69.95

The frame partition	
6X (2/3 35mm) Ca	
8X (3/4 35mm) Ca	
6x6 Magnifier Ca	
10X Magnifier Ca	The contract of the contract o
TOX Magniner	4X (2627) 29.95 4X (2038) 64.95 10X (1983) 51.95
NDC 5 EV Pro 1 430.0	
NPC 5.5X Pro Loupe 129.9	TV (1075) 24 45 400 (1055) 24 45
iston 4x APO 49.9	
Peterson viewing lens 109.9	8X (2018ST) with Holder 34.95
	8X-16X Zoom (2044) 179 65
light gathering mag.(S) 17.9	5
light gathering mag.(L) 21.9	5 Focusing Aid 37.95
GS-645 \$ w/60/4 68 GW-670 III with 90/3.5 87 GW-690 III with 90/3.5 87	8. 75/5.6 wfdr 509. 127/4.7 315
GSW-690 III with 65/5.6 94	15/05 5
G-617 Panorama 294	- I dock I lilli belock
	1. ProPack Kit w/Flash 133.95
G-617 Center Filter 26 New GX617 Body 248	[H.S [Y 하실이 함기 (17) H.S. (17) H.S. (17) H.S. (17)
	" Propage Camera 86.35
GX-680 Body 191	* J.

AE Finder 1257. NC Batt Pack 93. Battery Charger 266. Polaroid Back 291. NPC Polaroid Back 192. GX-680 Lenses Call	6008	Call Call Call
bogen STANDS 76 17ft Light Stand . 88.90	Modern Canon Class Modern Nikon Class Modern Olympus C Canon EOS System Hasselblad System .	sics 19.95 ics 19.95 lassics 19.95 29.95

Leica R6

Cokin Filter System (covers

photo & video effects 19.95

3078 13ft light stand ... 71.95 Bronica Manual

. 41.50

3079 15ft 9" Lt. Stnd . 181.50

3082 13ft with casters 91.50

Nikon[•]



	COMPANION SERIES	
	7x20 44.95 9x25 54.95	
	7x20 44.95 9x25 54.95 8x23 59.95 10x25 69.95	
	COMPANION POCKET	
	8x20 D 77.95 10x25 D 89.95	
	COMPANION DELUXE	
	8x20D 144.95 10x25D 154.95	
95	6-12x24D Zoom 269.95	
95 95	8x23 RC 149.95 10x25RC 174.95	
95	ACTION SERIES	
	7x35 CF 59.95 10x50 74.95	
95	7x35 CF 59.95 TUX5U 74.95	
95	7x50 CF 69.95 7-15x35 99.95 8x35 CF 69.95 8x40 IF SP . 74.95	
95	6X35 CF 69.95 6X40 IF SP . 74.95	
	CRITERION	
an.	8x32D 299.95 10x70 IF 449.95 8x40D 519.95 10x40D 319.95 7x35E 204.95 10x35 E 229.95 7x50 IF SP549.95 8x30E 229.95	
40 95	8x400 519.95 10x40D 319.95	
-	7x35E 204.95 10x35 E 229.95	
654	7x50 IF SP549.95 8x30E 229.95	
35	7x50 IF SP 549.95	
5	8-16x40 CF Zoom XL	
	SEA & SPORT	
95	8x30 DIF 249.95 6x15 MONO . 59.95	
95		
	10x25 Mountaineer	
	7x50 if rc Windiammer 154.95	
25	7x50 if rc Windjammer 154.95 7x50 if rc Seasider (Yellow) . 154.95	
99	7x50 if rc Seafarer (Grey) 419.95	
	FIELDSCOPES & EYEPIECES	
20	Fieldscope 78mm ED Body . 899.95	
	Fieldscope 78mm ED Angled Body 969.95	
95	Fieldscope Body 209.95	
	ED Body 419.95	
95	Angled Body 294.95 Angled ED Body 499.95 Eyepiecese Call	
-	Angled ED Body 499.95	
	Eveniecese Call	
95	Photo Attachment 194 95	
ıll	SPOTTING SCOPES 20x60 Spotting Scope 149.95	
_	20x60 Spotting Scope 149.95	
	20x60 Angled Spot Scope 209.50	
ā	15-45x60 Spotting Scope 229.95	
15	15-45x60 Zoom Scope 299.95	
11 15 15	Eyepieces Call	
-	Eyepieces Call STAY-FOCUS PLUS SERIES	
5	7x35 69.95 7x50 84.95	
5	8x40 84.95 10x50 92.50	
-		

FIREBIRD

NEW 8x30 II 209.95 NEW 12x40 279.95

MILITARY/MARINE

MAINTENANT COMPA	MINE
6x30 G 249.95 8x3	0 G 199.95
	5 G 299.95
	0 CR 629.95
HUNTING	
	2.1-4.11
	0 H 659.95
8x30 H 439.95 9x4	0 H 479.95
8x56 H 679.95 12x	40 H 499.95
RALLYE	400.00
	0 R 219.95
	50 R 349.95
MISCELLANE	
	729.95
Admiral Gold 7x50 AG	639.95
Comnder Electronic 7x50 (E 1089.95
Big-Horn 9x40 G	399.95
Observer 15x80 G	899.95
Observes Compace	1000.00
Observer Compass	
NEW Senator 10x50	659.95
Field Telescope 24x80	659.95
Super Pro Tripod for Spottir	ng Scopes 174 95
The same of about	A anaban 114'30

7x50	Navy	. 1	84.95 194.95 e 8x22	8x24 f	Safari Lavy	
-				BINOC	ULAF	84.95 S
8x22	RC		99.95	PRISM 10x24	RC	109.95
8x24	PC			PRISM 10x24		d9.95

SLIDE PAGES	
(2x2 Top Load 35mm) 25 Sheets	6.25
100 Sheets	19.5
500 Sheets	88.9
2/x2/4 (25 sh.)	. 7.5
2½x2½ (100 sh.)	24.7
NEGATIVE PAGES	
35-6 35-7 120-3	120-
4x5 5x7	8x1
25 Sheets	4.2
100 Sheets	14.9
PHOTO PAGES	
PHUTU PAGES	

3%x5 (8&10), 4x6 (6&8), 4x5 5x7 8:	(10
10 3	
25	
100	
PANORAMA PAGES	.00
24	
10 3	
25 6	.95
25 SPECIAL OF THE MONTH!	
Sport Trading Card Pages 25 Sheets 3	.95
Oversize 3 Ring Luxury Photo Album! 9.	25
STORAGE BINDER	95
ARCHIVAL STORAGE BINDER BOX	
Archival Quality Contains No PVC	
Dustproof Moisture Proof	
3 Rings Stackable	
Available in Black or White	
SPECIAL 8	.95
PRE-VU MOUNTS	-
35-12, 35-20, 4x5-2,	
2/-6, 2/-12,	
6x7. 5x7. or 8x10 S7 BLACK TRAMSPARENCY MATS	.yo
BLACK TRANSPARENCY MATS	
(11x14 Board)	
Format of openings	
35mm	. 9

4x5mm

2/42/

pack of 10

Archival Presentation Folio

21.95

each 17.50

Holds Trans Mats

4x5

27.95

SLIDE PROJECTORS & KODAK CAROUSEL

40-	Profes
Price Includes	Remote Focus
USA Warranty, Bulb & Kodak B140 Tray	Autofocus w/9
V	AF2002 w/90/ AF2004 w/90/
200 w/Remote	AF2006 IR w/
600 Autofocus	Autofocus w/V
ODAK PROJECTION LENSES	& 70-120 Z
12 12 8 39 95	Autofocus w/E
02-152 t3.5 Zoom 74.95	& 90/2.8 L
EKTAPRO PROJECTION LENSES	50 Slide Trays 175 Rotary Tra
5/2.8 47.95 100/2.8 55.95 80/2.8 89.95 75-120/3.5 69.95	Adapter 1/175
00-150/3.5 . 79.50 100-200/3.5 . 154.95	Case for Refle
SCHNEIDER LENSES	TELEX
00/2.8 4° Prolux	4140 Autofocu 4320 445
A 488 A 4 4 1 A 4 4 A 4 A 4 A 4 A 4 A 4 A 4 A	4320 445

SCHNEIDER LENSES	
100/2.8 4" Projux 39.	9
70-120/2.8 Vario Prolux 89.1	9
ACCESSORIES	
140 Tray 9.95 80 tray 6.1	ŧ
EC-40 Stack Loader 49.	ġ
EC-44 Slide Clip Set 39.	
EC Remote Control 24.	
EC-58 Remote Extension Cord 25' 29.	
Deluxe Case f/Carousel 29.	
Tiffen Projector Case 44.	
Kodak Projector Case 69.	ğ
Projector Dust Cover 28.	i
Laserex Laser Pointer 114.	
Laserex Professional Pointer 134.	ě
RAYNOX	
PROJECTOR LENSES	
50/1.7 74.95 100/2.8 37.	9

PROJECTOR LENSES
50/1.7 74.95 100/2.8 37.95
75/1.7 44.95 75-125 74.95
100-150 64.95 100-200 134.95
PROJECTION BULBS
ELH 13.50 FHS 14.95
EXR 22.95 DDM 22.95
KODAK EKTAGRAPHIC
3 Year USA Warranty
321 E Plus New 269.95
321 EX Manual w/Tray 269.95
321 BX Remote w/Tray 279.95
311 BR Dual Voltage 389.95
341 AX Autofocus w/Tray 359.95
341 AMT Autolocus w/Remote Focus
& Timer 424.95
341 ATS Autofocus, Built-in Screen

or i the there's each being in	212211
& Timer	499.9
S-AV2050 Professional	599.9
AV-270 Audio Viewer	649.9
AV-570 Autolocus AV	714.9
EKTAGRAPHIC LENSES	
100/2.8 Flat Field	36.9
100-150/3.5 Zoom	
7* f3.5 Flat Field	67.9
EKTAGRAPHIC ACCESSOR	
AV-780 Universal Tray	. 8.9
EKTAPRO 80 Slide Tray	12.4
Ektalaser Pocket Pointer	239.9
Ektagraphic Carry Case	64.9
EC Dissolve Control	254.9
AV 35 IR Remote Control	114.9
EC-5 Automatic Timer III	69.9
ROLLEI 2-1/4 PROJECT	MRS

EK	TAGHAPHIC	ACCESSO	RIES	
AV-780	Universal T	ray	8.99	
EKTAP	RO 80 Slide	Tray	12.49	
	er Pocket			
	aphic Carry (
	solve Contro			
	IR Remote C			
EC-5 A	utomatic Tin	ner III	69.95	
ROLI	EI 2-1/4	PROJEC	TORS	
Rollei \	Vision 66		895.00	
Rollei \	Asion 66 AV	*********	1195.00	
35 Twir	n Digital		1799.95	
	n Digital P			

REFLECTA sional Projectors

DIAMATOR	
Remote Focus w/90/2.8 119.95	ì
DIAMATOR AF	
Autofocus w/90/2.8 154.95	í
AF2002 w/90/2.8 234.95	į
AF2004 w/90/2.8 279.95	ı
AF2006 IR w/90/2.4 339.95	
DIAMATOR AF-IR	
Autofocus w/Wireless Remote	
& 70-120 Zoom 219.95	ï
DIAMATOR AFM	۰
Autofocus w/Built-in 9%* Screen	
& 90/2.8 Lens 214.95	í
50 Slide Trays 2 for 7.80	:
175 Rotary Trays 22.95	:
Adapter 1/175 Tray 14.00	ŀ
Case for Reflecta A, AF 34.95	١
TELEX CARAMATE	
4140 Autofocus Viewer 319.95	ï
4320 449.95 4470 589.95	
4340 w/Audio	
4480 Autofocus w/Audio 589.00	
4400 MUIUIULUS W/MUUIU 303,00	

100	(ELE	CARA	MATE
		s Viewer	
4320	445	9.95 4470	589.
			499.
4480	Autofoci	us w/Audio	589.
4490			649.
Remo	te w/Tim	ner	29.
Carryi	ng Case		78.
3150	Basic Pr	ojector	204.
		9.95 3280	739.
		Playback	549.
		OJECTION	SCREEN
		D 00.11	Pictere W
40.40	HITTO	Pacer Challes	k Kind H

	Flyer	Pacer	Challege	King	Mode
40x40	*37.95	59.95	_		51.
50x50	47.95	*59.95	*109.95	*138.95	*57.
60x60	_	_		144.95	
70x70	_	_	154.95	*164.95	'82.
84x84		_	_	250.95	154.
96x96	_	-	_	319.95	204.
*For	Silver a	dd \$10	0.00		
5-10/150			CAE	BIN	
Pro C	abin 67				9.95
	tor w/1				9.95
	tor w/2			103	9.95
	-			1	0.85150

Projector	w/200mm	1039.95
	ACCULITE	
6009 Par		74.50
6002 2 ft	. Viewer	154.95
6000 4 ft	. Viewer	189.95
6048 4 ft	. Stand	179.95
6218 Slid	e Sorter Viewer	74.90
	VIVITAR	
	jector Autofocus	
	2.8 Lens	
Trays	lide Drieter	ea. 4.50
instant 5	nde Printer	04.30
669 Film	(Twin Pack)	17.99
OV	ERHEAD P	ROJ.
	-	

Lightweight portable unit, it/s completely self-contained and carries like a briefcase. 11.5 inch singlet lens. Weights only 14 lbs 409. 2000 AGT - Same portable briefca design with 12.5" Triplet lens 539. EVW Lamp for 2000 AG/AGT 19. #906 11.5" lens	2000 AG 3M
unit, it/s completely self-contained and carries like a briefcase. 11.5 inch singlet lens. Weights only 14 lbs 409. 2000 AGT - Same portable briefca design with 12.5" Triplet lens 539. EVW Lamp for 2000 AG/AGT 19. #906 11.5" lens	
self-contained and carries like a briefcase. 11.5 inch singlet lens. Weights only 14 lbs 409. 2000 AGT - Same portable briefca design with 12.5" Triplet lens 539. EVW Lamp for 2000 AG/AGT 19. #906 11.5" lens	
carries like a briefcase. 11.5 inch singlet lens. Weights only 14 lbs 409. 2000 AGT - Same portable briefca design with 12.5" Triplet lens 539. EVW Lamp for 2000 AG/AGT 19. #906 11.5" lens	
briefcase. 11.5 inch singlet lens. Weights only 14 lbs 409. 2000 AGT - Same portable briefca design with 12.5" Triplet lens 539. EVW Lamp for 2000 AG/AGT 19. #906 11.5" lens	self-contained and
11.5 inch singlet lens. Weights only 14 lbs 409. 2000 AGT - Same portable briefca design with 12.5" Triplet lens 539. EVW Lamp for 2000 AG/AGT 19. #906 11.5" lens	carries like a
lens. Weights only 14 lbs 409. 2000 AGT — Same portable briefca design with 12.5" Triplet lens 539. EVW Lamp for 2000 AG/AGT 19. #906 11.5" lens	briefcase.
lens. Weights only 14 lbs 409. 2000 AGT — Same portable briefca design with 12.5" Triplet lens 539. EVW Lamp for 2000 AG/AGT 19. #906 11.5" lens	11.5 inch singlet
2000 AGT - Same portable briefca design with 12.5" Triplet lens 539. EVW Lamp for 2000 AG/AGT 19. #906 11.5" lens 239. 910 Lamp Changer w/14" lens 299 920 12.9" w/Tnplett & Lamp Changer 389	
design with 12.5" Triplet lens 539. EVW Lamp for 2000 AG/AGT 19. #906 11.5" lens 239. 910 Lamp Changer w/14" lens 299 920 12.9" w/Tnplett & Lamp Changer 389	
#906 11.5" lens	design with 12.5" Triplet lens 539.95
#906 11.5" lens	EVW Lamp for 2000 AG/AGT . 19.95
910 Lamp Changer w/14" iens	
920 12.9" w/Triplett & Lamp Changer . 389	
	920 12 9" w/Topiett & Lamp Changer 319 9
	ENX Lamp for 900 Series 19.9

HAUNEL DIADORT

HAHNEL DIAPURI	
MD200 Slide Viewer Projector	
10%" Screen 10	9.95
DB-200 20 Watt	9.95
	4.95
AM-1000 Auto 100 Watts 18	9.95
Spare Bulbs	
AMIS	

EVENLITE SLIDE SORTER - Cool even, simulated daylight is generously spread across the 42 slide capacity screen. Slides ride along tracks specially designed to prevent spilling ... 41.95

16 SLIDE CUBE CARTRIDGE LIBRARY - Library-style carton comes complete with 16 slide cubes to hold up to 640 slides. For use with Bell & Howell slide cube projectors

DA-LITE/WELT PROJECT-O-STANDS

425 DELUXE - Portable to heavy duty in seconds! Handles 2 Ektagraphic projectors side-by-side or a 25" monitor. Load rated at 125 lbs. Adj. height from 31.5"-56" 124.95

KINDERMAN

		MUEN	MAR	
F	KM 8011	2¼ manual		449.95
F	KM 8015	2¼ compu	terized	1499.95
		21/4 auto re		
		64.95		
	lard Case			115.00

FIIMIG

EUMIG
arge Screen
liewer/Projector
B-2000
xtra large extra bright 6'x6' viewing
creen. Also can be used as a
Projector 97.95
Spare Lamp 9.95
LEICA P150 PROJECTOR
Trion I IOO I NOOFOLON

Autofocus, Remote Control, 85 Leica

- P
OVERHEAD PROJECTORS
Al-1000 Open Head 600w 169.95
Al-1002 Closed Head 600w Call
Al-1003 Portable Open Head Call
Al-1004 Portable Open Head w/ 360w Dugastz Lamp Call
Al-1005 Open Head w/ Quick Change Lamp . 199.95
Al-1009 Closed Head w: Quick Change Lamp Call
Al-1010 Open Head w/ 360w Quartz Lamp Call
Al-1012 Closed Head w/ 360w Quartz Lamp Call
NEW ECLIPSE SERIES
Al-2000 Open Head 199.95

NEW ECLIPSE SERIES
Al-2000 Open Head 199.95
Al-2003 Open Head Cal
Al-2001/2013 Closed Head Cal
Al-2005 Lamp Changer Open Head Cal
Al-2015 Lamp Changer Closed Head Cal
Al-2035 Open Head 12.9" Triplet Lens Cal
MAGNASTAR TABLE TOP
VS-3000 Cobra w/ Case 374.95
VS-3200 Co Star (2500 Lumens) 256
VS-3250 Super Bright MagnaStar 475.00
Sx-700 V.I.P. Projector Call

2x-100 ATT	Projecti	Or		Lai
APOLLO	PROJE	CTOR	LEN	SES
90/2.8	27.95	85-150/3	1.5	59.9
100/2.8	36.95	72-120/3	1.5	69.9
180/3.5	64.95	100-225	3.5 1	39.9
KINDER	MAN	AUTO	FOC	IIS
Remote Cor		04	_	

w/Lens & Bulb \$104.95 Spare Bulb 14.40 Trays 2 pk 9.40

PHOTOFLEX Full Stocking Dealer

· LITEDOME/293/	XTC:
Extra Small (12"x16")	300000
Small 293 (16"x22")	
Medium 293 (24"x32")	85.50
Large 293 (36"x48") 1	
Extra Lrg. 293 (54"x72"	. 235
On-Camera XTC II	

MULTIDOMEHV3:			
Small (16"x22")	106.15		
Medium (24"x32")	158.95		
Large (36"x48")	219.95		

Extra Large (54"x72") . 339.80

HALFDOMEHV2: -

Regular/Large 18.90

_
1

					1
		I		ı	
		ı		Ļ	7
		ŀ	4		
Sma	11 (9")	x35")		٢	101.9
Med	lium	(15"x	55*		157.5
Larg	e(21	"x85	")		206.2

emac (21 nos) isin	200.25
WHITEDON	150 MARINE
Large (36"x48")	The same of the same
STROBE CONNE	CTORS:
Specify Strobe	CALL

	22"	32"	42"	52
White/Trans	s . 23	37	49	63
White/Gold	22	37	48	63
White/Silve	r . 22	37	48	63
Silver/Black	22	38	-	
Heavy Duty				
41x74 Whit	/Gold			
Oval Disc				71
41x74 Whit	e/Silve	er		
Oval Disc	c			71

		UMBRELLA:		
1	30"	45"	60	
	Hot Silver 29	52		
	White Satin 12	17		
	Adj. Reflex 27	41		
	Convertible 22	33	41	
		_	_	

STUDIO PRO MULTI STROBE SYSTEM

SP 100-AC STROBE ■ GN 100 w/ASA 100

- Screws into standard AC socket Ultra sensitive built-in slave Built-in front mounted ready light Open flash button
- 10' PC cord included \$49.95 Compact (5" long, 4" diameter)
 Lightweight (10 oz.)

SP 147 VP-AC STROBE w/VARIABLE POWER

■ GN 147 w/ASA 100 Ultra sensitive slave w/2 ready lights and test button

Variable power: Full - GN147-100 w/s \$84.95 Half GN86-50 w/s

Quarter - GN60-25 w/s Ultra quick recycle to 100% Weighs under 11 oz.

STUDIO PRO 72

GN 72 w/ASA 100 Screws into any standard socket Built-in ultra sensitive slave

Built-in ready light \$22.95

STUDIO PRO 72PC

Same features as Model 72 PC Socket allows triggering directly from camera sync terminal PC Cord included

\$29.95 920 AC STROBE

(w/Model Light) GN 92 w/ASA 100

 60W, model lamp Compact & lightweight - 17 oz. PC Cord

\$89.95 Built-in slave trigger 920 Snoot

MINI SLAVE STROBES SP33 MINI SPWIDE GN 33 w/ASA 100 GN 33 w/ASA 100

Ready Light Test Button

HOME PORTRAIT KIT SP920MDL Strobe w/Model Light SP100 Strobe Snoot Attachment

Ultra sensitive slave

Barn Door Attachment 389.95 - AC Strobe Holder - AC Strobe Holder w/Clamp Universal Swivel Bracket - 7% ft. Lightstands Equipment Case w/Handle

COMMERCIAL KIT SP150 Strobe w/Model Light SPBARN150 Barn Door SP100 Strobe

SPSNOOT Snoot Attachment UMB42 42" Umbrella SPBRACK Universal Swivel Bracket SPHOLD AC Strobe Holder PMLS 71/4 ft. Lightstand Equipment Case \$489.95

ACCEDOODIES

ACCESSURIES	
Studio Pro Power Bank 49.95	
Conical Snoot w/medium honeycomb	
SPCON) snoot restricts light, hon-	
ycomb creates hard shadows . 27.95	
oftbox (SPSOFT) 10"x10" screen	
rives soft even lighting 37.95	

HOME STUDIO KIT

soft wide angle coverage \$24.95

Ultra sensitive slave

Frosted dome gives

UOWE SION	וא טו
- SP100	
- Barn Door Set	
- AC Strobe Holders	
- Socket Clamp	
- 36" Silver Umbrella	
- SP72	\$314.98
- Soft Box	
- Universal Swivel Bra	cket

2 - PMLS4 Stands

STUDIO PRO 150 4 Tube Flash w/Model Light ■ GN150 w/ASA 100 4 flash tubes provide powerful even ■ 5 variable power settings: full, 1/4, X., X., Y.

Front and rear slave sensors Modeling light included Power by standard 110-120 AC 10 ft. power cord w/in line switch included ■ 5 ft. pc cord Barn Door for SP-150

\$119.95 29.95 68.95 Soft Box for SP-150 Replacement Bulb for 150 13.50 NEW! Commercial 250 Call Location Kit 589.95 NEW! Location 250 Starter Kit 184.95

BET. 5TH AND 6TH AVENUE

ES MEST SSIM STREET, N.O., N.O 10001

FAX 24 HOURS 1-212-967-5912 1-800-699-2836

FIGURE 1		AUTO	FOC	IIS II	ENSES				
2	SIG	MA		00 -	_NOL0	TA F	חח	OF	
4		MM				AI	IIIK	U	
MANUAL	MINOLTA	CANON	NIKON	PENTAX	Includes	6 Year I	ISAV	Warranty	
FOCUS	MAXXUM	EOS	AF	AF		Minolta		Pentar	Canon
14/3.5	449.95	449.95	449.95			Maxxym	AF	AF	EOS
18/3.5 289.95	292.50	323.95	292.50	_	20-40/2.7-3.5	Call	Call		Call
NEW 18-35/3.5 UC Call	Call	Call	Call	_	24-70/3.3-5.6	234.00	234.00		234.00
21-35/3.5 333.95	333.95	333.95	333.95	_	28-70/3.5		129.95	9 2	2.04.00
24/2.8 132.95	132.95	179.95	132.95	129.95	NEW 28-70/3.5-4.5	149.95	149.95	_	/- E
24-50/4 153.95	153.95	188.95	153.95	149.95	28-200/3.8-5.6	289.00	289.00		289.00
28/1.8 Aspherical . 189.95	193.95	199.50	192.50	-	35-90/4	99.95	129.00		
35-80/4 79.95	84.95	89.95	84.95	84.95	35-105/2.8 ASL	719.00	719.00	=	809.00
50/2.8 Macro 169.95	169.95	219.95	169.95	_	90-300/4.5	174.95	174.95	_	_
90/2.8 Macro 249.95	249.95	319.95	249.95	5:00	70-210/2.8 LD	909.00	909.00		989.00
28-70/3.5 UC 98.95 28-70/3.5 IA PZ	102.95	129.95	102.95	102.95	70-210/4	129.00	129.00	-	
20-70/3.5 IA PZ	134.95	=		134.95	70-300/4.5/6	254.00	254.00	-	254.00
28-70/2.8 257.95 NEW 28-105/4-5.6 UC 166.95	257.95	264.95	257.95	-	90/2.5 300/2.8 LD	299.00	299.00		
NEW 28-200/3.8-5.6 UC 209.50	166.95	166.95	166.95	-	300/2.8 LD	2519.00		2519.00	-
35-70/3.5 74.95	209.50	209.50	209.50	-	1.4X		89.95	-	89.00
35-135/3.5 134.95	74.95	***	74.95	74.95	2X AF	119.00	119.00	119.00	119.00
35-135/4.56UC 149.95	153.95	168.95	153.95	149.95	NEW Close Up Lens	For 28-200		H	26.95
55-200/4-5.6	149.95	159.95 114.95	149.95	149.95	Tamron Lens Hood	0 4D 00 C			14.95
70-210/4-5.6 APO 174.95	174.95	199.95	171 05	-	SPECIAL AF 300 f2.	R ID IL FOL	Maxxum	Demo	1599.95
70-210/4 UC 98.95	102.95	145.95	174.95 102.95	174.95					
70-210/2.8 APO 597.95	597.95	597.95	597.95	102.95	D	اح	< II	7	
70-210/3.5 APO 189.95	199.95	309.95	309.95	_					1000
75-200/3.8 129.95	119.95	303.53	129.95	129.95		Minolta	Hikon	Pentax	Canon
75-300/4-5.6 DL 164.95	178.95	175.95	178.95	178.95	17/3.5 Aspherical	Marxum 339.95	AF 339.95	AF	EOS
75-300/4.5-5.6 169.95	209.95	219.95	209.95	209.95	300/2.8 SD APO	1599.95	1599.95	_	419.95
75-300/4.5-5.6 APO 209.95	273.95	244.95	284.95	203.30	100/2.8 Macro		329.95	-	2199.91
75-300/4-5 6 APO UC 234.95	234.95	259.95	234.95		20-35/3.5-4.5HLD	224.95	224.95	224.95	349.95
180/2.8 APO 679.95	679.95	679.95	679.95		28-70/2.8 ATX	244.95	269.95		319.95 309.95
180/5.6 APO 284.95	284.95	334.95	284.95	Ξ	NEW 28-70/2.6 PRO	389.95	389.95		469.95
300/2.8 APO 2179.00	2179.00	2394.95	2179.00	-	NEW 24-40/2.8	389.95	389.95	=	469.95
400/5.6 229.95	249.95	324.95		=	28-70/2.8-4.5	99.95	99.95		139.95
400/5.6 APO 384.95	392.95	457.95	392.95	_	28-80/3.5		99.95	=	103.50
500/4.5 APO . 2998.95	2998.95	3350.00	2998.95	_	28-70/3.5-4.5	89.95	89.95		
500/7.2 APO 509.95	509.95	529.95	509.95	_	35-70/3.5		79.95		
600/8 Mirror 344.95	344.95	344.95	344.95	344.95	28-200/3.5-5.3	189.95	184.95	1	
800/5.6 APO	4960.00	5159.00	4960.00	_	35-200/4.5-5.6	119.95	_	_	-
1000/8 APO	3859.95	3998.95	3859.95		50-300/4.0-5.6	189.95	189.95	_	_
1.4X Tele — 280 Flash	164.95	164.95	164.95	164.95	70-210/4.5-5.6	79.95	79.95	79.95	149.95
NEW EF430 Flash	74.95 179.95	79.95	79.95	69.95	75-300/4.5	179.95	179.95	-	-
Wide Panel Diffuser for El	1/9.90	179.95	175.95	40 05	80-200/2.8 APO	429.95	429.95		499.95
Sigma 72mm Close-Up-Li	430	***********		18.95	100-300/4.0 APO	549.95	549.95		_
	PACIFIC STREET			29.95	400/5.6 SD APO	344.95	344.95	344.95	384.95
ELECTRONIC	FLAS	HES 8	& ACCI	ESSOF	RIES	IGH'	T M	111	25
11: :		1/1/2	110000		- CA 15 CO III				
Vivita	r		M	at	7	G	OSSI	EN	1000000
ATATIO					0.00.00	3 39	1.95 UI	tra Spot	369.95
283 59.95 26000	27.9	5 Comp	lete w/All Acc	s. As Supplie		54	.95 UI	tra Pro .	
285 HV 74.95 2800	27.9	5 32 Z-1	99.95	45 CL-1	194 OF N-100		.95 M	ulti Pro	289.95
1900 14.95 28000		5 32 Z-2	116.95	45 CL-1 N	C 234.95 Panius		1.95 Lu	na Pro S	149.95
2000 19.95 736AF	69.9	5 32 MZ	-3 139.95	45 CL-3		Pro F 224		na Star F	229.95

1/2-24	Lo a AUULOSUNIES
vivitar	Metz
283 59.95 26000 27.95 285 HV 74.95 2800 27.95 1900 14.95 28000 34.95 2000 19.95 736AF 69.95 550 FD 39.95 628 AF 49.95 2600 22.95 728 AF Zoom 42.95 600 Series 1 Dedicated Flash 69.95 5000 Macro Ring Light 62.95 Module/5600/5200/3700/3500 24.50 Metal Shoe/283/285 34.95 SC-1/SC-2/SC-3 Sensor Cord 19.95 PC-1/PC-31 PC Cords 8.50 Filter Kit 19.95 SL-2 Slave 23.50 Flash Filter Kit 22.50 MFS-1 28.50 PPG-1 39.95 AP-1 Holder 7.95 VP-1 19.95 NC-3 Battery 22.95 S8-4-AC 22.95 UK-1 16.95 Charge 20 69.95 FA-1/FA-3 9.50 6x6 Bracket 19.95	Complete w/All Accs. As Supplied by Mfr. 32 Z-1 99.95 45 CL-1 184.95 32 Z-2 116.95 45 CL-1 N/C 234.95 32 MZ-3 139.95 45 CL-3 229.95 30 BCT-4 79.95 45 CL-3 N/C 274.95 32 CT-4 149.95 45 CL-4 274.95 32 CT-3 114.00 45 CL-4 N/C 324.95 40 MZ-2 299.95 45 CT-5 349.95 60 CT-1 w/ Dryfit Battery 399.95 60 CT-1 w/ Nicad Battery 419.95 60 CT-4 w/ Dryfit Battery 509.95 60 CT-4 w/ Dryfit Battery 509.95 60 CT-4 w/ Nicad Battery 509.95 60 CT-4 w/ Nicad Battery 509.95 60 CT-4 w/ Nicad Battery 509.95 Nicad Cluster & Charger Kit 49.95 Nicad Cluster & Charger Kit 49.95 Reflect Screen 43.95 Tele Attachment 69.95 Power Grip 79.95 AC Adapter 69.95
283/285 REPLACEMENT SHOE/SLAVE Equipped with: • Bulit-in Wein "HS" Photo Slave w/ 150' Indoor Range • Household-Style Sync Terminal w/ Automatic Slave Override • Easily Installed by the user. 44.95	Wrist Strap 18.95 Filter Kit 24.95 Mecatwin 179.95 Charger 19.95 Dryfit Battery 49.95 Nicad Battery 87.95 Mecalux II Auto Slave 44.95 Light Reducing Filter Set 24.95 Metz Flash System Book From Hove 19.95 NICCIN CLACU
01111000	NISSIN FLASH

	4200 GW T 4500 GTE 280 FX 300 TZ 18-A 26-T Shoe Slave 16 Manual	win Tub 119.95 64.95 74.95 29.95 47.95 24.50	e Flash 3200 G: 360 FXZ 360 TW 220 AZ 260-T Eye	169.95 S 99.95 74.95 79.56 39.95
	FLAS	H PO		
	QUANTU Fast Rec	M BAT	TERY	SYSTEM
1	NEW Q Fla Quantum B Bantam, Tu Battery 1 + Shoulder F	sh Mod attery into Ba . 2, 3, loister	del T	CALI 114.9: Cal Cal
	System 6 (System 9 (Spare Batte	6v) 9v)		Cal
ı	100	UMI	QUES	T
١	Pocket Bou Ultra Soft E	ncer		16 0

Video Tape from Monte Zucker 29.95 Quantum Battery for 120J IN STOCK
622 PRO SYSTEM 622 w/Brkt. Clamp & Cord 194.95 622 Kit w/Zoom Head 214.95 622 Super Kit 229.95 HEADS: Std 27. Zoom 37.95 Diffused 33.50 Infrared 35.95 Bare Bulb 79.95 RingLight 69.95 Wide Flash Head (6x6) 29.95 OBC-6 Charger 59.95 CL-3 Cluster 49.95 Dedicated Remote Cord 29.95 Dedicated Module 24.95 Filter Kit for 622 19.95 Module (F3) w/coupling shoe 34.95 Hasselblad Module 54.95
SLAVES & RADIO SLAVES Quantum Radio Slave #4 Call A/C Adapter for Slave-4 24.95

> SUNPAK 29.95 544

> > 34.95 338

510V Chrgr 29.95 Auto Slave 22.95

510V Batt . 39.95 AC Adap . 24.50 Filter Kit .. 19.95 Tele Fil Kit 22.95 Basic Grip 29.95 Bounce Kit 21.95 6x6 Bracket 22.50 Remote Sensor 39.95 AF Modules for CAN, NIK, MIN 79.95 Bronica Mod 99.95 EOS Mod 34.95

SUNPAK 120J FLASH THE FIRST BARE BLUB REFLECTOR

TR-Pak IIa Battery Pack w/ Charger 79.95 Spare Battery Cluster for TR-Pak 49.95

29.95

555

DX8R

69.95 CL-1 cluster

74.95 CL-2 Cluster .. 27.95

129.95

49.95

39.95

29.95

Lepp II Bracket w/ Ball Heads . 88.17

Holder for Hasselblad Grips ... 46.95

NEWTON BRACKET

79.95 N3003

68.50 N3004

109.95 N7000

89.95 N7200

88.95 N7400

DEDICATED FR SERIES

Bronica, Mamiya, Nikon 112.95

... 99.95 N4000

Camera Rapid Release

N3001

N3002

N7100

Lepp II Dual Flash Macro Bracket

Camera Auto Quick Release

. 39.95

144PC

2000 DZ

433 AF

BZ 2600 Zoom 47.95

510V Nicad Battery 510V Battery Pack

120J Auto TTL Flash 120J Auto Pro Flash

Metal Shoe For 120J A/C Adapter for 120J

Replacement Flash Tube

433D w Mod 64.95 266D

ALC Modified for Stave-4	24.95	
Quantum Master Slave	49.95	
Culiman SL-28 Slave Flash	34.95	
WEIN SLAVES	0.05000	
Peanut Universal Slave	13.95	
Ultra Slave XL	46.95	
Ultra Slave Mono Plug	68.95	
Ultra Slave Flash SF-200	57.95	
WP-SSL Ultra Slave)	57.50	
Micro Slave H Prung	19.95	
Hot Shoe Micro Slave	24.95	
HIGH-SENSITIVIT	Υ	
WP-PN-XL Peanut Slave	24.95	
WP-HS-XL Hot Shoe Micro Slave	57.95	
HIP HER KALL OF		

WP-XL8 Micro Slave

ı	Metz Flash System Book From Hove	19.95
J	NISSIN FLASH	
	NEW 6000 Flash 5000 GT Top of the line 4200 GW Twin Tube Flash 4500 GTF 119 95 3200 GS	219.95 169.95 169.95
	280 FX 64.95 360 FXZ 300 TZ 74.95 360 TW 18-A 29.95 220 AZ 26-T 47.95 260-T Shoe Slave 24.50 Eye 16 Manual 19.50 Suction C	up . 27.5
	FLASH POWER PAG	CKS
	QUANTUM BATTERY S' Fast Recycling, High Cap Power For Your Flast	YSTEM pacity
1	NEW Q Flash Model T Quantum Battery I Bantam, Turbo Battery Battery 1+, 2, 3, 4 Shoulder Holster for Battery	. 114.95 Call Call 19.95
	PERMAPAK System 6 (6v) System 9 (9v) Spare Battery LUMIQUEST	Call Call 59.95
١	LUMIQUEST	
١	Pocket Bouncer Ultra Soft Bouncer 90-10/80-20 Bouncer Big Bounce 26.95 Soft Box	16.95 16.95 17.95
1	Snoot 19.95 Pro Pak Barn Door 22.50 Table Top Insert 12.50 Promax NEW Reflecta Bounce	54.95 59.95 37.95
	STO-FEN	27.95
	Omni-Bounce Twin-Bounce Light Contoller	16.95

Mecatwin 179.95 Charger 19.95	Light X 79.95 XP 89.95
Dryfit Battery 49.95 Nicad Battery 87.95	Flash II 134.95 Flash S 84.95
Mecalux II Auto Slave 44.95	SX-1 27.50 DX-1 17.95
Light Reducing Filter Set 24.95 Metz Flash System Book From Hove 19.95	HC-1 Case 14.50 FTS 9.95
more riessi system book from nove 19.90	MINOLTA Auto Meter III 139.95 Auto Meter IV F 239.95
NISSIN FLASH	Auto Meter III
NEW 6000 Flash 219.95	Auto Meter IV F 239.95
5000 GT Top of the line 169.95	11430 MEIEL IV
4200 GW Twin Tube Flash 169.95	Color Meter II 599 95
4500 GTE 119.95 3200 GS 99.95	New Color Meter III 819.95
280 FX 64.95 360 FXZ 74.95	Spot Meter F. 349.95 Spot Meter M. 299.95
300 IZ 74.95 360 TW 79.50	Booster II Set 179.95
18-A 29.95 220 AZ 39.95	Mini Receptor 89.95 Flash Color Receptor 299.95
26-T 47.95 260-T 59.95	IR Receiver/Trigger 154.95
Shoe Slave 24.50 Eye 19.00	Data Receiver DR 1000 179.95
16 Manual 19.50 Suction Cup . 27.5	5" Viewfinder 89.95 10" Viewfndr 59.95
FLASH POWER PACKS	Flat Diffuser 13.50 Sync Cord 24.95
the state of the s	Spherical Diffuser 13.95
QUANTUM BATTERY SYSTEM	COURTENAY
Fast Recycling, High Capacity	Flashmeter 1 59.95
Power For Your Flash	Flashmeter 2
NEW Q Flash Model T CALL	Flashmeter 3
Quantum Battery I 114.95	WEIN
Bantam, Turbo Battery Call	Wein 500 Flashmeter 54.95
Battery 1 + 2 3 4 Call	Wein 1000 Flashmeter 54.95
Shoulder Holster for Battery . 19.95	Wein 1000 Flashmeter 79.95
PERMAPAK	PENTAX
System 6 (6v)	Spotmeter-V w/case 269.95 Spotmeter-V FL w/case 249.95
System 9 (9v) Call	Spotmeter-V FL w/case 249.95
Spare Battery 59.95	Digital Spot w/case 359.95
LUMIQUEST	SOLIGOR
Pocket Bouncer 16.95	Digital Spot Sensor 209.95
Ultra Soft Bouncer 16 95	Spot Sensor 149.95
90-10/80-20 Bouncer 17.95 Big Bounce 26.95 Soft Box 23.50	VIVITAR
Big Bounce 26.95 Soft Box . 23.50	EFM-2 Flash Meter 99.95
Snoot 19.95 Pro Pak 54.95	SHEPHERD
Barn Door 22.50 Table Top 59.95 Insert 12.50 Promax 37.95	DM170 91.50 FM1000 139.95
NEW Reflecta Bounce 27.95	FM-990 99.95 FM-880 79.95
CTO FFM	15' Remote Cord 14.95
STO-FEN	051/01110
Omni-Bounce 17.50	SEKUNIC L-308 189.95 L-328 229.95
Twin-Bounce 16.95	L-158 34.95 L-398 109.95
Light Contoller 9.95 Five color Omni's 24.95	L-188 44.95 164 C 199.95
Sensor shield 283/285 24.95	L-246 74.50 L-718 379.95
9.33	L-318 129.95 L-778 489.95
STROBOFRAME	Viewfinder/318/328/718 74.95
	Sync Cord f/L-328, 488, 518,
Vertaflip PHD 33.36 R48	718, 458 19.95
Stroboflip 46.59 R668 52.89 Pro-T 74.95 Vertallip 25.17	KONICA
Pro-T 74.95 Vertallip 25.17 Quick Flip 350 36.95 Quick Flip 120 38.95	TOY Body 100 Mg 17 4
RL/C w/Grip 62.95 RL-2000	TCX Body 199.95 FT-1 269.95 T-4 Body 269.95 FT-1 Black 359.95
QR 66 Bracket 69.95 VH2000 44.95	
LP Macro Flash 86.28 SQ2000 69.95	HEXANON LENSES
I ame II Don't Don't he Don't de la contraction	21/2 R 274 95 100/2 R 00 05

64.95

34.95

199.95

2x Converter

AA Batt. Holder FT-1

3 Ft. Cable Release FT-1

Left Hand Release FT-1

Auto Bellows 249.95 Slide Copier

50.37

26.43

89.95

68.50

64.50

119.95

89.95

86.95

Nikon F4S, Canon EOS, Canon 111.95 Body Cap & Lens Cap

S	LENSES
TAMRON ncludes 6 Year U.S.A. Warranty	☑ TAMRON
- Minolta Nikon Pentax Canon Maxxum AF AF EOS	Includes 6 Year U.S.A. Warranty! 17/3.5 329.00 60-300 314.00 24/2.5 219.00 70-210/4 144.00
5.6 234.00 234.00 — 234.00	28/2.5 69.00 2X Tele 49.95
0/3.5-4.5 149.95 149.95	180/2.5 649.95 70-210/3.5 309.00 300/2.8 1699.00 70-210/4 AF 99.95 500/8 329.00 80-200/2.8 649.95 28-200/3.8 289.00 35-105/2.8 548.00 28-70/3.5 144.00 200-500/5.6 1499.95 24-48/3.5 259.95 1.44 Custom 129.
99.95 129.00 129.00 — 3 ASL 719.00 719.00 — 809.00	28-200/3.8 289.00 35-105/2.8 548.00 28-70/3.5 144.00 200-500/5.6 1499.95
3 LD 909.00 909.00 — 989.00 — 129.00 —	24-48/3.5 259.95 1.4x Custom 129. 35-135 269.00 2X Flat 119.00 NEW 300/2 8LD(IF) 2077.00
5/6	1:1 Ext Tube f/90/2.5 39.00
89.95 89.95 — 89.00 119.00 119.00 119.00 119.00 e Up Lens For 28-200 26.95	t Tokina
ns Hood	28/2.8 59.95 24-70/3.5 154.95 90/2.5 199.95 60-300 149.95 300/2.8 1324.95 70-210 69.95
t Tokina	500/8 184.95 80-200/4.5 74.95 24-40/2.8 209.95 100-300 359.95
Minolta Mikon Pentax Canon Maxxum AF AF EOS therical 339.95 339.95 — 419.95	35-70/3.5 74.95 150-500 749.95 28-105/3.5 174.95 2x Converter 34.95 Extension Tube 74.95 2x 7-Converter 79.95
D APO 1599.95 1599.95 — 2199.91 acro 329.95 329.95 — 349.95	28-200/3.5 SZX 159.95 80-200/2.8 ATX 349.95
4 5 HI D 224 DE 224 DE 224 DE 240 DE	NEW 400/5.6 SD for OM 174.95
ATX 244.95 269.95 269.95 309.95 N2.6 PRO 389.95 389.95 — 469.95 N2.8 389.95 389.95 — 469.95 45.99.95 99.95 — 139.95 — 45.99.95 99.95 — 139.95 — 45.99.95 99.95 — 139.95 — 29.95 99.95 — 29.95 99.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.95 — 29.95 79.9	MAXXUM NIKON CANON
99.95 99.95 — — 4.5 89.95 89.95 79.95 — 79.95 79.95 79.95	28-80/3.5 119.00 119.00 119.00 28-210/3.5 169.00 169.00 199.00
5.5.3 189.95 184.95 — —	70-210/4 5 119 00 119 00 149 00
5-5.6 119.95 — — — — — — — — — — — — — — — — — — —	2X AF 51.95 51.95 51.95 2X AF 84.95 84.95 84.95 VIVITAR SERIES 1 AE
8 APO 429.95 429.95 499.95 0 APO 344.95 344.95 344.95 384.95	VIVITAR SERIES 1 AF MAXXUM NIKON CANON AF AF EOS
LIGHT METERS	28-70/2.8 295.00 296.00 331.00 28-105/4.0 211.00 211.00 227.00 28-200/3.8 231.00 231.00 260.00
GOSSEN Scout 3 39.95 Ultra Spot 369.95	70-210/2.8 542.00 642.00 678.00 VIVITAR 19/3.8 99.95 17-28 Zoom 114.95
Pilot 2 54.95 Ultra Pro . 549.95 N-100 79.95 Multi Pro 289.95	24/2.8 59.95 28-70/3.5 79.95
Panlux 369.95 Luna Pro S 149.95 Luna Pro F 224.95 Luna Star F 229.95 Pro-SBC 194.95 Luna Digital 129.95	28/2.8 44.95 28-80/3.5 89.95 500 Mirror
Color Pro 2F 469. Color Pro 3F 709. Multi Beam Spot Att 334 95	2X Converter 29.95 70-210/4.5 69.95 2X Macro . 79.95 70-300/4.2 139.95 EXT Tube Set
Flash Meter ATT/SBC 199.95 5' Deg Spot Att t/Luna Star F 74.50 Case to fit Star F w/ S Degree 24.95	100 f2.8/DM
5 F-Stop Range Extender 16.95 GKL-315 Halogen Light Source 769.95	SERIES 1 LENSES 28-105/2.8 199.95 100-500 379.95 70-210/2.8 179.95 70-210 Q Dos 149.95
GKL-500 F Flash Light Source 1480. Enlarging Att 47.5 Microscope Att 44. Repro Copy Att 46.9 Vari-Angel Att 62.95	24-70/3.8 149.95 105/2.5 Mac 274.95
Luna sphere 149.95 Micro Att 52.95 Probe Att 229.95 Color Att 259.95 # 4104 Fiber Optics Probe Attachment 149.95	282.8 57.95 70-210.4.5.6 89.95
# 4130 Profi-Select TT1 749 95	28/2.8 57.95 70-210/4-5.6 89.95 18-28 F4 129.50 75-300/4.5 139.95 28-70/3.5 94.95 100-500/5.6 249.95 28-200/4 149.95 500 Mirror 124.95
Flash II 134.95 Flash S 84 95	35-70/3.5 79.95 500 Preset 109.95
SX-1 27.50 DX-1 17.95 HC-1 Case 14.50 FTS 9.95	SIGMA 8mm F3-5 469.95 75-200/2.8 189.95
MINOLTA Auto Meter III	28/2.8 64.95 35-70/2.8 .79.95 15/2.8 354.95 27 Macro 50.05
Auto Meter IV F 239.95 Flash Meter IV 449.95 Color Meter II 599.95 New Color Meter III 819.95	10 YEAR GUARANTEE 24-70/3 5 150 95 28/2 8 60 05
Booster II Set	28-70/3.9 119.95 35-70/3.5 89.95 28-105/3.5 159.95 60-300/4 164.95
Mini Receptor 89.95 Flash Color Receptor 299.95 IR Receiver/Trigger 154.95	28-200/3.5 194.95 80-200/4.5 94.95 50/1.7 for Minolta MD
Data Receiver DR 1000 179.95 5' Viewfinder 89.95 10' Viewfndr 59.95 Flat Diffuser 13.50 Sync Cond 24.95	500/8 Mirror Compact 129.95 500/8 Preset Telephoto 119.95
Spherical Diffuser 13.95 COURTENAY Flashmeter 1 59.95	2X for Preset Lens
riashmeter 2	SIGMA SA-300 SA-300 Titanium Gray 254.95 SA-300 Rody 249.95
Flashmeter 3 109.95 WEIN Wein 500 Flashmeter 54.95	SA-300 Body 249.95 SA-300 w/28-105/4-5.6 364.95 SA-300 w/28-200/3.8 409.95
Wigin 1188) Flachmotor 70 or	Case for SA-300 29.95 Panorama Adapter 24.95 Remote Control 24.50 Diopter 24.50
PENTAX Spotmeter-V w/case 269.95 Spotmeter-V FL w/case 249.95 Digital Spot w/case 259.95	SIGMA SA LENSES 14/3.5 449.95 18/3.5 324.95
SOLIGOR Digital Spot Sensor 209.95	24/2.8 182.95 28/1.8 203.50 50/2.8 224.95 90/2.8 329.95 24-50/4 188.00 21-35/3.5 333.50
SDOT Sensor 149 95	28-70/3.5 129.95 28-70/2.8 269.95 35-80/4 99.95 35-135/4 164.95
VIVITAR EFM-2 Flash Meter 99.95 SHEPHERD	70-210/4 UC . 144.95
DM170 91.50 FM1000 139.95 FM-990 99.95 FM-880 79.95	180/5.6 APO . 334.95 180/2.8 APO . 682.95 400/5.6 APO . 479.00 300/2.8 APO . 2400.00 500/4.5 APO . 3360.00 600/8
15' Remote Cord	800.5.6 5520.00 1000/8 4280.00 70-2102.8 APO 589.95 430 Flash 189.95
L-158 34.95 L-398 109.95 L-188 44.95 164 C 199.95	YASHICA
L-246 74.50 L-718 379.95 L-318 129.95 L-778 489.95	FX-3 Super 119.95 FX-108 MP 164.95 FX-108 w28-80/3.5 239.95
Sync Cord f/L-328, 488, 518, 718, 458 19.95	Dental Eye II Kit 974.95 AC Adapter/Eye II 49.95 Quartz Data Back/Dental I 149.95
ICX Body 199 95 FT-1 260 05	Ouartz Data Back/Dental I 149.95 2X Lens for Dental Eye 74.95 YASHICA LENSES
TCX Body 199.95 FT-1 269.95 T-4 Body 269.95 FT-1 Black 359.95 HEXANON LENSES	15/2.8 349.95 35-70 64.95 28/2.8 79.95 28-80 99.95 50/1.9 29.95 35-105 109.95
21/2.8 274.95 100/2.8 99.95 24/2.8 219.95 135/2.5 89.95 28/3.5 174.95 135/3.5 49.95	50/1.9 29.95 35-105 109.95 50/1.4 139.95 42-75/3.5 64.95 28-50 149.95 75-150 89.95
50/1.4 109.95 200/4 89.95 35/2.0 169.95 35-70 149.95	2X Converter 39.95 75-200 99.95 FXD/FX-103 Winder 59.95
35/2.8 109.95 80-200/4 229.95 40/1.8 44.95 45-100 299.95 50/1.8 34.95 X-24 Flash 139.95	FR Winder 84.95 Focusing Rail 49.95 Yashica FX Case 14.95 Data Back for 107/103/108/FX-D 62.50
50/1.7 44.95 FC Winder 39.95 85/1.8 149.95 T-4 Winder 69.95	Auto Extention Bellows 119.95 Auto Extention Tube Set 99.95

POIN
POI
Catt NEW Sure Shot A-1
NEW Sure Shot A-1 Sure Shot A-1 Panoram Sure Shot Max Sure Shot Max w/ Da
Sure Shot Tele Max Sure Shot Tele Max D
Sure Shot Zoom Max Sure Shot Zoom Max Zoom S 109.95 Ca
Photura 199.95 Pt Close-up Lens C-1/Ph
New Photura 38-135 New Photura 38-135 Z-85 189.95 Z- Z-115 249.95 Z-
2-85 189.95 Z- 2-115 249.95 Z- Snappy Sprint 69.95 Si Snappy EL 44.95 Si Snappy AF 59.95 Si Sure Shot 69.95 Si Sure Shot M 89.95 Si Sure Shot Owl 69.95 Si Esprit 79.95 Es Sure Shot Multi Tele Tele Lens for Multi Tele
Snappy AF 59.95 Sr Sure Shot 69.95 Su
Sure Shot Owl 69.95 St Esprit 79.95 Es
Sure Shot Zoom Sure Shot Multi Tele Tele Lens for Multi Te
Mega Zoom 105
NEW FREEDOM
AF-10R 54.95 Af Freedom AF35 54.95 Fr Dual C 89.95 Di
Escort 69.95 Es Vista 79.95 W
Zoom 70 EX 159.95 Zoom 70 EX 159.95 Zoom 90C 169.95 Zoom 105i 209.95 Zoom 105EX 229.95 Zoom 105EX 229.
Zoom 105EX 229.95 Zo Holiday 54.95 Zo Wrist Strap for Zoom 10
Freedom Zoom 105i in F New Freedom Action New Freedom Action Z
New Freedom Zoom 90 New Freedom Zoom 90
Remote Control RC-1/ Instant pro w/Close-up "O My Gosh!" Dayligh!
"O My Gosh!" Flash . Weathermatic Dual 35
Case 16.95 S Film Holder 11.95 S Weathermatic A
OLD FREEDOM
Freedom III 69.95 Fr Freedom Tele 89.95 Fr Freedom Dual 64.95 Fr
Freedom Tele 89.95 Fr Freedom Tele 89.95 Fr Freedom Dual 64.95 Fr Dual 60 74.95 D Zoom 65 114.50 Zo Zoom 90 119.50 Zo Freedom 100 44.50 Fr Freedom 200 49.95 Fr AF Tele 84.95 Af Freedom 101 49.95 Fr
Freedom 100 44.50 Fr Freedom 200 49.95 Fr AF Tele 84.95 Al
Freedom 101 49.95 Fr Freedom 202 69.95 Fr Filter Set for Freedom
1.3X Tele Lens for Fre Zoom Extender for Zo AF-C 69.95 F
Lens Set for Old Freedom
3 Year Extended W
Dis 400 129.95 D Dis 900 134.95 M DL-200 99.95 D DL-400 129.95 D
DL-400 129.95 D Dis-1000 134.95 D DL-160 QD 129.95 D Tele Lens 1/DL-400, 20
Tele Lens 1/DL-400, 20
Koni NEW Big Mini Mermaid
Konica Aiborg Hexar 499.95 H Mini JR 54.95 A
Mini JR 54.95 A Mini SR 69.95 A Mini HG 119.95 B Off Road Big Mini w/Date
Big Mini w/Date Big Mini Zoom 2 Year Extended Warr
MIN
35 ML 224.95 E GTE 229.95 A GSE 249.95 3
GTE 229.95 A GSE 249.95 A MDC 799.95 A EC Exclusive Kit w/ F LX Sub Miniature
LX Sub Miniature LX Black 719.95 L Touring 3333 w/date T-8 Pocket Telescope
MINOX FL
FC35 69.95 T MF 35 ST 89.95 N AF-F 29.95 F FC-35 ST 89.95 F
Eletrone Flash for EC/LX Date Back f/GT GTF M
Belt & Wrist Case Pocket Tripod 74.95 Fi
Agfapan-36 (ASA) 4 Agfaortho 36 (25)
Minicolor 15 exp Minicolor 36 exp Minicolor (400) 15 I
Minicolor (400) 36 8 Minichrome 36 w/Pro Fuji Velvia 36 (50)
Kodak Ektar 36 (25)

POINT &	SHOOT C	AMERAS
Canon	Nikon	OLYMPUS
Sure Shot A-1 Panorama w/ Date 174.95 Sure Shot Max 74.95	Lite Touch 99.95 Touch 500 134.95 Touch 200 84.95 Zoom 800 284.95	Trip S 37.95 ECRU 229.95 Trip Junior 37.95 Zoom 2000 134.95 Trip Panorama 54.95 Zoom 200 129.95 Trip 100 37.95 Zoom 210 134.95
Sure Shot Max w/ Date 79.95 Sure Shot Tele Max 84.95 Sure Shot Tele Max Date 94.95 Sure Shot Zoom Max 149.95	Touch 100 79.95 Touch 600 194.95 Sport-Touch 89.95 Smile Taker 64.95 Fun Touch 59.95 Lite Touch QD 114.95	Trip AF Mini 69.95 21000 149.95 Trip AF-S2 52.95 Zoom 220 179.95 Infinity Jr 59.95 Zoom 230 159.95
Sure Shot Zoom Max Caption 169.95 Zoom S 109.95 Caption Zoom 139. Photura 199.95 Photura Caption 229.	New Zoom Touch 470	Infinity Mini 89.95 Infinity Twin 94.95 Infinity S 99.95 Stylus 109.95 Infinity Tele 99.95 Infinity 79.95 Infinity II 89.95
Close-up Lens C-1/Photura 19.95 New Photura 38-135 269.95 New Photura 38-135 Caption 289.95 7-85 189.95 Z-85 Caption 209.96	Zoom Touch 800 World Time 354.95 NEW Lite Touch Zoom 164.95 NEW Lite Touch Zoom QD 174.95	Infinity Stylus Panorama QD 139.95 Infinity Stylus Limted 174.95 NEW Infinity Stylus Zoom 159.95
7-115 249.95 Z-115 Caption 279.95 Snappy Sprint 69.95 Snappy Joy 89.95 Snappy EL 44.95 Snappy LX 44.95	NEW Zoom Touch 105 VR QD Call 35-TI Titanium QD Kit Call CHINON	Super Zoom 3000
Snappy 30 44.95 Snappy EZ 44.95 Snappy AF 59.95 Snappy K 47.95 Sure Shot 69.95 Sure Shot QD 89.95 Sure Shot M 89.95 Sure Shot M QD 99.95	G-L 34.95 GL-S 64.95 Monami 39.95 Belami AF 64.50	Infinity Super Zoom 330 179.95 Data Back for 300/330 29.95
Sure Shot Owl 69.95 Shot Owl QD 79.95 Esprit 79.95 Esprit QD 89.95 Sure Shot Zoom 119.95	4001	IS-1 279.95 IS-1 Quartz Date 299.95 New IS-2 384.95 IS-2 QD 399.95 G-40 Flash 159.95 A-200 Tele Lens 58.95
Sure Shot Multi Tele w/ Date 149.95 Tele Lens for Multi Tele 14.95 Mega Zoom 105 199.95	Pocket Zoom 70 AF 99.95 Pocket Zoom 89.95 105 Lens for Genesis 49.95	A-28 Wide Angle 59.95 Macro Lens 34.95 Grip Strap 24.95 IS-1/IS-2 Soft Case 29.95
NEW FREEDOM CAMERAS	90mm lens for 5001 14.95 PENTAX ESP10 35-70 Zoom 129.95	IS-1 Gray Hard Case
AF-10R 54.95 AF-SP 79.95 Freedom AF35 54.95 Freedom AF35R 59.95 Dual C 89.95 Dual C-00 99.95 Escort 69.95 Escort Q0 79.95	IQ-115S 249.95 IQ-115 QD . 269.95 IQ-115 259.95 IQ-115 SE Call IQ-70XL 149.95 IQ-70XL QD 159.95	AZ-4 Top Rated
Vista 79.95 Vista QD 99.95 Zoom 70 C 139.95 Zoom 70 C QD 149.95 Zoom 70 EX 159.95 Zoom 70 EX QD 169.9	IQ-280P 269.95 IQ-280P QD 279.95 IQ-700 129.95 IQ-700D 159.95 IQ-735 139.95 IQ-735 QD 149.95 IQ-110 Call IQ-110 QD Call	Data Back 39.95 Grip Strap 19.95 NEW IS-10 Call
Zoom 90C 169.95 Zoom 90C QD 179.95 Zoom 105i 209.95 Zoom 105i QD 219.95 Zoom 105EX 229.95 Zoom 105EX QD CALL Holiday 54.95 Zoom 28QD 189.95	IQ-900 139.95 IQ Zoom 90WR 179.95 IQ-60R 119.95 IQ-60R QD 134.95 IQ-70R 129.95 IQ-105R 214.95	IS-3 DLX QD 479.95 28 Wide 104.95 300 Tele 104.95
Wrist Strap for Zoom 105i 3.50 Freedom Zoom 105i in Pearl White 209.95 New Freedom Action Zoom 124.95	IQ Zoom 28W 179.95 IQ 28 W QD189.95 PC-313 44.95 PC-606W 59.50 PC-100 39.95 IQ Zoom 70 169.95	B Macro - Close Up Lens 74.95 Multi Synchro Flash Adapter 169.95 G-40 Bounce Flash 159.95
New Freedom Action Zoom Date 134,95 New Freedom Zoom 90 EX 189,95 New Freedom Zoom 90 EX Date 199,95	PC-300 49.95 PC-700 79.95 Infrared Remote Control 29.95 Pentax 4 Year Extended Warranty 17.95 7 Year Extended Warranty 19.95	1.1 Macro Adapter
Remote Control RC-1/RC-2/RC-3 18.00 Instant pro w/Close-up Lens	YASHICA	Instructional Video Tape 14.95 Soft Case 39.95 Dioptric Lens 19.95 Olympus Location Case 59.95
Weathermatic Dual 35	Elite AF 74.95 Twin Tec 94.95 New T-4 119.95 T-4 QD 129.95 Zoom Tec 60 94.95 Tec 60 D 104.95	SAMSUNG
Weathermatic A 74.95 SportsCase 17.95 SportsFinder 14.95 OLD FREEDOM CAMERAS	Zoom Tec 70 129.50 Tec 70 D 144.95 Zoom Tec 80 104.95 Tec 80 D 109.95 Zoom Tec 90 144.95 Tec 90 D 159.95 Mini AF 69.95 Mini AF D 79.95	Maxima 25 44.95 Maxima 40R 00 64.95 AF-200 54.95 AF-2000 64.95 AF 220 CALL AF Slim R 79.95
Freedom III 69.95 Freedom III QD 109.95 Freedom Tele 89.95 Freedom Tele QD 109.95 Freedom Dual QD 74.95	AW-Mini 69.95 AW-Mini D 74.95 Zoom Tec 105 Super 179.95 Zoom Tec 105 Super QD 199.95	Slim Zoom 129.95 AF-400
Dual 60	Infared Remote Control 19.95 2 Year Extended Warranty CONTAX T2/TVS	Zoom 80i Call Zoom 80iD Call Zoom 105 Call Zoom 105D Call AF-771 119.95 AF-770D 139.95
Freedom 100 44.50 Freedom 100 QD 49.95 Freedom 200 49.95 Freedom 200 QD 59.95 AF Tele 84.95 AF Tele QD 99.95 Freedom 101 49.95 Freedom 101 QD 59.95	T-2 Titanium Black Call T-2 Gold 60 Year Limited Edition Call	1150 Call 1150 D Call AF-1050 154.95 AF-1050D 174.95 3 Yr. Extended Warranty 14.95 NEW ECX-1 Kit Call for Price
Freedom 202 69.95 Freedom 202 QD 79.95 Filter Set for Freedom Tele 16.95 1.3X Tele Lens for Freedom Tele 34.95	Data Back for T-2 79.95 Data Back for T-2 Black 109.95 Eveready Case 69.95 Leather Case for T-2 54.95	Leica .
Zoom Extender for Zoom 90 . 49.95 AF-C 69.95 Flash f/ AFC 19.95 Date back for AF-C 17.95 Lens Set for Old Freedom Cameras 24.95	NEW TVS w/ Zoom Lens	Mini-35 129.95 Mini-35 QD 139.95
3 Year Extended Warranty 14.95 FUJICA	30.5 Filter 14.95 Lens Hood 9.95 30.5 Close Up Filter 19.95 Metal Hood 24.95 Metal Lens Cap 24.95 semi Hard Case for TVS 99.95	Mini-35 II 164.95 Mini-35 0D II 179.95 NEW MINI ZOOM 35-70 249.95 NEW MINI ZOOM QD 269.95 Leica Case for Mini 29.95
Dis 400 129.95 Dis 500 129.95 Dis 900 134.95 Mini Dual 99.95 DL-200 99.95 DIS-180 94.95 DL-400 129.95 Dis-190 94.95	SIGMA AF ZOOM CAMERAS	ACMEL MD Camera 189.95 MDX Flash 99.95
Dis-1000 134.95 DL-350 184.95 DL-160 QD 129.95 DL-400 QD 144.95 Tele Lens 1/DL-400, 200, TW-300 14.50	28 AF (28-50) 119.95 Super 70 (35-70) 129.95 Super 100 (50-100) 139.95	MD Camera Kit 239,95 Chadt Cam M-1 149.95
Konica	Wireless Remote 19.95 Lens Hood 7.95 37.5 Sky / UV 9.95	Polaroid Propack Camera 84.95 Propack W/Flash Kit 129.95
NEW Big Mini Mermaid 214.95 Konica Aiborg 159.95 Hexar 499.95 Hexar w/ Date Call Mini JR 54.95 AF-300 64.95	37.5 Close-up-Lens	COOL-CAM 34.95 IMPULSE FF 29.95 IMPULSE AF 64.40 One-Step Flash 29.95
Mini SR 69.95 A-4 99.95 Mini HG 119.95 Big Mini 74.95 Off Road 114.95 Big Mini w/Date 99.95	YF-20 Super 34.95 LX-25 44.95 LX-33 49.95 LX-33 QD 59.95 AF-77 59.95 AF-77 QD 69.95 RW-1 69.95 RW-1 QD 79.95	SPECTRA SYSTEM Spectra Camera 74.95 Spectra Pro 109.95
Big Mini Zoom 134.95 2 Year Extended Warranty 9.95	FF-8WR 74.95 FF-8WR QD 84.95 SHOTMASTER CAMERAS	Special Effects Filter Kit 14.95 1:1 Copy Stand f/Life-Size Copies of Pictures 29.95
MINOX 35 ML 224.95 EC 224.95	Shotmaster Zoom 105 Plus 209.95 RC-3 Remote 17.50 RC-5 Remote 44.95 Panorama Adp. 9.95 Filter w/ Hood 14.95 Zoom III P 00 Call RZ-800 139.95	Wireless Remote Control 27.95 POLAROID 600SE SYSTEM
GTE 229.95 AF-90 79.95 GSE 249.95 35 AF 89.95 MDC 799.95 AX 1499.95 EC Exclusive Kit w/ Flash 279.95	Tru Zoom 149.95 Tru Zoom Qd 162.95 Ultra Zoom 119.95 Ultra Zoom QD 129.95 Ultra Zoom II 129.95 Ultra Zoom II QD 129.95	600SE Body 329.95 127/4.5 Standard Lens 299.95 75/5.6 Wide-Angle 489.95 150/5.6 Portrait Lens 349.95
LX Sub Miniature 669,95 LX Black 719,95 LX Platin 1999,95 Touring 3333 w/date 349,95	Ultra Zoom Super 134.95 Ultra Zoom Super QD 144.95 Ultra Daul 79.95 Ultra Daul QD 89.95 RZ-780 149.95 RZ-800 129.95 FF-7 89.95 FF-9SD 99.95	ONE FILM New All Purpose Color Print Film
T-8 Pocket Telescope 229.95 MINOX FLASHES FC35 69.95 TC-35 129.95 MF 35 ST 89.95 MT-35 144.95	AF-100 79.95 FF-90 Super 109.95 TF-200 109.95 TF-500 129.95 Shotmaster FF 39.95	PB 135-24 (200) 2.49 PB 135-36 (200) 3.49
AF-F 29.95 FC-E 79.95 FC-35 ST 89.95 FA-35 49.95 Standard Case 34.95	Shotmaster AF 49.95 AFP 59.95 Shotmaster AF Super 79.95 Shotmaster Dual 84.95 Shotmaster Dual QD 104.95	POLAROID CAPTIVA SLR.VISON LOW price \$98.95
Elctrnc Flash for EC/LX, C. BL, B 89.95 Date Back t/GT, GTE, ML, GSE 89.95 Belt & Wrist Case 44.95 Pocket Tripod 74.95 FL-4 69.95	Shotmaster Zoom	Rollei
FILM F/MINOX SUBMINIATURES Agfapan-36 (ASA) 4.99 w/P.13.50 Agfaortho 36 (25) 6.99 w/P.16.99	Shotmaster Zoom 70 89.95 2.2X Tele for FF-90 39.95 Close-up & Tele Lens Set/FF 90/AF-70 29.95 Close-up & Tele Lens Set/FF-3 AF 24.95	35 Classic, Black w/ 40 F2 8 1399.95 35 Classic, Titanium w/ Flash 1499.95 35 Classic, Platinum w/ Flash 1799.95
Minicolor 15 exp 5.99 w/P.14.50 Minicolor 36 exp 5.99 w/P.19.95 Minicolor (400) 15 6.99 w/P.15.50	Wireless Shutter Release 24.50 1.5X Tele/Shotmaster 49.95 RC-10 REmote control 28.95	35 Classic, Gold w/ Flash 2799.95 ROLLEIFLEX PREGO AF Rollei Prego 35 AF 89.95
Minicolor (400) 36 8.99 w/P.23.75 Minichrome 36 w/Proc 15.99 Fuji Velvia 36 (50) 16.80	2 Year Extended Warranty 9.95 *Mirai 35-135	Rollei Prego Xenar
Kodak Ektar 36 (25) 17.95	Mirai Zoom 3 QD	Prego Zoom w/ Date 249.95 Electronic Flash for Classic 88.95

KODAK STAR CAMERAS

29.95 Cameo

34.95 Cameo Motor 59.95

49.95 Cameo 110 ... 26.95

59.95 Star 1035R 144.95

Wide Angle 28mm

Data Back for Mirai 38-105

Mirai 2 Year Ext. Warranty

Data Back for Mirai 35-135

Teleconverter TC-200M

TC-150 Tele Lens for Mirai 3 .. 59.95

Grip Extender 10. Grip Strap 19.95

19.95

Filters for Classic 35

Fuji Quicksnap

FUJI Panorama

KODAK Funsaver 35

Electronic Flash for Classic

FUJI Quicksnap w/ Flash

KODAK Strech Panoramic

DISPOSABLE CAMERAS

Extention Tube 44.95 Microscope 44.95

Macro Stand ... 38.95 Cable Release 19.95

YASHICA FLASHES 24.95 CS-14.15. 19.95 29.95 CS 140 22.95

24.95

Star-235

Star-735

Star-835

Cameo Zoom Panoramil

Close up Lens 52mm or 55mm.

CS 220

29.95







645 Pro Body	Call
Waist Level Finder	
Pro Prism Finder	Call
Pro AE Prism Finder	Call
Prp 120 or 220 Back	Call
Pro 35mm Back	Call
Pro Polaroid Back	Call
Pro Left Hand Grip	Call

FREE 80/2.8 Lens When Purchasing MAMIYA 645 PRO Body, Magazine, & Finder

645 PRO SY	STEM
645 Pro Body w/ 120 1	Magazine,
645 Pro Body w/ 120 Maist Level Finder, & FREE 80/2.8 Lens	\$1834

MAMIYA 6	45 LENSES
24/4.0 fisheye Call	145/4.0 Cal
35/3.5 Call	150/3.5 Cal
45/2.8 Call	150/3.8 w/shutter Ca
50/4.0 shift Call	150/2.8 Cal
55/2.8 Call	210/4.0 Cal
55/2.8 w/ Shutter Call	300/5.6 Cal
70/2.8 Call	300/2.8 Apo Cal
80/1.9 Call	500/5.6 Cai
80/2.8 Call	55-110/4.5 Cal
80/2.8 wishutter Call	105-210/4.5 Cal
80/4 0 Macro Call	500/8 549.9
110/2.8 Call	2X Teleconv. Ca

ETRS ETRSI

Etrsi w/120 or 220 SI Back

Motor Winder Call Speed Grip ... Call Lens Hood ... Call Pro Lens Hood Call Motor Drive Call Auto Bellows Call Etni Rash Bracket Call SCA 386 Adapter Call

Remt. Batt. Pk (Spcf) Calli Cable Release Call

Rotary Finder Call HP Finder ... Call 120, 220 El Back Call

35mm Back Call

Call

Prism Finder Call Sports Finder Call AE-II Finder Call Polaroid Back Call

Inserts 1/Back

SQA Body

SQAI Motor Drive

Polaroid Back

Ext. Tube S18

120 or 220 Back Call

MAMIYA

645 SUPER



645 Super Body	649.95
Waist Level Finder	134.95
Prism Finder	289.95
AE Prism Finder	599.95
120 or 220 Back	
35mm Back	289.95
Polaroid Back	
Left Hand Grip	
ACCESSORIES F/645 SUPER	& PRO
Angle Finder	
Magnifier	79.95
Focusing Screens (Specify)	39.95
120 & 220 inserts	

Left Hand Grip	
ACCESSORIES F/645 SUPER	& PRO
Angle Finder	219.95
Magnifier	79.95
Focusing Screens (Specify)	39.95
120 & 220 inserts	69.95
35mm Inserts	
Power Drive Grip 2	Call
Soft Case	
Aluminum Case	199.95
Insert for Case	39.95
Auto Bellows w/ Cable	799.95
Reverse Ring	
Bellows Lens Hood	189.00
External Battery Case	62.95
Tripod Plate for Above Battery	19.95
Revolving Camera Stage	489.00
Quick Shoe	64 95
Auto Extension Tube	99 95
Auto Macro Spacer	
ACCESSORIES F/645 & 10	00 S
Waist Level Finder	
AE Driem Finder	400 00

Reverse Ring	49.95
Bellows Lens Hood	189.00
External Battery Case	
Tripod Plate for Above Battery	19.95
Revolving Camera Stage	489.00
Quick Shoe	64.95
Auto Extension Tube	
Auto Macro Spacer	129.95
ACCESSORIES F/645 & 10	00 S
Waist Level Finder	
AE Prism Finder	499.00
Power Drive Grip Pistol Grip	179.95
Pistol Grip	79.95
Grip Holder	
Accessories Shoe F/Grip	34.95
Deluxe Grip	104.95
Soft Case	49.95

BRONICA

SQA, SQAM, SQAI

Call SQAM Body Call

35mm

Ext. Tube S 36

120 or 220 Al Back 96.9

Call

Back

135/4.5

180/4.5

250/6.3

SQAI Body w/120 or 220 Al Back West Level Finder Call Prism Finder MF Finder Call H.P. Finder ME Prism Call AE Prism

Call

Auto Bellows S Call Speed Grip ... Pro Hood Call Foc. Screens

RB 67 PRO SD



RB 67 SD Body		ú
120 or 220 Back SD	ş	
120 or 220 6x.45 SD Back		
Polaroid Back SD		ú
70mm Holder	8	
120 or 220 SD Inserts		

TRAE IN W/ S		
For Your Old RE	867 or RB67S	
w/ Purchase of	New RB/SD	
	WI I FNO	ė

w/ Purchase (of New RB/SD
RB LENSES	KL LENSES
37/4.5 Call	65/4.0 Ca
50/4.5 Call	75/3.5 Ca
65/4.5 Call	75/4.5 PC Shift Ca
140/4.5 Call	90/3.5 Ca
150/4.0 Call	127/3.5 Ca
180/4.5 Call	140/4.5 Ca
250/4.5 Call	180/4.5 Ca
360/6.3 Call	210/4.5 APO Ca
500/8.0 Call	250/4.5 APO Ca
Service State Service	350/5.6 APO Ca
	500/6.0 APO Ca
	100,200/5 2 (2)



KZ.	67
wfinder.	scree
& str	ap

Screen

Pistol Grip Call Grip Holder Call Paramender II Call

Shoe for Flash Call

Mamiya Case Call

Prism Finder

Foc.

	RZ 67 Body	Call
	120 or 220 Back 6x6	Call
	120 or 220 Film Insert	Call
1	EDEC D7 AC Driem Cin	40-

THE ST ENG THE HEADY TOTAL	
FREE RZ AE Prism Find	P
\$1300. Value	
w/ Purchase of MAMIYA RZII, RZ	767
Body, Lens, Magazine	

ł			, Magazi		
	MAMI	A F	Z LEI	NSE	S
	37/4.5 Fisheye	Call	210/4.5		Cal
	50/4.5	Call	250/4.5		Cal
	65/4.0	Call	250/4.5	APO	Cal
	75/4.5 Shift	Call	350/5.6	AP0	Cal
	90/3.5	Call	360/6.0		Cal
	110/2.8	Call	500/8.0		Cal
	127/3.5	Call	500/6.0	AP0	Cal
	140/4.5	Call	100-200		Cal
	150/3.5	Call	Bracket/10	0-200	Cal
	180/4.5	Call	1.4x Tele		Call

Shoe f/Bounce Flash New! Aerial Grip MAMIYA 6

RB 67 PRO S

ACCESSORIES FOR RB 67 PRO

Call

Call

Call

Call

Call

Call Call Call

Call

Call

Call

Call

Call

Call

Call Call

Call Call Call

Call

Call

Call Call

Call

Call

Call

Call

RB67 Pro S Body

120 or 220 Back

120 6x4.5 Back

Waist Level Finder

Prism Finder 2

PD Prism Finder

PD Magnifying Hood

Auto Ext. Tube # 1

Auto Ext. Tube # 2

Grip Holder

Pistol Grip 2

Diopters

Screens

Quick Shoe

RB Case

Call

Multi Angle Grip

Auto Ext. Tube KL # 1

Auto Ext. Tube KL # 2

Bellows Lens Hood G2

Flash Gun Bracket

RZ 67 Pro Body

Pro 120 or 220 Back 6x6

Pro 120 or 220 Insert

New! Pro II AE Prism

AE Magnifying Hood

AC Adapter f/winder

Bellowshood G2

Bellowshood G3 Front Bellows Hood

Auto Ext. Tube # 1

Auto Ext. Tube# 2

L Grip

Pistol Grip 2

Radio Remote Control Set

Waist Level Finder

AE Prism Finder

Prism Finder 2 PD Prism Finder Power Winder 2

Pro 120 or 220 Back 6x4.5

ACCESSORIES for RZ 67

Bellows Lens Hood 63

RZ 67 PRO II

Adjustable Diopter Magnifier

120/220 Power Drive

120 or 220 Insert

70 mm Holder



Call

Call

Stroboframe Flash Bracket

\$200. CASH REBATE

When You Purchase Any

Mamiya 6 MF Lens

FREE PANORAMIC ADAPTER KIT

FOR 24x54 Images on 35mm film

Direct from Mamiya When you

Purchase Mamiya 6MF Body

Close-up Att. Call Flash Bracket Call

NPC Polaroid Back Call

35 Panaramic Adapter Call

Call



Call

1	111	4	27
GS1 w/120			
Waist Level Fine AE Prism	Call	AE Rotary	Prism Call
Film Back 120 or			
Polaroid Back G1 Speed Light			
Auto Bellows	Call	Ext. Tube (3	Spcty.) Call
ZENZA		PG LEN	
50/4.5			
65/4.0			
100/3.5			
1.4x or 2.0x			

NP	C Pola	rola	Rac
MF-1/Hat	ssalblad		ania.
MF-3/Ma	miya RB6	7	
	miya RZ6		
	mica ETRS		
	miya RB6		4
	onica SQ		
MF-15/Br	onica GS-	1	
MF-16/Fu	ii GX680		
	Pentax 6x		
Proback	Pentax 64	5	
	Mamiya 6		
Additiona	Hinges/	Proback	6.7

1/Hassalblad Call 3/Mamiya RB67 Call 4/Mamiya RZ67 Call 5/Bronica ETRS Call 6/Mamiya RB67 (SX70) Call 14/Bronica SQ System Call 15/Bronica GS-1 Call 16/Fuji GX680 Call pack/Pentax 6x7 Call pack/Pentax 645 Call pack/Mamiya 6 Call	0202 Mono 15/ 0203 Mono 24 0204 NEW Mor 0226 Super Bo 0355 Loc. Kit v 0357 Loc. Kit v 0362 Loc. Kit v 0417 Omnicell 0251 Monocell 0252 Monofloo 0253 Barndoor 0254 Mono Ko
(0256 Monosoft 0257 Barndoor 0258 Mono Sn
District Co.	0262 Super Ke



	-	
PEN	TAX	6X7
6x7 Body		

6x7 Body		Call	
TTL Penta Prism Call	Penta Prism	Call	
Folding Fecusing Head Call	Magnifying Hood	Call	
6X7 L	ENSES		64
35/4.5 Fisheye Call		Call	12
55/4.0 Call			70r
75/4.5 Shift Call	90/2.8	Call	
105/2.4 Call	120/3.5 Soft	Call	
135/4.0 Macro Call			35
165/4.0 LS Call	200/4.0	Call	55
300/4.0 Call	400/4.0 Edit		75
500/5.6 Call			135
800/4.0 Call		Call	200 600
1000/8.0 Reflex			1.4
1.4x Call Auto Bellows Set Call	2.0x Slide Copier		Auto
Ext. Tube (Inner) Call	Ext. Tube (Outer)		
Helicoid Ext. Tube Call	Hand Grip		Rigi
Right Angle Finder Call	Magnifier 2x		645
Ex7 Carrera Case Call	5x7 Metal Trunk Case	Call	Len
A COUNTY OF THE PARTY OF THE PARTY.	ACCOUNT OF THE PARTY OF	10.75	



PENTAX 645	r
120 or 220 Back 70mm Back Call Polaroid Back	Ca Ca
645 LENSES	Ca

040 1	renoe9	
35/3.5 Ca	45/2.8	C
55/2.8 Ca	75/2.8	C
75/2.8 LS Ca	1 120/4.0 Mag	oro C
135/4.0 LS Ca		
200/4.0 Ca		
600/5.6 Edif Cal	80-160/4.5	C
1.4x Ca		
Auto Bellows Set Ca		
Right Angle Finder Ca	2x Magnifler	
Helicoid Ext. Tube Ca	I Reverse Adapter	
645 Grip		
Lens Hood Ca		1
The second of		100

MS MONOLIGHT SYSTEM Complete w/Flash Tube & Model Lamp MS-2000 199.95 MS-4000 264.95 MONOLIGHT ACCESSORIES 19.95 46.50 65.95 3020 3022 3023 3031 3035

3130

3038

722 VF Head 49.95 512 QF Head 24.95

ACCESSORIES

Clamp Head 32 36.95 Clamp Head 38 42.95

Super Strap ... 24.95 Verticle Bracket 64.95

Lens Caddy 14.95 Flash Caddy 33.50 Quick Release 9.95 Shoulder Strap 9.95 BALL HEADS Pro Head ... 66.95 Super Head 199.95 Standerd Head 36.95 Compeact Head 24.50 VELBON 44.95 VICT150

169.95 VICT450

VICT550

T2503

114.95 2700 Magic Kit 164.95

1049.95 3007 Benbo Superball Head 129.12 1249.95 B-3001 2" Standard Ballhead 59.82

129.95

109.95

39.95

223.95 229.95

69.95

47.95

89.95

64.95 99.95

49.95

28.50

19.95

211.02

148.02

201.57

349.95

144.87

NEW V 8000 Video / Photo

U100 DX ... 35.95 112 AF ... U112 DX ... 53.95 322 AF II

Master Classic

Tripod Case

Grand Master Sport

MS 103 Light Stand

Travel Tripod Case

Twin Camera Plate

PX-781K

STRAT 460 .

Twin Camera Platform

Professional Tripod Case

PX-741K ... 159.95 VICT250

STRAT 450 . 52.95 VICT460

STRAT 480 102.95 VICT480

STRAT 470 . 63.95 VICT650 SX-681K ... 127.95 WX-851B Mark-6 ... 179.95 Mark-7 .

52.95

3232 3265

53.50

47.95

139.95

6" 4-way Barndoor	65.95
12" 2-way 65.95	12" Diffuser 41.95
16° 2-way 68.95	16" Diff 46.50
Snoot	26.95
Snoot	12" Grid 67.95
Flashtube Cover	16.85
Standard Carrying (Case 83.95
MS Portable Battery	
PHOTO	FLEX
LITED	OME
On Camera XTC (Sp	pecify) 18.95
Extra Small (12x16)	41.95
Small (12x16)	62.95
New (293) 24x32 N	fedium 84.95
Large (293) 36x48	
Extra Large (293)	229.95
MULTI	

37.95 16

arge (23	OPXOC (C	********	. 104.30
xtra Lan	ge (293)		229.95
	MULTI	DOME	
16x22" .	94.50	24x32*	124.95
36x48" .	204.95	5x72"	304.95
ASK ABO	OUT THE	NEW HV3	SERIES
	HALF	DOME	
29x35° S	81.95	15x55" M	154.95
			204.95
	BRITT	DOME	
30*		45"	114.95
	LITE !	PANEL	
Frame Or			27.95
39x75	. 38.95	77x77	66.95

39x75 38		x77	
	FABRIC		
	39x39	39x72	77x77
Black/Translucent	15.45	20.45	33.95
White	17.45	20.95	36.95
White/Black	23.45	32.95	55.95
WhiteSilver or Gold .	31.95	39.95	59.95
UMBRELLA			
	35"	45	60"
Hot Silver	29.95	51.95	Call
White Satin	10.95	16.95	Call
Reflex	25.95	40.95	Call

Convertible	21	.95	32.95	46.95
SM	HTI	VICT	OR	
PHOTOFL				
"Ultra (A-50, A-80, A-	100			39.95
A-120 4		08/2/02		109.95
	JART		AU	105.00
740	15.00 10.00	750 760		125.00
	6.00			
the same than the same than the	9.00	2.0		49.95
Q120			errone.	60.00
	S.V. S	41.00	S	
	20.00	S-7		
	25.00	-	111111	26.95
S-4 2	27.95	S84	*******	28.50

D-4	21.50	304	ATTENTO	20.00
	STUDI	O KITS	S	
	wLights, Lamp			
K82 (2	light, photo	flood	1 . 1	119.95
	light, phot			
	light, photo			
	quartz ligh			
	quartz light			159.95
3 QL	JARTZ LI	GHT (DUTE	ITS
K63	249.95	K71	6	69.95
K33	369.00	K72	6	99.95
K50	. 489.95	K73	7	99.00
K2R	174.95	K74	1	749.95
K75 (4	quartz light)	5	09.95
K76 (4	quartz light			99.95

MIG	140	uai	iz my:	int .	******	395	, 30
	LAR	SO	NR	EFL	ECTA	SOL	
Call	us,	we	4	- 4	stock	with	the
			best	pric	65.		

call us, we have the sto best prices.	ck with the
MORRIS POPU	LAR
STUDIO FLASH S	
HP450 . 549.95 HP220	249.95
AC Master Slave	34.95
AC Bare Bulb w/Filter	37.95
AC Slave II	
Mini Slave Flash	19.95
Mini Slave Wide	
Add Clause	34.95
DOMENO	

DUWENS	
MONOLITES	
Cmpl. w/Power & Sync Cord, Fla.	sh Tubes
0221 Super Bo-Life	239.95
0200 Mono 4000 Comp	299.95
0201 Mono 9000 Comp	429.95
0202 Mono 15000 Comp	
0203 Mono 24000 Comp	624.95
0204 NEW Monospot	1049.95
0226 Super Bo Lite Outfit	699.95
0355 Loc. Kit w/2-4000	824.95
0357 Loc. Kit w/2-9000	1099 95
0362 Loc. Kit w/2-15000	
0417 Omnicell Slave Unit	
0251 Monocell Slave Unit	28 95
0252 Monoflood Reflector	39 95
0253 Barndoor for Monoflood	
0254 Mono Key Reflector	20 05
0255 Barndoor for Mono Key	30 05
0256 Monosoft Reflector	79.95
0257 Barndoor for Monosoft	
0258 Mono Snoot	90.05
0262 Super Key Lite Reflector	39.90
0268 Spill Kill Reflector	18.50
V0288 Case for 3 Monolites	
0305 Squarelite w/Barndoors	144.95
0320 Maxi Lite Reflector	39.95
COOK EMPT Life Methodor	50 05

V0288 Case for 3 Monolites 89.95 0305 Squarelite w/Barndoors 144.95 0320 Maxi Lite Reflector 39.95 0321 Even Lite Reflector 59.95 0322 42° White Bowflecta 48.95 0323 42° Silv/Matte Silv Bow 51.95 0324 42° Silv/Silv-Gold Bow 51.95 0325 Beehive with clips 89.95 0326 Barndoor for Beehive 24.95	T1747 58.5 T2504 T2101 39.95 T2507 T2102 39.95 T2901 T2104 29.95 T2902 T2502 52.95 T2903 Touring Set 99.95 Magic 1 Magic 2 114.95 2700 Magic 1 Chest Magic 74.50 Mini Magic
0327 Super Snoot	Tiltall Tripod Tiltall Jr. w/head Leitz Ball & Socket Large Leitz Table Tripod Tiltall Monopod Tiltall Tripod Case
5997 Mini Hi-Glide Kit 749.95 0070 Hi-Glide Kit 1649.00 BOWENS PROLITE/VOYAGER 0400 Voyager 768.95 0405 Prolite 41A 244.95 0406 Prolite 41 393.95 0407 Prolite 60 487.95 0408 Prolite 82 564.95 0409 Prolite 100 608.95 0410 Prolite 120 894.95 PRO STUDIO RAIL SYSTEM	BENBO Benbo 1 Standard Benbo 2 XL Benbo 3 Low-Boy Benbo 4 Low Boy EL Benbo 5 GiantXL Mono pod 95XL Monopod 42.81 Propod TREKKER 144.87 NATURALIST Benbo Trekker w/head B300 Trekker Panball Head

0900 Rail System Kit A ...

0901 Rail System Kit B

TRIPODS	CASES & BAGS
BOGEN	ZERO HALLIBURTON
3000 64.95 3124 104.95	#100 0-12-5
3008 24.95 3125 119.95	#100 9x12x5 114.95 #101 9x16x7% 134.95
3010 79.95 3131 199.95	#102 13x18x4½
3020 89.50 3135 219.95	#103 13x18x6 129.95
3020 89.50 3135 219.95 3022 99.95 3140 199.95	#105 13x21x6%
3023 119.95 3142 209.95	#106 17x21x7½
3031 164.95 3150 244.39	#107 13x21x7% 159.95
3035 179.95 3163 111.95	#110 18x26x9 219.95
3040 164.95 3165 99.95	#111 18x24x7 199 95
3050 199 79 3170 89.95	#111 18x24x7 199.95 #129 20x29x10 264.95
3060 347.95 3181 154.95	SPECIAL CASES FOR STANDS
3062 443.99 3191 299.95	#122 14x49x4½
3065 409.30 3194 549.95	#128 10x36x3% 245.00
3116 147.95 3210 84.95	#130 10x48½x3½ 299.95
3118 257.95 3220 102.95	NEW PHOTO DIVIDER CASES
3120 164.95 3240 174.95 3122 109.95 3410 62.95	#103 13x18x6 179.95
3122 109.95 3410 62.95	#105 13x21x6% 199.95
3123 195.95 3430 66.95	Spear Divider Kit 1/103 44.95
3155 Tripod Spread 19.95	Spear Divider Kit 1/105 49.95
3144 Video Shoulder Mt 34.95	Spear Foam Packs 19.95 & up
BOGEN ACCESSORIES	PELICAN CASES
3056 Auto Dolly 78.95	1200 27.95 1300 29.95
3156 Folding Auto Dolly	1100 44 05 1500 79 05
3127 Portable Video Dolly 66.00	1550 82 95 1600 98 95
3137 Variable Leo Spread Dolly 79.95	1700 109 95 1750 124 95
3067 Deluxe Video Dolly	Guard Box 14.95 Extra Foam Call
3145 Tripod Caddy 24.95	Dividers Call
3279 25" Tripod Bag	1550 82.95 1600 98.95 1700 109.95 1750 124.95 Guard Box 14.95 Extra Foam Call Dividers Call Mitylite Flashlights In Stock
3279 25' Tripod Bag 29.95 3280 35' 36.95 3281 45' 46.95	LOWE PRO
3844 Tripod Carry Strap	Manual OF SO Commented 140 OF
3296 Quick Release 25.95	Magnum 35 89.50 Commercial 149.95 Magnum AW 111.95 Commercial AW 174.95 Compact 35 60.95 Trekker 99.50 Compact AW 81.95 Ultimate 69.50 Super Treker Call Mini Vidicam 34.95 Topload Zoom 24.95 Briefcase 38.50
3289 Suction Grip w Platform 79.95	Compact 35 68.05 Teploter 30.50
3294 Suction Grip 16" Socket 39.95	Compact MV 91 05 Lithratio 60 50
3059 Side Arm 31.95 3145 Apron 16.95	Suner Traker Call Mini Vidinam 34 95
3153 Dbi Hd Supp 53.95 3255 Shoe 17.95	Tooload Zoom 24 05 Briefrase 38 50
3256 Spike 18.95 Video Shoulder 32.95	Prin 38 95 Orion I 32 95
BOGEN HEADS	Polo 38.95 Orion I 32.95 Mini Mag-P 54.95 Orion II 39.95
3009 18.50 3055 37.95	Mini Man-DI X 43 95 Orion-AW 59 95
3025 17.95 3057 104.95	Mini Mag-DLX 43.95 Orion-AW 69.95 Mini Mag-AW 69.95 Eile Convertible 42.95
2000 01 07 2000 00 05	
3028 29.95 3066 244.95	Photographer's Gloves 17.85
3028 29.95 3066 244.95 3029 31.95 3160 49.95	Photographer's Gloves 17.85 TAMRAC PRO SYSTEM
3030 37.95 3126 44.95	DDO SYSTEM
3047 48.95 3232 13.95	ENG 612 614 620 622

3039 122.50 3153 52.95	ZOOM SYSTEM
	603 604 605 606
BOGEN MONOPODS	WORLD TRAVEL SERIES
w/o w/3025 w/3232	8000 8001 8002 8003 800
Head Head Head	8006 8018 8020 8023 803
3016 24.00 37.50 34.95	BACK PACKS
3018 28.95 42.95 39.95	
2000 54.05 75.05.05.05	757 777 787
	STRONG BOXES
3008 Table Top w/Mini Ball Head . 26.95	644 646
3293 Car Window Pod w/Head 34.95	TELE ZOOM
CLIV	515 517 527
SLIK	TRAVELERS
INSTA-LOK	208 210 214 218 22
450G 17.50 500G-FL 18.95	221 224 600 601 600
800G-FL 18.95 960G-QL 28.95	TRIPOD BAGS
Mini Pro 29.95 Mini Pro II 18.95	324 326 327 328
MONO PODS	CORRESPONDENT
Slim-Pod 16.95 The Pro Pod 74.95	426 428 429 436
Light Pod II 34.95 E-Z Pod JR 29.95	COATS & VESTS
	Specify: Sm, Lge, XL, XXI
Pro-Pod Sport 64.95 E-Z Pod 39.95	Colors Black, Grey, & Tai
The Pro Pod 5" 74.95 E-Z Hold 40.95	
VIDEO TRIPODS	151 (Photographer's Vest)
511 VF 29.95 511 QF 29.95	161 (11 Pocket Traveler Vest)
512 QF 33.95 503 QF 69.95	164 (7 Pocket Traveler Jacket)
504 QF 84.50 523 QF 77.95	167 (10 Pocket World Traveler Coat)
505 QF . 134.95 506 QF . 154.95	BAZOOBY
TOO LET I LAND OF THE OF LIVE OF BE	2.120001

610

U112 DX 53.95 112 AF 98.95 U212 DX 62.95 333 AF 128.95 AF2100 Autotast Pistol Grip Head 54.95	BILLINGHAM 205, 225, 305, 335, 445, 550 Call For Prices
AF2100 Autotast Pistol Grip Head . 54.95 OUTDOOR / SPORTS	Liberty Bag 99.95
333 Sport 49.95 444 Sports 64.50	TENBA
444 Sports II 88.50 444 Super Sport 82.95 PROFESSIONAL	P211 P215 P402 P403 P405 P411 P415 P595
Professional 319.95	P780 P795 P895 P995
Professional II 294.95 Professional II 274.95	P1000 P655 P675 P684 P695 Call For Low Prices
Professional 4 384.95 Professional Gear 197.95 Master 67 129.95	TUNDRA Sea King Protective Cases

New Mesh Vest

Bush Jacket

Safari Photo Jacket

614 615

622

624

8005

8036

602

84.95	TUNDRA	
97.95		
29.95	Sea King Protective Cas	es
98.95	Rugged floatable designs - Wa	terproo
	to 33 ft Sure-Lok Latches - w/	
129.95	518 (18/x14/x5//°)	
58.95		
	613 (14x10½x6½*)	04.9
14.95	716 (17½x11½x6½°)	82.9
49.95	718 (18½x14½x7½°)	94.9
	821 (21½x14½x9°)	
109.95	SK822 (22/x19x9)	
8 42.95		
64.95	SK827 w/Foam	
139.95	Available in Black, Gray or Yell	
44.95	SK-Neoprene Strap	19.9
COLUMN TO SERVICE SERV	Combination Lock	
33.50	New Chameleon	
ap 9.95		
	New Camjackets	. 29.9
199.95	Also available with divi	ders.
d 24.50	DOMKE BAG	
U 24.00	DOMINE DAG	20.0

Combination Lock		8.95
New Chameleon		49.95
New Camiackets		29.95
New Camjackets Also available	with div	iders.
	(E BAG	
DUMIN	L DAU	00.00
F-1X 99.95	1-801	36.50
F-2 75.95	F-802	40.50
F-3X 54.95	F-803	51.95
F-4 AF 82.95	F-804	. 54.95
F-5X 39.95 F-320 48.95	F-6	51.95
F-320 48.95	F-805	84.95
EZ-BX Video Bag		44.95
SLINE	BAGS	
F400 39.95	F401	44.95
F402 37.95	F403	44.95
TRIPOD BAGS	& LENS B	AGS
F427 26.95	F432	28.95
F440 33 95	F612	67 95
F618 77.95	F622	82.95
JACKET	SVESTS	
D5 Domke Jacket		79 95
DT Traveler Vest		
DV Press Vest		44 95
DUOT	OFLEV	14.30
PHOT Shoulder Bag	UFLEX	
Shoulder Bag		134.95
Shoulder Carry Ba	g	98.95
Shoulder Carry Ba Fanny Pack 134.95	Back Pack	89.95
Hip Carry Venture Bag		98.95
Hip Carry Venture Bag Chest Pouch 35.95	West Belt .	31.95

0101 Bowens Illumitran 3S 684. 0103 Bowens Illumitran 3-SC 849. 0104 Contrast Control Unit 259.	Chest Pouch 35.95 West Belt Compact 46 Bag Lens Case	26.9
0100 Copy Trans	COPY SYSTEMS	
	0100 Copy Trans 0101 Bowens Illumitran 3S 0103 Bowens Illumitran 3-SC 0104 Contrast Control Unit 1870 Technal TC-1 Copy Std 1871 TL-3 Copylight 1890 Technal ST-5 000 Light Modulator 101 Macro Lux 355 Bogen Light-Box REPRO COPY STANDS W/BASE 1710 299.95 1713	259.9 229.9 98.5 99.9 575.0 129.9 184.9 80ARI
		-

	ALBLAD	Call
75/2.8 PE Call 250/5.6 PE Ca 100 Macrol4 0 PE Call 500/8.0 E Ca 135/4.0 PE Call 500/8.0 PE Ca	all 80/2.8 Call 250/5.6 PS all 80/2.8 PS Call 500/8.0 all 110/4.0 PS Call 500/8.0 PS all 135/4.0 PS Call 1.4 x PS	Call Call Call
60/2.8 PE Call 200/4.5E Ca	all 50/3.5 Call 150/4.0 PS all 50/3.5 PS Call 200/4.5 P all 65/4.0 PS Call 200/4.5	Call SCall Call
	S ZENZANON-S/PS LENS	ES

ПАЗ	O.F
500 CM Body	Cal
503 CX Body	Cal
500 ELX Body	Cal
553 ELX Body	
2000 FCW Body	. Cal
2003 FCW Body	
500 Classic Outfit	
503 Pro X Outfit	
903 SWC w/Finder & Lens	Cal
CF FNSFS	

500 Classic Outfit	Call
503 Pro X Outfit	Call
903 SWC w/Finder & Lens	
CE LENGES	
CF LENSES	
30/3.5 Call 135/5.6	Call
40/4.0 Call 150/4.0	Call
50/4.0 Call 180/4.0	Call
60/3.5 Call 250/5.6	Call
80/2.8 Call 250/5.6 Super	Call
100/3.5 Call 350/5.6	Call
105 UV/4.3 Call 500/8.0	Call
120/4.0	
140-280/5.6 Zoom	
Mutar 2x Conv Call Mutar 1.4x Shift	
Vivitar 2x Conv. w/Case/Hassalblad	.95
205 TCC Body Call A 12 TCC	Call
A24 TCC Call A 16 TCC	
Motor Winder Call TCC Foc. Hood	
NEW** External Batt Cassette	
	_

TC	C LI	ENSE	S	
50/2.8		150/2.8		Call
110/2.0	Call	350/4.0		Call

FILM MA	GAZ	INE	& ACC	ES
A-12			1	
A-16	Call	70	Magazine	C
Polaroid Back 10				
Sheet Film A				C
Sheet Film H	older	Here		C

HASSELBL	AD F	in.	RS
Series		78	
UV Sky Color	97.00	113.6	140.00
Balance	97.80	113.8	140.00
Polarizer	211.00	383.00	Call
Proxar (0.5, 1.2)	141.00	-	-
Softar (1, 2, 3)	164.00	182.00	-
Gelatin Filter Hold	ier	*******	15.95
Hora 9.50/9.60 5	Diner		Call

WFINDER & ACCES. Call

VIEWFINDER & AU
Std. Focusing Hood
Magnifying Hood
PM5 Call PME5
RM2 Viewfinder Call PME3
903 SWC Viewfinder
Correction Diopters
Focusing Screens (Specify)
Accve Matte Screen (Specify)
CLOCK UP ACCECCE

Accide Matte Screen (Specify)	C
CLOSE UP ACCESSORI	ES
Ext. Tube 8 Call Ext Tube 16	Ca
Ext Tube 32 Call Ext. Tube 56	C
Variable Extention Tube 64-85mm	C
Auto Bellows 90.9 Lens Shade	C
Copy Holder Call Ext. Ring	C
FLASHES & GRIPS & BRACK	ET

copy noises Law Ext. ring La
FLASHES & GRIPS & BRACKETS
Proflash 4504 Call Macro Flash Set Ca
SCA 390 Adapter Call SCA 590 Adapter Ca
Flash Adapter Call Bracket Adapter Ca
New Flash Gun Bracket Ca
Old Flash Gun Bracket Ca
Flash Ext. Arm Call Double Hand Grip Ca
Tripod Quick Coupling Call Pistol Grap C
HACCALDI AD ACCECCODIFO

Tipos sous cooping was 1 out dry
HASSALBLAD ACCESSORIES
New Pro shade 6093 Call
Mounting ring 60 Call Ring 70 Call
Ring 93 Call Gel filter Mt. Call
Pro shade 93 (old style) Call
Mounting ring-old style-(Specify) Call
Varta Battery F/ELX, ELM Call
Quick Foc. Handle F/1 or 2 Call
New QF Handle F/40-80 Call
Release Cord F/EL Models (Specify) Call
HASSALBLAD CASES
HASSALDLAD GASES

503 507	Call	522 540	Ca Ca
, ,	SPEC	IAL	
Hass	salbla	-	trap

PCP 80 Projecter		Call
75/3.5 Call	150/3.5	Call
250/4.0 Call	80 Tray	Call
Remote Control Call	Projecter Case	Call

HOURS: MON-THURS 9-6 FRI 9-1:30 SAT CLOSED SUN. 10-4 FOR ORDERS AND INFORMATION CALL 1-212-967-5900

BET. 5TH AND 6TH AVENUE

FAX 24 HOURS 1-212-967-5912 1-800-699-2836

TIFFEN QUALITY GLASS FILTERS made in USA 10 YEAR WARRANTY

	DESCRIPTION	37	39/40.5/46	49/52/55	58	62/67	72/77	82	86M	105C	860	Ser9	3X3	414
Sky 1 A.UV-1 Clear	Lens Protection, UV Light Absorbtion	8.00	8.00	8.75	10.50	14.50	26.50	40.00	69.00	103.50	59.95	39.00	43.50	81.00
Polarizer	Deepen Blue Skies; Saturate Colors; Reduce Glare	-	12.00	14.00	16.75	19.00	24.00	44.00	115.95	301.00	59.95	61.50	61.25	93.50
Circular Polarizer	For Recent Auto Focus Cameras-Check Manual	24.95	24.95	21.50	23.95	28.90	37.90	88.50	-	-		-		_
80A, 80B, 81A, 81B,												F		
812, 8, 11, 15, 25,	For Better Color Rendition; Match Kodak Wratten	-	17.50	8.75	9.55	13.55	22.95	49.95	61.75	103.50	59.95	39.00	43.50	81.00
12, 13, 16, 21, 29, 47,		1	1											
58, 80C, 81C, 82A, 82B,	For Better Color Rendition, Match Kodak Wratten		22.95	13.55	15.95	22.55	39.95	69.75	61.90	103.55	59.75	39.05	43.45	81.00
85, 858, Haze 2A	TOWN TO BE A COUNTY OF THE OWNER, INC. WAS A VIOLENCE OF				1300000111		e caro mee.		- AA-GIDEA	-0.5 (5)	7150053400	W.50.5-		
82, 81D, 81EF, UV15.														
UV16, UV17, 6, 9, 23A,	For Better Color Rendition; Match Kodak Wratten	-	22.85	13.55	15.85	22.55	39.95	69.75	61.80	103.55	59.75	39.05	43.45	79.95
47B, 56, 61, 81, 85C	The Secretary Control of the Control of the Control of the Antique Control of the	1	100000	- CANADA II	01231-2	JONNIES.	A CONTRACTOR	0.00000	ALVEOL	Decree	-250000000	30,000.00	Security	110000
Close-Up Sets (+1, +2, +4)	Great for Nature: Focus Close-up On Subjects	-	34.50	34.50	49.95	59.95	69.95	2-	_	-	_	-	_	-
Color Grads (Blue, Sunrise, ND.6)	Half Color, Half Clear-Create Vibrant skies	_	_	26.95	32.50	39.50	39.50	-	132.70	1	76.50	87.00	92.00	117.00
Center Spot	Clear Circular Center With Diffused Background	_	-	21.00	24.25	27.50	39.50	-	-	-	76.50	59.95	-	-
Color Compensating: CC10M, 20M, 30M, 40M, CC20R, 30R,	Achieves Correct Color Balance			31.25	43.50	56.50	81.50				67.50	66.50	61.25	92.50
Color Compensating-All Others	Achieves Correct Color Balance	-		68.95	68.95	85.95	85.95	-	-	-	67.50	66.50	61.25	92.50
Enhancing	Great For Fall Foliage: Saturates Reds & Oranges	1 =	1	41.95	64.95	67.95	81.95	89.95	117.85	-	94.55	100.00	101.00	274.25
Double Fog 1,2,3,4,5	Create A *Thick As Pea Soup * Fog			24.25	31.00	39.50	52.95	64.95	72.95	126.75	94.00	72.00	61.25	93.50
Fog 1,3,5	Create A Misty Atmosphere	-	1	22.50	25.95	32.75	51.50	64.95	72.95	126.95	67.50	60.50	61.25	93.50
Fluorescent (FL-D/FL-B)	Improve skintones/Color; Remove Green cast	9.45	-	13.75	17.00	21.25	34.40	64.95	79.50	126.75	67.55	60.50	61.25	93.50
Neutral Density (ND.3, .6, .9)	Eliminate Washed-Out Skies; Balance Exposure	7.45		8.50	9.50	13.90	26.95	55.35	61.55	104.55	67.75	39.05	40.55	81.05
Low & Soft Contrast, Softnets	For Flattering Portraits	1.40		24.25	31.00	39.50	52.95	64.95	72.75	127.95	07.10	60.50	61.25	93.50
Sepia 1,2,3	Create A Warm Brown Tone Nostaglia Look		55.00	24.20	34.00	39.50	52.95	64.95	72.75	127.25		39.00	61.25	93.50
Soft/FX 1,2,3,4,5	Ideal Portrait Improvement Softens Details	27.50		27.25	34.50	42.75	57.50	83.50	103.85	177.50	76.25	90.00	91.75	133.85
Split Field Lenses	Close-Up Focusing On OnePortion Of Scene	27.00	40,10	17.75	19.00	21.50	30.50	00.00	137.95	111.30	10.20	30.00	31.13	100.00
Star Effect 4pt 2mm	Create Dazzling Star Effects From Light Sources	17.50	17.50	17.50	20.50	31.95	53.95	_	101.00	149.95	_	_	88.75	89.50

					B&W	FILT	RS								
DESCRIPTION	39	49	52	55	58	60E	60B	62	67	72	77	82	86	95	105E
Uv, Sky, 81A, 81B, 81C, 81EF	28.95	15.95	16.95	19.95	21.95	38.95*	78.95*	27.95	33.95	43.95	54.50	68.95*	78.95*	118.95*	137.95
85, 85B, 82A, 82C, 80C/D, 80B, 80A	28.95	15.95	16.95	19.95	21.95	39.95	88.95	27.95	33.95	43.95	48.95	68.95*	78.95*	118.95*	139.95*
Yellow 021, 022, 023	28.95	17.90	18.95	21.95	24.95	39.95	88.95	29.95	36.95	46.95	54.95	68.95	79.95	119.95	137.95
Yellow Orange (040) Red Orange (041)	28.95	18.95	19.95	22.95	24.95	39.95	88.95	29.95	36.95	46.95	54.95	68.95	79.95	119.95	137.95
Yellow Green (060) Green (061) Blue (080)	28.95	18.95	19.95	22.95	24.95	39.95	88.95	29.95	36.95	46.95	54.95	68.95	79.95	119.95	137.95
ND 0.3, 0.6, 0.9	28.95	18.95	19.95	21.95	23.95	39.95	85.95	28.95	35.95	48.95	54.95	68.95	78.95	119.95	138.95
ND1.8, 3.0, 4.0, 6.0	39.95	34.95	37.95	46.95	49.95	79.95	109.95	54.95	69.95	94.95	103.95	129.95	134.95	199.95	229.95
Top Polarizer		33.50	35.95	40.95	42.95			47.95	54.95	70.95	76.95	101.95	133.95	169.95	189.95
Circular Polarizer	79.95	64.95	66.95	75.95	78.95	97.95	239.95	89.95	101.95	119.95	133.95	168.95	224.95	229.95	368.95
Kaesemann Polarizer	82.95	73.95	78.95	79.95	94.95	117.95	239.95	97.95	129.95	158.95	168.95	142.95	168.95	254.95	
Kaesemann Circular PL	94.95	84.95	89.95	99.95	109.95	129.95	239.95	129.95	144.95	189.95	169.95	229.95	239.95	259.95	329.95
Infrared 092, 093, 094, 099, 489	47.95	41.95	43.95	52.95	53.95	93.95	114.95	62.95	81.95	108.95	122.95	143.95	173.95	253.95	264.95
Close Up Lens (specify)	29.95	15.95	16.95	21.95	24.95	39.95	_	28.95	35.95	45.95	54.95	68.95	129.95	198.95	244.95
Soft Focus 1, 2	29.95	27.95	30.95	36.95	41.95	48.95	119.95	42.95	48.95	58.95	63.95	94.95	108.95	164.95	187.95
Soft Imge	29.95	24.95	25.95	28.95	30.95	84.95	114.95	42.95	50.95	62.95	67.95	108.95	128.95	149.95	179.9
Soft lens, Fog	34.95	27.95	30.95	36.95	41.95	48.95	117.95	42.50	49.00	58.95	63.95				-
Prism 3X, 5X, 6X,	_	54.95	59.95	63.95	68.95	88.95	_	88.95	104.95	108.95	118.95	_		-	-
ND Grad	_	54.00	55.00	57.00	59.95	66.00	128.95	65.00	69.00	87.00	98.00	138.95	-		
Cross Screen 4X, 6X, 8X	42.95	33.95	35.95	39.95	41.95	61.95	162.95	48.95	56.95	68.95	74.95	112.95	188.95	218.95	234.9
Color Grad (specify)	-	50.95	51.95	52.95	55.95	61.95	118.95	58.95	71.95	81.95	97.95	138.95			
*81A, 81B, 85B Excluded								1							

USED

TIFFEN FILTER SPECIAL

SOFT FX - Take 15% off the selling price listed in this ad for all Tiffen Soft/FX Filters in all sizes 812 - (Warming Filter) Take 15% off the selling price listed in this ad for all Tiffen 812 Filters in all sizes

COKIN FILTERS & KITS

Hove Book	tor Cokin F		19.90 P	Adapter Ring	
001 021	Color	6.50	9.20	Adapter Ring 5.95 9.50 Hassalblad Adapter 24.95 28.95	
001-031		7.50	9.20		
036	Corre		20.00		
041	Cosmos	14.95	20.00		
055		10.50	12.50	Storage Box 7.50 19.95	
056-058		10.50	12.50	A To P Adapter 9.95 9.95	
060-068	C Spot	8.00	10.75	COKIN FILTER KITS	
070-072	Spot		10.00	OUNIN FILILII NITO	
0/3-0/8	Spot	7.50	10.00	Sunshine kit	
080-081	Vaseline	10.00		Video kit	
082	Diffuser	4.90	8.00	Starter kit 29.95	
083-084	Diff. 1,2	8.00	10.75	AutoFocus kit	
086-089	Diffuser	8.90	13.90	Advanced kit	
	Dreams	15.50	19.00	Portrait kit	
	. Close Up	8.90	17.75	Close-up kit	
	Split Field	7.90	19.95	Black & White kit 39.95	
120-133		9.95	12.75	Celebration kit 39.95	
150-151		9.95	12.75	Cokin ring flash 174.95	
152-153	NĎ	6.95	9.00	Power pack 74.95	
160	Polarizer	11.50	18.95	Extra filter kit 19.95	
161-163 C	olor Polarizer	14.50	21.50	Introduction kit 3.95	
	r. Polarizer	16.50	34.95	Introduction kit w/book 6.95	
	Vari	16.25	23.50		
	adial Zoom	7.00	7.50	AMBICO	
	Holder	11100	6.50	35mm Shade + 38.95	
	Rainbow	10.50	13.25	2½x2½ Shade + 49.95	
	Sunset	11.15	15.40	Hasselblad Adapter 14.95	
201-204	Multi Image	15.50	20.00	Hasselblad Bay 60 Adapter 19.95	
209	Multi	18.00	29.95	Vignette Set (35mm or 21/4) 11.95	
216-217	Speed	17.50	27.95	Montage Set (35mm or 2¼) 11.95	
219	Prism	35.50	62.50	Holographic Filter Set 11.95	
220	Mirage	17.50	02.00	2¼ Multiple Exposure 11.95	
	Sky	6.00	8.25	35mm Multiple Exposure Set . 14.95	
	aning Paper	4.95	4.95	3x3 Filter Set	
	Mask	10.50	14.95	Acetates & Holder 11.95	
		5.75	7.50	Blank Masks (35mm or 2¼) 10.95	
	ble Exposure		7.50	Didirk MdSK5 (5511111 01 274) 19.85	
354	Linear	7.95	22 50	SINGH-RAY	
375	Creative	17.50	22.50	Available in UV-E, UV-KN	
376	Basic	8.00	11.60		0
	Pre Shaped	12.50	15.00	49mm 29.95 52mm 32.95	
	Graduet	10.00	11.90	55mm 34.95 58mm 39.95	
6/2-6/2	C. Spot	8.00	100.00	62mm 40.95 67mm 44.95	
694	Sunsoft	6.00	7.00	72mm 50.95 77mm 64.50	,
				DAN EU TERE	

HELIOPAN FILTERS

and the second s	39	49	32	30	30	DUC	900	02	07
UV, Sky, Color	23.10	20.60	21.95	25.25	27.45	45.35	91.55	32.95	41.75
Polarizer	-	47.25	48.40	53.25	58.25	139.50	235.50	63.75	73.95
Circular Polarizer	-	63.95	67.95	72.50	79.00	184.95	-	82.50	92.50
Soft Focus (Specify)	-	35.95	36.95	42.95	45.50	48.50	102.00	48.50	59.50
Softar (Specify)	-	149.00	149.00	159.00	159.00	-	-	175.95	169.00
Graduated ND (Specify)	-	38.95	38.95	42.95	45.50	-	113.50	49.50	62.50
FLD	-	35.50	37.00	42.95	45.50	48.95	102.00	48.95	59.50
Center Filter (Specify)	-	198.00	198.00	-	-	-	-	-	198.00
Warm Tone Polarizer	-	-	139.00	150.00	-	160.00	-	160.00	225.00

Call

NPC Polaroid Back
MF-1/Hassalblad Ca
MF-3/Mamiya R867 Ca
MF-4/Mamiya RZ67 Ca
MF-5/Bronica ETRS Ca
MF-6/Mamiya RB67 (SX70) Ca
MF-14/Bronica SQ System Ca
MF-15/Bronica GS-1 Ca
MF-16/Fuji GX680 C:
Proback/Pentax 6x7 C
Proback Pentax 645 C

Additional Hinges/Proback 6x7 Call

Proback/Mamiya 6

	SCRE	w/Grid
Bronica ETR/S/Si	Call	Call
Bronica GS1	Call	Call
Bronica SQ/SQA/SQAI	Call	Call
Fuii G617	Call	Call
Fun GX680	Call	Cali
Hassalblad C/EL	Call	Call
Hassalblad CM/ELM/X	Call	Cal
Marring 645	Call	Cal
Mamiya C330F/C330S	Call	Cal
Mamiya RB67	Call	Cal

USED

299.95 359.95

399.95

879.95

119.95

449.95

139.95

789.95

1179.95

259.95

174.95

174.95

79.95

419.95

429.95 179.95

269.95

59.95

89.95

149.95 279.95

299.95 159.95

189.95

579.95 139.95

444.95

399.95

129.95

Call

Call 699.95

Call

Call

Call

Call

39.95

79.95

69.95

89.95

34.95

69.95

499,95

239.95

24.95

29.95

349.95

NIKON

NIKON 35mm SLR CAMERAS

259.95 EM

269.95 F-3 HP

NIKON LENSES

75-300/4.5

LENSES FOR NIKON

399.95 F-45

Nikkormat FT-3

F2-AS w/DP-12

Nikkormat EL

4004S

20/3.5

24/2.8

28/2.8

28/2.0

50/1.4

105/2.5

ED

E-100/2.8 135/2.8

200/4.0 300/4.5

500/8.0

35-70/3.5

80-200/4.0 80-200/4.5

6 Medical

SB-21 B

EA-1 Remote Cont.

Rokinon 28/2.8

Vitacon 35-200/3.5

Cosina 28-200/3.8

Sigma AF-APO 70-210/3.5

Tamron 200-500 Fixed Mt.

Sigma 28-85/3.5

Telesor 3X

Soligor 80-200

Sunpak NE-3D

Tamron AF 28-200

Rokinon 80-200/4.5

Soligor 28/2.8 Sakar 28-80/3.5

AG Flash Blub Adapt.

EL 50/.4 Enlg Lens PS-5 Call P8-5 SB-16 .. 129.95 SB-16 B

43-86

E 50/1.8 50/1.8

F-2 w/DP-2

F w/Fotomic FT-N Finder

Nikonos IV A w/35/2.5

DA-2 Action Finder

Nikkormat FT-N

Tele Touch 300

CANON		
-1	249.95	X-A
E-1	249.95	X-A2
E-1 Black	179.95	OM-1
E-1 Program	199.95	OM-1
-70	199.95	OM-1
L-QL	139.95	OM-2
Tb	179.95	OM-2
D 50/1.8 sc	55.00	50/1.8
D 50/1.8 Bay	44.95	50/1.
D 50/1.4 ssc	89.95	50/1.

AE-1	249.95)
AE-1 Black AE-1 Program T-70	179.95	(
AE-1 Program	199.95	(
T-70	199.95	(
	139.95	1
FTb	179.95	4
FD 50/1.8 sc FD 50/1.8 Bay	55.00	1
FD 50/1.4 ssc	90.05	-
FD 28/2.8 w/Hood	79 95	1
FD 100/2.8 Bay	119 95	3
FD 85/1-2.L	Call	ì
FD 100-200/5 6 Bay	99.95	1
FD 2X-A	169.95	9
FD 2X-B	Call	1
188A	60.00	3
199A	Call	1
Winder A	75.00	3
Remote Switch 60	18.00	3
Old Off Camera Shoe		
Off Camera Shoe Adapt	20.00	
Close Up Lens for 110 Canonet hood 5		1
Cases for FD-2511	3.00	
Cases for FD-25U Canon Repl. Back for T-70	45.00	
Canon A-S Case	30.00	8
LENSES FOR CANON		
Vivitar 100/2.8	54.95	
Samigon 200/3.5	. 59.95	
Tokina AT-V 24-40/2 8	140 05	

Samigon 200/3.5 59.95 Tokina AT-X 24-40/2.8 149.95 Sigma 39-80/3.5 69.95 Tokina 28-70/2.8-4.3 89.95 Cosina 35-135/3.5 74.95 Vivitar 70-210/4.5 69.95 Tokina AT-X 100-300/4.0 299.95 Rokinon 80-200/4.5 54.95 Makinon 80-200/4.5 54.95 Sigma AF 70-210/4.0-5.6 89.95 Sigma AF-APO 70-210/3.5-4.5 149.95 Tokina 2x 44.95 Star-D 2x 29.95 Surpak 433 D 49.95 O.B. Winder w/Timer 25.00 Vivitar 3x 25.00	Canon A-S Case	30.00
Vivitar 100/2.8 54.95 Samigon 200/3.5 59.95 Tokina AT-X 24-40/2.8 149.95 Sigma 39-80/3.5 69.95 Tokina 28-70/2.8-4.3 89.95 Cosina 35-135/3.5 74.95 Vivitar 70-210/4.5 69.95 Tokina AT-X 100-300/4.0 299.95 Rokinon 80-200/4.5 54.95 Makinon 80-200/4.5 54.95 Sigma AF-70-210/4.0-5.6 89.95 Sigma AF-APO 70-210/3.5-4.5 149.95 Tokina 2x 44.95 Star-D 2x 29.95 Surpak 433 D 49.95 O.B. Winder w/Timer 25.00 Vivitar 3x 25.00	LENSES FOR CANON	
Samigon 200/3.5 59.95 Tokina AT-X 24-40/2.8 149.95 Sigma 39-80/3.5 69.95 Tokina 28-70/2.8-4.3 89.95 Cosina 35-135/3.5 74.95 Vivitar 70-210/4.5 69.95 Tokina AT-X 100-300/4.0 299.95 Rokinon 80-200/4.5 54.95 Makinon 80-200/4.5 54.95 Sigma AF 70-210/4.0-5.6 89.95 Sigma AF-APO 70-210/3.5-4.5 149.95 Tokina 2x 44.95 Star-D 2x 29.95 Surpak 433 D 49.95 O.B. Winder w/Timer 25.00 Vivitar 3x 25.00		
Tokina AT-X 24-40/2.8 149.95 Sigma 39-80/3.5 69.95 Tokina 28-70/2.8-4.3 89.95 Cosina 35-135/3.5 74.95 Vivitar 70-210/4.5 69.95 Tokina AT-X 100-300/4.0 299.95 Rokinon 80-200/4.5 54.95 Makinon 80-200/4.5 54.95 Sigma AF-70-210/4.0-5.6 89.95 Sigma AF-APO 70-210/3.5-4.5 149.95 Tokina 2x 44.95 Star-D 2x 29.95 Suripak 433 D 49.95 O.B. Winder w/Timer 25.00 Vivitar 3x 28-95	Samigon 200/3.5	59.95
Tokina 28-70/2,8-4.3 89.95 Cosina 35-135/3,5 74.95 Vivitar 70-210/4.5 69.95 Tokina AT-X 100-300/4.0 299.95 Rokinon 80-200/4.5 54.95 Makinon 80-200/4.5 54.95 Sigma AF-70-210/4.0-5.6 89.95 Sigma AF-APO 70-210/3.5-4.5 149.95 Tokina 2x 44.95 Star-D 2x 29.95 Sunpak 433 D 49.95 O.B. Winder w/Timer 25.00 Vivitar 3x 25.00		
Tokina 28-70/2,8-4.3 89.95 Cosina 35-135/3,5 74.95 Vivitar 70-210/4.5 69.95 Tokina AT-X 100-300/4.0 299.95 Rokinon 80-200/4.5 54.95 Makinon 80-200/4.5 54.95 Sigma AF-70-210/4.0-5.6 89.95 Sigma AF-APO 70-210/3.5-4.5 149.95 Tokina 2x 44.95 Star-D 2x 29.95 Sunpak 433 D 49.95 O.B. Winder w/Timer 25.00 Vivitar 3x 25.00	Sigma 39-80/3.5	69.95
Cosina 35-135/3,5 74.95 Vivitar 70-210/4,5 69.95 Tokina AT-X 100-300/4,0 299.95 Rokinon 80-200/4,5 54.95 Makinon 80-200/4,5 54.95 Sigma AF 70-210/4,0-5,6 89.95 Sigma AF-APO 70-210/3,5-4,5 149.95 Tokina 2x 44.95 Star-D 2x 29.95 Sunpak 433 D 49.95 O.B. Winder w/Timer 25.00 Vivitar 3x 25.00	Tokina 28-70/2.8-4.3	89.95
Tokina AT-X 100-300/4.0 299.95 Rokinon 80-200/4.5 54.95 Makinon 80-200/4.5 54.95 Sigma AF-70-210/4.0-5.6 89.95 Sigma AF-APO 70-210/3.5-4.5 149.95 Tokina 2x 44.95 Star-D 2x 29.95 Sunpak 433 D 49.95 O.B. Winder w/Timer 25.00 Vivitar 3x 25.00		
Rokinon 80-200/4.5 54.95 Makinon 80-200/4.5 54.95 Sigma AF 70-210/4.0-5.6 89.95 Sigma AF-APO 70-210/3.5-4.5 149.95 Tokina 2x 44.95 Star-D 2x 29.95 Sunpak 433 D 49.95 O.B. Winder w/Timer 25.00 Vivitar 3x 25.00		
Makinon 80-200/4.5 54.95 Sigma AF 70-210/4.0-5.6 89.95 Sigma AF-APO 70-210/3.5-4.5 149.95 Tokina 2x 44.95 Star-D 2x 29.95 Sunpak 433 D 49.95 O.B. Winder w/Timer 25.00 Vivitar 3x 25.00		
Sigma AF 70-210/4.0-5.6 89.95 Sigma AF-APO 70-210/3.5-4.5 149.95 Tokina 2x 44.95 Star-D 2x 29.95 Sunpak 433 D 49.95 O.B. Winder w/Timer 25.00 Vivitar 3x 25.00		
Sigma AF-APO 70-210/3.5-4.5 149.95 Tokina 2x 44.95 Star-D 2x 29.95 Sunpak 433 D 49.95 O.B. Winder w/Timer 25.00 Vivitar 3x 25.00		
Tokina 2x 44.95 Star-D 2x 29.95 Sunpak 433 D 49.95 O.B. Winder w/Timer 25.00 Vivitar 3x 25.00		
Star-D 2x 29.95 Sunpak 433 D 49.95 O.B. Winder w/Timer 25.00 Vivitar 3x 25.00		
Sunpak 433 D		
Sunpak 433 D	Star-D 2x	29.95
Vivitar 3x 25.00	Sunpak 433 D	49.95
	O.B. Winder w/Timer	25.00
POLAROID	Vivitar 3x	25.00
FULATIOID	POLAROID	

POLAROID	
POLAROID 195	379
POLAROID FILTER KIT	59
" LARGE FORMAT	
GRAFLEX CROWN	559
CROWN GRAPHIC	839
TACHIHARA 4X5	469

OLYMPUS	No.
X-A	Call
X-A2	119.95
OM-10	119.95
OM-1	199.95
UM-1N	199.90
OM-2	224.95
OM-2N	Call
50/1.8	39.95
50/1.4	109.95
50/1.4 LN	Call
28/3.5	119.95
35-105/3.5-4.5	
OM Winder 1	59.95
Auto Flash 310	64.95
OM Bounce Grip	
OM Ext. Tube 25	29.95
Case for OM-10/OM-PC	
OM Shoe 1	10.00
OM Shoe 4	15.00
OM Screens LENSES FOR OLYM	Call
Tokina 17/3.5	139.95
Vivitar 28/2.8	34.95
Rokinon 28/2.8	29.95
Tamron 28/2.8 w/Adaptar	mt . 59.95
Tamron 135/2.8 Fixed Mo	
Vivitar Ser .1 200/3.5	
Sigma 35-70/2.8	89.95
Tokina AT-X 50-250/4.0	129.90
Vivitar 70-150	49.95
Vivitar 2x Match Mult	29.9
Starblitz 80-200/4.5 J.C. Penny 80-200/4.5	49.95
J.C. Penny 80-200/4.5	49.9
Vivitar 80-200/4.5	49.95
Komura 2x	18.9
KONICA	
FT-1	249 95

OM Shoe 1	10.00
OM Shoe 4	15.00
OM Screens LENSES FOR OLYMPU	Call
LENSES FOR OLYMPU	S
Tokina 17/3.5	139.95
Vivitar 28/2 8	34.95
Rokinon 28/2 8	29.95
Tamron 28/2.8 w/Adaptar mt	
Tamron 135/2.8 Fixed Mount	59.95
Vivitar Ser 1 200/3.5 Sigma 35-70/2.8 Tokina AT-X 50-250/4.0	. 89.95
Sigma 35-70/2.8	89.95
Tokina AT-X 50-250/4.0	129.95
Vivitar 70-150	49.95
Vivitar 70-150 Vivitar 2x Match Mult	29.95
Starblitz 80-200/4.5	49.95
Starblitz 80-200/4.5 J.C. Penny 80-200/4.5	49.95
Vivitar 80-200/4.5	49.95
Komura 2x	. 18.95
KONICA	
	249.95
FT-1 Prog. Auto Winder F	79.95
Auto Winder F	
Auto Winder F 50/1.7	44.95
50/1.7	44.90
52/1.8	
X 24 LENSES FOR KONICA	Call
LENSES FUH KUNICA	
Vivitar 28/2.5	74.95
Vivitar 135/2.8	49.95
Elicar 28/2.8	39.95
Kominar 135/2.8	44.95
Tokina 300/5.5 Hoya 28-85/4.0 Ozunon 35-75/3.5-4.8	99.95
Hoya 28-85/4.0	74.95
Ozunon 35-75/3.5-4.8	69.95
Kentar 2x	25.95
Big Mini	79.95
RICOH	
KR-50 Super	74.95
KR-10 Super	
Ricoh 50/2.0	3-2-3-2
Ricoh 35-200	104.50

KG-2	129.95
K-700 HiMatice F MD 24-35/3.5 MD 50-135/3.5 MD 500 /8.0	Call
HiMatice F	69.95
MD 24-35/3.5	239.95
MD 50-135/3.5	259.95
MD 500 /8.0	140.95
MC 21/2.8	149.95
MC 28/2.8	79.95
MC 135/2.8	79.95
Winders for MD	34.95
2X-MA-S	109.95
Auto Flash 25	30.95
Auto Flash 25 LENSES FOR MINO	LTA
Vivitar 28-80/3.5	79.95
Sigma75-250/4.0	69.95
Tokina 50-250/3.5	119.95
Spiratone 2x	29.95
MINOLTA MAXX	(UM
5000	
7000	Cal
7000i	239.95
Freedom Dual	50 05
AF 50/1.7	44.95
FM - MM-N-F-C-7-SCC-6-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	
AF 35-70/4.0	104.95
AF 35-70/4.0AF 28-85/3.5	104.95 Cal
AF 35-70/4.0 AF 28-85/3.5 1800 AF Flash	104.95 Cal
AF 35-70/4.0 AF 28-85/3.5 1800 AF Flash	104.95 Cal
AF 35-70/4.0 AF 28-85/3.5 1800 AF Flash 3200i Flash	74.95 89.95
AF 35-70/4.0 AF 28-85/3.5 1800 AF Flash 3200i Flash	74.95 89.95
AF 35-70/4.0 AF 28-85/3.5 1800 AF Flash 3200i Flash 4000 AF Flash CH-700L Case LENSES FOR MAXX	74.95 74.95 89.95 Cal 29.95
AF 35-70/4.0 AF 28-85/3.5 1800 AF Flash 3200i Flash 4000 AF Flash CH-700L Case LENSES FOR MAXX Sigma AF 24/2.8	74.95 89.95 Cal 29.95 UM 99.95
AF 35-70/4.0 AF 28-85/3.5 1800 AF Flash 3200i Flash 4000 AF Flash CH-700L Case LENSES FOR MAXX Sigma AF 24/2.8 Sigma AF 6.0-200	104.95 Cal 74.95 89.95 Cal 29.95 (UM 99.95
AF 35-70/4.0 AF 28-85/3.5 1800 AF Flash 3200i Flash 4000 AF Flash CH-700L Case LENSES FOR MAXX Sigma AF 24/2.8	104.95 Cal 74.95 89.95 Cal 29.95 (UM 99.91 94.91

MINOLTA

Freedom Dual	59.95
AF 50/1.7	44.95
AF 35-70/4.0	
AF 28-85/3.5	
1800 AF Flash	74.95
3200i Flash	89.95
4000 AF Flash	Call
3200i Flash 4000 AF Flash CH-700L Case LENSES FOR MAXXU	29.95
LENSES FOR MAXXU	M
Sinma AF 24/2 8	99 95
Sigma AF 6.0-200	94.95
Sigma AF 70-210 UC Sigma AF 70-210/4.0 PZ	85.95
Sigma AF 70-210/4.0 PZ	139.95
Bokunar 1 4v	59 95
Kalimar AF 7000i Flash	74.95
Starblitz 3800 AF Flash	74.95
PENTAX	
ME	119.95
ME Super	Call
MX	
ME-F	Call
KX	239 95
Super Program	Call
50/2 0	44 95
50/2.0 M 50/1.7	49.95
M 50/1 4	QQ QF
M 150/3.5 A 28-80/3.5 A 35-70/3.5 Tak 28-80/3.5	169.95
A 28-80/3.5	179.95
A 35-70/3.5	129.95
Tak 28-80/3.5	89.95
LENSESS FOR PENT	AX
Kenlock 135	2.849.95
Tokina 52-X 28-200	99.95
Vivitar 28-210/3.5	109.95
Sigma 35-135/3.5	79.95
The second secon	

	40100 H
MAMIYA 645/645	PRO
645 Super Body	549.95
645 Pro Body	999.9
Waist Level Finder	89.9
Pro Prism Finder	
Pro AE Prism Finder	
120/220 Back	
Polaroid Back	249.9
LENSES	
24/4.0 fisheye	999.9
35/3.5	
45/2.8	
50/4.0 shift	
55/2.8	
70/2.8	
80/1.9	222.2
80/2.8	77.75.75.75
110/2.8	
150/3.5	299.9
210/4.0	429.9
300/5.6	
500/8.0	
Auto Ext Tube 1,2,3,	89.9
RZ SYSTEM	
NZ STSTEM	

Androrg	
Auto Ext Tube 1,2,3,	89.9
RZ SYSTEM	
R7 67 Rody	999.9
Waist Level Finder	119.9
AE Prism Finder	649.9
AE Magnifying Hood	
120/220 Back	269.9
Polaroid Back RZ	249.9
Winder 2	
RZ LENSES	Di Rigidos
37/4.5 Fisheye	1899.9
50/4.5	
65/4.0	999.9
75/4.5 Shift	2264.9
90/3.5	1019.9
110/2.8	
444.4	
250/4.5	1400 (

3299.95

In Stock

In Stock

529.95

249.95

284.95

119.95

309.95

500/8.0

1.4X Tele

100-200/5.2

Bracket F/100-200

Auto Ext. Tube 1

Auto Ext. Tube 2

Bellows Hood G2

Bellows Hood G3

	LBLAD
500 CM Body	699.95
503 CX Body	1029.95
553 ELX Body	1834.95
503 PRO X Outfit	2429.95
	NSES
30/3.5	4189.95
40/4.0	2994.95
50/4.0	1869.95
60/3.5	1575.00
80/2.8	999.95
120/4.0	1844.95
135/5.6	A set of the later of
150/4.0	1879.95
25.5 2 5	2039.95
ARA B. A.	2174.95
350/5.6	3189.95
500/8.0	4099.95
500/8.0 140-280/5.6 CF Zo	om In Stock
Mutar 1.4X Shift	2249.95
Mutar 2.0X Tele	999.95
	INE & ACCES.
A-12	
A-16	529.95
A-24	524.95
70 Manazine	699 95
Polaroid Back 100	274.95
NEW Proshade 60	93 In Stock
Pro Shade 93 (old	style) 99.95
Monting Ring 60,	70.93 In Stock
CLOSELIPA	CCESSORIES
	169.95
Ext. Tube 16	
Ext. Tube 32	
Ext. Tube 56	
CAL BUILD OF	Z 11 14 14 15 15 15 15 15 15 15 15 15 15 15 15 15

Ext Tube 8 Ext. Tube 16 Ext. Tube 32 Ext. Tube 32 Ext. Tube 56 Vari Ext Tube 64-85	169.95 159.95 159.95 159.95 209.95 589.95
*** PENTAX 110 S	YSTEM ***
PNTX 110	129
PNTX 18/2.8	49
PNTX 24/2.8	19
PNTX 50/2.8	49
PNTX 70/2.8	239
PNTX FLASHES	CALL

SOLIGOR 1.7X

_	COLL	-
	BOOKS on COLLECTABLES	
	LEICA COLLECTORS GUIDE	
	by: Dennis Leney	84
	LEICA THE FIRST 60 YEARS	
	by: Gianni Rogliatti	32
	MY LIFE WITH LEICA	
	by: Walter Benser	39
5	LEICA RANGEFINDER M6 to M	1
5	by: Andrew Matheson	31
0	LEICA LENS PRACTICE	
5	by: Dennis Laney	32
5	LEICA REFLEX R-5 to R-3	
0	by: Andrew Matheson	32
5	LEICA R-6	
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	by: Fritz Meisnitzer	32
5	LEICA R-7	
5	by: Arthur Landt	32
5	LEICA POCKET BOOK	15
k	LEICA ACCESSORY GUIDE	13
5	LEICA COPIES	
	by: HPR	59
15	ASAHI PENTAX CAMERAS	
15 15 15 15 15 15	by: Danilo Cecchi	32
15	CANON RANGEFINDER WAY	
15	by: Peter Dechert	32
95	EXAKTA CAMERAS 1933-78	
ck	by: Aguila & Rouah	32
S	KODAK CAMERAS FIRST 100	YRS
95 95 95	by: Brian Coe	51
95 95	NIKON RANGEFINDER CAMER	RAS
95	by: Robert Roteloni	32
	NIKON MODERN CLASSICS	19
**	ROLLEI TLR	
129	by: Ian Parker	22
49	SPY CAMERAS - MINOX STOP	
19	by: Morris Moses	33
49	SPY CAMERA	1877
239	by: M. Pritchard & D. St Denny	59
CALL	ZEISS IKON CAMERAS 1926-3	
100		A 16 10 10 10 10 10 10 10 10 10 10 10 10 10

32

59 by: B. D. Tubbs







We have the best selection of Exte

We have the best selection of Extended Warranties From 24.95 & Up		
PANASONIC	RCA	
CAMCORDERS	CAMCORDERS	
PV-0204 549.95 PV-S64 1089.95	VHS	
PV-0304599.95 PV-900539.95	CC-320 649	
PVIQ404629.95 PV-910589.95 PVIQ504709.95 PV-760844.95	CC-320	
PV-10604839.95 PV-S770A899.95	PRO-930 8MM 619	
PV-54949.95 PV-43699.95	PRO-830539.95 PRO 883 (H Band) 819.	
VCR's	PRO-840	
PV-2301179.95 PV-S 4380649.95	VHS C	
PV-4301204.00 PV-S 4990649.95	CC174544.95 CC-178569.	
PV-4311219.00 PV-4962309.95	CC-188629.95 CC-190644.	
PV-4314224.95 PV-4860299.95	VCR'S	
PV-4351269.00 PV-4970389.95	VR-341189.95 VR-538224.	
PV4361314.95 PV4362339.95	VR-505219.95 VR-603 HF254.	
PVS 4366349.95 PVS 4266294.95	VR-506199.95 VR-674 HFCA	
PV-VP1 Video Print 699.95	VR-515219.95 VR-664 HF289.	
	VR-521224.95 VR-667 HF249.	
VCR/COMBOIN STOCK	VR-526219.95 VR-720 HF379.	
MULTI LASER DISC PLAYER	VR-800 HF	
	RCA ACCESSORIES	
LX-101 244.95 LX-K700 CALL	VCC-1000 Color Corrector 244	

X-101 244.95 LX-700 CALL X-150 409.95 LX-1000 579.95 X-200 389.00 LX-900 499.95 X-600 349.95	VCC-1000 Color Corrector
PANASONIC PROFESSIONAL	AVO96 Extended Play Batt
CAMCORDERS IG-195	CRMO20 Remote Control
Special Prices for Complete System	MINOLTA

opecial i fices for	Complete o	Jacon
VC	R's	
AG-1280249.95	AG-5700	1229.00
	Committee of the commit	1639.95
AG-A96379.95	AG-2520	369.00
WJMX301829.95	WJ-MX50	3949.95
WJAVE-3349.95		899.95
WJKB50459.95	WJAVE7	1269.95
	WV-KB15A	
AGEP60 Video Printer		739.95
(Paper) 50 Shts. 49.95	100 Sheets	79.95
MONITORA	ICD COM	DO.

	MONITOR/	ACK COMBO
AG-51	3 13"469.95	AG-520 20" 509.95
	MON	ITORS

	AV 3
MONITORS	Vide
CT-1030M299.00 CT-2084VY379.95	Rem
CT-1331Y399.00 CT-1384VY309.95	Syst
CT-1383Y254.95 CT-2583Y469.95	Len
CT-2083Y339.00 CT-2583VY 529.95	RF A
CT-2000M 19" Multi System899.00	AC I
VIDEO PROJECTORS	VCG
	1/TE

PT-10L LCD Video Projector	399.95
JVC INDUSTRIA	AL
DO COZOLI CIAIC December Flores Faller	000.00

	360U S-VHS Recorder/PlayerCALL
BR-3	2000 VHS Recorder/Player259.95
GIA	20FULL SIZE S-VHS 3-CCDCALL SONY
	CAMCORDERS
	EV Carles

	FX S	eries	
430	599.95	630	699.95
530			649.95
	TR S	eries	
30			549.95
40	609.95	SC5 (So	ecity).599.95
21	569.95	91	859.95
61			549.95
***************************************	Pi	RO	
500	1099.95		1199.95

61PRO	549.9
PRO	W. Carlotte
5001099.95 700	1199.9
VX3	2499.9
VCR's	
SLV-400239.00 EVA-50 SLV-700299.00 EVC-20	349.0
SLV-700299.00 EVC-20	199.9
SI V-770 299 95 FVC-40	299 N
SLV-900389.95 GV-S50	749.0
EVS-30001149.95 SLVK-1000	8/9.9
SLV-900389.95 GV-S50 EVS-30001149.95 SLVR-1000 EVS-2000699.95 RME-100 . EVS-70001399.95 RME-300	490 O
RMF.700	CAI
RME-700699.00 EVC-100	449 9
XV-T 33 (Video Sketch Titler)	289.0
DC-P77 Car Cord for Sony Carno.	74.9
DC-S10 Car Charger and Adaptor	99.9
HML-20DX Light for Carncorder AC-S10 Charger/Reconditioner	92.9
AC-S10 Charger/Reconditioner	109.9
BCS-10 Portable Quick Charger/D BE-V8 8MM Rewinder/Eraser	sch. 89.9!
BE-V8 8MM Rewinder/Eraser	139.9
GP-TRX Pistol Grip	84.9
RM-155K Wireless Remote RM-95 Wired Remote SPK-TRX2133.95 SPK-FX1	99.9:
SPK.TRY2 133 95 SPK.FY1	124 0
SPK-TRA 133.95 SPK-TR3	149 9
ACV-500 Charger/Adapter NP500	119.9
SPK-TRA	119.99
AA Battery Pack	16.95
XV-M30 Color Monitor	329.95
New Car Cord for V-5000	64.95

Sony Cable Control 'L' TV'S AND STANDS	
NIKON	
VN 550 (Same as Sony TR91) VN 840 (Same as CCDF-45) VN 200 (Same as Sony TR30) VN 350 (Same as Sony TR82) VN 760 (Same as Sony TR70) 5 Year Warranty	619.95 CALL CALL CALL
BATTERI	ES

.29.95

NP-11 NP-22		NP-4000. NP-77	259.9
NP-22H		NP-77HD.	49.9
NP-55H	39.95	NP-80	44.5
NP-60D		NP-800	54.9
NP-66	34.95	NP-500	49.9

	JVC
CA	MCORDERS
GR-AX5551 GR-AW1	39.95 GRS-Z1U1149.95 79.95 GR-XX25515.95 .CALL GR SX-90U679.95 99.95 GRAX-75U699.95 VCR's
HR-J40019	84.95 HR-VP618CALL 94.95 HR-VP710CALL 64.95 HR-S4900469.95

HR-VP412 224.95 HR-S6900 ...

	RCA	
	CAMCORDERS	
	VHS	
CC-320	539.95 CC-540	649.95 569.95
PRO-930 PRO-830		619.95 d/819.95
PMU-840	VHS C	579.95
CC-188	544.95 CC-178 629.95 CC-190	644.95
VR-505	VCR'S 189.95 VR-538 219.95 VR-603 HF	254.95
VR-515	199.95 VR-674 HF219.95 VR-664 HF 224.95 VR-667 HF	_289.95
VR-526 VR-800 HF	219.95 VR-720 HF	379.95 CALL
RCA	ACCESSOF	RIES
VCC-1000	Color Corrector Cordless Headphone	244.95

VR-506199.95 VR-674 HF	CALL
VR-515 219.95 VR-664 HF.	
VR-521 224.95 VR-667 HF	
VR-526219.95 VR-720 HF	
VR-800 HF	
RCA ACCESSOR	
VCC-1000 Color Corrector	244.95
WHP-101 Cordless Headphone	114.95
ACO31 Deluxe Video Tripod	69.95
ACO28 Soft Camcorder Case	49.95
AVO96 Extended Play Batt	
AVSO10 Syncro Edit Cable CRM020 Remote Control	25.05
CRF020 RF Adapter	30 05
VTU090 Character Gen	99 95
LX 153 1.5x tele	
WMOO3 Wireless Mike	79.95
MINOLTA	
Pro 8-918 Hi-8 2 Chip V-10R499.95 8-418	1199.95
V-10R499.95 8-418	549.95
8-438 599.00 8-378	699,95
C-550	
8-808	
C-512599.95 C-522	o3a.a3

	C-512 599.95 C-522	639.95
	MINOLTA ACCES	SORIES
	Wide or Tele Lens 8-918	184.95
1	Batteries For Camcorders	from 39.95
7	Shoulder Strap Camcorders	from 18.95
	Car Battery Adaptor	from 99.95
	Car Battery Cord	from 49.95
'	AV Stereo Input Cord	from 24.95
	Video Output Cord	from 24.95
9	Remote Controler	from 24.95
?	System Cases	from 49.95
•	Super Directional Mikes	from 39.95
,	Lenses	
	RF Adaptor	from 69.95
	AC Adaptor Charges	from 119.95
ı	VCG1U Character Generator	89.95
	VTF1 Film Transfer Adaptor	119.95
	GO VIDEO)
	GV-3000 Wizard	444.95

GV-3000 Wizard	444.9
GV-3020 Visions	499.9
GV-3030 Mirage	519.9
GV-3060 Epic	669.9
GV-3070 Encore	689.95
GV-3090	NEV
CRP-02 Cable Ready Plus	74.99
PM-01 Palm Mate Remote	34.99
FUJI	
100	(A)
6	

P-701 LCI P-40U Vide P-401 Spare Bull	849.95 G-101 Act. Grip 54.95 Projector 529.95 Projector 269.00 339.95 TR-1 Mini Tripod 19.95 b/P-40U/P401 24.95
	QUASAR
101535	CAMCORDER'S

	Spare Bulb/P-40U/P40124.9
	QUASAR
	CAMCORDER'S VM-535649.95 VM-525699.9
	VM-539884.95 VM-737599.90 VCR'S
	VH-230 159.95 VH-434 249.9 VH-430 189.95 VH-435 269.9
	KODAK PHOTO CD SYSTEM PCD-5850279.9
THE RESIDENCE TO SECTION AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE	PCD-850179.95 PCD-M50289.99 ACCESSORIES FOR KODAK PCD M-50 Kodak Pouch24.95 Modulator29.99

MODULE COCH ET. 23 INCOURTED	
SHARP	
* Rebates	
VL-HL 100U View Cam	1199.9
VLL-390569.95 VLL-63	
VLLE35 CALL VLLN1U	
VLLE30*599.95 VLLE40	
Batteries In Stock	
SHARP VCR'S	
VCA-514 (4HD)	189.9
VCA-507U (4HD)	218.9
VCH-903U Hifi	234.9
	264 9

VCA-514	SHARP VCR'S (4HD)	
VCA-507	U (4HD)	218.95
VCH-903	U Hifi	234.95
VCH-904 VCH-87U	U Hifi Hifi	264.95
		RATED!
	CAMCORDERS	
	1029.00 VM-1600	

TOP	HITACE	II RATED:
VMH-57	CAMCORDE	
VM-S8200.	1029.00 VM-16	
	889.00 VM-26	
	839.95 VM-5.	
VMH39	999.95 VM-5	A649.95
	VCR's	
VT-171	169.95 VT-27	0189.95
	214.95 VT-37	
	289.95 VT-77	
VT-251		199.95 Special
	RICOF	
0.130		224 47

	1.95 Special
RICOH	
R-17C	889.95
R-18H1099.95 R-831	549.00
PENTAX	
PCK 030 (Camera)	299.95
TOSHIBA	
M-222169.00 M-649	269.95
M-249179.95 M-659	289.95
M-449219.95 M-760	
M-459219.95 TV'S IN S	TOCKCALL
MITSUBIS	11

310.95 HSU-58

.429.95 HSU-69

.359.95

Ę					
		CAN	ON		۱
W	Accept	The Ca	non Cr	edit Car	ď
A-1	Digital9	79.95 H	H460	799.	95
E-8X	8 6	99.95 U	C-S2	699. 889	95 95
UC.	86 010	99.95 E	700	739.	95
NEV	ES-1000	NA AE 1		CA	ш
Ċ	10-100M	M 10x Le	ns	2299.95	
C	-25/JEA Re	flev		534 95	
č	5-15 Wide 8-120 Zoo 8-7-69.6 Z	m Lens 1	5X	509.95	
ç	8.7-69.6	oom Len	s 8X	279.95	
Č	OS Adapter L-2X Extend	VL		259.95	
F	S-72U Filter	Set		99.95	
R	NA Marine S-1000 Rai	underwat n Shield	er Bag	44.95	
H	C-1000 Har	d Case		239 95	
C	NON 0 Wd. Editor 1	ACC	ESS	ORIE	S
ED-10	O Wd. Editor 1	89.95 S	F-200	38.	95
WL:	0	49.95 Z BATTE		54.	95
BPE	77K			59.	95
BPE	718	59.95 B	P-10A	49.	95
BPE	722 4	64.95 B 59.95 B	P-30A P-100	59.	95 95
BP-E	4 722D w/LE	D Display	/	89.	95
Sun	ak CLE 72 000 MAH	2		49.	95
10	hours on	Any Can	k gives y on Cam	ou up to	'
• We	ighs only 3	.9 lbs	-		
cone	des charge cting cord	r, and • No	-535		7
othe	r adaptors	needed.	Λ		
		69.95	(4.1)	2 10	- 1

PB-100 Portable Charger MC-100 Multi Charger...

TL-55L3X

WD-37

WD-46

SC-800 ..

RS-800

RS-60

RS-U1

RS-U2

RS-U3

GVRS 50.

Ask For Brochure

VELBON TRIPODS

VIDEO MATE SERIES STANDARD SERIES Videomate I.....34.95 Victory 48049.95 Videomate II....47.95 HEAVY DUTY Videomate II....59.95 Stratos 460Q ..52.95

Videomate IV ... 66.95 Strates 470 Top Rates' 63.95 Videomate 40024.95 Stratos 480...102.95 Videomate 500 39.95 SX-681 K......127.95 Videomate 60049.95 PX-741 K......159.95 Videomate 601 47.95 PX-781 K......169.95 Videomate 60759.95 WX-881 K....

ACCESSORIES

Macro Sider Macro and Close up foc. Adjuster _69.95

PH268R Fluid Pan Head w/Q Release Plat 84.95

Quick Release (Specify) from...12.95 and Up

PH258 Fluid Pan Head ...

.In Stock

.2229.95

Bulbs, Remote Carry Case...

SJU1 Soft Video Jacket VK-U1 Video Back Pack SK-U1 Sports Pack...

RC-570 Still Video Camera RC-360 Still Video Camera. RP-420 Video Printer RP-733 Color Video Printer.

.34.95 RS-300.

.47.50 RSE400

47.50 RSA1M

39.95 RS-6.. 34.95 RS-30.

34.95 RS-E7 29.95 RS-E80.

CANON	PAL VIDEO
Ve Accept The Canon Credit Card	SONY PAL
Digital979.95 H-460	GV-S50919.95 CCD-TR323689.95
308	CCD-SC5834.95 CCD-TR350559.95 CCD-TR3E1499.95 CCD-TR606809.95
SS1099.95 E700739.95 WES-1000CALL	CCD-TR202619.95 CCD-VX1 2499.95
L-1 1699.95 L-2 1999.95	CCD-TR305
CL 10-100MM 10x Lens2299.95 CL-250F4 Reflex534.95	SONY VCR's
CL5-15 Wide Angle Zoom Lens 509.95 CL8-120 Zoom Lens 15X 429.95	SLVX710359.95 SLVX37269.00 SLVX57314.95 SLVX850659.95
CL8.7-69.6 Zoom Lens 8X279.95	EVC-3499.95 New! EVS1000.1499.95
EOS Adapter Vt	PANASONIC PAL
FS-72U Filter Set	NV-M3000799.00 NV-MS600769.95 NV-M90001169.00 NV-MEN
RS-1000 Rain Shield	NV-S250 579.95 NV-S85 1059.95 NV-CS1 429.95 NV-R500 849.95
ANON ACCESSORIES	New: NVR100
100 Vd. Editor 189.95 SF-200	VCR's
-50	NV-SD25419.95
F77K 39.95 BPF22 59.95	NVHD100539.95 NVFS200929.95 NVSD11269.95
E71859.95 BP-10A49.95 E72264.95 BP-30A49.95	PANASONIC PRO. PAL
£4	AG4551449.95 WJAVE 5819.00 WJMX503769.00 WJMX302399.95
E722D w/LED Display	AG57001329.95 AGW-11299.00
0,000 MAH Batt Pack gives you up to 7 hours on Any Canon Camcorder	NEW! WJAVE71399.95
Vaighe only 3.0 lhe	CANON RC-260 Still Video Camera
ludes charger, and necting cord • No	EX-1 2299.00
er adaptors needed.	
POWER ADAP	VSF440 EDG 249.95 VSX400 EGN 279.95 VSG20 EM219.95 VSX475 EGN 334.95
10069.95 CAE289.95	VS-G40 EM269.95 VS-X560 EGN 404.95
200	VSP120 EM149.95 VSX580 EGN 474.95 VSR120 EM174.95
110 64.95 CB-E2 74.95	AIWA PAL
£767.95 CB£169.95 CHARGE COUPLERS	MULTI SYSTEM CONVERTER
-10024.95 BCE139.95	HV-M11028 9. 95 HV-MG360384.95 HV-M15
-200	JVC PAL
100 Portable Charger	CAMCORDERS
VIDEO LIGHTS	GRAX43 EG559.95 GRAX63 EG614.95
749.95 MICROPHONES	GR-S70 EG 799.95 GR-M51 EG 619.95 GR-SX97 EG 799.95
100129.95 DM-30084.95	VCR's
F200 124.95 MM-100 89.95	HRV-P28 A 194.95 HRJ-201 EN 294.95 HRD-X20 EM . 219.95 HRJ-67 MS 499.95
LENSES/FILTERS 3757.95 WA-37	HRJ-97 MS599.95 HRD-667 MS349.95 HRJ-1200 A239.95 HRJ-407 MS369.95
46 74.95 FS-37II 49.95	MULTI-SYSTEM TV
55	JVC
+37 54.95 FS-46 48.50 +46 82.95 FS-55U 64.95	C14MV 14" 21 239.95 C21MV 21" 21 329.95
-55 84.95 FS-55 64.95	SONY
SOFT CASES	KV-1484284.95 KV-2584619.95 KV-1984399.95 KV-2565749.95
U159.95 SCE70864.95 80059.95 SCE759.95	KV-2185429.95 KV-2965989.95 KV-2165539.95 KV-34002199.95
6	KV-2553699.95
U1 Video Back Pack 94.95 U1 Sports Pack 169.95	PAL ACCESSORIES
RAIN SHIELDS	Ambico V6310 (Mixer & Enhacer)49.95 Videonics DirectED Plus529.95
MAIN SHIELDS	Ambico VO629 Enhanc/Mixer44.95

20.05	HV-M11028 9. 95 HV-MG360384.95
39.95	HV-M15New
49.95	JVC PAL
54.95	JVC PAL
64.95	CAMCORDERS
34.95	
	GRAX43 EG559.95 GRAX63 EG614.95
49.95	GR-S70 EG799.95 GR-M51 EG619.95
43.33	GR-SX97 EG 799.95
	VCR's
84.95	
89.95	HRVP28 A 194.95 HRJ-201 EN 294.95
S	HRD-X20 EM .219.95 HRJ-67 MS499.95
•	HRJ-97 MS599.95 HRD-667 MS349.95
49.95	HRJ-1200 A239.95 HRJ-407 MS369.95
49.95	MALLITI CVCTEM TV
44.95	MULTI-SYSTEM TV
49.95	JVC
48.50	
64.95	C14MV 14" 21 239.95 C21MV 21" 21329.95
64.95	SONY
04.33	
	KV-1484284.95 KV-2584619.95
54.95	KV-1984399.95 KV-2565749.95
59.95	KV-2185429.95 KV-2965989.95
59.95	KV-2165539.95 KV-34002199.95
	KV-2553699.95
49.95° 94.95	PAL ACCESSORIES
	PAL ACCESSURIES
69.95	Ambico V-6310 (Mixer & Enhacer)49.95 Videonics DirectED Plus529.95
	Videonics DirectED Plus 529.95
2000	Ambico VO629 Enhanc/Mixer44.95
39.95	Ambico V0870 20 Watt Light 49 95
34.95	Ambico V0870 20 Watt Light
34.95	Citizen M-329 PAL
34.95	SD-2000 Universal Transcoder
34.95	Transfer NTSC to Pal M or N69.95
34.95	C 94 71 0000F
32.50	Sony XV-Z10000ECALL Tamron Fotovix II-X1539.95
	1 amron Fotovix II-X1539.95
99.00	01111
99.00	SIMA PAL
CALL	Edit 3 114.95
CALL	EOR 3
CALL	SIMA PAL Edit 3
Targett Land	11 core >cross surmer 100 UK

RE-650 Video Visualizer	Color Screen Writer
Batt. Pack34.95 System Bag69.95	Steadi Cam Jr. Pal
AC. Coupler32,95 RF Unit RF301 .64,95 Floppy Disk	INSTANT REPLAY
	For Use in Any Country (NTSC, PAL, SECAM) MV 20002399.95
apolie	LCD PROJECTORS
	SHARP LCD PROJECTOR
ShowPro Portable	XV-120ZUA LCD Projector
LCD Video Projector Project a bright, clear, true	XV-250 LCD Projector3799.95
color picture from 20" up to a	XVH-30U LCD Projector2999.95 XVP-10U Compact LCD Projector1549.95
giant 120" diagonal on any screen or blank wall.	XS-100SP 100* Screen189.95
AVP-300799.95 AVP-400979.95	XS-100HT 100° Screen319.00 XS-100EMW 100° Motorized Screen749.00
AVP-500	XS-80SP 80° Screen129.00
Also Available in 220VCALL	XS-80HT 80" Screen
MP-1900 Lazer Pointer 69.95	XS-80EMW 80° Motorized Screen659.00 XC-100LV Controller w/Remote289.00
	AN-LM102 Ceiling Mount Bracket189.00
	AN-30EZ Motorized Zoom Lens 1129.00

ShowPro Portable LCD Video Projector Project a bright, clear, true color picture from 20' up to a gant 120' diagonal on any screen or blank wall. AVP-300	XV-120ZUA LCD Projector
LCD PROJECTORS	SLIK 1
PLC 200 N (Color Video Projector) 3199.95 PLC 300 NS (Color Data Projector) .8999.95	TRIPODS MONOPO

SUNPAK PAL VIDEO CV-20S Auto .919.95 CCD-TR323 ... 689.95 59 95 834.95 CCD-TR350 ... 559.95 ..1499.95 CCD-TR606....809.95

39.93	
Ready Zoom CZ-200 Auto	48.9
CV-300 Auto79.95 BJ	TTERIES
Ready Lite 1034.95 CL-5 Ready Lite 2028.95 CL-6	29.0
CV-15039.95 CL-7	29.9
CV-200	29.9
CV-30049.95 CL-10 CV-32044.95 RB-77	
CV-20S49.95 RB-55	24.9
CZ-20044.95 RB-77S. Spare Bulb	19.9
SUNPAK MEMORY-FRE	FE™ NICD

1059.95 849.95 699.95	RECHARGEABLE CAMCORDER B	
033.33		U
419.95 929.95	Now Ava	

For the first time, get total ; mind from your camcorder Charge it any time, whether yo for 2 hours or only 10 minutes a worry about "memory" because NiCd batteries are truly Memory-Free™ The 3 stage LED display lets you check battery capacity at any time. By a simple push of the button you see exactly how much power remains in the battery! With 2700 mAh of capacity, you can get 21/2 times more running time than original

Carricorder Datteries.	
Works on your Sony, Panas	sonic, JVC
and equivalent compact ca	amcorder.
Comes with a LIFETIME WAR	RANTY.
RB-80UL with LED	59.95
RB-80U without LED	44.95
RB-80C for Canon	69.95
AP-200W AUTO PAN/TIL	T HEAD

AP-200W AUTO PAN/TILT HEAD
This unique hi-tech automatic pannin
device allows hands-free control durin
video recording. Responds to Infra-re
remote control signals (left, right, up an
down), or can be set for continuous oper-
tion. Powered by Sony, Panasonic, or JV
6 volt camcorder batteries (not included
Remote controller activates zoom an
record/pause on Sony, Hitach, JVC an
Canon camcorders and equivalent models
And for those times when you cannot be
front of the camcorder, order the option
20" Remote Sensor Cord. AP-200W
AF-200W114.9

"AA" Battery Holder.

20" Remote Sensor Cord	29.95
APT-1000	154.95
SMITH VICTOR	R
Q-250 SG 250 Watt AC light MP 100A (100w 12v) Power Pack	39.95
M-150 150w light	38.95 39.95
M-75 AC\DC Light	149.95
K-102 Light Kit	139.95

r-102 Light Nt	
COOL-LUX	
No. 1 in Video Light	
U30001 TriLite	.139.95
LK-2000 Mini-Cool Standard	64.95
LK-2050 Mini-Cool AC-DC	74.95
LK-2060 Pro-Pak 2000	.149.95
LK-3000 PRo Sumer Kit	.249.00
LK-2250 Color Kit No. 2	.369.00
LK-2300 Cool Kit No. 3	.369.00
LK-2100 Micro-Lux	39.95
LK-2150 Micro II	64.95
LK-3100 Studio Kit	.424.95
LK-2500 Cam-Pak	69.95
LK-2350 Star Pak	.599.95
OLYMPIC BATTERY P	ACKS

2-3100 13 amp. BELT	209.0
C-3200 20 amp. BELT	239.0
C-3500 Fast Charger	159.9
2-3010 L 1.9 Batt. Pack.	44.9
C-3050 6.5 amp. PACK	64.5
C-3020 2.3 amph	59.9
(-1400 L-1.4 Battery	44.9
:-3600 LCD CHARGER\DI	SCHARGER. 94.9
AMBICO L	IGHTS

AMBICO LIGH	TS
V-0850-30 Watt DC Only	29.95
V-1000 150 W. AC w/ Barn Door V-0865-30 W. AC\DC Same Bulb	
V-0880-20 W. Cordless WNP-66 V-0882-10/20/30 Watt. WNP-66	44.95
V-0887-Microlite F\TR-4\6\7	39.95
V-0508 Video Light Clamp	0.000
ELMO FILM TRAN	
TRV-16G 3150.00 TRV-35G	2149.00

or Stand.	479.00 Type)54.95	VMX-4 Mixr	449.00 Film Clean 6 MM Tele-Cine Projector	er99.95
	SLIK TE	RIPOL	os	
os	MONOPOD	S	ACCESSOR	ES
	Slim-POD		722 Video Head	59.95
	Lighty-P00 I		512 QF Video Head	28.95
	Pro-POD Sport		U700 Universal Dolly.	
	Pro-POD 5		Quick Release (Specify)	
	Pro-POD		Tripod Strap (Specify)	
84.95	E-Z POD Jr	25.95	'Travel' Tripod Case	149.95

504 OF 505 OF 506 QF	139.95 E-Z	MUU	38.90	Travel Tripod Case in Stock / Cullmann *Davi By Tiffen *A	d & Sanford
	BC	GEN	TRIPO	DS	
Tripods w/3	063 w/3126	w/3160	7/15/01/25	HEADS	
300114	0.9594.95	102.95	3063	89.95 3126	48.95
	9.95107.95		3130	48.95 3160	54.95
302116			3066		246.95
303320	9.95164.95	168.95			
303621	9.95187.95	193.95		DOLLY	
304620	4.95168.95	177.95	3127 Portal	ble Video Dolly	69.95
305124			3145 Video	Tripod Caddy	23.95
	/3063	w/3066	3156 Foldin	g Auto Dolly	109.95
	303.95	454.95		ACC.	
3068	259.95	422.95	2144 Should	der Mount	20.05
3181	249.95	408.95	3146 Tripor	1 Hilly Anno	16.05
	303.95	463.95	For Black A	Utility Aprond	12 95
	403.95	563.95	1 OF DISCH PR		
3191	403 95	563 95			

VIVITAR UNIVERSAL VIDEO CONVERTER

 Transfer your treasured memories from print, slide or movie. onto video for all to enjoy . Works with any Camcorder . Fluorescent illumination for brilliant color saturation • Transfers any print from wallet size to 4 x 6 . Built-in Macro Lens . Protective rubber lens cover . Precision optics for high quality images . Sturdy compact construction . Adjustable table 49.95

AC Adapter (Optional)......19.95



VIDEO LENSES WINITAR

VIVIIAN
0.42 Super Wide Angle43.95
0.5 Wide Angle43.95
06/1.5x Reversible42.95
2x Telephoto47.95
3.5x Super Telephoto109.95
.55x Wide Angle29.95
1.5x Telephoto Lens29.95
0.6x/1.5 (for Sony TR or Equ)49.95

	0.6x/1.5 (for Sony TR or Equ)	49.
lable	TOKINA	
1	VC-200 2X High-Band Telephoto VSC-18,Pro 1.8X Professional Tele. VC6515 0.65/1.5X Set F/37mm	79. 47. 49.
peace of battery.	VC-05 0.5X Wide VC-20 2X Telephoto VC-120 12X Telephoto	39. 39. 469.
ou use it and don't ise these	VCZ-50, 2X/6X Zoom VCZ-50, 2.5X/5X Zoom NEW! VT-45 S Pro 0.4 Wide Angle	299. 38
Free	MARKET TO THE PARTY OF THE PART	-

SIGMA	
VF-1 0.45X Fisheye	.65.9
V18 1.8X AF Telephoto	.77.9
VT-3 3X Telephoto	49.9
VT-5 5X Telephoto	59.9
VT-3 3X Telephoto	47.9
VTL 1.5X Telephoto	47.9
VW-P 0.6X Wide Professional	
VT-P 1.5X Tele Professional	
VZ-2 1.8X/4X Zoom1	74.9
0.5X/1.5X Lens Set Specify	
AMBICO LENSE	S
V-0310 0.42X Fisheye	39.9

AMBICO LEN	ISES
V-0310 0.42X Fisheye	39.9
V-0311 Close-Up/Wide View	39.9
V-0314 Macro Lens	16.9
V-0341 0.6 Deep w/Focus	52.5
V-0365 Auto Flip 2 in 1	59.9
V-0355 5.5X Telephoto	269.9
V-0372 0.6X/1.5X Zoom	39.9
V-0380 12X Telephoto	429.9
V-0382 2X Telephoto 37mm	44.9
V-0383 3X Telephoto	119.9
V-0385 1.5X/0.6X Lens Set 37n	nm49.9
V-3100 1.5X/0.5X Lens Set	59.9
V-3200 0.5 Wide	39.9
V-3300 1.5X Telephoto	34.9
Telephoto Lens Holder	39.9
V-0317 Special Effects Kit	9.9
V-0319 Multi Effects Kit	38.8
V-8319 Multi Effects Kit 37mm	39.9
RAYNOXIEN	ISES

RAYNOX LENS	SES
ST-2002 2X f/TR-101	46.
ST-1001 Wide/Tele F/TR-101	54.
XL-505 Wide Angle F/43 To 52	27.
AF-1000 Tele/Wide f/37-27mm	41.
AF-2000 2X Telephoto 37mm	34.
AF-5000 0.5X Wide t/37-27mm	37.
AF-3000 3X Tele 37mm	99.
AF-1010 Tele/Wide Lens set	36.
GH-1000 Tele/Wide Kit 43MM	49.
QC505 .5 Ultra Wide (37)	28.
TP-2000 2X Telephoto	49.
TP-2550 2.55X Telephoto	54.
TP-3550 3.55X Telephoto	119.
PRO-5050 0.5X Super Wide	54.
HD-747T 1.5X Telephoto	36.
HD-747W 0.7X Wide Angle	52
HD-747T2 2X Telephoto	62.
Flip II 2 in 1 Wide/Tele	29.
MICTA WIDE BICTA CEDIFO USA	

	P. 10 10 10 10 10 10 10 10 10 10 10 10 10
I	ISTA-WIDE INSTA-SERIES Video Lenser
Inc	creases the wide angle coverage of you
ler	ns to nearly 75 degrees. Fits all lenses wit
	I-46mm filter thread.
3	INSTA-WIDE
Fo	r lanear with 42.52mm throad

INSTA-TELE Add a 1.8X boost to your telephoto. Fits 27-43mm filter thread sizes.

CAMCORDER SHOULDER REST



ecify Camcord	er)44.95
(Specify Cam	
	29.95
w/handle	89.95
	29.95
	andle



n in a limbs	181 - 7 12424 X X X X X X X X X X X X X X X X X X
n is a light-	
hand-held	
ner, cam-	3
stabilizing	1
which	•
ou to walk,	17
go up and	1/
stairs, or	r

lows you to walk,	77
un, and go up and	V
lown stairs, or	Г
ver rugged terrain	
vithout any camera nstability or shake.	4
ionating or original	129.9
LIABIDO	CDCC

HANDS	FREE
VS-2	0
nds free brace w/ quick sh	

comes complete w/ two waterproc 33.95 faccessory pouches.

VS-50 Stundy shoulde bracket offer true hands free support

ALL IN ONE CO-PRODUCER





Easily transfer home movie	
photos up to 4° X 6° to video.	Stereo Sound
Mixer let's you add background	Music
and Narration as you copy	99.95
Available of	
Ontional AC Adapter	19 95

RAYNOX



Transfer SV-7000 For transferring 35mm slides, the SV-7000 replaces the lens of your projector. 77.95

_				
5	TDK		MAXEL	1
5	IUN		TIMACY	
•	T-30 HS	2 39	T-120 GX	1./9
	TCOUC	2 20	T-160 GX	2 94
	T-60 HS	.2.59	T 1 200 ICY ICL	2.00
-	T-120 HS	1 79	T-120HGX/GLI	Z.69
5	7160110	2.50	T-160HGX/GLI	93.60
ž	T-160 HS	2.59	T 100Hay du	2.00
•	L-750 HS Beta	2 10	T-120XL+ILFI.	3.25
5	L'730 H3 Dela	3.13	ST-120XRS	6 50
۲.	T-120 EHG	2.29		
0	T-160 EHG	2 20	ST-160XRS	8.44
Ř	1-100 CUG	3.35	ST-180XRS	11 44
2	T-120 HFi	2.99	21-100VV2""	
5	T-120 HDX-Pro	E 00	TC-20HGX/GLI	0.3.18
Ě	1-120 HUAPTO	.D.89	TC-30HGX/GLI	2 40
2	ST-120 XP Pro	5.99	I C-SUMBLY GLI	J3.49
5	ST-160 XP Pro	7.00	TC-20 Pro	4.29
Ē	21-100 VL LLO	1.03	CTC 20VDC	6 20
,	TC-30 EHG	3.09	STC-30XRS	0.TA
5	CTC 20 VD	E 10	P6-60 8mm	2.99
Ē	STC-20 XP STC-30 XP	2.13	P6-90 8mm	2 50
2	STC-30 XP	6.44	LO-20 OURIL	3.39
5	P6-30 8mm	1 00	P6-60 HGX 8m	m3.79
5	PO-30 dillil	1.33	P6-90 HGX 8m	
2	P6-60 8mm	2.79	LO-20 LITY OIL	m4.29
5	P6-90 8mm	2 20	P6-120 HGX 8m	n.4.49
Ē	PO-90 OMIN	3.39	XRM-60	
•	P6-120 8mm	2.94	ARMHOU	
5	P6-30 EHG	2.00	XRM-90	5.09
'n	F0-30 Eng	3.09	XRM-120	£ 10
555555555555555555555555555555555555555	P6-60 EHG	3.89	ARM-12U	O.TA
5	P6-120 EHG	2 20	COCCIA	
-		3.23	1 SP118	
	10120 010		OI CORE	
ı	HI-8 MP60	4.65	P6-120 8mm	3.18
ı	HI-8 MP60	4.65	SPECIA P6-120 8mm	3.18
ı	HI-8 MP60	5.15	P6-120 8mm	3.18
5	HI-8 MP60	5.15	SON	Y
5	HI-8 MP60 HI-8 MP90 HI-8 MP120	5.15 5.69	SON	Y
5	HI-8 MP90 HI-8 MP90 P6-120 HME1	5.15 5.69 0.59	SON	Y
5	HI-8 MP90 HI-8 MP90 P6-120 HME1	5.15 5.69 0.59	SON' L-500 ES L-500 Pro-X	Y 2.54 5.19
5	HI-8 MP90 HI-8 MP90 P6-120 HME1 P6-60 HME	5.15 5.69 0.59 8.49	L-500 ES L-500 Pro.X	2.54 5.19 2.59
5	HI-8 MP90 HI-8 MP90 P6-120 HME1	5.15 5.69 0.59 8.49	L-500 ES L-500 Pro.X	2.54 5.19 2.59
5 5 5 5 5 5	HI-8 MP60 HI-8 MP90 P6-120 HME1 P6-60 HME P6-150 HS	5.15 5.69 0.59 8.49	L-500 ES L-500 Pro X L-750 ES L-750 ES.HG.	2.54 5.19 2.59 3.59
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	HI-8 MP60 HI-8 MP90 HI-8 MP120 P6-120 HME P6-150 HS	5.15 5.69 0.59 8.49 3.79	L-500 ES L-500 Pro X L-750 ES L-750 ES.HG T-120 ES	2.54 5.19 2.59 3.59 1.99
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	HI-8 MP60 HI-8 MP90 HI-8 MP120 P6-120 HME P6-150 HS	5.15 5.69 0.59 8.49 3.79	L-500 ES L-500 Pro X L-750 ES L-750 ES.HG T-120 ES	2.54 5.19 2.59 3.59 1.99
5555555	HI-8 MP60 HI-8 MP90 P6-120 HME1 P6-60 HME P6-150 HS 3M BLACK WAT	5.69 0.59 8.49 3.79	L-500 ES L-500 Pro X L-750 ES L-750 ES.HG T-120 ES T-120 ESHG	2.54 5.19 2.59 3.59 1.99 2.49
5555555555	HI-8 MP60 HI-8 MP90 P6-120 HME1 P6-60 HME P6-150 HS 3M BLACK WAT	5.69 0.59 8.49 3.79	\$0N' L500 ES L500 ProX L750 ES L750 ES.HG T-120 ES.HG T-120 ProX	2.54 5.19 2.59 3.59 1.99 2.49 4.99
5555555555	H-8 MP60 H-8 MP90 P6-120 HME1 P6-60 HME P6-150 HS 3M BLACK WAT	5.15 5.69 0.59 8.49 3.79 CH 4.19	\$0N' L-500 ES L-500 Pro-X L-750 ES L-750 ES.HG T-120 ES.HG T-120 Pro-X ST-120 S-VHS	7 2.54 5.19 2.59 3.59 1.99 2.49 4.99 6.94
555555555555555555555555555555555555555	HI-8 MP60 HI-8 MP90 P6-120 HME P6-150 HS 3M BLACK WAT T-120 HG T-120 HFro	5.15 5.69 0.59 8.49 3.79 CH 4.19 6.95	\$0N' L-500 ES L-500 Pro X L-750 ES L-750 ES.HG T-120 ES.HG T-120 Pro X ST-120 SVHS	7 2.54 5.19 2.59 3.59 1.99 2.49 4.99 6.94
555555555555555555555555555555555555555	HI-8 MP60 HI-8 MP90 P6-120 HME P6-150 HS 3M BLACK WAT T-120 HG T-120 HFro	5.15 5.69 0.59 8.49 3.79 CH 4.19 6.95	\$0N' L-500 ES L-500 Pro X L-750 ES.HG. T-120 ES.HG. T-120 ES.HG. T-120 Pro X ST-120 SVHS T-160 ES.	2.54
555555555555555555555555555555555555555	HI-8 MP60 HI-8 MP90 P6-120 HME P6-150 HS 3M BLACK WAT T-120 HG T-120 Premium	5.15 5.69 0.59 8.49 3.79 CH 4.19 6.95 4.29	\$0N' L-500 ES L-500 Pro X L-750 ES L-750 ES.HG T-120 ES.HG T-120 Pro X ST-120 SVHS	2.54
555555555555555555555555555555555555555	HI-8 MP60 HI-8 MP90 P6-120 HME P6-150 HS 3M BLACK WAT T-120 HG T-120 Premium ST-120 SVHS	5.15 5.69 0.59 8.49 3.79 CH 4.19 6.95 4.29 9.95	\$0N' L-500 ES L-500 Pro X L-750 ES.HG T-120 ES.HG T-120 Pro X ST-120 S-VHS T-160 ES T-160 ES.HG	2.54
555555555555555555555555555555555555555	HI-8 MP60 HI-8 MP90 P6-120 HME P6-150 HS 3M BLACK WAT T-120 HG T-120 Premium ST-120 SVHS	5.15 5.69 0.59 8.49 3.79 CH 4.19 6.95 4.29 9.95	\$0N' L-500 ES L-500 Pro-X L-750 ES.HG T-120 ES.HG T-120 Pro-X ST-120 S-VHS T-160 ES T-160 ES T-160 ES	2 54 5.19 2.59 3.59 1.99 2.49 4.99 6.94 2.95 3.24 2.99
555555555555555555555555555555555555555	HI-8 MP60 HI-8 MP90 P6-120 HME P6-150 HS P6-150 HS 3M BLACK WAT T-120 HG T-120 Premium ST-120 SVHS P6-120 8mm	5.15 5.69 0.59 8.49 3.79 CH 4.19 6.95 4.29 9.95 6.49	\$0N' L-500 ES L-500 Pro-X L-750 ES-HG T-120 ES-HG T-120 Pro-X ST-120 S-VHS T-160 ES T-160 ES T-160 ES	2 54 5.19 2.59 3.59 1.99 2.49 4.99 6.94 2.95 3.24 2.99
555555555555555555555555555555555555555	HI-8 MP60 HI-8 MP90 P6-120 HME P6-150 HS 3M BLACK WAT T-120 HG T-120 Fremium ST-120 SVHS P6-120 8mm P6-120 Hi-81	5.15 5.69 0.59 8.49 3.79 CH 4.19 6.95 4.29 9.95 6.49 1.99	\$0N' L-500 ES L-500 Pro.X L-750 ES.HG T-120 ES.HG T-120 FVHS T-160 ES T-160 ES T-160 ES T-160 ES T-160 ES T-160 ES	7 2.54 5.19 2.59 3.59 1.99 2.49 4.99 6.94 2.95 3.24 2.99 3.39
555555555555555555555555555555555555555	HI-8 MP60 HI-8 MP90 P6-120 HME P6-150 HS 3M BLACK WAT T-120 HG T-120 Fremium ST-120 SVHS P6-120 8mm P6-120 Hi-81	5.15 5.69 0.59 8.49 3.79 CH 4.19 6.95 4.29 9.95 6.49 1.99	\$0N' L-500 ES L-500 Pro.X L-750 ES.HG T-120 ES.HG T-120 Pro.X ST-120 S-VHS T-160 ES T-160 ES T-160 ES T-160 ES T-160 ES T-160 ES T-160 ES	7 2.54 5.19 2.59 3.59 1.99 2.49 4.99 6.94 2.95 3.24 2.99 3.39 3.69
555555555555555555555555555555555555555	HI-8 MP60 HI-8 MP90 P6-120 HME P6-150 HS P6-150 HS T-120 HG T-120 H-Pro T-120 Premium ST-120 SVHS P6-120 8mm P6-120 Hi-81	5.15 5.69 0.59 8.49 3.79 CH 4.19 6.95 4.29 9.95 6.49 1.99 9.49	\$0N' L-500 ES L-500 Pro.X L-750 ES.HG T-120 ES.HG T-120 Pro.X ST-120 S-VHS T-160 ES T-160 ES T-160 ES T-160 ES T-160 ES T-160 ES T-160 ES	7 2.54 5.19 2.59 3.59 1.99 2.49 4.99 6.94 2.95 3.24 2.99 3.39 3.69
555555555555555555555555555555555555555	HI-8 MP60 HI-8 MP90 P6-120 HME P6-150 HS 3M BLACK WAT T-120 HG T-120 Fremium ST-120 SVHS P6-120 8mm P6-120 Hi-81	5.15 5.69 0.59 8.49 3.79 CH 4.19 6.95 4.29 9.95 6.49 1.99 9.49	\$0N' L-500 ES L-500 Pro.X L-750 ES.HG T-120 ES.HG T-120 Pro.X ST-120 S-VHS T-160 ES T-160 ES	7 2.54 5.19 2.59 3.59 1.99 2.49 4.99 6.94 2.95 3.24 2.99 3.39 3.69 3.84
555555555555555555555555555555555555555	HI-8 MP60 HI-8 MP90 P6-120 HME P6-120 HME P6-150 HS 3M BLACK WAT T-120 HG T-120 HG T-120 Premium ST-120 SVHS P6-120 8mm P6-120 Hi-8 P6-120 Hi-8 Head Cleaner	5.15 5.69 0.59 8.49 3.79 CH 4.19 6.95 4.29 9.95 6.49 1.99 9.49	\$0N' L-500 ES L-500 Pro-X L-750 ES.HG T-120 ES.HG T-120 FVHS T-160 ES T-160 ES	7 2.54 5.19 2.59 3.59 1.99 2.49 6.94 2.95 3.24 2.99 3.39 3.69 3.84 4.54
555555555555555555555555555555555555555	HI-8 MP60 HI-8 MP90 P6-120 HME P6-120 HME P6-150 HS 3M BLACK WAT T-120 HG T-120 HPro T-120 Premium ST-120 SVHS P6-120 8mm P6-120 Hi-8 P6-60 Hi-8 Head Cleaner FILLII	5.15 5.69 0.59 8.49 3.79 CH 4.19 6.95 4.29 9.95 6.49 1.99 9.49 2.95	\$0N' L-500 ES L-500 Pro-X L-750 ES.HG T-120 ES.HG T-120 FVHS T-160 ES T-160 ES	7 2.54 5.19 2.59 3.59 1.99 2.49 4.99 6.94 2.95 3.24 2.99 3.39 3.69 3.84 4.54
555555555555555555555555555555555555555	HI-8 MP60 HI-8 MP90 P6-120 HME P6-120 HME P6-150 HS 3M BLACK WAT T-120 HG T-120 HPro T-120 Premium ST-120 SVHS P6-120 8mm P6-120 Hi-8 P6-60 Hi-8 Head Cleaner FILLII	5.15 5.69 0.59 8.49 3.79 CH 4.19 6.95 4.29 9.95 6.49 1.99 9.49 2.95	\$0N' L-500 ES L-500 Pro-X L-750 ES.HG T-120 ES.HG T-120 FVHS T-160 ES T-160 ES	7 2.54 5.19 2.59 3.59 1.99 2.49 4.99 6.94 2.95 3.24 2.99 3.39 3.69 3.84 4.54
555555555555555555555555555555555555555	HI-8 MP60 HI-8 MP90 P6-120 HME P6-120 HME P6-150 HS 3M BLACK WAT T-120 HG T-120 HPro T-120 Premium ST-120 SVHS P6-120 8mm P6-120 Hi-8 P6-60 Hi-8 Head Cleaner FILLII	5.15 5.69 0.59 8.49 3.79 CH 4.19 6.95 4.29 9.95 6.49 1.99 9.49 2.95	\$0N' L-500 ES L-500 Pro-X L-750 ES L-750 ES.HG T-120 ES.HG T-120 FS.HG T-120 S-VHS T-160 ES T	7 2.54 5.19 2.59 3.59 1.99 2.49 4.99 6.94 2.95 3.24 2.99 3.39 3.84 4.54 5.29
555555555555555555555555555555555555555	HI-8 MP60 HI-8 MP90 P6-120 HME P6-120 HME P6-150 HS 3M BLACK WAT T-120 HG T-120 HPro T-120 Premium ST-120 SVHS P6-120 8mm P6-120 Hi-8 P6-60 Hi-8 Head Cleaner FILLII	5.15 5.69 0.59 8.49 3.79 CH 4.19 6.95 4.29 9.95 6.49 1.99 9.49 2.95	\$0N' L-500 ES L-500 Pro-X L-750 ES L-750 ES.HG T-120 ES.HG T-120 FS.HG T-120 S-VHS T-160 ES T	7 2.54 5.19 2.59 3.59 1.99 2.49 4.99 6.94 2.95 3.24 2.99 3.39 3.84 4.54 5.29 4.25 5.29
555555555555555555555555555555555555555	HI-8 MP60 HI-8 MP90 P6-120 HME P6-120 HME P6-150 HS 3M BLACK WAT T-120 HG T-120 HPro T-120 Premium ST-120 SVHS P6-120 8mm P6-120 Hi-8 P6-60 Hi-8 Head Cleaner FILLII	5.15 5.69 0.59 8.49 3.79 CH 4.19 6.95 4.29 9.95 6.49 1.99 9.49 2.95	\$0N' L-500 ES L-500 Pro-X L-750 ES L-750 ES.HG T-120 ES.HG T-120 FS.HG T-120 S-VHS T-160 ES T	7 2.54 5.19 2.59 3.59 1.99 2.49 4.99 6.94 2.95 3.24 2.99 3.39 3.84 4.54 5.29 4.25 5.29
555555555555555555555555555555555555555	HI-8 MP60 HI-8 MP90 P6-120 HME P6-120 HME P6-150 HS 3M BLACK WAT T-120 HG T-120 HG T-120 Fremium ST-120 SVHS P6-120 Hm P6-120 Hi-8 P6-120 Hi-8 Head Cleaner .1 FUJI T-60 HO T-120 HO T-160 HO	5.15 5.69 0.59 8.49 3.79 CH 4.19 6.95 4.99 9.49 2.95 1.94 1.77 2.49	\$0N' L-500 ES L-500 Pro-X L-750 ES L-750 ES.HG T-120 ES.HG T-120 FS.HG T-120 S-VHS T-160 ES T	7 2.54 5.19 2.59 3.59 1.99 2.49 4.99 6.94 2.95 3.24 2.99 3.39 3.84 4.54 5.29 4.25 5.29
555555555555555555555555555555555555555	HI-8 MP60 HI-8 MP90 P6-120 HME P6-120 HME P6-150 HS 3M BLACK WAT T-120 HG T-120 HG T-120 Fremium ST-120 SVHS P6-120 8mm P6-120 Hi-8 P6-120 Hi-8 Head Cleaner .1 FUJI T-60 HO T-160 HO T-160 HO T-60 AV Pro	5.15 5.69 0.59 8.49 3.79 CH 4.19 6.95 4.99 9.49 2.95 1.94 1.77 2.49 2.69	\$0N' L-500 ES L-500 Pro-X L-750 ES L-750 ES.HG T-120 ES.HG T-120 FS.HG T-120 SVHS T-160 ES T-	7 2.54 5.19 2.59 3.59 1.99 2.49 4.99 6.94 2.95 3.24 2.99 3.39 3.84 4.54 5.29 4.25 5.29 6.99 11.39
555555555555555555555555555555555555555	HI-8 MP60 HI-8 MP90 P6-120 HME P6-120 HME P6-150 HS 3M BLACK WAT T-120 HG T-120 HG T-120 Fremium ST-120 SVHS P6-120 Hm P6-120 Hi-8 P6-120 Hi-8 Head Cleaner .1 FUJI T-60 HO T-120 HO T-160 HO	5.15 5.69 0.59 8.49 3.79 CH 4.19 6.95 4.99 9.49 2.95 1.94 1.77 2.49 2.69	\$0N' L-500 ES L-500 Pro-X L-750 ES L-750 ES.HG T-120 ES.HG T-120 FS.HG T-120 S-VHS T-160 ES T	7 2.54 5.19 2.59 3.59 1.99 2.49 4.99 6.94 2.95 3.24 2.99 3.39 3.84 4.54 5.29 4.25 5.29 6.99 11.39

P6-60 H-89.49	Onen 30
Head Cleaner 12.95	8mm 1203
0.000-0.00	8mm 1504
FUJI	8mm 120 HG5
T-60 HQ1.94	8MM 60 HG4
T-120 HQ1.77	HI8 MP605
T-160 HQ2.49	HI8 MP1206
T-60 AV Pro2.69	HI-8 120 ME 11
T-120 AV Pro2.34	HI-8 60 ME
T-160 AV Pro3.29	NEW SONY
TC-20 AV Pro3.09	E6-180 HME19.
TC-30 AV Pro3.35	KONICA
T-120 AV Master 4.55	
ST-30 S-VHS 6.44	T-1202
ST-60 S-VHS6.74	T-120 SHG5
ST-120 S-VHS6.74	ST-1206
ST-160 S-VHS9.54	8MM 1204
ST-C20 S-VHSC .5.25	8MM 904
ST-C30 S-VHSC .6.72	8MM 603
P6-30 8MM2.09	TC-20 HG3
P6-60 8MM2.69	TC-30 HG5
P6-120 8MM 2.99	P6-60 HI-8MP4
P6-30 HG 8MM 2.69	P6-60 HI-8MP4
P6-60 HG 8MM 3.19	New Fuji Taper
P6-120 HG 8MM 3.85	P6-30 HMP3
P6-60 H-8MP4.19	P6-150 HMM4
P6120 HISMP .5.44	P6-30 HME6.
	P6-60 HME8.
T-120 AV Master(Lb).5.89	P6-120 HME 10.

PROFESSION	AL VIDEO TAPE
	ROADCAST
T-30 BQ4.99	ST-31 BQ6.29
T-60 BQ5.49	ST-62 BQ6.89
	ST-126 BO7.49 ST-182 BQ14.79
FUJI H471-S I	PROFESSIONAL
ST-307.59	ST-608.39

rusi na	1.1-9 L	KOLES	NOINE
ST-30	7.59	ST-60	8.39
ST-120			
1	IEW FU	JI M221	THE STATE OF THE S
HMP-120	9.00	HME-120.	13.99
SON	Y PRO	FESSION	NAL
MQST-30 S-V	HS.8.49	MQST-60	S-VHS .8.18
MOST-120 S4	HS.8.58	P6-120HM	PX10.49
P6-30HMPX.			
T-30PR VHS.			
T-60PR VHS.	2.69	T-120PR V	HS2.88
T-60PM VHS			
T-30BA VHS.			
T-60BA VHS.			
T-120BA VH	4.99	E6-120HN	EX14.29
EL-250 ED B	eta13.29	EL-500 ED	Beta19.29
	REWI	NDERS	

EL-250 ED Beta13.29 EL-500 ED Be REWINDERS	ta19.29
	29.95
8mm Rewinder (1 Way)	
VHS-C (AC/DC 1 Way)	
VHS (2 Way Rewinder w/ Counter) Beta Rewinder	39.95 29.95
Head Cleaners V-0796 -VHS Care Kit (Complete)	14.95
8mm Head Cleaner	
Beta Head Cleaner (By Geneva)	19.95
Special VHC-C Adaptor	19.95

BET. 5TH AND 6TH AVENUE

VIDEONICS

Character Generator Model No. TM-2000 NEW FOR 1994! Videonics introduces Video TitleMaker 2000, an improved version of the popular Video TitleMaker. Here's what's new:

The Video TitleMaker 2000 is a technological break through in video character generators. It delivers high-resolution titles in over a million colors with over 90 font/size combinations and 27 styles. It holds 8000 characters on hundreds of pages, with lithium battery backup. Its full keyboard supports special characters. TitleMaker 2000 has many advanced features, including patterns, see-through video effects, multi-direction scroll and crawl, fades and wipes, and

Capable, versatile, and surprisingly affordable: The Video TitleMaker 2000 from Videonics.

VIDEO EQUALIZER Digital Video Processor Model No. VE-1

 Digital video technology • Colorizer with indepen dent red, green, and blue controls . Video processor with separate contract, brightness; color, and tint controls . Enhancer with sharpness and video noise controls . Moveable split screen for before and after comparison . Advanced functions including black and white image, tinted image, posterization, color negative, and color bars . Digital paintbrush to select and modify some colors without affecting the others. 219.95

SOUND EFFECTS MIXER Model No. SE-1

 Three-channel audio mixer combines two stereo line-level sources and one mono microphone channe Pushbutton digital sound effects generator • 55 sampled sounds • 18 electronic tunes and arcade sounds . Sounds can be modified for hundreds of variations . Sounds can be played lower or higher it pitch . Sounds can be taded in or out . Sounds can he played backwards. 119.95

THUMBS UP Video Editor Model No. TU-1

 Easy to use - mark good and bad video with thumb buttons . Records "thumbs-up" video on new tape, leaving "thumbs-down" portions behind . On-screen thumb display . Automatic fade-to-black between scenes (can be disabled) . Built-in video enhancer . Up to 40 marked scenes. 149.95

/IDEO MIXER Digital Video Mixer Model No. MX-1

. Four input switcher . Video mixer . Frame synchronizer with dual TBC . Digital special effects generator with over 200 effects . Broadcast quality .

	CALL
Processor Plus (PPI)	69.95
Direct Ed	229.95
Direct Ed Plus	299.95
Graphics Library	37.95
AZDE	AT I

C-10 Production Center AVS-10 A/V Switcher AVS-20 Switcher w/MIC Mixing .64.95 **E**AMBICO

VIDEO TITLE WRITER

Sophisticated color titler with dozens of options and effects for unimited creativity. . Built-in "demo" program illustrates all capabilities. • On-screen displays make operation easy. * 10 pages of memory. evailable with both manual and automatic playback. Titles can appear over live video or on internally generated color backgrounds. . Titles can cut in and out, wipe in and out in a variety of ways, scroll up and down the screen, march across the screen like tickertape, and flash on and off. . Wipe, scroll, and tick ertage functions offer choice of 3 speeds. • Character options include upper/lower cases. 2 fonts, 4 sizes, 3 borders, and 8 colors. • Includes ettering for Spanish and French as well as English. •

139.95 V-6300 Audio/Video Editing Effects Mixer

 Edits two videos into one final production with spectacular effects. • Fades between video images in any color. . Wipes between video images in any color and with hundreds of different patterns. . Mixes a rich stereo soundtrack complete with narration and background music. . Hooks up to a Time Base Corrector or Geniock Camera for synchronous video 189.95

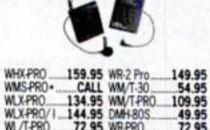
	J.J
V-0635 Reviser Edit, Mix, Enhance	54.9
	39.9
are a second and a second a second and a second a second and a second a second and a second and a second and	39.9
V-6310 Mixer/Enhance w/Split Screen .	44.9
V-6315 Mixer/Enhancer w/Fader	54.9
V-6325 S-VHS Editing Processor1	69.9
IVC	

JVC	
CGV60U Character Generator	.119.95
JX-T88 S-VHS Character Generator	.189.95
JX-T66 Character Generator	129.95
JX-S 100 AVPsvhs Switcher	CALL
JX-S 300 AV/SVHS Switcher	159.95
JX-SV55 Video Production Center	.314.95
JX-S700 Remote A/V Switcher	.409.95

VIDICKAFI	ı
M-200 Image Enhancer/Color Processor79.95 M-300S SVHS Video Proc	5

Time Code Generator	723.32
TAMRON	
Fotovix IFX w/6x Auto Zoom	CALL
Fotovix II-XS	CALL
Fotovix III w/3X Manual Zoom	CALL
Fotovix II-S	CALL
Fotovix Editor II	CALL
Rotaslide Slide Feeder	CALL
Conversion Lens (specify)	199.95
Carrier Set (specify) from	
Stand Base	
RF Adaptor	
Replacement Bulb.	

VIDEO ACCS. AZDEN



141 071 100		HIPZ FIUM	
WMS-PRO	CALL	WM/T-30	54.95
WLX-PRO	.134.95	WM/T-PRO	109.95
WLX-PRO/1.	.144.95	DMH-80S	49.95
WL/TPRO	72.95	WR-PRO	72.95
ECS-440	39.95	CAM-3	44.95
ECZ-990	54.95	HS-7V	16.95
ECZ-770	54.95	DM-100	54.95
Lenses			CALL
	J	/C	1
MZ-707 Ster	eo Zoom I	Vic	129.95

	340	
	MZ-707 Stereo Zoom Mic	129.95
	NADY SYST	EMS
	151 HT/LT Combo	234.95
ř.	151 VR/LT Wireless Mic	139.95
	151 VR/HT Wireless Mic	159.95
	351 VR/LT Compact Wireless Mic .	199.95
	351 VR/HT Handheld	229.95
5	VLM-770 Lavalier Mic	29 9
	101-LT Wireless Mic	189.95
1	101-HT Wireless Mic	209.95
	201-LT Wireless Mic	244.95
	201-HT Wireless Mic	269.00
	551 VR/LT	CALI
0	551 VR/HT	CALI
	VCM-100 Video Boom Mic	44.95
	AVM-300 Stereo Audio Mixer	59.95
ì	MCM-400 Portable Audio Mixer	42.95
n	NHM-200 Monitoring Headset	17.95
n	SBM-500 Stereo Boom Mic	34.9
;	CTM-600 UNI-Directional Mic	49.95

NADY WH-90

Wireless Stereo Headphones Now you can roam around the house, go from room to room, even go outside on the patio while listening — in private — to your favorite stereo music from your home stereo or stereo TV, thanks to the Nady WH-90 Wireless Stereo Headphones. 64.95 Additional Headset. 44.95

RCA Cordless Stereo

Headphones (WHP 101) dvanced 900 MHz radio frequency technolo gy provides high-quality, interference-free stereo sound without any line-of- sight restric tion found in infrared systems. Includes convenient features like quick access tuning, volume control, and adjustable earcups. 114.95

SIMO

HOME VIDEO PRODUCTION

SIMA SFX-5 VIDEO PRO **Digital Effects Generator**

 Freeze-Frame & Strobe • Picture-in-Picture 4 or 9 frame multiscreen • Paint & Mosaic SIMA SCW COLORWRITER

S-VHS Color Character Generator . 8 Colors & 4 sizes . Deluxe rubber key board • 12 pages of memory • Titles can be

SIMA SFX-4

Special Effects Generator . Over 100 wipe patterns . Crossfade one input to next • Variable wipe & fade speed • Stereo sound mixer • SVHS/Hi8 compatible 159.95

Digital Pro Ed/it 3X

NEW digital circuitry! NEW variable speed fade! NEW crossfade! A full featured digital color processor, plus mini-editor, plus video enhancer, plus stereo audio mixer! 109.95

SIMA SRW-8N 8mm • Fast Forward & Rewinder • AC/1 Digital counter • Hi8 compatible	DC Operat.
FX-L NEW FX-L Video	
SED-1 ED/# 1	39.9
SED-2 ED/ft 2	64.9
SSM-3 Stereo Sound Mixer	33.9
SCG Screenwriter	
SBB Booster Box	22.9
SVC Copy Kit	22.9
SVC-2 Copy Kit 2	27.9
SVC-3 Copy Kit 3	

SVC-2 Copy Kit 2	27.95
SVC-3 Copy Kit 3	63.95
SMK Easy Titler	23.95
PAL	
Pro ED/IT 3 Pal	119.95
FX ED/TT 4 Pal	189.95
Screenwriter Pal	129.95
Color Screenwriter	219.95
VIDEO MICROF	PHONES
Const Const Cotaban	100 05

VIDEO MICROPHONE	S
Super Sound Catcher	109.95
Tele Mike27.95 Carn Mike Stereo Carn Mike 28.95 Sound Check	
VIDEO LIGHTING	
SL-1 Cordless Video Light	29.95
Camlight-3 20 Watt w/Sony Battery .	49.95
SL-6 15 Watt Mini Video Light	18.95
SL-7 20 Watt Mini Carnlight	33.95
SL-8 10/30 Watt Dual Beam	37.95
SL-9 30 Watt Camlight	43.95

SL-10 20 Watt Sensor Light

SVB

o Prop22.95 1 Bracket .11.95	Campod 26.95 SVB-2 Bracket .10.95
POWER MA	X BATTERY
HARGERS/RE	CONDITIONERS

Video Support

48.95

CHARGERS/RECONDITIO	NER:
SPM-1 Qucick Charger DC	16.9
SPM-3 Universi Charg/Disch AC/DC 1pc	
SPM-4 Universi Charg/Disch AC/DC 1p	ort49.9
SPM-5 15 Min Charger	56.9
SPM-6 6V Discharger	14.9
SPM-7 Auto Select Discharger	16.9
SPM-8 Charger/Discharger AC	21.9
SPM-9 Universi Charge/Discharger D	
SPM-10 New Pulse Charg AC/DC 2por SPM-B Power Pocket	20.9
SPM-E Battery Eliminator	21.9
at mr a consect manager minimum	



BESCOR		
MW-PRO rofessional fireless licrophone ystem	98.5	
Wireless Micro	phone system with up to 4	

ft. range. • 2 Mics (1 clip-on, 1 hand-held). • 2 Switchable channels to select the clearset sound. • Monitor earphone lets you monitor sound being recorded. . Camera shoe or velcro mount for added versatility. . Includes+ High sensitivity Lapel Mic, Handheld Mic, Camcorder Hook up Cable, Monitor Earphone, and Batteries. CALL FOR BESCOR CATALOG

SAMSON® WE ARE THE WIRELESS FUTURE¹¹

FEATURING dbx* NOISE REDUCTION MR-1 WIRELESS SYSTEM LAVALIER SYSTEMS

ST-2 (L) ECM-144 Transmitter w/Son	V
Mic/Mr-1 Receiver	324.95
ST-2 (L) AT831 Transmitter w/Audio	
	369.95
ST-2 (L) ECM-44 Transmitter w/Sony	
Mic/MR-1 Receiver	.369.00
HAND HELD EVET	EMC

HAND-HELD SYST	EMS
SH-2/PR4 Audio Technica Dynamic	
Mic/MR-1 Receiver	344.95
SH-2/58 Shure SM58 Dynamic Mic	
Element/MR-1 Receiver	.394.95
SH-2/85 Shure SM-85 Condenser Mi	
Element/MR-1 Receiver	.529.00

MR-1 MICRO RECEIVER SUPER TD TRANSMITTER LAVALIER SYSTEMS

Sony ECM-144/TX-3 Body Pack Transmitter
464.95
Audio Technica AT-831 / TX-3 Body Pack
Transmitter 519.00
Sony ECM-44/TX-3 Body Pack Transmitter
494.95
Sony ECM-55/TX-3 Body Pack Transmitter
608.95
Sony ECM-77/TX-3 Body Pack Transmitter
659.00
Sennheiser MKE-2/TX-3 Body Pack
Transmitter
Beyer 10.9 Unidirectional/ TX-3 Body Pack
Transmitter
Hand-Held Systems In Stock Call For Price

THE CONTROL OF THE PROPERTY OF		
Hand-Held Systems In Stock Call	For	Pri
VLP WIRELESS SYS	TE	M
VT-1 (L) Transmitter w/Lavalier/ VR-Receiver	_1	59.9
	VLP WIRELESS SYS' VT-1 (L) Transmitter w/Lavalier/	HandHeld Systems in Stock Call For VLP WIRELESS SYSTE VT-1 (L) Transmitter w/Lavalier/

VH-1 Hand-Held Transmitter/VR-1 Receiver .219.95 LCD COLOR VIDEO MONITORS

CITIZEN LCD M-329 MKII Color Video

COID! TIGEO	
Monitor	Lai
\$124.95	1
Now you can	-
monitor your	9.00
videos as you	0.0
take them in	4
Full Color.	
This 2.9"	
Color Monitor wei	ghs just 5 ounc
is supplied with a	hood for use in
locations.	

locations.	- 0
P522 Hand Held Monitor	74.95
M-938 3.8" Monitor 179.95	
AC adapter19.95 TV Tuner	
DC Car Cord29.95 Case M-329 Pal149.95 T-740	224.95
Sony XVM-30 3" Monitor	329.95
The second secon	

	JVC		
Digital Wire	less Stereo Hea	dphones	
HAW55	99.95 HAW75	159.95	

EWA-MARINE





Waterproof your camcorder! ewa-marine housings for camcorders! 100% waterproof protection! Large optical glass port! Safe to 30 ft. underwater. . Capture the action with the spacesuit for your camcorder!

159.9
169.9
199.9
169.9
249.9
Ш

N.R.G. POWER PACKS



970 Power Max 12 Volt 14 AMP .	
Available dual output configurat	
cigarette lighter, 4-pin or 5-pin	XLR in any
configuration	
Cellpack 12V, 10 AMP Cellpack 12V, 14 AMP	199.95 288.95
Cellpack 13.2V, 14 AMP	334.95
Campak 12 Volt	169.95
Campak Pro 12 Volt 4 Pin XLR	
Campak Pro 13.2 Volt 4 Pin XLR.	
	2000

Campak 12 Volt. Campak Pro 12 Volt 4 Pin XLR Campak Pro 13.2 Volt 4 Pin XLR	169.95 169.95
N.R.G. LIGHTIN	IG
Lite-Rite Light Control	119.00
Versalite AC/DC Light	119.00
Versalite AC/DC Prof. Light	159.00
Highlite Dual Beam Dc. 55 Watt	
Special Application Bulbs	22.95
STUDIO LIGHTING	KITS
1000 Watt 2-Light Photoflood	324.95
1500 Watt 3-Light Photoflood	424.95
1200 Watt 2-Light Focusing Quartz.	349.00
1800 Watt 31 ight Encusing Quarte	262 05

1500 Watt 3-Light Photoflood	.424.95
1200 Watt 2-Light Focusing Quartz	.349.00
1800 Watt 3-Light Focusing Quartz	.363.95
NEW! Power Station 2 (4.6 Amps	
or 10 Amps)	CALL
NEW Power Can (18 Amps or 28	
Amps or 40 Amps)	CALL
NEW! Motive Pro Power Belt System	CALL
	_

THE THE INCOME.		er went	o'i secuir	
BESC	COR	BAT	TER	RIES
20 AMP hrs 13 AMP hrs	ne batter 119.95	y mete	P hrs.	64.95
6 VOLT				
			XJ	
Sony*	42.95	48.95	37.95	••
Canana	42.05	10 nc	27.05	

	XL	XP	XJ	XV
Sony*			37.95	
Canon*	42.95	48.95	37.95	
Hitachi/ Rca	42.95	48.95	37.95	109.95
Panas / Jvc				
Sharp				
XL- 6.500 Hs., AV. Ru XP- 10.00 Hs., AV. Ru XJ- 4.000 AV. Run 2- XV- 20.00 AV. Run 14	in 3-4 10 Mah in 5-10 Mah, 4 Hs. 0 Mah	Hs. n, Cha 0 Hs. Char n, Char	rge Ti ge Tin	me: 2 ne: 10

*Sony CCD V			Al, Ll
**Available C 5000 Cano	nly Fo	or: Son	y CCDV
5343533WA	mate 10		CALL

	LENMAR	
	CAMCORDER BATTERY BELT (For your Sony, Panasonic, JVC, Sharp	
		49.9
	LP6500U-6V 6.5 AH	
	LED65U-6V 6.5 AH w/Led Tester	59.9
	LED100U6V 10 AH w/Led Tester	69.9
	For Canon Add	14.9
	Quick Charger Plus	39.9
	BATTERIES "NO MEM"	
	JPS77L Multi Battery 6V 2300	49.9
	NP77L Multi Battery 6V 3300	69.9
	SP77LD Sony w/Led 2300	
	SP77HL Sony NP77 2300	39.9
,	CB72L Canon 6V 2300	49.9
1	SBT80 Sharp BT 80/6V 2600	
	And the same have and at many intitle	

ARKO	NC
TURBO CAMCHARGE	
Advanced Camcorder E and Reconditioner	42.95
-	-



An Upgraded Camcorder Battery Quick Charger & Reconditioner - AC/OC model features exclusive "Top Off charging and a convenient three - LED battery status inductor. Works with most 6v 8mm and VHS-C batteries (included Canon, Hitachi, JVC, Panasonic RCA, Ricoh, Sony or other equivalent). BC600 is equipped wit the most upgraded circuitry to erase the 'Memory Effect' of NGd batteries t rough electronically controlled discharge. This procedure 'Reconditions' the battery so it can restore to 100% full charge capacity in a safety, quickly and complete-ly. After the battery is reconditioned. BC600 automatical initiates a rapid electronically controlled charge at the safest, most efficient rate in the industry. TX-160 Turbo Discharger. TX-400 Turbo Discharger 22.95

DO NOT DISTURB CH-1000 Twin Power Cordless TV/HI-FI Completely cordless headset features dual amplifiers and individ-

ual left/right volume controls to perfectly match your hearing requirement.	
MODEL CH-1000 49.95 Additional Receiver CH-601	34.9
New! SC 2500 Cordless Stereo (works w/any TV or VCR) CH1000 "Twin Power" New CH1500	74.9 49.9 54.9 CAL
REMOTES	CAL

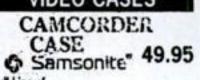
	.9
GEMINI	
Easy 3 (3 Component Basic Remote)16 SM9 (3 Component Full Function Remote) 22 SM15 (4 Component Full Function Learning Remote) 29 Sony RMV 11	9.9
ONE FOR ALL	
Rebates - Up To \$10.00	

29.95

19.95

3 Big Easy.

VIDEO CASES



Full Line of 'Tundra 'Pelican 'Ambico 'Tenba *Doscosyl *Vantage *Vanguard *Coast

ZERO HALLIBURTON

TAMRAC	
970 Micro Convert. (up to 7 K)	CALL
972 Micro Convert. Plus (up to 9 %) 973 Compact Convert. (up to 117)	CALL
974 Mini Convert. (up to 12%)	CALL
976 Medium Bag (up to 14")	CALL
Lawa Dra	

Lowe Pro
Vidcam 1 24.95 Vidcam 4 27.95 Vidcam 2 21.95 Vidcam 5 32.95 Vidcam 3 34.95 Vidcam 6 45.95
VIDEO TAPE ERASER
PF-211 Hand-Held Tape Eraser39.95

PF-212 Hand-Held Tape Eraser (220V) 64.9
FAX MACHINES
SHARP FAX

Other 1 M	
UX-114289.95 UX-184	279.95
UX-1500 (Plain Paper)	749.95
NX-1 (Wall Mountable)	259,95
MURATA FAX	
M-920 289.95 M-820	269.95
M-1220 CALL M-910	314.95
M-3000	899.95
BROTHER FAX	
E40 200 OF DOC DOOM	E20 0E

	BROTH	ER FAX	
640	299.95	PPF-980M.	539.95
720M		PPF-1500M	
820MC	399.95	PPF-2400M	.804.95
100		PACKAR APER FAX	
Fax-900			679.9
Fax-950			899.9

	PANASONIC FAX	
KXF230 KXF3000	299.00 KX-F130	279.95 799.95
	TOSHIBA FAX	
4700 5600	399.95 5400	329.95 344.95
	CANON FAX	
30	289.95 B-170	769.95

	30 289.95 B-170 769.95
	B-140
	B-150
	B-160749.95 BX2 Buble Jet29.95
	PANAFAX
	PX-160699.95 UF-322799.95
	FAX PAPER BY THE CASE
	98"14.95 164"24.95
	328*39.95
	3 Year Extended Warranty49.95
	COPIERS
8	OUT ILITO

CANON PC

COLUMN TRACTOR AND ADDRESS OF THE PARTY OF T		
PC-11 809.95	PC-12	839.9
PC-310259.95		349.9
PC-6RE639.95	PC-330L	CAL
PC-2LX "Special"		439.9
CARTE	RIDGES	
A-30 (Black)99.95	A-20 (Black)	79.9
A-15 (Black)69.95		.74.9
Colors		CAL

A-15 (Black). Colors			CAL
	ACCES	SORIE	ES
Universal Cas	sete		Specif
Mini Sorter/P			Specif
PC Fuser			39.9
Legal Casset	a		49.9

	UNI	DEN	
LRO-8000	59.95 W. 119.95 SW.134.95	LRD-9000.	114.95
٧	VHISTLER	(Rebate	es)
680	46.95	800	99.9

680	46 95	800	99 95
880			
1080SW			
1130	79.95	1170	129.95
3000 Spect. 3 SE.	.119.95	Spect. 1	89.95
	В	EL	
505	61.95	515	71.95
615	SUPER	R WIDE	2000
615(R)	108 95	615 STD	98.95
625			
eum	D WADE	ACED CO	MOO

SUPER WIDE/LASER COMBO
645 STI Plus 244.95 * 615 STI Remote 249 645i Plus 213.95 * 615i Remote 216 635i Plus 173.95 * 518i 117 620i Plus 146.95 * 508i 93 610i Plus 138.5
*Dual Tracking Laser**
BEARCAT SCANNERS
BC148 XLT99
BC 890 XLT
BC 590 XLT 184
00.7001

BC 700A

200 XLT

29.95

DEPOSITE	KX-T 3110	49.95 KX-T 31
Remote249.95	KX-T 3120	59.95 KX-T 31
Remote .216.95	KX-T 3165	64.95 KX-T 32
117.95 93.95		VERING MAC
138.95*	KX-T 1000	39.95 KX-T 23
130.33	KX-T 1451	48.50 KX-T 52
		59.95 KX-T 5
NNERS	KX-T 2100	49.95 KX-T 80
2010/16/2019	PHONE/	ANSWERING
99.95		59.95 KX-T 2
229.95		59.95 KX-T 2
89.95		69.95 KX-T 2
184.95	NEW 2880	
154.95	CO	RDLESS PHO
134.95		.119.95 KX-T 3
219.95		56.95 KX-T 4
339.95		69.95 KXT 4
119.95		74.95 KX-T 4
189.95		79.95 KX-T 4

CALCULATORS HEWLETT PACKARD .29.95 HP-95LX. .54.95 HP-32SI .54.95 HP-48GX HP-148 214.95 .64.50 HP42S .79.95 109.95 HP-48SX .134.95 29.95 HP48G .94.95 HP-100LX 469.95 Infrared Printer 92.95 Infrared Printer Interface Module. Peripherals for 48SX 32K 128 HP

AC Adapter/Battery Charger	19.95
32K/48 SX39.95 128K	109.95
128K/95 LX119.95 512K	229.95
HP-95 LX 1 Megabyte	499.95
1 Megabyte Ram Card for 95LX	179.95
Portable Disk Drive for 95LX	249.95
Transtation Cards for 95LX	129.95
PERSONAL STE	
SONY WALKMAN	V
SONY MZ1439.95 MZ2R	489.95
Batt68.95 MD 609.95 MD 7	411.95
Cassette only	

VMD-3	169.95	WMD-6	259.9
	Di	AT	
CC-D7			449.9
C Adaptor	29.95	Dat Tapes	5.9
Sports W	alkman	AM/FM	Walkman
X-34	42.95	FX-16	49.9
XF-10	48.95	FX-21	24.9
	50.95		
S-393	52.95	FX-28	34.9
XF-30	49.95	FX-32	39.9
S-395		FX-38	39.9
SXF-33		GX-300	59.9
SXF-39	74.95	GX-302	64.9
SXF-44	77.95	FX-507	114.9

-33	54.95	GX-300	59.9
	74.95	GX-302	64.9
44	77.95	FX-507	114.9
	Al	WA	
\$100	569.95	HS-JS315	60.9
1	174.95	HS-JS215	
5	136.95	HS-RX610	.108.5
3	107.95	HS-TX710	69.5
1707	148.95	HS-TX610	51.9
X707	249.95	HS-T55	52.
			229.
		em	
-	****	THITTE	

tini Compoi	nent System	CALL
SONY	WATCHMA	N TV'S
D-285	.119.00 FD-555	129.95
D-280	105.00 FDL-370	249.95
D-230	84.95 FDL-380	274.95
D-510	89.95 FDL-310	5324.95
DL-3500	.299.95 FDL-K40	0499.95
EWI FDT5		259.95
PORTA	BLE CD PI	LAYERS

	PORTA	BLE (CD PL	AYERS
	77	SO	NY	
	DT-24	169.95	DT-223	132.95
	DT-131	94.95	DT-235CK	159.95
	DT-231	.124.95	DT-311	229.00
	DT-125	.104.95	DT421SP	229.95
	DT-133	98.95	DT-333	239.95
	DT-137CR	114.95	DT-802K .	179.95
	DT-1000	110000000000000000000000000000000000000	DT-822K .	194.95
	DT-113CR		DT-824K.	179.95
	DT-132 CK		DT-830	154.00
	DT-220		DT-826K .	189.00
i	Cassete Ada	p. 24.95	DT-828K	224.00

SHORTWA	VE RADIO
SO	NY
ICF-SW1562.95	ICF-7600DA89.
ICF-760177.95	ICF-SW7600 144.5
ICF-SW1S234.95	ICF-SW3084.5
ICF-SW77 408.951	KE-SW33 137.

ICF-2010 284.95 ICF-SW800 .

ICF-SW55 287.95 Antenas .

39.95

CALL

Sound Feeder

GRUNDING	AMERICAN		In Sto
TELEP	HON	E SY	STEM
- T&TA	AUTHO	ORIZED	DEALE
30# Caller ID	39.95	1332	84.9
85# Caller ID	67.95	1337	79.9
100	24.95	1418	71.9
715	34.95	1523	94.9
725	44.95	1527	121.9
730	64.95	1532	119.9
712		1539	
764	99.95	1545	CA
732	84.95		
1309		5450	Contraction of the last

1317	74.95	5600	169.95
1323	79.95	1506	61.95
New 9100	CALL	New 9120	CALL
ALL	NEW MOD	ELS IN ST	OCK
S	ONY C	ORDLES	S
SPP-57	59.95	SPP-115	99.95
SPP-65	74.95	SPP-X90	211.95
SPP-75	69.95	SPP-170	124.95
SPP-85	87.95	SPP-190	139.95
SPP-95	91.95	SPP-320	174.95
SPP-A20	124.95	SPP-A40	134.95
SPP-D15	139.95	SPP-460	149.95
SPP-180	139.95	SPP-X30	147.95
SPP-X50			174.95
SPP-ER1 (900	MHZ)		219.95
F	and the financial street, but	PHONE	

-100	133.33	3FF-W3U	
2-X50			174.5
ER1 (90	0 MHZ)		219.
-	EATURE	PHONES	3
3		IT-0250	84.9
100	49.95	IT-A205	81.9
150	59.95	IT-A505	114.9
5	39.95	ITA-555	89.9
200	69.95	ITA-3000	169.5
2500	164.95	TAM-30	59.9
W-1000	114.95	TAM-50	66.9
	PANA	SONIC	
	The state of the s		
Sec. 5	FEATURE	PHONE!	5

	AIONE I HON	
KX-T 2310	29.95 KX-T 226	53.9
	34.95 KX-T 235	
	39.95 KX-T 236	
	44.95 KX-T 237	
	LTI-LINE PHON	
KX-T 3110	49.95 KX-T 317	569.9
	59.95 KX-T 318	
	64.95 KX-T 325	
The second second second second		A COLUMN TO THE PARTY OF THE PA
ANS	WERING MACH	IINES
KX-T 1000	39.95 KX-T 230	0 62.5
	48.50 KX-T 520	
	59.95 KX-T 530	
	49.95 KX-T 800	
PHONE/	ANSWERING M	ACHINES
	59.95 KX-T 274	
	59.95 KX-T 242	
	69.95 KX-T 243	
NEW 2880		154.9
CO	RDLESS PHON	UES
- uu	THE STATE OF THE	

149.95 114.95

.142.95

SF-8500

Zoomer

	AUI	010	
	PION	IEER	600
	RECE	IVERS	
VSX-D903S . VSX-D703S . VSX-D603S . VSX-D503S .	.719.95 .484.95 .424.95 .299.95		169.95 153.95 135.95 219.95
	CD PL	AYERS	
PD-F51 PD-TM3 PD-M802	369.95 324.95 239.95 189.95	PD-M603 PD-M423 PD-M403 PD-M203 PD-M103	147.95 139.95 131.95 114.95
C	ASSETT	E DECKS	
		CT-W403R CT-W103R	

		CT-W10 CT-W55	OR	.89.95 189.95 154.95
COMBINAT	TON	CD/LD	PLA	YERS
CLD-07037				379.95
CLD-D5033 CLD-M403	89.95	CLD-S2		319.95 459.95
CAR	ST	FRE		10000

CAR STEREO'S		
A050	SONY IN DASH CD MODEL 214.95 5470	219.05
5070 5270	239.95 6260	344.95
	CD CHANGER	
45 65	258.95 404 298.95 U70	364.95 254.95
	RF PACKAGE	
45-RF 303 RF	359.95 65RF	399.9
	CASSETTE RECEIVER	
	184.95 XR4147 214.95 XR6077	94.95
	MINI DISC PLAYER	
MDXU1	539.95 MDX100	699.95

214.95	XR-6077	94.95
		144.9
MINI DIS	C PLAYER	
539.95	MDX100	699.95
699.95	MDX400	864.95
Crossover,	Amplifiers,	Recievers CAL
PION	NEER	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
LE PLAY	CD PLA	YERS
754.95	DEH-205	242.95
359.95	DEH-405	254.95
379.95	DEH-505	299.9
DSP		574.9
	MINI DISI 539.95 699.95 Crossover, PION LE PLAY 754.95 359.95	MINI DISC PLAYER 539.95 MDX100. 699.95 MDX400. Crossover, Amplifiers, PIONEER LE PLAY CD PLA754.95 DEH-205359.95 DEH-405379.95 DEH-505.

MULTI PLAY CD PL	AYERS & CO	NTROL
CDX-P1200309.95	CDX-FM61	309.95
CDX-P600284.95	managed and annual	CALI
CDX-FM121329.95	CDX-M30	279.95
DETAC	HABLE	
KEH-M8500 374.95	KEH-1800QR	127.9
	KEH-9898TR.	
KEHP6000 264.95		
KEHP5000 213.95	KEH-4949	149.9

KEHP4000 KEH3500 KEH2500 Amplifiers, Cro	184.95 159.95	KEH-4848 KEH-3838 KEH-1818 roder, Speaker	164.95 134.95 109.95 In Stock
E	BLAUF	PUNKT	
Cheyenne	186.95	Santa Fe	CALL
Seattle	157.95	Cancun	144.95
Memphis	174.95	Lexington	184.95
- neces		Manhora	214 05

Monterey369.95 Miami244.95 Aspen CELLULAR PHONE **ACCESSORIES**

 Cellular Phone Battery • Antennas for Cellular Phone • Charger for Battery *(Made in USA for all makes) CALL for Prices

burners or marri		lakes) CALL for	
AU	DIC	TAPE	
TDK	90/10	MX-60	O separa
D-60	62	MX-60	1.75
D-90	72	MX-90	1.97
D-120	1.69	UDI-60	1.59
		UDI-90	
MA-60	1.59	UR-60	80
MA-90	1.69	UR-90	95
		UR-120	
		XL460	
SA-90	1.39	XL490	1.45
SAX-60	1.69	XL4IS-60	1.79
SAX-90	1.79	XL4IS-90	1.89
SAX-100	1.99	XL4S-100	2.29
	FI	JJI	
DR1 60	68	FR-IIX Pro 90	2.29
DR4 90	CALL	FR4IX Pro 100.	2.55
DR4I 60	1.10	FR-Metal 60	1.99
DR4I 100	1.39	FR-Metal 90	2.34
FR4IX 60	1.33	FR-Metal 100	2.74
FR4X 90	1.69	Digital 60	5.99
FR4X 100	1.89	Digital 90	7.49
FR4IX Pro 60	1.90	Digital 120	8.29
Sony DAT 120			8.79
Sony DAT Hea	d Clean	er	9.29

ony DAT 120	8.29 8.79 9.29
OLYMPUS PEARLCORDE	R
L400 169.95 \$900 18.95 T100 18 L200 R109.95 \$904 29.95 T1100 18 L100 68.95 \$907 34.95 T1010 18	9.95
930R .62.95 S91059.95 T2020 18: 91434.95 S911 .44.95 0T1000 17: 91224.95 S811 .124.95 Tapes88	9.95
AVAILABLE IN KITS ALSO	
ELECTRONIC ORGANIZE	RS

		IL WILD WES	
ELECT	RONIC	ORGAN	IIZERS
- 8		WIZARD	
IQ - 8200 IQ - 8400 YO-600 YO-610 YO-620 OZ-7400 ZO-2200	209.95 139.95 169.95 214.95	0Z-7420 0Z-8000 0Z-8200 0Z-8600 0Z-9500 II.	129.95 189.95 209.95 279.95 299.95 319.95 54.95
SF4300		SIO SF-9300	124.95
SF-4600		SF-9600	117.95

.62.95 SF-R10

.107.95 SF-R20.

ORDERING INFORMATION: Please include name, address, & phone number with payment. Personal checks held for clearance. N.Y. State residence add Sales tax. Shipping, Handling & Insurance are additional. Prices in effect until next issue, as old stock lasts. Prices may include rebate. USA warranty may be additional. Returns accepted on most items within 10 days with prior authorization; unused and in its original packaging. Shipping charges are not refundable, all orders are subject to verification.

189.95

Freestyle

(800) 292-6137

5120 SUNSET BL., LOS ANGELES,CA 90027

Super Summer Film Specials!

POLAROID CHROME 100 E-6 DX Coded

35mm x 24 exp.

Manufactured in Japan for Polaroid by Konica!

5.....**1.39** ea. 10......1.29 ea. 20......1.19 ea. 50......1.09 ea.

FUJICHROME 50 PRO

E-6 DX Coded 35mm x 36 exp.



FACTORY PACKED! SPECIAL PURCHASE!

5			3.59	ea.
10	.3.49 ea.	40 +	3.29	ea.

FUJICHROME 100 PRO

E-6 DX Coded 35mm x 36 exp.



FUJI'S MOST POPULAR & FINEST COLOR SLIDE FILM

5 5.99	ea.
10 or more	ea.

FUJICOLOR SUPER G

C-41 DX Coded FUJI'S NEWEST COLOR PRINT FILM Buy 10 rolls or more deduct 10¢ per roll

35mm x 24 exp. ISO 1002.49 ea.

35mm x 36 exp.

ISO 1003.49 ea. ISO 2003.69 ea.



The Film's In The Camera! Just Point & Shoot!

ISO 400 35mm x24 exp. \$1.00 Mail-In rebate from Konica.

Your final cost as low as \$3.99 ea.

Film-In Camera......5.19 ea. 3 or more4.99 ea.



KODAK **EKTAR**

SUPER SHARP COLOR PRINT FILM ISO 25 35mm x 24 exp.

5......**2.09** ea. 10 +......**1.99** ea.

ISO 100 35mm x 36 exp.

5......**3.09** ea. 10 +.....**2.99** ea.

continued from page 27

between Lumiere and Provia in grain and sharpness.

This may be the harbinger of film tests to come. If you were to field test these films, the difference in granularity, sharpness, and detail between Lumiere and Provia wouldn't be apparent unless you first used a sturdy tripod, excellent quality lens, mirror lockup, a well-lit and detailed scene, and a professional-quality lab. Then you'd have to view the test slides at greater than 30x45 inches. Not your everyday situation.

How pushable is Provia?

Fuji claims Provia has improved pushability over Fujichrome 100D (RDP), but most viewers preferred the skin tones of RDP and Velvia at a one-stop push (see photos, page 27). Provia yielded ruddy skin tones when pushed, and the neutral gray background shifted slightly toward magenta. Lumiere maintained its neutrality

but gained significant contrast and yellowish skintones, while Velvia displayed an increased (but not as objectionable) contrast.

As I mentioned earlier, processing plays an important part in color balance, and even more so when it's push processing. Until more labs experiment with pushing Provia, I'd suggest using a proven performer like Fujichrome 100 D (RDP) instead. Otherwise, for normal processing, Provia is an excellent film with finer grain, better color saturation, more pleasing skin tones, and more accurate colors than RDP.

For those partial to slightly warmer skin tones, Provia's nearly an even match for Kodak's Lumiere 100 under normal processing conditions. It is not, to its credit, a 100-speed version of Velvia. In fact, it seems as though Fuji has heard the lament of photographers who weren't totally thrilled with Velvia for certain subjects, such as people, and has designed a faster film just for them.

LEV HILL continuea from page 43

ric and hydrochloric acids, and what Hill called "the fuming liquid of Libavius." The sensitivity of the plate is increased by ammonium compounds in combination with the oils of clove, cinnamon, and lavender!

Reading the full account of Boudreau's experiments, you can only wonder how Hill ever invented the process and how Boudreau managed to duplicate all of it. But Boudreau persisted and indeed made Hillotypes. Boudreau's subjects? He contactprinted modern color slides onto the Hillotype plates using bright sunlight. Exposures ran a few minutes.

Miller said he used two shortcuts, replacing the silver-plated copper sheets with solid silver plates and also eliminating one coating step. Miller reports that the sensitized Hillotype plate isn't only sensitive to light but heat as well. His winter exposures ran between two and five hours using a 50mm f/1.8 Nikon lens on a camera box he made himself, but these were cut to between two and five minutes during the summer.

Not practical, but first

There seems to be much argument as to whether Hillotypes fade easily. Those in the Smithsonian are kept in the dark and seldom viewed. Miller's

Hillotype, which he lent to us, faded when we attempted to copy it with bright tungsten lights; Miller, however, says he has had properly fixed Hillotypes in the south window of his house from dawn to dusk and they haven't faded.

While it seems evident that Levi Hill did invent a repeatable method of making color daguerreotypes, it was not a practical method for commercial use. By today's color film standards, it is very primitive indeed. Hill himself quit the ministry to become a daguerreotypist, Boudreau reports, because Hill felt that inhaling fumes of bromine (added to the process) provided him with relief from his chronic bronchitis. The fumes, explains Boudreau, were in reality poionous. Continuous exposure to the many toxic chemicals involved in Hill's work (chlorine, phosphorous, phosphine, bromine, hydrogen sulfide, tin chloride, and others) probably contributed to his death in 1865.

It's doubtful that Hill will ever get the credit he justly deserves. Written history, having made a mistake, seldom reverses gears to correct itself.

"I want the source of light to be invisible so as to neutralize its role in the appearance of things."

- Richard Avedon

print thru pages.

100.

35mm (7 strips of 5) ...

35mm (6 strips of 6)

35mm (7 strips of 6).

120 size (3 strips of 4)

Holds 10 - 3-1/2 x 5's

Holds 2 - 8 x 10's

Holds 6 - 4 x 6's

Holds 4 -5 x 7's

Holds 6 -4 x 6's

Black or White

120/620 Reel

1º Static master.

3° Static master.

8X Lupe

Deluxe Grain Focuser.

1-1/2" Dial Thermometer.

2-1/4" Dial Thermometer.....

Changing Bag 27*x30*.....

Alden 74 Pro (Top Quality)19.49

Genuine Lloyd......16.99

BRAND NEW 35mm ARISTA

RELOADABLE CARTRIDGES

Metal Agfa type. Heavy felt. Positive

lock ends. Reusable many times.

1211.49

500......21.99 100......39.99

PAKON 35MM SLIDE MOUNTS

35mm 2X2 full frame plastic

slip-in thin mounts. Fits all trays. 10016.95 1000......72.95

OPTICAL GLASS FILTERS

JAPAN'S FINEST

49mm4.89 55mm6.49

52mm5.49 58mm6.99

62mm10.69

ROTATING POLARIZERS

52mm7.09 58mm8.49

62mm......10.59 67mm.....11.89

72mm15.99

ORTHO LITHO

Superb quailty. Highest Contrast

4x5/50......8.49 4x5/100.....15.95

8x10/25 12.49 8x10/50 23.50

8-1/2x11 / 10044.95

10x12 / 10050.95

11x14/10...12.49 11x14/25....23.95

11x14/50......44.95

12x18 / 10089.90

16x20/10...16.95 16x20/25....40.49

16x20 / 5076.95

20x24/10 ... 29.95 20x24/25 69.95

20x24/100.....194.50

35mmx20 Exp.Kodalith......2.79ea

ARISTA DRY MOUNT TISSUE For RC and fiber base papers.

8x10/25......4.49 8x10/100....10.95

11x14/25.....7.95 11x14/100..18.95

16x20/25...11.95 16x20/100..36.95

20"x50yd...44.95 20"x50yd....54.95

JAPAN'S FINEST AA ALKALINE

10035.95

UV,Sky,Red,Yellow,Orange,Green,

80A,80B,81A,82A,85A,85B, ND2X, ND4X,4 pt.Star, Soft Focus, Soft Cross.

Dbl. Threaded

Precision Made

Fully Coated

Super Quality

Holds 2 - 8 x 10's

ACCESSORIES

VUE ALL

Super Low Price!

Neg. pages 100 per pack

35mm slide pages

Heavy duty top loading, archival

Print pages 100 per pack

Print pages 25 per pack

SAFE-T-BINDER

S/S TANKS & REELS

Lab Quality Stainless Steel.

two 35mm s/s reels......15.95

with stainless steel top.....28.95

8 oz. tank with PVC plastic top......7.95

16 oz. tank with PVC plastic top.....9.99

with stainless steel top......20.95

30 oz. tank w/ PVC plastic top21.99

with stainless steel top......25.99

35mm 36 Exp. Reel......4.69

DARKROOM ACCESSORIES

16 oz. tank with PVC plastic top plus

Holds 10 - 3-1/2 x 5's

..14.95

.. 15.99

...18.95

18.95

.. 18.95

4.95

4.95

4.95

4.95

8.95

21.95

12.99

10.69

14.29

15.99

35MM BULK

FILM LOADERS

Made in U.S.A.

The world's standard for archival clear

FREE SHIPPING

VIA UPS IN CONTIGUOUS 48 STATES

Most Orders Shipped in 48 HRS. or Less 5120 SUNSET BLVD., LOS ANGELES, CA 90027

(800) 292-6137

Freestyle

FRIENDLY, RELIABLE, LOW PRICED PHOTO SOURCE FOR 46 YEARS MINIMUM CREDIT CARD ORDER \$25 **ALL INFORMATION (213) 660-3460** FAX (213) 660-4885

TOLL FREE ORDERS ONLY (ALL 50 STATES)

B&W FILM & PAPER ILFORD B&W FILMS

1	tac	ctory load	DX-Code	d.
۱	Order 10	Rolls - De	duct 10¢	Per Roll
1	Secure .	20 exp	24 exp	36 exp.
	PanF			2.39
1	FP4+	1.99		
1	HP5+			2.75
۱	XP1			2.19
1	XP2	1.99		
1	Delta 400	1.89		
	XI	P-1 s	necia	al

35mm x 1 In finest reloada		
1.49 ea	101.39 e	a
ILFORD 1	20 FP4	

ISO 125 - super low price!

.....1.79 ea 101.69 ea **ULTRA PRO 50** Made in England

Made in England
ISO 50. Finest Grain B&W Film. Use
for grainless 11x14 prints. Use at ISO
125 for great medium speed results.
100 ft.roll 10.95 2 rolls9.95 ea
50 ft.roll6.49 2 rolls5.99 ea
35mm x 36 exp. ISO 50
51.45 ea 101.35 ea 35mm x 20 exp. ISO 50
51.19 ea 101.19 ea
ADIOTA

ARISTA PROFESSIONAL

Highest Professional quality, fine grain.
35mm x 100 ft. roll
SO 50 16.99 ISO 125 19.99
SO 40021.99

Made in Fnoland

35mm ISO	125 or 400
36 Exp.	20 Exp.
101.99 ea	101.75 ea
	SO 125 or 400
151.29 ea	. 501.19 ea

ARISTA PRO	SHEET FILM
ISO 125	or 400
4x5/259.95	4x5/100 37.0
4x5/100 (5 or more)	95.75

4x5/259.95 4x5/100	37.00
4x5/100 (5 or more)	35.75 ea
FUJI NEOPAN	
B&W, Superior quality, D.	X Coded

	35mm x 36 exp.
١	2.19 ea 102.09 ea
	GERMANVIC EINEET

GELWAUL, 2 LINE21 **B&W FILM**

Fine Grain, Hig	h Accutance.
35mm x 10	
ISO 125	13.95
36 exp. ISO	
5 1.59 ea	101.49 ea
KODAK	T-MAX

35m	n in finest reus	able carts.
	50 100 or IS	0 400
20 exp.	5 2.49 ea	102.39 ea
36 exp.	53.59 ea	103.49 ea
35mm x 1	00 ft. ISO 100	40.50
35mm x 1	00 ft. ISO 400	42.95

KOD 35m	AK Plus- m in finest reus	X or Tri-X
20 exp.	52.49 ea	102.39 e
36 exp.	53.39 ea	103.19 e
35mm x 1	00 ft Plus-X	37.9
35mm x 1	00 ft Tri-X	39.9
	B&W 35mm	
35mm x 1	00 ft ISO 250	13.9
35mm x 1	00 ft ISO 125	15.9
	CA B&W IN	

120 Size......4.99 CHINA'S FINEST BEW 35mm 100 lea

35mm x 24 exp6.99

Dan 33	mm 10	UISO	
Excelle	ent value	e!	
35mm x 36 exp		1.39 ea	a
10 or more		1.29 ea	1
ORIENTAL	B&W	PAPER	
Glosey only	PALE	-	

ORIENTA	L B&W P	APER
Glossy only	DW	RC
GRADE	1,2,3,4	2,3
3-1/2x5/250		15.49
5x7/100		15.95
8x10/25	17.95	13.50
8x10/100	63.95	29.95
11x14/10	14.25	11.25
11x14/50	56.95	45.95
16x20/10	28.49	22.49
16x20/50		

ILFORD MULTIGRADE RC III EXPRESS

World famous quality of Multigrade III with the added benefit of a 20% faster

printing time. Super l	ow price!
Glossy or Pea	ari
8x10 / 25	8.95
8x10 /100	29.95
8x10 / 250	69.95

COLOR & BLACK & WHITE PAPERS MITSUBISHI ENLARGING PAPERS

Mitsubishi papers represent the finest quality and best value Japan has to offer. The FD paper compares to Seaguil "G" at a fraction of the cost. Used by the most critical pro's in the country. There is no finer paper at any price!

GRADE 2,3,4	Fiber Base FD Double Weight	Resin Coated VR Medium Weight
8x10/20		7.49
8x10/100 NEW	36.95	34.95
8x10/250 #2 only		69.95
11x14/10LOW	10.45	
11x14/50	36.49	
16x20/25	36.95	
20x24/20	S!47.50	

ARISTA MADE IN ENGLAND

Arista B&W enlarging papers are among the best available. They have been praised by pro journals and represent the best value in America today!

**** NEW IMPROVED **** ARISTA RC VARIABLE CONTRAST

SAME HIGH QUALITY - NEW LOW PRICE! Beautiful state of the art med. wt. R.C. paper that delivers deep blacks, clean

whites and a full range of	contrasts. Us	se Kodak or III	ford filters. No fin	er paper on
the market at any price.	Glossy	or Pearl		
5x7 /100	12.99		50	29.95
8x10 / 258.49	8x10/100	26.95	8x10/250	59.95
11x14 /50	26.49	16X20	/50	EC 01
40° x 30 ft. Mural Pearl o	nly			39.95

ARISTA CLASSIC

Premium quality, double weight, fiber base printing paper. Neutral black image tone. Maximum black. Ideal for exhibition work.

	Glossy	Matte	Price
8x10/25		2,3,4	12.5
8x10/100	2,3,4	2,3,4	42.9
8x10/250			92.9
11x14/50		2,3,4	42.50
16x20/50	2,3,4	2,3,4	83.9
-	The second secon		

NEW IMPROVED ARISTA RC

New improved emulsion, bright whites, dense blacks. High quality, medium weight resin-coated paper. Uniform grade spacing. Neutral black tone Lays flat. Dries fast.

Gk	ssy Satin-Lustre	Price
5x7/ 1001,2	,3,4 2,3	15.55
5x7/ 250 NEW LOW PRICE!	.3 23	32.99
8x10/25 NEW LOW PRICE!2,	3,4 2,3	9.29
8x10/ 1001,2	,3,4 2,3,4	31.95
8x10/250 NEW LOW PRICE! 1,2	.3.4 2.3	69.95
11x14/502,	3,4 2,3,4	31.50
11x14/1002,	3,4 2,3,4	61.95
RC MURAL PAPER S	PECIALS - NEW LOW	/ DDICE!

ADIOTA		TO - ME IN E	THE TOTT PRICE		
AHISTA	Variable Contrast4	0° x 30 ft. Pearl	39.9		
AHISTA	RC Satin-Lustre4	0" x 30 ft. #3,#4	46.15		
ILFO	RD MILITIGRADE	ADIOTA	PROMINE		

OND MULIIGRADE RC III DELUXE Glossy or Pearl

5x7 / 10016.95 5x	7 /25036.9
8x10/2510.95 8x	10 /10033.9
8x10 / 250	
11x14/108.45 11	x14/5033.9
11x14/250Pearl or	nly139.9
MULTIGRADE F	ILTER SET
Set of eleven filters 3"x	3

ILFORD RC

The state of the s		
8x10 /100	Pearl #2	19.95
8x10 /250	Pearl #2	49.50
8x10 /100	Semi-Matte #2,3,4	19.95
11x14/50	Glossy #4	19.95
7 x 9.44/10	O Semi-Matte #2	14.95

ILFORD MULTIGRADE RC III RAPID

Developer incorporated paper for use in all processors incl. activation type. 8x10 / 100Glossy28.99 2 boxes or more24.99 ea.

MULTIGRADE FIBER DW GLOSSY OR MATTE

8x10 / 2513.95	8x10 /100 45.9
8x10 / 20085.90	11x14 /1010.9
11x14/5044.95	16x20 /1029.9

ILFORD GALERIE FB PAPER Double Weight Exhibition Paper.

8x10/25	#2,3,4	15.9
8x10 / 100	#2,3,4	
11x14/50	#2,3,4	
16x20 / 50		107.9
	#2,3,4 MANY'S	

DBL. WT. 111,118,117 Exhibition quality dbl. wt. warmtone

paper. (111) glossy, (118) Fine/grain matt and (117) Crystal-silk surface 8x10 Matte #2

10.78	50 shts17.95 200 shts	100 shts32.9	
7	8v10 Ce	ystal-silk #3	•
	OX TO CI	/Star-Silk #3	
J	50 shts 12.95	100 shts 22.9	5
84	200 shts	43.9	0
9	11414	Glossy #2	
	200 shts	32.4	9

ARISTA BROMIDE

Single Weig spacing. N	ht, Glossy, unit leutral black im	form grade age tone.
5x7 /100	#2,3	The state of the s
5x7 /250	#2,3	
8x10 /25	#2,3	
8x10/100	#1,2,3,4	
8x10 /250	#2,3,4	
11x14 /50	#2,3,4	
11x14 /100	#2,3,4	

ARISTA ROLL SPECIALS Glossy #2 3.5" x 500" 32.25 3.5" x 500" Glossy VC 35.75

3.5" x 500"	Pearl VC	35.75	
12° x 250'	Pearl VC	62.50	
AGFA	BROVIRA-S	PEED	
Super	Special - Act	Fast!	
Madison	Mariahi DO OL	35197 <u>0-e</u> 0	

Super Speci	al - ACT Fast!
Medium weigh	RC Glossy #3
8x10 /100	24.95
2 or more	22.95 ea
Medium weight	RC Glossy #5
8x10 /100	24.95

AGFA MULTICONTRAST Superb quality high - speed variable contrast RC enlarging paper.

Glossy	27.85
7x9 /250	43.95
8x10 /100	24.95
333	

AGFA BROVIRA 8x10 /25 S.W. Glossy #1 8v10 /25 CW Classican

OX10/25	S.W. Glossy #2 7.95
8x10 /100	S.W. Glossy #2 26.95
do po	ORTRIGA RAPID
Gloss	y (111), Matte (118)
8x10 /25	#1,2,318,95

8x10 /25	#1,2,3	18.95
8x10/100	#2,3	65.49
11x14/10	#2,3	14.19
11x14 /50	#2,3	62.6
16x20 /10	#2,3	29.39
16x20 /50	#2,3 matte only	

AGFA PORTRIGA SPEED

95 90	paper. Super price! 8.5x11 /100 Glossy #221.95
30	11414 40 01
23300	11x14 /10 Glossy #35.95
49	11x14 /50 Semi-matte #3 24.95

PAPER & FILM

AGFACOLOR TRIAD FILMS Agla's lewest sensational color print film! Ura 50 - maximum saturation. Optima 125 - perfect all around film. Portrait 160 - true challenge to Kodak

VPS. Special purchase! 10 or more deduct 10¢ per roll

	ULTRA 50 Iso	OPTIMA 125 Iso	PORTRAIT
35x12	1.49	1.49	1.49
35x24	1.89	1.89	1.49
35:36		2.39	
12) size		1.79	-
	8x10/	10 sheet	
Otima 1	25 only		39.95 ea

Agfacolor Pro XRS

1	Superb	qual	ity color	print film.
١	35mm x 24 exp.	ISO	400	
I	35mm x 100 ft.	ISO	100	1.99
ı	CHONOTOCHI HARRISTOCCO		.00	23.95

KODAK Panoramic 35

Cold Stored 8/93 A Funsaver disperable that produces 12 3-1/2 x 10" quary panoramic color prints. Act fast - sper low price! 5.49.....ea. 3 or more......4.95 ea.

35MM KODAK GOLD Order 10 rolls - Deduct 10¢ Per Roll

36 exp. ISO 100 Color Prin. 2.89 ea 24 exp. ISO 200 Color Print 2.29 ea

KODAK GOLD 100

3lmm X 24 exp.	
1.99ea.	10 or more1.81
KODA	

KODAL EKTAR CX

Special Purchase	Super Low Price! ISO 100 10
	TY 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

36 exp. ENTACHROME

Profesional 35mm in finest ploadable carts.

Buy 10 rolls - Deuct 10¢ Per Roll NEW LOV PRICE!

	ISO 644.89	SO 100	4.9
ă	ISO 2006.29	60 160T	6.3
1	ISO 64	cit	3.9
1	KONIC		

KONICA LIDE ISO 10) Factory Loaded DX oded E-6

35mm x 36 ep. .3.69 ea. 10+.....3.59 ea.

FUJI SUPER HG 1600 ISO C-41 High Speed film at incredible savings

35mm x 24 exposures 2,49 ea 10 239 ea 2.29 ea 40 2. 9 ea

KONICA COLOR Special Purchase

Beautiful Lustre surface EP-2 color paper. The pro's choice for fantastic color, long fade resistance and a great price.

4x5 /40019.95	5x7 /1009.95
5x7 /20017.90	5x7 /500 34.75
8x10 /25 5.75	8x10 /100 16.95
8x10 /20031.90	8x10 /500 74.75

AGFACOLOR special Glossy surface EP-2 color paper 8x10 /100

3 or more	19.99 ea.
3 or more	2" COLOR KIT
Use at room t	emp. (65"-90")

2 - step 4 min. All liquid. 2-litre12.98 4-litre20.95 **COLOR PRINTING FILTERS**

Complete Set of 22 3"x3"......9.45 JAPAN'S FINEST COLOR

Beautiful results with any "EP-2"chemistry. A perfect for our Arista kit. Best Value In Color Paper!

Glossy

	1.62524 V U to 1.544		
ı	5x7 /100	13.95	12.45
١	5x7 /300	37.50	33.45
١	8x10 /25	8.49	7.25
١	8x10 /100	26.95	22.45
ı	8x10 /200	51.90	43.90
١	8x10 /500		99.75
۰			

COLOR FILM

FUJI VELVIA 50

35mm x 36 exposure In finest reloadable cartridges. .3.99 ea.. 103.89 ea.

100 Ft. roll Cold-Stored Special! roll ..54.95 ea 2 or more ..49.95 ea.

FUJI FILM

Super HRII & HG Color Print Order 20 Rolls - Deduct 10¢ Per Roll 12 exp. 24 exp. 36 exp. ISO 100 1.99 ISO 100 HG 1.39 2.39 2.99 ISO 200 HG ----2.39 2.69 ISO 400 HG ----3.79

FUJI SUPER HR PRINT C-41 Order 20 Rolls - Deduct 10¢ Per Roll Order 40 Rolls - Deduct 20¢ Per Roll 12 exp. 24 exp. 36 exp. 35mm ISO 100 1.29 1.69 2.49 110 ISO 100 1.09 1.29

35mm FUJICHROME 36 Exp. ISO 100 Color Slide

.69

126 ISO 100

5......4.69 ea 10......4.59 ea 20**4.39** ea 24 Exp. ISO 400 Color Slide 5.....2.99 ea 10......2.89 ea 36 Exp. ISO 400 Color Slide 5......5.09 ea 104.99 ea

FUJI PRO NEGATIVE

35mm x 36 EXP. NSP ISO 160 Day 5......2.49 ea 102.39 ea.

35mm x 100 ft.24.99 **FUJI PRO SHEET FILM**

Past Date - Cold Stored 4x5/10 sh. RFP ISO 50.....8.95 4x5/50 sh. RFP ISO 50......29.95 4x5/10 sh. RDP ISO 100......15.95 4x5/50 sh. RDP ISO 100.......34.95 5x7/20 sh. VELVIA ISO 50.....19.95 8x10/10 sh. RFP ISO 50......29.50 8x10/10 sh, RTP ISO 64 tung...28.50 8x10/50 sh. RFP ISO 50......99.50 8x10/50 sh. VELVIA ISO 50. ..149.50 8x10/10 sh. RDP ISO 100......29.75 8x10/50 sh. RDP ISO 100......99.75

VERICOLOR III ISO 160. In finest reloadable carts.

35mm x 20 exposures .2.89 ea 102.79 ea 35mm x 36 exposures3.99 ea 103.89 ea

KONICA COLOR FILM SUPER SR COLOR PRINT

Excellent quality limited supply STOCK UP NOW!!! Order 10 Rolls - Deduct 10¢ Per Roll 100 200 400 35mm x 24 exp 1.39 1.79 1.89

35mm x 36 exp 2.69 2.29 2.39 110 x 24 exp. --- 1.29 IMPRESSA COLOR PRINT ISO 50 35mm x 24 exp 1......3.29 ea 5+.....3.19 ea

ARISTA COLOR PRINT C-41 35mm Pro Quality DX Coded Order 10 Rolls - Deduct 10¢ Per Roll Order 50 Rolls - Deduct 20¢ Per Roll Order 250 Rolls - Deduct 30¢ Per Roll 12 exp. 24 exp. 36 exp.

1.79 1.99

ISO 400 1.79 2.19 50 ft. 100 ft. ISO 100 18.99 33.95 **ISO 400** 23.95 44.95 ARISTA E6 SLIDE FILM

1.39

35mm Made in USA. DX CODED Order 10 Rolls - Deduct 10¢ Per Roll 24 exp. 36 exp.

ISO 100 3.09 ISO 400 3.49 ISO 640 tung. 3.69 ISO 1000 3.69 50 ft. 100 ft. ISO 100 25.99 47.95 **ISO 400** 29.95 57.95 ISO 640 tung. ISO 1000

29.95 57.95 29.99 57.95 SCOTCH COLOR FILM Premium quality iso 100 color print film 35mm x 36 exp DX coded......1.99 101.89 ea 501.79 ea

Schools and government agencies may phone in your purchase orders of \$25 or more for immediate shipment. Our low prices help solve budget problems. Prices valid thru July '94 unless sold out.



Visit our large air-conditioned retail showroom and pay same low ad prices. Mon.-Fri. 9:00-5:30, Sat. 10:00-5:00 Sunday 11:00-4:00. Plenty of free parking.



Minimum Credit Card Order \$25 in merchandise. Minimum Mail Order with check or money order \$25 in Merchandise. All orders add handling of \$2.75 for 1st \$100.00 and \$2.75 for each additional \$100.00 or fraction thereof. C.O.D. minimum \$25 with 30% deposit. NO SALES TAX ON OUT OF STATE ORDERS. California orders add sales tax. CALL FOR FREE 64 PAGE CATALOG!. The reschutzies Mai 141

Prices valid until July 31st, 1994.

ORIGINALLY FROM OLD ORCHARD BEACH, MAINE D.C.A. #0898874

SINCE 1979! OPEN SUNDAY 10 AM - 7 PM



CAMERAS AND

ASK ABOUT OUR OVERNIGHT DELIVERY!

CARTE BLANCHE CANON C.O.D. 1957 CONEY ISLAND AVE., BROOKLYN, NY 11223 INTERNATIONALLY RENOWNED

TOLL-FREE CUSTOMER SERVICE LINE:

For inquiries on orders already placed & Shipping Department Call 10:30AM - 5:00PM 1-800-992-2379

> Local & Overseas CALL 1-718-645-1818

OPEN HOURS: Mon.-Thurs 9:30 -8:30 PM Friday9:30 AM-7 PM Sunday10 AM-7 PM

CLOSED SATURDAY

NO SURCHARGE ON CREDIT CARDS!

SATISFACTION, LOW PRICES AND EXCELLENT SERVICE GUARANTEED!

anon EOS. ELAN

THE CO	Mr. Carrie
_	*220.00
O LICEA	530 00
MOULDM.	470 00
DEL CHARGE A	
-105 W.1	CALL
	CALLI
	324.99
	289.99
-80 USN	CALLI
******	169.99
v/35-80	299.99
********	219.99
w/35-80	319.99
N/35-105	389.99
	220.00
25 00	204.00
(33-00	0 220 00
UL 33-0	56 00
	89 99
1	349 99
nic.	199.99
nic	299.99
nic	114.99
nic	169.99
nic	269.99
nic	169 99
nic	269.99
nic	CALLI
onic	. 249.99
1IC	419.99
vi	1130 00
Conic	1500 00
	459 99
*******	334.99
	379.99
	299.99
	159.99
cus	339.99
	1339.99
F	89.99
·····	149.99
EF	129.99
e EE	170.00
ACRO	259 99
	.489.99
	onic oni

300 EZ FLASH
480 EG FLASH
430 EZ FLASH UNIT \$234 99
Macro Ring Lite ML-3 \$199.99

100 2.8 MACRO EF 489.99

Macro Ring Lite ML-3 \$ Quartz Data Back E	199.9
Power Drive Booster E1 Remote Controller RC-1	CALL
Bar Code Reader E	CALL
VG-10 Vertical Grip for A2+A2E	
Wide Strap "Canon" Canon Deluxe Orig. Bag.	9.99
2X Converter for EOS AF Remote Switch 60T3	.24.95
Adap(Fits FD Lens on EOS Body Camera Cases for Canon	19.91
Cases to fit Camera & Zoom Lens Cleaning Kit	29.99
BODY w/1.8	w/14

BODY	w/1.8	w/1.4
T-60 124.99 500MM f8.0	184.99	244.99
Lens for Ca	mon	119.99
Wide Strap "I	for Canon	33.99
Power Winde	r for Canor	29.99
Arint -Fite Corew Lan	s on Canon Body	10 00
Eyecup for Ca	non	19.99
Canon 188A F Canon 199A F	Idoll	UMLLI
28MM 12.8 FD	o for Canor	59.99
35-70MM f3.5 F 28-70MM f3.5 F		69.99 99.99
35-135MM f3.5 F	D for Canon	139.99
70-210MM f4.0 F 75-300MM f5.6 F		
100-500MM 5.6	FD for Canon	279.99
18-28MM 4.0 F		149.99
The ABCs of Pic		
with EOS Cam	neras	15.50
EOS-1 The Ar	1	9000000

of the Image

The T-90 Performance

EOS The EOS

.....22.99

Book12.99

MINIELTA

1 4 111 4	<u> </u>
SPECIAL	PACKAGE!
MAXXUM	
3Xi	Tall
W/FLASH	
With Maxxum 35-80 Power	50000
Zoom Lens	\$289 ³⁹
MINOLT	MAXXUN
Mayyum 700Si	CALL

35-80 Power \$289) 199
ORIGINAL EQUIPM	慨
Maxxum 700Si Maxxum 400Si	CALL
Maxxum 400Si	CAL
Maxxum 9X1	54.15
Maxxum /X'	139.13
Maxxum 5\12	79.
Maxxum 5Xi Maxxum 2Xi Maxxum 8000i Maxxum 7000i Maxxum Xi 28-80 4.0-5.6	94.9
Maxxum2XI	49.9
Maxxun 8000i2	99.9
Maxxum /0001	49.9
Maxxim XI 28-80 4.0-5.6 1	39.9
##9VIIIII XI /8+1117 3 7-4 7/	
Maxum PZ 35-80 4.0-5.6 Maxum Xi 35-200 4.5-5.6 Maxxum Xi 80-200 4.5-5.61	89.9
Maxum XI 33-200 4.5-5.6	LALL
Maxxum XI 80-200 4.5-5.61	44.9
Maxxum Xi 100-300 4.5-5.62	64.9
Maxxum 50 1.7	04.9
Maxxum 50 1.4	UALL
Maxxum 50 1.4 Maxxum 24 2.8 Maxxum 28mn 2.8 Maxxum 50 2.1 Macro2 Maxxum 100 2.8 Macro2	99.9
Maxxum Zemin Z.oI	49.9
Maxxum 50 2.1 Macro2	79.9
Maxxum 100 20 Macro 4	40.0
Maxxum 135 f.81 Maxxum 500 J.0 Reflex	49.9
Maxxum 24-ft 4 0	CALL
Maxxum 24-50 4.0 New! Maxxum 4-85i 3.5-4.5 4	00 0
Mayyum 2870 2 8	40 0
Maxxum 2870 2.89 New! Maxxu1 28-80 4.0-5.61	90.0
Maxxum 2/-85 3.5-4.52	69.9
Mayyum 3-80i 4.0	89.9
Maxxum 3-80i 4.0 Maxxum 5-105i 3.5-4.5 1 Maxxum 0-210i 3.5-4.5 1	69.9
Maxxum 0-210i 3.5-4.5.1	79.9
New! Maxum /0-210 4.5-5.6 (CALL
Maxxum30-200i 4.5-5.6.1	39.9
Maxxum75-300 4.5-5.6.2	19.9
Maxxum30-200i 4.5-5.6 1 Maxxum75-300 4.5-5.6 2 New! Maxim 100-300 4.5-5.6 APO 5	49.9
Maxxur 100-300i 4.5-5.6 2	49.9
FILL FIRM IN	

Maxxur Flash 5400 HS 349.99

Maxxur Flash 5400 HS 349.99

Maxxur Flash 5400Xi ... 229.99

Maxxur Flash 3500Xi ... 109.99

Maxur Flash 2000Xi ... 54.99

Maxur Flash 5200i ... 174.99

Maxur Flash 3200i ... 79.99

Maxur Flash 2000i ... 54.99 Maxum Flash 316i Maxum Flash 314i Mxxum Flash 4000AF ... CALLI Mxxum Flash 2800AF .69.99 Maxxum Flash 1800AF Naxxum Flash 1200 Macro CALLI (D-9 Data Back for 9Xi ...64.99

1D-7 Data Back for 7Xi ...69.99

1B-7 Data Back for 7000i & 8000i 64.99

DB-5 Data Back for 5000i 64.99

DB-3 Data Back for 3000i 64.99

VC-700 Vertical Grip (700Si) CALLI

Maxxum RC-1000L Long Remote 33.99 Maxxum RC-1000S Short Remote 33.99 Adaptor: to lit MD Lens on Maxxum Body 24.99 **EXPANSION CARDS AVAILABLE!** Maxxum Card Case (Holds 10 Cards) 12.99 Wide Strap "Maxxum" Name 9.99 SLR Bag for Maxxum29.99



2X AF Converter for Maxxum	49.99
MANUAL FOC	US
BODY w/	
X-700 189.99 2 X-370 134.99 1	39.99
X-3/0 134.99 1 X-9 CALL!	79.99
Camera Cases for Minolta \$	10 00
Case to fit Camera & Zoom	
Wide Strap "Minolta" Nam	e 9.99
2X Converter to Minolta	
Power Winder for Minolta	29.99
Lens Cleaning Kit Adap, to fit Screw Lens on Minolta Body	19 99
Minolta Original Camera Bag	
Minolta 220X Flash CLOSEOUTI	
Minolta 280 PX Flash Minolta 360 PX Flash	
28MM f2.8 MD for Minolta	59 99
28-70MM MD t3.5 for Minolta1	
35-70MM MD f3.5 for Minolta	
35-135MM f3.5 MD for Minolta 1	
70-210MM f4.0 MD for Minolta 100-300 f5.6 MD for Minolta 1	
100-500 5.6 MD for Minolta 2	
500MM f8.0 Mirror Lens for Minolta 1	

Nikon



NIVO	Y
NIKO!	N N50
WAISA	
	NEW!
*349 ⁸	ODY
	- CORD-
NIKO	
MODUO	TO 100 100 100

USA WARRANTEED 800Y • w/Nikon 35-70 3 4.5 and Electron	3-Flash \$48999
NIKON N8008\$ USA WARRANTEED	HIO

35-70 3.3-4.5 *b9	9"
Nikon N90 USA	CALL!
Nikon N50 USA	349.99
Nikon N5005 USA	CALLI
Nikon N6006 USA Nikon N8008S USA	359.99
Nikon f4S USA	CALLI
Nikon SB-25	CALLI
Nikon SB-20	169.99
Nikon SB-22	109.99
Nikon SB-23	84.99
NIKON A.F. LENSES:	

w/Nikon

Nikon SB-22 Nikon SB-23	109.99
Nikon SB-23	84.99
NIKON A.F. LENSES:	\$700 00
80-200 2.8D	CALL
35-70 2.8D	599.99
35-70 2.8D 28-70 3.5-4.5D	309.99
20-35 2.8D 70-210 4.0-5.6D	CALLI
70-210 4.0-5.60 50MM F1.8 Auto Focus	69.99
50MM F1.4 Auto Focus	
20MM F2.8 Auto Focus	
24MM F2.8 Auto Focus	269.99
28MM F2.8 Auto Focus	
60MM 2.8 Micro Auto Focus	
85MM 1.8 Auto Focus 105MM 2.8 Micro Auto Foc	
180 2.8 ED-IF Auto Foc	
300 4.0 ED-IF Auto Foci	us819.99
24-50MM F3.3-4.5 Auto Focu	
28-70 3.5-4.5 Auto Foci	
28-85MM F.3.5-4.5 Auto Foci 35-70 F3.3-4.5 Auto Foci	
35-105 F.3.5-4.5 Auto Foc	

LU UUMM I .U.U T.U MUIU I UUI	13 003.33
35-70 F3.3-4.5 Auto Foci	ıs 129.99
35-105 F.3.5-4.5 Auto Foc	us339.99
35-135MM F.3.5-4.5 Auto Focu	349.99
70-210MM 4.0-5.6 AF .	
75-300 Auto Focus	
2X A.F. for Nikon	
MF-20Data Back (80085	
MF-21 Multi Control Back (8008	
MF-22 Data Back (F4S)	
MF-23 Multi Control Back (F4)	
MF-25 World Time Back (N-9	
Nikon MF-26 (For N90)	
WE CARRY EVERY NIKO	CALLL
I FMS MAILE	1.4111

LENS MADE	CALL!
MANU	AL FOCUS
Nikon F-3 H.F	
Nikon FM-2	384.99
Nikon N-6000	USA Warr. 329.99
	s for Nikon 19.99
	mera & Zoom 29.99
Wide Strap w	/Nikon Name 9.99
	for Nikon39.99
	or Nikon39.99
Eyecup	19.99
Lens Cleaning	Kit14.99
Adap Fits Screw L	ens on Nikon Body 19.99

Power Winder for FE-2, FM-2, FA 29.99 Power Winder for FG, FG-20, EM 29.99 28MM 2.8 AIS for Nikon...59.99 28-70MM f3.5 AIS for Nikon119.99 35-135MM 13.5 AIS for Nikon 149.99 70-210MM AIS for Nikon ... 119.99 60-300MM 13.9 AIS for Nikon 139.99 500MM f8.0 Mirror Lens for Nikon 119.99 HARE MATERITORY OF MIKEN ORIG. ACCESSORIES

RICOH MIRAL • 35-105 MM Rated #1 QUARTZ DATE KIT MODEL W/CASE ... 2099



PZ-10 \$189.9 PZ-20 269.9 PZ-1 469.9 FA 28-80 139.9
PZ-1
FA 28-80
EA 20 40E 200 0
FA 28-105
FA 100-300299.9
FA 50 1.7
FA 24 2.0389.9
FA 28 2.8
FA 50 2.8 Macro289.9
FA 100 2.8 Macro489.9 Data Back FD or FE84.9
Data Back FC
Data Back FB 94.9 Pentax 50MM 1.7 AF CALL
Pentax AF330 FTZ119.9
Pentax AF-400 FTZ Flash 224.9 Pentax AF-500 FTZ Flash 249.9
Pentax AF-240 FT Flash79.9
Pentax AF-200S Flash19.9 Pentax 28-80MM AF TAK 99.9
Pentax 70-210MM

Pentax 70-2 AF TAK	10MM	99.99
PENTA 35-70 3.5-4 35-105 4.0 28 2.8 AF		OUTS 99.99 .139.99 89.99
	BODY	w/f2.0

	BODY	w/f2.0
P30T	139.99	184.99
K-1000 500MM F8.0		184.99
500MM F8.0) Mirror	
	entax	
Pentax T. 28		
Pentax T. 70		
Camera Case	es for Penta	x 19.99
Case to fit ca		
SPECIAL: Case		
Deluxe Lens		
2X Converte		
Adaptor (Co		
	Pentax Mt.)	
Power Wind	er for Penta	x 29.99

SF	EC	AL	CLO	SE	OUT
				RTE	
CONI	2022 2000	OMN		IICA	CALLI
	OIT V	Militar		X 8 1 9 X	UPLL.



CAMERA CASE SPECIAL CLOSEOUT DEAL! CASES FOR:

1	CAGES FUTI.
1	Maxxum 5000, 7000, 9000 10.00
ı	Minolta Original CH-70 &
١	Milita Oliginal on-10 &
ı	CH-72 (For Maxxum 7000) 13.00
١	Minolta Original CH-90D
ı	
١	(For Maxxum 9000)10.00
١	All Olympus Cameras10.00
ı	Nikon 2000, 2020 10.00
ı	Carra T CO T 70 T 00 8 AL 140 00
ı	Canon T-50, T-70, T-80 & AL-110.00
ı	Yashical FX-310.00
ı	Konica (Original) FC-1
١	CD 4 TO 8 TA
ı	FP-1, TC & T4'10.00
1	Ricoh (Original) XR-6
1	XR-7, XR-P10.00
ı	Langer Hose Coope to Fit
ı	Longer Nose Cases to Fit
ı	Cameras w/Zoom Lens-State
ı	which lens you have
1	
ı	Maxxum 5000, 7000, 9000 10.00
١	Minolta X Series Cameras 10.00
	Nikon N-2000, N2020 10.00
ı	111KUII 14 2000, 142020 10.00

TAMRAC BA	AGS
ALL MODELS AVAILABLE!	
CALL!	
OALL:	kin

COKIN WE CARRY THE WHOLE LINE! LINE AT SUPER LOW PRICES!

AUTO FOCUS Point & Shoots

Zanon

Photura 135\$284.99
Photura199.99
SS Z115239.99
SS Z85179.99
NEW! SS A-1 PACK 159.99
SS Mega Zoom 105174.99 SS Mega Zoom 76114.99
SS Zoom Max144.99
SS Tele Max89.99
SS Max
SS Zoom S114.99
SS Esprit94.99
CAPTION MODELS AVAILABLE!
QUARTZ DATE MODELS AVAILABLEI

Nikon



35TICAL	LI
Zoom Touch 800\$289.	99
Zoom Touch 600179.	99
Zoom Touch 470129.	
One Touch 30069.	
One Touch 20084.	
Zoom Touch 105VR QD CAL	
Lite Touch Zoom149.	
Fun Touch 3 Outfit59.	99
QUARTZ DATE MODELS AVAILABLE	El

MINOLTA



Freedom Zoom 105i\$1	179.99
Freedom Zoom 105EX2	219.99
Freedom Zoom 90EX1	179.99
	149.99
	149.99
	134.99
	164.99
Freedom Vista	CALLI
Freedom Escort	.84.99
Instant Pro	109.99
Freedom AF35R	.64.99
Freedom AF-10R	.54.99
	49.99
DENITAY	

PENTAX



QUANTE DATE MODELS AVAIL	CADEL
QUARTZ DATE MODELS AVAIL	I ARI FI
PC-700 Weather Resistant	69.99
	169.99
	249.99
IQ Zoom 60X	104.99
	139.99
The second of th	189.99
IQ Zoom 115S\$	239.99

OLYMPUS

1	77
S-10	CALLI
S-3	CALLI
	369.99
S-1	299.99
S-P	CALLI
nfinity Super Zoom 2800	CALLI
nfinity Super Zoom 2000	CALLI
nfinity Super Zoom 3000	209.99
	149.99
Stylus	.99.99
	154.99
	169.99
nfinity Tele	.89.99

Infinity Mini

Vivitar FLASHES *

ABOVE FULLY DEDICATED FOR EOS, MAXXUM, NIKON AF

Vivitar 600 SR-1 \$64.99 Vivitar 283 54.99 Vivitar 285HV 69.99 Vivitar 5000 Macro Flash 54.99

FLASHES WE CARRY







QUANTUM & BANTAM BATTERIES

AVAILABLECALL!







COMPANY POLICY: These are phone and mail order prices only. Prices are not valid in the retail showroom. If you wish to drive to the store, please call ahead to check in-store availability & get the name of the salesman you spoke to. To order use MasterCard, Visa, American Express, Diners Club, Canon, Discover or Carte Blanche, C.O.D. orders welcomed or mail in money order or certified check. For personal checks, please allow at least 4 weeks from the date we deposit your check. Call toll-tree for S&H charges. All merchandise is brand new. Exchange or refund less shipping & less 5% restocking fee within 21 days (7 days for video & Audio products) only if returned in original mint condition with carton, packing & papers & unfilled blank warranty cards. NO EXCEPTIONS. Quantities limited. Not responsible for typographical errors. Prices valid until July 31st, 1994. Products offered carry international warranty unless stated otherwise. USA Products vary in cost. Please call toll-free.

CAMERAS AND ECTRONICS NO ON C NEW! Series Auto Focus 28-105 4.0-5.6 For Cano EOS For Max

F:4.5-5.6

Lens for EOS

NEW

Ultrasonic

EF 28-105

Lens for

EF 80-200

F:4.5-5.6

Lens for

EF 50MM

Auto Focus

\$259⁹⁹

MAXXUM

100-300Xi

MINO

\$169⁹⁹

MAXXUM

35-1051

Auto

FOCUS

ens

F:3.5-4.5

F 4.5-5.6

Auto

Focus

Lens

Macro

Lens for

EOS

\$129⁹⁹

Auto

EOS

Focus

EOS

Auto Focus

\$29999

Auto Focus

\$24999

Canon

Auto

Focus

Lens for EOS

Ultrasonic

EF 35-105 F:4.5-5.6

Auto Focus

\$169⁹⁹

Canon

4

Lens for

EF 35-80

F:4.0-5.6

Auto

Focus

Lens for EOS

\$8999

70-210 F:4.0-5.6

MAXXUM

80-200Xi

F:4.5-5.6

\$144⁹⁹

MAXXUM

100mm 2.8

\$499⁹⁹

Macro

Focus

Lens

Auto

MINOLTA

Auto

Focus

Lens

Auto

Focus

Lens

Nikon

MINOLTA 18

EOS

\$19999

Canon

Prices valid until July 31st, 1994. **CALL TOLL-FREE**

1-718-382-8596 WE SHIP WORLDWIDE!

ASK ABOUT OUR OVERNIGHT DELIVERY CARTE BLANCHE CLUB CANON C.O.D

ERNATIONALLY RENOWNED!

ORIGINALLY FROM OLD ORCHARD BEACH, MAINE D.C.A. #0898874 **TOLL-FREE CUSTOMER**

SERVICE LINE:

For inquiries on orders already placed & Shipping Department Call 10:30AM - 5:00PM

1-800-992-2379

Local & Overseas CALL

1-718-645-1818

SINCE 19 OPEN SUN 10 AM - 7 Pm

OPEN HOURS:

Mon.-Thurs 9:30 -8:30 PM Friday9:30 AM-7 PM Sunday10 AM-7 PM CLOSED SATURDAY

CES AND EXCELLENT SERVICE GUARANTEED!

WJ-AVE5 \$879.99 WJ-MX503789.99

WJ-AVE7... CALL! WJ-MX30\$1799.99

1957	CONEY ISLAND	AVE., BROOKLYN	NY 11223 INTE
NO SURCHARG ON CREDIT CAR	SATIS	SFACTION,	LOW PRI
	LENSES AUTO FOCUS FOR CANON EOS, MAXXUM, NIKON Series 1 • 28-70 2.8 C-EOS\$324.9 • 28-70 2.8 M/N \$289.9 • 70-210 2.8 M/N \$639.9 • 70-210 2.8 M/N \$639.9 • 70-210 2.8 M/N \$639.9 28-80 3.5-5.6 C-EOS \$669.9 • 70-210 2.8 M/N \$639.9 28-210 3.5-5.6 C-EOS\$179.9 28-210 3.5-5.6 C-EOS\$179.9 28-210 3.5-5.6 M/N \$159.9 70-210 4.5-5.6 C-EOS\$129.9 70-210 4.5-5.6 M/N \$119.9 2X AF Teleconverter C-EOS/M/N \$74.9 1.4X AF Teleconverter C-EOS/M/N \$44.9 MANUAL FOCUS LENSE Series 1 • 105 2.5 Macro \$264.9 • 70-210 2.8-4.0 \$169.9 • 100-500 5.6-8.0 \$364.9 17-28 4.0-4.5 \$114.9 28-80 3.5-4.8 \$89.9 28-105 3.5-4.5 \$129.9 28-210 3.5-5.6 \$139.9 70-210 4.5-5.6 \$69.9 100-300 5.6-6.7 \$119.9 19 1.3.8 \$94.9 24 1.2.8 \$59.9 28 1.2.8 \$44.9 500 8.0 Mirror \$99.9 2X Macro Teleconverter \$69.9 2X Macro Teleconverter \$69.9 2X Teleconverter \$69.9 All Manual Focus Lense in Contax MT.	SZX 28-70 2.8-4.3 Macro Zoom Lens \$7999 SZX 28-200 3.5-5.3 One Touch Macro Zoom Lens \$1399 ALL MANUAL FOCUS LENSES IN CONTAX MOUNT MANUAL FOCUS 17 3.5 SL	* LENSES SZX 70-210 4.0-5.6 One Touch Macro Zoom Lens 60-300 4.0-5.6 One Touch Macro Zoom Lens \$1499 TOKINA Auto Focus LENSES for CANON ATX 17 3.5 20-35 3.5-4.5 HLD 219.9 28-70 2.8-4.5 ATX 28-70 2.8 ATX 80-200 2.8 AP0519.9 ATX 400 5.6 AP0 ATX 100-300 4.0 ATX 17 3.5 ATX
Canon		Canon 3	_
Ultrasonic EF 100-300 E:4 5-5 6	Ultrasonic EF 28-80 Auto	Ultrasonic EF 35-135 E:4 0-5 6	Ultrasonic EF 70-210 F:3 5-4 5

Auto Focus

\$26999 *****

F:4.0-5.6

Lens for EOS

Ultrasonic

EF 35-80

F:4.0-5.6

Lens for

EOS

Auto Focus

\$114⁹⁹

EF 35-105

F:4.5-5.6

Auto

EOS

Focus

Lens for

\$129°°

35-70 F:3.3-4.5

MAXXUM

28-105Xi

F:3.5-4.5

MAXXUM

\$279⁹⁹

Macro

Auto

Focus

Lens

Auto

Focus

Lens

Auto

Focus

Lens

Nikon

MINOLTA 19

MINOLTA 23

F:3.5-4.5

Lens for

EF 28-70

F:3.5-4.5

Auto

EOS

F:5.6

Auto

EOS

Focus

Lens for

\$179^{99,}

MINOLT

\$139⁹⁹

MINOLTA20

MINOLTA24

70-210 4.6-5.6 199.99

70-300 4.5-5.8 *189.99

199.99

MAXXUM 100-300i

F:4.5-5.6

\$249

MANUAL

FOCUS

28-70

Auto

Focus

Lens

MAXXUM

28-80Xi

F:4.0-5.6

Auto

Lens

Focus

Focus Lens for

EOS

Auto Focus

\$26999a

\$149⁹⁹

EF 100-300

	• CAMCORDER • LASER DISCS • CASSETTE DI	• F
	ALL CAMCORDERS FACTOR	Y PACI
	SONY CAMCORDERS CCD-VX3\$2599.99 CCD-TR40 CALLI	ALL LA VSX-D
ocus NON 409.99 219.99	CCD-TR700 CALL! CCD-TR30 CALL! CCD-TR500 1079.99 CCD-TR21 499.99 CCD-TR200 769.99 CCD-FX630 CALL! CCD-TR101 999.99 CCD-FX620 599.99 CCD-TR91 739.99 CCD-FX530 CALL!	VSX-D VSX-D VSX-D VSX-D VSX-5
CALL/ 329.99 519.99 649.99 429.99	CCD-TR82 CALL! CCD-FX520 509.99 CCD-TR70 CALL! CCD-FX430 CALL! CCD-TR65 599.99 CCD-FX420 499.99 CCD-TR61 529.99 CCD-SC5589.99 5 YEAR WARRANTY	CLD-D CLD-D CLD-
389.99 NSES for	SONYvcrs	CLD-
219.99 229.99 169.99	SLV-R1000 \$819.99 SLV-720HF <i>CALLI</i> SLV-920HF <i>CALLI</i> SLV-700HF 304.99 SLV-900HF 359.99 SLV-620HF <i>CALLI</i>	KARA KARA PD-TM
259.99 179.99 169.99 439.99 559.99	SLV-770HF CALL! SLV-420CALL! SLV-750HF 324.99 SLV-400214.99 SLV-57000CALL! EV-850\$334.99 EV-S3000 1234.99 EV-C20CALL!	PD-TM PD-DM PD-M7
349.99 349.99 899.99	EV-S2000 789.99 GV-S50719.99 EV-C100444.99 CVD-1000 VDK 1389.99 CVD-500 VDK	CT-WN CT-W8 CT-W6
	CI HERODO CALLE OF COOK CALLE	
114	SL-HF2000 CALL! SL-S600 CALL!	7
114	SONY LASER DISC	
	MDP-800 CALL! MDP-600 CALL! MDP-750 CALL!	
	SONYLASER DISC MDP-800 CALL! MDP-600 CALL! MDP-750 CALL! MDP-500 CALL! SONY RECEIVERS	HS-U2
	MDP-800 CALL! MDP-600 CALL! MDP-750 CALL!	HS-U2 HS-U3 HS-U4 HS-U6
	MDP-800 CALLI MDP-600 CALLI MDP-750 CALLI MDP-500 CALLI MDP-500 CALLI STR-D1015 CALLI STR-D715 CALLI STR-D1011S CALLI STR-D711 259.99 STR-D1011 374.99 STR-D615 CALLI STR-D915 CALLI STR-D515 CALLI	HS-U2 HS-U3 HS-U4 HS-U6
8	MDP-800 CALL! MDP-600 CALL! MDP-750 CALL! MDP-500 CALL! MDP-500 CALL! STR-D1015 CALL! STR-D715 CALL! STR-D1011 CALL! STR-D711 259.99 STR-D1011 374.99 STR-D615 CALL! STR-D915 CALL! STR-D915 CALL! STR-D915 CALL! STR-D911 274.99 STR-D315 CALL!	HS-U2 HS-U3 HS-U4 HS-U6
	MDP-800 CALLI MDP-600 CALLI MDP-750 CALLI MDP-500 CALLI MDP-500 CALLI STR-D1015 CALLI STR-D1015 CALLI STR-D715 CALLI STR-D10118 CALLI STR-D711 259.99 STR-D1011 374.99 STR-D615 CALLI STR-D915 CALLI STR-D915 CALLI STR-D911 274.99 STR-D315 CALLI STR-D910 269.99 CDP-C545 CALLI CDP-C910 269.99 CDP-C445 CALLI CDP-C745 CALLI CDP-C435 184.99	HS-U2 HS-U3 HS-U4 HS-U6 SU-H W/4" VIEW \$1.00 VI-H VIEW \$1.00 VI-H VI-EW
8	MDP-800 CALL! MDP-600 CALL! MDP-750 CALL! MDP-500 CALL! MDP-500 CALL! STR-D1015 CALL! STR-D715 CALL! STR-D10118 CALL! STR-D711 259.99 STR-D1011 374.99 STR-D615 CALL! STR-D915 CALL! STR-D915 CALL! STR-D916 CALL! STR-D917 274.99 STR-D315 CALL! STR-D910 269.99 CDP-C545 CALL! CDP-C735 269.99 CDP-C445 CALL! CDP-C735 269.99 CDP-C345 CALL! CDP-C735 269.99 CDP-C345 CALL! STR-D11 CALL! CDP-C735 269.99 CDP-C345 CALL!	HS-U2 HS-U3 HS-U4 HS-U6 S VL-H VIEW VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3
8	MDP-800 CALLI MDP-600 CALLI MDP-750 CALLI MDP-500 CALLI MDP-500 CALLI STR-D1015 CALLI STR-D715 CALLI STR-D1011S CALLI STR-D711 259.99 STR-D1011 374.99 STR-D615 CALLI STR-D915 CALLI STR-D915 CALLI STR-D911 274.99 STR-D315 CALLI STR-D911 274.99 STR-D315 CALLI CDP-CX100\$599.99 CDP-C545 CALLI CDP-C745 CALLI CDP-C735 269.99 CDP-C345 CALLI CDP-C735 269.99 CDP-C335 CALLI CDP-C35 .	HS-U2 HS-U3 HS-U4 HS-U6 S VL-H VIEW VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E- VL-E-
8	MDP-800 CALLI MDP-600 CALLI MDP-750 CALLI MDP-500 CALLI MDP-500 CALLI STR-D715 CALLI STR-D711 259.99 STR-D1011 374.99 STR-D711 259.99 STR-D1011 374.99 STR-D615 CALLI STR-D915 CALLI STR-D915 CALLI STR-D915 CALLI STR-D911 274.99 STR-D315 CALLI STR-D911 274.99 STR-D315 CALLI CDP-C745 CALLI CDP-C745 CALLI CDP-C745 CALLI CDP-C735 269.99 CDP-C345 CALLI CDP-C735 269.99 CDP-C345 CALLI STR-D615 CALLI CDP-C735 269.99 CDP-C345 CALLI CDP-C735 269.99 CDP-C345 CALLI CDP-C735 269.99 CDP-C345 CALLI STC-WR645S CALLI TC-WR645S SSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSS	HS-U2 HS-U3 HS-U4 HS-U6 S HS-U6 VL-H VL-E VL-E VL-E VL-E VL-E VL-E VL-E VL-E
112	MDP-800 CALL! MDP-600 CALL! MDP-750 CALL! MDP-500 CALL! MDP-750 CALL! MDP-750 CALL! STR-D1015 CALL! STR-D715 CALL! STR-D1011 374.99 STR-D615 CALL! STR-D915 CALL! STR-D915 CALL! STR-D915 CALL! STR-D911 274.99 STR-D315 CALL! STR-D911 274.99 STR-D315 CALL! CDP-C745 CALL! CDP-C550 CALL! CDP-C745 CALL! CDP-C745 CALL! CDP-C550	HS-U2 HS-U3 HS-U4 HS-U6 VL-H VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VR-66 VR-66 VR-66 VR-66 VR-66 VR-66 VR-66 VR-66
8	MDP-800 CALL! MDP-600 CALL! MDP-750 CALL! MDP-500 CALL! MDP-750 CALL! MDP-500 CALL! STR-D1015 CALL! STR-D715 CALL! STR-D10118 CALL! STR-D711 259.99 STR-D1011 374.99 STR-D615 CALL! STR-D915 CALL! STR-D915 CALL! STR-D915 CALL! STR-D915 CALL! STR-D916 CALL! STR-D917 CALL! CDP-C345 .	HS-U2 HS-U3 HS-U4 HS-U6 S HS-U6 VL-H VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3 VL-E3

• LASER DISCS • CASSETTE DE	• RECEIVER
ALL CAMCORDERS FACTORY	PACKED W/BATTERY,
	ALL LATEST PIONEER MODELS IN ST
SONYCAMCORDERS	PIONEER'RE
CCD-VX3 \$2599.99 CCD-TR40 CALL! CCD-TR700 CALL! CCD-TR30 CALL!	VSX-D1S \$759.99 VSX-512S VSX-D2S CALLI VSX-452
CCD-TR500 1079.99 CCD-TR21 499.99 CCD-TR200 769.99 CCD-FX630 CALL!	VSX-D902S 659.99 VSX-402 VSX-D702S 479.99 SX-312R
CCD-TR101 999.99 CCD-FX620 599.99 CCD-TR91 739.99 CCD-FX530 CALL!	VSX-D602S 409.99 SX-251R VSX-502 289.99 SX-201
CCD-TR82 CALL! CCD-FX520 509.99 CCD-TR70 CALL! CCD-FX430 CALL!	PIONEER
CCD-TR65 599.99 CCD-FX420 499.99 CCD-TR61 529.99 CCD-SC5589.99	CLD-D702 \$689.99 CLD-M40 CLD-D502 439.99 CLD-M30
SONY vcrs	CLD-S201 CLD-A100 Laser Active
······ VHS ······	KARROKE CLD-V840 KARAOKE CLD-V740
SLV-R1000 \$819.99 SLV-720HF CALLI SLV-920HF CALLI SLV-700HF 304.99	PIONEER'
SLV-900HF 359.99 SLV-620HF CALL! SLV-770HF CALL! SLV-420 CALL!	PD-TM3\$289.99 PD-DM80
SLV-750HF 324.99 SLV-400214.99	PD-TM2 284.99 PD-M552 PD-DM902 244.99 PD-M502
EV-S7000 CALL! EV-A50 \$334.99 EV-S3000 1234.99 EV-C20 CALL!	PIONEER CA
EV-S2000 789.99 GV-S50719.99 EV-C100444.99 CV-1000 VDK 1389.99	CT-WM62R\$279.99 CT-W502
CVD-500 VDK	CT-W802R 224.99 CT-W402I CT-W602R 179.99 CT-W302I CALL FOR LATEST PIONEER
SL-HF2000 CALL! SL-S600 CALL!	MITSUBISHI VISUAL TELECOM DRISSON
MDP-800 CALLI MDP-600 CALLI	The state of the s
MDP-750 CALL! MDP-500 CALL!	20 000 000 00 0
SONY RECEIVERS STR-D1015 CALL! STR-D715 CALL!	HS-U28 \$224.99 HS-U56P HS-U38 274.99 HS-U58.
STR-D1011S CALL! STR-D711 259.99 STR-D1011 374.99 STR-D615 CALL!	HS-U48 339.99 HS-U59 HS-U69
STR-D915 CALL! STR-D515 CALL! STR-D911 274.99 STR-D315 CALL!	SHARPON
SONY CD'S	VL-HL100U CAMCORDI w/4" COLOR
CDP-CX100 \$599.99 CDP-C545 CALLI CDP-C910 269.99 CDP-C445 CALLI	VIEWFINDER
CDP-C745 CALL! CDP-C435 184.99 CDP-C735 269.99 CDP-C345 CALL!	\$1369 ⁹⁹
SONYCASSETTE	VL-HL400U VL-E40U
TCK-615 CALL! TC-WR635S\$189.99 TCK-611 239.99 TC-WR545 159.99	VL-E35U
TC-WR645S <i>CALL!</i> TC-WR445 134.99 TC-WR345 109.99	VL-L63U
SONY MINI COMPONENT	RC/I vcr's
MHC-C90 \$719.99 MHC-C33 CALL! MHC-C70 599.99 MHC-550 339.99	VR-720HF CALLI VR-506A
MHC-C55 CALL! MHC-450 289.99	VR-667HF CALLI VR-501 VR-664HF CALLI VR-323
PV-S64CALLI PV-IQ304 \$579.99	VR-658HF CALL! VR-321 VR-601HF CALL! VR-319
PV-S63949.99 PV-IQ303519.99 PV-54	VR-537HF <i>CALLI</i> VR-800H VR-526A <i>CALLI</i> 8MM
PV-53 849.99 PV-IQ203 514.99 PV-43 679.99 PV-S770 944.99	RC/I CAMCO
PV-IQ604 829.99 PV-760 779.99 PV-IQ504 679.99 PV-910 579.99	PRO 930 CALL! CC-540 PRO 883 CALL! CC-412
PV-I0503 629.99 PV-900 524.99 PV-I0404 619.99 PV-S372 799.99 PV-I0403 539.99 PV-362 599.99	PRO 840 CALL! CC-190 PRO 830 CALL! CC-188 PRO 808 CALL! CC-178
Panasonic vcrs	Cattottcamcon
PV-4301 \$174.99 PV-4361 \$284.99 PV-4311 199.99 PV-4362 299.99	L-2 CALL! UC-1 A-1 Digital 984.99 UC-20
PV-4314234.99 PV-S4366 434.99 PV-4351224.99 PV-S4380 684.99	UC-S5 CALL! E-700 UC-S3 CALL! E-520
NEW! PV-S4480, 4466, 4464, 4462, 4461, 4451, 4414, 4411, 4401, 2401 CALL!	UC-S2 CALLI E-350 UC-S1 CALLI E-250
Panasonic PRO	Canon Accessories
AG-186\$699.99	R-18H, R-17C, R-16
AG-455 879.99 AG-455 1419.99 AG-460 2269.99	@ HITACHICAMC
AG-32189.99	VM-H39A CALL! VM-E55
AG-1280 \$239.99 AG-5700 \$1199.99 AG-1970 1194.99 AG-W1 <i>CALL!</i>	VM-H38A CALLI VM-H57
	. IIVIII VIIIVIIII II VAM

VCRs • CDs RECEIVERS (S • VIDEO AC	CESSORIES
	GER, CORDS, CABLES, ETC.!
	JVC PROFESSIONAL
	BR-S378U S VHS VCR CALL!
ATEST PIONEER MODELS IN STOCK. CALLI	SR-S 360 S VHS VCR\$799.99 TM-130SU Monitor 239.99 TM-9U Monitor 289.99
D1S \$759.99 VSX-512S \$314.99	TM-900SU Monitor439.99
02S CALLI VSX-452 209.99 10902S 659.99 VSX-402 179.99 10702S 479.99 SX-312R 149.99	GR-SZ7 CALLI GR-AX55 \$539.99
0602\$ 409.99 \$X-312H 149.99 \$0602\$ 409.99 \$X-251R 129.99 \$002 289.99 \$X-201 114.99 \$	GR-SZ1 1169.99 GR-AX37 <i>CALL!</i> GR-AX75 699.99 GR-AX35 509.99
ONEER LASER DISC	GR-AX70 CALL! GR-AX30 CALL! GR-AX25
0702 \$689.99 CLD-M401 429.99 0502 439.99 CLD-M301\$359.99	HR-S6900 CALLI HR-VP612 CALLI
-S201	HR-S4900 CALL! HR-VP412 CALL! HR-S4700 459.99 HR-J610 CALL!
ROKE CLD-V840 CALL! AOKE CLD-V740 499.99 AOKE CLD-V820 589.99	HR-VP710 CALLI HR-J410 CALLI HR-VP618 CALLI HR-J210 CALLI
PIONEER' CD's	JVC RECEIVERS
M3\$289.99 PD-DM802 209.99 M2284.99 PD-M552 \$139.99	RX-815 VTN \$344.99 RX-515 VTN \$204.99 RX-715 VTN 274.99 RX-315 VTN 139.99
M902 244.99 PD-M502 134.99 702 159.99	NEED A COMPUTER?
IONEER CASSETTE DECKS	Monitor • Printer
M62R\$279.99 CT-W502R\$139.99 : 802R 224.99 CT-W402R 124.99 : 602R 179.99 CT-W302R 114.99 :	Mutimedia Motherboard Moterboard
FOR LATEST PIONEER MODELS!	• Notebook • Software
VISUAL TELECOM DIVISION VCRS	OR JUST AN ACCESSORY?
	CALL US! EXT. 251
28 \$224.99 HS-U56P 369.99	WE CARRY BOSE SPEAKERS AND YAMAHA RECEIVERS
38 274.99 HS-U58 \$369.99 48 339.99 HS-U59 449.99 :	VIDEO REWINDER
HARP CAMCORDERS	VHS\$14.99 BETA\$19.99 8MM24.99
IL100U CAMCORDER	CITIZEN 3" COLOR
VENDER TO THE PROPERTY OF THE	MONITOR M-329
36999	\$119 ⁹⁹
L400U <i>CALL</i> 40U 1029.99	M-329 MKII
35U	We carry all Citizen Monitor Accessories!
63U	VIDEONICS
RC/I vcr's	VIDEO TITLE MAKER
POHF CALL! VR-506A CALL!	\$34499
37HF CALL! VR-501CALL! 34HF CALL! VR-323CALL!	Edit Maker CALL! Video Equalizer \$209.99
58HF	Thumbs Up (Video Editor)149.99 Sound Effects Mixer99.99
26A CALLI 8MM CALLI	TELEPHOTO & WIDE ANGLE LENS
330 CALL! CC-540 CALL!	SET. FOR ALL CAMCORDERS HIGH RESOLUTION SHARP OPTICS!
883 CALL! CC-412 CALL! 840 CALL! CC-190 CALL!	Reg. \$14999
330 CALL! CC-188 CALL! 808 CALL! CC-178 CALL!	WITHE PURCHASE OF ANY CAMCORDER!
CALL LICI SEAA OO	WE CARRY ALL SUNPAK VIDEO LIGHTS!
igital 984.99 UC-20	WE CARRY A FULL LINE OF AZDEN!
3 CALL! E-700 CALL! 2 CALL! E-350 CALL!	SPECIAL CLOSEOUT DEAL!
n Accessories CALLI CALLI CALLI	SAKAR 3X Super Tele Converter
COM CAMCORDERS	High Resolution, Reg. \$199.99 Sharp Optics, Fits \$QQ99
OU D 170 D 16 CALL	all Camcorders

CHICAMCORDERS

CALL

CALL!

8-378 8MM CALL!



8-778 8MM CALL! CC-560 VHS-C CALL! 8-918 8MM1379.99 CC-570 VHS-C CALL! WJ-AVE3 319.99 AG-A96 ... 339.99 WJ-TTL5 204.99 CT-1383Y 239.99 COMPANY POLICY: These are phone and mail order prices only. Prices are not valid in the retail showroom. If you wish to drive to the store, please call ahead to check in-store availability & get the name of the salesman you spoke to. To order use MasterCard, Visa, American Express, Diners Club, Canon, Discover or Carte Blanche, C.O.D. orders welcomed or mail in money order or certified check. For personal checks, please allow at least 4 weeks from the date we deposit your check. Call toll-free for S&H charges. All merchandise is brand new. Exchange or refund less shipping & less 5% restocking fee within 21 days (7 days for video & Audio products) only if returned in original mint condition with carton, packing & papers & untilled blank warranty cards. NO EXCEPTIONS. Quantities limited. Not responsible for typographical errors. Prices valid until July 31st, 1994. Products offered carry international warranty unless stated otherwise. USA Products vary in cost. Please call toll-free.

PRODUCTS

PRICERAPHY

For Advertising Information Call 1-800-445-6066, 9am-5pm EST

EQUIPMENT/SUPPLIES/ACCESSORIES





Porter's Photo Catalog has over 4,000 products! Brand names, many unique items. Porter's Video Supply Catalog has wide selection of accessories. Order one or both! Write: Porter's Camera Store, Box 628, Dept.PP, Cedar Falls, IA 50613 -or-Call: 1-800-553-2001

ROMNEY HAS CAMERA REPAIR BOOKS, TOOLS AND SUPPLIES. FREE CATALOG! ROMNEY, Box 96, Emienton, PA 16373. (412) 867-0314.

FILTERS 40% off. New Hoya, Tiffen. Foto Camera Repair, 3095 South Military Trail, Lake Worth, FL 33463. (407)433-8434. Ask for our daily specials.

FASCINATING! HOW TO SEE ANY PHOTOGRAPH OR T.V. IN 3-D! COMPLETE INSTRUCTIONS, \$7.00: HOPKINS, 1385 NORTH MAPLE, SUITE 2022, FRESNO, CA 93703.

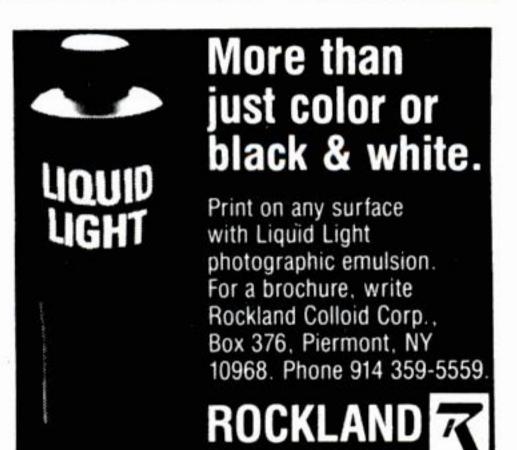
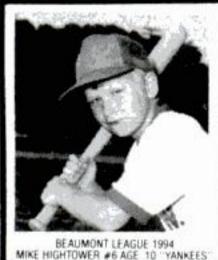


PHOTO SUPPLIES

SPORTS PHOTOGRAPHERS



BEAUMONT LEAGUE 1994
MIKE HIGHTOWER #6 AGE 10 "YANKEES"
BATS & THROWS RIGHT POSITION 151 BASE
FAVORITE PRO PLAYER MARK MCGWIRE
FAVORITE PRO TEAM: OAKLAND "A S
W C THOMPSON STUDIO

uroding Cords

Order the popular "Starter Selling Kit"

Only \$7.00 PPD.

Be the first in your area to offer.

TRADING CARDS
TEAM MATE SETS
3" PHOTO BUTTONS
MAGAZINE COVER
SPORTS PENNANTS

Reliable turnaround time. Write or phone for details.

SPORTS PHOTOS

DEPT. PP 1500-105th Avenue Oakland, CA 94603 1 (510) 569-0211

PHOTO SUPPLIES

ALBUMS for wedding photographers, also frames. Catalog available. Write: Michel, 4662 N. Pulaski, Chicago, Illinois. 60630.

WEDDING ALBUMS, PHOTOMOUNTS, PLAQUES and FRAMES. ORDERS SHIPPED SAME DAY AS RECEIVED to studio, wedding and portrait photographers. Name brands - ProCraft, Florentina, Topflight, Dimension, Renaissance, Camille, TAP, Yankee Plak, Sureguard, 3M. FREE wholesale catalog. MasterCard/VISA/American Express. Albums Inc., Box 81757, Dept. PP-C, Cleveland, OH 44181. Six locations: Cleveland, Atlanta, Hartford, Chicago, Dallas, Anaheim. TOLL FREE ORDERING: 800-662-1000.

Frame your pictures like a pro – with mats, frames, Plexiglas, mounting boards, etc. from Documounts. Wholesale Prices – of course!



Free Info Call 1-800-769-5639

DOCUMOUNTS FRAMING SERVICE 3709 West 1st Ave., Eugene, OR 97402

WEDDING ALBUMS, FOLIOS, MOUNTS by TAP. Full Line of Packaging for Professionals. Wholesale prices. Fast service. MC, Visa, AmEx. FREE Catalog. CROWN PRODUCTS, 2142 Superior Ave., Cleveland, OH 44114. (800) 827-0363.

MOVIES/FILMS/VIDEOS

EUROPEAN NUDISTS. 20 NEW Summer '93 videos. Color Catalog \$3, NATFAM(POP), Box 838, Venice, CA 90294.

FAMILY NATURISM

SUMMER '93 RELEASES

NUDIST ATHLETICS, BODY PAINTING, BOWLING, TALENT SHOW. Previews '93 \$59; Photo-filled catalog \$3.00. NATUURLIJK, BOX 5278(PO), S.M., CA 90409.

VOLUPTUOUS BLONDE! 42-25-35. Erotic self-photos. \$3.00 Sample Photos. Send SASE, Tracy, Suite 10, PO Box 8, Kannapolis, NC 28082.



EYE-POPPING PRICE 66 Ea BUSTING BARGAINS

30 VIDEOS \$20
GIANT CATALOG
with 3 FREE VIDEOS
bonus offer for all New
Customers, enclose \$3

PROMO MARKETING Dept 9974 Box 85311, Hollywood, CA 90072

CUTIES AT THE BEACH. Stunning 2-hr video essays of Youth in Motion under the sun. VHS and S-VHS. VHS Beach 1 \$29. \$3 Catalog. JD Video, 4001 S. Decatur, #410-POP, Las Vegas, NV 89103.

WORLDWIDE TRAVEL, adventure, nudist videos, books, magazines. Nudist info kit and 100 + Video Catalog. \$2.00. 2-HR Nude Beach Sampler. \$29.95. V.V., 270 N. Canon Drive, #1009, Beverly Hills, CA 90210.

NUDE ASIAN MODELS. One hour preview video: \$29. Ten color photos: \$11. Sample photo/catalog: \$3. VOYAGE, 41 Sutter, #1309-T, San Francisco, CA 94104.

FOREIGN CUTIES, Photo sessions, Nudist Videos. Listings \$3. CRT(I), P.O. Box 191127, Miami Beach, FL 33119.

BUSINESS OPPORTUNITIES

TAKE PICTURES FOR PROFIT. Try our unique methods. Write: CAMERA VENTURES, Box 771-P, Lamar, CO 81052.

MARKET YOUR PHOTOGRAPHS TO GREETING CARD/POSTER/ CALENDAR COMPANIES. Send three 29¢ stamps: GREETINGS!, BOX 521-P, CLEVELAND, OH 44107.

BUSINESS OPPORTUNITIES

MAKE UP TO \$45.00 AN HOUR TAKING PHOTOS. Full or part time. For information package send \$4 chk/MO (deductable): West Lake Enterprises, P.O. Box 136, Sioux Center, IA 51250.

FASHION PHOTOGRAPHER WANTED: Your area. Send work samples, SASE for return: ICMS, 3150 BRISTOL, PH240, COSTA MESA, CA 92626. (714) 540-9203.

ATTENTION PROFESSIONAL PHOTOGRAPHERS!

Corel Professional Photos on CD-ROM is the world's leading collection of digital photography. If you are interested in having Corel publish your photographs as part of our collection, please contact Corel at the number included for more information. All photographs submitted to Corel must be model and photographer released.

For More Information Call

COREL (613) 728-0826 ext. 85080

KUR-0067

MAKE \$500-\$2000 WEEKLY. NEW PHOTO PLAN GUARANTEES SUCCESS. LSASE. PHOTO OPPORTUNITIES, BOX 4916-P, GLEN ALLEN, VA 23058.

NO EXPERIENCE? PRODUCE PRO-LIKE RESULTS EASILY THE FIRST TIME! Wedding Photo/Business guide. Only \$10.00. Stephenson Photography, 94 Mandeville Rd., St. Thomas, Ontario, Canada N5R-4J3.



JOIN 51,000 IFPO MEMBERS IN 131 COUNTRIES

10th Anniversary

MEMBERSHIP DRIVE

Lifetime IFPO Membership only \$35

Join the International Freelance Photographers Organization NOW and receive a Lifetime Membership with FULL BENEFITS plus Photo I.D., Certificate and LIFETIME Subscription to Today's Photographer.

11 MEMBER PROGRAMS: PRESS Identification, MODEL Consulting, Certification, News, Directories, Photo BUSINESS FORMS, Instructional Videos, Photo Contest, Books, DISTRIBUTORSHIPS.

Credit Card Orders CALL FREE 1-800-654-9557 for Membership Special. Mail \$35 to IFPO-P7, P.O. Box 777, Lewisville, NC 27023-0777.

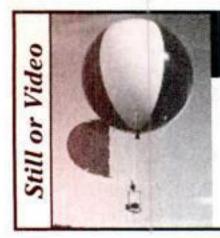
PHOTO KEYCHAIN VIEWER BUSINESS. Earn \$600 this weekend. No Pornography. Free Details. AOA, 500 Jeff Davis, Pineville, LA 71360.

BUSINESS OPPORTUNITIES

SHOOT PHOTOS for us. High profits. Film supplied. Photocorp®, 4500 Summer, Suite 134, Memphis, TN 38122.

HIGH MONTHLY INCOME POTENTIAL! BELOW WHOLESALE T.V. SATELLITE DISH SYSTEMS. WRITE: CAPITAL COMMUNICATIONS, BOX 665-P, MEMPHIS, TN 38130.

CASH WITH YOUR CAMERA. Sell photographs fifteen or more times. Guaranteed details: 29¢ stamp. PictureProfits*, Box 102, Dept. PP794, Middle Island, NY 11953-0102.



RISE ABOVE THE CROWD

with a BALLOON **ELEVATED PHOTOGRAPHY SYSTEM**

NEW PHOTOGRAPHY MARKETS. "HOBBY" SYSTEMS FROM \$1,295 & "PRO" FROM \$13,950 (SPECIFY). SEND \$2.95 / FLOATOGRAPHY, BOX 5007-F, SANTA ROSA, CA 95402. (707) 575-7224.

START YOUR OWN WEDDING PHOTOGRAPHY &/OR VIDEO BUSI-NESS! My method has proven results. Step-by-step start-up kit only \$39.95. No studio or office needed. PAUL JAMES CLASSIC PHOTOGRAPHY AND VIDEO, 4110 N. Goldwater Blvd., Scottsdale, AZ 85251. (602) 481-0008. VS/MC/AX/DISC.

MAKE MONEY WITH YOUR CAMERA, 101 proven ways, with one idea, we earned \$3,000.00 in two days! Send \$5.00 to Sutton Photography, Box 2772, Sioux City, Iowa 51106.

MAGAZINES AND PUBLICATIONS

DENMARK HOLLAND—new releases. Nudism lifestyle: family recreation. Magazines, videos. Infopak \$3.00: LIFESTYLES-PP, BOX 661268, LA, CA 90066.

SUBMINIATURE Monthly. All formats. 110 to Microdot. \$2.00 single copy. \$15.00/yr. "THE SUBMINIATURE TIMES", Box 60311-M, Houston, TX 77205.

FOR SALE

CABLE T.V. CONVERTERS. Jerrold®, Zenith, Pioneer, Oak, Scientific Atlanta, And Many More! 12 Years Experience Gives Us The ADVANTAGE. Visa/MC, Amex, COD. ADVANTAGE ELECTRONICS, INC.; 1-800-952-3916; 1125 RIVERWOOD DR., BURNSVILLE, MN 55337.

CABLE TV DESCRAMBLERS-ALL MAJOR BRANDS. HAVE MAKE AND MODEL OF THE TYPE USED IN YOUR AREA WHEN CALLING. 1-800-327-3407. K.D. VIDEO, DEPT. P. P.O. BOX 29538, MIN-NEAPOLIS, MN 55429.

TAKE 3D SLIDES. YOUR CAMERA/PROJECTOR. NASA TECHNIQUE. STUNNING EFFECTS. MANUAL \$4.00. QWIKSHOT, 3506 HWY 6 #251P7, SUGARLAND, TX 77478.

EROTIC PHOTOS/DISKS. Male/Female. SASE + \$5 for sample/list. "Hotdisks" 914 Westwood Blvd., Los Angeles, CA 90024. 310-280-3306.

CUSTOM PROCESSING

CUSTOM HAND ENLARGED COLOR PRINTS FROM SLIDES PRINTED DIRECTLY ON HIGH QUALITY KODAK RADIANCE PA-PER. FREE CATALOG. POSITIVE PHOTOGRAPHIC, (810) 398-6018.

PHOTO CONTESTS



Win this fantastic 93 acre parcel with a spring fed 12 acre body of water. Located in New Hampshire

Enter Your Own Photo!

For entry form & rules send SASE to: The Photo Contest, 131 Lafayette Rd., Hampton Falls, NH 03044 - USA

ANNUAL NATIONAL PHOTOBANK CONTEST. Cash Awards in five categories. Royalties possible. 310-280-3306 for application.

\$500 GRAND PRIZE Photo Contest-Free Entry

\$200 2nd prize \$100 3rd prize 4 Enter as many times as you like. 35mm slides preferred

Send all entries to: ERM Inc. 50 New Salem St. (617)246-6767

ENTRY RULES:Send your best photos along with a description, and a daytime telephone number. We regret that due to large amounts of entries we are unable to return photos Wakefield, MA 01880 without a self adressed stamped envolope. ERM Inc retains the rights toall entries and is not responsible for the safe return of photos

ART

SENSATIONAL SWIMSUIT PIN-UP CALENDAR OF MODEL VILEIKIS. Limited Edition. Credits include Motley Crue and Morrissey's -Support Band - JBM Music Videos, 201-437-1636 (CPP).

COLOR PHOTO FINISHING

ILFORDCHROME PRINTS FROM SLIDES (35mm to 4X5). 5X7 = \$4.50; 8X10 = \$7.00; 8X12 = \$8.00; 11X14 = \$15.00; 16X20 =\$20.00; 20X30 = \$30.00. S&H min. \$4.00 or 10% above \$40.00. Color and B/W enlargements also available. Check or M.O.: ENLARGEMENTS, INC., 444 Hempstead Tpk., W. Hempstead, NY 11552. PH: (516) 538-4430, FX: (516) 292-7661.

WHOLESALE POSTERS (COLOR) -\$8.95 AND LESS **ENLARGEMENTS GLOSSY PRINTS - 35MM & 120 NEGS**

5x7...... 1.50 11x14..... 20x28 POSTER SIZE......... 8.95

-MULTIPLE COPIES FROM SAME NEG ARE LESS PER COPY -NO CROPPING - SHIP./HAND. \$4.00 - USUALLY 36 HOURS OR LESS ON SITE- E6 - B/W - SLIDE DUPES - ELECTRONIC RESTORATIONS

PHOTO DIMENSIONS - 2000 PENNSYLVANIA AVENUE, NW WASH-INGTON, DC 20006, 1-800-467-4494, VISA, MASTERCARD, AMERICAN EXPRESS, DISCOVER.

MELROSE PHOTOGRAPHICS

WHOLESALE CIBACHROME ENLARGEMENTS

Pearl or Glossy Flush Mounting 5x7 \$ 7.95 \$1.50 8x10 \$ 8.95 \$2.95 8X12.... \$ 19.95 \$4.95 11x14 \$ 19.95 \$4.95 16x20 \$ 29.95 \$8.95

Transparencies from 35mm thru 4x5 (NO negatives please). Send transp check or M.O.: add 10% to total order for 3rd class return; add 20% FIRST CLASS; MINIMUM p/h is \$4.75. Call or write for details on Dodge/ Burn/Cropping. PA & FL residents add 6% sales tax. ILFOCHROME CLASSIC DELUXE--- 200 YEAR GUARANTEE

MELROSE PHOTOGRAPHICS * 50 East Butler Avenue, Dept P. Ambler, PA 19002-4527 * (215) 646-4022.

QUALITY COLOR OUTLAB VIDEO ANALYZED PRINTS

From any size negative

20 x 30 7.99 11 x 14 3.99 20 x 24 7.99 8 x 10 1.99 16 x 20 6.99 5 x 7 0.99

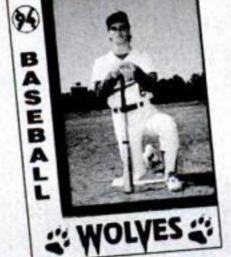
Add \$3.50 S&H for each shipment. If from slide, add 50% to print price.

> RELIABLE PHOTO INC. P.O. BOX 25553 Chicago, III 60625 312-907-0933

CAMPING EQUIPMENT

FREE CATALOG! LOW DISCOUNT PRICES! Eureka, Woolrich, Kelty, Jansport, Northface, Camptrails, Eastpak, Lowe, Peak 1. CAMPMOR, Box 998-94PP, Paramus, NJ 07653-0998.

PHOTOGRAPHIC SERVICES



CUSTOM TRADING CARDS ARE HOT PROFIT MAKERS!

· DIGITAL IMAGING VIVID COLOR

ALSO AVAILABLE! FULL COLOR MAGAZINE COVERS

Call For Details!

213-219 Tyler Ave. • P.O. Drawer 777 • Lakeland, FI 33802

SPORTS PHOTOFINISHING + complete training. Beginner to pro. Flexible full'line products. Cards, magazines, memory mates. Sports Stars, Inc. 800-360-0967.

SPORTS AND SCHOOL PHOTOGRAPHERS: We would like to invite you to partner with GPA in redefining th way youth pictures are done in your market. GPA, the state of the art sports and school imaging lab, specializes in helping you grow. GROUP PHOTOGRAPHERS ASSOCIATION, INC., 22924 E. Appleway, Liberty Lake, WA 99109. 1-800-558-5010 for details.

PHOTO RETOUCHING AND RESTORATION! Enhance your photographs. Airbrush/light oils. Dimension 3, 1144 Hicks Blvd., Fairfield, OH 45014, 513-829-8663.

PHOTOGRAPHIC SERVICES

EPHOTO CARDS E

PHOTO IMAGES, INC. Additional services include brochure cards. Christmas cards, rolodex cards, sports cards. Call 601-939-0337 or FAX 601-932-5216.

PHOTO = VOLUME COLOR PRINTS That Save You Money!

Sports: TRADER CARDS as low as 12 for \$2.50! Memory Mates, Trader Cards, Buttons, Magazine Covers Volume Package Printing 8x10 unit \$1.06

Schools, Pre-Schools, Proms, Dances, Banquets, Sports Quantity Prints: 8x10's as low as \$.79ea for 100+

Product Shots, Groups, Models, Color Business Cards, Promotions, Postcards. Sizes from Wallet to Poster.

PHOTO STAX, 28150 Avenue Crocker, Unit 208, Valencia, CA 91355. 805-294-0028 or 1-800-566-4050.

STUNNING Full Color Posters from your photo, slide or negative. New, high resolution all-digital process. Only \$59.50 (2' × 3') or \$119.50 (3' \times 4') plus s/h. For free info call MegaPix: 1-800-257-4935.

KEEP MOVING with E-Z Photo Memory Mates ... proms ... dances ... pre-school ... special events ... instructional video ... Call 1-800-999-2595 or write: E-Z Photo, Box 19301, Jacksonville, FL 32245.

SCHOOLS AND WORKSHOPS

MODELS ON PARADE - BEAUTY PAGEANTS. Photographers invited. Stage and auditorium photo shoots. Chicago, 708-894-8436. Photographers be judges, or enter your model.

CUSTOM BLACK & WHITE PROCESSING

PROFESSIONAL B & W PROCESSING

T-Max 100 & 400, TRI-x, all llford, Agfa Film Processing & 8x10 Contact Sheet-\$9.00 8x10 PRINTS - \$5.75 • 5x7 PRINTS - \$3.95 We Do Everything in Black & White

CALL OR WRITE NOW:

PHOTO MARKETING LABS, Box 75981, St. Paul, MN 55175. Phone 1-800-484-9515, code 7015. Or Call (612) 225-9431 for brochure, mailers. MC-VISA.

CAMERA AND BINOCULARS REPAIR

OUR ONLY BUSINESS

CAMERA REPAIRS

FROM ANTIQUE TO LATEST **ELECTRONIC AUTO FOCUS**

> **Most Cameras** \$35 -\$75

FREE ESTIMATE SEND CAMERAS UPS OR INSURED FIRST CLASS MAIL

ESSEX CAMERA SERVICE, INC.

100 AMOR AVENUE, DEPT. PP CARLSTADT, NJ 07072 (201) 933-7272

WANTED TO BUY

SLIDES NEEDED for Calendars/Posters. Top dollar. Free information, long SAS.E.: SPECTRUM, P.O. BOX 29160, HOLLYWOOD, CALIFORNIA 90029.

UP TO \$6,000 per shot for selected photos of kids 2-4 busy being kids. P&O, Dept. BB, 133 E. Carrillo, Santa Barbara, CA 93101. (805-963-1371). Material



42 W. 18th St., New York, N.Y. 10011 ORDER TOLL FREE 800-223-2500 MAIL ORDER DEPT. MON.-THURS. 9-9:30, FRI. 9-1:45, SUN. 9:30-6 PM EST

ADORAMA Colobasticas Peica usa

Adorama is happy to announce that you can now buy Leica USA at our renowned most competitive prices.

Our commitment to service integrity comes along with every purchase.

FREE
LEICA GIFT
with purchase of
Leica USA R or M
Camera Bodies,
Lenses,
Binoculars

WIN A

LEICA MINI II AF

w/purchase of Leica USA R or

M Bodies, Lenses, Binoculars

enter a drawing with a 1:10

chance to win. (valid entire

month of June & July)

ADORAMA Leica Factory Clinic

June 20 & July 20
• Leica factory representative will be on hand to answer questions (10 am-2 pm)

Free cleaning and checking by an authorized Leica technician.

AUTHORIZED LEICA DEALER



COMPACT CAMERAS
Mini AF 179
New Mini II
New Mini II Date
New Mini Zoom

New R7 R6 2 RE

"R"LENSES

21/4 50/1.4

24/2.8 60/2.8

28/2.8 90/2.8

28 PC 90/2

35/1.4 135/2.8

35/2 28-70

35/2.8 70-210

50/2 2X

(45716) R-E

\$600 TRADE-IN PROGRAM



M6 M6 Titanium 35/1.4 Titanium

"M" LENSES 21/2.8 50/1.4 28/2.8 50/2 35/1.4 50/1 35/2 75/1.4 90/2.8 135/2.8

> New Chrome "M" Lenses 50/2 90/2 "M" ACCESSORIES M6 Winder M6 Case

28/3.5 M 399.95 28mm Optical Viewfinder 159.95

(45689) Leica Ever Ready Cs. Large

LEICA DEMO EQUIPMENT

* Includes full 1 Year Leica U.S.A Warranty

	1 154	(45690) Leica Ever Ready Cs. Large	108
(40473) R-4 BL	1.154	(45691) Leica Ever Ready Cs. Standard	
(43445) R-4 BL		(45692) Leica Ever Ready Cs.Standard	
	459		
(29107) R-3 BL	364	(45727) Leica Ever Ready Cs.Standard	108
	1.276	(46023) Leica DB-2 Data Back	
	1.226	(R-4) (14230) 108	
	1.226	(17236) Drop-In Circ/Pola Ser.VII	146
(事のかみない () 不管のからないのかから またいのからない。	1.949	(37195) Leitz-Wetzl. Macr/	1399
(45719) R-6 BL *	1.949	Elmr-R Adapt 1:1	136
(46015) R-6 BL	1.299	(37196) Leitz-Wetzl.	
R-7 BL *	1.684	Macr/Elmr-R Adapt 1:1	136
(45565) 100/4.0 Mcr/Elmar-R	854	(18867) Pola/Back By Forscher (R-4)	399
(45172) 180/2.8 Elmarit-R	1.826	(030-498) P-150 Slide Projector *	186
(45724) 180/4.0 Elmar-R	1.399	(030-417) P-150 Slide Proj. Case *	32
(46014) 19/2.8 Elmarit-R	1.826	(32461) AF-C1 40-80 Zoom/Cam	226
(916/22) 28/2.8 Elmarit-R	895	(32462) AF-C1 40-80 Zoom/Cam	226
(45330) 28-70/3.5		(38129) AF-C1 40-80 Zoom/Cam	226
Vario Elmarit-R *	995	(45097) Leica-AF Mini w/Cs.	169
(45721) 28-70/3.5		(018-002) Leica-C2 Zoom Cam *	199
Vario Elmarit-R *	699	(018-003) Leica-C2 w/Data-B *	236
(45722) 28-70/3.5	099	(018-012) Leica-Mini w/Data-B *	189
	600		
Vario Elmarit-R *	699	(018-013) Leica-Mini II Camera *	159
(45705) 35-70/3.5		(46033) 135/2.8 Elmarit-M *	1.396
	1.125	(22765) 135/4.0 Tele Elmar-M	686
(16808) 400/6.8Telyt-R w/viso-M	799	(35555) 135/4.0 Tele Elmar-M	686
(40676) 50/2.0 Summicron-R	499	(35590) 135/4.0 Tele Elmar-M	686
(45420) 50/2.0 Summicron-R	499	(43667) 280/4.8 Telyt Head	
(45700) 50/2.0 Summicron-R	499	for Visoflex	299
(45701) 50/2.0 Summicron-R *	615	(45312) 28/2.8 Elmarit M	999
(45702) 50/2.0 Summicron-R *	615	(45317) 35/2.0 Summicron-M	799
(45703) 50/2.0 Summicron-R *	615	(44281) 40/2.0 Summicron-C	
(45725) 70-210/4.0		Wetzlar 354	
Vario Elmarit-R *	1.499	(35829) 40/2.0 Min/Rokkor-M CL	E 268
	1.476		2.072
(45698) Leitz 8x20 BCA (40309) *	279	(38320) 50/1.4 Summilux-M	
(45594) Leitz 8x20 BC(40305) *	264	BL Wetzlar *	968
(46018/20) Leica Winder-R		(011-114) 50/1.4 Summilux-M *	1.399
w/Handgrip *	299	(31724) 50/1.4 Summilux-M BL*	1.072
(46019/21) Leica Winder-R	-,,	(011-114) 50/2.0 Summilux-M	
w/Handgrip *	299	BL Wetzlar *	1.399
(446/7) Motor Winder R-3 *	136	(43237) 90/4.0 Min/Rokkor-M CL	
(754/13) Motor Winder R-3 *	136	(36932) 90/2.8 Tele-Elmarit Bl.	
			799
Motor Winder R-3 w/Handgr. *	172	(39896) 90/4.0 Min/Rokkor CLE	
(45713) Motor Winder R-4 *	199	(011-881) 80/1.4 Summilux-R *	1.986
(45714) Motor Winder R-4	172	(011-254) 90/2.0 Summilux-R *	1.476
(45715) Motor Winder R-4	172	(011-236)Leitz 2x Tele-ExtR *	699
(45734) Motor Winder R-4	172	(44058) Bellows Adapter-M	59
(45793) Motor Winder R-4 *	199	(36951) Twin Cable Release	
Remote Control F/R-3 Mot.	126	F/Bellow	99
(17184) Elpro-4 F/100; 135; 75-200	113	(17179) Extention Tube 15mm	59
(17185) Elpro-VII-B		(17179) Extention Tube 15mm	59
(16534) For R-Lns.	76	(45694/5) Universal Handgrip	
(17187) Elpro-VI-A		w/Brace (14239)	99
(16531) For R-Lns.	76	(016-880) Bellow BR-2 *	432
(17188) Elpro-II (16542) For R-Lns.	76	(013-383) E/60 Orange Filter *	46
(17189) Elpro-VI-B For R-Lns.	76	(014-234) Telescope Ocular *	172
(45686) Leica Combi Case: R-4 or 45	118	(040-013) Binocular 7x42 *	672
(45687) Leica Combi Case: R-4 or 45	118	(040-241) Binocular 10x42 *	772
(43007) Lend Combi Case, N-4 Of 43	110	10-10-E-11 millocalar 104-12	114

Letters continued from page 94

rent level and the cell's true age and storage condition history—the last two being unknown.

We can't say how any specific metering system will respond to 1.5 volts or how to check it, not having one or any technical manuals on them. The Olympus happened to have a very delicate meter movement. This part, in particular, burnt out.

You'll need to hoard some spare cells for a few years then opt for new gear or at least a new exposure meter.

On the level?

Re your answer to Ronald Serpico in the March '94 issue ["Help!" page 152] as to how to test a macro lens, I have done considerable work in photographing paintings and pictures on the walls of our museum. I always use a bubble level to be sure my camera is

"I suspect that an error may have crept in to your answer here."

level. I have never, however, used a carpenter's level to be sure that the camera is parallel to the wall. I have made up a device to insure that the plane of the film is parallel to the painting being photographed in the vertical direction only. I would like very much for you to explain how you use a carpenter's level to get the film plane parallel to the wall. I suspect that an error may have crept in to your answer here.

R.H. Denison Sacramento, CA

We agree that using an 18-to-36-inchlong carpenter's level on a camera is cumbersome at best. However, there is a way of using a small torpedo level (they're about a foot long, and many carpenters use them) to assure that the camera's film plane is parallel to a wall (presuming the wall in question is reasonably plumb).

Numerous 35mm SLRs have flat "shoulders" on either side of the pentaprism housing that are perpendicular to the film plane. If you place the center of the torpedo level atop one of these shoulders with its axis parallel to the lens axis, you can level the top of the camera quite easily, thus assuring that the film plane is parallel to the wall. You're absolutely right that

a shoe-mounted bubble level is much more convenient, and anyone who tests a lot of macro lenses or copies hanging artwork should definitely purchase one.

Trailblazer

Regarding "Blazing New Trails" [March '94, "Snapshots," page 5], some 30 years ago I was involved in a 24-sheet poster project for a local gasoline company, Atlantic, which used stock photos from varied sources, pieced together then—no computers—with autos added.

I was working for a local stock house and picked material for the account exec from the agency, N.W. AYER; it began in this town and later deserted us for the Big Apple.

At that time, the cost of each presentation to the client was \$200 dollars, big time money then. Ayer did win some awards, of course, since it was a first in that kind of medium.

But I imagine the brains behind the Blazer idea were too young to know about this bit of ad history. Me? I just turned 71 a couple of days ago.

Ed Carlin Philadelphia, PA

Oops!

Were you a trifle perplexed about the picture categories in POPULAR PHOTOGRAPHY'S Big 1994 Picture Contest after reading last month's official announcement on page 7? Well, we can't say we're surprised. Inexplicably, the last two categories listed were garbled into one! As a result, what should have read "Photojournalism" and "Computer-Enhanced Imagery" somehow came out as "Photojouater-Enhanced Imagery."

We're not sure what a photojouater would do if there were such a thing, but the whole incident validates the second part of the new-age adage, "If you really want to screw things up, use a computer." Presuming the gremlins don't strike twice, you'll find a corrected version of our contest announcement on page 16 of this issue.

Letters to the Editor should be addressed to "Letters," Popular Photography, 1633 Broadway, New York, NY 10019, and should include a daytime telephone number. We reserve the right to edit letters for purposes of clarity and space.

Nikon Stockhouse

Nikon. We take the world's greatest pictures



Nikon F4S

The Professional's Choice

 A combination of the most desirable features . Auto or manual focus . Solid aluminum-alloy die-cast chassis . Balanced Fill-Flash . Super-fast 1/8000 sec. shutter speed . Fast motor drive . Full Nikon lens and system compatibility. Nikon Inc. limited warranty included Call



Nikon N90

Uniquely Nikon

- Wide-Area Autofocus Focus Tracking . Advanced TTL Multi-Sensor Flash Control • 3D Matrix Metering • Vari-Program System
- Up to 1/8000 sec. shutter speed
- · Nikon Inc. Itd warranty included Call



Nikon N8008s

- Exclusive Nikon Matrix Metering System
- . Spot and Center-Weighted Metering with 3.5mm sensing area . Matrix Balanced Fill-Flash • Focus Tracking • Shutter speed to 1/8000 sec. . Advanced autofocus system; operates in light as dim as EV minus 1
- Nikon Inc. limited warrany included Call



Nikon N6006

- Advanced autofocus system, operates in light as low as EV -1 • Focus Tracking
- · Built-in flash w/28mm lens coverage
- Nikon's exclusive Matrix Metering and Center-Weighted and Spot metering systems . Matrix balanced Fill-Flash
- Nikon Inc. limited warranty incl. Call



Nikon Zoom Touch 470

- High-style compact with 35-70mm Zoom and Panorama . Autofocus and auto-exposure * "Smile" light
- Red Eye Reduction and Slow Sync
- Program adapter included
- Nikon Inc. limited warranty included

149.95



Nikon Zoom-Touch 600

 32-85mm Zoom • Carefree Autofocus • Choice of Panorama or 35mm format . Clear-vision, realimage zoom finder . Advanced Red-Eye Reduction . Double/variable self timer . Auto-memory film interchange • Auto film handling • Automatic sequence zoom shooting . Auto image

size selector . Nikon Inc.

214.95 limited warrany included



Nikon Lite-Touch Zoom

- · Smallest lightest 35mm AF Zoom
- 35-70mm Zoom lens
- Focuses down to 2 feet Red eye reduction
- Shutter speeds down to 1/4 second for low light situations • QD version also features panorama
- Nikon Inc. limited warranty included

Call



Nikon Lite-Touch

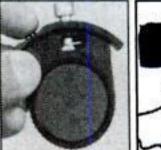
· An incredible ultra-compact camera that easily slips into a shirt pocket. Despite its small size, the Nikon Lite-Touch is big in features including a built-in Panorama Mode, an extra-wide 28mm f3.5 Nikon lens, autofocus, red-eye reduction and completely automatic film operation. Nikon Inc.

116.95 limited warranty included

Kirk Gear Driven 39mm **Drop-in Polarizer Filter**

Available for Nikon 300mm, 600mm D lenses or for non D 300mm, 400mm, 500mm and 600mm Nikkor lense

Call for details





Nikon N90 **Data Link Has Arrived**

AC-1E Data Link IC Card Call MC-27 Connecting Call Cord

Nikon SLR Pro Case

Holds up to two SLR bodies, six lenses, electronic flash, filters, cords and accessories. Each case can be customized with velcro dividers provided. Front pocket holds personal items. All black heavy duty nylon finish with extra wide, padded, adjustable strap.

Dimensions: 9.5(H), x 18(W) x 8"(D)

NIKON SLR SYSTEM NIKON SLR CAMERAS AF AUTOFOCUS SLR CAMERAS

F3HP (USA)	Call	F45		Cal
F3HP Titanium Black (US				
FM2 (USA)				
FM2 Black (USA)		2020-2000-000		
FM2 399.95 FM2 BII				
FM2 Titanium	Call	New N50		Cal
NI	KON AF	LENSE	S	
Prices Based on Eff	ective Cost a	tter Rebate	(where applica	ble)
New 16/2.8 "D" Call				
New 18/2.8 "D" Call	135/2 D	909.95	35-80/4-5.6 D	94.95
	A DESCRIPTION OF PERSONS		3F 46F 13 F	

439.95 180/2.8 ED 639.95 35-105/3.5 20/2.8 24/2.8 "D" 319.95 200/4 Mac D 1279.95 35-135/3.5 28/2.8 174.95 300/4 ED 844.95 70-210 D New 28/1.4 "D" Call 300/2.8 IF "D" Call 75-300/4.5-5.6 449.95 Call 80-200/2.8 "D" 289.95 600/4 IF "D" 35/2 50/1.8 82.95 New 20-35/2.8 D Call TC14 E 214.95 24-50/3.3 50/1.4 339.95 TC20 E New 60/2.8 "D" Call 28-70 "D" 329.95 1.7x AF f/Nik 79.95 349.95 2x AF f/Nik 309.95 28-85/3.5 105/2 "D" 859.95 35-70/2.8 D 624.95

Nikon Filter	39 Scre	w 5	2	62	72	77	82	95
L37C (UV)	19.95	22.	95	32.95	49.95	63.95	74.95	94.95
L1BC (Sky)	24.95	25.	95	36.95	49.95	-	_	-
Circ. Polar	_	62.	95	89.95	119.95	144.95	_	_
Color Filters	22.95	18	.95	34.95	42.95	59.95	_	(()
ND	24.95	19	.95	-	49.95	_	-	
Close Up	-	32	.95	49.95	-	_	_	
Soft Foucs	-	49	.95	72.95	84.95	_	_	e e-
122 L37C	149.95	160	L37	C 19	99.95	2mm Clo	se Up #0	. 19.95

400 05 600M EDIE+ 6200 M

15/3.5	1/49.95	85/1.4	663.30	GUUI'4 EDIF" 6	233.00
16/2.8	649.95	105/1.8	599.95	600/5.6 EDIF*4	199.00
18/3.5	929.95	105/2.5	329.95	1000/11,Fltrs*1	1529.95
20/2.8	479.95	105/2.8 Micro	569.95	28-85/3.5-4.5	
24/2	569.95	PN-11 Tube	89.95	35-105/3.5-4.5	30530 Tu 50000
24/2.8	349.95	120/4 Medical	w/Built		
28/2.8	309.95	In Ring Lite 1	359.95	35-200/3.5-4.5	
28/3.5PC*	899.95	LD2BatPkf/120		50-300/4.5 ED	
35/1.4	589.95	LAZ-ACPkf/120	184.95	TC 201	249.95
35/2.8PC*	579.95	135/2.8	299.95	TC 301	519.95
50/1.2	399.95	200/4 Macro	769.95	TC 14A	249.95
55/2.8 Mac	289.95	500/8 w/Hd Flts	689.95	TC 14B	519.95
85/2	339.95	500/4PEDIF	3799.00		

FILTER ACCESSORIES UR-1 67-72 Adapter 16. 16.95 HN-1, 2, 3, 9, 25, 27 HN-22,23 19.95 HS 7, 9 21.95 HN-12 Hood for 52 Pol 22.95 AF-1 52mm Gel Holder 32.95 HN-24 19.95 HS-12, 14 23.95 HN-26 Hood for 62 Pol 29.95 HN-28 29.95 HK-2, 11 22.95 AF-2 72mm Gel Holder 56.95 HR-1, 2 12.95 HK-14 29.95 HN-13 Hood for 72 Pol 22.95 HK-12 14.95 HK-15,16 29.95 HN-29 Hood for 77 Pol 33.95 HB-1, 2, 3, 4, 5, 6 CA-1 52mm Filter Pouch 21.95 HB-7 29.95 HB-8

Some prices based on Parallel Import Products



Nikon Accessories

NIKON FLASH

SB16A 279.95 SB16B 254.95	AS-1 24.95	AS-15	17.95
58-17 174.95 58-20 204.95	AS-2, 3 9.90	SC-7	2.95
SB21A 409.95 SB22 134.95	AS-4, 5 24.95	SC-14	49.95
SB21B 399.95 SB23 99.95	AS-6 29.95	SC-15	17.95
SB-25 Call	AS-7 64.95	SC-17	52.95
New! SK-6 Power Bracket 269.95	AS-8 124.95 AS-9 109.95	SC-18	27.95
SD-7 External Pwr Pack 119.95	AS-10.11 33.95	SC-19	31.95
SD-8 Hi-Pwr Pack 119.95	AS-12 199.95	SC-24	52.95
UR-3 Adapt Ring 22.95	AS-14 189.95	SW2, 3	7.95
F3 VIEW FINDERS	NIKON MI	SC. AC	cs.
DA2 299.95 DE3 194.95	F to C Lens Mour		
DW3 84.95 DW4179.95	AP2 Panorama H	d.	79.95
DG239.95	DB2 Anti cold pk		44.95
DR3 Right Angle Finder 99.95			

JR-3 Adapt Ring	22.95	AS-14	189.95	SW2, 3	7.95
F3 VIEW FIND	ERS	NII	KON MI	SC. AC	CS.
			ens Mou		129.95
0W3 84.95 DW4		AP2 Par	norama H	ld.	79.95
)G2		DB2 An	ti cold pl		44.95
OR3 Right Angle Finde		DB5 An	ti cold pl	8008	79.95
F4 ACCESSOF MB-20 44.95 MB-2	21 139.95	DB-6 for		eroenne	194.95
	23329.95	AR-2	9.95	AR3	12.95
MN-20 109.9 MH-	20.234.95	AR4	29.95	AR7	36.95
DA-20 549.95 DW-	20.169.95	AR10	59.95		
DW-21 .279.95		F3 Focu	sing Scre	ens	25.95
	3 389.95		sing Scre		9.95
AH-4 Hand Grip					1000000
CF42 F4 case	99.95		cusing Scr		19.95
CF43 F4 case	149.95	N90/8	008-5 Scn	eens	25.95
F-4 Screen		N8008	Screens		19.95
NIKON STRA	PS	Correct	tion Eyep	ieces	13.95
NS-1	12.95	Cable R	elease f/80	08/2020	26.95
NS-4 soft strap	13.95	MB-3 A	A Batter	v Holder	
AN1 14.95 AN4	13.95		or N2000		24 05

AUTOFOCUS POINT & SHOOT CAMERAS WITH USA WARRANTY

Lite 7	Touch				1	16.95
New	Lite To	uch Zo	om			Call
Zoon	Touch	470 14	19.95	Zoom	Touch 600 2	14.95
					3	
Nev	v 35 Ti	AF (Sc	ecial E	dition)	Call
				*****		1000000
M	OTORS	& ACC	S.	NIK	ON LENS C	ASES
MD-4	369.95	MC-22	47.95	CL13A		
MD-12	279.	MC-23	54.95	CL15S	29.95 CL23	12.95
MH-2	109.	MC-25	49.95	CL305,	315, 34A	21.95
MN-2	109.	MC-26	49.95	0.325, 3	35, 27.95 CL15A	9.95
	25.05		***	C1 36		20 00

	MILL T. LOS.	INIC-50 42:22				
	AH-3 26.95	MK-1 114.	CL36	39.95	CL40	29.9
	MC 4-A 30.	ML-2 309.		NUVON	CASES	
	MC-10 35.	ML-3 149.95			ise	
	MC11,14 9.	ML-1 175.				
	MC-12A 49.	MR-3 31.95			80085	
	MC-17 39.95	MF-68 89.95	FB8		FB11-A	
	MC-20 94.95	250 Loader 189.		69.95	FB17	. 59.9
	MC-21 59.95	230 200001 103.		LOSE	JP ACC	S
	MC21 33.33				PS-6	
	DATA	BACKS			PB-6M	
82	MF-14 (F3)	174.95	PB-6D			
	MF-16 (FE2,FM2	(FA) 169.95	PF-4	549.95		
	MF-18 (F3)	249.95	T. T. S.	17.95		149.5
S.	MF-20 8008	81.95		32.95	PK-11/	
53	MF-21 Ctl Back	8008 164.95		18.95		
	MF-25 (N90)	Call		49.95		
	MF-26 Multi Cn	tri (N90) Call	ES-1	36.95	LA-1 A	
		Win 355				-
			CHICAGO CONTRACTOR	Own or Development		



42 West 18th Street • New York, NY 10011

ORDER TOLL FREE • USA & CANADA

ORDERS & INFORMATION

FAX # 212-463-7223

MAIL ORDER HOURS

MON-THURS. 9 TILL 9:30 PM EST FRI. 9-1:30 • SUNDAY 9:30-6 STORE HOURS: MON.-THURS. 9-7pm FRI TO 1:30 • SUN 9:30-5:45 STORE: 212-675-6789

CUSTOMER RELATIONS 212-741-0466 Mon-Thur. 9:00-4:30, Sun. 11-2 EST

202 VF



©1994

42 West 18th Street • New York, NY 10011

ORDER TOLL FREE • USA & CANADA

ORDERS & INFORMATION

2-741-0052 FAX # 212-463-7223

42"

32"

52"

21.95

22.95

48.50 52"

NEW

Soft Gold/White, Silver/Gold

18.95 22"

47.50 42*

75.50 74*

30.

12.

27.

22.

CHIMERA

PRO BANKS Extra Small 16 1/2"x22" 77.95

Small 149.95 Large 392.95

X-Small 57.00 Med. 154.95

Small 102.00 Large 242.00

MINI/MAXI Silver White Mini Silver 59. White 56.25

Maxi Silver 80. White 68.00

Mini Silver Convertible 49.95

X-Small 140.25 Small 199.95

Medium 327.95 Large 489.95

Chimera Demo Acces. Honycomb 32° X-5 176.00

UMBRELLAS

HEX with HARDWARE

24.95 40" 29.95 SQUARE

16.95 36" 22.95

52

17.

41.

33. 41.

119.95

188.95

288.95

149.95

238.95

164.95

34.95

Call

Call

119.00

39.95

Call Call Call Call

Call

Call

Call

Call

Small Oval 24"x43"

Small Oval 24"x43"

Adj. Hot Silver

White Satin

Adj. Reflex

Convertible

Small 24"x32"

Large 54"x72"

Medium 36"x48"

Small Strip 9x32*

Med Strip 14x56*

Med. Strip

Minicam Ring

Speed Rings New All Metal Rings

Louvers Med Strip

Camera Bracket

New Rifa-Lite DP Light (D2-10) Soft Lite (S2-10)

Tota-Lite (T1-10) Omni-Lite (O1-10) V-Lite (V1-10) P-Lite (P1-10)

New L-Light (L1-10)

Trans Kit (T192)

BESELAR 99.95

Quartz 750 Location Kit 554.95

5V

SMITH-VICTOR

PHOTOFLOOD LIGHTS

For Other Accs.

Action Kit (O192)

DP-3 Kit (D293)

A-50, A-80, A-100

Quartz 750

-Lite (I-10)

X-Small 103.95 Med.

NEW Lite Disc Holder

41x74° Oval Disc

63.50

44.95

71.50

30.50

58.50

94.95

59.95

MAIL ORDER HOURS MON-THURS. 9 TILL 9:30 PM EST FRI. 9-1:30 • SUNDAY 9:30-6 STORE HOURS: MON.-THURS. 9-7pm FRI TO 1:30 • SUN 9:30-5:45 STORE: 212-675-6789

CUSTOMER RELATIONS Mon-Thur. 9:00-4:30, Sun. 11-2 EST

RENTAL DEPT.'S SPECIAL

TRY IT BEFORE YOU BUY IT

Rent Profoto, Balcar, Speedotron, Lumedyne, Chimera, Plume, Lowel. One day fee reimbursed if you purchase within 30 days. Full stock Rental Dept. Rent from us, 4x5's, Hasselblad, Nikon's, Underwater Nikonos, Mamiya, Lighting Equipm0ent and Special Effects. WE SHIP ANYWHERE.

CALL OUR RENTAL DEPARTMENT.

212-627-8487



BROWN LINE POWER SUPPLIES

604 220 Volt 449.95 1204 220 Volt 619.95 D202 200 ws 164.95 D402 400 ws 293.00 D604 600 ws 381.95 D802B 800 ws 424.95 D1204 1200 ws 544.95 1604 1600 ws 636.95 Tri Level Control 89.95 Lo Volt Sync Adapt 28.95
MW3R
2 LIGHT TRAVEL SYSTEMS w/new soft case 202 Syst. c/c 529.00 402 Syst. c/c 674.95 604 Syst. c/c 749.00 802 Syst. c/c 969.95 1204 Syst. c/c 1109.00 1604 Syst. c/c 1299.95
3 LIGHT TRAVEL SYSTEMS w/new soft case 402 System c/c781.95 604 System c/c899.00
4 LIGHT SYSTEMS 402 System c/c958.95 802 System c/c1149.95 1204 System c/c1295.00 1604 System c/c1389.00
SPEEDOTRON ACCESSORIES 11.5" Gel Holder 14.59 Barn Doors for 7" Reflector 26.95 16" Grid Reflector 26.95
POWER SUPPLIES NEW 1205CX 986.50 2403 CX 1479.95 2401 B 1298.95 2405 CX 1479.95 4803CX 1974.95
805 pack 659.00 405 pack 399.95 1038 Head 274.95
102 LIGHT UNITS 276.00 105 866.95

BLACK LIN	E ACCESSORIES
11.5" Grid Reflector	21.95
7" Grid Set 94.9	95 7" 30 Grid 59.95
11.5 Grid Set	
New 4-Way Barn Door	59.95
New Light Sox Diffuser	26.95
NEW ZOOM S	SPOT PROJECTOR
Zoom Spot Projector	719.95

346.95 NEW 206 VF

1205CX 2-Lite Kit c/c 1999.95 2401B 3-Lite Kit c/c.. 2599.95

2403C 3-Lite Kit c/c 2799.95 2405 3-Lite Kit c/c .. 2799.95

1499.95

1309.95

NEW 805 Deluxe Location System c/c

NEW 405 Deluxe Location System.

2405 CX 2-Lite Kit c/c. 2499.95

NEW 805 Economy Location System c/c

the state of the s	light	Cal
Dynalite 500XI	Call Dynalite 800E	
	Call Dynalite 2000XL	
	4040 Head Call 4080 Head	
	4080SP Head Call 1010 Head	
	Accessories In Stock Call	
	Set	Cal
	(3 pc)	Cal
	Ext. Cable	Cal

1 Pack, 2 Heads, Stands, Umb. and Case, etc. M52BT-PS..... Call M512L-PS..... Call M812L-PS..... Call M112L-PS Call M53DT-PS 3-Heads Call

Studio	and	Local	ion	syst	ems
2 Pack, 3					
M523C-PS	Call M	823C-PS	Call	M123C-	PS Call
New Dynalite	Jackrab	bit Battery	Pack		219.95

eIII	ne	nre		
CLASSIC & N	EW AS N	MICRO POL	WER PACKS	u samenen
1500 Classic	1261.00		sic	
6000 Classic	2518.00	EL1500 A	S Micro	. 2768.00
EL3000 AS Micro	3312.00	EL6000 A	S Micro	. 4320.00
New IR AS Controller	279.95			
NOTATION OF STANSON OF STANSON		HEADS		
S1500N 460.00	A3000N	592.00	S3000N	
X6000 976.00	R2000	636.00	R4000	712.00
SEL	F CONTA	LINED UNI	TS	150,0000
Prolinca 1250				
EL-250	448.00	EL-250R		653.00
EL-500	548.00	EL-500R		752.00
EL-1000	. 860.00	Sport 1000)R	. 1160.00
L	OCATIO	N OUTFITS		
2 EL-250	1198.00			
2 EL-1000	2000.00	EL-250/EL	500	. 1304.00
EL-500/EL1000	1706.00	2 Prolinca	1250	976.00
2 Prolinca 2500	1069.00	Prolinca 12	250/2500 Kit	. 1020.00

	BUY A NOVATRON KIT AND FOR ONLY \$50 - C	
۱	FLASH HEADS INCL. FL	
	#2000 Standard Head 104.00 #2010 Head w/1 Stop 128.00 #2040 3-way reduce, head 136.00	#2005 w/25' cbl108.00 #2020 Head w/2 Stops 128.00
	#2100 Std. Head12.	W/S #2105 w/25' cable
	#2110 Head w/1 Stop	#2153 Bare Blb w/3 swtch. 172.
	#2142C Dual Head 2000 w/s maxi #2144C Quad Head 4000 w/s max #2150 FC NEW 1600 w/s Fan Hd	mum

#2860 16" Soft Head (old style)	49.9
POWER PACKS	
FREE NOVATRON SLAVE WIPURCHASE OF ANY NOVATRON K	T
#10-120 120 WS172.00 #10-150 150 WS	152.0
#10-240 240 WS 200.00	
#10-400-VR 400 WS Voltage Regulated	316.0
#10-440-VR 440 WS Voltage Reg. w/Alarm	376.0
#10-500-VR 500 WS Volt. Regulated	336.0
#10-600-VR 600 WS Voltage Regulated	428.0
#10-1000-VR 1000 WS Volt. Reg. w/Alarm	636.0
#10-1200-VR 1200 WS Volt. Reg. w/Alarm	740.0
#10-1600 Model 1600 WS	740.0
FUN KITS (w/2000C & 2040C Heads)	
	Company of the Compan

K1522C 150w/s 392.00 601502C w/case 439.00		40w/s	439.00 487.00
MINI PRO KIT #60-404 VR 2C	602402C	w/case	591.95
New 63-400 VR-3C 734.95	63-600 VR	HEADS	909.95
61-440VR-3C 944. 61-500-VR-	3C 903.	61-600VR-3	3C 903.
68-1040-VR3C 1380. 68-1240 VR		68-1640-30	
#5000 Backlight Stand 41.95	#4010-A 6301 3-L	2-wy B.D. ight Case	47.95 134.95

ACCESSORIES	5 - 25 - 25 - 25 - 25	#4010-A 2-wy B.D.
#5000 Backlight Stand	41.95	6301 3-Light Case
#5010 10' Stand	45.95	FM-01 Flashmeter
#4000-A Snoot	29.95	MONOLIGHT
#4001-A Adj. Snoot	46.95	200M 200 w/s
#4005 Honeycomb	35.95	400M 400 w/s
#4520 Honeycomb		120MS w/Slave
w/gel holder	43.95	240MSC w/Slave
		C 70 20

⊕ Photogenic New PHOTOMASTER Super Compact

Portable Light Systems Built-in Photo Slave 2-Channels with 4 Outlets Total Power Output Flexibility Proportional Modeling Lights	VIDAGAT!
#PM04 Photomaster 400 WS	
#PM08 Photomaster 800 WS	
#PM106 400 w/s Head	131.95
#PM106Q 800 w/s Head	174.95
#PM11	169.95
#PM1216184.95 #PM8050D Snoot Set	41.95
#PM82 800 w/s Kit #PM82Q 800 w/s 2 light Kit	199 95
AA77A 4 Light Kit 1499.95 AA06A 600 ws Pack	599.95
AEO4 Studiomaster 200 w/s Booster	259.95
POWER LIGHT 600 & 750	
New Power Light 750.	364.95
New Power Light 750	139.95
PL06AX Powerlight 600 220V	439.95
Power Light Case (with purchase of PL06)	
#AE66 16" Reflector69.95 #PL32FR 32" SoftBox 1	

PLUBAX POWERIIGHT 600 220V	439.95
Power Light Case (with purcha	se of PL06) 26.00
#AE66 16" Reflector 69.95	#PL32FR 32" SoftBox 199.95
#AE67 20" Reflector 76.95	#AE79 24" Reflector .139.95
#AG47-GS Grid Set	114.95
PL-70 Kit465.00	PL-69A Kit
PL-70A Kit399.95	PL-71 Kit 590.00
PL-72 Kit 1069.00	PL-90 Kit 589.00
Mini Spot 7800A	116.95
CLOSE OU	T SPECIALS
AK-401 Promaster Kit 400 w/s.	299.95
AK-305 5" Flex for Portomaste	r

FULL STOCKING AUTHORIZED DEALER.
norman

FREE NORMAN BATTERY (from Mfr.)

WITH PUR	CHASE OF	200C / 400	OB OUTFITS	
200C BATTERY	PORTABLE	S (Available	e in 220V)	Call
LH2K Head	Call	1 4000		Call
LH2KML	Call	LH52KML		Cal
	SERIE	S 450		
Norlite 400 Mono	Call	P500M		Call
Norlite PV200	Call	LH4A Hea	d	Call
LH2K	Call	LH2KML		Call
	SERIE	S 500		
P600-SP	Call	P400 SP		Call
P808 800ws Pack	Call	P404 400v	vs Pack	Call
LH500	Call	LH54		Call
LH52				
	SERIES 9	00 PACKS		
P4000PSCall	P2000P5.	Call	P2020	Call
P2000DCall	P800-D	Call	TL900	Call
P12/12 1200 WS	Call	P24/24		Call
	SERIES 9	00 HEADS		
LH2000 Call			LH2400	Call
LH2400BCall		Call		
FS6	FRESNAL	SPOTLIGHT		
PS6	Call	FS10		Cal
#30454 Flashtube	BAL	CAR		20.00
#30454 Flashtube	SHOUL LOL 2	-910		39.9

Profoto

#30429 Pyrex Shell f/u head yellow gold.

#30429 Pyrex Shell f/u head amber...

#20624 LFX20 12" Reflector

Call for **Profoto Prices**

CALL US ABOUT OUR LEASING PROGRAM

Sunpak

MS 2000 Monolight 269.95 299.95 319.95 MS 2400 Monolight MS 4000 Monolight

Allows the use of any Lumedyne battery to power the MS Monolights 149.95 MS BASIC OUTFITS

New Battery Converter

Includes: Monolite. 6" Reflector, 45" Umbrella MS 2000 outfit 379.95 30* MS 4000 outfit

LOCATION OUTFITS Includes 2 Monolites, 2-6" Reflectors, 2 Flashtube Covers, 2 Stands, 2 Umbrellas, Carrying Case MS 2000 Location Outfit 873.95 MS 4000 Location Outfit 949.95

MONOLITE ACCESSORIES 6" Reflector 29.95 12" 54.95 16" Reflector 69.95 16" Reflector 6" 4-Way Barndoor 89.95 84.95 12" 2-Way Barndoor 99.95 16" 2-Way Barndoor 54.95 12" Gel Holder 59.95 16" Gel Holder 6" Snoot 39.95 6" Grid 54.9512" 84.95 84.95 Repl. Flash Tube

71.95

219.95

312.95

168.95

228.95

Sync Cord (repl.) MINICAM

Flash Tube Cover

Modeling Lamp Repl.

Hi-Power Battery Flashes Grand Master Outfit (1250 ws) Prof I Flash Complete 1299. BOWENS 0336 Gobo Kit Armitar 200W/S HD 289.00

Lumedyne

AVAILABLE IN 220V			
	COMPLETE S	YSTEM	
	244 (w/065)	427.95	
	244X (w065X)	487.95	
	468X (w/067X)	614.95	
	PACKS		
	065 200 w/s	258.95	
	065X 200 w/s	318.95	
	067X 400w/s	446.95	
	NEW PACK W/LOW	BATT, IND	
	065L 200 w/s	349.95	
	067L 400 w/s	477.95	
	400W.S. HE	ADS	

89.95 #002 99.95 #003M 139.95 #004M 143.95 NEW 800 W/S HEADS

#001E 99.95 #002E 112.95 24,000 W/S HEADS #001Q 184. #004Q 229. **BATTERIES / CHARGERS**

Mini Battery #024	67.95
Mini Battery #024C	79.95
Regular Battery #025	127.95
Regular Batt. #025C	139.95
Super Battery #026	187.95
Super Bstt. #026C	199.95
Sngl Trickle Chrgr #014	13.95
Multi-Trickle chargr #01	
Quick Trickle Chrgr #01	7 38.95
Ultra Chrgr #018	79.95
Ultra Chrgr worldwide 018V	94.95
AC Power Supply #0582	99.95
AC power fMDLHD #058M	127.95
AC Fast Power #058H	
POWER PACK CONVI	ERTERS
New L53Q	124.95
Turbo X-Fast 053X	138.95
New L53Y	209.95
New L53R	149.95
Minicycler #052	145.95
New Minicyder #052C	174.95
COMPONENTS &	ACCS.

High Spd Module #054X 127.95 Booster Module #071A 134.95 Ctrl Boost Module #072 155.95 200/400 W.S. Bstr #073 229.95 New Dix Booster #074 314.95

Fiberbilt Fitted Case #077 136.95 STUDIO LAMPS 3.09 ESP BBA 16.50 BCA 3.50 ESR 14.95 DYH 17.95 ETB 21.95 DYS 14.95 ETG 17.95 ECA 2.95 FEL 28.95

FCM

FDN

FHM

FCZ

11.95

K22UA

A-120 58.95 A-160 134.95 PL8/10 39.95 PL-12 69.95 154.95 K6R Photoflood Kit 154.95 K82 Photoflood Kit K83 Photoflood Kit 229.95 **QUARTZ LIGHTS** Q-60SG 59. 700SG 750SG 155. 710SG 125. 720SG 139. 740SG 149. MS Mini Spot 14.95 111.95 169.95 KZRA 17.50 229. K102 17.95

279. K-50

249. K63B

539.

	LIG	HTING CO	NTF	OI		12		
PHOTOFL	ΕX	⊿westcot	1	L	IGH	TF	OR	M
LITEOOME' With Bag & Heavy		32° 72.99 45° 54° 147.95	84.95		Black V Trans	White	Silve	, B&W
X-Small Call Small Medium Call Large	Call	Halo Gold Add Halo Pro plus 45"	\$3.00 \$5.00 96.95	P6 P15	37. 45.	41.	49. 55.	41. 49.
X-Large NEW on camera XTC NEW on camera XTC II	9.95 18.95	HALO Signature Edit. New HALO Mono 45". APOLLO	159.95 84.95	P22 P32 P42	49. 67. 78.		75. 107. 118.	59. 83. 103.
MULTIMOME	HV3	Micro Apollo Mini Apollo 24" 80.95 28"	32.95 49.95 85.95	P6 P15	9. 12.	13. 18.	22. 27.	13. 20.
With Removable Panel Small Call Medium Large Call X-Large	Call Call	24" Recessed 28" Recessed	90.95 102.50 226.95	P22 P32 P42	19. 26.	27. 36. 46.	40. 68. 83.	31. 39. 55.
Gold Panel Inserts HALFOOME H		Gold Apollo Add	\$8.00 144.95	P6 P32	2000	AM	5 4. P22	
Small Call Large Medium	Call	28* 99.50 28 rec	111.	6160	ACCI EC-1 Cla	SSO		18.95
BRITTDÇI	49.95	TRI-REFLECTOR Triflector244.95 Diffuse MONTE'S ILLUMINA	29.95	6161 6165	Univ Cla Legs (6) T Clips (6)		33.90 35.95 13.95
White/White, White White/Silver, Black 12" Mini Lite Disc		20" 24.95 30" 49.95 30x40"	39.95 64.95	6167	Med Tra Lrg Tra	avel B	ag	13.95 44.95 55.95
22° 22.50 32°	37.50	48x72 Silver White Sunlight 30*	94.95 49.95		12" Mir		*.A.	31.95

Illuminator Arm

ZEBRA UMBRELLAS GoldWhite WAFER or Silver/White 45" 49.95 Wafer 75 (22x30*) Flexfill® Wafer 100 (30x40") 309.95 Wafer 140 (40x54*) 374.95 PORTABLE REFLECTORS 20" 37.95 38" 64.00 Wafer 200 549.95 Wafer Express 75 174.95 83.95 60" 108.00 Wafer Express 100 229.95 28"x58" 79.95 Wafer Express 140 269.95 82.95 **Head Shot** 299.95 Hexoval 100 Hex 140 349.95 Hex 180 529.95 Adjustable Holder 43.95

44.95

Domke Light Panels To order select a Hardware Kit * and a Fabric

* Hardware Kit includes Pole Frame Set, Carry Case and Legs or Clamp as specified 15"x15" Frame Kit w/Clamp 42"x42" Frame Kit w/Clamp 48.95 on panel feet 15x15 42x42 Fabric 16.95 8.95 22.95 Hazy Sun (Shoot Thru) Open Shade (Refl.Wht.) 8.95 16.95 22.95 Bright Sun (Silver Blk.) 16.95 22.95 8.95 16.95 Sunset (Gold White) 8.95 22.95 8.95 16.95 22.95 Cloudy Bright (Diffusion)

Zippered Panels ... 29.95 Pole Adapter Clamp, 16.95 Rosco

5475 20"x 24" Gels (Min. of 3 Filters) 5.25 Ea. or More only Each Jungle Safari Kit 32.50 Creative color kit 10-10"x 12" 32.50 Cinegel Sampler Kit 32.50 Swatch Book Diffusion Kit 19-10"x12" 32.50 Min. Mail Order 3 Filters –No Return on Gel Filters

LIGHT STANDS and UMBRELLAS POCEN LIGHT STANDS

ROG	ENI	JGHT STANDS	
3095 Backlight Stand	19.95	3364 13' w/o Casters (Blk)	79.9
3104 Adj. Pole f/3095	19.95	3365 13' w/Cstrs (Blk)	98.1
3089 6' Bantam Stand	38.75	3079 15.9' Super Stand	181.5
3375 6' Bantam Stand Blk	40.50	3379 Super Stand (Blk)	191.2
3353 7' Retractable	39.90	3076 17' Stand	89.0
3373 7' Retr. black	47.95	3369 35 to 92" Extention	32.9
3097 7.7' Liteweight Stand	41.50	3380 Light Stand Holder	29.9
3372 7.7° Lt. wt. Stand Blk	46.50	3383 Light Stand bag 34"	74.9
3071 7.5' Steel w/Casters	119.07	3384 Light stand bg 40"	94.9
3351 8' Air Cushion	55.50	3088 Casters f/3086/3076	28.9
3362 8' Air Cushion Black	56.50	9545 Casters	36.9
3086 8' Stand	43.04	3382 Water Bag (16 lbs)	26.9
3361 8' Blk. stand	44.94	CAMERA/STUDIO ST	AND!
3360 8' Stand w/3/8" Stud		0720 CS-1	269.9
Special Sale	42.95	BOOMS	
3073 10 1/2' Steel	110.20	2945 Mini Boom Kit	45.9
3072 12/1/2' Tall Steel	124.50	3085 Boom Assembly	77.5
3075 12' Wind Up	489.95	3385 Blk. boom assembly	84.9
3352 13' AC w/casters	108.93	3077 Wall Boom	85.5
3363 13' AC Blk. w/casters	111.95	3087 Heavy Duty Boom	215.5
3082 13' w/Casters	91.83	3090 Super Boom	360.9
3078 13' w/o Casters	72.20	3390 Super Boom Blk	371.5
DNKDI	,	STUDIO STAN	DS

arnay 683. 8 MS II

Senior II Series 6 MS 360 748. 8 MS 360 777. 711. 10 MS 360 802. 12 MS 360 832. 741. 12 MS II 770. STUDIO EQUIPMENT

MATTHEWS

CSTANDS	
339564 40° DBL Riser	119.95
339758 40° D.R. C+	129.95
B387477 *Kit* Stand 9'	47.95
B387485 "Maxi" Stand 10"	69.95
B387490 "Lt/Heavy"	
Stand 13'	94.95
NEW 387485 Stainless Stee	el
Maxi (chrome) 10'	79.95

DESMAR Compact light stand..... 49.50

DOTS, FINGER, FLAGS, SCRIMS

photek **OPAQUE WIREMOVABLE BLK CVR** & 2 LIGHT DISCS 39.95 54"

New Portable Posing Bench 99.00

47.95

59.95

New 60" 67.95

Compact 14/39 Softliter 40"

New Softliter60*

Softliter 54"

309080 6x6 butterfly set 429.95 New Sofliter 60" New portable posing bench 84.95 Pic Pro AIR-CUSHION 11 feet AC 118.95 PHOTOGENIC

MOUNTING

427802 Mini Matth Boom 109.95

GRIP HEADS & ARMS

349575 2%* Grip Head 23.95

23.95

36.95

34.95

429590 R.A. Baby Plate B209631 Mafer Clamp

680004 40" Ext. Arm

680006 20° Ext. Arm

ECLIPSE

32" w/White cover 19.95 45" w/White Cover 24.95 39.95 45" Blue 32" Silver 24.95 45" Silver 29.95

ECT

EBV

EBW

EMD

3.50

2.69

3.99

22.95

17.50

49.95

49.95

109.95

STUDIO SPECIALIST FLASH

 Power Output 150w/s GN 135 (ISO 100)

 4 Color balanced flash tubes 5600°K • Can be fired via test button, PC cord (incl.) or built-in slave

 Front and Rear Slaves
 5 Stepless Power Settings, 1/16 1/6 1/4 1/2 & Full Power **BUY 2 FOR ONLY** Fast Recycling 0.5 to 5 sec.

Studio specialist flash 129.95 119% 4 Leaf Barndoors 29.95 Univ. Swivel Holder 17.95 Soft Box 24"x36" 69.95 Spare modeling lamp 4.95



BUY THE SPECIALIST

KIT AND SAVE!

- 2 Studio Specialist Flashes
 1 Snoot
- for Budget Flash
- 1 Budget Flash
- 1 L.W. 7 foot Stand
- 1 Socket and Cord
- 1 Barn Door
- 2 Pro 7 foot Stand 3 Universal Swivel Holder

48995



AC SLAVE Built in Slave

- 25 w/s of Power Guide Number 60 (ISO 100)
- Screws into Standard Household Socket
- Coverage 50°

AC MASTER SLAVE

Same as AC Slave. Also includes firing capability, with PC cord.

AC Filter Set - Filter Set for AC or ACM Slaves Green, Yellow, Blue, Red Filters ...



SP-100 AC Strobe	49.95
SP-920MDL-VP with M.L.	
& Vario Power	89.95
SP-147VP Vari-Power 147 G.N	84.95
SP-150 AC 4-Tube Strobe1	29.95
SP-250 4-Tube/G.N.200 w/M.L1	74.95
SP STUDIO PRO LIGHTING I	KITS
Home Studio Kit with 2 SP-100,	
SP-72 and Accessories3	
Home Bortrait Vit w/ 2 CD 020M	

Home Portrait Kit w/ 2 SP-920MDL-VP. SP-100 and Accessories399.95 Commercial Kit with 2 SP-150. SP-100 and Accessories489.95 Location Kit with 2 SP-150,

2 SP-174 and Accessories589.95 Starter Kit with 2 SP-920 MDL, SP-100 and Accessories 184.95



FLOODLIGHT OUTFITS

For the photographer just starting out or for the budget minded professional. (Bulbs not included)

ADORLITE SENIOR OUTFIT 16995

- 1 Adorlite lighting Case 3 sockets 1 — 30" white Umbrella 1 — umbrella holder
- 3-7 ft. stands
- 2 10° reflectors **ADORLITE JUNIOR OUTFIT 11995**

1 — Adorlite lighting case 2 — 7 ft. stands 2 - 10" reflectors

2 — sockets

'Twistable' Portable Reflectors

Dortable reflectors collapse to 1/3 of their diameter with a flick of

Spring steel rim guarantees that the reflector retains its shape, and the specially bonded parachute nylon will not scuff or stain. This innovative reflector is designed to be either handheld, or mounted on a stand using our reflector bracket. The reflector folds into a plastic pouch.

Both sides can be used as a reflector. Available with the same color on both sides or with 2 different colors in a single reflector rim.



plugs right into AC outlet. Quartz modeling lamp does not have to be removed when putting on protective cover. Full range of accessories available

ACCESSORIES

	The state of the s	
140mm STD reflector11.95 90mm Narrow Refl19.95 Snoot	Snoot filter holder with filter set	Honeycomb (f/snoot) . Honeycomb (170)
Quartz Mod. Lamp	170mm Standard refl19.95 300mm Flood refl29.95	Softbox large (23")

ADORAMA EXPOSURE METERS

METERS

Adorama Home

Studio Flash #1000

ing lamp. Full & half power for main and

modeling lamp. No power pack required -

Complete w/MFR. Access. PENTAX Spotmeter-V w/Case

Digital Spot w/Case Vivitar

99.95 EFM-2 Flash Meter SHEPHERD

DM 170 97.70 FM880 85.00 FM 990 107.25 FM1000 148.00 SEKONIC

New L164 C Marine 84.95 129.00 214.95 164.95 199.00 L188 w/UW Housing L398M Studio w/c New L308 Dig. Flashm. L318 Digi Light L318 w/5° Viewfinder L328 Digi Lite F L718 Digi Pro 264.00 429.00 549.00 L778 Spot Flash

SEKONIC ACCS. L-418 10° Viewfinder 19.95 L318/328 5° viewfinder 84.95 L398 Slide set (11) L718 5° viewfinder

CALCU-LIGHT Calcu-Light X-P Digital Calcu-Flash 2

Calcu-Flash S 98.95 139.95 Photometer 1 Accessories DX 1 Flat Diffuser FOX 1 or 2 Fiber O. Probe 39.95

GOSSEN **COMPLETE W/CASE & STRAP** Pilot-2 64.95 Scout-3 44.95

Luna Pro F Luna Pro S 174.95 Luna Pro SBC New Luna Pro Digital Luna-Star F Digital 5° Attach. for Star-F F/Stop Ext. f/Star-F Ultra Pro 569. Ultra Spot 469.95 Multi Pro 314.95 Vari Angle Attachment Enlarging Att. Multi Beam/Spot Attach. 349.95 159.95 Flash Meter Attachment 39.95 46.95 Microscope Attachment Repro Copy Attachment WEIN

500B Flash Meter 1000 Flash Meter MINOLTA METERS

INCLUDES MFR'S PACKED ACCSESS. Auto Meter III Auto Meter IV F Flash Meter IV 464.95 849.95 New Color Meter 3F Spot Meter F 379.95 METER ACCS.

Booster II Set Viewfinder 10°II w/Cs Viewfinder 5° w/Cs 89.95 16.95 Flat Diffuser Mini Receptor 89.95 Synchro Cord III 27.95 IR Receiver/Triggr w/Cs 164.95

WEIN SLAVES 'The Professional's Choice' SLAVE UNITS

Peanut Pak (3) Peanut XL (300') L8 (150') 18.87 XL8 (400') 34.95 **HOT SHOE SLAVE**

HS (150') 25.19 HS XL(600')62.95 ULTRA SLAVES SSL(3000') 62.95 SSL-E XL (600') 50.95 XL-E PRO-SYNC 500 PS-500-4 Set

PST500-4 144.95 PSR500-4 134.95 PST500-2 99.95 99.95 299.95 179.95 PS-500-2W Set PST500-2W PSR500-2W PS-500-1 Set SSR REMOTE SYSTEMS SSR Set 141.95 SSR Junior 110.95

SST Sound Trigger with Prg & PC 94.95
WEIN ACCESSORIES FTF-500 Flash Monitor New TFM-100 Flash Monitor 49.95 62.95 15.95 SF-200 Ultra Flash Photo-Lak Veicro 29.95 New Vivitar 283/285 Flash Shoe with Built-in Slave

ew Magic BUS-1

1º Spot Meters

Professional 1° Spot Meter gives a perfect exposure reading on the Exact area where a light reading is required. That way you can measure the key areas of the subject you're photographing . Comes with eyecup, strap and case.

Adorama 16995 1º Spot Meter Adorama 1º Digital Spot Meter

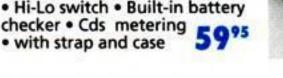
Match Needle Exposure Meter

- Reflected light readings Automatic match-needle
- operation
- Selenium Cell

2495



 Reflected and incident light readings . Needle Lock button Hi-Lo switch • Built-in battery checker • Cds metering 695



Flash Meter 1

 Measures flash or ambient light in either incident or reflected modes • LED digital display indicates proper exposure value • with strap and case • F-2 - f22 (8 steps) with ISO 100

ISO range 6-6400



Flashmeter 2

 Flashmeter accurately measures flash incident output especially useful when using more than one flash • Red LED indicates correct F Stop to use • 1/3 F stop accuracy.

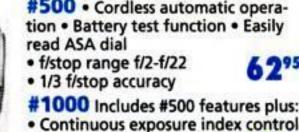
• Range F2 to F22 Accessory Remote Cord 8.95

Flashmeter 3

 Flashmeter 3 – measures single, muliple, incident or reflected flash • 1/2 f/stop accuracy sensitivity range F2.8-32 ISO/100 • Range F1.0-64 in 1/2 stop increments Particularly useful in bounce and multiple flash
 Decial setups where exposure cannot be easily determined on the basis of calculations

Wein Flashmeters: #500 and #1000

Determines exact readings in all flash applications, from computing bounce flash ratios to analyzing backlight effects. Meters also balance exposure between flash and available light. Ultra sensitive light receptor.



#500 • Cordless automatic operation • Battery test function • Easily

- #1000 Includes #500 features plus:
- f/stop range f/2-f/90

1/6 f/stop accuracy

PHOTO BACKGROUND MATERIAL

20"(LTPRB20) 17.95 38"(LTPRB38) 19.95

20"

(LTPR20W)

(LTPR20S)

(LTPR20G)

(LTPR20SW)

(LTPR20SG)

(LTPR20GW)

16.95

19.95

21.95

21.95

26.95

21.95

PORTABLE REFLECTOR BRACKETS Allows the portable reflectors to be mounted on a light stand and tilted in almost any position.

dorama stocks a large selection of background surfaces. Improve your product shot with different background surfaces and colors. Whether you're searching for a very subtle or a high contrast, high tech look, we have the background material for you. Many of the materials will give different results when lit from different angles.

Foil Paper

34.95

59.95

Reflector

White

Silver

Gold

Silver/White

Gold/White

Silver/Gold

Lightweight paper backed foil, may be used straight or crin-. kled. Avail. in Silver, Gold, Red, Green, Blue and Purple. 52"x24" #510 24.95

Metallic Mylar

Thin mylar-may be used straight or crinkled...can be board mounted for great cold (S) or warm (G) reflections. 56"x18' Silver 26.95

Rainbow Mylar Ultra thin iridescent mylar, 36"x25'

Gold 33.95

VINYLS

Patent Vinyl High gloss vinyl gives that "wet look" avail. in black, white, red, cadet blue, yellow. 2 Sheets 52"x15"

Velour Vinyl

In Black, Red, Green and Grey

Hi gloss colored dark blue, light blue.

Cracked Ice

#540 32.95 36"x24" #605 34.95

38"

(LTPR38W)

(LTPR385)

(LTPR38G)

(LTPR38SW)

(LTPR38SG)

(LTPR38GW)

29.95

32.95

39.95

34.95

42.95

34.95

"Ice bubble pattern" on translucent material. May be shot head on or backlit. Gold or Silver 48"x24" #605 39.95 Black or White

52"x24' #545 39.95

Lustre Paper paper. Available in black, white, red,

Heavy vinyl backed ultra black "velvet" material very light

Blackout Material

absorbing for a super black background. 54"x8' #615 39.95 Also avail. in Red, Blue or Gray #615 39.95 12.95 52"x9' #580 19.95 Velvetine

HAND PAINTED CANVAS BACKGROUNDS IN OLD MASTERS WITH HOT SPOTS AND SOLID COLORS

.. 119.95 6'X8'......154.95 184.95 8'X8'244.95

REMBRANT – Dark Brown Border/Light Brown Center

- BARCELONA Dark Brown Border/Medium Brown & Green Center WELLINGTON – Dark Blue Border/Rich Blue - Slight Gray Center
- ASPEN Pastel shades of blue, gray, tan and pink

 SOLIDS – Blue, Brown or Black Gray/Med. Gray – Medium Gray to Light Gray Tones

HAND PAINTED MUSLINS Splatter Patterns 10ft. x 12ft..179.95 10ft. x 24ft............ 269.95 Availble in: Gray, Blue/Gray, Brown, Eggshell, Pastel and Blue/Gray/Lavender 10ft. x 12ft. .139.95 10ft. x 24ft...... 219.95 Availble in: Black, Blue, Navy, Lt. Gray, Brown and Maroon

SEAMLESS BACKGROUND PAPER

OVER 50 COLORS IN STOCK

SPECIAL 53x12 White only 107x12

No Extra Charge for Shipping Tube

53"x12 Yards 12.95 Buy 3 or more Each @11.95 140"x100 feet White 89.95 Black .. 104.95

STANRITE BACKGROUND STAND • The industry standard for years Steel leg base
 Over 8 ft. Height
 Width 60–115" Multiple Background Stand (For 3 Rolls)......199.95 70" Carry Bag for Background Stands

MOTORIZED FOR CEILING OR WALL MOUNTING. AVAILABLE IN 9–10 AND 12' WIDTHS. WITH 1 TO 8 ROLLERS. 80LB. LIFT CAPACITY–12' REMOTE CONTROL S Y S T E M SWITCH BOX.

BOGEN BACKGROUND SYSTEM

9.95

279.95 289.95

329.95

659.95

2950 Auto Pole Set 2956 Blk Auto Pole Set 2921 2 B.G.Hook Set 2926 6 B.G.Hook Set 2920 Expan Drive Set 2924 Metal Chain 2922 Alu-Core 2928 12' Alu-Core 2902 U-Hook 2904 L-Bracket 2960 Complete System 2961 Complete System Black 2985 Motor Expan. Set. 2988 Complete Motor Kit 2990 Expan. w/Motor 2981 Spring Loaded Poles 2983 Adju Crossbar

114.95 COLLAPSIBLE

Collapsible Backgrounds 60x72* Available in 10 colors Solid Gold or Silver Metalized 60x72 159.95 Background Stand 10x10 Sheet Backgrounds 20x20 Sheet Backgrounds 99.95

POPSP Pneumatic Stool POPT Tony Posing Table POPTC Posing Table

ILLUMINATOR BACKGROUNDS

PHOTOGENIC POSING STOOLS 73.95 164.95

29.95 22.95 21.95 7.50 14.95 2899 Hvy Duty Super Clamp 2900 Super Clamp w/Std 2915 Super Clamp w/o Stud 2895 Addtl. Socket f/Super clamp 2896 Flex Arm f/SPR clamp 17.95 15.95 5.50 38.95 3.95 27.95 96.95 89.95 2905 Swivel Umb.Adapt 2906 Ext Arm 2907 Reversible Short Stud 2910 Sup Clamp w/3025 2913 Joining Stud 2916 Double Ball Joint 2929 Variable Fric. Magic Arm 2930 Magic Arm 2935 Articulated Arm

CLAMPS & ARMS

29.35
2938 Uni.Clamp 6.95 2940 Mini Clamp 12.95
2936 Clip Clamp 9.95 0231 Multiclips 7.50
New AVENGER Grips & Clamps
C1575B Super Clamp
D200 2.5* Grip Head
D210 Span in Grip Head
D210 Span in Grip Head 22.95 27.95 D210 Snap-in Grip Head D301 Articulated Arm 59.95 27.95 D100 Double Grip Head D400 4.5° Grip Head w/Gobo Arm 55.95 32.95 D520 40" Extension Arm D300 Articulated Arm C500 Large Gaffer Grip



Photek BACKGROUND-

Available in Black, White, Dark Grey, Light Grey, Blue, Light Blue, Burgundy, Brown and Green 6'x7' 109.95 8'x12' 159.95 Crossbar for Background 29.95 12' Compact Background

ADORAMA'S ADVERTISED PRICES INCLUDE ALL MFR. ACCESSORIES & ARE FULLY WARRANTIED. ORDERS SHIPPED PROMPTLY

PURCHASE ORD N W PLE ASE



©1994

42 West 18th Street • New York, NY 10011

ORDER TOLL FREE • USA & CANADA

ORDERS & INFORMATION

FAX # 212-463-7223

PZ system Call PZ-10 Zoom Kit Call

159.95

119.95

175.

9.95

25.95

19.95

19.95

PZ-1 SE 75th Anniversary Call PZ-10 Call PZ-20 Call

AF 330 FTZ

AF 500 FTZ

135/2.8

TR Power Pack II

2X For Pentax AF

Data Back FD f/PZ-1 Terminal Grip F

Hot Shoe Adapter F

Cable Switch F

Magnifier FB

Ex Cord F5P

Spectra SE

New Captiva

Captiva SE

454 4 Lens

AC Adapter

T4-AF Date

50/1.9

Impulse AF

203 2-Lens w/Flash

403 4-Lens wFlash

455 4-Lens w/Flash

(Req. a 550 back)

Reduction Lens Set

DENTAL EYE II

75-200 **109.95** CS14 Flash

Auto Ext. Tube Set

108 Multi Program

FX3 Super 2000 132.5 YASHICA ML LENSES

115. 35-70

Spectra 2

Data Back FE f/PZ10/20

Call PZ-20

"FA" AF LENSES

429. 28/2.8

125. 50/1.4

28-70/2.8. 1120. 300/2.8 EDIF 4250.

. **165**. 70-200

100-300 338, 80-200/2,8 1699.

Sigma 400/5.6 F/PXAF 199.95

ACCESSORIES

325. 100/2.8 Mac 519.

820. 200/2.8 IF 1099.

325. 300/4.5 809.

299. 80-200/4.7-5.6129.

NTAX

IQ-90WR w/Remote

IQ Zoom 1155

IQ Zoom 110

IQ-Zoom 280

IQ Zoom 28W

IQ Zoom 735

P30T

35-80

PENTAX AF CAMERAS

IQ Zoom 115R w/Remote Call

PENTAX MANUAL SLR's

SERIES A LENSES

164.95 K1000 159.95

47.95 50/1.4 79.95

MAIL ORDER HOURS MON-THURS. 9 TILL 9:30 PM EST FRI. 9-1:30 • SUNDAY 9:30-6 STORE HOURS: MON.-THURS. 9-7pm FRI TO 1:30 • SUN 9:30-5:45 STORE: 212-675-6789

CUSTOMER RELATIONS 212-741-0466 Mon-Thur. 9:00-4:30, Sun. 11-2 EST

Model F8

Soft Case F8...

140° Panoramic

35mm Format 119995

Hard Case F8 129.95

Leather Case for F8 99.95

Special Set of 6 Filters with

.. 59.95

169.00

19.95

OLYMPUS 15-3DLX

Pinpoint sharp zoom-action photography

 A new addition to the Olympus Zoom Lens Reflex category - automatic, superior photography in a "system" without equal . Long-range, built-in 35-180mm power zoom lens with 35-120mm Zoom Macro • A built-in variable flash more powerful than any SLR - features unique Auto-S red-eye reduction, auto backlight and low light, fill-in and more . Advanced ESP metering in a wide variety of expo-







Let your imagination zoom.

· SLR Technology in the only compact, all-in-one Zoom Lens Reflex • Spectacular 28-110mm Wide angle Telephoto Zoom lens • New Glass Aspherical Lens Element for ultra-sharp pictures while reducing distortion. • Zoom Macro Shoots fromjust 30 inches. Advnced Variable Flash System with Auto-S mode for red-eye reduction. • Programmed ESP Auto Exposure . Four creative Exposure modes. Portrait, Landscape, Stop Action, Night Scene. Spot Metering.



The award winning Stylus zooms ahead

At only 7.9 oz., the tiny new infinity Stylus Zoom is the lightest, most elegant camera to hold a built-in 35-70mm 2X zoom lens - from wide angle to telephoto in an instant. Impossible to resist, totally automatic film handling. Five flash modes - including auto-5 for red-eye relief - work with ESP metering for perfect light in any setting. Spot mode for special focusing, made pinsharp by a extraordinary 200-step autofucus system. Macro shooting to 24 in. through the real image viewfinder. And a self-timer-or optional remote control unit makes sure you're all in the picture with none of the hassle.

- Balanced-weight design 35-135mm power zoom lens TTL autofocus with macro ED lens optics • Dual Strobe
- and more New IS-2 399.95 OM-4 T (USA) 669.95 OM-4 T Black (USA) 679.95 **MOTOR DRIVE & WINDERS** Winder 2 119.95 6V Power Pk 1 17.95 Motor Drive 2 329.95 M 15V NC Pak & Chrgr 209.95 Winder f/Olympus 46.95

DATA BACKS Data Back 4 109.95 Data Back 200 f/OM88 19.95

NPC PRO BACKS

609.95 for Canon F-1 for Canon EOS-1 694.95 669.95 for Canon EOS for Nikon FE2/FM2,F3 609.95 for Minol. Maxxum XI714.95 669.95 for Nikon 8008 For Contax RTSIII 719.95 694.95 for Nikon F4 669.95 for Nikon N90

FLASHES	5	MACRO FLASH &	ACCS
& ACCESSO	RIES	T8. 189.95 T10	94.95
F280 w/c	164.95	T28 Twin	139.95
T32 w/c	179.95	6V Power Pak 2	39.95
T20 with Case	89.95	T Power Control 1 w.o.p.	
Bounce Grip 2	139.95	Mac. Flash Shoe Ring	39.9
Grip Strap	19.95	MACRO ACCESSO	
Zoom Adapt.T32	34.95	80mm Mac Close Up	59.95
Wide Adapt T32	17.95		
TTL Auto Cord F.0.6	28.95	Auto Bellows	149.95
TTL Auto Cord (spec	ify) 22.95	Double Cable Release	
TTL Auto Cord T2M	24.95	Focusing Rail	59.95
THE RESERVE OF THE PARTY OF THE	The second second second	Canulas Chass	20.01

		I POWER CONTROL I W.O.D.	122.3
rip 2	139.95	Mac. Flash Shoe Ring	39.9
)	19.95	MACRO ACCESSO	
apt.T32	34.95	80mm Mac Close Up	59.9
pt T32	17.95		
Cord F.0.6	28.95	CHARLES THE SECOND CONTRACTOR OF THE CONTRACTOR	149.9
Cord (specify		Double Cable Release	23.9
Cord T2M	24.95	Focusing Rail	59.9
Cord T5M	24.95	Focusing Stage	39.9
Con. T	24.95	Auto Ext Tube 7	34.9
Con. Type 3	4.95	Auto Ext Tube 14	39.9
Con. (spec.fish		Auto Ext Tube 25	44.9
es 1,2,3,4 Ea	17.95	Tele Auto-Tube 65-116	169.9

Zoom 2000 New Super Zoom 2800 Call Super Zoom 3000 239.95 Zoom 220 Call Stylus Call Stylus Zoom Call New Stylus Panorama 154.95

OLYMPUS ZUIKO LENSES SUPPLIED W/CASE AND MOST INCLUDE HOODS 999.95 35/2.8 Shift 469.95 100/2.8* 219.95 38/2.8 Mac 269.95 549.95 180/2.8* 619.95 50/1.8 w/o Cs 76.95 20/2 Macro 289.95 300/4.5* 479.95 50/1.2 w/o Cs 309.95 24/2.8* 299.95 2-XA Conv. 169.95 1.4XA Conv. 269.95 24/3.5 Shift **1069.95** 50/3.5 Mac 279.95

XR-7M II with 50/1.7

299.95

GENERAL ACCESSORIES Varimagni Finder w/Case 94.95 Camera Grip 1 Focusing Screens Each 18.95 FILTERS 55 Polarizer 19.95

 ∞ Stulus

INFINITY CAMERAS

12.95 49mm Sky 100mm Sky 49.95

Konica

184.95

85/2*

249.95 90/2 Mac 619.95

TTL Auto

TTL Multi

TTL Auto

TTL Auto

Accs. Shoe

8/2.8

18/3.5

28/2.8*

35/2*



New Big Mini 302 114.95 Big Mini Zoom 144.95** Mermaid Big Mini 229.95** * \$10 Mfr. Rebate ** \$15 Rebate New KR5-III Call KR-5 Spr. II Call KR10-M Call 50/1.7 54.95 35-70 49.95 50cm Elec. Cable Release 18.95 Shotmaster Zoom 105 249.95 Shotmaster Zoom III P Date Call Shotmaster Tru Zoom 149.95 Shotmaster Ultra Dual Date 89.95



UNDERWATER PHOTOGRAPHY

Nikon

Nikonos RS Call 28/2.8 R Call 50/2.8 R 20-35 R Call 58 104 Call Call SB-104 flash Head 919.95 Double Bracket 199.95 169.95 Double TTL sync cord 139.95 NIKONOS-V

Nikonos V Nikonos V w/35/2.5 639.00 15/2.8 1399.. 35/2.5 20/2.8 639. 80/4 319. 28/3.5 28mmUW Finder 16.95 35&80mm UW Finder 17.95 DF-10 Finder 69.95 DF-11 244.95 DF-12 169.95 SB103w/Case TTL Sync Cord (Land) 64.95 126.95 Double TTL Sync Cord Double Bracket 139.95 Double Bracket Set 274.95 Extension Arm 79.95 Extension Arm Set 114.95 Close-Up Kit w/o Case 174.95 Lens Hood & Filter Holder 6.95 CC30R Filter Original Nikonos Case 39.95 ACCESSORIES f/NIKONOS Ikelite Ext Tube Set kelite Optical Viewfinder 99.95 Instructional Video Tapes

VIBUP Basic Nikonos Use 24.95

#MAUPWWA Nikonos Use 29.95

#WAUPM Macro Nikonos Use 29.95

VISGUV Shooting Great

Underwater Videos

SEALSEA

Free Shipping on Sea & Sea New MM MX10 MX10 w/Flash kit New 20mm Conv. lens fMX10 Call



Motormarine II MM II Kit with YS50 TTL 16mm Conversion Lens 20mm Conversion Lens Macro Lens 1:3 Macro Lens 1:2 Call YS 50 TTL Kit Lens Caddy SEA & SEA/NIKONOS ACCS Call Call Call Call Call Call New 12/3.5 Lens Viewfinder for 12mm 15/3.5 Lens 16/5.6 Conv Lens 20/3.5w/Case High Eyepoint viewfndr Optical Viewfinder YS-50 TTL Kit Ext Tubes 3

IKELITE Diving Lights New SPD-11 Complete 369.95 RCD Lite C-Lite Halogen 23.95 Maxi C-Halogen 36.95 Super C-Halogen 41.95 49.95 Modular H Lite Modular Super Lite 159.95 #10951 Mod. Super Lite 149.95 Other Ikelite Accs. MORRIS Call **UW Slave Flash**

Call Leisure Pro For All Your Scuba Equipment Needs 1-800-637-6880

ewa-marine

New Sea Life 35 Under Water Camera Outfit New! UA (100' max) 129.95 New! UA-X (100' max) 149.95 U-F w/Winder 104.95 U-FXP Winder & Strobe 109.95 U-FX Zoom & Flash 99.95 U-FPN Zoom & Mtr 114.95 114.95 U-FGM w/Tall strobe U-FZ Medium Zoom 99.95 U-FZL Long Zoom AV80 AF SLR Adapter 89.95 33.95 U-AFZ Compact AF Zoom 49.95 U-AFM Autofocus 39.95 VIDEO HOUSINGS UVST f/ Sony TR101 Types 179.95

UVSE f/ Sony V99 KODAK Ektachrome UW 135-36 7.65

UVZL f/ Sony F & FX

Seal Tight - Large

Waterproof, Unbreakable 46.95 #1500 #1400 #1550 84.95 #1600 Guard Box 13.95 Sea King watertight cases made by U.W. Kinetics In Stock -Callfor Prices CAMERA GUARD

Seal Tight - Extra Large 59.95

49.95

CAMERA HOUSINGS

New Aquashot II Aquashot Outfit w/Strobe & Acc. (fits new Kodak 27 exp.) 199.95 f/Maxxum 7Xi 389.95 f/Nikon N90 389.95 f/Nikon N8008 389.95 f/Nikon 6006 339.95 f/Pentax PZ10 VIDEO HOUSINGS

INCLUDES VIDEOISUPER EYE,

603471/81 f/Sony V701/801 499.95 f/Sony FX & TR Series 659.95 f/Sony TR-7 599.95 39.95 305.00

UNDERWATER SYSTEM New 700Si

TOP HANDLE & WIDE ANGLE LENS f/JVC AX-10 f/JVC AX-30,37,70 669.95 f/JVC SSS 399.95 f/JVC AX-35, 55, SX-90 659.95 f/Sony TR's Alumin.Hsng659.95 f/Panasonic PV54. IQ504 669.95 f/Sony TR-81 Spare L.A. Batt.

Modular Video Lite w/arm 199.95 New 45W/30min Video Lite 209.95 Pro Video Light Ni-Cad 569.95 Pro Video Light Lead Acid 399.95 SUBSTROBE FLASH & ACCS. S w/Arm 84. Al 150 w/NC 465, AI/N **130**. 100 199.95 159. New Substrobe 300

New Remote TTL Slave

AF-400T w/Clamp, PC Cord Bracket&Battery Holder 369.95 510V Power Pack Macro Focus Rail III Auto Ext Tube B Set Slide Copier A PENTAX LX 69.95 FB-1 149.95 FD-2 14.95 Focusing Screens

Polaroid **INSTANT CAMERAS** New Procam Instant * 275. S2 199.95 Spectra Pro (Minolta) 109.95 **New RX Focus Assist** 94.95 Contax T2*AF 79.95 Spectra Remote Control 14.95 New TVS (T2 Zoom) Special Effect Filter Set

Contax T2*AF Black T2 Gold 60th Anniv. Ed 14.95 T2 Chrome Databack 124.95 74.95 **PASSPORT CAMERAS** 604.89 35/2.8 PC 734.50

649.95 259. Mutar I Mutar II 717.95 135/2.8 74.95 CONTAX ACCS. 89.95 TLA-280 Flash YASHICA 1029.95

134.95 149.95 178.95 Rollei 132.95 Prego Zoom AF 244.95

> Call Classic 35



Model 1500

Format

PENTAX ACCS AF-280T Flash

265.00

209.95 Call

Call

Call

149.95

CONTAX

* MFR. REBATES * 350. 167 MT * 100. 1339. 79.95 Zeiss MM LENSES

Call 180/2.8 Call 300/4 Call 28-85 Call 35-70/3.4 Call 35-135/3.5 158. 80-200/4 Call Call Call Call Call Call

TLA-360 Call TLA-480 Call TLA Ext. Cord 1005 24.95 Hasselblad Adapter 153.00

Prego Zoom AF Date 259.95

SPECIAL OFFER

w/purchase of Elan Body you

for only 29.95

EOS Elan Kit w/28-80 USM 604.

EOS Elan Kit w/35-80 USM 514.

MISC. ACCESS

EOS CASES and HOODS

64.95

15.95

44.95

49.95

79.95

29.00

234.95

189.95

264.95

349.95

299.95

499.95

199.95

112.95

129.95

199.95

129.95

299.95

169.95

1199.95

274.95

549.95

304.95

334.95

can get the Canon o

EOS Elan

EOS Elan Kit

w/35-105 USM

Ext. Tube EF 25

52, 58 Gel Holder

Bar Code Reader

Case F/A2, A2E

ES-62,65,65-II,71

ET-62,65,65-II

EW-68 A or B

VG-10 f/A2/A2E

Case F/EOS-I

EW-75,78

GR 50

MAXXUM SYSTEM

Maxxum 5Xi

Maxxum 3Xi

Maxxum 2Xi

5400 Xi

1200 AF-N

35-80/4-5-6

35-105/3.5-4.5

75-300/4.5-5.6

80-200/4.5-5.6"1"

80-200/2.8 HS APO

100-300/4.5-5.6 "1"

New 100-300 APO

2X conv. f/Maxxum i

1.4X conv. f/Maxxum i 39.95

1.4X APO Conv. II

2X APO Conv. II

New 5400 HS

New 24-85/3.5-4.5

New 28-80/4-5.6

New 35-70/3.5-4.5

New 70-210/4.5-5.6

Xi/Si BODIES

XI LENSES

MAXXUM FLASHES

MINOLTA AF LENSES

Call

Call

479.95

167.95

304.95

107.95

59.95

129.95

329.95

539.95

779.95

3599.00

479.95

New BP-5 BAH Pk

Macro Conv. FD to EOS

ES-C17 24.95 ES-C20

EW-60,60B,62,EW-63,65

150° Panoramic 120mm

99.95 80-200 129.95

#P166H Hard Cover 32.50 #P166S Soft Cover 24.95



SA-300 Quartz Body Call SA 300 w/28-70 UC Call SA 300 w/28-105 UC Call SA 300 w/28-200 UC Call EF-430 Flash 175.95



SIGMA AF ZOOM CAMERAS W/CASE & LITHIUM BATT.

28AF (28-50) w/Date 149.00

Super 70 (35-70)

w/Date

Super 100 (50-100) w/Date Wireless Remote

Exclusive 5 Point, wide zone autofocusing call for prices

> **AUTOFOCUS** POINT & SHOOT New Sure Shot A-1 UW ... Call

New Sure Shot Z-115 Call

SureShot Tele Max 109.95

NON CANON ACCS. for EOS

New 28-80 II

28-105 USM

New 35-80 II

35-105 USM

35-135 USM

New 35-80 USM 139.

Call

169.95

79.95

1109.

575

299.

Z-1155 Caption

Zoom Max...

2x Converter

549.

359.

659.

3799.

939.

Call

FD to EOS Adapter

New SureShot Z-85

FA 5,6 Screen f/230 AF

EOS-1 Call EOS-1 USA Call EOS A2 Call EOS A2E Call EOS 10-S Rebel X Body New Rebel X Kit w/35-80 Call Rebel XS Body Call Rebel XS Kit w/35-80 Call Rebel II 184.95 Rebei II Kit w/35-80 334.

EOS FLASH & ACC. 200 E WC 55. 300 EZ WC 134. 430 EZ w/Case (feet) 269.95 New 480 EG Outfit 499.95 Slave Unit E 44.95 Compact Battery Pack E 69.95 ML-3 Ringlite 189.95 TTL Hot Shop Adapt. III 59.95 TTL Distributor 39.95 Off Camera Shoe Adapt. 22.95 Connecting cord 60 33.95 Connecting cord 300 38.95 Off Camera Shoe Cord 44.95 Transistor Pack E 119.95 Transistor Pack E Nicad 229.95 **EOS FINDER ACCCS.** Angle Finder B 79.95

Angle Finder Adapter f/A2E 29.95 Dioplers f/EOS 11.95 Focus Screens f/620,630,RT 19.95

CANON F-1(N) Accessories Eye Level Finder FN Focusing Screens F-1/N* 39.95 Only for Screens on Hand

New 400Si

Maxxum 9Xi

Maxxum 7Xi

28-80/4-5.6 AF Xi

35-80/4-5.6 AF Xi

2000Xi

5200i

3500 Xi

28-105/3.5-4.5 AF Xi

16/2.8 729.95 20/2.8 524.95

24/2.8 314.95 28/2.8 164.95

28/2 319.95 35/2 219.95

50/1.7 59.95 50/1.4 169.95

85/1.4 599.95 100/2 339.95

New 50/3.5 Macro

New 50/2.8 Macro

New 100/2.8 Macro

w/case & Filters

w/case & Filters

200/2.8 APO

300/2.8 APO

500 f/8

600/4 APO

28-70/2.8 i

New 400Si w/35-70

GR 70 23.95 GR-80 TP 34.95 Remote Switch 60 T3

MISC. ACCESSORIES Remote Switch Adapt T3 18.95 Magnifier S w/Adapter 29.95 Extension Cord 1000-T3 29.95 Sensor Unit G-20 19.95

Maxxum 5Xi Date 369.95

35-200 4.5/5.6 AFXi 499.95

80-200/4.5-5.6 AF Xi 173.95

100-300/4.5-5.6 AF Xi 299.95

INTERCHANGEBLE GRIPS

6.95 GR 60

49.95 45/2.8 T.S. 1169. 59.95 50/1.8 II 69 26.95 50/1.4 19.95 50/2.5 Macro 299. 36.95 Life Size.Conv. 189. 50/1 L 20.95 85/1.2L 19.95 359. 85/1.8 19.95

300/2.8L 90/2.8 T.S. 1199. 100/2 **MACRO ACCESSORIES Extension Tubes with Case**

EOS-1 ACCCS.

Focusing Screens f/EOS-1 26.95

New EC-K Laser-Mt Sreen 59.95

659.

319

1199

219.

24.95

79.95

204.95

174.95

100/2.8 Mac

135/2.8 SF

200/2.8L

200/1.8L

300/4L

CANON EF AUTOFOCUS LENSES

E-1 Drive Booster

Hand Strap for E-1

Nicd Charger f/E-1

Command Back E 1

14/2.8 L USM 1929.

15/2.8

20/2.8

24/2.8

35/2

24/3.5L T.S.

Nicd Pack f/E-1

35-350 L 400/2.8 L 6099. 70-210 USM New 400/5.6 L 1349. 75-300 USM 500/4.5 USM 80-200/2.8L 600/4L 7999. 80-200 USM 20-35 USM 449.95 100-300L 1369. 20-35/2.8 L 100-300 USM 28-70/2.8 USM Call 2X AF APO 409. 28-80 USM 249. 1.4x AF APO **CANON FD LENSES**

FD 50 69.95 FD15 63.95

M Tube Set 52.95 9.95 Extension Tube M-20 Auto Bellows w/cable 189.95 99.95 35-52R Duplicator LC-2 Set 109.95 LC-2 Transmit. 39.95

Product 20

Weathermatic Dual

Holding Strap for 9Xi

New BP-9Xi AA Pk.

Bounce Reflector 4

Off Camera Shoe

OC Cable

Ex Cable

OC-1100

OS-1100

RC 1000 S

RC 1000 L

Magnifier VN

Expansion Cards

f/5000i/7000i

IR-1 (N) Set

SERIES "i" & "XI" ACCESS

QD-7(7Xi), QD-9(9Xi) 79.95

Expansion Cards f/7Xi/9Xi 24.95

Panorama holder f/7Xi 24.95 FLASH ACCS.

Wireless Remote Fl. Cntr. 89.95

TC-1000 Triple Connector 39.95 MAXXUM

GEN. MISC. ACCESS.

Angle Finder VN 99.95 CH-73 5000/7000 Case 14.95

49 UV 9.95 62 UV 19.95

Focus Screen 7000/9000 15.95

Correction Eye Pieces

29.95

24.95

29.95

28.95

26.95

29.95

33.95

35.95

10.95

39.95

179.95

99.95

50/1.4 94.00 50/3.5 M. w/Tube 339.95 569.95 80-200/4L 2X-A Conv* 229.95 **LENS HOODS**

BT-52, 52B 15.95 CASES f/FD SYS. LH-A17, B24, C-10, C-19

Maxxum 700Si AF POINT & SHOOT 279.95 179.95 Freedom Zoom 90EX 209.95 Freedom Zoom 105EX 249.95

X-700 USA 219.95 X-370-N Minolta X370-N with 220X Flash 174.95 **MD LENSES** 28/2.8 129.95 50/1.7 62.95 135/2.8 134.95 28-70/3.5-4.5 114.95 70-210/4.5-5.6 144.95 70-300/4.5-5.8 229.95 **GENERAL ACCESSORIES** 80PX 269.95 280PX 99.95 Flash Sensor f/360X 220X Flash Motor Drive 1 Auto Winder G Remote Cord S Remote Cord L

MINOLTA **SLR CAMERAS**

159.95

34.95 19.95 209.95 119.95 26.95 32.95 Cor. Evepieces f/X Ser. 11.95

ADORAMA'S ADVERTISED PRICES INCLUDE ALL MIFR. ACCESSORIES & ARE FULLY WARRANTIED. ORDERS SHIPPED PROMPTLY

b

3008 Tble 1

ASE

	L	E	N	S	Ε	S	
HCE INC	LU	DES	A	W	CAN	IER,	A N

SIGMA LENSES

14/3.5 15/2.8 397.95 24/2.8 28/2.8 28/2.8 28/1.8 207.95 193.95 203.95 203.95 139.95 139.95 28/2.8 28/1.8 207.95 193.95 203.95 139.95 139.95 28/2.8 28/2.8 207.95 193.95 203.95 139.95 139.95 28/2.8 207.95 193.95 203.95 173.95 203.95 173.95 203.95 173.95 203.95 173.95 203.95 173.95 203.95 285.95 285.95 285.95 286.95 300/2.8 APO Mac 282.95 286.95 300/2.8 APO 2420. 2420. 2592. 2420. 2420. 2592. 2420. 2420. 2592. 2420. 2592. 2420. 2592. 2420. 2592. 2420. 2592. 2420. 2592. 2420. 2592. 2420. 2592. 2420. 2592. 2420. 2592. 2420. 2592. 2420. 2592. 2420. 2592. 2420. 2592. 2420. 2592. 2420. 2592. 2420. 2592. 2420. 2592. 2420. 2592. 2420. 2592. 2420. 2592. 2420. 2592. 2420. 2592. 2420. 2592. 2420. 2592. 2620. 2592. 2620. 2592. 2620. 2592. 2620. 2592. 2620. 2592. 2620. 2592. 2620. 2592. 2620. 2592. 2620. 2592. 2620. 2592. 2620. 2592. 2620. 2592. 2620. 2592. 2620. 2592. 2620. 2592. 2620. 2592. 2620. 2592. 2620. 2592. 2620. 2592. 2620. 2592. 2620. 2592. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 2620. 262	The Part of the Pa	ounts	Maxxum	-		
15/2.8 397.95	LENS Same	Price	.1.	EOS	AF Y	ash, OM
293.95 293.95 328.95 293.95 139.95 148.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 139.95 13	14/3.5	451.95	451.95	451.95	451.95	-
24/2.8	15/2.8	397.95	-	-	-	-
28/2.8	18/3.5	293.95	293.95	328.95	293.95	
28/1.8 207.95 193.95 203.95 193.95 20/2.8 Macro 190.95 173.95 240.95 173.95 285.95 180/2.8 APO Mac 180/5.6 APO Mac 295.95 286.95 329.95 286.95 30/2.8 APO 400/5.6 — — — — — — — — — — — — — — — — — — —	24/2.8	148.95	139.95	182.95	139.95	139.95
50/2.8 Macro	28/2.8	85.95	-	-	-	-
90/2.8 Macro 180/2.8 APO Mac 180/2.9 Mac 180/2.0 Mac 180/2.9 Mac 180/2.9 Mac 180/2.9 Mac 180/2.0 Mac 180/2.9 Mac 180/2.0 M	28/1.8	207.95	193.95	203.95	193.95	
180/2.8 APO Mac 180/5.6 APO Mac 295.95 286.95 335.95 286.95 300/2.8 APO 2420. 2592. 2420. 2592. 2420. 400/5.6 — — — — — — — — — — — — — — — — — — —	50/2.8 Macro	190.95	173.95	240.95	173.95	
180/5.6 APO Mac 295.95 286.95 335.95 286.95 300/2.8 APO 2420. 2592. 2420. 400/5.6 — — — 189.9 400/5.6 APO 3540. 3540. 3696. 3540. 500/4.5 APO 500/4.5 APO 518.95 513.95 550.95 513.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 34	90/2.8 Macro	293.95	285.95	329.95	285.95	
300/2.8 APO	180/2.8 APO Mac	682.95	682.95	682.95	682.95	
400/5.6 APO 482.95 431.95 517.95 431.95 500/4.5 APO 3540. 3696. 3540. 500/7.2 APO 518.95 513.95 550.95 513.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.	180/5.6 APO Mac	295.95	286.95	335.95		
400/5.6 APO	300/2.8 APO	2420.	2420.	2592.	2420.	
3540. 3540. 3696. 3540. 500/7.2 APO 518.95 513.95 550.95 513.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 3	400/5.6		-	-	-	189.95
500/7.2 APO 518.95 513.95 550.95 513.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.	400/5.6 APO	482.95	431.95	517.95	431.95	1,700,000
346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 346.95 34	500/4.5 APO	3540.	3540.	3696.	3540.	- 2
21-35/3.5-4.5 380.95 333.95 333.95 333.95 24-50/4-5.6 UC 28-70/3.5-4.5 UC 28-70/2.8 293.95 270.95 292.95 270.95 28-200/3.8-5.6 UC 299.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.9	500/7.2 APO	518.95	513.95	550.95	513.95	
24-50/4-5.6 UC 171.95 155.95 188.95 155.95 155.95 28-70/3.5-4.5 UC 28-70/2.8 293.95 270.95 292.95 270.95 28-105/4-5.6 UC 209.95 167.95 167.95 167.95 167.95 167.95 167.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95	500/8	346.95	346.95	346.95	346.95	346.95
28-70/3.5-4.5 UC 293.95 104.95 131.95 104.95 104.95 28-70/2.8 293.95 270.95 292.95 270.95 28-105/4-5.6 UC 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 2	21-35/3.5-4.5	380.95	333.95	333.95	333.95	C118120000
28-70/2.8 293.95 270.95 292.95 270.95 28-105/4-5.6 UC 167.95 167.95 167.95 167.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.	24-50/4-5.6 UC	171.95	155.95	188.95	155.95	155.95
28-105/4-5.6 UC 167.95 167.95 167.95 28-200/3.8-5.6 UC 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209.95 209	28-70/3.5-4.5 UC	104.95	104.95	131.95	104.95	104.95
28-200/3.8-5.6 UC 209.95 209.95 209.95 209.95 35-80/4-5.6 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85.95 85	28-70/2.8	293.95	270.95	292.95	270.95	35
35-80/4-5.6 85.95 85.95 99.95 85.95 85.95 New 35-135/4-5.6 UC 156.95 155.95 172.95 155.95 70-210/4-5.6 UC 181.95 181.95 210.95 181.95 181.95 70-210/4-5.6 UC 103.95 103.95 147.95 103.95 103.95 70-210/2.8 APO 597.95 598.00 657.95 639.95 75-300 4/5-6 DL 169.95 177.95 177.95 177.95 180.97 75-300/4-5.6 UC APO 234.95 234.95 274.95 234.95	28-105/4-5.6 UC	167.95	167.95	167.95	167.95	
New 35-135/4-5.6 UC 156.95 155.95 172.95 155.95 70-210/4-5.6 APO UC 181.95 181.95 210.95 181.95 181.95 70-210/4-5.6 UC 103.95 103.95 147.95 103.95 103.95 70-210/2.8 APO 597.95 598.00 657.95 639.95 75-300 4/5-6 DL 169.95 177.95 177.95 177.95 180.97 75-300/4-5.6 UC APO 234.95 234.95 274.95 234.95	28-200/3.8-5.6 UC	209.95	209.95	209.95	209.95	209.95
70-210/4-56 APO UC 181.95 181.95 210.95 181.95 181.95 70-210/4-5.6 UC 103.95 103.95 147.95 103.95 103.95 70-210/2.8 APO 597.95 598.00 657.95 639.95 75-300 4/5-6 UC APO 234.95 274.95 234.95	35-80/4-5.6	85.95	85.95	99.95	85.95	85.95
70-210/4-5.6 UC 103.95 103.95 147.95 103.95 103.9 70-210/2.8 APO 597.95 598.00 657.95 639.95 75-300 4/5-6 DL 169.95 177.95 177.95 177.95 180.9 75-300/4-5.6 UC APO 234.95 234.95 274.95 234.95	New 35-135/4-5.6 UC	156.95	155.95	172.95	155.95	72510
70-210/2.8 APO 597.95 598.00 657.95 639.95 75-300 4/5-6 DL 169.95 177.95 177.95 177.95 180.9 75-300/4-5.6 UC APO 234.95 234.95 274.95 234.95	70-210/4-5.6 APO UC	181.95	181.95	210.95	181.95	181.95
75-300 4/5-6 DL 169.95 177.95 177.95 177.95 180.9 75-300/4-5.6 UC APD 234.95 234.95 274.95 234.95	70-210/4-5.6 UC	103.95	103.95	147.95	103.95	103.95
75-300/4-5.6 UC APO 234.95 234.95 274.95 234.95	70-210/2.8 APO					
				177.95	177.95	180.95
1.4X AF Conv 172.95 172.95 172.95 172.9		234.95				
28-70/3.5-4.5 UC for Minolta/Pentax Power Zoom 144.9	1.4X AF Conv.					
	70-210/4-5.6 UC f	or Mino	ta/Pentax	Zoom		162.9

28-70/3.5-4.5 UC for I		THE CHARLEST WAS AN ARREST OF THE PERSON NAMED IN	
70-210/4-5.6 UC for N	finolta/P	entax Zoom	
		AF LENS	ES f
t Tokir	13	New 17/3.5	
ALL MOUNTS SAME	PRICE	New 100/2.8 AT	X n
17/3.5 189.95 28/2.8	74.95	400/5.6 APO	
90/2.5 w/o Tube	209.95	20-35/3.5-4.5	
1.1 Ext. Tube for 90/2.5		24-40/2.8	
400/5.6 SD	229.95	28-70/2.6-2.8	
500/8	224.95	28-70/2.8	
300/2.8 ATX APO	1398.95	28-70/28-4.5	
24-40/2.8 ATX	224.95	70-210/4-56 f/E	05
	184.95	80-200/2.8 APC	
24-70/3.5-4.8 SZX	99.95	AF LENSES	f/M
28-70/3.5 SZX		17/3.5	(
28-105/3.5-4.5 SZX	183.95	100/2.8 mac	3
28-200/3.5-5.3 SZX	174.95	300/2.8 APO	18
60-300/4.5-5.6 SZX	169.95	400/5.6	
70-210/4-5.6 SZX	104.95	20-35/3.5-4.5	2
80-200/2.8 ATX APO	364.95	28-70/2.8-4.5	1
100-300/4 ATX APO	389.95	28-70/2.8	1 2 2
150-500/5.6 ATX APO	849.95 77.95	28-200/3.5-4.5	2
/x / element	11.43	** **** * *	-

28-105/3.5-4.5 SZX	183.95
28-200/3.5-5.3 SZX	174.95
60-300/4.5-5.6 SZX	169.95
70-210/4-5.6 SZX	104.95
80-200/2.8 ATX APO	364.95
100-300/4 ATX APO	389.95
150-500/5.6 ATX APO	849.95
2x 7 element	72.95
New "D" AF Lens	es for
Nikon & Maxx	um
28-70/2.6-2.8	419.95
24-40/2.8	419.95

19/3.8

70-210

70-210

70-300

100-50

419.95 419.95	80-200/2.8 APO 100-300/4 APO	445. 599.	
SOU.	AF LENSE Maxxum, Nil		
AND AN ADDRESS OF THE PARTY NAMED AND ADDRESS.	All mark and a		

60-300/4-5.6

70-210/4-5.6

TAMRO	OU.	AF LENSES for E Maxxum, Nikon & P	
COMPLETE WHARD CAS	E WHERE	(includes mount)	
SUPPLIED BY MF	A.	90/2.5 Mac	299.0
ADAPTALL MOUNTS AD	DITIONAL	300/2.8 LD	2519.0
17/3.5 329. 24/2.5	219.	24-70/3.3-5.6	234.0
90/2.5 Macro	244.00	24-70/3.3-5.6 f/EOS	234.0
1.1 Ext ender for 90/2.5		28-70/3.5-4.5	149.0
New 300/2.8 LD If	2.077.00	28-200/3.8-5.6	289.0
500/8 Macro	329.00	28-200/3.8-5.6 f/EO5	289.0
28-70/3.5-4.4 Compct.	144.00	35-90/4-5.6	129.0
New 28-200/3.5-5.6	289.00	35-105/2.8	719.0
New 35-105/2.8	548.00	35-105/2.8 for EOS	809.0
the state of the s		70-210/4-5.6	129.0
35-135/3.5-4.5	269.00		
60-300/3.8 Mac w/Hd	314.00	70-210/2.8 LD	909.0
70-210/4-5.6 Compact	144.00	70-210/2.8 LD for EOS	989.0
70-210/3.5	309.00	70-300/4-5.6	254.0
2X Flat Field Converter	119.00	70-300/4-5.6 for EOS	254.0
		90-300/4.5-5.6	179.0
\ fin nit-		1.4X AF for CA,NK, MN	
Vivita		2X AF for CA,NK, MN	126.0
ALL MOUNTS SAM	E PRICE	2X Converter	35.9
19/3 8	104.95	2X Macro Converter	89.9

24/2.8	68.50	O AF LENSES		
28/2.8	54.95	70-210/4.5 for I	89.95	
105/2.5 Macro Series 1 500/8	289.95 129.95	New Series	1 AF L	enses
17-28/4-4.5	129.95	Niko	n-AF/Max	EOS
24-70/3.8-4.8 Series 1	159.95	28-70/2.8	309.	345.
28-70/3.5-4.8	89.95	28-105/4-5.6	218.	235.
28-105/3.5-4.5	154.95	28-200/3.8-5.6	239.	275.
28-105/2.8 Ser 1	219.95	70-210/2.8	670.	709.
28-210/3.5-5.6	154.95	CARRYANG		

0/3.5-5.6	154.95		
V2.8 Ser 1	184.95		AYANG
0-210/2.8/4 QD	199.95	Available for	most monu
0/4-5.6Mac	79.95	500/8	
0/4.2-5.8 Mac	149.95	18-28/4-4.5	
00/5.6-8	424.95	100-500/5.6-7	
120,2723	0000000	277.00	
THE RESERVE AND PARTY AND PARTY.			

PRICE FOR DEDICATED FLASH UNITS DO NOT INCLUDE MODULES

SUNPAK			Vivitar
REE Sunglasses \$29.9 / purchase of any Sunp / FREE From Mfr Monte ewest video on flash Phor W/Purchase of 120 uto Pro 120 J * 20 J w/Battery Pack * 20 J TTL w/Batt. Pack * 83 super 66D w/Module 33D w/Module 44D ew 355-AF w/module 33 AF w/module 44 134.95 555	5 Value sak Flash 2 Zucker tography 1 239.95 273.95 Call 67.95 45.95 74.95 84.95 84.95 159.95	Metal S 2600D 550FD Ded. M 728 AF Maxxu 736 AF Maxxu 600 Sei	shoe 283/285 shoe w/test butt 29.95 2800D w/Mod lodule f/Min DMN Flash f/Canon EO m I & Nikon AF Flash for Canon E m I & Nikon AF
X8R Ringlight lew DX12 R Ringlight	139.95 209.95	NC-3	23.95 SL-2

120 J TTL w/Batt. Pack * C	Ded. Module f/Min
	.95 728 AF Flash f/Cano
	95 Maxxum I & Nikon /
	95 736 AF Flash for Car
	.95 Maxxum I & Nikon
New 355-AF w/module 49	.95 600 Series 1
433 AF w/module 84	.95 5000 Macro Flash
544 134.95 555 159	.95 FLASH A
DX8R Ringlight 139	.95 NC-3 23.95 SL-2
New DX12 R Ringlight 209	.95 SC-1 16 95 SC-
DEDICATED MODULI	SB-4 19.95 VP-
	.30 EV 1 300 EV
Canon EOS Module 38	
Standard Module 17	.95 WFK-1 22.95 WF
The state of the s	.95 Charge 20 64.95 BD3
and the second s	.95 BD3 7.95 FA3
EOS, Maxxum, Nikon AF 89	
	95 BRKT
	.95 RL2000 85
622 FLASH & ACCS	

Hasselblad Module	59.95
Bronica TTL	99.95
622 FLASH & AC	CCS.
New 622 Super w/Zoom	264.95
Zoom Head	44.95
Diffused Head	39.95
Ring Light Head	69.95
Bare Bulb Head	92.50
Wide Flash Head	34.95
Infra Red Head	37.95
CL-3 Cluster	59.95
QBC-6 Quick Charger	59.95
Dedicated Remote Cord	33.95
Filter Kit	19.50
SUNPAK ACC	S.
510V Battery	44.95
S10V Micad Pattery	64 95

Filter Kit	19.50
SUNPAK ACCS	
510V Battery	44.95
510V Nicad Battery	64.95
510V Power Pack	59.95
TR-PAK II w/NC & Chrger	84.95
AC Adapter (specify)	29.95
CL-2 (544/555)	26.95
QBC5 Charger (CHG-20)	29.95
QBC3 Charger	15.95
Ded Rem Sens Cord	
(f/333D,422D,444D)	31.95
9767 Filter Kit f/544,555	22.50
#738 Filter Kit 1/300,400	22.50
#786 Tele-Zm f/544,555	22.95
#841 Tele-Fil f/400's 383	19.95
Auto Slave	21.50
route state	

409.

439.

329.

499.

499.

349.

175.

179.

539.

Call

1919.

369.

235.

108. 285.

214.

105.

215.

445.

609.

375.

369.

235.

108.

214.

1849.

100/2.8 ATX mac

Auto Slave	21.50
Bounce Kit	23.95
M	et
New 32 Z-1	109.95
New 32 Z-2	124.95
New 32 MZ-3	144.95
New 40 MZ-2	314.95
45-CL1 199.95 45	
32-CT7 164.95 45	
45 Series w/Nicad	
Spare Nicad f/45 s	
60-CT1 Dryfit	439.95
60-CT 4 Dryfit	559.95
Above w/Nicad	
5320 Dry-fit f/60 s	enes 49,95
5322 Nicad for 60 New Metz IR Ded	

	III IIOO		
5322 Nica	d for 6	0 series	99.9
New Met	IR Dec	d Mode	de
		a inious	
for AF Ca			79.9
Mecatwir	1 Hd		189.9
SCA543 N	likon A	dapter	59.9
	ARAN		
RESERVED TO SERVED TO SERV	SYNC	CORDS	Party o
Coiled 5'	12.95	16'	21.9
Straight 1'			13.9
5' Gold			
Wein	Plua (Conv	erter
Phono to	H Adm	#WN	PA 14 6
PC to House	enoid Ad	AL MANA	UI .
13.95		2000	The same
MINI	CAM	Sync	Corde
*** **		-	W 33 6

MINICAM Sync	Cords
11" 16.95 5' 17.951	0' 23.9
2 Flash to 1 Camera 5'	44.95
2 Camera to 1 Flash 5' STO-FEN	44.95
Omni-Bounce	17.25
Twin-Bounce	17.25
Light Controller	9.95
Five color Omni's	27.95
Sensor shield 283/285	9.95

LUMIDUES	1
Pocket Bouncer	16.95
Ultra Soft Bouncer	17.25
80-20 Bouncer	17.95
90-10 (Dennis Reggae)	21.95
Big Bounce	25.95
Snoot 18.95 Barn Doors	24.95
Soft Box	21.95
New Promax	42.95
Table Top Reflector	69.95
New Reflector Bounce Kit	34.95
BATTEREEZ	19.95

TIFFEN

76.95 34.95 44.95 44.95

ii	Ded. Mo	odule f/Min DMN	9.95
11	728 AF	Flash f/Canon EC	S.
5	Maxxun	n I & Nikon AF	49.95
5	736 AF	Flash for Canon	EOS,
5	Maxxun	n I & Nikon AF	79.95
5	600 Seri	es 1	73.95
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5000 M	acro Flash	64.95
5		FLASH ACCS	
2	NC-3	23.95 SL-2	23.95
2	SC-1	16.95 SC-2,3	20.95
	5B-4	19.95 VP-1	19.95
õ	FK-1	2.99 FK-2	22.95
š	WFK-1	22.95 WFK-2	22.95
5	Charge 2	0 64.95 BD3	7.9
15	BD3	7.95 FA3	6.9
15	C	robofra	

rame TONLY KIT

39.35	RL2000	85.02	89.95
5.	SQ2000	75.60	79.95*
64.95 64.95	R4B	78.95	82.95*
39.95	R66B	56.95	62.99*
69.95	RL/C		73.95*
92.50		1000000	
34.95	New Pro-T Fl	ash Bracket	
37.95	New QR-66		69.95
59.95	New HBG Hol	der f/Hasse	49.95
59.95	Quick Flip-		37.95
33.95	LP Macro Fla	sh Brckt.	91.95
19.50	Lepp II dual	flash brkt.	69.95
44.95	Lepp II Delu		91.50
64.95	Vertaflip	20012000	29.95
59.95	Vertaflip PH	D	33.95
84.95	VH-2000		49.95
29.95	Auto Quick	Release	54.95
26.95	* for metz mo		\$5.00
29.95	ALTHACTOR	NI DOACH	

NEWTON BRACKE	15
3002 Bronica SQ	59.00
4001 Bronica Etrsi w/grip	84.00
4007 Nikon N8008-5	84.00
4008 Nikon F45	84.00
4000 Flash Rotator	89.00
4Q10 Canon EOS 620/630	84.00

	1	IN	DA	H		
			ING		7.0	
1225	1207		Syste	11.00		19.

43-1260 Hi-Key Vignetter ki	t 61.95
BELL-O-SHADE	
31-1320 Bell-Shade standa	ard 79.95
31-1325 Bell-Shade Hass.	89.95
COMPENDIUM	11
44-1000 Compendium II	193.50
449909 Comp II Sinar	189.95

COMPENDIUM II	
44-1000 Compendium II	193.50
449909 Comp II Sinar	189.95
449910 Comp II W.A.	149.95
449911 Comp II Med. Format	149.95
449912 Comp II Telephoto	149.95
44-2000 Auxillary Bellows	
Quantum Turbo Battery	1

for flash w/AC Input	Cal
#1 Plus Call #2 (9V)	Cal
#4 (12V) Call	
Bantum Battery	Cal
New Q-Flash Model T	Cal
PERMA PAC	
System 6 (6V)	129.00
System 6 DEMO	79.00

159.00
IE
145.9
174.9

DYNA-LIT	TE.
Jackrabbit	219.9
VENCA RADIO	SLAV
Radio Slave w/16 char	nels Cal
AMPAC	
ID H Infrared Tripper	00.0

Quantum SLAVES

59.95

44.95

Radio Slave 4	Call
MORRIS	
MINI SLAVE FLAS	HES
Mini Slave Wide (GN18)	24.95
Midi Slave	34.95
Maxi Slave	49.95

Cullmann SL28 FILTERS

	812	Sepia 2	Sepia 3	F)	(Enh	ancing
49mm	8.25	21.95	18.50	24.		1.95
52mm	9.50	22.95	21.95	24.	95 41	1.95
55mm	9.95	22.95	25.95	28.	95 41	1.95
58mm	10.95	26.95	29.95	33.	95 64	1.95
62mm	16.95	31.95	36.95	39.	95 67	7.95
67mm	17.95	36.95	38.95	41.	95 67	7.95
72mm	23.95	39.95	49.95	49.	95 7	6.95
77mm	27.50	41.95	51.95	56.	95 8	1.95
3x3mm	42.95	57.95	57.95	64.	95 16	9.95
	MCS M	deo Tape "Wagnatic Filte	hich Filter	Should I Filter I	Use* 2 Pouch	3.95 6.50
B+	-W	Color/ Black & White	ND3/6/9X Soft	(*Exclude Cross	the KB18, 8	1A, 818) Circ.
-	UV/Sky	Close Up	Focus	Screen	Polarizer	Polar.
39mm	24.95	30.95	24.95	39.95	79.95	79.95
49mm	15.95	18.95	18.95	32.95	33.50	64.95
52mm	16.95	19.95	19.95	34.95	36.50	66.95
55mm	19.95	22.95	22.95	36.95	41.80	76.95
58mm	21.95	24.95	24.95	38.95	43.95	79.95
B60	79.95	79.95*	89.95	149.95	200000	239.95
62mm	28.95	29.95	29.95	43.95	49.80	89.95
67mm	34.95	36.95	38.95	46.95	58.95	104.95
72mm	44.95		49.95	59.95	71.95	119.95
77mm	49.95	54.95*	56.95	64.95	79.95	134.95
82mm	64.95		74.95	104.95	99.95	199.95
86mm	72.95	79.95			114.95	214.95
The state of the s	-	The state of the s			THE RESIDENCE OF THE PARTY OF T	The second second second

Soft Contrast

SoftNet B&W

	B+W I	EXTRA W	IDE UV	FILTERS		*Some f
2mm	54.95	67mm	79.95	72mm	99.95	this Cate
		FT IMA(55, 58mi	The second second		KENC	1000
	1 2 2 2 2 2 2	mm42. 7		3×3	39.95	Holders 4×4

3.95	Koc		k
39.95 44.95 34.95 29.95	Wratten Filters Standard Filters Special Colors Neutral Density	9.95 23.69	20.49 48.80

3x3	79.95	Holders 4x4	59.95
	ral Filter is Hood	OSS Holder	29.95
	Pr	04	

TRIPODS & BALL HEADS

			-	-	
		VII	DEO TRIP	ODS &	AC
nne		3120	167.95	3124	10
-		3125	127.95	3135	22
And the same of the same		3140	203.95	3142	21
TRIPODS		3170	99.95	3150	25
Tp wMini B.H.	29.95	3065	424.95		
59.95 3001	53.95	3181 1	ight Pro		15

3000	69.95	2001	53.95	3181 1	ight Pro	1
4500000	32222	12223	2,200,000,000		Deluxe Dolly	1
3003	84.95	3004	103.9	3007 6	AND DESCRIPTION OF THE PERSON OF	
3010	80.95	3011	64.95		BOGEN HEAD	25
3014	114.95	1	96.95	3009	19.95 3055	- 1
V52-5-55	1000000			3025	17.95 3057	1
3021	84.95	3020	100.95	3026	24.95 3063	1
3022	112.95	New 30	21586.95	3028	29.95 3066	2
3024	116.95	3031	175.95	3126	49.95 3029	
3035	190.95	3033	127.95	3130	49.95 3030	
3036	142.95	3037	170.95	3038	149.95 3039	1
3050	219.95	3040	170.95	3047	49.95 3160	
3051	167.95	JR11994.	122.95	3265	54.95 3232	
-555500	- 11 TO 15 TO 15		144.93	3262 1	Med. Ball Head	
3058	245.95			3262 N	Med. Ball Hd w/C	R.
3177	w/3265 H	D	137.95		263 Geared He	
3411	Compact		43.95		OGEN TRIPOD	
	MON	NOPOD	S		fold Auto Dolly	

3177 u	w/3265 HD	137.95
3411 C	ompact	43.95
	MONOPODS	5
3016	23.95 3017	39.50
3018	28.95 3019	44.95
3217	45.00 3218	33.00
3219	49.95 3230	54.95
New 3	245 Automatic	59.95
New 3	249 Compact	36.95
New 3	248 Shoulder Br	ace
for Mo	onopods	15.95
BLA	CK ANODIZED	TRIPODS
3200	78.95 3209	91.95
3204	111.95 3205	61.95
3210	92.95 3211	73.95
3213	102.95 3214	120.95
2220	110 05 2221	05 05

for Monopods			15.9	
BLAC	K ANO	DIZED	TRIPODS	
3200	78.95	3209	91.95	
3204	111.95	3205	61.95	
3210	92.95	3211	73.95	
3213	102.95	3214	120.95	
3220	110.95	3221	95.95	
32215	97.95	3222	119.95	
3223	146.95	3224	126.99	
3235	203 95	3234	187 95	

3240 183.95 3236 152.95 229.95 3250 CULLMANN **MAGIC SERIES**

2722 Magic 2 w/Quick

Release & Monopord

пенеам	E OF IMPOUN	poq	103.33
2701 N	lini Magi	c	54.95
2703 C	2703 Clamp Matic		79.95
	TRIE	PODS	
2101	39.95	Touring	Set 99.95
741	24.00	88	
962 M	ecro Rail		59.95
	New	Serie	5
2800	99.9	3100	104.95

Call For Price

VII	DEO TRIPODS &	ACCS.	
20	167.95 3124	108.95	
25	127.95 3135	229.95	-
40	203.95 3142	219.95	1
	99.95 3150		
65	424.95		
81 L	ight Pro	159.95	
67 C	Deluxe Dolly	158.95	
	BOGEN HEAD		
09	19.95 3055	36.95	
25		109.95	
26		89.95	-
28	29.95 3066	249.95	
26			
30	49.95 3030	39.95	
38	149.95 3039	124.95	
47	49.95 3160	56.95	
65	54.95 3232	13.95	
62	Med. Ball Head	29.95	
62 1	Med. Ball Hd w/Q	R. 37.95	
ew :	3263 Geared Hea	d 369.95	
B	OGEN TRIPOD	ACCS.	
156	Fold Auto Dolly	112.95	
137	Var Speed Dolly	79.95	
146	Var Speed Dolly Tripod Apron	16.95	
	A PERSONAL PROPERTY OF THE REAL PROPERTY OF THE PERSON OF		

3156 Fold Auto Dolly	112.95
3137 Var Speed Dolly	79.95
3146 Tripod Apron	16.95
3059 Side Arm	31.95
3259 Center	
Column Monopod	39.95
3269 Suction Grip	23.95
3289 Suction Grip	79.95
3292 Car Window Pod	19.95
3294 Suction Grip	39.95
3296 Quick Release	25.95
3270 Compact Quick Release	19.95
3273 Pro Quick Release	27.95
3052 Ext Legs f/3050	19.95
3153 Dbl Head Support	53.95
3252 Long Lens Support	39.95
3255 All Weather shoes	17.95
BENBO	

TRIPODS

#1 (62") 189. #2 (97")	211.
#3 (26") 148. #4 (45")	202.
Standard Ball Head	59.95
Super Ball Head	144.95
Trekker Ball Head	74.95
TILTALL	
Silver Anniversary	129.95
Tiltall Case	19.95
CONTRACTOR OF THE PARTY AND THE PARTY.	

VELBON	
VICTORY 450	46.95
UNI-LOC	
Compact (48*)	179.95
Standard (61°)	189.95
Hi-Lift (89")	209.95
Ball Head	64.95
HAMA	
Delta Pro "S" Tripod	424.95

Delta Pro 3 Profi Head 399.95

ADORAMA TRIPOD CASES 5 20" 9.95 M 25" 14.95 L 30" 16.95 35" Case 19.95 46" Case 24.95

GITZA

וווטכ	able top	84.93
01 We	ekend	129.95
026 W	eekend Compact	166.95
	tal Luxe	169.95
	REPORTER	
220	184.95 224	199.95
226	204.95	00000000
241 Pr	o Reporter	239.95
	STUDEX	
306	179.95 320	234.95
326	299.95	
	emallere 3	279.95
	terpro	329.95
	PRO STUDEX	1 11 11 10
410R	339.95 410C	449.95
415R	364.95 415C	474.95

TELE STUDEX

394.95 500C 504.95

599.95

389.95 505C **BALL HEADS** 5075 Ball 0 49.95 175 Ball 1 69.95 275 Ball 2 94.95 375 Ball 3119.95 1276 w/A.R. 164.95 376 Ball Head 3M 475 Ball 4 139.95

489.95 504C

MONOPODS 561 Sport 563 Reporter

FREE Designers Sunglasses \$29.95 Value w/purchase

of any Slik Tripod SLIK TRIPODS 37.95 EZ-Pod Jr 26.95 39.95 Slim Pod 18.95 79.95 Pro Pod Sp.69.95

TRIPOD Mini Pro 36.95 Mini Pro II 23.95 450G 22.95 500G-FL 27.95 800G-FL 26.95 960G-QL 39.95 U112 DLX 59.95 U212 DLX 74.95 444 Sport 79.95 444 Sport II 89.95 441 Spr Sport 79.95 112-AF 99.95 322-AF 109.95 333-AF 129.95

PROFESSIONAL Master Classic 99.95 **Grand Master Sport** 129.95 Master 67124.95 Prof. Gear 199. 269. Prof. SP 289. 314.95 Pro 4 374.95 Prof. Short Column 29.95 SLIK BALL HEADS 66.50 Standrd 39.95

21.50 Compact 209.95 New Super Ball Head AF Pistol Grip Head 54.95 SLIK ACCSESSORIES Twin Cam Platform 42.95 Pan Twin Cam Platform 59.95 New Twin Cam. Plate 400 149.95 New Clamp Head 38 49.95 New Vertical Brokt L or S @ 69.95 Flash Caddy 34.95 17.95 Lens Caddy VIDEO TRIPODS

64.95 504QF 84.95 505QF 139.95 506 QF 119.95

New **U8000** All Purpose

PAN & TILT HEADS 270 Rational 2 104.95 114.95 New 1270 272 Rational 28 370 Rational 3 132.95 372 Rational 3B 136.95 149.95 134.95 149.95 154.95 New 1372 470 Rational 4 472 Rational 4B 570 Rational 5

180 Fluid Head 139.95 5" SHORT COLUMN 035 for Weekend 17.95 135 for Total 27.95 29.95 235 for Reporter 335 for Studex 31.95 435 for Pro/Tele 39.95

ACCESSORIES 385 Quick Release 386 Quick Release Large 520 Wall Mount 530 Side Arm f/Sport 69.95 532 Side Arm f/Reporter 9.95 9.95 540 Angle Support 440 Platform 159.95 **421 Level Base**

BALL HEADS ARCA-SWISS MONOBALLS



Ball #1 w/Quick Release 299.95 Ball #2 w/Quik Release 599.95 1/4" Plates for Arca

LINHOFF BALL HEADS #3677 New Ball #1 #3676 Prof. II 239.95 #3675 Prof. III #3854 QuickFix II w/Plate 114.95 #3859 Quick Fix I w/Plate 99.95

Quick Fix Spare Plate 29.95 STROBOFRAME **BALL HEADS**

Compact 16.95 Standard 23.95 Deluxe Studio 209.95

PRO HEAD

with Quick Release

SACHTLER **Quick Release Set** 99.95

269.95

Kirk Tripod Adapter for Nikon 80-200 139.95 f2.8 AF

ARRIVA PRO CASES anon Back Pack 1 Specially designed partitioned compartments (Inner dimensions) Two main compartements, three easy access side pockets and one #501 (13'/x13'/x4'/a zippered back pocket. & 12x8'/:x4'/:*) 229.95



Cargo Cases

Call 1400

Call 1800

PHOTOFLEX

Camera Cases

A 8070 Pocket

Shoulder Bag

Fanny Pack

Fanny 35

Waist Belt

ComPack 46

Chest Pouch

Lens Case

610

New Shoulder Carry

Hip Carry Venture

Otamrac

PRO SYSTEM

Call615 Super

Call

Call

New 623 Multi Format

ZOOM SYSTEM

Call

Call

624 View Call

614

620

622

604

1600

Call

Call

Call

134.95

99.95

134.95

55.95

99.95

31.95

27.95

35.95

16.95

Call

Call

Call

Call

#701 (14x14x61/2 & 121/x9x31/x*) 249.95 FIBERBILT

P-70M (18x14x6")....... 149.95

MF 1623 Call MF 1420 Call Call for other MF 1217 Call MF 912 Call FIBERBILT CASES MF 1015 Call ViewCamCall #24 Call #32 Call #42 Call HALLIBURTON **New Power Kit Cases**

Price includes upper & lowe foams, Black or Silver finish. 100 Silver 109. 105 Compartment, Portfolio cases Call 105 w/Div 229. 101 102 110 229. 103 103 w/Div 195. 111 CAMERA 107 174, 111 Black #129 29x20x14* 299. **BAG SYSTEMS NEW LIGHTSTAND CASES** #122 (14x49x4.5°) 325.

#130 (10x48.5x3.125")

1 t	an	nra	C
	ENTURE		
636	Call	634	Call
607	Call	605	Call
632	Call	527	Call
515	Call BACK	PACK	
-		707	

757	Call	767	(
777	Call	787	
C	RRESPO	NDENT	"5
436	Call	429	(
426	Call	428	(
C	ONVERTIE	LE SERIE	S
704	Call	705	(
706	Call	709	(
707	Call		
	VESTS AND	JACKETS	
151	Call	161	
164	Call		
V	VORLD T	RAVELE	R

SERIES 8002 Call 8003 8005 Call 8006 8023 Call 8036 STRONG BOX 644

Call

3 removable padded partition walls

 Main compartment: 16% x12% x 5%". Color: Forest Green

Professional 1

P-70R (22x16x6*) 159.95 F-1X Call 309 Call 308 Call 306 Call 305 307 Call 206 Call 209 F3-X TRAVELER SERIES F-5XB Call 534 41.95 405 406 44.95

416 Call 675 Call 684 655 Call 695 Call New 656 medium fromat 159. New 696 medium format 154 **PRO PACKS** 144. Call P895 135. Call P795 P595 214. SLIM PACKS 199. P211 Call 215

BACK PAK Small Large HUGE Call f/airlines New! Photo Back Pack 335. for Kelty Frame PORTFOLIO CASES AIR CASES Airmax Call MFS View Cases

Head 2, 3, 4

99.95 F-320 52.50 F-2 Ballistic 79.95 F-2

62.95 F4-AF 82.95 F-6 Ballistic 54.95 F-801 36.95 Call 47.25 F-803 56.95 F-804 62.99 F805 83.99 New F806 Bureau Chief Call Emerald Series Hunter Green w/Leather Trim Call 99.95 F-6E 69.95 F-2E SLING BAGS F400

39.50 F402 37.95 45.95 F403 46.95 TRIPOD BAGS 28.95 F440 38.95 F427 31.95 F432

VESTS New Photogs Vest 69.95

Photo Trekker owepro Classic

Call

Call

Call

Call

ALL WEATHER CASES 13°L 191.95 x 4% W x 122.95 19"H 89.95 64.95 59.95 TREKKING SERIES 99.95 152.95 185.95 Call 120.95 72.95 Orion 1 26.95 Orion II 36.95 75.95 75.95 Backpack with super 36.95 comfortable shoulder

straps Holds 2 to 3 SLRs with 9-10 lenses plus

34.95 Large outside pocket

 Slides easily under airline seat.

COKIN BEGINNERS SET A Includes: Case f/12 filters, Filter Holder, Book, Hood. #5 Sepia, 56 Star, 83 Diffuser, 160 Polarizer and 346 Double Ex.ONLY 44.95 Filter Hldr.w/Bk 5.95 7.95 Lens Adapters 3.95 7.95

Can 35-70Adpt 5.99 19.99 Universal Adpt. A to P Adapter Hasel Adapt 850 19.95 21.95 Hasel Adapt B60 19.95 4.95 AF Ext. Rings Case to hold up to 12 Filters 9.95 14.95 FILTER-# Yellow #1 6.50 6.50 Orange #2 9.15 6.50 6.50 9.15 Red #3 Green #4 8.95 3.95 9.15 Sepia #5 Blue #20-25 6.65 9.15 Warm #26-28 6.65 9.15 6.65 9.15 Orange #29-31 Diff Cosmos #40 14.95 14.95 Diffractor #41, 42 11.95 10.50 7.95 Star #55 Star #56 5.95 13.25 10.50 13.25 57, 58 Incolor 1,2 #60, 61 7.99 10.75 8.20 Cntr Spot #62-68 7.95 Clr Spt.#70-78 9.99 Clr Vnsh #80, 81 9.95 Cir Diffuser #82 4.65 7.95 9.95 Diffuser #83, 84 Pastel #86.87 8.80 13.80

Color Diffu. #88, 89

Grad #120-133

Split Field #111-113

Dreams #92, 93 15.50 19.50

Close-Up 101-103 8.80 17.75

- 14.95

9.95 12.75

Free Cokin AF Compact Filter Holder w/Purchase of Any Three Cokin Filters! COKIN STARTER KIT P Includes: Filter Holder, Book, Hood

Call

Call

#2,5,83, SunSoft and 346 Special A125 w/A667 9.95 12.75 Fog #150 , 151 ND #152,153 Polarizing #160 Polar Clr #161-163 7.95 Circular Polar#164 16.99 Varicir #170,173 14.95 Red /Blue #171 Purple/Orange #172 16.10 Radial Zoom#185 Gel Holder#194 Rainbow#195-196 10.75 13.25 Sunset#197-198 11.20 15.35 15.50 19.95 M.Image #201-204 Parallel #209 17.99 24.95 Speed #216 17.50 28.75 Super Speed #217 17.50 Mirage #220 Creati Mask #340 Dbl Mask #342,345 10.50 Dbl Exposur #346 Linear #354 Creative Filter #375 17.40 22.50 5.95 11.60 12.40 14.95 Basic Filter #376 Pre-Shaped #397 9.95 12.95 FlrGrad#660-671 Spot#672-674

Modular Hood Storage Box Storage Box clip Coupl. Ring wholder 8.50 10.50 Adapter Cap 2.95 Lens Cap Lens Paper **COKIN KITS** Sunshine Kit (A) Autofocus Kit (A)

Portrait Kit

Video Kit

154.95 244.95 95mm 109.95 6.95

filters in tegory vary

Lens Shade Gel Holder 69.95

FILTERS ZEISS Softars (by Heliopan)

62, 67mm169. 72mm

Softar #1, #2

49, 52mm 149.. 55,58mm 159.. We stock the full line 209. 0 209. of accessories

Comercial AW Magnum AW Compact AW

New Elite AW Mini Magnum AW Photo Trekker Classic Photo Trekker Photo Trekker AW Super Trekker Trim Trekker Off-Road New Orion AW Photo Runner Elite Convertible COMPACT SERIES Call Polo

Mini Magnum Delux Topload Zoom **NOVA SERIES** 29.95 Nova 3 39.95 Nova -1 Nova -2 34.95 Nova 4 49.95 53.95 Nova 5 Photo Gloves 18.95



42 West 18th Street • New York, NY 10011

ORDERS & INFORMATION

ORDER TOLL FREE • USA * CANADA

FAX # 212-463-7223

VIEW CAMERAS

MON-THURS. 9 TILL 9:30 PM EST FRI. 9-1:30 • SUNDAY 9:30-6 STORE HOURS: MON.-THURS. 9-7pm FRI TO 1:30 • SUN 9:30-5:45 STORE: 212-675-6789

MAIL ORDER HOURS

CUSTOMER RELATIONS 212-741-0466

Mon-Thur. 9:00-4:30, Sun. 11-2 EST

MEDIUM FORMAT

Mamiya

FREE 80/2.8 LENS w/Purchase of 645 Pro System Call For Details! (Exp 7/31/94) 645 Pro M645 Pro Body,

Pro Prism Pro AE Prism Waist level finder Super Pro 645 Pro/Super Acces. Pro 120/220 Back Pro Polaroid Back 120 or 220 Insert @ 79.95 35mm Back w/Panorama Adp. 35mm Insert 136.00 Power Drive 2 Super/Pro Focusing Screens Ea. 17.95 Diopters Angle Finder

2X Magnifier 78.95 L-GRIP Large or Med. 180.00 645 LENSES 24/4 35/3.5 45/2.8 50/4 Shift 55/2.8 80/1.9 80/4Mac 80/2.8 110/2.8 145/4 150/3.5 150/2.8

210/4 500/5.6 55-110/4.5 105-210/4.5 55/2.8 Leaf 80/2.8 Leaf 150/3.8 Leaf 300/2.8 APO Mamiya 2X

2X Teleconverter f/645 169.95 645 ACCESSORIES 120 or 220 Insert 79.95 19.95 Focusing Screens #210505 M645 Case 19.95

#210412 Pistol Grip 29.95 645, 645-Pro & SUPER ACCS Auto Bellows Bellows Lens Hood **Balloon Bellows** 64.95 #210245 CN Ring 58mm 9.95 Auto Ext. Tube #1 99.00 129.95 Auto Macro Spacer Grip Holder w/Accs Shoe 9.95 360° Revolv. Stage

C-330 C3305 with finder, screen, 55/4.5 135/4.5 80/2.8 180/4.5 Prism Finder Pistol Grip #2 f/C330 Paramander #2 Focusing Screens C330 S/F 24.95 **NEW MAMIYA 6 MF**

NEW Mamiya 6MF Mamiya 6 949.95 LEAF SHUTTER LENSES 50/4 75/3.5 150/4.5

CALL For Current Details

35mm Panorama Adapt. Auto Close up lens Strobo Flash Bracket NPC Pro Back 949.95

RB67SD / RZ \$500 TRADE-IN Call For Details!

New RB-67 PRO-SD 120 or 220 SD Film Back 120 or 220 film insert 6x4.5 120/220 SD BK 6x7 or 6x8 120/220 Pwr 8k New Quadra 72 film BK Polaroid Back NPC Polaroid Back 169.95 NPC SX70 Pol Back 304.95 VIEWFINDERS

Prism Finder #2 RB/RZ PD Prism Finder RB/RZ ADJ. Diopt Mag Focusing Screens #1,4,5 39.95 Diopters 17.95

RB / KL LENSES \$100 Rebate on RB Lenses Call For Details 65/4 KL 75/3.5 KL 75 Shift 90/3.5KL 140/4.5 127/3.5 KL 150/3.5KL 140/4.5 KL 150/4 Soft 180/4.5KL 250/4.5 999.9 360/6.3 100-200/5.2 w/bracket 2X Conv for RB67 **APO LENSES**

250/4.5 500/6 RB/RZ ACCS. Auto Tube #1 269. #2 Auto Tube KL#1 Bellows Hood G-2 Bellows Hood G-3 Sunshield w/Case Mirror-Up Cable Pistol Grip #2 119.00

RZ67/RZ Pro II FREE AE PRISM vuPurchase of Body, Lens & Back -Call RZ Pro II

RZ-67 Body

120 or 220 Back

120 or 220 Pro Back

6x4.5 / 6x6 Film Holdr @ 120/220 Film Insert @ New Ouadra 72 8K Polaroid Back #3 Pro II Polaroid Back NPC Polaroid Back 169.95 RZ LENSES w/HOOD 37/4.5 127/3.5 50/4.5 140/4.5-L 150/3.5 65/4 L-A 75/3.5 L

75/4.55 250/4.5 90/3.5 110/2.8 360/6 100-200 5.2 w/bracket 1.4x Conv.

NEW APO LENSES 250/4.5 350/5.6 500V6 RZ ACCESSORIES PD Prism Finder RB/RZ Prism Finder RB/RZ **AE Prism Finder**

Pro II AE Prism AE Mag Hood New Winder #2 Electronic Cable Rel. 1M Radio Remote Cntrl Set

Lease a Mamiya System

Lease a 645 Pro Outfit for only \$86.00 a month RB67 SD Outfit for only \$123.00 RZ67 Outfit for only \$119.00 6 MF Outfit for only \$106.00 Please call for further details.

DEMO SALE Equipment listed are in MINT condition

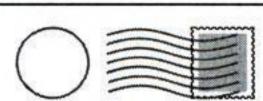
645 SUPER/PRO 645 Super Body M645 Pro 24/4 F.E. 1399. 145/4C Soft 850. 50/4 shift 999, 110/2.8 C 500, 55/2.8 leaf1149, 150/4 Sek.C 440, 80/2.8 leaf 849, 500/8 1049. 300/5.6 MAMIYA 6 825. Mamiya 6 Body

Mamiya 6 MF Body 1355. 150/4.5 BRONICA

1289. ETRS w/120 Back, 75/2.8 from 1399.

RB67 1026. RZ 67 PRO 120/220 6x7 Power Drive 539. 37/4.5 FE Sekor C 1520. 75/3.5 KL 1189. 150/4 Soft Focus 110/2.8Z 1069. 127/3.8 850. 140/4.5 1119. 180/4.5 1126. 250/4.5 APO 100-200/5.2 3100. 50/4.5 1249, 65/4 1029.

429.



120 Film Back 6x4.5

In case you wonder ...

Why do many mail-order stores advertise a current camera in photography magazines and, instead of printing the price, tell the reader to call in order to find the cost of the camera or camcorder?

W.B. Denver, Co.

"The prices offered by mail-order discount stores are often much lower than those charged by local retailers. Printing such prices could prove embarrassing to manufacturers and tip off competitors, so many store ads ask customers to call instead ... "

> (Letter printed in the "Help!" Column, Popular Photography 5/94 issue)

PENTAX

6x7 6x7 Body Call Penta Prism Finder 169.95 TTL Prism Finder 359.95 Folding Focus Hood 94.95 Rigid Magni Hood 154.95 Right Angle Finder 169.95 2X Magnifier Diopters

79.95 14.95 6x7 MACRO ACCS. Ext Tube (Inner) 169.95 Helicold Ext Tube 124.95 6x7 Close-Up Lens 79.95 6x7 GENERAL ACCS.

Reverse Adapter 67mm 38.95 Metal Trunk Case 269.95 6x7 Carrying Case 59.95 Remote Battery Cord 34.95 6x7 Lens Hoods 44.95 Quick Focus Ring B 14.95 6x7 Hand Grip 69.95 400 T Bracket f/6x7 44.95 NPC Pol Back f/6x7 748.95

PENTAX 6X7 LENSES WITH CASE 819. 135/4Mac 45/4 729. 165/2.8 55/4 729. 165/4LS 75/4.5 200/4 90/2.8 w/o/c 519. 300/4 105/2.4 w/o/c 409. 120/3.5 Soft 559. 400/4 EDIF

野 FUJICA

GS-645 S w/60/4

G-617 Panorama

G-617 Center Filter

New GX617 Body

New 6x7 Film back

NPC Polaroid Back

GX-680 Body

Film back 120

Battery Charger

Polaroid Back

GX-680 Lenses

6X617 Lense and Accs.

AE Finder 1257. NC Batt Pack 93.

SQAI/SQAM

SPECIAL OUTFITS

with Body, Waist Level Finder

120 Film Back,

80mm f2.8 PS Lesn,

Lens Hood

CALL FOR SPECIAL PRICING

ETRSi (6x4.5)

New ETRSI w/120 Back Call

ETRSi outfit (Body, 120 BK,

WL Finder, 75 PE Lens &

Lens Hood)

Prism Finder

100/4 PE

250/5.6PE

2X PE

150/3.5 PE Call

Waist Level Finder

Rotary Finder 90°

AE II Prism Finder

AE III Prism Finder

Hi Eye Point Finder

New Sports Finder

Ei Focusing Screens Ea. 46.95

ETRS Lenses

40/4 PE Call 50/2.8 PE Call 60/2.8 PE Call 75/2.8 PE Call

Call

Call

120 or 220 Ei Film Bk.

120 or 220 "I"Insert

35mm Back w/Insert

NPC Polaroid Back

Pro Lens Hood E

Close-Up Lens 58mm

Call

Prism

Auto Bellows E

Motor Winder E

100/3.5

110/4M

150/4

200/4.5

250/5.6

1.4XG

Polaroid Back

Speed Grip E

G-617 Lens Hood

GW-670 III with 90/3.5

GW-690 III with 90/3.5

GSW-690 III with 65/5.6

PRO CAMERAS

645

645 Body 120 or 220mm Film Holder 139.95 35/3.5A 649. 120/4Mac619. 45/2.8A 529. 135/4L5 689. 55/2.8A 479. 150/3.5A 349. 75/2.8A 299. 200/4.0A 429. 75/2.8LS 529. 300/4.0A 2099. 80-160/4.5A 1119. 1.4X Converter 299.95 329.95 2X Convertor Helicoid Extension Tube 109.95 Auto Bellows 829.00 645 58mm Close Up 64.95 Right Angle Finder 169.95 2X Magnifier

59.95 Remote Battery Pack 44.95 645 Rubber Lens Hood 22.95 645 AF 400T Bracket 39.95 645 Adapt f/6x7 Lenses 104.9 645 Soft Case 69.95 Focusing Screens 39.95 Cable Switch A 34.95 645 Quick Shoe Set 69.95 58mm Circular Polarizer 69.95 NPC Polaroid Back f/645 1269.

549. 4749.00 599. 1000/8 3999.00 639. New 2X Crv 449.95 679. 1.4X Cnv,Cs 459.95

Call for

Hasselblad

Prices

We are one the

largest stocking

dealers in the USA

600 SE Body

Pack Film Back

ProPack Camera

New 6003

6006 Model 2

Rolleiflex 2.8 GX

6008

ProPack Kit w/Flash

150/5.6

878.

2929.

2484. Call

1919.

565.

671.

291.

192.

INCLUDES U.S.A. WARRANTY

Call

Call

Call

Call

Call

Call

39.95

135/4 PE Call

180/4.5 PE Call

20045PE Call

500/8 PE Call

1.4x PE

SQAM Body

SQAi w/120 Back

SQAi Motor Drive

Polaroid

75/5.6 wfdr 509. 127/4.7 315.

Rollei

STOCKING DEALER

SQA/SQAM (6x6)

SQAi Outfit (Body, 120 Back,

W-L Finder 80mm PS Lens,

339.95

349.

84.95

84.95

3299

2562

Call

3661

133.95

2X Cnv f/6x7 219.95

101

Call

We are Authorized USA Hasselblad Dealers

ARCA SWISS

6x9 FC 1799.95 8x10 FC 1799.95 6x9 W.A. Bellows 189.95 6/9/4x5 compend shade 199.95 NPC Back f/Arca 199.95 SINAR ACCESSORIES Drilled Board for Sinar 39.95 Bellows Rod short 8x10 MB Ground Glass 24.95

Rail Cap Black 9.95

We are an Authorized **USA Stocking Dealer** 849.95 46 Karavan St-E Technikardan 2495.00 Technicardan 459 Kardan GT L GTL AMS Call 612 PCI Call 617STechnorama Call Compand #Karden TE/TL 299.95 Compand #Master Tech 4-5 299.95 View Cam Prog. Calculator 399.

WISNER **TECHNICAL & TRADITIONAL** FIELD CAMERAS IN STOCK **CALL FOR PRICES**

COMPLETE W/MFR'S ACCS. FREE Polaroid 545 Back 45C 45 G II Robos 4x5 New 45GX

Compendium Lens Shade 194.95 Pro Compend Lens Shade 379.95 #0 & #1 lens boards Predrilled Boards for Toyo 29.95 W.A.Lens Board #0 59.95 New W.A.Bellows 4x5 299.00 New Ext. Bellows 4x5 299.00 W.A.Bellows 8x10 599.95 Extension Bellow 8x10 649.95 Reducing Bk 8x10-4x5 244.95 Focusing Hood 4x5 Magnifying Hood 4x5 188.95 Reflex Mirror Hood 4x5 429.00

Free Pro Comp. Hood wipurchase of 45 AR from Mfg. 45 AR II 810M II 3674. Pro Compendium Hood 339.95 **Drilled Lensboard**

for Toyo Field #0 Drilled Lensboard 49.95 Blank W.A.Lens Board 54.95 #0 W.A. Lens Board 64.95

LISCO/FIDELITY

CUT FILM HOLDERS

4x5 Replacement Slide 6.50

44.90

99.90

59.95

79.95

Ea. 214.99

TOYO-VIEW

w/purchase of 45A II, 45C, 45GII, 45GX

ACCESSORIES

Aluminum 4x5 Case 259.95 TOYO FIELD & ACC.

TACHIHARA



Field View Camera

Premium quality Folding lightweight Field View Cameras. Cherrywood Construction, Leather Bellows, Brass finish Hardware, Full range of rise, tilt,

Shirom 6x9 Field Camera

4x5 Field Camera 599.95 4x5 to 5x7 Adpt. 319.95 8x10 Field Camera...... 1249.95

4x5 Set of 2

5x7 Set of 2

11x14

8x10 Set of 2

VIEW CAMERA ACCESSORIES **ROLL FILM HOLDERS** POLAROID 405 Holder 74.95

545 Holder 149.95 550 Holder 124.50 HORSEMAN 6x12 Horseman Back Call Mido Cut Film Holder System Starter Kit (adapter

w/6 Film Holders Cut Film Holders (set of 10) Quick Stick 4x5 Quick Stick 4x5, 8x10 Focusing Hood, 36x36

8x10 Replacement Slide 9.50 Riteway 4x5 w/Film In stock Numb.Wheel Set of 2 42.90 Toyo 4x5 Holder (2) 23.95 Linhof Super Screen 34.95 Swivel Cable Release Adapter 15.95 Photoflex Changing Room 69.95 15.95

MAGNIFIERS & LOUPES

SCHNEIDER 4X (full 35mm) 6X (2/3 35mm) 8X (3/4 35mm) 6x6 Magnifier 10X Magnifier NPC / ISTON

Call Iston 4x APO

NPC 5.5X Pro Loupe 129.95

49.95 Peterson viewing lens 109.95 SAUNDERS light gathering mag.(5) 17.95

5X 41.95 7X Magnifer 69.95 Call Call Rodenstock 4X Loupe 94.95
PEAK / ESCHENBACH 4X (2627) 4X (2038) 64.95 10X (1983) 51.95 4X(1990)104.95 15X (1962)17.95 7X (1975) 34.95 10X (1966) 24.95

NIKKOR M

534, 300/9

1059.

424.

490.

559.

624.

649.

8X (2018) 25.95 22X (1964) 26.95 8X (2018ST) with Holder 34.95 8X-16X Zoom (2044) 179.95 OMEGA/TOYO

light gathering mag.(L) 21.95 Focusing Aid 37.95 VIEW CAMERA LENSES

Nikkor NIKKOR SW

75/4.5 1059. 120/8 969. 1149. 150/8 **NIKKOR W** 105/5.6 **439**. 210/5.6 **589**. 135/5.6 514. 240/5.6 999. 150/5.6 484. 300/5.6 1369. 180/5.6 **565.** 360/6.5 **1469.**

Lens Hood) VIEWFINDERS Waist Level Finder Prism Finder MF (Matched LED TTL) Call Call ME Prism Call AE Prism Hi Eye Point w/Adpt 46.95 SQ Screens

Call

LENSES & ACCS. 40/4 PS Call 135/4 PS Call 150/4 PS Call 50/3.5PS Call 180/4.5 PS Call 65/4 PS Call 200/4.5PS Call 80/2.8 PS Call 110/4 PS Call 250/5.6PS Call 2x PS Call 500/8 PS Call 1.4x PS Call 120/220 Ai Back 120 (Non Ai) insert 139.95 35mm SQi Back Call Call SQAi Poloroid Back NPC Polaroid Back 164.95 Speed Grip (5) Call Call Auto Bellows Auto Ext. Tube 5-18 Call

GS-1 (6x7) GS-1 Outfit (Body, 120 BK) 2779. GS-1 ACCS. GS-1 Body Call W.L. Find Call 120 or 220 Bk w/insert Call 120 or 220 Insert w/Cs Call Call AE Prism Cal New Polaroid Back Call AE Rotry Call Call 50/4.5 Call 65/4 Call 2XG NPC Pol Back for GS-1 186.95 Call

Speed Grip

G-1 Flash

Close-Up Lens 67mm

with COPAL SHUTTERS 949. 90/8 729.

NIKKOR MACRO 120/5.6APO Mac ED 210/5.6Mac ED NIKKOR T 270/6.3 **1319. REAR LENS UNITS** 360/8 **1695**, 360 500/11 1499. 500 600/9 2399. 600 720/16 1849. 720 800/12 2615. 800 1200/18 2599. 1200 **NEW APO SYMMAR**

Schneider SUPER ANGULON M.C.COPAL

47/5.6 Call 90/8 Call 65/5.6 Call 120/8 Call Call 75/5.6 165/8 210/8 Call SUPER ANGULON XL Call 90/5.6 Call **MACRO SYMMAR** 120/5.6 Call 180/5.6 Call

XENAR COPAL 150/5.6 Call 210/6.1 Call **SUPER SYMMAR HM COPAL** 120/5.6 Call 150/5.6 Call 210/5.6 Call

240/5.6 Call 300/5.6 Call 360/6.8 Call 480/8.4 Call G-CLARON (COPAL) Call 270/9 Call 305/9

Call 355/9

APO TELE SYMMAR

100/5.6 Call 120/5.6 Call

180/5.6 Call 210/5.6 Call

135/5.6 Call 150/5.6

400/5.6 Call 800/12 Call APO-SIRONAR-S ED

Rodenstock

240/9

SIRONAR-N 150/5.6 299. APO-SIRONAR-N 135/5.6 535. 150/5.6 499. 180/5.6 679. 210/5.6 749. 240/5.6 1199. 300/5.6 1899. GRANDAGON

150/5.6 **799**. 210/5.6 **1119**. 240/5.6 **1809**. 300/5.6 **2469**. COPAL SHUTTERS W/BLANK APERTURE SCALES

149.95 #3 319.95 65/4.5 1019 90/6.8 789. 189.95 75/4.5 1149. 90/4.5 1249.

Polaroid 8x10 Processing System

8x10 Processor #81-12......724.95 8x10 Film Holder #81-06...... 169.00 8x10 Loading Tray #81-09...... 117.95

NEW BAYONET LENS BOARD SYSTEM

Buy 1 lensboard and mount all your lenses with the new Bayonet mount adapters. Available for most view cameras. Bayonet Lens Board 109.95 Bayonet Lens Disc 24.95

WE ARE ONE OF THE LARGEST FACTORYAUTHORIZED DEALERS IN THE U.S.

FIELD CAMERAS VH (6x9) Call . 45FA (4x5) Call Drilled Lensboard Roll Film Back f/6x9 Call Call Roll Film Backs f/4x5 Call Polaroid Back Call **4X5 VIEW CAMERAS** New L45 Call L8 Call L5 Call LX..... Call LXC..... Call **HORSMAN ACCESSORIES** 529. Drilled Lens Boards ... Call W.A. Lens Board #0.. Call Drilled Lens Board for Horseman 6x12 Roll Film Holder Call 4x5 W.A. Bellows... Call 4x5 Extra Long Bellows Call NEW Folding Binoc.ular Reflex Viewer

Call LMX-C... Gandolfi New GV 45 Level 1,2,3,

Bellows Lens Hood II..

Beattie Interscreen Plus

8X10 VIEW CAMERAS

Call

Call

108.95

35MM MEDIUM FORMAT PLAIN GRID NIKON PLAIN GRID HASSELBLAD F,F2 in frame 89.95 89.95 500CMELMELX126.95 126.95 F3 in frame 87.95 87.95 500CMELMELX FE,FA,FM2,FE2 58.95 58.95 Split Image 45° 126.95 126.95 FE,FA,FM2,FE2 500CIWELWELX Split Image 90° 126.95 126.95 MAMIYA Split image 59.95 59.95 8008/80085 58.95 58.95 N90&N90 S/I 58.95 58.95 131.95 131.95 F4&F4 S/1 89.95 89.95 131.95 131,95 CANON 109.95 109.95 EOS-1/A2/A2E 66.95 66.95 645 Super/Pro 119.95 119.95 EOS-1 split image 66.95 66.95 C3305 99.95 99.95 EOS620630630RT 59.95 59.95 BRONICA EOS Split Image 59.95 59.95 SOASO 104.95 104.95 OlympusOM123459.95 59.95 **ETRS/ETRS**i 111.95 111.95 Pentax LX 59.95 59.95 103.95 103.95 Leica R4,R5,R6*59.95 59.95 Large Format Scratch Resistant

20/20 Series Screens Avail.Call COPY STANDS

Pentax 6x7 108.95

Pentax 645 101.95

PRO COPY STAND With Light

184.95 8x10 199.95

BrightScreen

Holder The PRO COPY STAND has a 38° high Girder and a sturdy 19x23x1/4* baseboard. On the baseboard is a 16x20" copy board with magnetic strips to hold the copy flat

preventing any hot spots.

The light holders, designed to do both studio and copy work, can be raised almost vertical to camera height, or set to 45° for copy work. Comes complete with two swivel arms and 4 sockets with aluminum reflectors that side in or out on 1/2" aluminum tubing. Uses Standard photo bulbs (Rec. 75 watts).

Budget Copy Stand w/Copy Light Holders.. 36° High Girder 16x20 Baseboard 2 Copylight Holders

Polaroid

MP4+ System Camera w/Standard Column XLR Camera w/Rotations Column ...
CU-S Close up System 214.95 Pack Film Camera w/Bk..... 4+5 Film Camera .

MACRO FOCUSING RAIL SET

\$119.95

Where critical focusing is desired • A must for macro photography. Constructed of all metal parts . Moves in 4 directions : forward, backward, right and left



Fine focusing knob for precision accuracy

Engraved scale
 Can be used with copy stands or tripods.

COPY SYSTEMS BOGEN

0100 Copy Tran 289.95 0101 Illumit 35

1870 TC-1 Copystand 239.95 599.00 1871 TL-3 Copylight 104.95 Schneider 60/5.6 194.95 1890 ST-5 Copystand 109.95

Deluxe Slide Duplicator 1395. w/contrast control

Standard slide duplicator

w/Univ. camera mount 1009 APO Rodagon 75/4

499.

ADORAMA'S ADVERTISED PRICES INCLUDE ALL MFR. ACCESSORIES & ARE FULLY WARRANTIED. ORDERS SHIPPED PROMPTLY

75/6.8

699.

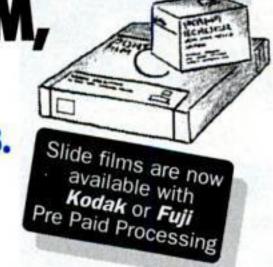
Call



AT ADORAMA WHEN IT COMES TO FILM, YOU CALL THE SHOTS.

At Adorama, selecting the right film is as simple as 1, 2, 3.

USA (**Roch.**), Great Saving: Respooled (**GS**), Direct Import (**DI**). YOU CHOOSE. And of course, whatever you order comes with Adorama's chill 55° quality film control — at no extra cost.



RELOADABLE FILM

FRESH FILM **AT GREAT SAVINGS!**

Reloaded in High Quality metal cartridges, including several professional films other-

wise not available
ALL FILM GUARANTEED FRESH When ordering please specify G.S. (Great Savings) Series

ILFORD			KOD	AK SLIDE FI	LM
Pan-F HP-5 Plus	24 1.69 1.79	36 2.29	EL 5072	24 4.59	36 5.89
XP-1 6556	1.79	2.35 COLOR 3.69	PRINT FILM	4.99	

HEADD

35mm	ASA	24 Exp.	36 Exp.	120	220 ProPak	100' Bulk
PanF Plus	(50)	-	3.45	2.29	_	29.95
FP-4	(125)	-	_	1.29		2-
FP4 Plus	(125)	2.29	2.99	2.29	25.95	28.20
XP-1	(400)	-	1.65	_	_	
XP-2	(400)	2.59	2.99	2.35	_	34.69
HP-5 Plus	(400)	2.25	2.85	2.12	25.69	29.89
Delta	(100)	2.45	3.49	_	_	
Delta Delta 400	(400) (135-20	2.59	3.49	-	_	35.95
		LFORD 25	SHEET 100	8x10 25	HP5	
FP4 Plus	(125	12.49	47.49	41.4		Pak

14.90 57.89 49.79

XP-2 ORTHO

	201023		t Film	00002000	10/20/90/2
3	35/24	w/Proc.	135/36	w/Proc.	120/12
Super 100	1.99	8.08	2.29	10.48	2.55
Super XG 200	2.99	9.08	3.93	12.12	
Super XG 400	3.46	9.55	4.41	12.60	3.93
ACCESSION OF	10000	Pro	Print		SIME
SRG 160	3.19	9.18	4.24	12.31	2.49
SRG-3200	6.29	12.18	7.59	15.43	4.92
New Impessa (50)	3.99	10.08	4.99	13.18	3.69
Infrared 750	5.45		(Mar.)	N. W. W. W.	4.99
SRG 220 PP		25.95			

New! Captiva, Single (10) 9.9	9 Spectra HD (10) 8.5
Time Zero (SX70) (10) 9.4	9 600 HD (10) 8.8 CK FILM 3X4
88 Single (8) 9.2	
665 Single (8) 8.6	9 669 Single (8) 8.6
New 667 Single (10)	0
Pro 100 Twin (16)17.7	5 Plus 100 Twin (16) 17.5
Polapan Pro 100 / 664 Twin (20) Fuji FP 100C (10)	14.
	4x5 (Images)
552 (8)	552 Bulk (240)37
553 (8)	
	t Film (20 / 200)
52 32.00 /	Polapan ISO 400 34.75/32
5333.75 /	5434.48 / 32
5535.60 / 339.	5737.95 /
5952.00 / 499.	Prochrome (1000) 37.
Polacolor Pro 10056.75 / 529.	
	8x10 (Images)
803 (15)	804 (15)
809 (15)112.95	809 (45)329.
POLAROID 35mm	POLAROID

000 (10)	003 (13)
POLAROID 35mm	POLAROID
AUTOPROCESS SYSTEM	INSTANT SLIDE FILM
35mm Power Processor 248.95	135-12 135-30
35mm Auto Processor 94.49	Polagraph(HC) 9.69 -
Illuminated Slide Mounter 29.95	Polapan(CT) 8.89 13.59
Slide Mounter 15.49	Polachrom(CS) 9.99 13.2
Slide Mounts (100) 5.95	HCPlchr(HCP) 10.39 -
Vivitar Slide Printer 89.95	Polablue(BN) 10.49 -
RELOADABLE CASSETTES	New FOTA Print Film by 38
Kodak Ea99 100 pcs. 93.95	12 24 36
Plastic Ea45 100 pcs. 39.95	100 1.29 1.59 1.7
	200 1.59 2.15 2.3 400 1.89 2.45 3.1
Metal Ea33 100 pcs. 29.95	400 1.09 2.40 3.1

FILM ACCS.

Cassette Labels (25) 2.50
X-Ray Film Shield (22) 9.50
X-Ray Film Shield Jumbo (60) 17.95

Cordura Film Guard (60) 29.95

Film Leader Retriever

BULK LOADERS

TELSOR Bulk Loader

WATSON Bulk Loader

LLOYDS Bulk Loader

Alden Bulk Loader

		AG	FA		
AC	FACR	OME	AGFAP	RINT	
RS Chrome	135-36	120	Print	135-36	120
RS 50 Plus	5.15	3.35	XRG100	3.49	_
RS 100 Plus	5.69	3.50	XRG200	4.19	2.95
RS 200	6.99		XRS400	4.39	2.95
RS 1000	8.99	4.99	1000(24x)	4.39	3.80
Agfapan 25				120	2.2
Agfapan 100					177
Triade Ultra- Or	otima-Port	rait 36 e	xp 4.99	120	3.5

KODAK FILM

ASA

	Royal Gold	13	35-24	135	-24 Proc.	13	35-36	135-	36 Proc.
film	ASA	DI	Rock.	DI	Roch.	DI	Rock.	DI	Rock.
Ekter	(25)	2.87	*4.29	8.67	*10.22	4.65	*5.07	12.84	*13.26
Ektor	(100)	2.79	*3.64	8.69	• 9.73	3.19	*4.77	11.33	*12.96
Ektor	(1000)	-	*5.73	-	*11.82	5.39	*7.29	13.58	*15.48
GA	(100)	1.89	3.19	7.98	9.28	2.49	4.15	10.68	12.34
GB	(200)	2.49	3.75	8.49	9.84	3.19	4.75	11.38	12.94
GC	(400)	2.75	4.05	8.84	10.14	3.49	5.15	11.59	13.34
GF	(1600)	4.79	5.19	10.88	11.28	5.99	6.59	13.99	14.78
the second second	GA 36 50 Pa		CONTROL VI		DARTE .	127.49	199.95	536.99	1 10000 1000 1000

KODAK DI	SPOSABLES		
w/o Proc. w/Proc.	w/o Proc.	w/Proc.	
Fuesaver w/o Flash 6.45 13.49	Funsaver Panoramic 359.75	16.39	
Funsaver with Flash 11.50 17.95	Funsaver Telephoto11.50	16.49	
Funsaver Weekend 35 9.79 16.89	Funsaver Portrait15.95	23.95	
DDO COLO	DOINT FULL		

	ASA	135 DI	-24 Roch.		4 Proc. Roch.	24 GS	36	135 DI	-36 Rock.	135-3 DI	6 Proc. Rock.
PHR	(25)	-	-	-	-	-	-	5.39	5.49	13.58	13.68
VPS	(160)	3.25	3.69	9.15	9.75	2.59	3.35	3.69	4.75	11.88	13.06
Prince:		135	-36	135-3	Proc.	GS 24	- 36	135-	36 PP	135-36	PP/Proc
VPH	(400)	5.29	5.49	0.00	13.63	2.99	3.99	26.29	27.29		67.95
PPA	(100)	2.75	3.90	10.94	12.14	-	7	7 67 37 37 37 37	13.25		54.20
New PMC	(400)	4.99	5.09	13.18	13.28	-	-	24.95	25.45	65.90	66.40
PJB	(400)	3.85	4.99	12.04	13.18	-	-	19.25	24.95	59.95	65.90
PPF	(400)	5.55	5.65	13.74	13.84	1	es a neces	17212303.0%		E2778840000	
PPC	(1600)	5.15	6.15	13.34	14.44	-		24.95	30.95	65.90	71.90

	100,000		20		20 PP	CA. 12-15	20 PP	100
	ASA	DI	Rock.	Di	Roch.	DI	Rock.	CENTS
PHR	(25)	3.59	3.99	-	-	-	-	(#1)
New PRN	(100)	2.99	3.15	14.95	15.75	-	-	-
GA	(100)	2.09	2.99	-	-	-	-	-
VP.	(120)	2.05	2.49	-		-		-
VPS	(160)	2.72	2.98	13.60	14.95	27.40	31.40	43.99
VPL	(160)	3.15	3.20	15.75	15.95	-		0850000
VPH	(400)	2.89	3.29	14.29	16.39	32.95	34.95	42.95
New PMC	(400)	2.99	3.15	14.95	15.75	30.95	31.50	45.95
PPF	(400)	3.19	3.49	15.75	17.45	32.49	36.95	-
Kodalith 6	556 100"	28.9	5 5072-1	00'	.58.95 5	325-100'	76.49	
		KOD	AK C	OLOR	PRINT	SHEE	T FILM	

	4x5		51	7	8x1	0
	10	50	10	50	10	50
4106 (VPS)	15.39	70.95	-	124.89	57.69	-
4108 (VPL)	15.49	70.95	28.95	5038800 B	57.95	-
4111 (Vericolor Print)	9.95	/-	_	_	32.95	146.95
4112 (Verdor intrng)	15.95	72.95	29.95	_	59.95	279.95
4325 (Comm Inst.)	16.99	69.95	_	-	62.95	
4329 (VHC)	15.49	67.95		2	59.95	

F	OOILU	LOR H	R PRI	NT		FUJI MAILERS
ASA	24	w/p	36x	w/p	120	for Color Slide 36
CN (100)	1.79	7.78	1.99	10.18	2.55	FUJI DISPOSABLE
Super G (100)	2.79	8.88	3.35	11.54		Quick Snap5.9
CA (200)	2.20	8.29	2.49	10.68	2.95	w/flash9.4
Super G (200)	3.15	9.24	3.90	12.09	-	Panorama8.9
CH (400)	2.55	8.64	3.59	11.78	2.95	Waterproof10.7
Super G (400)	3.59	9.68	4.25	12.44	_	New! Panorama
Super G CZ(800)	-	-	5.49	13.68	_	w/Flash 135-24 17.9
CU (1600)	3.99	9.99	5.40	13.59	_	
CS Realle	2.89	8.98	3.35	11.54	2.59	220 6.45

RF RD RM Sensia RH	(50) (100) (200) (400)	3.35 2.25 5.29 4.79	1	i.25 i.99 i.78 7.78	3.99 3.49 7.49 5.75	6	.99 .40 0.4 .85
	JJI PR	OFESS 135-36	IONA 120	L SLI		M 100'	1
Fuji	1501			_			
RYP	(50)	6.15	3.60	4.99	8.45	69.95	
RFP	(50)	4.49	3.49	3.99	-	69.99	
RTP	(64)	6.39	3.69	4.99		69.95	_
RDP	(100)	5.49	3.23	4.39	7.75	71.99	
New Provia	(100)	8.95	4.90	-	9.79	-	1
New RHP	(400)	7.50	5.79	-	200 B	99.00	1
New RSP	(1600)	8.99	-	-	_	-	1
NSP	(160)	3.89	2.40		5.49	38.39	
NLP	(160)	-	2.82	-	_	-	
NHG	(400)	4.50	3.19	-	6.29	-	1
Neopan	(400)	2.69	2.09	-	_	32.50	
Keopan	(100)	1.99			1600) 135-3		1
CDU Duplic	The state of the s			3.29	-	39.95	2
RVP 135-2	(X (50)	4.99					4

	4x5 10	4x5 50	8x10	8x10 50
RVP (50)	16.99	75.90	62.99	292.00
RFP (50)	14.49	69.95	56.95	259.95
RTP (64)	14.95	66.30	54.95	257.95
RDP (100)	14.95	69.95	56.95	259.00
New Provia (100)	17.50	79.50	64.95	305.95
MSP (160) 20 Sh.	24.45	_	49.95	_
NLP (160) 20 Sh.	24.45	-	49.45	-

7.98

7.48 11.48 9.74

3	CO	tch
	31	M
CC	LOR	PRINT
	135-24	w/Proc.
100	2.08	7.99
200	2.43	8.38
400	2.59	8.68
	135-36	w/Proc.
100	2.75	10.94
200	3.07	11.26
400	3.45	11.64
CC	LOR	SLIDE
	135-36	w/Proc.
100	2 00	4 00

640 T 6.49

1000

8.08 9.58

9.58

		(OE	DAK	SL	.IDI	FI	LM		
	DI 13	5-24 Roch.	135-2 DI	4 Proc. Roch.	135 DI	-36 Rock.	36X w/	KODAK PR. Rock.	36X *
1000	4.23		7.49	7.98	(T) (T) (T)	6.29	1000	10.29	8.98
۱	4.18	4.69	7.47	7.98	5.69	6.29	7.08	10.28	8.78

KM	(25)	4.23	4.69	7.49	7.98	5.89	6.29	9.79	10.29	8.98	9.38
KR	(64)	4.18	4.69	7.47	7.98	5.69	6.29	9.68	10.28	8.78	9.38
Elite EA	(50)	4.59	4.69	7.88	7.98	6.19	6.38	10.18	10.37	9.28	9.47
Elite EB	(100)	3.95	4.49	7.24	7.78	4.89	6.38	8.88	10.37	7.98	9.47
ET	(160)	4.89	5.49	8.18	8.78	5.69	7.64	9.68	11.63	8.78	10.73
Elite ED	(200)	4.79	5.49	7.99	8.78	5.78	7.64	9.77	11.48	8.87	10.73
KL.	(200)	5.29	5.54	8.58	8.83	7.10	7.65	10.99	11.64	10.19	10.74
Elite EL	(400)	4.99	6.50	8.19	9.79	5.99	8.86	9.98	12.85	9.08	11.95
EL 135 1	00 ft			O TOTAL		0.000		- Children		100000	

	VC38583		133-30	20000	JON W	KUUAK PKUL.	JON W	FUJI PRUC.	DUIK
	ASA	DI	Roch.	GS	DI	Roch.	Di	Rock.	100'
PKM	(25)	6.85	7.19	- 0	10.79	11.18	9.94	10.28	-
KPA	(40)	8.49	8.99	-	12.29	12.79	11.58	12.08	AT LINES OF THE
EPY	(64)	5.49	7.15	4.89	9.48	11.15	8.58	10.24	73.89
EPR	(64)	5.39	7.15	4.89	9.27	11.09	8.48	10.24	72.89
EPX	(64)	5.49	7.15	-	9.48	11.09	8.58	10.24	100.000000
PKR	(64)	6.70	7.15	-	10.49	11.14	9.79	10.24	94.45
EPW	(100)	6.25	7.87	5.19	10.24	11.86	9.34	10.96	83.49
EPP	(100)	6.20	7.87	5.19	9.99	11.86	9.29	10.96	82.49
EPZ	(100)	5.30	7.87		9.29	11.86	8.39	10.96	50000
LPP	(100)	6.99	7.69	-	10.75	11.68	10.08	10.78	109.75
LPZ	(100)	6.99	7.69	-	10.75	11.68	10.08	10.78	-
EPT	(160)	6.80	8.63	4.99	10.78	12.62	9.89	11.72	83.49
EPD	(200)	6.95	8.63	5.59	10.94	12.62	10.04	11.72	83.49
PKL	(200)	8.29	8.77	_	12.28	12.76	11.38	11.86	2000
EPJ	(320T)	8.45	9.89	7.99	12.44	13.89	11.54	12.98	119.39
EPL	(400)	7.79	9.99		11.78	13.98	10.88	13.08	-
EPH	(1600)	9.39	11.98	-	13.38	15.98	12.48	15.07	-
5071	(DUP)	6.09	6.49	3.99	10.08	10.48	9.18	9.58	39.49
HCS	(EKTA)	4.49	4.55	-	8.48	8.54	7.58	7.64	-
Type K	(8071)	7.59	7.69	-	11.58	11.68	10.68	10.78	49.49
50366		6.49	6.55	-	10.48	10.53	9.58	9.64	57.99
50279		6.25	6.29	-	10.24	10.28	9.34	9.38	-
IE		15.75	15.95	2000	2000	-	18.84	19.04	-

	120 Single								MAILERS
	ASA	DI	Roch.	DI	Rock.	DI	Rock.	DP-12 4.4	
EPY	(64)	3.25	3.79	-	-	-	345 S. A. A.	DP-12/24	
EPR	(64)	3.18	3.99	15.90	19.95	38.99	39.95	(Disposable) 7.8	
EPX	(64)	3.49	4.09	17.45	20.45	-	-	DP-24 6.0	
PKR	(64)	4.29	4.69	With Pro	ocessing	9.58	9.75	DP-36 8.1	
EPH	(100)	4.20	4.35	19.49	21.75	42.49	44.49	PK-12 5.2	
EPP	(100)	3.25	4.27	16.25	21.95	38.99	43.95	PK-24 3.3	
EPZ	(100)	3.70	4.27	18.49	21.95	42.65	44.49	PK-36 3.9	
LPP	(100)	4.95	4.99	24.65	24.79	47.85	48.50	PK-59 5.1	
LPZ	(100)	4.95	4.99	24.69	24.79	47.95	47.95	ESP-1 (push) 2.7	
EPT	(160)	4.69	4.80	23.45	23.89			000000000000000000000000000000000000000	
EPD	(200)	3.49	4.69	17.45	23.45	46.49	49.80	PP-121811.9	
EPL	(400)	4.95	5.95	24.75	29.49	-	-	PP-2030 13.4	

		4x5 .		5x	7	8x10	
STATE OF THE STATE	10	Ready Load	50	10	50	10	50
6117 (64D)	15.69	_	71.89	29.95	_	57.49	269.49
6118 (64T)	15.40	43.95	69.49	-	128.50	57.49	273.49
6121 (DUP)	34.95	-	59.95	(25) 61.95	-	122.95 (25) -
6122 (EPN)	15.95	The state of the s	72.95		_	59.95	279.9
6105 (EPP)	15.75	43.95	71.89	_	_	62.50	269.9
7024 (EPZ)	16.95	_	72.95	_			279.9
6176 (200)	16.75	-	76.50	-		64.40	282.90
HP Combo Plan T		41.95		ty Load Holde	r	1	46.9

	ASA	135 DI	-24 Rock.	135-2 DI	4 Proc.	24 G	S 36	135	-36 Rock.	135-3	6 Proc.
PX	(125)	2.05	2.57	_	8.66	1.69	2.25	2.69	3.59	10.88	11.78
ΤX	(400)	2.05	2.56		8.65	1.85	2.29	2.79	3.60	10.98	11.79
TMX	(100)	2.19	2.62	1000000	8.71	1.75	2.29	2.89	3.69	11.08	11.88
TMY	(400)	2.25	2.76	8.34	8.85	1.90	2.49	3.05	3.84	11.24	12.03
TMZ	(3200)	-	-	-	-	-	-	3.74	4.54	11.93	12.73
TP	(Copy)	-	-	-	-	-	-	4.89	5.19	13.08	13.38
HIE	285500	-	-	-	-	-	-	6.29	6.49	-	

			120 120 PP				20 PP	Bulk
	ASA	DI	Roch.	DI	Rock.	DI	Rock.	100'
PXP	(125)	-	-	12.70	13.89	28.50	28.49	28.49
TXP	(320)	02	-	12.89	13.49	28.49	28.49	-
TX	(400)	1.99	2.39	-	-	15000	-	30.75
TMX	(100)	2.09	2.45	10.45	11.99	_	_	27.85
TMY	(400)	2.19	2.51	10.95	12.55	· =		30.89

	GERNY.	4x5	2007	1900	5x7	8x10		
	25	Readyload	100	25	100	25	50	
PX (4147)	13.70	-	49.95	7	81.59	45.49	86.95	
TX (4164)	13.49	-	49.95	23.95	85.49	45.49	89.95	
TMX (4052)	13.49	39.95	52.95	-	81.95	44.49		
TMY (4053)	13.70	-	53.95	-	86.95	46.69	92	
S0339 (DUP)	29.95		-	-	_	99.95		
Copy (4125)	18.95	-	69.95	_	114.95	_	129.95	
Super XX(4142)	24.95		-	-	_	-	10,33,633	
Ortho(2556)-	-	-	34.95	_	56.95	100 Sht	116.49	
HIE (4143)	37.29	-	_	_	-	SENALY:	Mac2001105	
TP (4415)	29.49		= 0	-	5.5	94.99		

VADAV DI ACV O MUITE CHEET EII M



42 West 18th Street • New York, NY 10011

ATL 1000*

Color Base

Jobo-Lift

Color Star 1000

Color Star 3000

Memory Module

New Mutitronic

New Varimatic

Comparator 2

Vario Copy

Test Printer

Minilight

Varioformat Easel

Color Control Card

Minilux Safelight

Maxilux Safelight

Thermometer w/Armor 61.95

ORDER TOLL FREE • USA & CANADA

ORDERS & INFORMATION

FAX # 212-463-7223

Dektol

Fixer

Mic-X

Fixer

Rapid Fixer

T-Max Dev RS

TMX Dir. Pos. Kit

T-Max Dev

Dektol

11.95

2.99

5.99

KODAK

Polymax T

QT 1/2 GAL GAL 5 GAL

2.19 2.35 3.89 -

1.99 2.59 3.99 16.99

1.49 2.69 3.33 14.49

21.95

8.99

25 Gal

1 Gal

19.95 -

6.19 17.19

6.89 23.95

25.49

69.95

- 5.39

MAIL ORDER HOURS MON-THURS. 9 TILL 9:30 PM EST FRI. 9-1:30 • SUNDAY 9:30-6 STORE HOURS: MON.-THURS. 9-7pm FRI TO 1:30 • SUN 9:30-5:45 STORE: 212-675-6789

CUSTOMER RELATIONS Mon-Thur. 9:00-4:30, Sun. 11-2 EST

ENLARGERS

BESE	ER
ALL WIMFR. SUPPLIED AC	Committee Committee
New V1-Cat Color	[
	3249.95
Cadet II w/50mm lens I	3249.95 cit 114.95 154. 305.
Printmaker 35 Cond	154.
Printmaker 35 Dichro	305.
New 67-XLC Condense	Call
New 67-XLD Dichroic	Call 4
23CII XL Condenser	419.
23CII XL Dichroic	533.
Volt. Stabilizer 67/23	84.95
67\$ Colorhead	260.95
Dual Dichro 5 Head	470.
4X5 8X10 FNI A	RGERS .

4X5, 8X10 ENLARGERS 45 VXL w/Baseboard 810 VXL w/Cold Light 3129 45 MXT w/Baseboard 814. 8223 45 MXT Chasis 389.95 w/o Upper Stage 810 MXT w/Cold Light 2869. 8x10 Coldlight 1979. 45M Cond Head 455 Dichro Head 795. NEW 45A III Color Head Universal 45 w/VC Contr. 1732. Univ 45 w/color contr. 1616. Three Lens Turret 185.

Data Cards f/above (10) ANALYZERS PM1A 329. PM2A 499 Program Module f/PM2A 73.95 **MOTOR BASE & DRUMS** 8x10 23.50 11x14 44.95 New 16x20 Series II 88.95

59.95

21.95

14.95

28.50

339.00

199.95

34.95

29.95

20.95

12.95

43.95

29.95

52.95

119.95

94.95

39.95

21.95

149.95

224.95

21.95

73.95

179.95

309.95

349.95

18.95

49.95

54.95

299.

8341 Univ. Glass Carrier

Adjus-Table (8540)

Deluxe Motor Base 109. **ARISTO** COLD LIGHT SOURCES for Beseler 23C for Beseler 6x7 159.95 for Omega 4x5 (D2) 134.95 for Beseler 4x5 w/collar 154.95 for Omega 6x7 159.95 Contractor 1200 75.95 D750 Dimmer 74.95 VCL4500 Vari Con. Cold Light 848.95 NEW CL 4500 499.95

SAFELIGHTS

KODAK SAFELIGHTS

Model B 85.95 Model D 99.95

KODAK FILTERS

TIMERS

New Omega 304 Timer 509.95

5x7" w/OC Filter

Thomas Duplex

2 Way Safe Lamp

5 % GBX-2, ML2, OA,

5 % OC, 1A, #13

3% x 4% GBX-2, OC

10x12 10, 2, 68, 7

Beseler Digi Timer

Marktime-60 Sec.

560 Foot Switch

Focus Scope

450R

451R

Econotimer-30 Min.

Beseler Repeat Timer

GRA-LAB

59.95 545

98.95 645

TIME -O-LITE

KEARSARGE

53.95 M-72

94.95 201

389.95 403A

FOCUSERS

MICRO OMEGA/PEAK

229.95 403

108.95 900

119.95

Magnasight Enlarger

Microsight (25X)

Minisight Enlarger

Scoponet Magnifier

10x12 #13 Filter

8x10 OC, #13 Filters

#1, 10, 11, 3, 8

5x7 GBX-2, OA

5x7 OC, 13

Patterson Safelight

Kindermann Dukalux

Jumbo

Omega 🖳

D5-XL D5-XL Chasis w/BB ondensor Lamphouse Dichro II Lamphouse hromegatri Pwr Sply Std Power Supply 275. Lens Turret 170. B Light Multiplier 179. 29097 Wall Brace 79.95 25500 Dichro w/CLS Control. 8 Baseboard 3399. Pro Lab II Cond. 1225. Pro Lab II Dichro

with 3 lens Turret C760XL/C700 C700 Condenser 150. New C700 Comp. Outfit 219.95 ADORAMA C760 Promotion

FREE 50mm lens kit w/pur-chase of C760 (kit include A lens and A 35mm slide carrier)

C760XL Dichro C760XL Condensor NEW 2700 VC Light Head 129. Voltage Stabilizer 77.95 Camera Copy Attach C760 Dich Head 274.95

DELTA 1 WATER CONTROL PANELS

4500 BW 1131.50

PROCESSORS & ACC.

*Free Mistral CPE-2 Plus Starter Kit

CPE Plus Processor* Buy a CPE2 and get a Jobo Lift for 1/2 Price CPA2 Processor** CPP-2 Processor **Buy CPP2/CPA2 get Free Jobo Lift

Jobo Chemix New Airmate Air Cleaner 409.95 8x10 Drum #2830 35.00 11x14 Drum #2840 47.00 11x14 Drum (2) #3062 1180.0 16x20 Drum #2850 59.95 20x24 Drum #3063 TBE-2 Box 327. TBE-2/12 339. Sheet Film Kit #4341 110.95 Two Sheet Film Kit #4342 128.95 New Motor f/Color Base 49.50 Sheet Film Kit Pro #1053 427.00 Call Pro Set&Lader #2505 145.00 649.95 1 Reel Film Tank #1510 18.00 Call 2 Reel Film Tank #1520 19.99 44.95 4 Reel Film Tank #1540 28.95 365. Disk Tank #1517 58.00 821. Tank Module #1530 109 Daylite Load Tank#2400 41.95 52.95 2 Reel Rotation Tank #2523 33.95 35mm Flm Tnk Kit#1051 112. E6 Handbook

Process Timer

Process Timer

Process Timer*** #16 367.

***Free Lift Sensor (\$49 Value)

#4 218.95

97.00

Call

13.95

44.95

Rotary Process Manual 28. EXPERT FILM DRUMS 206.00 3005 206.00 206.00 3010 213.95 Long Roll Film System Call

23,10

82.95

15.95

Auto Water Control Panel (automatic) #25 279.95 Auto #800 540.00 Water Control Panel (Manual) #15 139.95 RCP-50 #402 Thermostatic Water Mixer 299.95 New ECO-1 209.95 Water Temp II 39.95 9° Filter Cartridge for Special Price 4.95

LEEDAL EP-10 Econotemp

ECONOMIX UNITS 234.95 2625-2 269.95 **FUJIMOTO** VR-70 1569. CP315 Processor 3465. CP31 Wash Dry module 2309. Buy a CP31 with Wash Module and get \$500 off CP31 Replenisher 679. 5569. CP51 Wash Dry Module 3300. DURST Unicolor RT400 KING CONCEPT Image Prof. Processor Package

EASELS

SPEED EZ-ELS

SAUNDERS

EASELS

4 BLADED SERIES

11x14 Economy (LPL) 119.69

UA-1114 Heavy Duty 157.50

U1417 119.90 U14178 129.

UA1417135.50 UA14178 145.

UA1620 315. UA2024 394.

2 BLADED

LPL810 37.79 LPL1114 50.50

SINGLE SIZE

SLS810 33.50 SLS1620 81.90

DELUXE BORDERLESS

BL810 26.50 BL1620 69.30

BL1114 34.75 BL2024 157.50

SERIES 18 BORDERLESS

BLG810 16.99 BLG1114 27.09

SPECIAL EASELS

New V Track 11x14 Ease 159.95

New BESELER

4-Bladed Universal Easels

PROOF PRINTERS

Adorama Proof Printer 24.95

SUPER PROOFER

ILFORD FRAMES

KOSTINER

TRIMMERS

ROTATRIM MASTERCUT II

154.50 M-36

94.50 26"

24.95 15*

49.95 24"

28.95 18*

ER ROTARY TR

LOGAN CUTTERS

17.95 4000

PREMIER PRINT TRIMMERS

249

296.50

337.50

412.75

126.

39.75

84.95

52.95

18.95

18.95

39.95

ONORAIL

16.95 2 1/4

105 20x24

PR810 284, MP810

220.

35 Contact Printer

Drying Screens

M-12 132.50 M-30

M-17.5 170.50 M-42

M-24 198.50 M-54

NEW ROTATRIM M

Falcon Trimmer 14*

Dexter Mat Cutter

Test Printer

Easels

12"

11x14

16x20

28.50 SLS1114 34.90

LPL1620 100.95

18.95 8x10-35 19.95

13.95 5x7

8x10 Adjustable Easel

11x14 23.95 16x20

20x24 Speed EZ-el

4-in-1 Easel

4x5

8x10

11x14 Adjustable Easel

Daylab 300 Process. w/8x10 Insert

16.95

24.95

54.95

19.95

Uniroller 104.95 8x10 Drum 31.50 11x14 Drum 43.95 16x20 Drum 74.95 Plastic 35mm OR120 Reel

R3000 Ektachrome Gal. Kit ADORAMA QUICK PRINT AUTO PROCESSOR

For Kodak RC III Paper and Stabilization Processing 1 Qt 21/2 Gal 4.50

CHEMISTRY 5 Gal SII ACTIVATOR 35.95 59.95 **530 STABILIZER** 6.99 53.95

matically maintained • No need to worry about temperature.

Lightweight portable processor produces quality black and white prints in as little as 15 seconds. It's so simple to use that even a beginner can make perfect prints every time. Just put the exposed print in one end and watch the finished print come out the other end. Though it's quickest when used with Stabilization Paper, it will also process Kodak RC III Paper. Any size from 3"x5" to 11"x14". • Requires no plumbing hookup • Chemical levels are auto-

EP2 Bleach Fix Gal

EP2 Bleach Fix 3.5 Gal

ENLARGING LENSES

RODENSTOCK **ROGONAR-S** 129, 135/4.5 150/4.5 RODAGON-G 50/2.8 **599.** 105/5.6 RODAGON 342, 135/5.6 166, 180/5.6 199, 210/5.6 50/2.8 105/5.6 APO RODAGON 299. 80/4 75/4 "D" BESELER HD 50/2.8 165. 80/4 105/5.6 315. 135/5.6 150/5.6 425. 240/9APO 439. BESLAR 105/4.5 74.95 135/4.5 EL-NIKKOR 188. 50/2.8 187. 75/4 135. 209.

63/2.880/5.6 172. 105/5.6 135/5.6 50-80 Reverse Ring SCHNEIDER COMPONON-S 50/2.8 Call 80/4 Call 135/5.6 100/5.6

Call 150/5.6 180/5.6 399.95 240/5.6 210/5.6 300/5.6 Call OMPONON W.A. 352. 60/5.6 80/5.6 Call **COMPONON HM** APO Call 90/4.5

150/4 Nova Deep Tank Processors 8x10 Club Mate/Quad 432.00 12x16 Club Mate/Quad 599.00

8x10 Vertical Washer 72.95 12x16 Vertical Washer 109.95 234.95 16x20 Vertical Washer DAYLAB 299.95 Instant Slide enlarger 129.95

Image Focuser Contact Printer

RA Dev. Gal. RA Bleach Fix Rep. 10L RA Dev. Rep. 10L UNICOLOR RA Dev. Starter EP2 EktaPrint 1Gal. Kit EP2 EktaPrint 3.5 Gal. Kit

Kodafix Liquid No Scratch 1 oz D-76 Replenisher 1 Gal 5.99 Hypo Check Technidol Liq Dev 3 Pt 8.95 FG-7 Concentrate 1 Pt Selectol Soft Dev FG-7 Concentrate 1 Qt Ektaflo Dev Type II 1 Gal 24.95 Sodium Sulfite 2 lb Ektafio Stop-Bath 1 Gal 14.59 Anti-StatFilmCleaner/4 oz HC-110 Dev 2 Gal 9.39 Quick-Fix/Makes 1 Gal HC-110 Dev 3.5 Gal 14.95 Ultra Black HC-110 Replen. 7.99 New TG 7 DK-50, D-11, D-19, D-8 1 Gal 4.69 New TG 7 Gal. D-19 5 Gal 16.95 MISC. CHEMICALS **DK-50** Repl.Gal 10.50 Acufine Qt 2.25 Gal 5.19 Elan Dev. 1 Lb. 29.95 Diafine Qt 4.09 Gal 11.49 Photo-Flo 200 2.99 4 oz. Permawash Qt 6.95 5Qt 25.95 Photo-Flo 200 16 oz 5.45 NH-5 Fixer Qt 4.75 5Qt 16.79 Ind. Stop Bath 1 Pt 4.09 Qt. 6.95 5Qt. 21.50 Ind. Stop Bath 1 Gal 25.79 ILC 90 Hypo Clear Agent 1.25 Gal OS Film Dev. Qt. 9.95 5Qt. 39.95 2.25 Hypo Clear Agent 5 Gal 4.09 Liquid Light Sor 12.75 16or 23.95 **Uguid Light** Poly Toner 1 Qt 15.95 Sepia Toner 1 Qt 2.59 PEC12 Emulsion Cleaner Rapid Selenium Toner/8 oz Rapid Selen. Toner/1 Qt 12.95 Rapid Selen, Toner/1 Gal 39.95 1 Gal Kodalith Supr Dev 2 Gal 9.95 ETHOL 28% Acetic Acid 2.89 Glacial Acetic Acid 4.49 UFG (PDR) Glacial Acetic Acid Gal 16.95 UFG (PDR) LPD (PDR) Sodium Sulfite LB 6.29 Farmers Reducer 1 Qt 2.99 LPD (PDR) Hydroguionine 12.95 Potasium Bromide 5 lb 39.95 Potasium Ferric 5 lb 56.95 COLOR CHEMISTRY FILM New FP 1.5 Ltr Hobby Pac Kit Gal New FP 6 Ltr 43.95 57.75 17.79 PhotoClr II Kit 1.5 Ltr 12.50 PhotoClr II 6 Ltr PAPER Chrome 6 600 ml RA Ektacolor Gal. Kit 26.95 RA Ektacolor 10L Kit 43.95 1200 ml Chrome 6 RA Bleach Fix Gal. 15.49

9.95 SPRINT CHEMISTRY In Stock PRESS MAX/T-MAX DEVEL. 7.95 5 Gal 24.95 PHOTOCOLOR/JOBO DEVELOPER & BLEACHFIX 43.95 14.25 24.95 Chrome 6 68.95 5 Ltr 13.49 Chrome 6 15 Ltr 164.95 18.95 Master Class Chrome6 5 Ltr 69.00 19.95 Chrome R 600 ml 29.95 Chrome R 5 Ltr 44.95 Printmaster 1 Ltr 13.95 Printmaster 5 Ltr 19.95 Masterdass RA-4 7 Ltr

\$77Q95

Similar to Spiratone's

CHEMISTRY

AGFA

Multicontrast Dev16 oz.

Rodinal

Rodinal

Neuto

Neutol

Neutol

Agefix

Sistan Stab.

Viradon Toner

Hypo Eliminator

125ml

500ml

125ml

500ml

1250ml

125ml

1 Liter

1 Liter

125 ml

16 oz

EDWAL

ILFORD 5.39 Universal Dev. 7.99 Universal Dev. 1.99 Universal Fixer 1/2 Gal 2.89 14.30 Universal Fixer 4 Gal 4.99 3.35 Universal Wash Aid 1/2 Gal 6.99 Universal Stop 1/2 Gal 3.29 for PAPER 14.49 MG Dev. 2.95 5 Qt MG Dev. 13.95 MG Fixer 1/2 Gal 5.25 MG Fixer 2 Gal Bromophen Dev. Qt Bromophen Dev. 6.80 for FILM 4.95 7.95 ID-11 2.25 3.95 11.95 Microphen 2.25 3.95 5.90 Perceptol 3.25 6.75 5.50 XP-1 15 Ltr **ORIENTAL PROF. PLUS** 14.50 11.95 29.95 Paper Developer 8.29 43.79 8.29 43.79 Film Developer 8.39 Fixer Hardener (16 oz.) Indicating Stop 8.39 Super Rinse 5.99 (2q.) (3qt) 9.95 AB 55 Film Kit BESELER Qt 44.95 **New Improved Liquid** 2 Step 1 Ltr (EP-2) 2 Step 4 Ltr (EP-2) 34.95 2 Step 10 Ltr (EP-2) 48.95 2 Step 30 Ltr (EP-2) 98.95 CN-2 1 Ltr (C-41) 18.99 6.75 CN-2 5 Ltr (C-41) 59.99 6.75 24.95 3 Step 1 Ltr (E22) 20.95 CS-6 1 Ltr (E6) 21.95 CS6 5 Ltr (E6) 63.50 19.99 RA-4 1 Liter 14.95 45.95 RA-4 33.50 5 liter 16.75 RA-4

2 1/2 liter UNICOLOR Ot/1ttr Gal/4ttr 20.95 49.95109.95 12.50 34.50 49.90 25.95 61.95 169.95 Rapid E6 22 50 43 35 14.99 3 Step 64.95 2 Step 13.95 36.95 54.25 14.25 Uniprint RA / 4 Liter

42.00 Blch 16L 28.95 Dev 16L 28.95 34.95 New Trans 6 52.95 129.95 KODAK

> PAPER 8x10 SW 100 54.95 500 214.95 8x10 SW 52.95 11x14 SW 50 8x10 DW 100 72.95 8x10 DW 250 154.95 69.95 11x14 DW 50

ECTAMATIC SC

STABILIZATION

RETOUCHING SUPPLIES

KODAK Negative Pencils (12) Retouching Color Kit (Dry) Retouching Color Kit (Liquid) SPOTONE

97.95 3 Btl Kit 5.85 #3 2oz. 6.49 6 Btl Kit 10.49 Spot Off Dyene Set 6.85 Conditioner Ektacolor Retouch Kit (14) **PHOTOCOLOR** 23.95 Dyes 11 Color Kit CIBACHROME 36.95

Retouching Kit MARSHALL OILS Contact Printing Frame 44.95 Introductory Set(5) Learn to Color Set (9) Hobby Set(15) Advanced Set(20) 120/220 Contact Printer 56.75 Master Set(46) Document Easel/Proofer 44.09 Pre Color Spray Starter Pencil set (9) 14.95 20.75 Deluxe Pencil set (14)

Retouching Brushes/Pe Set of 2 #000 Set of one #0, #00, #000 Brush Red Eye Reduction Pen Pet Green Eye Reduction Pen

Darkroom Sinks

ABS PLASTIC SINKS 48x24x5 (#62430) 109.95 60x28x7 (#62610) 149.00 72x29x5 (#62750) 179.95 72x28x5 (#67205) 159.95 96x28x7 (#64939) 289.00 72x29x11(#62650). 209.95 72x28x7x11" Well (#62760) 199.95 72x28x10* Doubl (#62730) 249.95 48 x 33 x 13" (#62470). 159.95 72 x32 x 13" (#64720) 199.95 48"HD Stand 114.00 60"HD Stand 134.00 72"HD Stand 139.00 96" HD Stand 159.95 Drain Set. 10.00

ADORAMA ROTO BATH MOTORIZED COLOR PRINT PROCESSING DRUM OUTFIT

Adorama's Roto Bath Print Processor is a motorized drum agitator that can also be usedas a tempered water bath. (With optional Pro Temp Controller -)

41.95

The outfit includes a water bath tray, motor drive and processing tubes for 8x10 and 11x14 (which will also make 2-8x10 prints) 2 pour-in and empty end caps, 5-6 oz. chemical bottles with flip-top lids and a bottle

rack to keep the bottles

immersed.

5.50

44.95

Same as above but with Drum for 16x20 or 20x24 prints Adorama Large Roto Bath Print Processor

Adorama Professional Temperature Controller

750° watt temperature controller the perfect companion for the roto bath processor. Completely immersible heater fits into the water bath tray and is adjustable



Bargain Hunters Box Used and Demo Darkroom equipment

at greatly reduced prices!

Beseler 23C Std. Enlarger with Condeser V 335. Large Format Adapter 810 (#8265)N 1629 Daylab 300 Enlrg./Processor 255. V Omega C-700 Cond. Enlarger D 115. Beselar Printmaker 35 V119.95 Beseler 4x5 Diff. Chamber 145. Beseler 35mm Diff. Chamber 245. Gra-Lab 900 Prgm. Elec. Timer 179. Durst FRC-200 Print Dryer for 4 8x10 Prints N 49.95

JOBO Color Star 1000 Color Analyzer 640. Color Star 2000 Color Analyzer 600. Lift for CPP-2; CPA-2

CONDITION: N = New D = Demo V = Very Good G = Good E = Excellent F = Fair

OMEGA ACCESSORIES

D5500 Light Multipler #407928 N 99.95 Wall Projection Attach #429070 N 89.95 Universal High Lift Mount Kit #429940 N 89.95 **ENLARGING LENSES** Kodak Ektar EL 75/4.5 399. Steinhall Cassar 105/4.5 29 B & L Tessar EL 139/4.5 E 115.

Rodenstock Rogonar-5 150/4.5 G 169 El-Nikkor 180/4.5 469. G Schneider Componon 300/5.6 Barrel V 149. 135. Schneid. Componon \$ 360/6.8 N 699.

SHIPPING INSTRUCTIONS

We now accept Discover Card. Personal checks welcome, will ship without delay. Name must be imprinted on check, also include address, phone, and a copy of major credit card or driver's license for reference. Shipping, handling and insurance additional. 14 day money back guarantee less shipping, with packing and blank warranty card, except film and paper. We ship UPS. Some items special order. All orders are subject to acceptance and verification. Products in this ad are supplied with USA or Adorama's own exclusive warranty at Adorama's option. Copies are available upon written request. Products not accompanied by manufacturer's warranty are not eligible for rebates offered by manufacturer D.C.A. Second hand dealer's license #802862. NYCDCA# 898591 Not responsible for typographical errors. Pictures are for illustration purposes only and may not be exact. Prices effective till July 3, 1994

Enlarging Focuser Grain Focuser 94.95 Critical Focuser 199.95 PATERSON Micro Focus Finder Major Focus Finder 37.95 **FANS & LOUVERS** Exhaust Fan 59.95 Darkroom Fan 10x10 Darkroom Fan 12x12 124.95 DARKROOM LOUVERS 4" Round 6.95 8x8" 24.50 12x12* 58.95 12x24* 69.95

Electrostatic

Air Scrubber PAPER SAFES

8x10 8.95 11x14 12.95 DEVELOPING TRAYS

Set of 3 5x7 Trays 1.59 8x10 Trays 4.60 2.65 7.70 16x20 10.25 27.95 20x24 22.75 63.95 20x24 Processing Drum 59.95

Roller Base

SAUNDERS / 35mm/MEDIUM F	
670 CXL	503.99
670 DXL Dichro	661.50
D6700 Dichro	428.50
C6600 Cond.	346.95
New 670 VCCE	766.90
Voltage Stabilizer	99.95
Camera Copy Attch	27.95
4x5 ENLARG	FRS
4500 DIAL	

4500 VCCE 1,383.50 4500 Super Dichro 1,383.50 New LPL 4550 Dichro 1,824.50 New LPL 4550 VCCE 1,824.50 New LPL 4550 B&W 1635.00 ORIENTAL VC Cold Light 1749.95 VC Scanner 439.95 DARKROOM ACCESSORIES

DARKROOM DRY MOUNT PRESSES 379. 160M 635.

210M 789. 210MX 920. 500T 1675. SOOTX 1775. VACUUM MOUNTING PRESSES Proseal 1620H Proseal 2024H TECHNAL PRESSES #510 **319.95** #560 **529.95** Color Archivl **Mnt Mount**

SEAL

8x10-25 8x10-100 15.95 17.95 22.99 11x14-25 8.95 9.50 11x14-100 31.50 34.95 16x20-25 17.95 20.95 16x20-100 59.95 69.95 20°x50 yd 24°x50 yd 97. 95. 112. 24°x100 yd 178. 40°x50 yd 148. 48.5°x50 yd - 189.

PrintGuard Matte or Luster-12.50 11x14 8x10 Seal Mounting Book 42.95 Seal Tacking Iron III 29.95 Ador Tacking Iron III **SW MOUNTING BOARDS** 8x10 (10) 4.19 11x14 (10) 8.49

16x20 (10) 17.95 DARKROOM AIDS ChemSeal Jug 1Qt. 1.39 ChemSeal Jug 1/2Gal 1.79 ChemSeal Jug 1 Gal 2.25 Air EVAQU Bottles 1 Qt. 4.69 5.05 1 Gal 1/2 Gal Chem.Storage Tank 2 Gal 15.95 Chem.Storage Tank 5 Gal 18.95 Graduates 16oz 3.95 32 oz 5.39 72 Oz. 10.75 5 Liter 19.95 Film Squeegee 3.90 1.75 Photo Sponge

Large Dial Thermometer 17.95 Small Dial Thermometer Tank/Tray Thermometer 5.95 Film Clips w/Weights-(2) 2.95 Pace Film Hook 3.49 Darkroom Aprons (4) 4.95 Darkroom Gloves-(3) 3.50 Vinyl Apron

12.50 Stirring Paddles-(2) 3.50 Print Squeegee 5.75 19* 13.95 Print Tongs-Bamboo (3) 3.69 Kostiner S.S. Tongs (3) 19.95 Archival Blotter Books 8x10 5.95 11x14 7.95 16x20 14.95 27x30*

Changing Bag 17x16" 10.65 Changing Bag 17.65 Changing Bag 36x45* 39.95 Static Master Brush 1" 12.95 Static Master Brush 3" 21.80 Camel HairBrush MacBethColorCkr Chrt 35.95 Glow-In-The-Dark Tape 8.90 Pictrol Diffuser 11.95 Black Out Plastic 4'x16'

13.95 18.95

Flo Temp TANKS & REELS 12.95

Plastic Tank w/2 Reels Plastic Reel Auto Load 3.95 5.5. Tank f/1-35mm Reel 7.95 S.S. Tank f/2-35 Reel 9.95 5.5. 35mm Reel 4.25 5.5. 120 Reel 5.19 9.95 22,95 41.95

ACCESSORIES KODAK Film Clips(10)

21.95 5X Achromatic Magnifier 44.95 15.95 Darkroom Apron Process Therm/Type 3 74.95 Deluxe Darkroom Therm. 15.05 **Photo Chamois** 5.95 Rubber Squeegee 14.95 Master Print Roller 12* 109.95 Projection Print Scale 7.75 Color Print Viewing Kit 14.95 B&W Guide (R20) 11.95 Color Guide (R19) 15.95 Prof. Guide (R28) 17.95 Kodak Auto Siphon 29.95

Negative Pencil(12) 14.95 CIBACHROME 8x10 Drum 22.95 11x14 Ext. Tube 15.95 16x20 Proc. Drum 45.95

Ciba Guide Book 16.95 3 1/2* Color Print Filter 15.95 6x6 Color Print Filter 33.95 EM-10 Exposure Meter 20.79 Adorama Motor Base 64.95 PATERSON Call

Auto Colortherm 35mm Tank w/Reel 17.60 3 Reel Tank 17.99 5 Reel Tank 24.29 8 Reel Tank 37.79 Universal Tank w/Reel 18.25 35mm, 120, 220 Auto Load Reel

TRAYS SET OF (3) TRICOLOR 5x7 6.19 8x10 7.49 12x16 16.35 16x20 36.75 8x10 Standard Auto 107.25 11x14 Major Auto 205.95 8x10 Hi Speed 21.50

11x14 Hi Speed 56.95 AIR SPRAYS Blast-Off w/Nozzle Blast-Off Refill 12 oz. **FALCON DUST OFF** Dust-Off Pro System

Dust-Off Plus w/nozzle 32.95 Dust-Off Plus Refill BESESLER **ENVIRONMENTALLY SAFE AIR** New DG-100 Air Compressor 189.95 12 oz. Trigger Kit 15.95 Dust Gun 22 Refill (12 oz) 4.25

Case of Dust Gun 22 Refills (12) 12 oz. Dust Gun NEW DUST GUN 100 Dust Gun 100 w/valve Dust Gun 100 8 oz. Refill 7.95 Case of Refills (12) 84.95

PRINT WASHERS 11x14 13.75 16x20 **CIRCULAR WASHERS** 39.95 24* **ORIENTAL ARCHIVAL** 279.95 11x14 384.95 634.95

16x20 **524.95** 20x24 Print Washers POLYMAX /MG FILTERS KODAK 3 1/2" Polymax Filter Kit 24.95 3 1/2" Polymax Filter Set 17.50 6° Polymax Filter Set

Premier RC 500A Air ADOR PC Filter Set (7) Premier T2C 12*x17* Multigrade 3 1/2" Set 16.75 Multigrade 6" Set 27.95 17.95

99.95 700SG 3015 7005G 229.95 7605G 309.95 DRYERS JOBO RC Jet Print Dryer JOBO Mistral 2 Film Dryer Call #1880 Bogen A-1 Dryer 229.00 Paterson Drying Rack 174.95 71.95 Premier 1820TC 18*x24* 209.95 Falcon Print Dryer w/Rack 39.95 Falcon Print Drying Rack 15.75 RC 1100850.00 RC 2100 1075.00

5.5. 220 Reel COLOR FILTER SETS Film Washer 4 Reel Adorama 3.5 x 3.5 HP Combi-Plan T System ARKAY 150 Drum Adorama 6x6 Set Kostiner Film Washers

ADORAMA'S ADVERTISED PRICES INCLUDE ALL MIFR. ACCESSORIES & ARE FULLY WARRANTIED. ORDERS SHIPPED PROMPTLY

Faucet Set 1

Spray Set 1.

Call 272

169 130 399 Call Call

336 599 Low

ERS-

m (

m H

PHOTOGRAPHIC PAPER

ADORAMA BLACK & WHITE PAPER

 Super Savings Excellent Quality New Adorama VARIO GRADE paper

 Medium Weight
 Glossy surface
 Long tonal range, uses all standard multigrade filters. 25 sheets 4.15 8x10 25 sheets 8.29 11x14 10 sheets 7.50 11x14 50 sheets 28.95 100 sheets 13.95 100 sheets 27.95 8x10

16x20 10 sheets Adorama RESINBROM - Graded, Black & White developing paper. Resin coated
 Glossy surface
 Printing results in truly rich blacks and bright whites. Available in Grades 2, 3 & 4 (please specify)

25 sheets 3.95 8x10 25 sheets 7.95 11x14 10 sheets 7.95 100 sheets 12.89 8x10 100 sheets 26.69 11x14 50 sheets 26.95 16x20 6 sheets 10.95 20x24 3 sheets 8.95 20x24 10 sheets 22.95

ADORAMA PAPER SPECIALS

AZO SW 8x10 500 (F2). 139.95 KodaBromide SW 8x10100 F2.39.95 KodaBrome II 5x7 100 (F 4/5) .16.95 Agfa Multictrast HS 16x20 (50) 39.95 Agfa Multictrast HS 20x24 (50) 69.95 KodaBromide SW 31x5 500 F3....39.95 KodaBromide SW 5x7 100 F2 . 9.95 Agfa Brov. Speed 8x10 25 G3 5.95

16x	11x14		8x10		7	51	KODAK
50	50	250	100	25	500	100	RODAR
49.	-	_	33.95	10.95	68.40	16.50	PolyFiber SW
92.	45.49	103.89	46.95	13.49	94.95	23.95	PolyFiber DW
69.	39.95	89.95	39.95	11.95	79.95	19.95	PalyPrint RC
69.	34.95	78.49	35.69	10.39	68.89	16.49	PolyContrast RC III
76.	38.95	80.99	34.95	11.95	73.95	17.49	PolyMax RC
89.	45.70		45.95	14.95	-	-	P Max Art
141.	69.75	134.95	72.25	20.75	118.90	-	EktaLure DW(G)
-	46.89	109.95	46.89	13.49	93.89	20.95	PanaLure Select
-	44.95	99.95	44.95	11.95	-	-	KodaBromide DW
79.	39.49	89.75	41.49	12.75	78.89	19.75	KodaBrome II RC
57.	26.95	-	19.95	7.50	.=0	-	EktaColorPro/Plus
122.	64.89	-	64.29	18.19	-	-	*Elite Fine Art
61.	29.50	-	30.90	8.46	300	-	RA Porta/Supra/Ultra
119.	58.89	-	59.09	15.69	-	m. =	New! Radiance
11	58.89	- ack	59.09 500 Pa	15.69 9.95 5.79	- * 1	s-100 Pac F	New! Radiance Kodabromide Post Card
50 19. 12. 19. 19. 19. 19. 19. 19. 19. 19. 19. 19	14 11 11 11 11 11 11 11 11 11 11 11 11 1	50 — 4 45.49 9 39.95 6 34.95 6 38.95 7 45.70 8 69.75 14 46.89 44.95 39.49 7 26.95 1 64.89 12 29.50 6	250 50 — — 4 103.89 45.49 9 89.95 39.95 6 78.49 34.95 6 80.99 38.95 7 — 45.70 8 134.95 69.75 14 109.95 46.89 99.95 44.95 89.75 39.49 7 — 26.95 1 — 64.89 12 — 29.50 6 — 58.89 11	100 250 50 33.95 — — 4 46.95 103.89 45.49 9 39.95 89.95 39.95 6 35.69 78.49 34.95 6 34.95 80.99 38.95 7 45.95 — 45.70 8 72.25 134.95 69.75 14 46.89 109.95 46.89 44.95 99.95 44.95 99.95 44.95 19.95 - 26.95 19.95 - 26.95 164.29 — 64.89 12 30.90 — 29.50 6	25 100 250 50 10.95 33.95 — — 4 13.49 46.95 103.89 45.49 9 11.95 39.95 89.95 39.95 6 10.39 35.69 78.49 34.95 6 11.95 34.95 80.99 38.95 7 14.95 45.95 — 45.70 8 20.75 72.25 134.95 69.75 14 13.49 46.89 109.95 46.89 11.95 44.95 99.95 44.95 12.75 41.49 89.75 39.49 7 7.50 19.95 — 26.95 1 18.19 64.29 — 64.89 12 8.46 30.90 — 29.50 6 15.69 59.09 — 58.89 11 9.95 500 Pack	500 25 100 250 50 68.40 10.95 33.95 — 4 94.95 13.49 46.95 103.89 45.49 9 79.95 11.95 39.95 89.95 39.95 6 68.89 10.39 35.69 78.49 34.95 6 73.95 11.95 34.95 80.99 38.95 7 - 14.95 45.95 — 45.70 8 118.90 20.75 72.25 134.95 69.75 14 93.89 13.49 46.89 109.95 46.89 - 11.95 44.95 99.95 44.95 78.89 12.75 41.49 89.75 39.49 7 - 7.50 19.95 — 26.95 1 - 18.19 64.29 — 64.89 12 - 8.46 30.90 — 29.50 6 - 15.69 59.09 — 58.89 11 x 19.95 500 Pack Polymax RC 4x5 500	100 500 25 100 250 50 16.50 68.40 10.95 33.95 — — 4 23.95 94.95 13.49 46.95 103.89 45.49 9 19.95 79.95 11.95 39.95 89.95 39.95 6 16.49 68.89 10.39 35.69 78.49 34.95 6 17.49 73.95 11.95 34.95 80.99 38.95 7 — — 14.95 45.95 — 45.70 8 — 118.90 20.75 72.25 134.95 69.75 14 20.95 93.89 13.49 46.89 109.95 46.89 — — 11.95 44.95 99.95 44.95 19.75 78.89 12.75 41.49 89.75 39.49 7 — 7.50 19.95 — 26.95 1 — — 18.19 64.29 — 64.89 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12.50 12

ORIENTAL		8x10		11	x14	16	ix20	20x24
SEAGULL	25	100	250	10	50	10	50	10
S.W. FB (Graded)	10.95	32.95	-	-	34.95	-	-	- 111
D.W.(FB) Graded	15.95	52.95	- 2	11.95	46.95	24.95	98.95	36.95
R.C. (Graded)	10.95	41.95	-	8.99	34.29	18.95	-	-
Vari Contrast (DW) FB	11.95	-	-	9.95	37.95	18.95	-	-
New V.C. Plus (DW)	15.95	48.95	104.95	11.95	46.95	22.95	94.95	31.95
Vari Contrast (MW) RC	9.95	35.20	76.95	8.29	33.95	17.95	68.95	25.95
Portrait Fiber Based	14.50	48.29	-	-	47.50	-	109.00	36.75
Portrait Resin Coated	11.50	35.50	-	-	37.75	-	84.00	28.89
	(250)		35.90 64.95		x11 (250)			88.95

Portra - Supra - Ultra - Ektacolor Pro / Plus 8kx11 (50 Sheets)

AGFA		OXIU		- 1	1214	10	ZUXZ4	
HUIH	25	100	250	10	50	10	50	10
M.C. Premium	-	32.89	72.95	7.95	33.95	16.90	69.89	-
New MC Classic	13.95	47.95	-	10.95	46.95	23.95	72.95	32.95
Brovira S.W. (1)	-	39.95	-	7.99	41.49	-	-	-
Brovira DW 111-119	15.95	51.29	-	12.99	50.95	27.50	109.90	29.95
Brovira Speed RC	10.59	35.33	-	8.49	33.95	16.45	-	-
Portiga DW 111-118	16.45	57.19	-	14.99	54.89	25.95	117.49	38.95
Portiga RC310-318	10.25	34.89		11.95	36.89	17.45	_	-
Insignia Fine Art	19.39	67.29	-	16.95	63.89	30.85	-	46.85

11v14

16-20

0-1A

...14.49 5x7 (250)35.95 8.5x11 (100) ...37.95 20x24 (50)101.89

Special Offer MC Premium 8x10 35 Sheets. Bay 2 8x10 MC 35 Pack or 8x10 100 Sheet Pack and get a Free Pint of Agfa MC Developer.

LUMINOS		8x10		11x14			160	20x24	
LOMINOS	10	25	100	10	25	50	10	50	10
Flexicon V.C.	-	9.75	30.95	9.95	-	31.95	19.95	67.95	29.95
Metallics	20.50	-	-	37.95	69.95	-	62.50	-	89.95
Pastels **	15.95	-	-	27.95	58.95	-	47.50	-	69.95
Tapestry/Charcoal/FB	-	24.95	-	20.95	-	89.95	46.95	163.50	62.45
Classic	-	15.95	-	14.95	-	-	24.50	99.50	-
RCR (Rough MT)	-	18.90	55.95	-	33.95	53.50	31.50	109.95	
Linen	33.25	1,6112-10	20000	54.50	50,000	NATIONAL PROPERTY.	4500	No.	

Luminos Flexicon V.C. ** Pastel avilable in colors: Blue, Red, Yellow, Grey, Ivory, Green - Please Specify

FORTE	5X7	5X7	8X10	8X10	8X10	11X14	16X20	16X20	20X24
TOTTLE	25	100	25	100	250	50	10	50	50
Bromfort D.W.	5.95	18.95	12.65	39.00	85.00	40.00	-	69.00	-
Polygrade WarmTone DW	8.50	_	20.49	64.49	-	62.50	28.95	-	
Polygrade RC	5.25	17.25	10.95	38.19	84.50	36.95	-	74.75	112.95
Polygrade FB	5.50	18.49	12.65	39.00	85.00	40.00	-	69.00	107.50
Fortezo	-	25.50	13.95	50.75	_	46.00	19.95	80.50	143.75

ILFORD	5	x7		8x10		8.5x11	11x14	16x20	20x24
ILI OIID	100	250	25	100	250	50	50	50	50
MG Rapid /Deluxe	14.89	30,89	9.49	29.89	69.95	21.95	31.49	68.50	109.95
MultiGrdFiberBaseSW	17.95	-	10.99	37.95	79.89	**	36.85	**	
MultiGrdFiberBaseDW	21.49		11.89	44.79	94,49	***	41.49	88.35	149.95
IfoSpeed Deluxe RC	21.95	38.25	12.95	39.89	89.49		40.49	**	
IltoBrom FB (SW)	18.95	-	11.99	42.95	**				
Galerie FB (DW)	29.95	-	19.95	62.95	**		61.95	133.95	
Color Delux RA-Y	-	-		94.95	**		90.95	189.95	

We now carry Roll Paper Please Call	8 %)	Pack (8x1	78.1 87.1	99 113 95 Mo	14 250 d Paper	Sampler.		159.95 6.95 23.99	
ILFOCHRO	ME		8x10	,	11x14		16x20		20x24	30x40	
CLASSIC		25	50	100	25	50	10	50	25	20	
RC Glossy (CPM)	M)	22.95	36.79	69.95	32.89	59.89	28.89	139.00	99.00	199.00	
RC Pearl (CPM4)		22.95	39.95	69.95	38.00	69.95	32.00	139.00	99.00	199.00	
Dix Low Con (CF	1K)	-	-	149.00	**	133.49	**	318.00	240,00	469.00	
Dix Md Con (CL)	M1K)	44.95	78.89		69.89	139.89	64.89	**	**	*	
Dix Nor Con (CP)	S1K)	-	-	149 00	-	133.49	**	329.00	239.00	459.00	

ILFOCHROME CLASSIC PAPER BYCK11 (100) CPM44M or CPM1M 74 95 8KY11 (100) CE1K OR CPS1K

11X14 (10) CLM1K, CPS1K, CF1K30.89	out i (100) of it of a often
FUJI COLOR PAPER	CIBACHROME CHE
	n a npoerccio

FUJI	CC	LUK	PAI	EN	CIBACHRO			
Fuji Color		8x10 100	8.5x11 100	11x14 100	16x20 50	\$75577A3677	3.5 Gal	10 Gal.
02C /03(EP2) 02 Super Glossy 35 Rev. (R3)	(EP2)		100		55.95 186.49 117.89	Fixer Starter Dev Starter Bleach Starter	20.95 25.89 26.95	47. 66. 74.
35 Rev Super Gloss * Super FA (R4)	y (R3)	109.89		FOR CO.	228.89	6 Liter (w/Dev) 2 Liter Powder K	P-30	95. 25.
Fujiflex FA3 35 Rev. (R3)		79.95	-	64.95		6 Liter Powder F 6 Liter Powder D	ix Developer	21.
* Please specify	type	- Comn	nercial,	Portrait,	FA3	6 Liter Powder B	neach	57.

BINOCULARS

COMPLETE WITH CASE OR POUCH WHERE SUPPLIED BY MANUFACTURER

BUSHNELL Leitz

Endorsed by The Audobon Society 7x35 Birder w/Case & Strap, Birdwatching Guide 35.95 8x42 Natureview 86.95 10x42 Natureview 104.95 LEGACY 10x25BC 8x24 Compact 79.95

7x35 W.A. 81.95 10x50 W.A. 109.95 **BAUSCH & LOMB CUSTOM** 8x36 CF w/case 10x40 CF R/C w/case Call 7x26 Compact w/cs Call **BAUSCH & LOMB ELITE** Rubber Armored w/Case 7x36 w/PC Coating Call 8x42 Rubber wPC coating Call

10x42 w/PC Coating C BAUSCH & LOMB DISCOVERER 10x42 Waterproof Call

CELESTRON

GIANT MULTICOATED 11X80 309. 20X80 329.

PRO SERIES 7X50 wa 115.9X63 160. 1050WA 120. 1250WA 124. 8-24x50 180. 7X42 173.7x50 212. 10x50 218. 8x56 225.

ED GLASS SERIES 6.5x44 **395**. 9.5x44 **395**. NEW MINI WITH RUBY COATING 8x21 69.95 9x25 79.95 FV63 20X-50X

E-SERIES w/Case

CASE & USA WARRANTY

7x20 Travelite III 64.95

8x23 Travelite III 73.95

10x25 CF Travelite III 89.95

New Stay Focus II

W/CASE & USA WARRANTY

7x35 Rubber CT 99.95

7x50 Rubber CT 116.95

10x50 Rubber CT 119.95

8x40 Rubber CT 113.95

COMPANION POCKETS

W/CASE & USA WARRANTY

8x20 Sportstar R.C. 89.95

10x25 Sportstar R.C. 104.95

ROOF PRISM w/case

USA WARRANTY

New AS Diplomat

W/CASE & USA WARRANTY

SEA & SPORT R/C

WATER PROOF

8x23 Mountaineer 194.95

10x25 Mountaineer 204.95

373.95

169.95

189.95

8x32 Execulite

8x23 R.C.

10x25 R.C.

10x40 Execulite

9x25 Travelite III

239.95

264.95

289.95

79.95

10x42 W.A.

7x35 E

8x30 E

10x35 E

14.95

(HAKK)

8x20 BT

10x25 BT

STANDARD

8x20 B CF-GA

8x30 B IF-GA

COMPACT SERIES 8x20BCA Black 10x25BCA

7x20 BCA Case for Compacts Call **NEW GENERATION** with Case 7x42BA

8x32BA Ultra 8x42BA 10x42BA Tiltall Binoc Tripd Adpt 19.95

with CASE STANDARD (Rubber Coated)

7x35 EZ 58. 7x35 XL 96. 7x50 XL 109. 8x40 XL 109. 10x50 EZ 69.10x50 XL 115. 12x50 XL 126.7-15x50 129. 8-20x50 XL 144.95

POCKETS 7x21 66.95 8x22 102.95 10x25W COMPACT 8x23 71.95 10x23 79.95 10x25 **59.95**

8-17x25 109.95 WEATHERMATIC BLACK 182. 10x42 239. NEW COMPACT

> 10x23 AF **NEW SPOTING SCOPE**

SPOTTING SCOPES

w/CASE & USA WARRANTY

FIELDSCOPE

60mm

Fieldscope Angle 329.95

FIELDSCOPE

78mm ED

15,20,30,40X Ea. 64.95

RUBBER COATED

NEW ANGLE R.C.

SPOTTING SCOPES

20x Angle R/C 239.95

15x 45 Angle R/C 329.95

ASTRONOMICAL W/CS

Pol Filter f/7x50 / 10x70 14.95

10x70 HP w/Case 349.95

274.95

499.95

544.95

Fieldscope

ED Angle

Fieldscope

Photo attachment

20-45x Zoom

60X

30x WA

Fieldscope ED

FUJINON F-SX SERIES

P=Pouch C=Case

Does not include either. unless specified

6x20B IF 209.95 P 19.

8x20 B CF w/Pouch 314.95

10x25BCFwPouch 354.95

DIALYT

8x30 B CFT 634.95 C 80.

10x40 B CFT 799.95 C 90.

RUBBER ARMORED

7x42 B CFT-GA 759. P 60.

8x30 B CFT-GA 659. P 50.

8x56 B CFT-GA 879. C99.0

10x40 B CFT-GA 799. P 60.

379.00

399.00

639.

with Fashion Strap 6x30 FMTR SX 7x50 FMT SX 374.95 7x50 FMTR SX 418.95 7x50 FMTR CSX 478.95 8x30 FMTR SX 345.95 10x70 FMT SX 478.95 16x70 FMT SX 529.95 Tripod Adapter 16.9 2000/4000 SERIES 16.95

7x35 (2000) 69.95 7x42 (4000) 119.95 8x40 BFL 209.95 KOWA

SPOTTING SCOPES

w/20 to 60x Zoom Eyepiece TSN-1 77mm 45° **579.95** TSN-2 77mm Straight 564.95 TSN-3 Flurite 45° 974.95 TSN-4 Flurite Straight 944.95 W/O EYEPIECE TSN-1 389. TSN-2 375.

TSN-3 799. TSN-4 779. **ACCESSORIES** 25x L.E.R. 40x, 25x, 99.95 77x 160.00 174.95 30x w.a. PA2 Photo Adapt. 149.95



BIRDING SERIES 8.5x44 Audobon 209.95 8.5x44 ED Audobon 399.95

Angle Fieldscope 969.95 290.00 11x80 LYN 20X-65X 249.95 for Field Scopes 164.95 50x EP f/Searcher 14.95 144.95 PENTAX

TOP RATED BINOCULARSCOMPACT

7x20 J 49.9 8x24 Call 69.95 10x24 Call 126.95 12x24 Call 16x24 Call **FULL SIZE** Call 7x50 Call 8x40 Call 10x50 12x50 Call 16x50 Call 20x Spoter R/C 204.95 **New Weather Resistant UCF** 15-45x Spotter RC 294.95 Call 10X24 Call UCF Mini

STEINER

Firebird 8x30 Firebird II 219.95 **Pilot Sport Series**

Call 9X21 Call

TELESCOPES & SPOTTING SCOPES COMPLETE WITH ALL MANUFACTURES ACCSESSORIES

TRADE UP YOUR TELESCOPE WE ACCEPT USED TELESCOPES AND SPOTTING SCOPES IN TRADE — CALL FOR DETAILS

Meade

2045D MEADE **SPOTTING SCOPES** 20455 97E M/C 97ER

Pro-Optic

PRO-OPTIC

500mm f5.6

SPOTTING SCOPE

TELEPHOTO LENS

Fast f/5.6, Short 8.5" (weighs

2 lbs. 11 oz.) May be used as

accessories.

a Spotting Scope with option.

with Case only 249.95

Spotting Scope Conversion Kit* 49.95

(* with purchase

of the Pro-Optic 500/5.6)

New f4 Adapter Converts

your Pro-Optic 500 f5.6

CELESTRON'

624.95 Ultima 8 P.E.C. Power Star-8 P.E.C. 1499. Classic 8 w/StarCoat 949. 389.95 324.95 369.95



Firstscope 80 Firstscope 80 C4.5 Reflector 489.95



SPOTTING SCOPES

C90 w/case C90 Multi Coated 379.95 C90 M/C w/1-1/4" 429.95 C90 MC RC w/114" 449.95 5-80 274.95 389.95

WIALL MFR'S PACKED ACCS. DISCOVERER

BUSHNELL



Camera Adapter 18.95 Case f/Discoverer 19.95 Car Window Mount 34.95

SPACEMASTER	60m

10-1000 pasic	147.
78-1817 Basic Kit	244.
78-1200 Rub. Arm	164.
78-1217 Rub. Kit	259.
78-2000 ED	294
15,20,25,40,60X,E.P.	34.
22X W.A.Eye Piece	48.
Zoom Eyepiece	83.
ELITE Waterp	
15x45 Rubber w/cs	
77mm ELIT	
61-0077 77mm	C
61-7700 77mm ED	C
New Premier	HDR
15x45x60 Zoom	•

Tele Vue "Tops in the Field"

TRADE & USED DEPARTMENT



BODIES **SL Bodies Call** Instruction Manuals Call Old Leica Yearbooks Call

Leather "Reporter" Bag, Demo
R-3 Black Body E
R-4 Black Body E fr
SL-Bodies CHR & Black
SL-Standard Mark-1CHR
R4-5 SLR Bodies emo 298 E Call E from 499 Demo SLR Cameras R-E Demo w/Warranty Screw to Bay, mont adapters Pro-Pola Back R-4/Forsher LEICA SLR 3-CAM LENSES

19/2.8 Elmarit-R 3 Cams 19/2.8 Elmarit-R 3 Cams 21/4.0 Super Angulaon 28/2.8 Elmarit-R New & Used 35/2.0 Elmarit-R 35/2.8 Elmarit-R 3-Cams 35/4.0 Curtagn p.c. shift From 50/2.0 Summicron-R VG. 80/1.4 Summilux-R (Demo) Wrr. 60/2.8 MCR - Elmarit 2 Cams Lens 90/2.8 1 Cam Lens Very 100/4.0 Macro-Elmar-R (11230) 135/2.8 Elmarit-R 1-Cam 180/2.8 Elmarit-R Low 475 Low ÇáÌI 180/2.8 Elmarit-R 28-70/3.5 Vario-Elmar-R 35-70/3.5 Vario-Elmar-R 70-210/3.5 Vario-Elmar-R New 80-200/4.5 Vario-Elmar From Telyt 400/6.8 Head only Telyt 400/5.0 Built-in HD.

LEICA M BAY BODIES:
Flush Hipples !/M-Cameras
Minolta -Cle Bodies
Leica AF-C1 Zoom Camera eica Mini (Demo) Wrr. M-2 Chrome Body Exc.
M-3 Single Stroke from
M-3 Double Stroke From
Leica-CL & CLE Bodies
M-4 & M-5 Bl & Chro. Bodies M-4 & M-5 BI WA-P M-6 RF Body Leitz 135mm Finder NEW! Leitz 21,28,35,90,135 Finders Leitz Wollensak 90& 127mm

LEICA M BAY LENSES: Leica Mini & Mini II Leica Mini Data Back Leica C2 Zoom Camera 28/2.8 Elmarit-M 28/2.8 MIN/CLE WA/Lens 35/1.4 Summilux-M Bl. Can. ummicro-MLatest 28/2.8 35/1.4 35/2 35/3.5 40/2.0 50/2.0 50/2.0 90/2.1 90/4.0 90/4.0 90/4.0 Summaron Exc Minolta CLE Camer Bag Summern Bl. WT2LR Summicron-C Exc. Summicron-C Summilux Dual-Summorn From
Dual-Summorn From
Summicron M BI
BL. Tele-Elmarit-M From
Elmar-C From
Elmar-M Collps. LN
Minolta Rokkor CLE
CLE Camera Bag
Elmarit 135/2.8 Elmarit
135/3.5 Hektor Bl. & Chr.
135/4 Tele-Elmar
280/4.8 Telyt-Head
Minolta CLE 28/40/90 Lenses
"Swing Out" Pola/Fltr-M
Leitz 400-500 Tube (Visofix)
Leica MR-4 meters CHR/BL
Leica AF-Ci 40-80.

LEICA SCREW MT. BODIES & LENS III-G Mint Body & Cases Available Orion/ Leica Screw 28/6.0 21/4 Sup/Angulon Chr. 35/35 Summaron Meyer Georlitz 180/3.5 Screw Telyt-Screw Bl. 200/4.5 Telexon 85/5.6 Screw

ACCESSORIES Elmaron 85, 120, 150 Projector Lens Leitz 90/2.8 and other proj. lenses Leitz P-150 Slide Proj. New Pradovit RT-300 SL/Prod. Beseler Transparent Projector

LEICA IMITATIONS-SALE Canon II 5/2 RF. Collectors Item FED (Russian LEICA III-A) w/Lns. Tower RF & Nikkor 50/2 Ln Tower Model III Exc. Canon VT "EP" RF Nicca Models Type 3 RF Canon 7 & P-Models Bellows Adapter 16598 Leitz Bellows-R 16860 Fed-Russian Leica Imitation Fed W/Foc-Slide Perm-Mount Visoflex-III w/right Angle-F

Accura/Leica Refl. Housing **MOVIE CAMERAS** Minolta Autopack- D-10

374

526

Call Call

Canon DS-8/200 Sup/8 8mm 126 Wittnauer-Twin Cam. & Proj. Eiki 55L-0 16mm Proj. Overhead Projectors reduced! Bolex H-16 RX Prof. Many Movie Camera Lenses B&H Filmo Showmaster-16 Beaulieu 4008 Zm Mov/Cam Sigma / Nikon 300/2.8 APO SPECIAL SALE Koni-Rapid Omega ITEMS Kowa Sup/66 Items

Canon Fish-Eye 15/2.8 Lns

Guild Stereo Viewer (New) Canon - EF 85/1.2-L (USM) Zenitar/PX-M 16/2.8 Fish Eye Lens Polaroid SLR 680 AF Camera Polaroid 600 Pola 75/5.6 F/600 Pentax Super Prog Yashica Samurai 1/2 Frame Cam. PAX-35 RF. Collis Item Panagor/Nik Macro Conv. 1:1 Verographe Stereo Tasco-8000 7x20 Binocular Cam Stereo Realist 2.8 Topcor-RE 25/3.5 Topcor-RE 35/3.5

opcor-RE 58/1.4 Topcon UV-100 BL. Like New Finger Print Camera opcor-RE UV Topcor 135/4 Topcon 250/Exp. bulk film mag. Topcor-RE Super CHR body Topcor Mot/Winder (black) Call 159 Ikelite Substrobe-S W/Slave Call Call 769 Contax RTS W/Mot. Drive Contax RTS-II BL/SLR Nikon Al/S 35-200/3.5 Pentax-FA 28-105/4 299 329 Contax-Pro Mot/Drv. W-6 Pentax-M 35-70/2.8 254.

Topcon RE Auto-Ring Cambo NX 4x5 Monorail View Call Cam 618 Olympus 65-200/4.0 Call Minolta Flash Meter -III Pentax Magro Foc. Rail III Minolta Spotmeter -II Graflex-XL Lens 58/5.6 HORSMEN ITEMS In Stock 389 319 Raja 8x10 Wooden Cam Takum/Screw 300/4.0 Spiraton/Yashika 85/1.8

Yashinon/Screw 60/2.8 Macro
Ricoh 35-70/3.5 "P" LNS New
Lnhof-220 RF Camera
Mam/Screw 60/2.8 Mcro/Preset
Contax-RF Synch/Cables 1361/1366
Call
Jobo -CPP Processr
Alpa Alpa Mod7/50/1.8 Alpa Alne Mod7/50/1.8 Hasselblad 100/3.5 Black Call 1,154 Konica FT-1 Body Grafl/Norita 160&240 Lnss Call Call 126 Balda 6x6 Folding Konica T-4; 50/1.4; Winder Graphlex Norita 70/3.5 "Flash" LNS Linhof 220/RF 6x7 Exc. 859 286 ALPA Alitar 180/4.5 ALPA Focusing Bellows Solig/OM 24-45/3.5 New Plaubel/Makina Tele 100/6.3 f/I-II Call 158 Call 336 Cabron/Om 100-500/5.6 Kodak Medalist-II
Ikelite 5528 UW/Housing F/FE-2
Canon -RF Model-VT; 50/1.2 LNS
Schn APO-ARTAR 480 Reduc.Adapt 1,749
Plaubel 5x7 to 4x5 Reducing Adapter Call Kodak Medalist-II 346 768 Canon-FD 200/2.8 Olympus Om-30 SLR M-Travernar Exacta 50/2.8 Macro Canon-L 300/2.8 Conterex Lenses: Available Minolta 24/2.8 MD VFC Call 472 Sigma/ Manolta 8/4 Fitermatic LNS Ex * Will Wetzlar 63/2.8 Proj. Lns 399 64 Call Canon-FD 1.4x&2x Will Wetllar 63/2.8 Proj. Lns Will Wetllar 70-210/3.5 Proj. Lns 279 Canon-FD 17/4.0 From Mam/RB-67 500/8.0 Tele Lens Canon Old F-1 Bodies Call In Stock Minolta Panorama head Mam/645 500/8.0 Refl. Lens 836 Call Call Marn/645 500/8.0 Refl. Lens
Minolta XK and XE-7 Bodies
Rollei A-110 w/flash adapt.
Rollei 35 Bl & Chr., Also Germany
Kodak Retina Refl. Bodies
Rollei TLR Water Tighte Metal Case
Rollei-35 Classic Platinium
Rollei-35 Classic Pl Call Call 269 335 255 Rollei flex TLR Binocular Finder Paubel Makina-67 & 670 models Russian/Pntx-M25-45/2.8 Zoom Besler 23C w/cond Head Daylab 300 Enl/Proc 115 Omega C700 Cond. enlarg Beseler Printmaker 35 115 Practina-FX SLR W/50/2.8 179 Contax 1-D; 1-F RF Cameras Call Call Zeiss contax III RF **VOIGT/Prominent items** Low 549 VOIGT/Prom. Refl. Housing Fujica GS-645/5-60/4.0 Voigtl. Zoomar f/Bessamatic Panon A-II Panorama Nikkor 15/5.6 "Fisheye Call Call Call Call Call 226 Zeiss Contameter to RF cameras Zeiss ContaProx-II Close-Up Contarex Super SIr. Exc. Wide Angle Rolleiflex Tele-Rolleiflex Viv/Nikon 24-48/3.8 ser-l Viv/Olympus 24-48/3.8 Ser.1 Rollei-Tir Megnif. Hood New Nikonos-I, II, &III Bodies Call 248 269 Sigma/Pntx-K 600/8.0 Mirror Kiron/Canon 105/2.8 1:1 New Robot , Items In Stock Mam/645 24/4.0 "FishEve" Omega/Viewcamera 45/E; Monao Rail 469 Hblad UV Sonnar 105/4.3 Ex. Call Viv/Min Ser I 90/L.5 Mcro Low Konica FS-1 & FT-1 Cameras Canon-FD 24/2.0 Lens 559 VIV/NIK-Ai/s 135/2.8 Macro Mamiya Press 65/6.3 w fndr Minox-LX.CS.Chain.Box BL & CHR Wista 45-DX Rosewood Camera Pentax-M "Pancake" Lens 40/2.8 Nikons SB-102 UW/TTL Speedlite 199 Argus Lns. F/C-4 50&100 Mamiya Aluminum Custom Case Low Pola 110-B w/Pack Film Bk Modern Raja 8x10 Wooden Cam Call Call 354 299 Olympus-Pen Ext-Tube Set Canon-FD 100/4.0 Nord Stereo Projector Yashica FR-1 BL. 50/1.8 Pentax-Bay 85/2.2 Soft Lens Russian 85/1.4 LNS For Pntx-K 436 Call 318 Call Celestron C90 500/5.6 MC Low 74 799 ,799 Call Leitz 7x42 Bl/Binoc Exc. 526

Canon-FD 300/2.8L Bay KEITH-70/RB67 Bulk Back Leitz 10x40 Green Rubb/Coat. Leitz 8x20 BC Black New 99 299 Call 279 Call Low 279 349 Call Call 1.149 Deardorff 8x10 & 4x5 & 5x7 Contax-SLR Cameras & Lenses Nikon DA-1 Action/Sports Finder Low Pentax-M 200/2.5 and 200/4 Airequipt Slide Proj. w/Mags Airequipt Stereo Theatre Deardorff Hevy Dty Monostd Olympus 35-SP RF Camera Call Pentax-645 SLR Cameras & Lenses Call Call 279 Hblad. 2000-FCW SLR Pentacon 6x6 Items, Majestic Tripods Pentax A-110 Major Kit Canon "Snappy Olympic" New Schn/Apo-Artar 480/11.0 Ln.Wpr 2.199 Pace Maker Speed Graphic 4x5 Grafl. Super Speed Graphic4x5 Hblad 70-Exp Mag. Exc. Mam/645 24/4.0 C-lens Call Call 799 Hasselblad 40, 50, 60, 150 etc. Canon 135/2.0 FD Lens 218 Call Minox 35-AF, flash Wrr. Fuji-Mini 1/2 Frame Bl. Canon Bay 100-300/5.6 Tokina/OM 80-200 OR 35-70 New Nikon 250-Mag FDR F-2 Nikon 50-300/4.5 ED Call Call rashica Dental Kit Olympus Pen-EF 1/2 frame cam new Contax T-2 "Gold 60th Anniv." Polaroid Mini Portrete Low 999 Polaroid 680 Slr Canon T-Shift Lens 35/2.8 Horizon (Russian Wideluxe) Call Call Call 139 Mini Speed Graphic 6x9 Olympus 35-70/4 New Wrr Canon EF 35-70/3.5 Like New Nikon Microscope Adapter PFM Tessina Complete Test Report Tessina Cameras, Acessories Call Mamiya-6 RF Items Nikkor-Mikro 105/4.0 Polaroid 8x10 Process. Syst Call

> 326 659 Pentax-F 35-135/3.4 Canon EOS/A-2E Body 40347 Mam-6 Body SLR 43184 Mam-645 Pro SLR 42304 Mam-645 Pro 150/2.8 A Lns 836 899 1,054 736 826 799 629 629 274 254 454 829 189 36117 Mam-645 Lrs 300/5.6 C 36113 Mam-645 Lns 500/8.0 36991 Mam-645 80/2.8 A 30871 Mam-645 80/4.0 C Macro 36105 Mam-645 80/4.0 C Macro 36125 Mam-645 Super Power Drive 42310 Mam-RZ67 Pola/Bk Model-3 38489 Marn-RZ67 AE MagniHD 42314 Mam-RZ67 AE Prism Fndr 46091 Mam/645 Angle Finder Mod-II

Polaroid SX-70 Cameras

Polaroid SX-70 AF one step

WE GIVE SPECIAL ATTENTION TO PROFESSIONALS

New C5 5" Scope 649.95 WIDE SELECTION IN STOCK



42 West 18th Street • New York, NY 10011

ORDER TOLL FREE • USA * CANADA

0-223-2500 **ORDERS & INFORMATION**

2-741-0052

FAX # 212-463-7223

MAIL ORDER HOURS MON-THURS. 9 TILL 9:30 PM EST FRI. 9-1:30 • SUNDAY 9:30-6 STORE HOURS: MON.-THURS. 9-7pm FRI TO 1:30 • SUN 9:30-5:45 STORE: 212-675-6789 CUSTOMER RELATIONS

212-741-0466 Mon-Thur. 9:00-4:30, Sun. 11-2 EST







PV-54

PV-53 w/Color Viewfinder Call

New PVIQ 404 w/Color VF Call

VCR'S

PV-63 New w/Stabilizer

PV-645 w/Stabilizer

New PVIQ 204 10X

PVIQ 504 Color VF

PV 4401 4 Head

PV 4451 4 Head

PVS 4366 S-VHS

PVS 4366 S-VHS

1.99

2.89

2.64

3.64

5.49

9.99

5.25

6.72

5.79

4.59

2.79

3.49

2.24

2.99

2.79

3.79

FUJI

PVS-4380 S-VHS 4HD

Hi-Fi Jog Shuttle

12 Volt 10 Amp

12 Volt 14 Amp

13.2 Volt 14 Amp

12 Volt 4 Pin XLR

13.2 Volt 4 Pin XLR

New Power Can

VE-100 Editor

AVS-20 Switcher

VPC-10 Processor

New PVIQ 403 VH5 C





(same as Sony TR30)

New VN350 8mm Stabilizer

VN330 10X Hi-Fi Stereo

(Same as Sony TR-61)

VNB40 10X HIFT Stereo

Same as Sony TR-65

VN550 10X Hi-Fi Stereo

(Same as Sony TR-91)

New VN760 Hi-8 Stabilizer

Accessories

for Nikon / Ricoh / Sony

Same as Sony TR-700)

RM152 Wireless Rem.

AC-510 AC Charger

wReconditioner

DC-510 Car Chrg/Dis.

EBPS5N AA Batt. Case

RM-155K Rmt Commndr

BCS10 Port. Charger w/Pisc

DCP77 Car Batt Adaptor

VCL0746B 7x w/A Lens

Call

Call

Call

Call

69.95

22.95

109.95

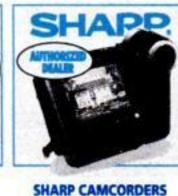
99.95

89.95

62.95

99.95

Call



(AUTHORIZED DEALER)

NEW 8MM CAMCORDERS

New Consumer Reabates

\$200 on HVL100, \$150 on HVLE40

\$100 on VLE-30

VLE 40U View Cam w/4" Scm. Call

New VL HL100U Hi-8 View Call

Sun Shield for view cam 54.95

New VLL-63U - VHS

VLL390U VHS Slimcam

VL E 30U 8mm View Cam

View Cam w/4" Scm.

Sports Pack for view cam

New HVL 400U Hi-8

VLL-N1U 8mm



Call

Call

609.95

Call



New CL100mm lens

w/mage stabilization

8X Zm Lens 8.7-96.6mm 294.95

15X Zm Lens 8-120mm 459.95

ACCESSORIES

Rain Shield for all cameras Call

New SKUI Sports Pak f/UC 169.95

MC 100-4 Pos. Char/Disc. 139.95

CAE7 Compact Power Adcp 97.95

CA-200 Cmpct Pwr. adapt. 74.95

CBE-7 Car Batt. & Chrgr 67.95

MM-200 Mixing Mike 124.95

DM300 Super Drect. Mike 84.95

Sports Finder SF 200

ZM100 Zoom Mike

MM-100 Mixing Mike

PB100 Portable Charger

CB110 Car Batt. Adapt.

WD37 58.95 WD55

TL55 84.95 WD 46

TL46 69.95 TL37

TL 55L 3x Converter

BPE722D LED Batt.

VL-20

Call

3X Zm Lens 5-15mm

250mm Reflex Lens

EOS Lens Adapter VL

ZR 100 Zoom Remote Control

HC 1000 Hard Case

CL 2X Extender

F572U filter kit

RS-1000 Rain Shield

U.S.A. DEALER we carry a full line of Sony products for 8mm Hi Band with Interchangable lens immediate delivery **CANON L1-L2 ACCESSORIES** All equipment complete New L2 Body only Call with accessories as sup-

2439.

529.00

Call

Call

Call

239.95

54.95

99.95

44.95

39.95

89.95

129.95

64.95

59.95

84.95

74.95

57.95

248.95

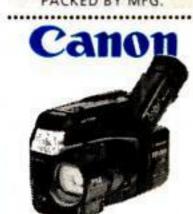
89.95

ALL VIDEO CAMCORDERS INCLUDE **USA WARRANTY** & ALL ACCESSORIES AS PACKED BY MFG.

Call for the Best Prices

plied by Sony

AUTHORIZED



New ES1000 Hi 8 Camcorder 12X with Stabilizer Call A1 Digital New Low Price E 520/Illuminator Call E350 12x Zm Call E700 12x Stbilizer Call E 250 12x Zoom 8mm

MINOLTA

MASTER SERIES

VHS-C CAMCORDERS

8mm CAMCORDERS

Call

Call

Call

Call

499.95

749.95

Call

Call

24.95

29.95

79.95

19.95

TDK

VHS-C

SUPER VHS-C

9.99 P6120 HS 3.19 P660

TC 20 EX 2.69

TC20 EHG 3.39

TC-30 XHG 3.59

STC-20 Super 5.19

SONY

3.29

3.59

3.99

5.39

ST-160 Super 8.99 ST-30 Super 7.09 P6-120

P6-60

P6-90

P6-120

P6-150

MAXELL

5.49

7.19

C-550 10x Zoom

C-560 10x Zoom

C570 10X Zoom

C512 12X Zoom

New 8-406 Mini

Stabilizer Hi-8

Stabilizer

Digital Stabilizer

with Built in Light

C522 12X Zoom and

New 8-378 24X Zoom

New 8-778 24X Zoom

VFT1 Film Transfer adp.

VBA 400 Car Batt. Char.

VIC-1/2 Input Cord

VBC 400U Car Batt. Cord

VIC-3 Stereo Input Cord

VOC-3 Video output cable

VRC 2 Remote Controller

VDC 160 Dubbing cord

VDC 400 Dubbing cord

DM2 Super Direct Mike

RC1000 Remote Control

VSM1 Stereo Mic

T-120 HFi 3.69

SUPER VHS

T-120 EX 2.39

T-120 HGX 2.49

ST-120 Super 7.29

VHS

T-120 ES 1.99

T-120 HG 2.49

T-120 ProX 5.69

ST-160

T-160 HS 2.69 STC-20

T-160 EHG 3.49 STC-30

VZL400U Cpct Zoom Light 59.95

T-120 HS 1.84 TC-20 EHG 2.79

T-120 EHG 2.34 TC-30 EHG 3.29

T-120 HDXP 5.95 TC-20 HDX 4.99

Truvision MTP 101 Proj.

Minołta Accessories

Color Viewfinder



THE RESERVE TO SERVE	
CC-188 VH5-C 8X Zoom	Call
CC-517 Pro Edit 20X Zoom 5	59.95
New CC540 VHS	589
Pro 808 8mm	Call
New Pro 830 8mm	Call
New Pro 840 12x Zomm	Call
	59.95
New Pro 883HB Hi-8	
Mini w/stabilizer	Call
DCA ACCECCON	

1112	
1	Call
8mm	Call
12x Zomm	Call
	59.95
HB Hi-8	
lizer	Call
CCESSOR	ES
ro Edit Cable	32.95

RCA ACCESSORI	ES
AVS 020 Syncro Edit Cable	32.95
AVS 010 Syncro Edit Cable	34.95
FSA036A Slide Transfer Ad	114.9
VCC1000 Enhanc. Chr.Gen	259.95
AIWA PAL	

AIW	A PAL
	stem VCR
VM110 Call	HVMG 360 Call
G 3505 Call	HVMG330 Call
	BOH

R18H Hi-8 (Sony TR101)	Call
R16 10X H4FI H48 (ScryTR61)	609.
	879.95
HITACI	-
VM-2600 VHS	Call
New VM53A 8mm	Call

N	ew VM53A 8mm	Ca
	WALEE A Down	
	ew VM55A 8mm	Ca
Ne	ew VM57H Hi-8	Ca
VI	ME-38H Hi-Fi	Ca
VI	MH-39A Hi-8mm with	
Di	gital Stabilizer color	Ca
VI	M-SPIA 8mm Sports	Ca

P690 HS 2.99 T120 HQ

7.99

4.79

P6 120 HGX 4.59 HMP120 Hi-8 Metal Particle HMP60

6.29

Hi-8 Metal Particle T-120 HS

P6HMP60 5.39 T-160 HS

Hi-8 Metal Evap. TC-20 HG

P6HMP120 7.24

P6-120 EHG 4.39

Hi-8 Metal Particle

T160 HQ

Metal Evaporated AV MasterT120LB

10.89 T120 PS

AV Pro T160

SVHS ST120

SVHS ST160

TC-30 AV Pro

P6-60

P6-120

STC-20 SVHSC

STC-30 SVHS-C

POLAROID

VIDEO TAPE SPECIALS

P6-120

P6 60

2.89 P6-120

AITHOREZZE	O
ORDERS	VHS CAM
Call	PV 800 12x Zm
Call	PV 900 12x 7m Co

PRO CAMCORDERS		VHS CAMCORDER	
AG-3 3 CCD VHS	Call	PV 800 12x Zm	Call
New AG 186-8x VHS	Call	PV 900 12x Zm Color VF	Call
New AG-195 8x Zoom	Call	PV 910 12x Zm Color VF	Call
New AG 455 S-VHS	Call	PV-760 30x Zoom w/EIS	Call
AG-460 2 Chip S-VHS	Call	PVS-770 S-VHS Digital w/	
PROFESSIONAL VC	R'S	Panasonic PAL Sy	stem
AG-1280 4 Hd VCR	Call	NVR 50 VHS-C	Call
AG-5700 Hi-Fi RS-232	8500	NVR 65 VHS-C	Call
Controllable VCR	Call	NVR 100 VHS-C	Call
AG-1970 S-VHS Hi-Fi Edit	Call	NVS 850 VHS-C	Call
New DS-850 Hi-Fi SVHS	Call	NVS 250 VHS-C NVG-120 VHS-C	Call 859.95
AGWI Universal VHS-	1749.	PRO MONITOR VCR C	
AG-7750 S-VHS Hi-Fi Edito	2007200000	AG-505 5" LCD MonVC	R Call
AG-7650 S-VHS Hi-Fi Playe		AG-560 10*Call AG-550	10" Call
AG-770 Controller	Call	AG-513 13*Call AG-520	
VHS-C CAMCORDE	RS	PRO MONITOR	100
PV-43 10x Zoom w/Stab.	Call	CT-1030M 10"	Call

Call

Call

Call

Call

Call

Call

Call

479.95

479.95

NRG

Power Packs

PERPETUAL POWER BELTS

880 Power Pro 12V 10 Amp 324.95

990 Power Max 12V 14 Amp 424.95

CELL PACKS

CAM PACK PRO

Editors &

Procesors

AZDEN

VIDEONICS

204.95

289.95

339.95

Call

Call

Call

269.95

79.95

209.95

Call

29.95

Call

99.95

Call

Call

Call

Call

Call

Call

Call

239.95

349.95

1009.00

1899.95

Call

Call

149.00

199.95

354.95

489.95

CT-1030M 10"	Call
CT-1331Y 13" Call CT-1384Y	13°Call
CT 1384 VY w/Tuner	Call
CT-200M Multi System	Call
CT-210Y 20" Call CT-2083Y 2	20" Call
CT-2083VY with Tuner	Call
SONY	

PAL SYSTEM CAMERA New TR606-Color Finder Stab Call

New TR606-Color Finder St	tab Call	ruji	
New TR350	639.95	SW128 Hi 8mm	
TR 8E Hi-8 TR 303 709.95 TR 202 CCD F385 599.	Call 659.95	mini camcorder with color viewfinder	Call - Call
FX-270 609. FX 700 H New VX-1 3 Chip Hi-8	6-8 Call 2749.	New P701 LCD video projector	In Stock

VIDEO

3	SW128 Hi 8mm	
	mini camcorder	Call
25	with color viewfinder	- Call
3	New P701 LCD	
	video projector	In Stock

GRAX10U VHS-C

HRS 4900U-VHS VCR

GRAX 35 VHS-C

GRAX30 VHS-C	Ca
GRAX33 VHS-C	Ca
GRAX55 VHS-C	Ca
GRAX70 SVHS-C	Ca
GRAX75 VHS-C-New-	Ca
New GRM7 Pro	
with IMF lens system	759.9
New GR-5Z1 S-VHS-C	
with MF lens system	Ca
New HRS 6900 S-VHS VCR	599.9

ACCESSORIES

Video Mirror Scope

For TR series and **Palmcorders** Use your camera or camcorder to take unnoticed candid shots



VIDEO SLIDE DUPLICATOR

- 1:1 Duplication Ratio
- No Focusing Neccessary

 Complete with carrier and film stage

SPARE BATTERIES For all Camcorders In-Stock Prices As Low As \$34.99 & up

	100
BESCOR BATTER	IES
6.5 Amp Hrs	45.99
10 Amp Hrs	68.95
13 Amp Hrs	84.95
20 Amp Hrs	136.95
XL 66 6.5 Amp Hr f/Sony	62.95
XP 66 10 Amp Hr f/Sony	68.95
XL 77-88 6.5 Amp Hr for C	anon,
Minolta, RCA Pana.	58.95
XP-77-88-99 Same as XL	
but in 10 AMP hour	72.95
New LA 144 14V 4.2 AH Ba	
New LA 148 14V 8.0 AH Ba	t. Call
MICROSMART* 4 position	
Charger Discharger	89.95

New Video Bat	tory with
LED Power Ind	icator
 Powerful 2 Hour 	12
battery will fit Son	v. 8
new Panasonic VHS	C De
and new JVC VHS-0	
Don't get caught w	
a dead battery in t	he
middle of an impo	
middle of an impo	-
tant event. Simply	
press the LED switch	n and reveal
the exact power	. CAS
left in the battery.	only 54

NEW! Now available in Canon BPE 722 Type

VIDEO CONVERSION LENSES

Expand the range of your camcorder capabilities with Adorama Accessory Video Lens



Converters. From ultra wide angle to super telephoto, these lenses will increase the coverage of you picture taking abilities. Each of the compact lenses has coated glass elements which provides superior optical quality.

Fits most camcorders – includes 46, 49 and 52mm adapter rings. .42X Semi Fisheye-Macro AF 0.5X W.A. Lens. 2X Multiplier

Each Lens Deluxe Lens Set 44.95 New Flip Lens 2x and 0.5x (2 in 1 lens) 42.95 3.5X Tele 69.95 5X Super Tele 139.95

TAMRON FOTOVIX

New 2XS-S-Video Call Fotovix 2x 6x Auto Zoom Call New Fotovix 3x-5 5-Video Call Fotovix Editor 2 Call

Telecine Converter only 39.95

New TC-600 Arkon Turbo Charger / Disch. w/Top off Chrg. f/most 8mm 25.95 Decharge Batt Discharger Arkon Infrasound IR-500 cordless headset 44.95 New Filter Kit for all Compact Camcorders 27-37mm 24.95 Video Filter Kit 29.95 Special Effects Filter Kit 39.95 DIX Vid Trpd w/Fluid Hd 59.95 Audio/Video Dubbing Cable Gold Tip Mono/Stereo 12.95 VHS Tape Rewinder 16.95 Dluxe VHS Tape Rewinder 22.95 New 8mm Rewinder 34.90 Video Clap Board 14.95 79.95 Deluxe Metal Cs f/Vid VHS-C Adapter 26.95

For Sony TR Series and Palm Corders (37mm, 27mm) 0.5X Wide Angle 34.95 2X Multiplier Lens 34.95 29.95 0.42X Semi Fisheye New 3X Super Telephoto 99.95 New Lens combination with 0.6X Wide

3995 Angle and 1.5X Telephoto New FlipLens 0.6x & 1.5x (2 in 1 lens) 32.95

SIGMA VIDEO LENSES 0.5X Wide Angle Lens LW 52.95

52.95

66.95

63.95

149.95

162.95

78.90

1.5X Tele LW

3X Tele Lens

1.5X Tele Pro Lens

0.6X Wide Pro Lens

5X Super Tele Lens

1.8X Tele Lens

1.8x-4x Zoom 184.95 TOKINA VIDEO LENSES VCS-05 Pro 5x WA 52.95 VSC-18 Pro 1.8 Tele 34.95 VSC-1714 Tele Wide Kit 49.90 2X for TR 36.95 0.5X f/TR 35.95 VC-515 0.65/1.5x Lens Set 49.95 VC-40 4x Tele 194.95 VC-55 5.5X Tele 208.95 VCZ-60 2.0-6.0 Zoom 299.95 VC-200 2x Hi Band 88.95 VTC-20 2x for Compact 36.95 VTC-05X 0.5x for Compact 25.95 VIVITAR 0.42X Super W-Angle 52.95 2X Telephoto 48.95 0.5X Wide Angle 52.95

3.5X Telphoto Lens 124.95 0.55X Wide Angle 39.95 Video Trip

New Hollywood TITAN Rated #1 by consumer

FOR BOGEN & SLIK VIDEO TRIPODS. PLEASE CHECK **OUR TRIPOD SECTION**

Hands Free Camcorder Support 48.95 Lets you videotape all without jitter



WIRELESS MICROPHONES AZDEN WHX-**PRO**

T-120 SWHS 6.99 P6-120 HG 4.89

159.95 138.95 WMS PRO WMT Pro 108. WLX Pro 135.95 WMS 200 2 Wirelss Mic 86.95 154.95 New WR2 Pro 2 channel rec. WMS 30 II 69.95 ECZ 660 Zoom Mic. 49.95 54.90 ECZ 990 zoom mic HS-7V Headset Boom Mic New Vidipax standards conversion mailer

15.95 DM-100 Monitor Headph. 76.95 ECZ 770 59.95 DMH 805 59.95 NEW Cam-3 Mic Mixer 44.95 Bescor BMW Pro 99.95 SUPER TO SERIES TRANSMITTER Lavaier system includes: MR 1 micro reciver TX3 body pack trans Sony ECM 144 479.95 Sony ECM 44 499.95 Sony ECM 55 619.95 Sony ECM 77 669.95

with DBX Noise Reduction MRI wireless system HAND HELD SYSTEMS SH2/ PR4 Audio Technica Mic/ MRI Reciver SH2/ 58 Shure SM58 Mic/ MRI Reciever SH2/ 85 Shure SM85 Mic/ MRI Reciver AVAIER SYSTEM ST2/(L) Sony ECM 144 Transmitter ST2 AT831 Transmitter

Sennnheiser MKE2	659.95	Sony Mic	.379.95
	AMI	BICO	
VIDEO LIGHTS	500986	AUDIO / VIDEO ENHANCEN	MENT
V-0880 Light Light 20w cordle V-0882 The Enlightened Twi 10/20/30w V-8815 15w Brckt Light V-0886 20 watt 5 way light V-0887 Microlite 20w cordles V-8810 10 watt cordless light V-0884 20 Watt AC/DC BATTERIES	58.95 27.95 44.95 42.95 32.95 64.95	V-0624 Zoom Microphone V-0629 AV Maestro V-0627 Wireless Mic V-0630 On Cam Mixer V-0635 The Reviser V-6306 Audio Video Color Fader V-6310 Mixer / Enhanser / W Split Screen	39.95 38.95 119.95 57.95 76.95 44.95
V-0805 12v 10Ah Belt Pack V-0808 12v 6.5 Belt Pack VIDEO TRANSFER EQUII	62.95 48.95 PMENT	V6315 mixer enhancer w/fader V-6300 Editing Eff. Mix V-6305 Video Color Processor	54.95 204.95 42.95
V-0651 All-In-1 Transfer V-0655 Photo-Video Transfer V0650 photo video transfer	54.95 53.95 54.95	V-9960 Video Reporter Kit V6325 S-VHS Editing Proc V6350 Title Writer	119.95 179.95 149.95
Sunpak Remote AP-1	00 Cont	rol Auto Pan Head	196.95

P6HME 60 8.79 TC-30 HG P6+ME 120 11.69 P6HMEX 120 15.79 P6-120

DIGITAL VIDEO MIXER EDIT MAKER Turbo Production Ass. NADY Graphics Library 1-Presentation Marquees 2-Holiday & Celebrations 3-Travel & Vacation, 151 VR Lapel Wireless Mic. 151 VH Hand Held Type 101 LT 199.95 101 HT 159.95 224.95 101 LT Sports Recreation 279.95 201 HT 299.95 29.95 5-Title style library NEW 351 VR/LT Compact 199.95 Equalizer NEW 351 VR/HT Compact 229.95 Sound effects mixer (Boing Box) 119.95 551 VR-LT 559.95 551 VR-HT 669.95 Processor Plus VCM 100 Boom Mike Video Titlemaker 2000 New MCM-400 Mini Mix 42.95 character generator. AVM-300 Sound Mixer 39.95 Thumbs Up Home Video Editor SONY RME-100 Edit Controller

BM-500 Stereo Boom Mic WH 90 Wireless Stereo Head phone 74.95 SAMSON WIRELESS MIC RME-300 5 Remote Cont.

RME-700 Edit Cont. CP-J7 Video Projector XVC-900 Color Corrector XVD-1000 Special Effects Gen CVPM3 Video Printer PANASONIC PVCC50 Video Corrector WJAVE 3 S.E.G. WJAE 5 Digital Mixer WJMX30 Digital Mixer WJMX50 Digital Mixer .389.95 w/Audio Teck. Mic.. Video Printer ST2/ ECM-44 Transmitter/

CG V60U Char. Gen. Titler JXS 300 Video Switcher JXS V55 Vid. Prod. Center JXS 900 S VHS Switcher

209.95 JXT88 S-VHS Color Ch. Gen CITIZEN MONITORS M329 Mark2 2.9" Monitor 144.95 M938 38" Monitor 229.95 TR30 TV Tuner for M329 /M938 58.95 New T740 3.9 TV/Monitor 274.95 CANON ED100 Hand Held Editor

186.95 FUTURE VIDEO PROD. EC 1000 Pro Editor 469.95 EC 1000 Pro Editor MK-2 569.95 EL 1000 Pro/TC 944.95 EDL Software Program f/PC 239.95 TCG 20 Time Code Gen. Call Videoscript 50 Char. Gener VideoCut 10 349.

Video Lights

Video Light Outfit 50W DC w/5.6 AH Power Pak complete w/charger for only 59.95 Special 20 Watt Video Light w/Sony Type Batt. 44.95 Special 10, 20, 30 Watt Twin Light with Sony 54. Type Battery

SUNPAK VIDEO LIGHTS CV300 Auto 86.95 CV300 59.95 49.95 44.95 62.95 CV205 w/Batt.&Chrgr CZ200 Ready Zoom CZ200A Ready lite 20 29.9 w/Batt & Charge Ready Lite 10 39.95 15.95 Integrated Video Bracket CL5 Batt for 300 49.95

NEW Memory FREE Nicad Batt with LED indicator. f/Sony, Panasonic. .JVC 69.95 Same Battery w/o LED 49.95

FOR Lowel & Smith-Victor Lighting -

SEE OUR MAIN SECTION All ACCESSORIES In Stock

COOL LUX Mini Cool AC DC 79.95 Perfect Pack 86.95 74.95 Cam Pack Pro Pack 2000 159.95 269.95 U30001 TR1-Lite 139.95 Sima

VIDEO MICROPHONES **Edit Mike Pro** 26.95 Stereo Twin Mikes 39.95 Lapel Mike 19.95 Cam-Mike Microphone 19.95 Tele-Mike Microphone 32.95 Sound Check Sound Mixer Stereo 39.95 36.95

SL-5B Camlight 5 w/brckt SL-6 Camcrder Mini Light 18.95 SL-7 Mini Camlight 34.95 SL-8 Twinlight Light 39.95 SL-9 30 watt camligh SL-10 20 watt sensor light HOME VIDEO PRODUCTION New Screenwriter Color Writer Magic 179.95 **ED/IT VIDEO EDITORS** Editor 1 59.95 29.95 Editor 2 Editor 2X 119.95 New FX ED IT 4 New SFX-5 Digital AV Mixer 264.95 ED/IT 3 Pal 19.95 Copy Kit 2 29.95 Copy Kit 64.50 Copy Kit 3 Booster Box 21.95 33.95 Video Prop 28.95 Campod Video Bracket II

BATTERIES / CHARGERS

17.95 SPM-8

SPM-1 PowerMax Quick Char.

SPM-4 PowerMax+2 Chrgr/Dis.

29.95

SPM-2 PowerMax Discharger

SPM-3 Charger Discharger

SPM-5 AC/DC

Video Bracket III w/tilt

(please spcify filter size)

1 Position Charger /AC 59.95

MISC. ACCESSORIES

Rabbit 2XL Wireless Multip. 79.95 S-VHS Cables 6* 19.95 12" 26.95

STEADI-CAM Jr 38995 Steadi Cam Case LI Adapter Kit

64.95 The PowerPan smooth Professional looking

pans. Fits on tripod

18.95

22.95

37.95

52.95 66.95

24.95

39.95

VISIT OUR NEW

VIDEO SHOWROOM

We now accept Video Equipment in trade.

TOP DOLLAR PAID FOR PRO EQUIPMENT

DORAMA'S PRIC ACCESSORIES &

FULLY WARRANT

WE

WE

COMI

E YOU

PUR

CHA

SE

20 (1

DERS

im (

1

Wa F

ma ?

0

Panasonic Professional / Industrial Video

New AG-455 S-VHS Camcorder

5-VHS system with over 400 lines of horizontal resolution. • Laminated amorphous video heads for assures brilliant color reproduction and high SIN signal to noise

ratio. • Variable high speed shutter up to 1/8000 of a Rent Me second. • Built in vertical interval time code (VITC) tor as low generator . Hi-Fi stereo as \$59 w/3 position zoom microphone • 2 speed 12x power zoom lens full digital effects digital mix strobe still tracer wipe. · Digital gain-up enables you to shoot in low

 AG 195 VHS Camcorder
 2 speed 8x power zoom lens with digital zoom function up 100x variable high speed shutter. • Full digital effects, Digital Mix, Tracer, Still, Strobe and Wipe. • Digital gainup enables you to shoot in low light situa-tions up to 1 lux. • Includes 10 watt light audio video fade-in and out.

NEW SUPERCAM 3-CHIP VHS CAMCORDER Call for Details

Panasonic Edit VCRs



AG-DS850 5-VHS Hi-Fi Editing

 Recorder/Player
 Built-in time base corrector • Digital noise reduction circutry • 3-line comb filter • 4-channel audio with dynamic range of 90db • 32X viewable search speed • Built in synch generator.

AG-DS850 Hi-Fi Editing Rec./Player Call

AG-DS750 S-VHS Hi-Fi Source Player

AG-DS750 Hi-Fi Source Player Call

Toshiba TSC-200 3-CCD Hi-8 Camcorder

3 1/2 inch CCD chips deliver remarkable 700 line resolution. Low noise high s/n design provides sensitivity as high as f8 at 2000 lux, min. illumination 7.5 lux. New type low noise AMP deliver a s/n ratio of 62 db. • Quick start electronic view finder, lets you start shooting just one second after turning on camera. Zebra pattern in VF alerts you to excessive video levels. • 26 pin connector for external portable VTR (component or Y/C signals selectable). . Variable high speed shutter from 1/60 to 1/2000 sec. . Built-in 8mm time code

S-VHS Hi-Fi Editing VCR
With laminated amorphous video heads deliver

rich and vibrant colors. Over 400 lines of resolution built-in digital time base correcter for a jitter free picture. 12x variable speed zoom lens jog shuttle search jog dial allows frame precise searching. The shutter ring varies playback in forward or reverse from very slow speed to high speed search Hi-Fi stereo sound with frequency response from 20 hz to 20,000 hz and a 90 DB dynamic range • Flying erase head for clean seamless edits. • 5 pin edit terminal for easy use with professional edit controllers. • Audio dub assemble edits insert edits. Advanced dual loading mechanism features a quick response time. All this make the AG 1970 the ideal editing deck.

Super-4-Head Video System - delivers smooth slow playback, Field Still, virtually noiseless and jitter-free double speed playback and frame advance. • Digital Tracking • Quick Play It takes only 2 seconds for the picture to appear when going from stop to play/rec. mode. • On-Screen Display • High Speed Search, can search at 9x normal SP playback speed, and 27x normal SLP speed. • Book mark search • S-VHS Quasi Playback Permits playback of S-VHS quasi Playback Permits playback of S-VHS tapes at standard VHS resolution.l • Auto repeat playback tape end / video end

AG-1740 VHS-VCR
Same features as AG-1270 plus Hi-Fi stereo system with a dynamic range of 90 DB with advanced high speed circuit for switching

between heads.

SPECIAL CAMCORDER CLOSE-OUT SECTION

CHARLANI RE	
RCA CC-517 VHS	559.95
Ricoh R-176 8mm	
Nikon VN330 8mm	689.95
Nikon VN340 8mm	729.95
JVC GRA-X10 VHS-C	579.95
Sony FX-420 8mm	569.95
Sony FX-510 Camcorder	
Sony FX-520 8mm	
9.74	

Panasonic AG-3

3-CCD S-VHS-C Camcorder

Features: 10X, 2-speed zoom lens with manual focus with a 20X digital zoom. Built-in timer, Base corrector that eliminates jitter for distortion free playback. 3 CCD Head deliver over 520 lines of horizontal resolution. Digital effects. Digital Mix, Fade between live images and memorized images. • Digital Still- let you freeze a scene without interrupting sound • Digital Strobe and Digital Wipe • Digital Gain Up - lets you shoot in low light levels down to 1 lux.

DIGITAL A/V MIXERS

Panasonic

WJ-MX30 Panasonic redefines affordable special effects with the WJ-MX30 Digital AV Mixer-permitting two channel digital field syn-chronization that allows special affects in each of the WJ-MX30's A/B

program busses. Three sources plus Matte generator can be switched, and, any two of them routed to the program busses. The A/B program busses can be monitored at the A/B program outputs while the mixed picture is monitored at the Preview Output. • External remote control input for RS2332C serial control and GPI input.

• Digital Special Effects • 108 Wipe Patterns

WIPE/MIX SECTION Fade-in/Fade-out Automatic Prog/Effects Down Stream Key Color Correction

 Audio Mixing Capability Special digital effects
 Audio Mixing

Panasonic WJ-MX50 Professional A/V Digital Mixer IN STOCK

AG-W1 Universal VCR

 Record and playback video tapes in any TV broadcast sys-tem-NTSC, PAL or SECAM without costly system conversion Videotapes recorded in any TV broadcasting system in the world can be played back on any video monitor in the world. • Operates anywhere in the world on a 110-127-229-240 volt AC, 50-60 Hz power source. • Recording is possible in any TV broadcasting system in the world • Recording and playback in VHS Hi-Fi mode • Development of a dedicated field memory chip and control LSI has enabled compact.

JVC PROFESSIONAL VIDEO



3-Chip Camcorder **FEATURES**

Rugged Single Piece Construction Full Size Professional S-VHS format with JVC Professional S compatible Auto

Video. Signal Equalization and ALU Chroma Noise Reduction system LoLux mode for shooting in Full Color when it is hard to see with the naked eye!
■ Optional Internal SMPTE VITC/LTC Time Code

Generator ■ Quick Record Mode ■ Insert Editing ■ Variable Scan for Shooting Computer Displays ■ Independent Channel 1 normal/3 Hifi and 2 normal/4 Hifi Audio level Adjustment

■ Built in Speaker for record, playback and warning Audio level Adjustment ■ Advanced Power Systemt • optional Studio type Remote Trigger/Zoom and Focus Electronic shutter speeds from 1/60 to 1/2000 sec

Superb quality Hifi Audio and switchable Limiter

Audio/VTR function display
 Edit Search, Preroll and Flying Erase head functions, combined with a full size head drum for seamless

ELECTRONIC IMAGING

KODAK **Photo Imaging System**



NEW PHOTO CD SYSTEMS by K	ODAK
PCD-250 139. PCD-850	
PCD-870 New CD Photo player	219
PCD-5850 Programable photo play	
PCD-5870 Top of the line photo playe	
PCD-M50 Port. CD photo player	
New PCD-970 Port. CD photo playe	

PHOTO CD MAILERS				
DPT 36	37.49	DPT 24 25.75	5	
PKT 36	29.95	PKT 2419.95	5	
DT 36	26.49	DT 24 17.49	9	

SONY ACCESSORIES

Sony XV-D1000 **Digital Special Effects** Generator

 Digital frame synchronizer for combining 2 sources • Double frame memory for high resolution images • Digital Y/C (Luminance / Chrominance) separation • Noise reduction for both color and picture signals • 77 wipe patterns for scene transitions . Digital effects: Zoom, Mosaic, Multi-Picture, Strobe • Picture art, still, monotone • 10-Program

memory for easy editing with presets • 3

SONY XV-M30

LCD VIDEO MONITOR

video/audio inputs,

- · 3 Diagonal high quality picture with TFT active matrix LCD panel
- Four power sources can be used - AC, Dry cell, rechargeable and car battery.
- Can be used with Sony NP-55 or NP-77 batteries.

Call

MICROTEK



35mm Slide and Film Strip Scanner Affordable desktop 35mm scanning is here! High resolution 24 bit color or 256

shade gray scale • 1828 DPI - 3600 DPI on Macintosh, 7300 DPI on PC (using iterpolation)
Mac version bundeled with Adobe Photoshop LE. PC version includes Microtek photostar and Twain Windows Scan module.

Scan Maker II & II XE Desktop Flatbed Scanners

Scan text and photographs at 600 dpi (1200 with interposation)
 24 bit color or 8 bit b&W.

 with Photostar sotware for PC or Adobe Phtoshop LE to Mac II XE incl. full version of Photoshop 2.5

INTRODUCING

Nikon Cool Scan 35mm slide scanner



This state of art DIGITAL SCANNER scans color or monochrome positive or negative film. Simple to operate with little or no formal trimming needed. Provides full definition, full color images efficiently and economically

High Resolution: Up to 2700 dpi Efficient: New led single pass technology runs cooler, and quieter than conventional units Easy to use: Accepts 35mm slides or negatives. Color or monochrome. Economical: Solid state led illumination offers single pass full color scanning with Lower Power Consumption. -Save time And Money!! TWO MODELS AVAILABLE

Adobe Photoshop compact, or stand alone ver.

Available for MAC or PC

Internal - Fits in half height drive slot External - 6"x13" Foot Print.Control software incl..

CALL for PRICES

CANON STILL VIDEO

CANON RC-570 STILL VIDEO

1/2" CCD with 410,000 pixels records up to 450 lines or resolution ensure extra crisp images.
• Input images directly from various sources.



adapter, Computer, • The Canon 3X Zoom Lens makes multi-function shooting feasible. • Superior image quality is great for Desk Top Publishing or Multi-media. • Easy on-screen editing adds to usability. . Easy recording and playback- you can record, playback or erase images directly on the RC-570. no other equipment is necessary. • Date function • Interval Shooting and

CANON RC-360 STILL VIDEO

1/2" CCD with 200,00 pixels. Records and plays up to 400 lines of resolution. Built in 9.5mm lens focuses from 3 ft. to infinity. Macro mode focuses down to 10". Four shooting modes. Delete images one at a time or the entire disk. Capture images from 35mm slides or negatives with optional FA-CZC film adapter. Built-in flash fires automatically in low light.

CANON RP-733 COLOR VIDEO PRINTER

Brilliant color prints from video and computer sources.

 16 million colors with 256 gradations.
 Outstanding image quality • Multi-source compatibility • Single and multi-image printing • Built-in character generator Captures motion video into memory • Parallel data for input from computers • High quality prints in only 70 seconds.

CANON RE-650 VIDEO VISUALIZER

The RE-650 and a TV monitor or video projector all that's needed for presentation of documents or 3D objects. • 450 TV line resolution • 8X power zoom lens • Auto focus • Positive/negative conversion • Auto: exposure and white balance. • Built-in light arms • Portable, folds and weighs 22

date/time recording. Data code. Filter size: 52mm. Fully compatible with Sony TR-101

Ricoh R18-H

for Rent at only \$49. a day **AUDIO-VISUAL & VIEWERS**

KODAK **EKTAGRAPHIC III**

Hi-8 Hi-Fi Stereo Camorder
Hi-8 video system for high-resolution picture.

High quality image stabilization. 1/3" precision CCD with 410,000 pixels. 10:1 variable speed

power zoom lens. 10-Bit digital camera signal

processing. AFM Hi-Fi stereo sound with stereo

zoom mic. Full range inner focus system.

Electronic manual focus dial, exposure dial.

Digital fader. Digital superimposer with scroll &

reverse. Variable High-Speed shutter (7 speeds to

1/10,000 sec.). 3 lux minimum illum. Edit search

feature, Insert Edit function. Wireless travel

remote control with clip holder. World clock for

3 YEAR WARRANTY

The second secon
619.00
804.00
ocus 354.95
509.95
429.95
549.95
SEL

w/Kodak 140 Tray & FHS Lamp 179.95 4400 239.95 289.95 5600 422.95 Stack Loader FOR KODAK PROJ

Kodak 80 Slide Tray Kodak 140 Slide Tray AV780 Kodak Univ. Slide Tray Ektapro 80 Tray w/ Cover Kodak Proj Case E Deluxe Proj Case Tiffen#300 Molded Case Dust Cover Lamp Module 2 Infrared Remote Control 26.95 59.95 25' Extension Cord 100' Extension Cord REMOTE CORDS 24.95 EC-2 26.95 EC-4 26.95 36.95 SPARE LAMPS 14.95 FHS 11.75 ENH **EXY Long Life** NAVITAR Brightlight Modules EXW-J 279.95 EXW-SJF 309.95

PROJECTION LENSES KODAK

102/2.8 CURVED LENSES 38.95 102-152/3.5 77.50 EKTAPRO FLAT FIELD LENSES 85/2.8 49.95 100/2.8 56.50 234.95 180/3.5 94.95 150/2.8 100-200/3.5 179.95 100-150/3.5 79.95 ADORAMA LENSES 77.95 75/1.7 38.95 90/2.8 28.95 100/2.8

100-200/3.5 159.95 100-150/3.5 68.95 Vario Prolux 70-120 f/2.8 114.95 Prolux 100 f/2.8

54.95 Cinelux 90 f/2.5 curved 239.00 NAVITAR 209. 50 f/2.8 101 f/2.8 219.

219. 228 f/2.8 178 f/2.8 329. 70-125/3.5 349.95 70-125/2.8 388.95 200-300/3.5 649.95 For all others Call

Wireless Remote Controls MX 20 114.95 MX 30 174.95 169.95 MX 30A 254.95 184.95 MX 40

179.95 MX 120 499.95 PROGRAMMABLE DISSOLVE Kodak AV32 Dissolve 569.95 Kodak EC Dissolve 259.95 Coyote f/3 Projectors 994.95

MX 22

MX 22A

Dove X-2

649.95 FX-2 f/2 Projectors D-100 Fader 139.95 7605 Basic 149.95 154.95 179.95 7610 7620A w/Timer 309.95

549.95

389.95 7906A 7903A 519.00 SLIDE-SYNC Sharp 771 AV Recorder 249.95

PROJECTOR STANDS
Dalite #425 Stand 119.95 Ador 56* Proj. Stand 2nd Proj Bracket 109.95 26.95 Accessory Shelf 22.95 PROJ. STACKERS for 2 Projectors

PROJECTOR VIEWERS KODAK 689.95 #570 AF 824.95 #470

729.95 Hard Carry Case AV Dust Cover 39.95 Remote Control 39.95 4140 Silent AF 4320 Sound Playback 498.95 4340 Sound 544.95 664.95 4480 Sound AF Remote Control w/Timer 34.95 **Dust Cover** 24.95 Hard Carrying Case

Slide Cube Library (16) 18.95 Slide Cube 3 Pack 4.95 European Straight Trays 6.95

as \$49 a day! Call our Rental Dept. (212) 627-8487 Underwater Housing for above avilable

OVERHEAD PROJECTORS

Rent Me for as low

BESELER DA-Lite G-100-LT **Exclusive mirror system** provides bright quartz beam centered on screen surface for even, contolled, illumination. •

DA-LITE /

Precision 2-Element Lens • Yields images free of distortion, ghosting and hot spotting • All steel construction • Withstands classroom abuse & still maintains proper optical alignment 138.95 PS-360 14LC 228.95 PS-360-14 LCR 258.95 PS-360-14 LCP-R Portable

9014 Standard 9014P Postal 9014P Portable Director 500 w/lamp changer

159.95

199.95 289.95

3M #905 11.5" lens 369.95 224.95 910 Lamp Changer w/14" lens 284.95 4130 Standard 349.95 449.95 4140 Portable 4450 Desk Top 599.95 ENX Lamp for 900 Series 21.95

SEERITE OPAQUE PROJECTORS 6 x6 Opaque Proj. 119.95 10"x10" Opaque Proj. 329.95

35mm reflecta (110/220v) A wRemote 90 f2.8 119.95 AF Autofocus 90 f2.8 139.95 AF Kit 199.95 AF-IR remote w/zoom 224.95 209.95 AFM 9 1/2" viewer/proj. 2002 w/90 f2.8 239.95 2006 IR w/90 f2.4 359.95 749.95 3000 Dissolve Rotary Slide Tray 39.95 Leica P150 w/85 f2.8

229.95 VIVITAR Autofocus w/Remote Control Spare Lamp 6.50 Spare Tray 124.95 6.95 KINDERMAN 21/4 PROJECTORS 2 1/4 Manual #8011 525. 939. 2 1/4 Automatic #8016

2 1/4 Slide Trays (30) 9.50 Kindermann AF 8001 35mm 149.95 LIGHT BOXES/VIEWERS

2 1/4 Illuminated slide viewer 49.95 4x5 Mini Box 17.95 8-1/2 x 11 Color Corrected 39.95 49.95 8x10 AC / Battery 11x18 Color Corrected 69.95 ACCULIGHT VIEWERS

6009 -Portable 83.95 6002 -2 Ft 158.95 6000 - 4 Ft 209.95 6048 - Stand 194.95 20.95 6012 47.95



B200 2.5x magnification stacks up to 36 slides 38.95 PANA-VUE SLIDEVIEWERS

Pana-Vue #2 Pana-Vue Auto 21.95 A/C Transformer LIGHT/LASER POINTERS **Deluxe Light Pointer** 19.95 Pocket Laser Pointer (3mw) LPP3 109.95

Kodak Laser Pointer 239.95 Pocket Laser Pointer (5mw) LPPS 169.95 Large Laser Pointer (3mw) LP2 174.95 AC Lg. Laser Pointer (3mw) LP3 199.95

DA-LITE SCREENS TRIPOD SCREENS FLYER 40x40 39.95 50x50 49.95 PICTURE KING* 50x50 138.9560x60 148.9570x70 167.95 84x84 254.9596x96 324.95 MOD. B WALL SCREENS

50x50 58.9560x60 68.95 70x70 83.9584x84 158.9596x96 209.95 * for SILVER Surface add \$10.00 CLASS-RITE 50x50 39.95 60x60 49.9570x70 62.95

REAR PROJECTION SCREENS 12x12" 27.9518x18" 39.9524x24" 49.95

ADORAMA'S ADVERTISED PRICES INCLUDE ALL MFR. ACCESSORIES & ARE FULLY WARRANTIED. ORDERS SHIPPED PROMPTLY



ADORAMA'S ADVERTISED PRICES INCLUDE FULLY WARRANTIES GOODS AND SHIPPED PROMPTLY AT THE ADVERTISED PRICE

W. 18th St., New York, N.Y. 10011 **ORDER TOLL FREE 800-223-2500** MAIL ORDER DEPT. MON.-THURS. 9-9:30, FRI. 9-1:45, SUN. 9:30-6 PM EST

FILING STORAGE



LEATHER ZIPPERED
PORTFOLIO CASES
WITH 10 SHEETS TO HOLD 20 PRINTS
for 81/2x11 prints29.95
for 11x14 prints36.95
for 14x17 prints46.95
for 16x20 prints59.95

PRINT STORAGE BOXES Archival fiberboards developed specifically for long-term storage of photographic materials. With metal reinforced corners, 3° deep.

ADORAMA ARCHIVAL

for 5x7 prints 5.50 for 16x20 prints ... 10.95 for 8x10 prints ... 5.95 for 20x24 prints ... 12.95 for 11x14 prints. 7.95

ARCHIVAL SLIDE STORAGE BOX for 400 Slides comes with 20 acid-free slide holders.

ARCHIVAL SLIDE STORAGE BOXES



1, 110	(and includes) 6 sli		
		29.95	
35mm	49.95	12054.95	

LOGAN METAL SLIDE FILE STORAGE BOXES #200 (750 Slides) Individual 11.50 #215 (750 Slides) Group 11.50 #1500 Individual or Group (for 1500 slides) Double Decker 19.95

THE ADORAMA ARCHIVAL SYSTEM NEGATIVE, SLIDE & PHOTO PAGES



· ARCHIVAL QUALITY	· CONTAINS NO PVC
35mm SLII	DE PAGES
Top or Side L	oad (specify)
25 sheets 6.50	100 sheets 19.75
500 sheets	89.95/100
Individual 35mm Slide	Protectors

NEGATIVE PAGES 35-6, 35-7, 120-3, 120-4, 4x5, 5x7, 8x10	
25 sheets . 4.25 100 sheets 14.95	
500 sheets 68.75	
35mm 1000' Roll19.50	
120mm 1000' Roll24.95	
Perma-Saf Top Loading 35-6	
(50 Sheets) 11 9	

25 sheets .. 5.95 100 sheets .. 19.95 **PANORAMA PAGES** .. 3.25 25 .. 6.95 100 19.95

3 Mx5 (8 & 10), 4x6 (6 & 8), 4x5, 5x7, 8x10

21/x21/ SLIDE PAGES 25 shts 7.50 100shts. 24.95 2 1/4 Slide Protectors 100...... 8.95 500...... 26.95

METAL HANGER BARS Rustproof! All steel bar allows pages to be hung in letter size file cabinets.

25 pcs 6.95 100 pcs 21.95

• ARCHIVAL STORAGE BINDER BOX • ARCHIVAL QUALITY • CONTAINS NO DUSTPROOF • MOISTURE PROOF • 3 RINGS • STACKABLE

PRE-VU MOUNTS

35-12, 35-20, 4x5-2, \$795 24-6, 24-12, 6x7, 5x7 or 8x10 BLACK

TRANSPARENCY MATS # of openings each 4x5mm.

Archival Presentation Folio Holds 5 Trans Mats..

Heat Seal Mounts 35mm (1000).

Heat Seal Mounts 6x6 or 6x4.5 (1000).

KODAK READYMOUNTS 35mm (7,500).....



for hanging storage pages. holds about 2000 2x2 slides in Adorama side loading slide pages. Has a rail for hanging bars not found in most portable file boxes. Recessed carry handle made

resistant polypropylene safe for archival storage.

5 L	IDE MOUNT	
	The Composer. 114.95	The Holder 44.95
WESS	VR Hand Punch 35mm.	36.95
	VR Hand Punch Med. F	ormat49.95
	m (#TR2135)89.95 Th	
Gel Filter Kit (50) 6 co	lors.31.95 16 Colors	77.95

WESS SLIDE MOUNTS For Other Wess Products Call.
AAA002 (50) AN Glass #211.2
AVX002 (50) VR Glassless #2.7.25 CVA002 (50) VR Super Slide 14.5
DVA002 (20)16.95 EVA002 (20)
AAX001 (50)
AAA0K2 (50) 10.95 AAA0D2 (50) 9.9
F.F. Black Glass AAA 500 13.95 F.F. AAX 500 Glassless7.5
10010.75 50024.25 250064.9
10,000 239.95 Pakon Snappy Slide Mounter
GEPE A.N. GLASS SLIDE MOUNTS
20-35mm #6002
20-6x6 #2601
20-0x0 #2001 11.25 10-0x/ #2/01 13.9
100-35mm GLASSLESS #7001
20 - Super Slide #6901
GEPE 35mm Hand Mounting Press #800132.9
DSR SLIDE MOUNTS
Mounts are 1 6mm (1/16") thin, glassless and reuseable 709
Mounts are 1.6mm (1/16") thin, glassless and reuseable. DSR Slide Mounting Kit with 100 Mounts
1007.95 20013.9
500
* 1000 Cardboard "Self-Seal" Mounts 269
• 1000 Cardboard "Self-Seal" Mounts 🚄 💟
 For automatic equipment or hand mounting. (No heat seal
needed.) • 15 years shelf life • Pre-cut hinge for exact folding
11 - 4 - 1 - 1 - 2 - (4000)

THE INCREDIBLE

continued from page 31

tic, imaginative, witty, pensive, dreamlike, ironic, existential. His photographs also show that he is concerned with identity, alienation, and the masks that reveal while seeming to conceal the underlying nature of objects and social relationships.

Whatever else you may say about Chip Simons' photographs, they are at once amusing, disarming, challenging, and profound. Yes, they also have an identifiable style; not style in its superficial sense, but the identifying mark of a true artist.

Like the way Simons' pictures are lit? As you'd expect, his advice on lighting is unconventional.

"Let your body tell you where to place lights...take the picture and then change the power settings and placement. Always do three setups if possible, because you will never get exactly what you think.

"Personally, I like to make as many chance things happen as I can. Nothing is worse for me than seeing

10 rolls, all with the same boring lighting. I'd rather see 10 frames of each lighting setup mixed in with cool screw-ups where the light got too close, too high, too low, or where one strobe recycled at a different rate than the others. I often have my assistant handholding two lights, doing whatever he thinks is best-such as following the subject. This creates constantly changing light.

"I have trained myself to shoot more Polaroid test shots, even when I shoot 35mm. I find we can get important feedback about how to process the film later and how the client may react to what we're doing. It also helps in spotting little problems like dumb hair, boogers, and misplaced lightstands.

"Anyway, lighting seems to be something that you develop over many years of trying to light everything and anything that comes your way. Don't get stuck shooting just one thing if your goal is to learn lighting. The other way is to try to imitate other peoples' photos...which a lot of people did and still do...and they're getting plenty of work!...ha, ha, ha."

Continued from page 56

batteries' age begin to show. The long recycle times—30 seconds or longer came sooner with each successive charge/discharge cycle.

While I ran the AA's down only five times, it appears that you can easily get at least a dozen satisfactory charge/discharge cycles out of them if you don't force them beyond 50 or 60 full-power shots before recharging them. If used on less demanding equipment, such as portable radios, you could probably get many more charge/discharge cycles.

The charger's instructions say you can charge your cells at any time. Since the charger monitors the condition of each cell separately, it will shut off the current to each one as it finishes charging, so overcharging is unlikely. Typical charging time for AA and AAA cells is 3-5 hours.

Is the Renewal system a worthwhile investment for photographers? Probably so for some users. The cells aren't particularly expensive and both chargers are competitively priced.

While the Renewal cells aren't little miracles, you will save money over

single-use alkalines. Since you'll get less performance with each charge/discharge cycle, they will probably be of most value and interest to nonprofessional photographers who aren't heavy flash users. Like other rechargeable batteries, you won't get your money's worth if you damage the cells by dropping them or running them down completely.

My tests were conducted with the smaller charger. It will charge from one to four AA or AAA cells and costs about \$15 and change. It's not too bulky to pack in your luggage for use on a trip. The bigger charger will handle from one to eight AAA, AA, C, or D cells and costs twice as much as the smaller charger.

You should have two or three sets of cells on hand so one set is always ready to use. Mark each set so you keep them together. It's always bad practice to mix batteries of different ages or conditions in your gear; one weak cell will handicap the performance of its mates.

Please don't try to charge nickel cadmium cells or conventional alkalines in the Renewal charger; they are not compatible. In fact, never try to recharge any single-use battery!

owepro

Camera Bags for the Real World

Super Trekker

he new Super Trekker is the most sophis-ticated backpack ever designed for profes-

sional photographers. If you need to

securely pack and transport extensive cam-

era systems weighing 50 lbs. or more over

long distances, the Super Trekker is your

The huge internal compartment is totally adjustable to allow for virtually

any combination of equipment:

35mm systems with lenses up to

800mm, extensive medium format

systems, 8x10 field cameras or pro

enclosed and protects the pack.

Loading such a large bag, with equipment is

one thing, but will you be able to carry it comfortably in the field? Absolutely! The Super

Greg Lowe to perfectly mold the pack around your shoulders, back and waist.

Trekker has the most advanced technical harness system of any photographic pack. It incorporates the State of the art Paralux internal frame, the patented Wedge slider adjustment, the

revolutionary Collar-Cut shoulder strap, and many other unique technical features designed by

There is also a removable tripod case that attaches vertically in the center of the pack for even

shell is constructed of tough, water resistant 420 Denier coated nylon packcloth and the outer

greater protection. For heavy rain or dust storms an integrated All-Weather Cover completely

weight distribution and easy movement through tight spaces. For all around protection the

walls have EVA closed-cell foam. In addition, the side walls and bottom have PE boards for

best choice.

video systems.

Index to Advertisers		
AAA Camera Exchange		86
Abe's Camera and Electronics 1		
Academy of Art College		74
Adorama1		
Albums	• • • •	74
Art Institute		
Beach Camera of Maine		
Bi-Rite Photo and Electronics		
B&H Photo Video	95-1	17
Bogen		
Cambridge Camera Exchange	. 70	73
Camera World of Oregon		
Canon		
Classified	144-1	45
Coast to Coast Cameras	• • • •	75
Cradoc Caption Writer		
Dale Laboratories		
Data Vision	66	-6/
Delta One		
Executive Photo and Supply	88	-91
Family Video		87
Flashpoint	1	47
Focus Camera		
Freestyle Sales Co	140-1	141
47th Street Photo		
Giftime	'	119
GM Chevrolet		C2
Hallmark Institute		74
Kodak		C4
Konica		
Lens Exchange		
Marine Park	92	-93
New England School of		100000
Photography	• • • •	. 74
New York Film Academy	;.	4
N.Y. Institute of Photography		
Ohio Institute		
Optech	• • • •	. 58
Olympus		
Peach State Photo		
Photographer's Warehouse		. 55
ProPhoto	• • • •	. 74
Rhode Island School of		
Photography		. 74
Ritz Camera	60)-61
Satter		
Shooters of USA		
Samsung		
Sekonic		
Sigma	10	1-13
SlikSmile Photo Video and	• • • •	. 10
Electronics	133-	130
Sunset Color Labs		. 76
Swift		
Tamrac		
Tamron	. 57	C
Tocad/Sunpak		
Tokina		
Tri-State Camera, Video and		
Electronics	126-	129
Visatech		
Vivitar		
Vue All		4
Wall Street Camera (The New)		115

POPULAR PHOTOGRAPHY (ISSN 0032-4582) is published monthly by Hachette Filipacchi Magazines, Inc., at 1633 Broadway, New York, NY 10019. One-year subscription in U.S. and possessions, \$19.94; Canada, \$24.94; all other countries \$25.94; cash orders only, payable in U.S. currency. Second-class postage paid at New York, NY 10001, and at additional mailing offices. Authorized as second class mail by the Post Office Department, Ottawa, Canada, and for payment in cash. Canadian GST Number 126018209. Subscription Services: POSTMASTER—Please send change of address forms as well as subscription correspondence to Popular Photography, P.O. Box 54912, Boulder, CO 80322-4912; in Colorado, (303) 447-9330. COPYRIGHT 1994, Hachette Magazines, Inc., ALL RIGHTS RESERVED. Printed in the U.S.A.

O1994

US & CANADA ORDER TOLL FREE 212-741-0052 FAX# 212-463-7223

14.5 x 6.75 x 26.5 in.

OPTICS FROM WETZLAR

EMO Macromax 5x

Dual purpose 5x magnifier 35mm slide viewer Features a 4-element color-corrected lens, that provides superb detail resolution and has edge to edge sharpness.



The Macromax includes a 35mm mounted slide holder and an attachment for viewing unmounted 35mm negatives.It has a built in +2 to -2 eyepiece diopter and comes with a velvet (EMM) \$16995 lined leather case.

Emo Focuscop 6x

6X magnifier for Super Sharp focusing on ground glass screen of cameras, 3 Element, color corrected lens in

(EMF) \$18995

EMO OPTIPAK 3X Pocket Magnifier (EMO) 32.95



a metal housing.

Twin Lens Reflex Seagull 4A-103 120 Square Format 6x6 film. 75mm f2.8 Viewing Lens. 75mm f3.5 Taking lens. • Rapid Film Advance Winding Crank. • Waist-Level Finder w/Focusing

Includes Leather Case and

Magnifier and Sports Finder.

SCOPONET

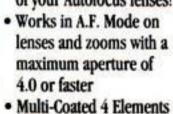
ENLARGING MAGNIFIER

The Scoponet Enlarging Focuser is 8" high, has an adjustable eyepiece and calibration adjustment permitting compensation for paper thickness or for special paper easels. 20X magnification of the projected image.



AUTOFOCUS EXTENDERS

· Double the focal length of your Autofocus lenses! · Works in A.F. Mode on





in 4 Groups Available for: Canon EOS Nikon AF Pentax AF

\$7995 Maxxum i (Xi w/o power zoom)

COLORVIR

Color Toner for Black & White RC Papers!

This daylight process Allows you to take a Black & White print and produce hundreds of dif-



ferent, exciting results - from subtle mood-setting tints to vivid way out multicolored effects.

Colorvir Kit contains twelve highly concentrated solutions which, when combined or used in different dilutions is sufficient to produce hundreds of prints with hundreds of different results.

There are Toners, Dyes, Freeze Grey, Polychrome Dyes, a Sulfurizer and a Solarizer \$ 2095 in each kit. Colorvir Kit

Toning Kit (3 Bottles)	12.95
Dyeing Kit (3 Bottles)	11.95
Special Effects Kit	
Polychrome Kit	

Magnum AW

All-Weather design incorporates the latest advances in materials technology and innovative design.

he Magnum AW holds two 35mm SLR's with winders, 8 to 10 lenses and lots of accessories and film. And it still slides under airline seats. The interior is completely flexible so you can organize your gear just the way you want it.

Comes complete with the removable FilmPack to separate exposed film. Also comes with the unique, curved LowePro shoulder strap with its large non-slip shoulder pad. For added comfort and security you can add the optional Belt & Buckle or Shoulder Harness



15.25 x 8 x8.25 in.

PROFESSIONAL CASES

"TACKLE BOX" STYLE CASES

Aluminum cases that are foam lined with tongue-and-groove moveable partitions. Two large top sections split apart, each with its own compartments. Hinged locks with keys for extra safety. Available in 2 sizes.



Tackle Box Case (15x11%x7%").(csa35)69.95 Tackle Box Case (201/x12x101/11)(0x466)......99.95

DELUXE ALUMINUM CASES

Dimensions: 18x13/xx5%' Outside: Attache case type, beavy duty construction of anodized aluminum with reinforced corners. Carrying strap incl.Weight: 8.6 lbs. Silver or Black

Silver case Diced with Foam(CSAS).	59.95
Black case Diced with Foam(CSAB).	
with Adjustable Dividers Silver (CSADS) .	64.95
Repl. Die-Cut Foam 2-18x13x1" & 1-18x13x2	······8.95

LARGE ALUMINUM CASE 20% x 13% x 7"

Silver	with	Foam(CSALS)	79.95
Black	with	Foam(CSALB)	89.95

COMPACT ALUMINUM CASE 14%x 11% x 5%"

Silver with	Foam(CSACC)	49.95
Black with	Dividers(CSACD)	59.95

ADORAMA • WEST 18th STREET • NEW YORK, N.Y. 10011 • BET. 5th & 6th AVEntres Material



Prudes view nudes

I am a photo hobbyist and recently ventured into nude photography. Where can I take my films for quality processing without being tagged as a pornographer?

Juanito Natividad, Hanover Park, IL

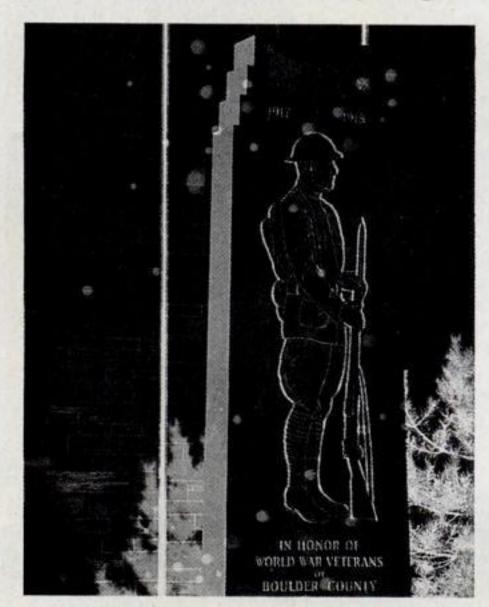
Labs are not as prudish as they used to be, and in most areas of the country local labs will process tasteful nude studies without a problem. If you have any concerns, ask in advance, or go to a custom or professional lab.

Trouble spots

Have you any idea what is causing the round, white spots on my negatives? Is it the film, the camera, or something I am doing wrong when I develop the film? And is there anything I can do to salvage the negatives so they will print nicely?

Arlen Nercessian, Boulder, CO

The white spots are air bells—little pockets of air that form while you are developing the film. They cling to



Inundation of flying saucers? No, they're air bells that needed to be dislodged when the film was developed.

the film and prevent the developer from reaching it. Therefore, the film does not get a chance to develop in these areas. It's a common problem among beginning darkroom workers, but fortunately it's easy to prevent: Simply tap—or bangyour developing tank against the sink (or table) after you finish each period of agitation.

As for salvaging the splotched-up negatives, that's a formidable job considering the many problem areas you have. You could carefully retouch them with spotting dye (such as Spotone). The areas would then probably print too light, so you'd have to retouch the print. It would be somewhat easier to print the negative without retouching it. Then, bleach or etch off the resulting dark circles on the print and fill them in with spotting dye.

Disappointing pix

When I compare my slides with my wife's color prints of the same scenes, I am always disappointed. I realize that color positive film has much less latitude than negative film, but I keep thinking there must be some solution to this exposure/contrast problem. Bracketing sometimes helps. I often try to lock in the exposure on the brightest areas, then recompose in an attempt to keep the shadows from becoming too dark. I have been marginally successful. Do you have any suggestions that will keep me from abandoning slides altogether?

R.H. Bristow, Dunedin, FL

Slide films are designed for projection and have inherently richer colors and snappier contrast than print films. This gives them an almost lifelike appearance on the screen. If you want to lessen the contrast when you project the slides, turn on some room lights.

By basing your exposure on a bright, highlight area, you'll cause the meter to tell the camera to underexpose, thus making the shadows darker. Although the result is exactly the opposite of what you are trying to accomplish, it's the procedure generally recommended when shooting slide film. You're right in saying that the exposure latitude of print film can handle high-contrast scenes better than slide film, so here are some steps you can take when shooting slide film: 1) The obvious thing is to avoid the high-contrast scene in the first place and wait for the light to be diffused by clouds. 2) Choose the lowest-contrast film possible, such as Ektachrome 200. 3) Use fill flash with close-up subjects.



Best camera

I am 14 years old, and I really like photography. I plan on getting a Canon EOS II. People say it's a complicated camera, but I don't want to buy a cheap one and then have to buy an expensive one later on. What should I do?

Eddie Petru, Sitka, Alaska

Do you mean the EOS A2 or the Rebel II? Whatever you mean, we don't think you'll find it too complicated. You sound like a smart young man to us. You can always set the camera for automatic, but having the various control options will help you learn more and more about photography. We agree that it's best to buy a good camera rather than one you'll outgrow in a few months.



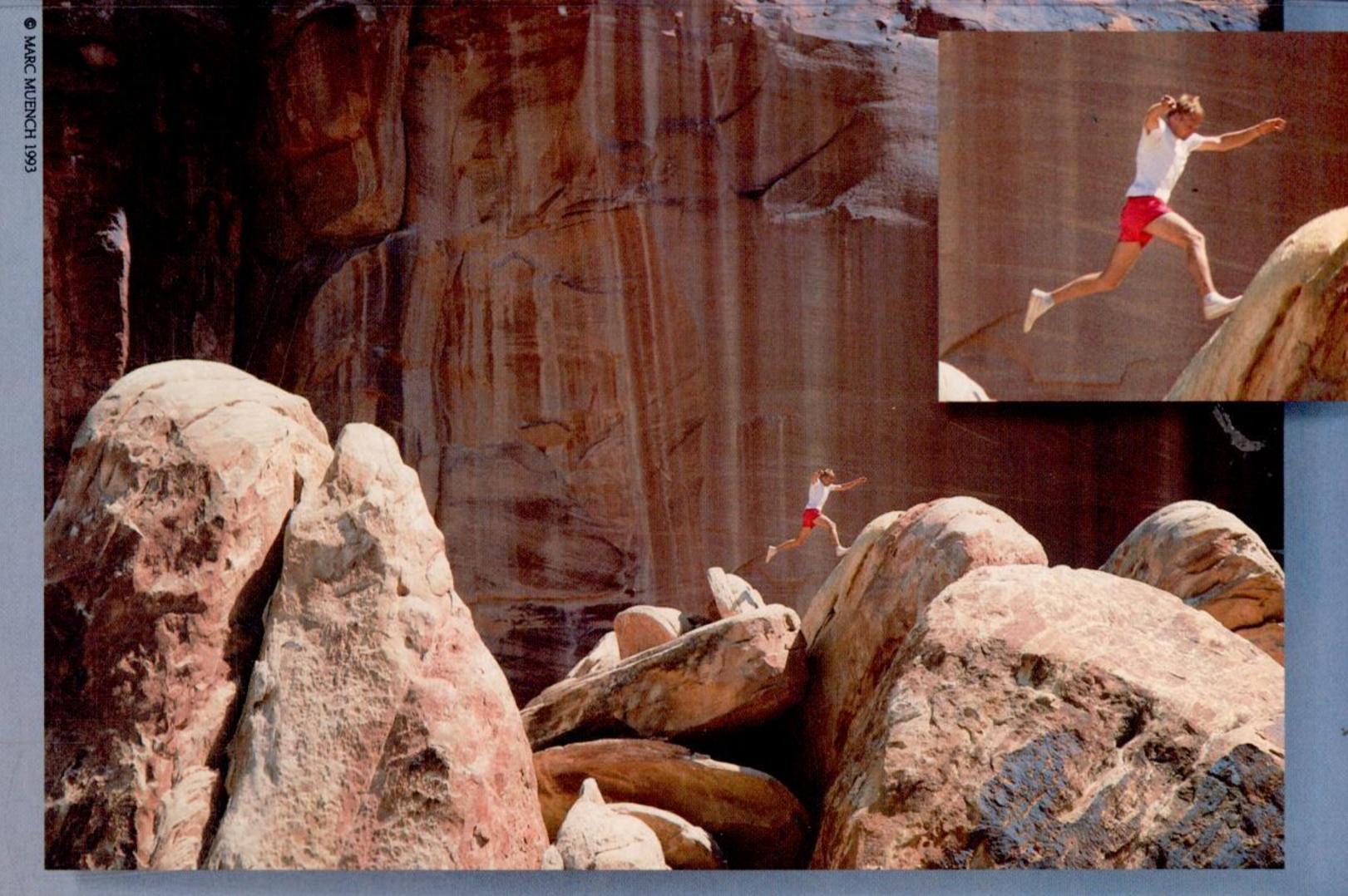
Spotting trouble

Since a \$200 15X-60X spotting scope can be used on a camera as a 1000mm-4000mm camera lens, it sounds like a fantastic deal. Is it? Or is it too good to be true?

A.R. Niperson, Houston, TX

You know the adage, "If it sounds too good to be true, it is." Inexpensive spotting scopes and telescopes are poor substitutes for a long camera lens. While they certainly can be fitted to cameras, they are not properly corrected to give you good images on film. Furthermore, their apertures are extremely small (f/16 is usually the maximum, and some go as high as f/128). And this aperture is fixed. They're fun to play with, they are in no way practical if you're interested in sharp images and reasonable apertures. Note that expensive telescopes, especially those with mirror optics, can take a sharp picture.

"Help!" welcomes your questions and problem photographs, but we cannot give equipment recommendations. Although we cannot answer all queries, we will try to do so if you include a self-addressed, stamped envelope. Put unrelated questions on separate sheets of paper, and include your address and daytime telephone number on the letter itself. Where relevant, give information about the type of camera, lens, flash, etc., and include your negative. Write to "Help!" Popular Photography, 1633 Broadway, New York, NY 10019.



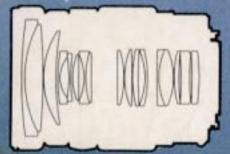
(THEY'LL ALSO GIVE YOU A HECK OF A SHOT OF YOUR KID'S NEXT BIRTHDAY.)

The Small Miracle lenses by Tamron. Sure they'll give you great shots of junior's next birthday party. But what's cause for celebration is their versatility. These miracles cover your entire shooting range, wide angle to telephoto. Whether you're

shooting breathtaking scenics or intimate close-ups, Tamron lenses

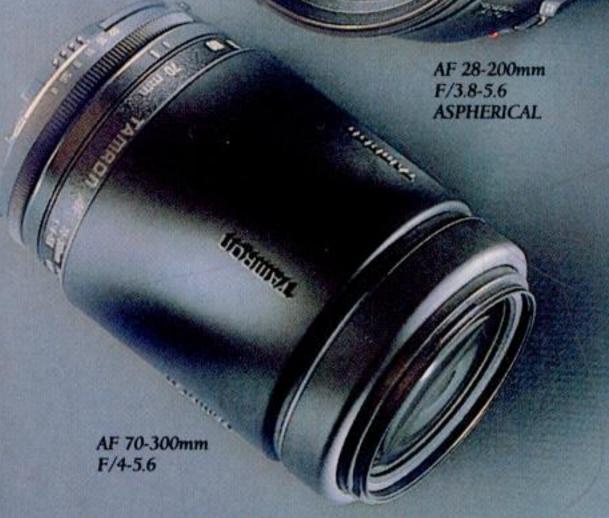


Tamron's Hybrid Aspherics mold an optical resin onto a glass surface.

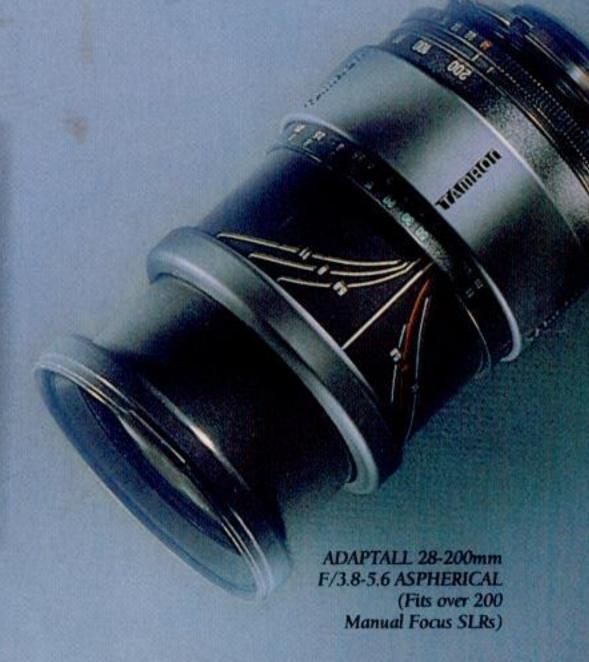


This produces ideally shaped elements for superior light refraction,

aberration-free images and corner to corner sharpness. This also results in remarkably compact and light zoom lenses.



deliver superior contrast, color fidelity and edge to edge sharpness at all focal lengths. They're a perfect match for the latest autofocus cameras from Canon, Minolta and Nikon. What's even more impressive is their size...or lack of it. innovations like our Triple-Cam Zoom and Hybrid Aspherics give you professional performance without excess bulk or price. They're ideal traveling companions. Small Miracle lenses by Tamron. Superior images. Versatile handling. Now all of life's moments are yours for the taking.



TAKING
QUALITY TO
EXTREMES.

AUTO FOCUS
TAMBON°



Introducing new Kodak Royal Gold film.

Royal Gold film means microfine grain, for extra sharpness and clarity. This is the one film to use for your most important shots—the ones you'll want to enlarge or frame. Available in 25, 100, 400, and 1000 speeds.



Kodak Royal Gold for the moments that matter most.

